

## Baylor University . The Texas Collection

### Camp MacArthur Collection. Inclusive: 1916-1982, undated, Bulk: 1917-1919, undated

#### Summary Information

|                               |   |
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| <b>Creator</b>                | Gildersleeve, Fred A, 1880 - 1958 (Creator)<br>Stearns, Gustav  |
| <b>Extent (quantity/size)</b> | 2 document boxes and 3 maps in the Map Room.  |
| <b>Language</b>               | English   |
| <b>Media</b>                  | Photographic print; Postcards   |
| <b>Abstract</b>               | The Camp MacArthur Collection contain literary productions, maps, photographic materials, and scrapbooks created at Camp MacArthur. |

#### Subjects

Camp MacArthur (Waco, Tex.) / Gildersleeve, Fred A, 1880-1958. / Soldiers -- United States -- History -- 20th century. / World War, 1914-1918.

#### Administrative Information

**Restrictions on Access and Use** The collection is open for research.

Use/Reproduction Restrictions: All requests for copying of materials must be submitted to The Texas Collection in writing. Please use the Request Form for Copying Materials sheet.

**Preferred Citation** When quoting material from this collection, the preferred citation is:

Camp MacArthur Collection, Accession #2176, Box#, Folder #, The Texas Collection, Baylor University.

**Processing Information** Described by Amanda Dietz and released on 2012-09-27.

Archivist's Notes: The Photographic Material series contains a number of photographs by noted Waco photographer Fred Gildersleeve.

Three maps have been separated from the collection and placed in the Map Room.

#### Scope and Content

The Camp MacArthur Collection was acquired by gift in three transactions. The first gift, given by Roger N. Conger on 1980 October 17, consisted of photographs, clippings, and some magazines describing Camp MacArthur and the soldiers who trained there during World War I. The second gift, given by Southeast Minnesota Historical Center via Brother Paul J. Ostendorf on 1983 November 17, consisted of one booklet. The third gift, given by Virginia Cleator via Major Jackie Swope on 1987 July 17, consisted of postcards and two panoramic photographs.

This collection begins in 1916 and ends in 1982. The Literary Productions series and Photographic Material series comprise the majority of the collection. Literary productions in the collection include a book and periodicals. Photographic material of note includes photographs created by Fred A. Gildersleeve.

#### Administrative/Biographical History

The Camp MacArthur Collection contains correspondence, legal documents, literary productions, and photographic material related to the military training center located on a 10,000 acre tract of land northwest of Waco, Texas, during World War I.

Camp MacArthur, constructed in 1917, had an officers' training school, demobilization facility, and infantry replacement and training camp. The 35,000 soldiers stationed at Camp MacArthur between 1917-1919 almost doubled the population of Waco and boosted the wartime economy of the area. One notable division that trained at Camp MacArthur was the Thirty-second or Red Arrow division which saw combat in France in 1918. The camp was closed 1919 March 7 and materials from the facility were used to build United States-Mexican border stations. The land became part of the city of Waco.

#### Related Resources

##### Related citations

Conger, Roger N. "Waco, TX," Handbook of Texas Online (<http://www.tshaonline.org/handbook/online/articles/hdw01>), accessed September 04, 2012. Published by the Texas State Historical Association.

Smyrl, Vivian Elizabeth. "Camp MacArthur," Handbook of Texas Online (<http://www.tshaonline.org/handbook/online/articles/qcc27>), accessed September 04, 2012. Published by the Texas State Historical Association.

#### Archival Arrangement

The Camp MacArthur Collection was organized prior to this finding aid and an inventory had been completed. Many of the folder titles already existing were kept, except for the miscellaneous folder, redistributed to the other folders.

Currently, the Camp MacArthur Collection is arranged into four series: I. Correspondence, II. Legal Documents, III. Literary Productions, and IV. Photographic Material.

#### Series 1. Correspondence. 1917-1982, undated

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|------------------|---|
| <b>Inventory</b> | Box 1. Folder 1. Correspondence: General, 1917-1982, undated<br>Box 1. Folder 2. Correspondence: Fred A. Gildersleeve, 1917-1918, undated |
|------------------|---|

#### Series 2. Legal Documents. 1917

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| <b>Administrative/Biographical History</b> | The Legal series contains information about the sale of part of the Aviation Field at Waco and a legal document related to the selling of bonds. This series is in average condition. |
| <b>Inventory</b>                           | Box 1. Folder 3. Legal Documents: General, 1917   |

### Series 3. Literary Productions. 1917-1959, undated

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| <b>Media</b>                               | Postcards  |
| <b>Administrative/Biographical History</b> | The Literary Productions series contains several publications, a periodical, 3 maps (located in the Map Room), songs, a poem, newspaper clippings, and several small items related to Camp MacArthur. The series also contains listings of negatives taken by Fred A. Gildersleeve. This series is in good condition.  |
| <b>Inventory</b>                           | Box 1. Folder 4. Literary: General, 1917-1919<br>Box 1. Folder 5. Literary: Songs, undated<br>Box 1. Folder 6. Literary: Poems, undated<br>Box 1. Folder 7. Literary: Maps, undated<br>Box 1. Folder 8. Literary: Pamphlets: "How the War Came to America", 1917<br>Box 1. Folder 9. Literary: Lists of Gildersleeve Negative Prints, undated<br>Box 1. Folder 10. Literary: Printed Materials: "Central Infantry Officers Training School" manual, 1918<br>Box 1. Folder 11. Literary: Printed Materials: "Souvenir of Camp MacArthur", 1918<br>Box 1. Folder 12. Literary: Printed Materials: From Army Camps and Battle-Fields, 1927<br>Box 1. Folder 13. Literary: Printed Materials: The National Geographic Magazine, 1917<br>Box 1. Folder 14. Literary: Clippings, 1917-1959<br>Box 2. Folder 1. Literary: Clippings: (1 of 4), undated<br>Box 2. Folder 2. Literary: Clippings: (2 of 4), undated<br>Box 2. Folder 3. Literary: Clippings: (3 of 4), undated<br>Box 2. Folder 4. Literary: Clippings: (4 of 4), undated |

### Series 4. Photographic Material. 1916- circa 1930, undated

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| <b>Media</b>                               | Photographic print  |
| <b>Administrative/Biographical History</b> | The Photographic Material series contains photographs by Fred A. Gildersleeve, as well as various other photographs from Camp MacArthur. Several of the photographs are aerial views that have been mounted.  |
| <b>Inventory</b>                           | Box 2. 5. Photographic Material: Photographs: General: (1 of 3), circa 1930, undated<br>Box 2. 6. Photographic Material: Photographs: General: (2 of 3), circa 1930, undated<br>Box 2. 7. Photographic Material: Photographs: General: (3 of 3)<br>Box 2. 8. Photographic Material: Photographs: Gildersleeve: (1 of 4), 1916-1919, undated<br>Box 2. 9. Photographic Material: Photographs: Gildersleeve: (2 of 4), 1916-1919, undated<br>Box 2. 10. Photographic Material: Photographs: Gildersleeve: (3 of 4), 1916-1919, undated<br>Box 2. 11. Photographic Material: Photographs: Gildersleeve: (4 of 4), 1916-1919, undated<br>Box 2. 12. Photographic Material: Photographs: Mounted Aerial Photographs: (1 of 6), undated<br>Box 2. 13. Photographic Material: Photographs: Mounted Aerial Photographs: (2 of 6), undated<br>Box 2. 14. Photographic Material: Photographs: Mounted Aerial Photographs: (3 of 6), undated<br>Box 2. 15. Photographic Material: Photographs: Mounted Aerial Photographs: (4 of 6), undated<br>Box 2. 16. Photographic Material: Photographs: Mounted Aerial Photographs: (5 of 6), undated<br>Box 2. 17. Photographic Material: Photographs: Mounted Aerial Photographs: (6 of 6), undated |