

BAYLOR

U N I V E R S I T Y

July 16, 2018

Dear Instrumental Student:

We hope you are enjoying the summer and looking forward to the beginning of the fall semester! As we begin our preparations for the upcoming year, we want you to be aware of the audition procedures for the Baylor instrumental ensembles. Please read the information below carefully. Learning to audition is an important part of the educational process for every music student. In order for you to maximize this opportunity, we expect you to prepare the audition material to the very best of your ability. Please be aware that part assignments and seating for the year will largely be based on the results of these fall auditions.

Auditions will be heard by the instrumental conducting faculty and applicable studio faculty. This process makes alternative audition times extremely difficult. If it is impossible for you to audition during the scheduled audition time, please call or e-mail one of us for instructions prior to August 3rd. Auditions at the end of the fall semester may be held primarily for those openings created by graduation or student teaching. However, in sections where fall auditions are extremely competitive, the conductors may require a new audition for the spring semester.

Placement in and part assignments for the following ensembles will be determined by the upcoming auditions. Please note the semester rehearsal schedule detailed below, which has been modified slightly:

Baylor Symphony	(MWF 11:15-12:35)	Campus Orchestra	(MWF 11:15-12:05)
Wind Ensemble	(MWF 2:25-3:45)	Symphonic Band	(MWF 12:50-2:10)
Jazz Ensemble	(TR 5:00-6:30)	Concert Jazz Ensemble	(TR 2:00-3:15)

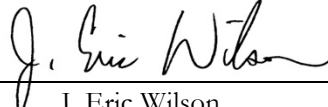
Some schedule changes may be necessary following the auditions. *Undergraduate* woodwind, brass, percussion, harp and string bass students selected for the Baylor Symphony/Wind Ensemble “pool” should register for either course (not both) but must have both times available. Please be reminded that undergraduate “pool” members are not allowed to register for both Baylor Symphony and Wind Ensemble courses in the same semester, therefore, we recommend that you alternate ensembles when you register each semester so that your transcript shows participation in both wind ensemble and orchestra. Grading for these “pool” members will be based on fulfillment of assigned responsibilities, as mutually determined by both ensemble conductors. *Graduate* woodwind, brass, percussion, harp and string bass students selected for the Baylor Symphony/Wind Ensemble “pool” must be registered for both courses each semester.

The schedule of the auditions is detailed on the following page. Information regarding these auditions will be posted on the ensemble bulletin board outside of room 118 in the McCrary Music Building (MMB).

We are very excited about the coming academic year. As always, if you have any questions, or if we can be of assistance in any way, feel free to contact one of us. Enjoy the remainder of the summer!

Sincerely,


Stephen Heyde
Director of Orchestral Activities


J. Eric Wilson
Director of Bands

BAYLOR UNIVERSITY
SCHOOL OF MUSIC

INSTRUMENTAL AUDITION SCHEDULE—FALL 2018

All auditions are in MMB Meadows Hall (Room 163) unless otherwise indicated.

Thursday, August 16

AM	9:00	Saxophones
	10:45	Bassoons
PM	1:00	Trumpets
	4:00	Clarinets
	8:00	Percussion (MMB Rm. 118)

Friday, August 17

AM	9:00	Euphoniums
	10:00	Tubas
	11:15	Oboes
PM	1:45	Trombones
	3:45	Horns
	7:00	Flutes

Saturday, August 18

AM	9:00	Violins
PM	1:30	Violas
	3:30	Celli
	7:00	Basses

Monday, August 20

PM	4:00	Harp (MMB Rm. 228)
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*Auditions for Jazz Ensembles are on Saturday August 18, 11:00-5:00 in MMB 118
(Jazz audition music is provided separately online).*

<p>Reference recordings of Baylor Wind Ensemble audition music may be accessed online at: https://baylor.box.com/v/BU-ReferenceRecordings</p>
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BAYLOR UNIVERSITY

INSTRUMENTAL ENSEMBLE PERFORMANCE CALENDAR

Tentative Schedule: 2018-19 Academic Year

(All concert events are in Jones Hall and begin at 7:30 p.m., unless otherwise noted)

FALL SEMESTER

August

8-10	Golden Wave Band Leadership Retreat
12-18	Golden Wave Band Pre-Season Week
16-17	Wind and Percussion Auditions (see audition schedule on p. 2)
18	String and Jazz Auditions (see audition schedule on p. 2)
20	Harp Auditions (see audition schedule on p. 2)
20	First Day of Fall Classes

September

1	Baylor Football vs. Abilene Christian (home)
3	Labor Day Holiday (no school)
6	Jazz Ensemble—Swing Concert
8	Baylor Football vs. UTSA (away)
13	Symphonic Band and Wind Ensemble
15	Baylor Football at Duke (home)
22	Baylor Football vs. Kansas (home)
27	Campus Orchestra/Baylor Symphony
29	Baylor Football at Oklahoma (away)

October

2	Concert Jazz Ensemble
6	Baylor vs. Kansas State (home)
8	Campus Orchestra/Baylor Symphony and Symphonic Band
9	Jazz Ensemble
13	Baylor Football at Texas (away)
13	Baylor A Cappella Reunion with Baylor Symphony (time TBA)
13-16	Giancarlo Guerrero Residency (events TBA)
19	Fall Break (no school)
23	Wind Ensemble
25	Baylor Football at West Virginia (away)

November

3	Baylor Football vs. Oklahoma State (Homecoming)
6-8, 11	Baylor Opera Theater (Hooper-Schaefer; 11/6-8 @ 7:30; 11/11 @ 2:00)
8	Jazz Ensemble
10	Baylor Football at Iowa State (away)
12	Concert Jazz Ensemble
12	Children's Concert Dress Rehearsal (Baylor Symphony, 5-7:15p, Waco Hall)
13	Children's Concerts (Baylor Symphony, 9:15a, 11:15a, 1:00p, Waco Hall)
17	Baylor Football vs. TCU (home)
19	Symphonic Band and Wind Ensemble
21-25	Thanksgiving Break (no school)
24	Baylor Football vs. Texas Tech (Arlington)
26-27	A Baylor Christmas Dress Rehearsals (Baylor Symphony, 7-10p)
29-30	A Baylor Christmas (Baylor Symphony with Combined Choirs)

December

2	A Baylor Christmas (Baylor Symphony with Combined Choirs, 3:00p)
3	Last Day of Fall Classes
TBA	Possible Wind Ensemble Recording Session(s)

SPRING SEMESTER**January**

14	Spring Classes Begin
21	Martin Luther King, Jr. Holiday (no school)

February

1	Wind Ensemble
5	President's Concert Rehearsal (Baylor Symphony/Choirs, 7-10p)
7	Symphonic Band
8	President's Concert (Baylor Symphony/Choirs)
12	Jazz Ensemble
13-15	Jazz Ensemble at TMEA
13-16	TMEA (San Antonio)
19	Jazz Children's Concerts (9:00a & 11:00a, Jones Hall)
21	Concert Jazz Ensemble
22-24	Youth Cue (<i>voluntary basis</i>)

March

4	Concert Band and Symphonic Band
5	Wind Ensemble
9-17	Spring Break (no school)
26	Campus Orchestra/Baylor Symphony

April

4	Concert Jazz Ensemble
9	Diadeloso (no school)
16	Jazz Ensemble
19-22	Easter Holiday
26	Symphonic Band
27	Baylor Conducting Symposium (Symphonic Band/Wind Ensemble)
27	Wind Ensemble

May

2	Campus Orchestra/Baylor Symphony
3	Last Day of Spring Classes
5	Concert Band (3:00p, Jones Hall)
TBA	Possible Wind Ensemble Recording Session(s)

Instrumental Audition Guide

Please understand that part assignments for ALL ensembles will be based on the results of these auditions. Parts will be rotated when possible, but the most challenging parts and leadership roles will be assigned to those students exhibiting the highest level of preparedness and musicianship in these auditions. Additionally:

1. All auditions will be heard behind a screen. A monitor will escort you into the audition room and announce your assigned letter. You may then begin to play. Please do not speak at all during your time in the room. Should you have a question, exit the room and ask it of the monitor.
2. All auditions will be heard by the instrumental ensemble faculty and applicable studio teacher, as available.
3. Prepare the entire audition packet as you may be asked to play all required excerpts. Exception: those non-music major string players auditioning for Campus Orchestra need only prepare and perform the indicated material.
4. Sign-up sheets will be posted on the board outside MMB room 118 by Wednesday, August 15. At your convenience, please reserve a specific time within the designated audition period for your instrument. Additionally, pick-up the Personal Information Form (PIF) posted in this location and take the completed form to your audition.
5. Report for your audition 10 minutes prior to the scheduled time for your instrument group. A monitor will be present to assist you (give completed PIF to monitor).
6. The audition excerpts have been carefully marked. Please adhere to the musical instructions indicated. You are encouraged to listen to reference recordings (see bottom of p. 2).
7. We assume that you will play the correct notes and the correct rhythms. In addition, we are listening for quality of tone and intonation as well as intentional and expressive musicianship.

Woodwind, Brass, and Percussion music majors:

Students receiving School of Music scholarships are required to audition for ensemble assignment by the conducting faculty each semester as stated in the scholarship letter of agreement. To be in compliance with the scholarship requirements, all scholarship students must audition and may be assigned to a fall concert ensemble (Symphony Orchestra/Wind Ensemble “pool” or Symphonic Band). Participating in only the Golden Wave Marching Band or Jazz Ensembles without participating in the audition process does not fulfill the scholarship requirement. Music Education majors continue to have a two-year curricular requirement to participate in the Golden Wave.

BU 2018 OBOE EXCERPTS

#1—Alarcon: Duende, mvt 3, “Lento evocativo” (Quarter=60)

73 

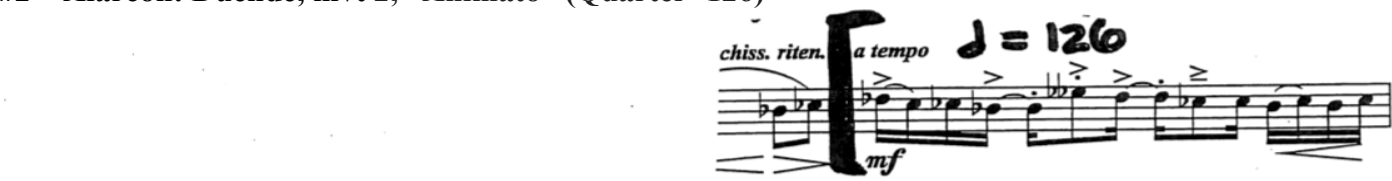
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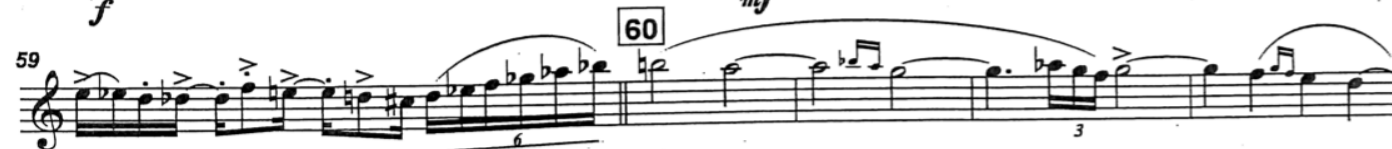
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#2—Alarcon: Duende, mvt 2, “Animato” (Quarter=126)



55 

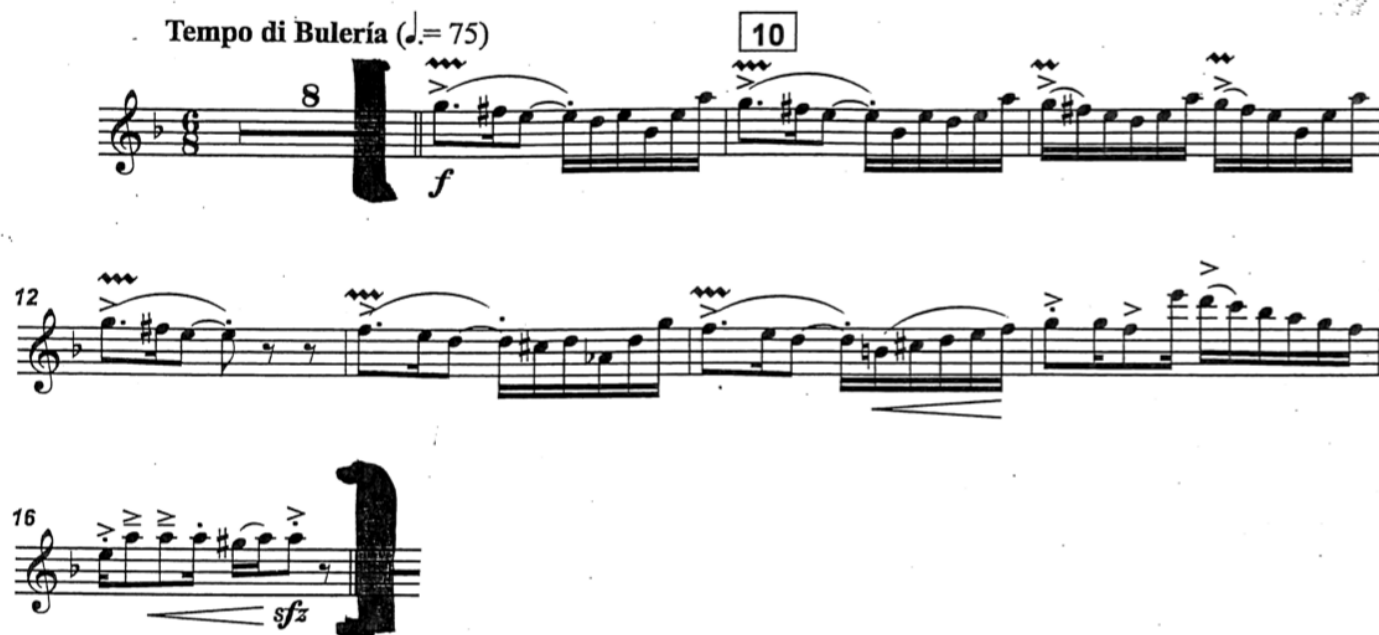
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59 

64 

#3—Alarcon: Duende, mvt 4, “Tempo de Buleria” (Dotted quarter=76)

Tempo di Buleria (♩ = 75)



#4—Bolcom: First Symphony for Band, mvt. 2, “Scherzo tenebroso” (Dotted half=63)



#5—Bernstein: Symphonic Dances from “West Side Story” (“Cool”—Quarter=160)

642 *f* *cresc.* *mf* *f* *ff*

644 649 656 661 666 670

#6—Bernstein: Symphonic Dances from “West Side Story” (“Finale”—Eighth=72)

831 837 *f* *pp* *Meno* (♩ = 72) *Solo*

841 844 *f* *pp* *Ancora meno mosso* (♩ = 60) *poco rit.* *lunga*

#7—Mahler: Symphony no. 2, mvt. 1 (Quarter=92)

Solo Funeral March

Intensify

ff Solo Roll no!

sempre ff

#8—Mahler: Symphony no. 2, mvt. 2 (Eighth=100)

ff sehr hervortretend

gut hervortretend

molto espress.

#9—Mahler: Symphony no. 2, mvt. 4 (Rubato, Quarter=46)

Der Mensch liegt in

Solo

molto espress.

#10—Mahler: Symphony no. 2, mvt. 5 (Half=62-64)

#11—Sibelius: Symphony no. 5, mvt. 1 (Dotted quarter=40)

#12—Sibelius: Symphony no. 5, mvt. 1 (Dotted quarter=40)