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Check out the new program that helps students address their strengths and weaknesses

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"With all due respect to mothers everywhere, breast-feeding in a professional setting is — well... unprofessional."

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The place to go to know the places to go

Tune your ears

The Waco Symphony Orchestra will present the stylings of Olga Kern on the piano at 7:30 p.m. today in Waco Hall. Kern will share her take on Debussy, Beethoven and Shostakovich.

Hand over your drugs

The Waco Police Department will be collecting prescription medications that are no longer needed or wanted. The Drug Take-Back will run from Friday to Monday in the police department lobby at 721 N 4th St. This is a way for those who have accumulated unused drugs to safely dispose of them.



PHOTO ILLUSTRATION BY MATT HELLMAN | LARIAT PHOTO EDITOR

UC agrees to settle in pepper-spray suit

By **TERRENCE CHEA**
ASSOCIATED PRESS

SAN FRANCISCO — The University of California has agreed to pay \$1 million to settle a lawsuit filed by demonstrators who were pepper-sprayed during an Occupy protest at UC Davis last fall, according to a preliminary settlement filed Wednesday.

The Nov. 18, 2011, incident prompted national outrage, angry campus protests and calls for the resignation of Chancellor Linda Katehi after online videos shot by witnesses went viral.

Images of a police officer casually spraying orange pepper-spray in the faces of non-violent protesters became a rallying symbol for the Occupy Wall Street movement. The demonstrators had been protesting steep

tuition hikes and police brutality.

Under the proposed settlement, UC would pay \$30,000 to each of 21 plaintiffs named in the complaint and an additional \$250,000 for their attorneys to split.

Katehi, who has publicly apologized for the incident, would be required to issue a formal written apology to each of the plaintiffs, who are current students or recent alumni.

If the \$1 million settlement is approved, total costs associated with the incident could exceed \$2 million, according to the Sacramento Bee newspaper. Those expenses come as UC faces the prospect of deep budget cuts if Gov. Jerry Brown's tax initiative fails in November.

SEE **SUIT**, page 8

COURTESY PHOTO

Director Melissa Beseda, Chief Brent Stroman and Tami Parsons pose together after the Waco Police Department receives a national award.

By **DAVE GRAM**
ASSOCIATED PRESS

MONTPELIER, Vt. — Nearly 20 years after the Vermont and Texas Legislatures first agreed to have Vermont ship low-level radioactive waste to the Lone Star State, the first shipments of waste have been made.

A 30-gallon drum contain-

ing wastes from the University of Vermont and Burlington's Fletcher Allen Health Care hospital was received and placed in its permanent home in a West Texas disposal site earlier this month, officials said Wednesday at a Statehouse meeting of the Texas-Vermont Low-Level Radioactive Waste Compact Commission.

The generator of more than

90 percent of Vermont's low-level waste, the Vermont Yankee nuclear plant in Vernon, made its first shipment in September, with two more to have been completed by next week.

"We finally have a compact. It's real. It's open and we're shipping waste there. It's pretty amazing," said Sarah Hofmann, deputy commissioner of the Vermont

Department of Public Service, which handles utility matters for the state.

Plans for such a compact began to germinate in the 1980s after Congress passed a law saying the federal government would take responsibility for long-term storage and disposal of high-level radioactive waste — mainly spent fuel from nuclear reactors. With

the Yucca Mountain waste project in Nevada stalled, the federal government still hasn't fulfilled that promise, and high-level waste is being stored at reactors around the country, including at Vermont Yankee.

The states, meanwhile, were left to handle low-level radio-

SEE **WASTE**, page 8

Assistant professor shoots for pinball to better explain grief

By **LINDA NGUYEN**
STAFF WRITER

Pinball: fun childhood game or model of grief?

Dr. Margaret Baier, assistant professor of Family and Consumer Sciences at Baylor, suggests pinball as a metaphor for the stages of grief is more appropriate than that the traditional, five-stage model of grief.

Baier recently co-authored a case study with Ruth Buechsel which used a pinball as a metaphor to help bereaved patients examine the grieving process.

The case study, which was published in the September 2012 issue of Mental Health Practice, looks at one patient's experience using the pinball model of grief to understand her feelings.

According to the case study, the model is used to illustrate the grief process of 24-year old woman "Heather," a pseudonym, after learning about her father's terminal cancer diagnosis.

"Basically the idea behind the pinball model is that grief is not a linear model," Baier said. "People bounce around. You have shock and denial, bargaining, depression and anger, and finally acceptance."

The study showed when Heather first learned of her father's illness, she experienced shock and denial. She could not

process the idea that it would be her last Christmas with her father. She could not accept that her father, who was relatively young, was being taken from her so quickly. She found herself bargaining with God for more time with him and getting angry when her father wasn't healed. She eventually grew to accept her father's illness, but watching her father go through treatments, prepare for his death and die caused her to struggle again, according to the study.

"The ball is like the grief process," Baier said. "It bounces around. You get to acceptance, but something can trigger you and the process is not over."

Baier says the metaphor helps normalize the process for people who think, "Oh, I should be over this by now."

A current popular and widely used model is a linear model that was developed by Kubler-Ross. Baier said she wanted to take that model and help people understand it in another way. The Kubler-Ross model describes grief as a set of stages: denial, anger, bargaining, depression and acceptance.

"A linear model has a clear beginning and clear end, but for most people, grief doesn't work that way," Baier said.

Baier says in the case study, the meta-

SEE **PINBALL**, page 8

ASSOCIATED PRESS

In this Nov. 18, 2011 file photo, University of California, Davis Police Lt. John Pike uses pepper spray to move Occupy UC Davis protesters while blocking their exit from the school's quad in Davis, Calif.

Waco PD Victim Services unit wins national award

Linda Wilkins
Assistant City Editor

The hard work of the Waco Police Department Victim Services Unit paid off when they recently won a national award.

The Waco Police Department Victim Services Unit is the International Association of Chiefs of Police 2012 Medium Agency Winner for Police Departments in the country. An award for each agency size — small, medium and

large, which is based on the number of sworn officers within the police department — is given out each year.

The International Association of Chiefs of Police and LogInInc. announced the awards Friday. The association will present the awards Monday at the association's 119th annual conference in San Diego.

The association is a nonprofit membership organization of police executives with more than

20,000 members in 100 countries.

The Waco Victims Services Unit, which was established in 1994, helps victims, their family members and witnesses of crimes by establishing a continuous relationship with them through the recovery process, said Melissa Beseda, director of the Waco Victim Services Unit.

The Waco Victims Services Unit is the only unit of its kind in

SEE **AWARD**, page 8

First shipment of radioactive waste sent to West Texas

By **DAVE GRAM**
ASSOCIATED PRESS

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SEE **WASTE**, page 8

Breast-feeding and class — never the twain shall meet

Editorial

This year has been fraught with controversies, one after another: some big, some small; some tragic and some arbitrary. The nature of social media in an ever-shrinking world ensures that there's always a new problem to fight about. Breast-feeding has been a long-standing point of debate with many sides and many points of view.

With all due respect to mothers everywhere, breast-feeding in a professional setting is — well... unprofessional. New mothers should be prepared for extenuating circumstances such as sick child as well as remember that in a professional setting, they are not only mothers. Even after having a baby, if a mother decides to go back to work, the same level of professionalism and preparedness applies in the workplace as before the child was born.

The most recent developments in this debate involve Facebook, like most things these days. Earlier this year, Facebook took a considerable amount of heat from hundreds of nursing mothers who felt victimized and discriminated against by the company's nudity policy. Many mothers who posted photos of their exposed breasts

and their nursing children found their accounts temporarily deleted on a "breach of terms of use charge" or the offending photos taken down. Hundreds of women responded by having nurse-ins in front of Facebook offices all over the country, including Austin and Houston this past spring.

Even more recently, on Aug. 28, American University professor Adrienne Pine sparked wild debates on breast-feeding in the workplace after she nursed her infant daughter during her lecture in front of 40 students. Shouting matches have also occurred over two women in the Air Force who have been photographed nursing in uniform.

The photo was used in an awareness campaign by Mom-2Mom of Fairchild Air Force Base, a support group for new mothers. Though the two mothers say they breast-feed in their uniforms all the time, the photo that has become widespread has fed the proverbial fire.

It is, in fact, legal in Texas to breast-feed in public, with varying constraints and allowances in private businesses.

So why all the fuss?

Breast-feeding is natural and has been proven to be healthier than formula for the child. Public breast-feeding is legal in 45 states, allowing them to nurse in any public or private location. Many

businesses and higher education institutions have contingency plans and back-up child care for new mothers, which is becoming more frequent in smaller businesses.

Professor Pine said she practiced nursing in public as much as she could before the incident and didn't expect it to be considered so outrageous in her classroom. She also said she wanted to disrupt the class as little as possible while her child was in the room. Granted, Pine clarified that the baby was sick and had no alternative healthcare at the time. It's also understandable that, as a professor, she didn't want to cancel the first day of class.

The issue here is not that she chose to breast-feed her child. It's that no one was warned, making the action even more of a distraction than if she had simply decided to walk out of the room for a few minutes or dismiss class. Somewhat ironically, the class she was teaching was an anthropology class called Sex, Gender and Culture. She could have used the situation to her advantage. But that's beside the point.

Two women in uniform committed a far worse breach in decorum.

As most of us know, there are strict rules for conduct when wearing a military uniform, to include smoking, chewing gum,



talking on a cell phone while walking and even holding hands. If these are violations, than certainly something as intimate and personal as breast-feeding in photos must be crossing a line, no matter if it was specified or not.

We at the Lariat aren't arguing against breast-feeding in public.

We're arguing against breast-feeding, a generally intimate and personal act, being put on display in an environment that isn't particularly conducive to it — classrooms, business meetings, professional appointments etc.

We also appeal to nursing mothers to remember that the professional world and their personal life shouldn't (for several reasons) mix.

Anime: We promise it's not as cheesy as you might think

Viewpoint

The first thing that comes to mind when the word 'anime' is brought up is typically 'immature,' or 'childish.' This is a warranted thought, because some of the first shows considered anime that western audiences are introduced to are "Yu-Gi-Oh" or "Pokémon" (the latter of which some Baylor students STILL enjoy).

The sad thing is that it goes so much farther than that. Some shows are targeted at an audience of children, yes. However, there are many shows that are targeted at a key demographic of 18 to 24-year-old viewers, and not because of explicit materials, but because of the mature storylines



James Herd | Reporter

and questionable language that a lot of them carry within.

A prime example is one of the most intricate storylines to come

out of Japan that I've ever had the experience of viewing.

"Baccano!" (literally 'Ruckus' in Italian) is a story that started out in Japan as a series of Light Novels (40,000 – 50,000 words typically, equal to a novella in U.S. terms) about bootleggers, thieves, alchemists, the Italian mafia in New York, and the events that tie them all together. The anime series only covers a fraction of the total material in the Light Novels, but as a whole is a story obviously targeted at an audience of 18 to 24-year-old viewers due to the mature story material and language.

Also, most parents would probably not like their children being exposed to mafia wars over territory or alchemists summoning demons to gain eternal life.

Besides the issue of mature storylines or language, certain anime series are based off of familiar texts. "Gankutsuou: The Count of Monte Cristo," is of course based on the second half of the classic novel of poetic revenge, "The Count of Monte Cristo".

Those familiar with the book will know that the book itself is directed at a high school audience, so it only makes sense that the anime series based on it would be directed at that demographic or higher. After all, both the book and series deal with vengeance, regret, betrayal, black widows and many other themes that really shouldn't interest children in the first place.

Sure, many people don't view anime as it doesn't really seem like their cup of tea, and that's entirely

understandable. My only point of the matter is that it should be treated fairly as the legitimate work of art that it is, especially in this day and age when even the simplest concepts are considered an art form.

For any who are reluctant to watch anime due to some desire to watch English-language only television shows there are companies who dedicate their time and effort to translating and distributing the most popular and entertaining shows into the English language.

Some examples of such companies include "FUNimation" (located in the Dallas/Fort Worth area), "BangZOOM" (located in California), and "Sentai Filmworks" (located in Houston).

These and other similar com-

panies are very experienced in what they do professionally. If you don't believe me, check out some of their works by visiting their websites.

So when determining what will occupy your attention next, whether it is a live-action television show, video game, or even anime, open your mind to the limitless opportunities that present themselves.

Explore today's broad expansion of the word 'art' and never stop delving into the world of imagination that is ever-present in the creation of new and exciting worlds and characters.

James Herd is a sophomore journalism major from Huffman. He is a lab reporter for The Baylor Lariat.

Put down your gadgets and have a real conversation for once

Viewpoint

Dear old-fashioned, outdated, face-to-face communication: We are no longer in need of your service, but thanks anyways – we have Facebook.

Cell phones, social media sites and computers – to name a few – seem to be replacing authentic, face-to-face communication. I remember the days where sitting at the dinner table each night consisted of conversational replies other than, "Oh, sorry mom, what? I didn't hear you, I was texting my friends back," or, "Hold that thought while I post how much fun we're having on Instagram."

I would be lying if I said technological advances were void of all benefits, but I feel like we're losing touch of genuine, face-to-

face relationships because of the massive amounts of media presented on a silver platter before of us. Many of us are guilty of spending countless hours on Facebook, approving friend requests from people we met one time but may never see again, or pretending we're texting because we don't want to strike up a conversation with the stranger next to us.

And then of course, there's the typical texting driver going 80 on the highway, the oblivious pedestrian who texts and dodges cars simultaneously, the person sending work emails in the church pew, and the diligent students counting how many "likes" they got on their recently updated Facebook status while the professor is lecturing.

And to top it all off, there is a YouTube video of a man who took out his phone at the altar, changed



Holly Renner | Reporter

his relationship status from "engaged" to "married," and posted a tweet about his recent wedding vows. Call me old-fashioned, but I think our society is becoming desensitized to the controlling grip technology has on us.

Then – oh yes, there's more –

the world of online dating pops up. The world that says it's okay to create any profile you'd like in order to vamp up your reputation in hopes of landing a date; the world that says getting to know someone in person can be put on the back burner while an online relationship forms instead. Despite the success stories that stem from online dating, I feel apprehension as I question the authenticity of communication that is solely transferred through computer screens.

What happens when people put down their iPhones, turn off their computers, ignore their emails, and just sit down – across from each other – ready to engage in conversation? I can tell you.

Body language is assessed, words are heard loud and clear, thoughts are stimulated, eye contact is made, respect is shown, and

all of a sudden, the sense of reality is present. Fingers are released from the keys, eyes are lifted from the phones, and dialogue is created face-to-face; thus, nurturing a more genuine relationship.

I would often wonder why so many families in less developed countries seemed so happy. In the midst of turmoil and bondage, a sense of freedom seemed to be in existence. When I would see pictures of children playing in the dirt, mothers making food from scraps on the ground, and families lifting up their hands in worship, I felt a glimpse of their reality. And then it dawned on me – all they have is each other. Distractions from technological advances are non-existent. Instead, those distractions are replaced with quality time and face-to-face communication on a daily basis.

But back in our world, Twitter

teaches us to limit our precious thoughts to 140 characters, Instagram allows people to see what's happening in other people's lives without ever being there, and Facebook reminds us when our beloved friends' birthdays are – and let's face it, we all know a relationship or two has been saved because of that handy-dandy sidebar notification.

I will end this by saying in the midst of writing this column, I have checked my Facebook multiple times, texted multiple people, and have thought about posting an Instagram or two. Are any of us brave enough to live unattached to technology, or are we too blinded by our own addiction to it?

Holly Renner is a senior journalism major from Orlando. She is a reporter at the Baylor Lariat.

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Opinion

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Veteran's PTSD battle ends in success

By **HOLLY RENNER**
REPORTER

For Jarod Myers, the war wasn't over when he returned home from Iraq — he had his own internal war to fight.

Myers was clinically diagnosed with post-traumatic stress disorder as a direct result of his experiences in Iraq.

"For a long time, I was very numb. That's the best word I'm able to use to describe how I felt at that point. I really didn't talk about much," Myers said. "I went through a really difficult time facing the idea of, 'How am I going to get back to being me again? Where is Jarod at?'"

Post-traumatic stress disorder sometimes emerges following exposure to particularly dangerous, stressful or life-threatening situations.

Dr. Eric Meyer, a licensed psychologist at the Central Texas Veterans Health System, conducts specialized research in the Veteran Affairs VISN 17 Center of Excellence for Research on Returning War Veterans, part of the Central Texas Veterans Affairs Medical Center in Waco.

Meyer said the symptoms of post-traumatic stress disorder include re-experiencing traumatic events in the form of unwanted or intrusive memories or nightmares, as well as avoidance of reminders of the events.

In addition, they experience emotional numbing as well as symptoms of hyper-arousal, which includes problems with sleep, anger and irritability, or feeling alert and on-guard all the time.

In cases of post-traumatic stress some or all of these symptoms interfere with the ability to relax or feel at ease.

"Symptoms have to be significantly distressing to warrant clinical diagnosis or lead to significant inability to live a normal life," Meyer said.

Dr. Sara Dolan, Baylor assistant professor of psychology and

neuroscience, "The number of active-duty soldiers and returning veterans who develop this disorder range between 10 and 20 percent."

Meyer added that the number of veterans with post-traumatic stress disorder is smaller than most people think.

Myers, now a resident of Round Rock, joined the Army immediately following his high school graduation in 2002 and served as an infantryman in Iraq until 2005, when he was medically and honorably discharged. Myers received a Purple Heart award for his service in the military.

When he returned, Myers said he found life in the United States difficult because he felt alone in his attempt to regain a normal lifestyle.

Suffering from severe post-traumatic stress disorder from his time in the war, Myers said he felt hopeless.

"In the military you live and breathe by the buddy system — someone is always keeping you in line," Myers said. "When you get out, it's not like that at all. There is really a lack of a sense of family."

Myers said he went through a dark period after his return home. He said he feels soldiers lose a part of themselves because of what they see in war.

"Unfortunately at that time, there was no God in my life, so all I hung on to was the negativity, so I focused on the things that drug me down and kept me down," Myers said.

During this time, Myers said he was plagued by evil thoughts and depression, and felt sorry for himself.

"I felt guilt, shame, anger, distrust and I felt very hypersensitive about a lot of things, which led me to be suicidal," Myers said. "That was the straw that broke the camel's back."

Myers sought help in 2009, but the veterans affairs center in Waco put him on a three- to four-month waiting list for admittance to the residential treatment facility.

As a result, Myers checked

into the Residential Rehabilitation Treatment Program in Denver where he received treatment in a residential community for 13 weeks.

Myers said his time in Colorado was pivotal to his healing process. He said that there, he was in an environment where he felt like opening up about his experiences was a viable option.

During his treatment, Myers learned ways to cope with post-traumatic stress effectively.

"I found myself getting involved in things to help me forget it," Myers said. "That's not what people need. That's not how you overcome something. You learn how to deal with it. You learn how to live with it and be stronger than the situation."

Myers said God played a big role in the healing process for him, and because of that, he is stronger than ever.

"I have a great relationship with my wife, with my family, and we are very tight. God is at the forefront," Myers said. "The unfortunate part of it all is soldiers who don't realize that until it's too late. It's really sad when they don't see the light in front of their face. They've let go of God, but God has never let go of them."

Myers is now the regional veterans outreach coordinator and peer-group leader for veterans at the Community Mental Health Center in Round Rock. The center is formerly known as the Heart of Texas Region Mental Health Mental Retardation Center.

Myers said he finds purpose in serving other soldiers.

"I could help others who went through similar-like experiences and could deal with things keeping them from becoming a regular individual again," Myers said.

Tom Thomas, division director of the Community Mental Health Center, said the center has taken an active role in providing support for veterans that suffer from post-traumatic stress disorder through support groups, which include a peer-to-peer program called Bring

Everyone in the Zone.

It is a volunteer, veteran/peer-driven organization supported by professionals from academia and mental health services.

The program was created by former staff and veterans in the inpatient post-traumatic stress disorder program at the Waco Veterans Affairs Medical Center. Peer-group therapy is offered at the center twice a week for veterans to connect with each other, share experiences and go through the healing process together. It is free of charge, and is offered to any veteran suffering from post-traumatic stress disorder.

"Right now we have about 20 volunteers that have been trained and are available to basically be matched up with any peers that may have needs," Thomas said.

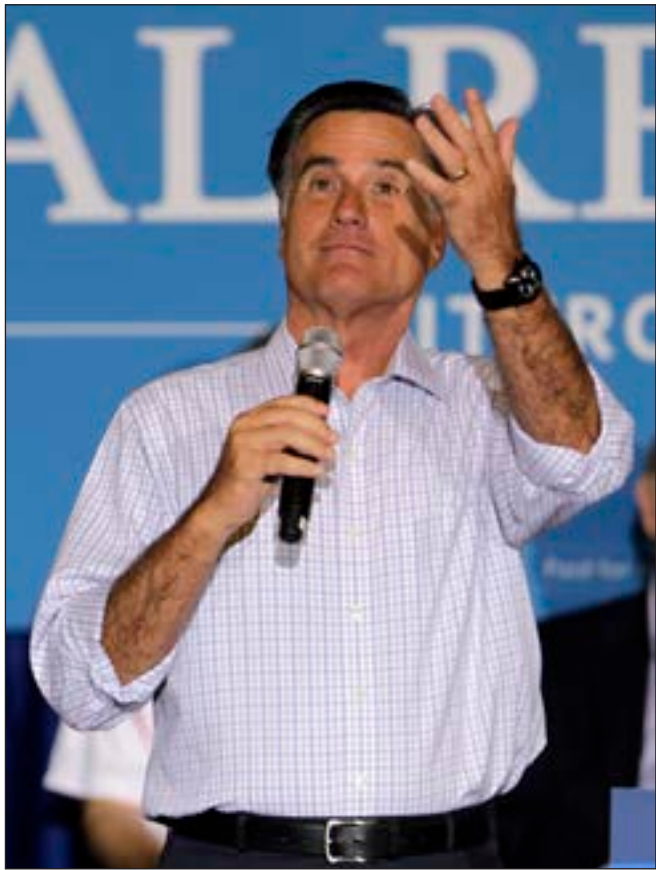
The center also has a program called Operation Resilient Families, which offers experiential learning designed to empower and encourage veterans and their families to address post-deployment challenges, such as reintegrating into the community and the workplace and establishing day-to-day routines in the home.

It is an eight-session, peer-led program for veterans of Operation Enduring Freedom and Operation Iraqi Freedom, as well as their families and close friends. Sessions are free of charge for veterans, their family and close friends.

There are a lot of stressors that come from getting re-acclimated, so this program educates all members of the family, Thomas added.

Myer said it is common for people suffering from posttraumatic stress disorder to no longer meet criteria for the disorder in the future, which could be accomplished by successful treatment or personal coping mechanisms.

"It's important to note that resilience is the norm — that if anything, at times it's remarkable how resilient service members are, given the amount of stress and trauma they experience," Meyer said.



ASSOCIATED PRESS

Romney in the spotlight

Republican presidential candidate and former Massachusetts Gov. Mitt Romney reacts to hecklers while speaking at a campaign rally Wednesday in Westerville, Ohio.

American Airlines seeks to restart talks with union

By **DAVID KOENIG**
ASSOCIATED PRESS

DALLAS — There could be progress in breaking the standoff between American Airlines and its pilots, which appears to have caused a spike in canceled and delayed flights.

American officials have been saying they wanted to resume negotiations on a new labor contract, and they put that in writing this week at the request of the

pilots' union.

A union spokesman said the group's board will meet Wednesday to decide on the next step.

Pilots and management at American have been bickering for years, but the conflict came to a head this month when a federal bankruptcy judge allowed the airline to break its contract with pilots.

American set new pay and work rules that could lead to outsourcing more flying to other airlines.

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HOT CHELLE RAE & BREATHE CAROLINA
Thursday, October 4

THE BEACH BOYS
Friday, October 5

MERCYME & THE DIGITAL AGE
Saturday, October 6

For more info visit hotfair.com, call (254) 776-1660, or stop by the Extraco Events Center located at 4601 Bosque Boulevard in Waco.

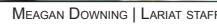
BY HAYLEY GIBSON
REPORTER

For Casey Donahew, a Texas native, fair and rodeo shows are always a good time because of the crowd and atmosphere.

Wes Allison |
Fair President & CEO

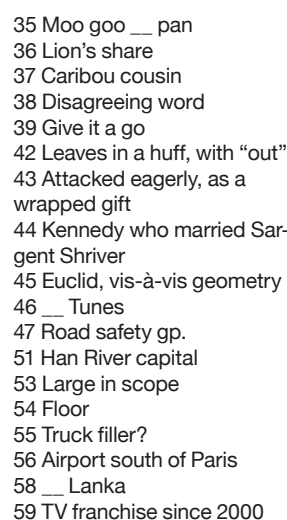
The All American Pro Rodeo finals will be held from Oct. 7-13 with all of the traditional events, including the fair and rodeo's biggest attraction—Mutton Bustin'.

A complete schedule of events and hours can be found at www.hotfair.com.



Members of FRC Team 2950 lead their robot down the street on Oct. 4, 2011, in downtown Waco as a part of the Heart of Texas Parade.

This Week in the arts



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‘Sironia’ makes theater debut in Waco

By CONNOR YEARSLEY
REPORTER

Sometimes the little guys still get their big day.

The Waco-made film “Sironia” will be screened from Friday to Oct. 4 at the Hollywood Jewel Theater on Woodway Drive.

The movie will also be shown at 7 p.m. today in 101 Castellaw Communications Center as part of the Texas Independent Film Network film series. The screening will be followed by a Q-and-A with co-writer Wes Cunningham and director/co-writer Brandon Dickerson, as well as a Common Grounds performance by Cunningham at 9:30 p.m. following the screening.

Thomas Ward and Dickerson were inspired by the story and music of their friend, Wes Cunningham. Ward taught acting at Baylor from 2006 to 2012 and co-wrote the film.

“It’s about a singer/songwriter living in Los Angeles who gets fed up with the industry and makes a last-minute decision to move with his pregnant wife to Sironia, Texas,” Ward said.

Although the film is fictionalized, there’s a lot in it that’s drawn from Cunningham’s career and experience.

A Texas native, Cunningham has released multiple albums with much critical success. He has toured with the likes of Jason Mraz, Joe Cocker and blues legend Buddy Guy. He has also written several film and TV scores and acted in several movies.

The film’s title, “Sironia,” was borrowed from the 1952 novel by Madison Cooper. Both the film

and the novel are set in fictional Sironia, a thinly disguised Waco.

Ward said shooting in Waco, where most of “Sironia” was filmed, was great.

“We got to use locations that we wrote into the script. There are scenes at Common Grounds and all over town. It was fantastic,” he said.

Ward said the film is relatable to everyone since it deals with how success is defined and how to prevent circumstances from dictating happiness. He said he thinks it’s a common human desire to have ambition and want to succeed and achieve recognition in a chosen field, and the film addresses that as well.

“It’s about when what you think you wanted turns out to not be the most important thing,” Ward said.

Ward said he’s very happy with the way the movie turned out.

“I really love it,” he said. “The experience of writing it was fantastic. The fact that it got made was just unbelievable. The more I see it the more pleased I am.”

Ward also said he’s very pleased with the reception the movie’s gotten.

“It’s been amazing,” he said. “Every screening I’ve been to, it’s been a hit. The audiences love it and love Wes’ music. I come from the theater so I’m used to being able to make changes, but with a movie, when it’s made, it’s made. I’m very pleased with the feedback it’s gotten and the audience response.”

“Sironia” was first premiered at the Austin Film Festival in October 2011 and won the Audience Award for Texas Independent Film.



Photo Courtesy of Sironia, LLC.

Wes Cunningham is seen as ‘Thomas Fisher’ (Left) and Ryan Cartwright as ‘Nick’ in SIRONIA, directed by Brandon Dickerson.

“It was such a lightning-in-a-bottle kind of experience. I can’t think of anything I would change about it. We were so blessed and lucky that we even got to make the movie,” Ward said.

Ward said he hopes audiences enjoy the movie.

“First and foremost, I want it to be entertaining,” Ward said. “I

want them to enjoy the story and the characters and to leave a Wes Cunningham fan.”

He also said he hopes they’ll leave thinking about their priorities and being satisfied and at peace with where they’re at in their lives.

Ward said he loves Cunningham’s music and that you can hear the influence of the Beatles in it.

“I’d describe Wes’ music as melodic and catchy with deeply poetic and challenging lyrics,” he said.

The movie isn’t available to own yet.

“I can’t wait,” Ward said. “The day that I get to see the movie on my Netflix screening queue is going to be pretty exciting.”

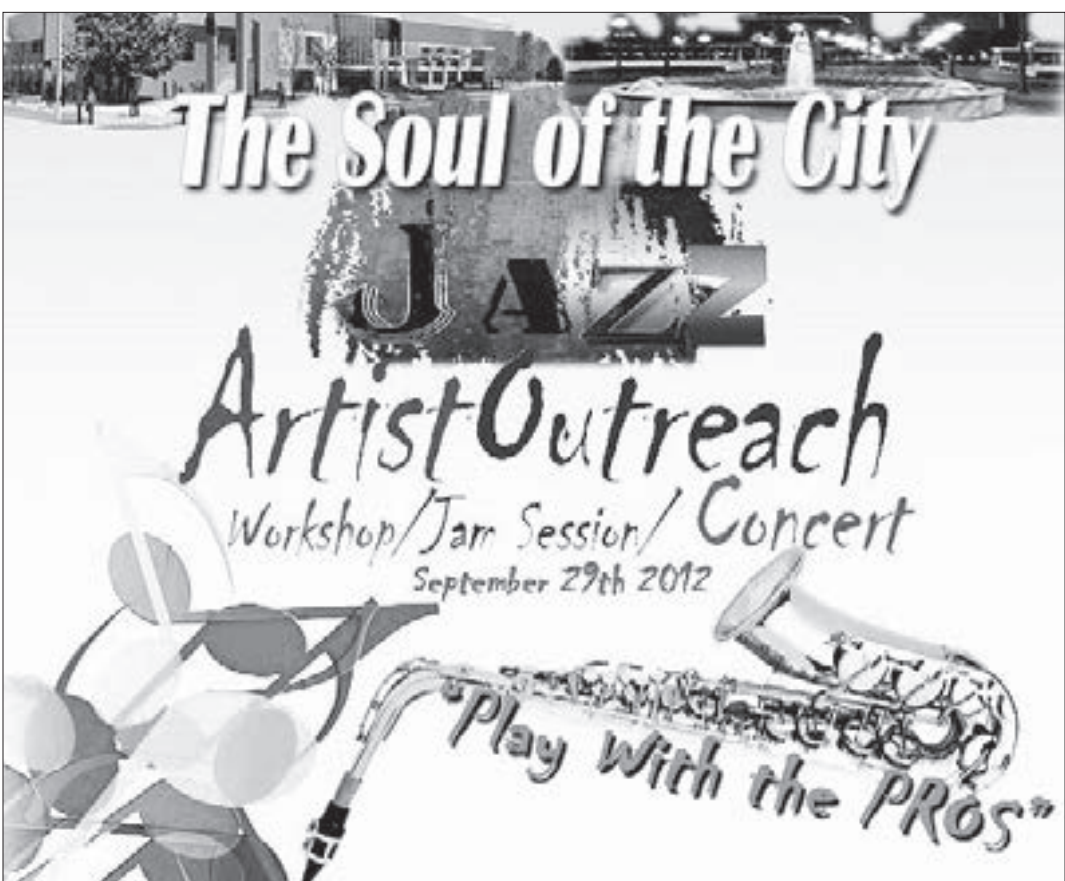
The showing in Castellaw

Communications Center and Cunningham’s performance at Common Grounds are free and open to the public.

The showings at the Hollywood Jewel Theater will be at regular admission prices.

Check www.gohollywood.com for show times and ticket info.

Play with the pros at the Soul of the City Music Festival



COURTESY PHOTO

The Soul of the City Music Festival this Saturday at the Waco Convention Center offers students a chance to “play with the pros.” The festival will offer work shops and a concert.

By HAYLEY GIBSON
REPORTER

Pianist Joel McCray began his classical training at age 5, but that did not stop him from exploring the keys of his family piano at age 2.

McCray’s musical journey came naturally to the Waco native, who believed his hearing overpowered his ability to read music. For McCray, music was simply natural.

The pianist has since explored his musical talents in jazz, gospel, contemporary and R&B music. As an established professional pianist, McCray now dedicates his time to teaching and inspiring students to find that same passion he had at a young age.

“I love seeing someone’s eyes light up and when you stimulate a passion for learning in someone,” McCray said.

McCray said he hopes to see that light this weekend at the inaugural Soul of the City music festival sponsored by The Artist Outreach. The festival will give students an opportunity to play with the pros at a workshop on Saturday, followed by a concert to showcase their talent.

Musicians, dancers and singers are all invited to attend the workshop taught by McCray, saxophonist Joseph Vincelli, trumpeter Byron Swann and pianist Dave Wild.

**Soul of the City
Music Festival Schedule**

Saturday

Noon - 3 p.m. workshop, open to the public. No charge.

7:30 p.m.- Concert, \$25.

The workshop will be held at the Waco Convention Center from noon to 3 p.m. Saturday to educate and train students.

At 7:30 p.m. there will be a concert featuring McCray, Vincelli and Yarborough & Peoples, in addition to an opportunity for those who attended the workshops to perform.

Rick Edding, producer of the event, encourages young and aspiring artists to register for the event to gain experience with professionals.

“The workshop is designed for the students to explore creativity and the art of discipline in music,” said Edding, who is also the producer of Black Tie

Musical Productions.

McCray believes the vision of the Artist Outreach workshop is to challenge students to explore their musical talent beyond their educational knowledge by “stimulating self-expression and creativity through the power of music.”

“Oftentimes one will get into experiencing and learning information, but not finding that inspiration,” McCray said. “We hope to get inside the student to get the things they see out of their system.”

The nonprofit challenges students to go beyond their basic technical training and find creative inspiration that places more meaning in their music.

“We want students to step back and say, ‘Wow, I’m inspired to keep learning because I’ve realized there’s more in me that I want to learn how to get out,’” McCray said.

Applications will be open through today for students from sixth grade through college.

The workshop is free and open to the public, but the concert is a ticketed event.

Tickets for the concert are \$25. To purchase a ticket or for more information, contact Edding at 254-749-8758.

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Soccer continues Big 12 play Friday

By GREG DeVRIES
SPORTS WRITER

The Baylor women's soccer team will take on Kansas at 7 p.m. Friday in Waco.

The Jayhawks, like the Bears, recently dropped out of the top 25 on NCAA.com, so the competition should be stiff.

The Jayhawks are a very possession-oriented team.

They focus on passing the ball around and being patient until an opportunity presents itself.

"They've got some very technical players," assistant coach Paul Jobson said. "The ball is going to stay on the ground a lot. They've got some great kids that can do some great stuff with it. [They have] some quick, talented players."

The Bears are just the opposite. Baylor likes to push the issue and be aggressive.

How these styles will collide is still up in the air.

"Obviously our style is going to maybe disrupt what they try to do a little bit," Jobson said. "They're going to have to find a different way to move the ball. Hopefully it's a challenge for them. They have some very fast players, and we're going to have to match them on Friday."

Junior defender Selby Polley, a native of Wichita, Kan., knows many of the Jayhawk players from her days in youth and club soccer.

"They're very creative, good players, and they have a lot of pace up top," Polley said. "We will defi-



SARAH GEORGE | LARIAT PHOTOGRAPHER

No. 6 defender Kat Ludlow head butts the ball during the game against Southern Methodist University, on Fri, Sept. 14, 2012 passing it off to a teammate. The Bears soccer team defeated the Mustangs 2-1 at the Betty Lou May Soccer Field.

nately have to shut them down, but I think we're very capable of doing that... I don't think they have faced a team that man-marks because not many teams do. We plan to disrupt them."

Kansas is 7-2-1 on the year, but all 10 of their games have been played at home in Lawrence, Kan.

It has notched victories over

good teams, including a 2-1 win over No. 17 Oklahoma State.

"We know they're a good team, but that's pretty standard in this conference," senior defender Carlie Davis said. "Everybody is a good team and every game is a tough game... We know Kansas is a good team. We know they're going to come out to beat us. But we think

that if we bring the same attitude and effort that we bring to every weekend then we can hold our own just fine."

Baylor is coming off of a tie and a win against Oklahoma and Stephen F. Austin respectively.

A tie might not be an ideal result, but in the Big 12, any points that come on the road are welcome.

"You always want to win at home. It's just so hard to win on the road in the Big 12," Jobson said. "When you're able to go on the road and you're able to get a draw, that's a good result on the road. Yeah, you want to win them all, but you've got to get the ones at home."

The team responded well after the tie in Norman, Okla.

Volleyball to host No. 15 Kansas State on Saturday

By DANIEL HILL
SPORTS WRITER

The Baylor Bears volleyball team is in the middle of a brutal stretch of Big 12 Conference play that includes three straight ranked opponents.

Last Saturday, the Bears faced No. 19 Iowa State in Ames and lost. On Tuesday, the No. 9 Texas Longhorns defeated the Bears.

This Saturday the Bears take on No. 15 Kansas State at 7 p.m. at the Ferrell Center.

Baylor has proven that it can beat ranked teams as it defeated No. 25 Cal in August.

Despite two consecutive losses to ranked teams, head coach Jim Barnes sees progress and growth among the team.

"We're not going to stop competing," Barnes said. I think that's what's great about these kids. They understand that it's a process of getting better. Being as young as we are, if we just keep working

hard we'll get there. They believe that. That's why the morale is going to be there because they see that we are getting better every time we play these teams,"

The Baylor volleyball team is

"It just shows that we have more in us than other people expected."

Zoe Adom | Jr. Outside Hitter

loaded with freshmen that have never experienced the ups and downs of the grueling Big 12 conference volleyball schedule.

In fact, Baylor has five players who average over two kills per set and two of them are freshmen, Laura Jones and Thea Munch-Soegaard.

Another freshman, Adri Nora, has been named MVP in two consecutive tournaments.

Senior Alyssa Dibbern leads the team in kills per set and ranks ninth in the Big 12 with 3.05.

The Bears have also been playing defense and their size has been an advantage as they average over 2.47 blockers per set and have four players averaging at least one block per set.

How do the upperclassmen make sure the freshmen stay composed and focused through the course of the season?

"We just keep trying to remind them that this is what Big 12 volleyball is all about," sophomore Hope Ogden said. I mean you gotta buckle down, stay focused, keep up with your schoolwork, make sure you have good time management. Just stick with it and it'll pay off."

In their previous match against Texas, the Bears competed with the No. 9 Longhorns and are looking forward to the challenge of No. 15

Kansas State on Saturday.

"It just shows that we have more in us than other people expected," junior Zoe Adom said.

"We're here to prove something to everybody else and that we can play volleyball. We're here to take over the Big 12. It's a part of the game. I mean we've all been there before. We've all lost and we've all won. Other teams are going to come at us but we just have to prove that we can play with them."

Even though the Bears are 0-2 in conference so far, the improvement that comes with each match isn't lost on Barnes and the Bears are looking to bounce back versus Kansas State this weekend.

"We need to because we have another great one coming on Saturday," Barnes said.

"We also need to start getting into the top three or two in our conference. Overall, that's what we're doing is working them to be in the top three in our conference. We have the number two-ranked

team in our conference coming this Saturday, so it's our opportunity to beat these guys."

The resilience that the Bears have shown so far this season has the team believing it can go to NCAA tournament again this season.

"These girls compete," Barnes said. That's what we really like about this team. They understand we are playing the best teams in the conference and if we can just keep getting better through this experience we'll get what we need as far as making the NCAA tournament. We've got to compete against these teams and if we can upset one of them then that puts us in the tournament so the morale is there. It's just can we get the job done and close out some games."

Facing their third ranked team in three games, the Bears look to earn a crucial conference win and gather some momentum for the season on Saturday against No. 15 Kansas State.

The Bears came back home and beat the Ladyjacks in convincing fashion.

"I was really proud of how we responded on Sunday with a good 4-0 win against a really good team," Davis said. "It was good to see how resilient our team was and [how we were] able to bounce back from a tough time on Friday night"

Jayhawk junior forward Caroline Castor leads Kansas in scoring with seven goals, but she isn't the only offensive threat that the Jayhawks possess.

Jayhawk freshman forward Ashley Williams is second on the team in scoring with six goals, and senior midfielder Whitney Berry has recorded four goals and four assists this season.

But Baylor can put the ball in the back of the net as well.

The Bears have 14 players that have recorded at least one goal this season. They are led by senior forward Dana Larsen, who has seven goals on the season.

Home field advantage has been important this season for Baylor.

Baylor is undefeated at home, sporting five wins so far this season. The Bears have outscored their opponents 19-1 at Betty Lou Mays Field in the five matches.

The shot discrepancy is a result of Baylor's aggressive style.

The Bears have taken 277 shots in their 12 games and have held their opponents to just 61.

As a team, the Jayhawks are averaging five fewer shots per game than the Bears, and they are giving up over four more shots per game than Baylor is.

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AWARD from Page 1

Central Texas. The agency has 46 volunteers and two staff members and is available 24/7.

“We are not just one unit,” Beseda said. “We work with about 50 different agencies.”

Beseda also said the unit responds to needs all over Texas.

“We help victims and witnesses,” Beseda said. “We help calm them down and explain how the investigation process works. For example, why the crime tape is up, or how the autopsy process works.”

Beseda said the unit also helps with medical bills for victims of crime, relocation for people or victims involved in criminal investigations and funerals. She said the money for these efforts comes from a fund for restitution paid by prisoners.

“We are not in uniform and we are not as intimidating,” Beseda said. “We are the human side of law enforcement.”

Beseda said the unit educates communities about its services so that people can know the unit is available, speaking at churches, McLennan Community College, Tarleton State University and other locations.

Christina Horst, project manager of the Leading by Legacy Program and staff liaison at the association, wrote in an email to the Lariat this year is the fifth year of the Excellence in Victim Services Award program.

“The judges evaluate and score each submission based on the following categories: leadership, partnerships, efficacy, training, perfor-

mance monitoring, innovation and integration,” Horst said.

The unit, which applied for the award in May, had to submit an application that included the a 10-page paper written by members of the unit. The papers are about the help and services the unit provided to communities for the year of 2011. They are reviewed by a committee of judges.

“We are extremely proud of it,” Beseda said. “It’s a huge accomplishment for the Victim Services Unit.”

Beseda said there are several accomplishments that the unit listed in the paper.

394 call outs or on-scene responses by the unit in 2011.

In addition, the unit volunteers worked 12,529 hours, which saved the department \$267,624.78.

Beseda said the unit also assisted 1,123 victims in Waco and McLennan County in 2011.

Waco Police Department Sgt. W. Patrick Swanton said the Victim Services Unit is a huge help during investigations.

“It benefits us so much to have them because we can concentrate on what we need to do law enforcement wise,” Swanton said.

Police officers, while not cold or callous, must focus on their cases and not get emotionally involved, he said.

“It’s hard to wear both those hats feeling and law enforcement,” Swanton said. “It’s instrumental for us to have them to be able to come out and assist us on scenes.”

WASTE from Page 1

active waste — everything from clothing and equipment used by nuclear plant workers to instruments and materials used by hospital nuclear medicine departments and in some university research.

Texas joined with Vermont and Maine, initially in hopes that signing up with two small states would allow Texas to block others from shipping their much larger volumes of waste there. Since then, the company that developed the

site in Andrews County, Waste Control Specialists, has persuaded Texas lawmakers and regulators to allow it to welcome waste from elsewhere.

That has led to stepped up efforts by officials in Vermont, which has paid \$27.5 million to help develop the Texas site, to ensure that Vermont will not lose access to any of the 20 percent of the waste site it initially was promised. On that score, “We’re not concerned; we’re

vigilant,” Hofmann said.

Meanwhile, Maine has dropped out of the compact. Its lone reactor, Maine Yankee, closed in 1996. All of its low-level waste was shipped elsewhere and it no longer needed space in the Texas site. “It was just a matter of timing,” Hofmann said.

Wednesday’s meeting included several critical comments and questions from Karen Hadden, executive director of the SEED Coalition, a Texas environmental group.

SUIT from Page 1

UC and plaintiffs represented by the American Civil Liberties Union filed the preliminary settlement in U.S. District Court in Sacramento. The agreement, which was approved by the UC Board of Regents in mid-September, is subject to the approval of a federal judge, and parties have the right to appeal.

The settlement also calls for UC to set aside \$100,000 to pay other individuals who can prove they were arrested or pepper-sprayed. The university would give the ACLU up to \$20,000 for its work reviewing free speech and protest policies at UC Davis.

“It was felt that the proposed settlement was in the best interest of the university,” said UC spokesman Steve Montiel.

UC officials believe the cost of going to trial would be more expensive than the cost of settling the lawsuit, Montiel said.

Plaintiff Fatima Sbeih, who recently graduated with an international studies degree, said she suffered panic attacks and nightmares after she was pepper-sprayed on the UC Davis Quad.

“I want to make sure that nothing like this happens again,” Sbeih said in a statement. “The university still needs to work to rebuild students’ trust and this settlement is a step in the right direction.”

A task force report released in April blamed the incident on poor communication and planning throughout the campus chain of command, from the chancellor to the pepper-spraying officers, and

She said in a later phone interview that her group is worried that the waste facility may run out of room and need to be expanded. Group members also are worried about groundwater around the site and about transporting the waste along Texas highways, she said.

WCS, the company running the Andrews County site, maintains it can be run in an environmentally sound manner.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Let the sauce fly

The condiments fly as freshmen battle it out with ketchup, mustard, ranch and barbecue sauce during the “Hunger Follies” on Wednesday at Fountain Mall.

PINBALL from Page 1

phor is not meant to turn the grief process into a game, but instead explain the grief process in a context that would give patients a sense of control in a situation where they feel like they have none.

Baier said she developed the pinball model because she thinks in metaphors and wanted to help her patients understand that grief doesn’t have a definite end.

“I came up with the model a long, long time ago,” Baier said. “I tell my students about the Baier

grief model.”

Dr. Wade Rowatt, associate professor and undergraduate program director of psychology, said he found the case study interesting.

“Baier & Buechsel’s article is fascinating in two respects. First, metaphors provide a useful way to make sense or meaning of everyday life experience. Second, this article provides remarkable and compelling case study of this model,” Rowatt said.

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