The Sadie C. Cannon Papers include a manuscript written by Cannon that describes her childhood and interactions with various people in her community.

Subjects
Southern States -- Race Relations. / United States -- Race Relations.

Administrative Information

Restrictions on Access and Use
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Preferred Citation
When quoting material from this collection, the preferred citation is:
Sadie C. Cannon Papers, Accession #3818, Box #, Folder #, The Texas Collection, Baylor University.

Processing Information
Described by Paul T. Fisher and released on 2013-03-12.

Scope and Content
The collection is undated, though the book manuscript was probably written in the 1940s or 1950s. The manuscript was never published.

This collection contains the manuscript of author Sadie C. Cannon. Called "Sing Hallelujah," the document describes children's life somewhere in the American South during the 1880s, and is based loosely on the author's childhood. The stories center around the children's interactions through the years with an elderly African American lady, who lived close to them. The Euro-American children enjoy visiting her, and come to her often for advice and help.

As the stories continue, the children grow older, but keep coming back to "Mammy," as the children call her throughout the manuscript. She is never referred to by any other name.

The manuscript gives a very rosy picture of Southern life after the American Civil War. None of the events associated with Reconstruction are present in this literary account.

Author Sadie Cannon was a public school teacher in Dallas, Texas, for 33 years, besides directing an orchestra and teaching college courses. She was originally from Tennessee, which would fit as a location that her book manuscript takes place in. It appears that she was shopping the manuscript to publishers at one point, but that it was never published. Despite the overly optimistic outlook in the document, this unpublished manuscript describes positive interactions between a respected African American lady and a group of white children in the American South during the 1880s.

Related Resources
Related citations

Archival Arrangement
The Sadie C. Cannon Papers were organized by chapter in a deteriorating cardboard box prior to this finding aid. Folder titles reflect the chapter titles. All the pages were numbered prior to this finding aid.

Currently, the Sadie C. Cannon Papers are arranged in one series: I. Sing Hallelujah.

Series 1: Sing Hallelujah. undated

This series contains Sadie C. Cannon's manuscript Sing Hallelujah. This work was never published. There is no chapter sixteen present in this work. This series is in good condition.

Item List
Box 1. 1. Introduction and Forward, undated
Box 1. 2. Chapter One, undated
Box 1. 3. Chapters Two and Three, undated
Box 1. 4. Chapter Four, undated
Box 1. 5. Chapter Five: (1 of 2), undated

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