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CONDUCTOR GIANCARLO GUERRERO WINS MULTIPLE GRAMMY AWARDS

Baylor University graduate Giancarlo Guerrero has won an additional pair of Grammy Awards for his conducting achievements. At the 59th Annual Grammy Awards, held in Los Angeles on Sunday, February 12, 2017, he won top honors in two classical categories, and his Nashville Symphony was included in yet another.

For Best Classical Compendium, Giancarlo Guerrero and the Nashville Symphony were honored for their recording of Michael Daugherty's *Tales of Hemingway*, *American Gothic*, and *Once Upon a Castle*. For Best Classical Instrumental Solo, Guerrero and the NSO were honored, with cellist Zuill Bailey, for Daugherty's *Tales of Hemingway*. And in the category of Best Contemporary Classical Composition, Michael Daugherty was singled out for his *Tales of Hemingway* on the strength of the acclaimed Guerrero/NSO performance. (Awards for Best Contemporary Classical Composition go solely to a work's composer, not to the performers.)

Mr. Guerrero was unable to be present at Sunday's pre-broadcast ceremony, but cellist Zuill Bailey publicly thanked him "for conducting this live performance that I'll never forget."

The two latest Grammys for Giancarlo Guerrero bring to five the number that he has received in his burgeoning career on the concert stage. In 2011, his first recording with the NSO—Michael Daugherty's *Metropolis Symphony* and *Deux Ex Machina*—earned him Grammy Awards for Best Orchestral Performance and Best Engineered Classical Album (and, for Daugherty alone, Best Classical Composition). In 2012, Mr. Guerrero won a Grammy for Best Classical Instrumental Solo, along with percussionist Christopher Lamb, in a performance of Joseph Schwantner's *Concerto for Percussion*.

Giancarlo Guerrero has served as music director of the Nashville Symphony Orchestra since 2009. Prior to that, he was conductor of the Tachira (Venezuela) Symphony Orchestra, the Minnesota Orchestra, and the Eugene (Oregon) Symphony Orchestra. He has guest conducted with such ensembles as the Puerto Rico Symphony Orchestra, and the Filarmónica de Buenos Aires, and the Cleveland Orchestra.

Born in Managua, Nicaragua, Mr. Guerrero was raised in Costa Rica, played in the Costa Rica Youth Symphony, and, while still in his teens, became a percussionist with the Costa Rican National Symphony Orchestra. He earned his Bachelor of Music degree in Percussion Performance at Baylor University in 1991. While at Baylor, he also studied conducting with Michael Haitcock and Stephen Heyde before receiving a master's degree in conducting from Northwestern University.



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