The Thomas L. and Pit Dodson Collection was acquired as a gift from Mrs. Clarabele "Pit" Dodson in 2010 November. The collection spans from 1710 to 1991 but is concentrated on the years 1890 to 1950. It includes a wide variety of materials, ranging from John Cook’s Twelve Sermons published in 1710 to a scrapbook containing a collection of early-twentieth-century manuscripts. The early- to mid-twentieth-century prints and clippings constitute a large part of the collection and should be of interest to those researching art, fashion, and popular culture. The original gift consisted of approximately 100 books, 52 photographs, 574 postcards, 600 prints, 84 sheets of music, 13 scrapbooks, and 3 vinyl records. In their initial processing, the items were organized by type: prints, books, scrapbooks, slides, and literary productions. The prints, which constitute the bulk of the collection, were organized by subject or theme. The collection is now organized into four series: I. Literary Productions, II. Books, III. Photographic Materials, and IV. Scrapbooks. The thematic categories for the prints (which fall under series III. Photographic Materials) have largely been maintained.

Administrative Information

Use/Reproduction Restrictions: The collection is open for research.

When quoting material from this collection, the preferred citation is:

Thomas L. and Pit Dodson Collection, Accession #3786, Box #, Folder #, The Texas Collection, Baylor University.

Related Resources

Related citations


Archival Arrangement

After arriving at The Texas Collection, this collection was organized by type: prints, books, scrapbooks, slides, and literary productions. The prints, which constitute the bulk of the collection, were organized by subject or theme. An inventory was made at this time, simply counting the number of each type of item. The collection is now organized into four series: I. Literary Productions, II. Books, III. Photographic Materials, and IV. Scrapbooks. The thematic categories for the prints (which fall under series III. Photographic Materials) have largely been maintained.

Summary Information

Creator
Dodson, Clarabele "Pit", 1925 -
Dodson, Jr., Thomas L., 1919 - 2005

Extent (quantity/size)
6 document boxes; 5 oversized document boxes; 4 oversized boxes

Language
English

Abstract
The Thomas L. and Pit Dodson Collection contains a wide variety of collected materials, including literary productions, books, photographic materials, and scrapbooks. While spanning three centuries, this collection consists primarily of early- to mid-twentieth-century art prints and periodical clippings.

Subjects
Books. / Fletcher, John, 1729-1785. / Nimrod, 1778-1843. / Printed ephemera.

Administrative Information

Restrictions on Access and Use
All requests for copying of materials must be submitted to The Texas Collection in writing. Please use the Request Form for Copying Materials sheet. Unpublished materials authored or otherwise produced by the creator(s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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Processing Information

Described by Jonathan Riddle and released on 2013-02-27.

Scope and Content

The Thomas L. and Pit Dodson Collection was acquired as a gift from Mrs. Clarabele "Pit" Dodson in 2010 November. The collection spans from 1710 to 1991 but is concentrated on the years 1890 to 1950. It includes a wide variety of materials, ranging from John Cook’s Twelve Sermons published in 1710 to a scrapbook containing a collection of early-twentieth-century manuscripts. The early- to mid-twentieth-century prints and clippings constitute a large part of the collection and should be of interest to those researching art, fashion, and popular culture. The original gift consisted of approximately 100 books, 52 photographs, 574 postcards, 600 prints, 84 sheets of music, 13 scrapbooks, and 3 vinyl records. In their initial processing, the items were organized by type: prints, books, scrapbooks, slides, and literary productions. The prints, which constitute the bulk of the collection, were organized by subject or theme. The collection is now organized into four series: I. Literary Productions, II. Books, III. Photographic Materials, and IV. Scrapbooks. The thematic categories for the prints (which fall under series III. Photographic Materials) have largely been maintained.

Administrative/Biographical History

Thomas Larkin Dodson, Jr. was born in Texas on 1919 December 24. Dodson, Jr. served as a bomber pilot in the United States Navy during World War II. He was a veteran of the battles at Guadalcanal (Operation Watchtower), Iwo Jima (Operation Detachment), and Okinawa (Operation Iceberg). He subsequently worked, like his father, as a rancher in Wise County, Texas. He died in Fort Worth on 2005 January 22 and is buried in the Greenwood Memorial Park in the same city. He is survived by his wife, Clarabele "Pit" Steele Dodson and their son, Thomas Larkin Dodson, III.

Pit was born on 1925 September 17. She and her late husband have been longtime donors to the Cook Children’s Medical Center in Fort Worth. The Dodson Specialty Clinics building at the Cook Children’s Medical Center, dedicated on 2012 March 1, is named in their honor. Pit is a Trustee Emeritus of the Cook Children’s Health Foundation.

A proud Texan with a passion for history, Pit is both a collector and family historian. Her efforts in this regard produced the Thomas L. and Pit Dodson Collection.

Related Resources

Described by Jonathan Riddle and released on 2013-02-27.

Series 1: Literary Productions. 1864-1950, undated
Administrative/Biographical History

The literary productions series consists of calendars, cards, various printed materials, and ephemera like programs and recipes.

Item List

Box 1. Folder 1. Literary Productions: General (1 of 2), undated
Box 1. Folder 2. Literary Productions: General (2 of 2), undated
Box 1. Folder 3. Literary Productions: Calendars, 1906
Box 1. Folder 4. Literary Productions: Calendars, 1915
Box 1. Folder 5. Literary Productions: Calendars: The Dionne Quintuplets, 1936-1940
Box 1. Folder 6. Literary Productions: Calendars: The Dionne Quintuplets, 1941-1944
Box 1. Folder 7. Literary Productions: Calendars: The Dionne Quintuplets, 1945-1947
Box 1. Folder 8. Literary Productions: Calendars: The Dionne Quintuplets, 1948-1950
Box 1. Folder 9. Literary Productions: Calendars: The Dionne Quintuplets, 1951-1953
Box 2. Folder 1. Literary Productions: Calendars: Calendar of Entertainments, undated
Box 2. Folder 2. Literary Productions: Cards, undated
Box 2. Folder 3. Literary Productions: Greeting Cards (1 of 3), undated
Box 2. Folder 4. Literary Productions: Greeting Cards (2 of 3), undated
Box 2. Folder 5. Literary Productions: Greeting Cards (3 of 3), undated
Box 2. Folder 7. Literary Productions: Poetry, undated
Box 12. Folder 1. Literary Productions: Printed Materials: The Housekeeper, 1858 February 1-November 15
Box 2. Folder 12. Literary Productions: Printed Materials: The Sunbeam, 1918 July
Box 3. Folder 2. Literary Productions: Programs: Gone With the Wind, undated
Box 3. Folder 3. Literary Productions: Recipes: Jell-o Recipes (1 of 2), undated
Box 3. Folder 4. Literary Productions: Recipes: Jell-o Recipes (2 of 2), undated
Box 3. Folder 5. Literary Productions: Sheet Music, 1925
Box 3. Folder 6. Literary Productions: Time Table: Forth Worth & Denver City Railway Company Employees' Time Table, 1897 June 6

Series 2: Books. 1710-1946, undated

Administrative/Biographical History

This series consists of a number of books from the eighteenth to the twentieth centuries. Of particular note are John Cock's (or John Cook's) Twelve Sermons (1710), Murray's Key to the Exercises Adapted to Murray's Grammar (1815), John Fletcher's (or John Fletchere's) An Appeal to Matter of Fact and Common Sense (1818), and Nimrod's The Life of a Sportsman (1842).

Item List

Box 3. Folder 7. Books: John Cook: Twelve Sermons, 1710
Box 3. Folder 8. Books: Murray: Key to the Exercises Adapted to Murray's Grammar, 1815
Box 3. Folder 1. Books: John Fletchere: An Appeal to Matter of Fact and Common Sense; or, A Rational Demonstration of Man's Corrupt and Lost Estate, 1818
Box 5. Folder 1. Books: Clara M. Burd: Mother Goose and Her Goslings, undated
Box 5. Folder 2. Books: ABC, undated
Box 5. Folder 3. Books: Atlantic City Color Views, undated
Box 5. Folder 5. Books: Della J. Lutes: Chapters from The Country Kitchen, undated


Summary Information

Media 35 mm slide

Administrative/Biographical History

This series consists of photographs, cards, die-cut clippings, drawings, slides, silk screens, and -- especially -- prints and clippings. These prints and clippings, from the late nineteenth to mid twentieth centuries, constitute the bulk of this series and are a useful record of American popular print culture. The slides are relatively recent (1960s-1990s) pictures from around the world.

Item List

Box 5. Folder 6. Photographic Materials: Photographs: General, undated
Box 5. Folder 7. Photographic Materials: Cards: Mrs. Baird's Bread Great American Circus (1 of 3), undated
Box 5. Folder 8. Photographic Materials: Cards: Mrs. Baird's Bread Great American Circus (2 of 3), undated
Box 9. Folder 17. Photographic Materials: Prints and Clippings: Romance (1 of 2), undated
Box 10. Folder 1. Photographic Materials: Prints and Clippings: Transportation (1 of 2), undated
Box 15. Folder 13. Photographic Materials: Prints and Clippings: Transportation (2 of 2), undated
Box 10. Folder 2. Photographic Materials: Prints and Clippings: Women, circa 1880s, undated
Box 15. Folder 15. Photographic Materials: Prints and Clippings: Women (9 of 9), undated
Box 10. Folder 15. Photographic Materials: Silk Screens (2 of 5), undated
Box 10. Folder 17. Photographic Materials: Silk Screens (4 of 5), undated
Box 10. Folder 18. Photographic Materials: Silk Screens (5 of 5), undated

Series 4: Scrapbooks. 1836-1930 July, undated

Administrative/Biographical History
This series consists of an autograph book, a scrapbook of Campbell's Soup Kids, and a few various scrapbooks.

Item List
Box 12. Folder 2. Scrapbooks: Scrapbook 2: From San Francisco to Salt Lake City Along the line of the Western Pacific Railway Feather River Cañon Route, 1930 July
Box 11. Folder 1. Scrapbooks: Scrapbook 3, undated
Box 11. Folder 2. Scrapbooks: Scrapbook 4, undated
Box 11. Folder 3. Scrapbooks: Scrapbook 5: Campbell’s Soup Kids (1 of 5), undated
Box 11. Folder 4. Scrapbooks: Scrapbook 5: Campbell’s Soup Kids (2 of 5), undated
Box 11. Folder 5. Scrapbooks: Scrapbook 5: Campbell’s Soup Kids (3 of 5), undated
Box 11. Folder 6. Scrapbooks: Scrapbook 5: Campbell’s Soup Kids (4 of 5), undated
Box 11. Folder 7. Scrapbooks: Scrapbook 5: Campbell’s Soup Kids (5 of 5), undated