

Baylor University . The Texas Collection

Sadie C. Cannon Papers. undated

Summary Information

Creator	Cannon, Sadie C.
Extent (quantity/size)	1 document box
Language	English
Abstract	The Sadie C. Cannon Papers include a manuscript written by Cannon that describes her childhood and interactions with various people in her community.

Subjects

Southern States -- Race Relations. / United States -- Race Relations.

Administrative Information

Restrictions on Access and Use All requests for copying of materials must be submitted to The Texas Collection in writing. Please use the Request Form for Copying Materials sheet. Unpublished materials authored or otherwise produced by the creator (s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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Preferred Citation When quoting material from this collection, the preferred citation is:

Sadie C. Cannon Papers, Accession #3818, Box#, Folder #, The Texas Collection, Baylor University.

Processing Information Described by Paul T. Fisher and released on 2013-03-12.

Scope and Content

The Sadie C. Cannon Papers were acquired by purchase in one transaction from Al Peters Book Seller in 2012 June 27.

The collection is undated, though the book manuscript was probably written in the 1940s or 1950s. The manuscript was never published.

Administrative/Biographical History

This collection contains the manuscript of author Sadie C. Cannon. Called "Sing Hallelujah," the document describes children's life somewhere in the American South during the 1880s, and is based loosely on the author's childhood. Most of the stories center around the children's interactions through the years with an elderly African American lady, who lived close to them. The Euro-American children enjoy visiting her, and come to her often for advice and help.

As the stories continue, the children grow older, but keep coming back to "Mammy," as the children call her throughout the manuscript. She is never referred to by any other name. Though an enslaved person at one time, her status during the course of the manuscript as a free and revered member of the community is brought up several times.

The manuscript gives a very rosy picture of Southern life after the American Civil War. None of the events associated with Reconstruction are present in this literary account.

Author Sadie Cannon was a public school teacher in Dallas, Texas, for 33 years, besides directing an orchestra and teaching college courses. She was originally from Tennessee, which would fit as a location that her book manuscript takes place in. It appears that she was shopping the manuscript to publishers at one point, but that it was never published. Despite the overly optimistic outlook in the document, this unpublished manuscript describes positive interactions between a respected African American lady and a group of white children in the American South during the 1880s.

Related Resources

Related citations

"Sarah Claire 'Sadie' Cannon." Find a Grave. <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=57836617>. Accessed 2013 March 5.

Archival Arrangement

The Sadie C. Cannon Papers were organized by chapter in a deteriorating cardboard box prior to this finding aid. Folder titles reflect the chapter titles. All the pages were numbered prior to this finding aid.

Currently, the Sadie C. Cannon Papers are arranged in one series: I. Sing Hallelujah.

Series 1: Sing Hallelujah. undated

Administrative/Biographical History

This series contains Sadie C. Cannon's manuscript *Sing Hallelujah*. This work was never published. There is no chapter sixteen present in this work. This series is in good condition.

Item List

- Box 1. 1. Introduction and Forward, undated
- Box 1. 2. Chapter One, undated
- Box 1. 3. Chapters Two and Three, undated
- Box 1. 4. Chapter Four, undated
- Box 1. 5. Chapter Five: (1 of 2), undated

- Box 1. 6. Chapter Five: (2 of 2), undated
- Box 1. 7. Chapter Six, undated
- Box 1. 8. Chapter Seven, undated
- Box 1. 9. Chapter Eight: (1 of 2), undated
- Box 1. 10. Chapter Eight: (2 of 2), undated
- Box 1. 11. Chapter Nine, undated
- Box 1. 12. Chapter Ten, undated
- Box 1. 13. Chapter Eleven: (1 of 2), undated
- Box 1. 14. Chapter Eleven: (2 of 2), undated
- Box 1. 15. Chapter Twelve, undated
- Box 1. 16. Chapter Thirteen, undated
- Box 1. 17. Chapter Fourteen, undated
- Box 1. 18. Chapter Fifteen: (1 of 2), undated
- Box 1. 19. Chapter Fifteen: (2 of 2), undated
- Box 1. 20. Chapter Seventeen: (1 of 2), undated
- Box 1. 21. Chapter Seventeen: (2 of 2), undated
- Box 1. 22. Chapter Eighteen: (1 of 2), undated
- Box 1. 23. Chapter Eighteen: (2 of 2), undated
- Box 1. 24. Chapter Nineteen: (1 of 2), undated
- Box 1. 25. Chapter Nineteen: (2 of 2), undated
- Box 1. 26. Chapter Twenty, undated
- Box 1. 27. Chapter Twenty-One, undated
- Box 1. 28. Chapter Twenty-Two, undated