*AEOLIAN HARPINGS*

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### **November 9, 2012 Department of English Volume XLV Number 2**

### **Baylor University**

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Dr. Joshua King’s article, “Wordsworth and Reading Verse,” has been published in *Essays in Romanticism* vol. 19 (2012): 19-32.

Dr. Joshua King’s article, “Coleridge’s Clerisy and Print Culture,” has been accepted for publication in *The Coleridge Bulletin* (Dec. 2012).

Dr. Joshua King gave an invited talk, “F.D. Maurice's Protestant Britain: National Spiritual Community in a Sectarian Print Culture,” at a conference on *Religion and Literature in the Long Nineteenth-Century* hosted by Wheaton College (Oct. 26, 2012). Dr. King was one of seven scholars invited by Wheaton to share original research and address the state of the field.

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Dr. William V. Davis’s article “’Testing his faith on emptiness’: Reading R. S. Thomas’s Poems on Prayer,” has been published in Renascence: Essays on Values in Literature, LXIV: 3 (Spring, 2012), 233-247.

Dr. William V. Davis’s poems, “One of Those Days” and “Answers to Questions” have been published in The Louisiana Review, Vol. 10 (Spring, 2012), 92-93.

Dr. William V. Davis’s poem “Finding an Ammonite,” has been published in San Pedro River Review, 4:5 (Fall, 2012), 1.

**CONFERENCES—CALLS FOR PAPERS**

Information has been received concerning The 23rd Annual Graduate Student Mardi Gras Conference hosted by Louisiana State University February 7-8, 2013. The topic of this year’s conference is *In Momentum: Literature, Travel, and Alterity*, and will delve into travel of all forms, with particular focus on momentum. Other topics will include genre studies of travel writing; themes such as migration, immigration, and time-travel; the relationship between travel and criminality; displaced identity; as well as many more topics on travel. The keynote speaker will be Dr. Katherine McKittrick, associate professor of gender and cultural studies at Queen’s University. Paper submissions are encouraged, and the deadline for abstracts of 250 words and a working title as an attachment, along with contact confirmation, is December 1, 2012. The abstracts can be submitted to mardigrasconference2013@gmail.com. For more information, please see the flier on file in CS 106.

**FURTHER STUDIES**

Information has been received from The University of Tampa concerning their MFA program in Creative Writing. This is a low-residency program, and offers a diverse faculty from around the globe, including Mikhail Iossel, Tibor Fischer, Erica Dawson and Michael Winter, just to name a few. Visiting writers and editors to the program include Michael Connelly, George Saunders, Nick Flynn, and Richard Mathews, just to name a few. For more information, please visit their website at [www.ut.edu/mfainfopw](http://www.ut.edu/mfainfopw), or see the flier on file in CS 106.

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Information has been received from The University of Kansas concerning their Linguistics Graduate Program. The program offers graduate students several areas of study, such as phonetics, phonology, syntax, psycholinguistics, neurolinguistics, first language acquisition, second language acquisition, and the study of indigenous languages. The deadline for admission is January 1, 2013. If you are interested, please submit your GRE score and fill out the application online at <http://www.graduate.ku/edu/01-00_abt_admissions.shtml>. For more information, please visit their website at [www.linguistics.ku.edu](http://www.linguistics.ku.edu), or see the flier on file in CS 106.

**Echoes of the Aeolian Harp**

Tom Hanks has published "Textual Harrassment: Caxton, de Worde, and Malory's *Morte Darthur*" in *Re-Viewing Le Morte Darthur (Arthurian Studies 60)* ed. K. S. Whetter and Raluca L. RAdulescu (Oxford: D. S. Brewer, 2005), 27-47.  Tom delivered a shorter, oral version of this article as the plenary speech at the undergraduate medieval conference at Hood College, Baltimore, MD, on the weekend of 2-3 April 2005.

From *Aeolian Harpings* 49:14 (20 April 2005).