



**SPORTS** Page 5  
**Night ends in defeat**  
 The Lady Bears volleyball team falls to the No. 9 ranked University of Texas

**SPORTS** baylorlariat.com  
**Weekend predictions**  
 Listen to how the sports desk thinks the Bears will fair in their conference opener against West Virginia

**NEWS** Page 3  
**Fun with food**  
 The freshman class will channel "The Hunger Games" in this year's Follies in Fountain Mall

Vol. 113 No. 17

© 2012, Baylor University

## In Print

**>> BAD DAY**  
 Green Day releases a less than impressive new album and gives an offensive onstage rant at the iHeartRadio Music Festival  
 Page 4

**>> REFS GO WILD**  
 "Runners safe at second, touchdown Mavericks!" Check out all the crazy calls made by the refs in the Seattle vs. Green Bay game  
 Page 5

**>> BIG MONEY**  
 Junior receives grant from EPA to fund environmental research  
 Page 3

## On the Web



Download *The Lariat* app today only on iTunes

## Viewpoints

*"Their shenanigans were legendary, as were their vices. They made fun of presidents, regents, and editors with abandon. Now however, it would appear that the Noble NoZe Brotherhood has fallen a long way."*  
 Page 2

## Bear Briefs

*The place to go to know the places to go*

**Feel the music**  
 Escape to the French Riviera with the theatre arts department for its presentation of "Dirty Rotten Scoundrels - The Musical" from 7:30 to 10 p.m. today at the Jones Theatre in the Hooper-Schaefer Fine Arts Center. For more show dates, visit <http://www.baylor.edu/theatre>.

**Get cultured**  
 Baylor Round Table's October program will feature a tour of the newly renovated Gov. Bill and Vara Daniel Historic Village from 3 to 5 p.m. on October 4 at the Mayborn Museum Complex.



# Business school ranks No. 2 in nation

By LAUREAN LOVE  
 STAFF WRITER

The Hankamer School of Business' undergraduate entrepreneurship program has been ranked No. 2 in the nation, up one spot from last year, and No. 1 in Texas, amid more than 2,000 schools surveyed by The Princeton Review for Entrepreneur Magazine.

"As one of the oldest and most respected in the nation, our entrepreneurship program continues to break new ground and provide the finest education for our students," said Dr. Terry S. Maness, dean of Baylor's Hankamer School of Business, in a press

release published Tuesday.

The survey, ranking the top 25 undergraduate entrepreneurship programs in the country, questioned school administrators from April to June and took into account the percentage of the student body enrolled, percentage of their faculty, students and alumni that have successfully started a business, and the number of scholarships available for students in the program.

"That the Baylor entrepreneurship program continues to rank among the nation's best is a testament to the dedication of our faculty, staff and alumni who provide our students an outstanding entrepreneurship education," said

Dr. Kendall Artz, director of Baylor's entrepreneurship program and chair of the management department.

Nathanael Dunn, a senior from San Diego, Calif. said, "Professor Marlene Reed laid the entrepreneurial foundation that gave both me and my co-founder the tools necessary to attract investors and to be able to work with accountants and attorneys to form and run our LLC. As a senior, I look forward to graduating and being able to provide jobs from this new venture and many more to come."

Baylor has offered entrepreneurship as a major since 1977 for students who have a particular in-

clination for organizing and managing an enterprise, particularly a business, and assumes the risk for such enterprise.

"Baylor was one of the first universities in the nation to start an entrepreneurship program, so we have long been known as pioneers in entrepreneurial education," said Lori Fogleman, director of media communications. "To be recognized as one of the top undergraduate entrepreneurship programs in the nation consistently, clearly demonstrates the kind of transformational education that Baylor offers its students."

Artz said the entrepreneurship program has added many

new programs over the past year, none of which would have been possible without the support from alumni partners. He said they look forward to continuing to explore and discover innovative opportunities to further strengthen the program.

"Baylor Entrepreneurship is ranked No. 2 in the nation and I am proud to be a part of it," said Dunn. "Because of this program, I will hopefully never have to look for a job. The amazing professors and the courses they teach, equip us to think and act like effective entrepreneurs."

## It's flu season, get a shot on campus

By MAEGAN ROCIO  
 STAFF WRITER

Believe it or not, a little cough or a sneeze can affect you in the long run.

The Baylor Health Center is gearing up for flu season by offering vaccinations now until Oct. 23. Each vaccination will cost \$20. Students' E-bill accounts will be billed while faculty and staff members will have the cost deducted from their payrolls. Vaccinations can also be paid for up front at one of the eight designated locations on campus.

Sharon Stern, the medical director of the Baylor Health Center, said the locations were chosen based on past large turnouts.

"We have lots and lots of flu vaccine, and we can take several hundred at one time at any of these for a couple of hours," she said. "These are all for two hours each at the wide variety of locations. We try to hit most of the dorm areas, and we've kind of refined it over the years to doing places where we've had successful numbers of people show up in the past."

Stern said getting vaccinated

is important because influenza is highly contractible.

"Like a lot of viral respiratory infections it is droplet spread, so you can catch it if someone coughs or sneezes into the air around you," she said. "But you can also catch it by touching shared surfaces: a book that someone looked at or a desk that someone sat at. It gets on your hands and then you rub your eye or your nose or you eat something, and then you've introduced it into yourself."

People can tell whether they have been infected by the virus or not, Stern said.

"Usually the symptoms of flu start very suddenly, and the main first symptoms are body aches, fever, sometimes a dry cough," she said.

"Usually within a day or so they'll have a sore throat, maybe a little of congestion. These are not as sudden in appearance as the fever and body aches. People just suddenly feel quite ill when five minutes ago they felt perfect. That's one of the hallmarks of influenza."

SEE **FLU**, page 6



SARAH GEORGE | LARIAT PHOTOGRAPHER

## Dorm room ablaze on Fountain Mall

The Waco Fire Department demonstrates how quickly a dorm room can catch fire during Dr Pepper Hour on Campus Safety Awareness Day Tuesday on Fountain Mall.

# Obama calls world leaders to action at summit

By BEN FELLER  
 AND NANCY BENAC  
 ASSOCIATED PRESS

UNITED NATIONS — Confronting global tumult and Muslim anger, President Barack Obama exhorted world leaders Tuesday to stand fast against violence and extremism, arguing that protecting religious rights and free speech must be a universal responsibility and not just an American obligation.

"The impulse towards intoler-

ance and violence may initially be focused on the West, but over time it cannot be contained," Obama warned the U.N. General Assembly in an urgent call to action underscored by the high stakes for all nations.

The gloomy backdrop for Obama's speech, a world riven by deadly protests against an anti-Islamic video, by war in Syria, by rising tension over a nuclear Iran and more, marked the dramatic shifts that have occurred in the year since the General As-

sembly's last ministerial meeting, when democratic uprisings in the Arab world created a sense of excitement and optimism. Obama had tough words for Iran and condemned anew the violence in Syria as Bashar al-Assad tries to retain power.

Six weeks before the U.S. presidential election, an unmistakable campaign element framed Obama's speech as well: The president's Republican rival, Mitt Romney, has tried to cast him as a weak leader on the world stage,

too quick to apologize for American values.

Romney, speaking at a Clinton Global Initiative forum just miles from the U.N., avoided direct criticism of Obama in deference to the apolitical settings of the day, but he said he hoped to return a year later "as president, having made substantial progress" on democratic reforms.

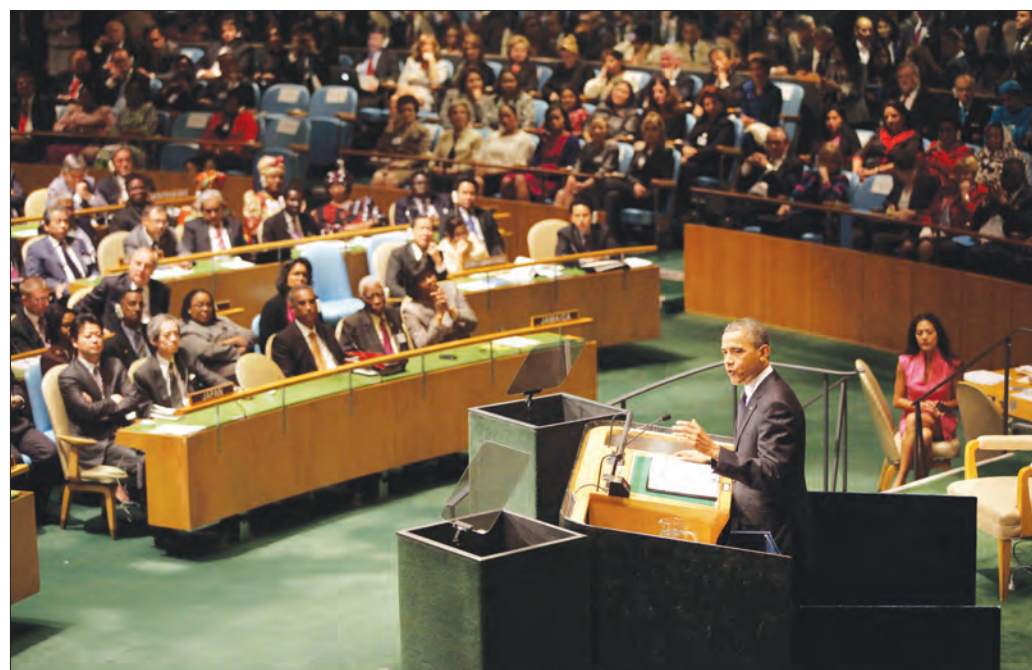
Obama, likewise, avoided direct politicking in his speech but offered a pointed contrast to his GOP opponent's caught-on-tape

comment that there is little hope for peace between Israelis and Palestinians.

"Among Israelis and Palestinians," Obama said, "the future must not belong to those who turn their backs on a prospect of peace."

U.N. Secretary-General Ban Ki-moon's opening state-of-the-world speech to the General Assembly's presidents, prime ministers and monarchs sketched

SEE **OBAMA**, page 6



President Barack Obama addresses the 67th session of the United Nations General Assembly Tuesday at U.N. headquarters. He requested that world leaders stand up against violence and extremism.

## US, UN ask for peace plan in Syria

By BRADLEY KLAPPER  
 ASSOCIATED PRESS

NEW YORK — The United States and the U.N.'s new Syria mediator grappled for a new strategy Tuesday toward stopping 18 months of brutal government crackdowns and civil war in the Arab country as President Barack Obama again called for the end of Syrian President Bashar Assad's regime.

Secretary of State Hillary Rodham Clinton and Lakhdar Brahimi spoke for an hour on the sidelines of the U.N. General Assembly, according to a senior U.S. official, charting paths that

might help unite Syria's opposition and engineer a peaceful transition away from the four-decade Assad regime. Their talks came just hours after Obama told world leaders that Assad must leave "so that the suffering of the Syrian people can stop and a new dawn can begin."

"In Syria, the future must not belong to a dictator who sacrifices his people," Obama said. "If there is a cause that cries out for protest in the world today, it is a regime that tortures children and shoots rockets at apartment buildings."

SEE **PEACE**, page 6

# Somebody's not very funny anymore, and it's not us

## Editorial

Consider this the first volley. There was once a storied organization at good old Baylor U. They were edgy and funny, and not officially sanctioned all the time. Their shenanigans were legendary, as were their vices. They made fun of presidents, regents, and editors with abandon. Now however, the fountains are clear, the bridges unburned and the administrators unscorned. It would appear that the Noble NoZe Brotherhood has fallen a long way. There used to be hardly a month that went by without fresh scorn heaped upon Baylor institutions, including this one. It kept us all humble. As soon as we got sloppy, or too big for our respective britches the NoZe Brothers were there to remind us. Not so much anymore. Granted, not that much has

changed. The Rope still comes out whenever the heck anybody feels like putting it out. There are still the habitually pink nosed statues adorning campus. Maybe we've just matured in our relationship. Maybe we've just gotten comfortable with the other's presence for so long it only feels like we're alone. Maybe that's why we've turned to younger people for campus beautification. They really do try to please, but let's face it, they just don't have the experience. At the end of the day they're just scraping at a sidewalk with chalk. Nothing like the NoZe used to. It was important for some random acts hilarity to happen every now and then at Baylor. It reminded us that everything that is Baylor won't endure. Like the pink paint adorning Judge R.E.B. Baylor's face, even we shall be scrubbed from the face of the earth. What's most disappointing is the Rope these days. For the freshmen that may never have seen one, the Rope is a publication put out randomly by

the NoZe brothers that makes fun of administrators, campus and The Lariat. There are parts of Baylor that can remember when the Rope was as anticipated as the start of football season. It was a lot longer back then, and it seemed thicker. Holding a Rope in your hand felt like you really had something. Best of all, it advertised everything that the Lariat couldn't. One could spend hours just holding a copy of the Rope, and perusing the articles. Now it doesn't last more than about ten minutes. Now the limp little publications put out hardly compare. The Lariat cannot officially ask for a stream of pranks or debauchery emanating from Elm Mott. Nor can we advocate the public humiliation of university figures. That would be irresponsible of us, and — let's face it — any response would seem contrived. What we can do is ask you, oh most noblest of brotherhoods to give us the funny. That old funny that we loved, that we need. We want to enjoy it again, and it's already been too long.



# Fans need to stop freaking out about books and movies

## Staff Column



Maegan Rocio | Staff Writer

The glitz, the glamour, the fame, the scrutiny. What makes a big-name actor so popular is their fan base. They happen to perform that one role in just the right way and garners accolades and attention from the public. But sometimes that role can blind-side the thespian and force them to face the ugly side of their admirers. The very ugly fanatical side. The controversial topic surrounding Amandla Stenberg and Dayo Okeniyi's roles in the movie adaptation of "The Hunger

Games" is one of the many examples of how rabid fan bases can be.

Despite the fact that the series' author, Suzanne Collins, describes both Rue and Thresh having "dark brown skin and eyes," a select few still voiced their displeasure over the casting choice. In this case, some of the fans wanted to see the story and its elements as they wished instead of how the author intended them to be seen. There's just one problem with this: They aren't Suzanne Collins. It seems the more fans delve into their favorite book, movie, etc., the more some forget their main role as the audience. The audience is meant to be entertained by the material presented to them, not to take part in its creation un-

less the creator wishes. Most of the time, the creators do take the time to hear out general suggestions, but some fans still overstep their boundaries. Another recent and long-lived example of this phenomena is the fan base of the "Twilight" movie series. Over the course of the series' growing popularity, many fans quickly compared the two lead actors, Robert Pattinson and Kristen Stewart, to the main fictional characters. Even worse, those fans have "turned" the two into their fictional counterparts and judged them harshly if they deviate from their "roles." Fans were ecstatic when the two got together, but just as

quickly decried them when they broke up. Fingers were pointed, online voices were raised, sides were taken, and the paparazzi had a field day with the gossip and that gushed forth from nearly everywhere. And now, since the two are back together, things have died down ever so slightly. I can understand greatly admiring and loving a fictional work, but only to a certain extent. After that, you edge into obsessive and fanatic territory. Sometimes, it's nice to take a step back and remember that despite the immersive world and real-life portrayals, the work is still fiction. The actors and actresses are simply doing what they love, but they them-

selves are not the characters. Also, since the creators made their work in the first place, they decide what happens in the work's adaptations, or at the very least, offer up suggestions to stay as close to the source material as possible. But if you really want to see a concept developed in a fictional work, try creating it yourself. You may just end up creating "the next big thing" and hearing your name everywhere you go. Maegan Rocio is a sophomore professional writing major from Beaumont. She is a staff writer at The Baylor Lariat.

# Newfound respect from Romney's 47 percent gaffe

## Viewpoint

Romney's "47 percent" includes about 76 million Americans who do not pay federal income taxes and are a lost cause in his esteemed opinion. In the words of the presidential candidate, "And so my job is not to worry about those people. I'll never convince them they should take personal responsibility and care for their lives." Naturally in a country where about 49 percent of the population receives some sort of federal assistance, Romney's comments ruffled a few feathers. Insulted voters have yanked Romney/Ryan signs out of their yards, tsked their disapproval at the candidate and in extreme cases, donated a few dollars to the Obama/Biden campaign. While some may be organizing mobs as I type (pitchforks and lighted torches included), I have developed a new respect for Mitt Romney. Inarguably Romney's message lacked an appropriate amount of tact, but I think there is some value to be found in the underlying principles of his message. If you look up America in the Great Book of Clichés it is "the

land of opportunity." Anybody can make it here in the land of tanned fist-pumpers and mini pageant queens willing to "holla for a dolla." Yet this image is becoming increasingly difficult to maintain when nearly half of all Americans are on the receiving end of a federally funded program. The staggering figures, be it the 99 percent, 47 percent, or 49 percent (seriously America, stop with all the percentages), beg the question, where has all the opportunity gone? I think Romney's campaign has given us the best answer to that question. The opportunity has not disappeared, but the incentive and determination have. Romney points at a population with a sense of entitlement and an officious government as the source of many citizens' woes and I'm inclined to agree with him. It never ceases to amaze me how disgruntled and upset so many students become at the end of a semester when final grades have been released. Students just can't believe their professors "gave" them a "C" when they so obviously deserved an "A." Yet these same students fail to mention that they rarely came to class and when they did they were only able to contribute hazy memories of their weekend at Scuffy Murphy's to class discussions. As a single mother I have personally witnessed just how unhelpful the government's help can be. Raising a child and attending a private university have been expensive to say the least. Even with

a job of my own, family support and careful budgeting, costs can often become overwhelming. Since asthma and a heart murmur have left me unable to sell any useful organs, I had few options other than seeking government assistance. Imagine my surprise when I was informed that I was ineligible for any of the programs available. And the rationale behind the rejection: Program participants must devote 40 hours a week to "seeking employment" and full-time students are unable to do this. His method of delivery may be off, but Romney's message has a certain truth. Americans must stop expecting success to waltz through their front doors and should become more adamant about pursuing it. Furthermore our government needs to stop cultivating an environment in which citizens must choose between critical help and the opportunity to secure future success in their lives. Jocelyn Fowler is a senior political science major from Liberty. She is a lab reporter for The Baylor Lariat.

**Letters to the Editor**

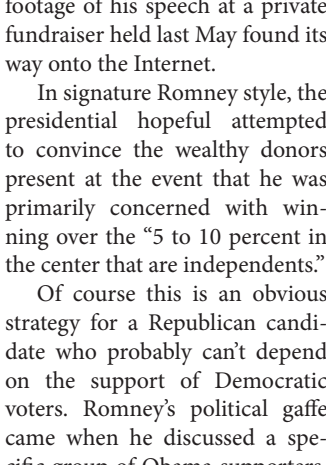
Have an opinion on an issue? Then write to The Baylor Lariat Editorial Page.

Letters to the editor should include the writer's name, hometown, major, graduation year and phone number. Non-student writers should include their address.

Letters are considered for print at the editor's discretion. They will be individually titled and approved.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel, and style.

Letters should be emailed to [Lariat\\_Letters@baylor.edu](mailto:Lariat_Letters@baylor.edu)



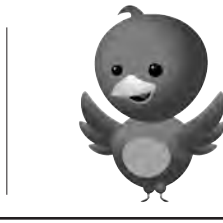
Jocelyn Fowler | Reporter

<b>The Baylor Lariat   STAFF LIST</b>				<b>Visit us at <a href="http://www.BaylorLariat.com">www.BaylorLariat.com</a></b>		<p><b>Opinion</b></p> <p>The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.</p>
<b>Editor in chief</b> Rob Bradfield*	<b>A&amp;E editor</b> Debra Gonzalez	<b>Copy editor</b> Ashley Davis*	<b>Sports writer</b> Greg DeVries	<b>Editorial Cartoonist</b> Asher Murphy*	<b>Delivery</b> Kate Morrissey	
<b>City editor</b> Caroline Brewton*	<b>Sports editor</b> Krista Pirtle*	<b>Staff writer</b> Linda Nguyen	<b>Sports writer</b> Daniel Hill	<b>Ad Representative</b> Shelby Pipken	<b>Delivery</b> Casser Farishta	
<b>News editor</b> Alexa Brackin*	<b>Photo editor</b> Matt Hellman	<b>Staff writer</b> Maegan Rocio	<b>Photographer</b> Meagan Downing	<b>Ad Representative</b> Katherine Corliss	*Denotes member of editorial board	
<b>Assistant city editor</b> Linda Wilkins	<b>Web editor</b> Antonio Miranda	<b>Staff writer</b> Amando Dominick	<b>Photographer</b> Sarah George	<b>Ad Representative</b> Sydney Browne		
<b>Copy desk chief</b> Josh Wucher	<b>Multimedia prod.</b> Ben Palich	<b>Staff writer</b> Laurean Love	<b>Photographer</b> Sarah Baker	<b>Ad Representative</b> Aaron Fitzgerald		

**To contact the Baylor Lariat:**

Newsroom:  
[Lariat@baylor.edu](mailto:Lariat@baylor.edu)  
254-710-1712

Advertising inquiries:  
[Lariat\\_Ads@baylor.edu](mailto:Lariat_Ads@baylor.edu)  
254-710-3407



**Follow the Lariat on Twitter: @bulariat**

# Hard work pays off for honors student with EPA grant

By LINDA NGUYEN  
STAFF WRITER

It's easy to go into an advising appointment and say that you want to get a fellowship from the EPA to do your honors thesis.

It's a totally different story to apply for and be awarded the grant, but that's exactly what Coppell junior David Dreier did. Dreier, an environmental health science major, is also a member of the Honors Program.

Dreier was recently awarded the Greater Research Opportunities fellowship from the U.S. Environmental Protection Agency. The fellowship will fund up to a total of \$48,900 over a two-year period.

The students who receive the award also get academic support

in the form of tuition aid for their junior and senior years, as well as a paid EPA summer internship the summer after their junior year. This is approximately \$19,700 of academic support per year for up to two years and a \$9,500 stipend for their work during their summer internship.

His award will be effective as of Monday. Dreier's project focuses on the benefits of certain hazard assessment models to predict toxicological properties of industrial chemicals.

According to Dreier's personal statement in his proposal, he is trying to answer questions such as, "How do we use known toxicological data to predict the impact of untested chemicals?" and "How do we use known toxicological data

to protect human health?" Dreier said his project is aimed toward drawing conclusions about current methods.

"I have an allowance to spend on collecting data, but I will mostly be shifting through databases in order to draw conclusions," Dreier said. "I might need to run tests."

Dreier said he found out about the EPA fellowship last November through his thesis adviser Dr. Bryan Brooks, professor of environmental science and biomedical studies.

"I applied last December," Dreier

said. "I was notified in May and awarded mid-August. I start the fellowship Oct. 1."

Applicants are required to submit a personal statement, as well as background information about themselves, their research and their course work.

They are also required to submit letters of recommendation. Only students who are able to spend two years as undergraduates during the fellowship are eligible.

"I found out on my phone while I was grocery shopping with my sister," Dreier said. "Everyone

probably thought I was crazy."

Dreier said he is thankful for the fellowship because without it, he would not have been able to develop his thesis project to the extent that he is now able with the EPA resources.

Honors Program director Dr. Andrew Wisely said he applauds Dreier for following through with his intention to get a fellowship from the EPA to combine with his honors thesis research.

"It took initiative to follow that through and he was successful," Wisely said. Dreier said he will defend the honors thesis his senior year, along with his other honors program classmates.

"I will probably have an abstract done by next summer and defend my thesis senior year," Dreier said.

"I'm trying to stay on track with the Honors Program, but my independent readings courses are more like thesis hours."

According to the EPA website, in the past five years, only 104 Greater Research Opportunities awards were given, and only eight of those were awarded to students in Texas. Up to 40 awards are given out every year. Brooks said participating in research is good for undergraduates.

"An opportunity like this is so important for undergraduates. Gaining such research experience prepares them perfectly to go into graduate school and facilitates development in sciences for their careers." Dreier said he plans to go to graduate school in order to study environmental toxicology.

*"I found out on my phone while I was grocery shopping with my sister. Everyone probably thought I was crazy."*

David Dreier | Coppell junior

# With fall comes Freshman Follies

By TRAVIS TAYLOR  
REPORTER

Turns out, the "Hunger Follies" is not just a food fight. But that does not mean students will not get messy.

Freshman Follies, an annual event hosted by Student Foundation, will be held at 6 p.m. today in Fountain Mall.

"It's a 'fun with food' event designed to increase good will with freshman students," said Savannah, Ga. senior MK Moore. "It's time to show freshmen that college is fun." Moore is the Student Foundation's campus promotions co-chair.

This year's Freshman Follies, titled "The Hunger Follies" in the style of the "Hunger Games" book series, will have a Slip'n'Slide, relay races and plenty of "Hunger Games" related team activities, such as the "cornucopia" and the "arena," for diehard fans.

"We're just trying to have fun on campus," Moore said.

This year's freshman class has 3,254 students, which is second in size only to the 2010 freshman class.

With one of the biggest fresh-

man classes in school history, Moore said activity is meant to get people together.

"Since it is a lot bigger, it can be harder to meet people," Moore said. "This event makes it easier."

Kingwood freshman Jay Fields, the freshman class president, said this event will help bring the class together so people can start building relationships.

"It's a good chance to bond as a class," Fields said. "One of the things we want to emphasize as a class is to build unity."

Fields said events like Freshman Follies can help build an identity for the class of 2016, and he encourages as many students as possible to attend.

"I'd say definitely come out. It will be a great opportunity to meet more freshmen," Fields said.

Fields said he wants to use his position as freshman class president to help serve others while emphasizing missions and service.

Fields said he wants to organize a service opportunity where the freshman class helps with Operation Christmas Child, an organization that donates shoeboxes full of toys to underprivileged children

around the world.

Conroe senior Garrett Peery said Freshman Follies is a big part of Student Foundation's on-campus involvement. Peery works as a campus promotions co-chair alongside Moore.

"Part of our mission statement is that we aim to build good relations with Baylor past, present and future," Peery said.

Peery said Student Foundation works with incoming high school students as well as Baylor alumni in order to maintain involvement with all aspects of the Baylor community.

Peery said he expects a big turnout at the event.

"I wouldn't be surprised if we had our biggest Freshman Follies ever," Peery said.


Student Foundation is also responsible for hosting a number of other events on campus, from Fall Festival, which was hosted for the first time last year, to the Bearathon — a half marathon, 5K event — which celebrated its 10th anniversary last spring. Student Foundation uses money gathered from events like the Bearathon for student scholarships.



ASSOCIATED PRESS

## Feathers ruffled in Corpus Christi

Dredge material is placed on a bird nesting island Monday in Nueces Bay in Corpus Christi. Nesting season runs from January to August and channel maintenance and dredging doesn't always fit with that timeline. This year the dredging aligned with a time birds wouldn't be nesting, so dredge materials will help rebuild the island that has been eaten away by erosion.



**Beall-Russell**  
2012 LECTURE IN THE HUMANITIES PRESENTS

**ANNE FADIMAN**  
AWARD-WINNING AUTHOR,  
ESSAYIST, AND EDITOR

**BACON AS  
BOOKMARKS**

ENGROSSED IN THE LOVE OF READING

**Monday, October 1, 2012**  
**at 3:00 p.m. in Cashion 510**

Anne Fadiman is an author, essayist, editor, and teacher.

As the inaugural Francis Writer in Residence at Yale University, Anne Fadiman serves as a professor in the English department and as a mentor to students considering careers in writing or editing. Her book *The Spirit Catches You and You Fall Down*, which unfolds the trial of an epileptic Hmong child and her family living in California, garnered a National Book Critics' Circle Award and was commended in 2009 by the Young Adult Library Association. Best-selling essay collections *Ex Libris: Confessions of a Common Reader* and *At Large and At Small: Familiar Essays* have drawn commendation and acclaim. *The London Observer* calls *Ex Libris* "witty, enchanting and supremely well-written," while the *Christian Science Monitor* proclaims *At Large and At Small* "as close to a perfect book as you will ever hope to read."

For seven years Anne Fadiman edited *The American Scholar*, the venerable literary quarterly. Her essays and articles have appeared in, among other venues, *Harper's*, *The New Yorker*, and *The New York Times*. She has won National Magazine Awards for both reporting and essays. Anne Fadiman is the editor of the 2003 edition of *The Best American Essays* and *Rereadings: Seventeen Writers Revisit Books They Love*.

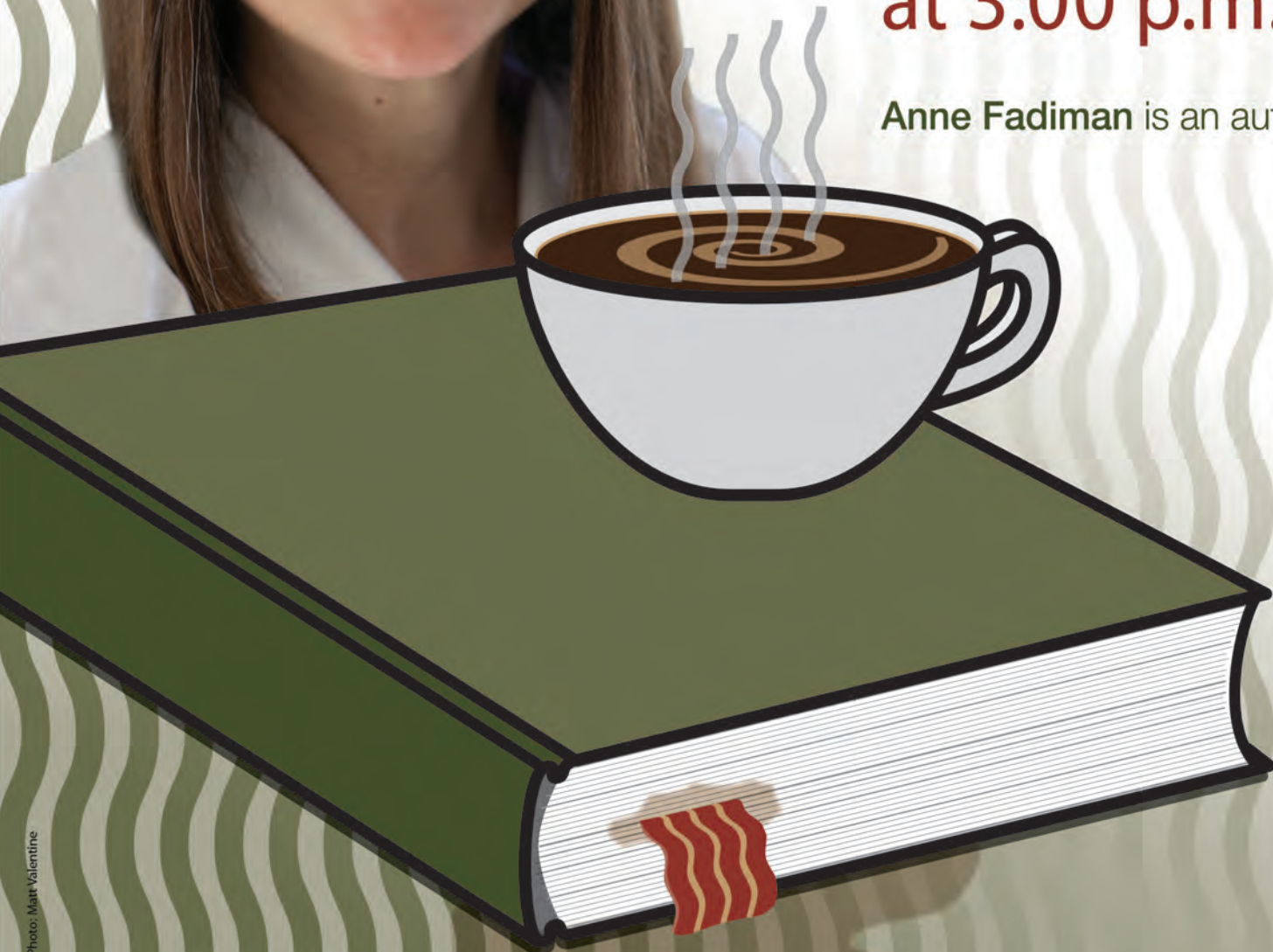



Photo: Matt Valentine

Contact: 254-710-6036  
<http://www.baylor.edu/beall-russell>



**BAYLOR**  
UNIVERSITY  
COLLEGE OF ARTS & SCIENCES

# 'End of Watch' offers realistic, gritty cop drama

BY ANDREW SCHLENGER  
AMERICAN UNIVERSITY  
UWIRE

"End of Watch" is like the "Paranormal Activity" of cop movies. It aims to bring the viewer into the heat of the action through the shaky shots and handheld cameras.

"End of Watch" uses the novelty successfully, creating a sense of urgency and bringing the actor's point of view to light.

In terms of storyline, "End of Watch" is pretty bare-bones. The plot revolves around the activities of two police officers, Brian Taylor and Mike Zavala. The first is a handsome ex-Marine (Jake Gyllenhaal "Source Code"), the second, a fun-loving Mexican-American and father of four (Michael Peña, "Tower Heist").

The two partners' attempts at playing detective leads them to the activities of the area's violent drug cartels, eventually resulting in a small seizure of drugs and guns. When Mexican drug lord "Big

Evil" (Maurice Compte, "Breaking Bad") finds out who stole his merchandise, he stops at nothing to extinguish the problem.

While this storyline is straightforward, it isn't lacking in content. Stellar camerawork, excellent music and genuinely convincing acting make up for the plot's lack of complexity. The combination produces an effect that conveys sheer emotion, thrill and an alarming sense of realism.

These factors are perfectly displayed in the film's first scene, which involves a car chase through the streets and alleys of South-Central Los Angeles. Video is captured through a high-definition, dash-mounted camera with audio coming from both inside and outside of Officer Taylor's patrol car. The chase comes to a close when the thugs crash and a fire ensues. As the gangsters' bullets come bursting through the windshield, the sense of fright and terror is extremely palpable.

The experience is almost like jumping into a real-life version

of "Grand Theft Auto" with funky, heart-pounding music and indomitable dialogue. (Taylor delivers sensational lines like, "I am fate, with a badge and a gun.")

Equally compelling is the relationship between Taylor and Zavala. Their relationship is characterized by both hilarious antics as well as the love and trust they have for each other. Taylor and Zavala are more like brothers than partners just as they are more like soldiers than police officers.

The film was deftly shot, written and directed by David Ayer ("Street Kings"). Gritty, raw acting left the footage minimally produced, and it kept hearts thumping and eyes wide. At the same time, the action is never overwhelming.

Scenes of knife-fights and car chases brilliantly complemented the comedic relief and romantically driven subplots.

Disappointingly, the film finishes with a slightly abrupt ending. However, with a fast-paced action thriller like this, a smooth finish doesn't always happen.



In Open Road Films' "End of Watch," Michael Peña, left, and Jake Gyllenhaal, play Los Angeles Police officers on the trail of violent Mexican drug cartels.

# Green Day's 'Uno' overly commercial

BY RANDALL ROBERTS  
LOS ANGELES TIMES

Few places embody punk rock ideals less than Las Vegas, the setting for Green Day singer-guitarist Billie Joe Armstrong's onstage tantrum on Friday night. And few Green Day albums embody the punk ideal less than "iUno!," the band's eighth studio album. Both highlight the challenges of turning rebellion into money.

Sponsored by corporate radio monolith Clear Channel, the Vegas event was called the iHeartRadio Music Festival, and took place at the MGM Grand Hotel. The annual festival, now in its third year, is designed to draw attention to the corporation's I Heart Radio smartphone application. Ryan Seacrest, the king of conformity, hosted the concert, which featured tightly scheduled performances — not a climate in which anarchy or rebellion thrives.

Nor does anarchy or rebellion thrive on "iUno!," the new record from Armstrong and company. If punk rock is about doing the unexpected, the least punk thing that Green Day could do at this juncture is to make a typical record. (And, recall, this is a band that had a very commercial Broadway musical, so it's a pretty high bar.) Its excellent musicians have been making such songs for more than two decades now; they understand the essentials of crafting catchy aggressive rock numbers. They can make this stuff in their sleep.

On "iUno!," that's what they seem to do. If by definition punk is (or was, or should be) about break-

ing rules, "iUno!" breaks about as many as the new Carly Rae Jepsen album — or appearing on a Vegas bill alongside acts such as Taylor Swift, Linkin Park, Usher, Swedish House Mafia and other hit makers to do a quick-turnaround set at the behest of Clear Channel. Every chorus is telegraphed, every bridge comes when it should, and every chord feels crafted by the streamlining experts at Ikea.

Unlike the expansive three-act concept album "21st Century Breakdown" and the equally conceptual predecessor, "American



Idiot," "iUno!" — the first in a trilogy — features four men, Mike Dirnt on bass, Armstrong, touring member Jason White on guitar and Tre Cool on drums, and a dozen straight-ahead songs, the portrait of a band currently either uninterested in or unconcerned with taking artistic chances.

Fourteen songs about themes that lyricist Armstrong, 40, has addressed throughout the group's career, "iUno!" reprises ideas that wouldn't sound out of place on any of their records. Perhaps that's the point of "iUno!" — to kick out some jams without worrying about "progress." Maybe the upcoming

## MUSIC REVIEW

"iDos!" (which comes out Nov. 13) will see them making an experimental dubstep record with awesome scream-along choruses. And maybe "iTre!" (Jan. 15) will see them doing wicked funky remixes, or reinvigorating rock. Hopefully so, because "iUno!" feels like the work of a band that has painted itself into an aesthetic corner.

Gone is the quest for epic narratives about Jesus of Suburbia and Whatsername, and in its place are a dozen songs about meaningless sex ("Stay the Night"), seizing the day Andrew W.K.-style ("Carpe Diem") and lust ("Fell for You").

Even when they do walk outside their comfort zone on "iUno!," as on transparently noncommittal "Kill the DJ," they do so tentatively, attempting to infiltrate clubs with an LCD Soundsystem-styled beat while hating on DJ culture. "Someone kill the DJ, someone shoot the DJ," sings Armstrong. "Voices in my head are saying, 'Shoot the DJ down.'"

It's the equivalent of Sinatra doing a psychedelic rock song about how much he hates hippie culture. The band wants to have it both ways, to sneer while participating.

In a phrase not unlike Richard Nixon declaring, "I am not a crook," Armstrong on Friday screamed (and I paraphrase to exclude cussing), "I'm not ... Justin Bieber!" before smashing his guitar, frustrated, and no doubt insulted, that their set had been cut short. Although he didn't mean it this way, Armstrong was right.

He's not Bieber. If Bieber wanted to go over his allotted time by 15 minutes, Clear Channel most likely would have been all too happy to accommodate.

Will "iUno!" be a hit record? Probably, and the outburst certainly won't hurt the prospect. And there are a few very powerful songs that deserve to be commercial hits. Among the best is the closer, "Oh Love," which suggests a drunken Irish pub chant distorted and pumped with steroids. "Let Yourself Go" is the obvious chart-buster, the one that'll no doubt be used to back NFL highlight reels for years to come.

Maybe "iDos!" will be the shocker. But the announcement Green Day published on Sunday doesn't bode well for the band's future of breaking big rules.

The band acknowledged Armstrong's entry into rehab — then got down on its knees to kiss Clear Channel's ring. "We would like everyone to know that our set was not cut short by Clear Channel and to apologize to those we offended at the iHeartRadio Festival in Las Vegas." A different statement could have affirmed the central argument that Armstrong had — "I'm not Justin Bieber!" — by apologizing to their fans for participating in the corporate dance that sustains the Biebers of the world in the first place. They could have spoken truth to power by explaining the complicated set of machinations that necessitated their participation.

Instead, as with "iUno!," they took the path of least resistance.



Joseph Gordon-Levitt stars as Joe in the science-fiction, time-travel action thriller "Looper."

# 'Looper': a fun ride on the time-travel express

BY CARY DARLING  
FORT WORTH STAR-TELEGRAM

## MOVIE REVIEW

In 2009, it looked as if we might be on the cusp of a golden age of science fiction in TV and film. "Battlestar Galactica" was wrapping up its award-winning, five-year run and the big-screen Star Trek reboot proved to be a surprisingly enjoyable return to form.

Two other movies, "Moon" and "District 9," reminded viewers that science fiction can be about heart and humanity, not just hardware.

Now comes "Looper," the time-travel tease from indie director/writer Rian Johnson ("Brick," "The Brothers Bloom") that is an immensely fun yet thought-provoking ride.

The ubiquitous Joseph Gordon-Levitt is Joe, a hit man living 30 years in the future whose job it is to execute other criminals sent through a time machine from his future. He erases their past, and what would have been their future ceases to exist. Case closed.

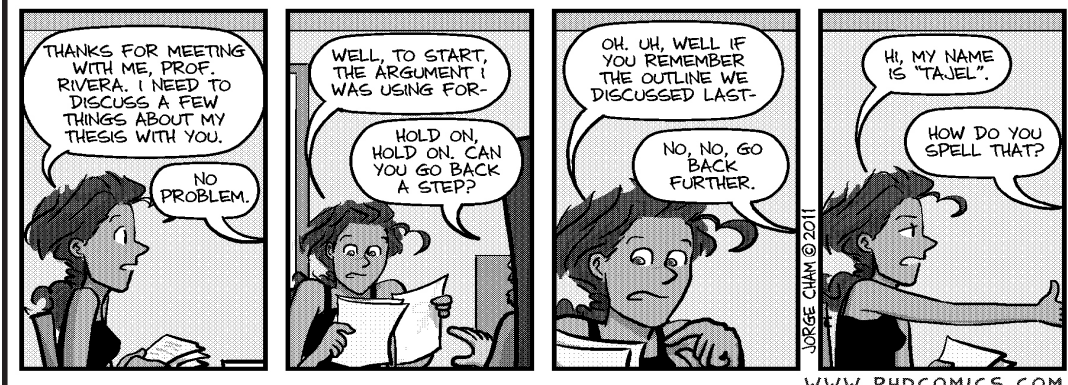
But then he comes face to face with his older self (Bruce Willis), who is sent back to be disposed of. This is where "Looper" is most intriguing — Willis and Gordon-Levitt engage in a tense stand-off in which they talk about what was, what will be, and what may never be.

Where "Looper" begins to teeter off the track is when it sacrifices this one-on-one intensity for special-effects, a potential love interest (Emily Blunt), and a plot involving telekinesis.

And, as with most time-travel sagas, you can't think about the details of how this world works too much — or about Gordon-Levitt's Willis-mimicking makeover — without giving yourself a migraine.

Still, there's enough here to make you think maybe that promised golden age hasn't been derailed, just delayed.

## Piled Higher & Deeper Ph D.



## SUDOKU

THE SAMURAI OF PUZZLES By The Mephem Group

7	2			1	9		8
	3	1		6			
							3
	1			7	5		2
	5			8			7
2			1	6			3
1							
			9			8	4
4	8	6			2		5

## DAILY PUZZLES

Answers at [www.baylorlariat.com](http://www.baylorlariat.com)

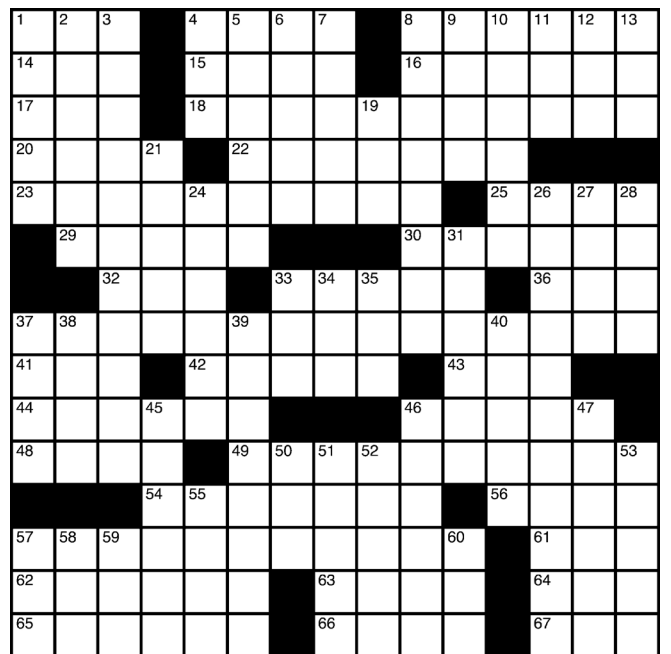
McClatchy-Tribune

### Across

- Stir-fry additive
- [frog lands in pond]
- Remote control battery
- Baba of folklore
- Bindle carrier
- "Zip your lip!"
- Diarist Anais
- "Gotta hit the hay"
- Future snakes, perhaps
- Regards highly
- Elementary school fundamentals
- Cut from the same cloth
- Lemon and lime
- Swift means of attack?
- Put into words
- Poe's "ungainly fowl"
- D.C. athlete
- Mom's behavior warning
- \_\_ of Good Feelings
- Gives the heave-ho
- Rap's \_\_ Wayne
- With-the-grain woodworking technique
- Theater sections
- Canadian pump sign
- Marks to brag about
- "Why bother?"
- Color property
- Canned pasta brand
- "Characters welcome" network
- Receive, as a radio signal
- South American country at 0 degrees lat.
- Looney Tunes collectible
- Structural threat for many a house
- Gels
- Towel lettering

### Down

- "The Balcony" painter
- Insult
- Cookies with a bite



- Chi preceder
- Solitary sorts
- Beyond zaftig
- Baudelaire, par exemple
- Evaluates
- Quark's locale
- Global networking pioneer
- Girl in a pasture
- Gossipy Smith
- OCS grads, usually
- 19 " \_\_ Rosenkavalier"
- Bed or home ending
- "Over here!"
- Reader with a sensitive screen
- Modern site of Mesopotamia
- Keeps after taxes
- Like Big Ben
- Big chunk of Eur.
- Framed work
- No. twos
- Nothing more than
- Eye part
- Surpassed in extravagance
- Elie Wiesel work
- Large eel
- Took it on the lam
- Grandchild of Japanese immigrants
- Little one
- Traditional doings
- "That has \_\_ ring to it"
- Elite Navy group
- Kent State's home
- Norm: Abbr.
- Water filter brand
- Whichever
- Airline to Oslo

## N-F-aiL, refs need the boot

By DANIEL HILL  
SPORTS WRITER

### SPORTS TAKE

It was perhaps the most bizarre and absurd way to end a football game. The entire nation saw the referees rob the Green Bay Packers of a win and hand the Seahawks a win in one of the most controversial endings the NFL has ever witnessed.

You've probably heard by now that the NFL is using replacement referees to officiate games because of the labor strife with the qualified referees. The scrutiny and frustration of the replacement officials was already on an upward trajectory. On ESPN's Monday Night Football game between the Green Bay Packers and the Seattle Seahawks, a bizarre event occurred that put the NFL and commissioner Roger Goodell in an unwanted spotlight.

With no time left in regulation and with Seattle down 12-7, Seahawks quarterback Russell Wilson scrambled in the backfield and lofted a desperation pass for the end zone. Seahawks receiver Golden Tate was trying to position himself so that he could make the catch in the end zone. Tate blatantly threw Packers cornerback Sam Shields to the ground, which was blatant offensive pass interference. The referees should have called the pass interference, which would have made the Packers victorious. But the refs did not call the obvious pass interference.

With the ball still in the air, every player in the end zone leapt as high as possible to try to make the game-winning play. Packers safety M.D. Jennings appeared to intercept the ball in the end zone, which would have been a touchback. But Tate, grabbed at the ball as Jennings was on the way down and got his hands on the football. The NFL ruled that Tate and Jennings was a simultaneous catch and awarded the touchdown to the Seahawks. This guaranteed a Seahawks victory because it gave them a 13-12 lead with no time left in regulation.

There were nine first downs from penalties in this game with 24 total penalties called. The Packers had 10 penalties for 127 yards and the Seahawks had 14 for 118 yards. 24 penalties in a single game is overwhelming and uncalled for.

It is time for the NFL to bring back the qualified officials. The unqualified replacement officials from the lowest ranks of college football have undoubtedly demonstrated that they are simply not up to the task.

Asking a replacement official to referee an NFL game is an unfair request. These officials take far too long to decipher penalties and to make decisions. They disrupt the flow of the game. They jeopardize player safety. For all the talk of the NFL implementing new rules to protect the players, they've shown themselves to be hypocrites because they hired officials who cannot protect the players.

Oakland Raiders receiver Darrius Heyward-Bey was in the hospital this weekend after a Pittsburgh Steelers player decked him right in the face.

Aside from the devastating injury, the worst part of the play was that the Steelers weren't even penalized.

The referees are calling penalties on the slightest of details, but they fail to call penalties on the most blatant offenses.

The NFL is embarrassing itself with the inadequate officiating.

The referees dictated the outcome of this Monday Night Football game. Is the league so full of pride that they won't bother to address the issue?

Is the NFL honestly concerned about player safety as they won't allow the best referees to do their job?

With the NFL being a multi-billion dollar entity, why won't they sacrifice a slight amount of money to bring back the real officials and restore quality and integrity to the NFL product?

This is a mess of a situation. The NFL needs to act now to save its reputation and its place in the heart of the United States as America's game.

# BU volleyball falls to No. 9 Texas

## Bears can't find answer for Longhorns' offensive attack

By DANIEL HILL  
SPORTS WRITER

The Baylor Bears volleyball team hasn't played a home match in 21 days and it hasn't beaten Texas in 20 straight games.

Only one of those streaks were broken on Tuesday night as Baylor fell to the No. 9 Texas Longhorns in straight sets 3-0 (19-25, 18-25, 22-25).

The Bears had a difficult time defending Texas' firepower.

Baylor only has four losses on the year and they are 1-3 versus ranked teams so far this season.

The Bears are now 0-2 in Big 12 conference play with losses at Iowa State and against the Longhorns in Waco.

Senior captain and setter Kate Harris leads the team with eight double-doubles and she led the team with 23 serve assists on Tuesday night.

Junior Zoe Adom gave the team a boost in energy as she was in the starting lineup and led the team with eight kills.

Senior Torri Campbell followed with seven kills of her own.

Sophomore Hope Ogden made her first career start at libero and led the team with 12 digs.

Throughout all three sets, a certain trend started to become a common theme.

Baylor started all three sets with superb energy and by jumping out to a quick lead.

However, the Bears couldn't sustain the momentum against an extremely talented and athletic Longhorns team.

"I think what was happening is we would stick with them and they would get a big kill and for a second we would let that get to us," Ogden said.

"We just had to remember that

they're athletic and they're going to get those kills and we just have to keep cruising through and stay with every ball."

In the first set, Baylor jumped out to a quick 4-1 lead behind the effort of Alyssa Dibbern.

Baylor started to slip slightly and Texas evened the score at 8 apiece.

Then Texas asserted their skill and displayed their athleticism and topped Baylor 19-25 in the first set.

For the second set, the Bears hopped out to an inspiring 5-3 lead and the crowd at the Ferrell Center wanted to believe in their Bears.

It wasn't to be, though, as Texas won the second set 18-25.

Once again, in the third set Baylor earned a 2-0 advantage off of Campbell's serving.

Texas did not retreat and it gathered itself and extinguished Baylor's hopes of earning a victory as it won the third and final set, 22-25.

"Offensively we just couldn't quite ever get it going," head coach Jim Barnes said.

"But I was really proud of our defense. We played very aggressive defensively. We out-dug this team and that says a lot because they got some great hitters. I think there are some things we can build on. Against these really good teams we are getting better. Every set I can see us getting better. Texas has had the number one recruiting class five years in a row so they just got tremendous talent and we are working in that direction."

Baylor simply had no answer for the two outside hitters as they compiled 25 kills total.

"They just had two great hitters who were putting the ball down every single time they got it," Adom said. "We just couldn't stop it but we'll be ready next time"



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Texas' no. 23 outside hitter Bailey Webster serves the ball back to the Baylor side as No. 3 outside hitter Zoe Adom, No. 7 middle hitter Torri Campbell and No. 4 right side hitter Alyssa Dibbern leap together to block her shot on Tuesday at the Ferrell Center.

### CLASSIFIEDS

#### HOUSING

Apartment for Lease-One BR/One bath, One block from campus! Move in ready! Rent: \$350/mo. Call 754-4834 for apt. to see.

#### EMPLOYMENT

Baylor Law Professor seeks a student to pick-up and care for two children after school, 4 days/week. Must be responsible and have reliable transportation. Call 710-6591 or 254-722-2564.

**First Baptist Preschool Development Center is currently accepting applications for teachers to work in the afternoon from 3:00-5:30pm. Apply in Person. First Baptist Church, 500 Webster Ave. Waco, TX 76706 (254) 756-6933**

### Luikart's Foreign Car Clinic

Since 1976 Noted for Honesty, Integrity Skill and Fixing Cars Right the First Time.

Honda, Mercedes, BMW, VW, Volvo, Toyota, Nissan, Lexus, Infiniti and American Cars

254-776-6839

Advertising



Gets Results.

Call us @ 710-3407 or email Lariat\_Ads@Baylor.edu

*Waco Symphony Orchestra*  
Stephen Heyde, Music Director/Conductor

2001 Van Cliburn International Piano Competition  
**GOLD MEDAL WINNER**

Student Tickets: \$7

**OLGA KERN**  
7:30 P.M. • SEPTEMBER 27 • WACO HALL  
FOR TICKETS: (254) 754-0851 or www.WacoSymphony.com

Principal Sponsor  
Scott & White Healthcare/Hillcrest Baptist Medical Center  
Associate Sponsors Mr. and Mrs. Donald Parks • WRS Athletic Club  
Section Sponsor Dr. and Mrs. Russell McClellan

## SEE WACO ON THE BIG SCREEN!

**SIRONIA**  
ONE WEEK LIMITED ENGAGEMENT!  
**SEPT 28 - OCT 4**  
**HOLLYWOOD THEATERS**

**WACO JEWEL 16**  
**7200 WOODWAY DRIVE**  
WWW.SIRONIAFILM.COM



WHICH DREAM DO YOU LIVE FOR?

**DON'T MISS THE PREMIERE PARTY! ★ WES CUNNINGHAM LIVE @ COMMON GROUNDS ON SEPT 27TH**

**FLU** from Page 1

Stern said the health center is offering the vaccine because influenza is not a joke.

"It can be quite serious and people die every year from influenza and from secondary infections after they get influenza," she said. "Thousands of people in the U.S. die every year from it. Mostly elderly, mostly people with health problems, but occasionally it can be a healthy young person that gets it and gets a secondary infection and that's why the CDC now recommends that everybody from 6 months up, go ahead and get the vaccine."

According to the Centers for Disease Control and Prevention (CDC), an estimated 3,000 to 49,000 people died from flu-associated issues between 1976 and 2007, a period of 31 flu seasons. During a normal flu season, about 90 percent of people 65 years or

older can die from flu-related issues. However, the "seasonal flu season" in the U.S. can start as early as October and last as late as May.

Stern said the "normal" flu season was affected by the sudden swine flu outbreak in 2009.

"That's what changed everything because that flu was as present in the summer as in the winter the first year it was here," she said.

Stern also said even though influenza season normally lasts from October to March, the highest outbreak of influenza cases appears every January and February.

"It's one of the reasons we really talk to the students about planning ahead," she said. "If you're going to be in Sing in February, you may want to get your flu shot in September so you'll be able to be in Sing and not be sick with the flu."

Stern said students, faculty and staff members can take preventa-

tive measures to decrease their risk of being infected.

"It's important to wash your hands before you touch your face," she said.

"You don't want to go crazy and wash your hands 50 times a day, but washing your hands before you touch your eyes or your nose or eat something or put something in your mouth will help to cut down on it. Also getting enough sleep, exercise, eating right, all those things help to keep your immune system healthy, which makes you more resistant to catching the viruses."

However, Stern said despite the steps people can take to prevent being infected with the flu every year, being infected is still a likely occurrence.

Nancy Keating, the director of nurses at the Baylor Health Center, said students, faculty and staff

members only need to sign up to get vaccinated at one of the designated locations on campus.

"We'll ask a few questions about previous experiences with flu vaccines and make sure there's no contrary indication," she said. "And it takes longer to sign in than it does to receive the vaccine. Just a minute or two."

Stern said the benefits of getting vaccinated will ultimately help.

"It is very quick and easy and it helps build your future immunity too," she said. "We know that there's additive immunity for people who get the flu vaccine every year. They have better immunity against catching the flu."

Echoing Stern's statement, Keating said, "It's not too early to take it."



PHOTO ILLUSTRATION BY MATT HELLMAN | LARIAT PHOTO EDITOR

**Palestine may ask for statehood**

ASSOCIATED PRESS

NEW YORK — A Palestinian legislator says President Mahmoud Abbas will likely ask the United Nation's General Assembly to vote on recognizing Palestine in November.

Abbas will call on the General Assembly to accept his country as

an observer state to the United Nations when he's expected to speak on Thursday.

Palestinian legislator Hanan Ashrawi said Tuesday that Abbas is likely to ask for the General Assembly to vote on the matter in November, which would allow time to draft a proposal and ensure

majority support. Abbas has also said he wants to put off a vote until after U.S. elections to avoid entangling the Palestinian statehood bid in presidential politics.

Palestinians gained membership last year in UNESCO, the Paris-based U.N. cultural agency, over the objections of Israel and the U.S.

**OBAMA** from Page 1

the current time as one when "too often, divisions are exploited for short-term political gain" and "too many people are ready to take small flames of indifference and turn them into a bonfire."

The leaders are assembled here as anger still churns over a made-in-America video that mocked the Prophet Muhammad. The video helped touch off protests throughout the Muslim world that have left at least 40 people dead, including the U.S. ambassador to Libya.

Obama, a onetime professor of constitutional law, delivered what amounted to a lecture on what he presented as the bedrock importance of free speech, even if it comes at a price.

He stressed that just as the "cruel and disgusting" video did not reflect U.S. values, the backlash against it did not represent the views of most Muslims. Still, he said, "the events of the last two weeks speak to the need for all of us to address honestly the tensions between the West and the Arab world that is moving towards democracy."

Obama said the notion of con-

trolling information is obsolete in the Internet age, "when anyone with a cellphone can spread offensive views around the world with the click of a button." But he said leaders must be swift to respond to those who would answer hateful speech with violence and chaos.

In his last international address before the November elections, the president had strong words for the leaders in Iran and Syria but broke no new ground on any actions the U.S. might take.

He warned that while there is still hope of resolving the dispute over Iran's nuclear program through diplomacy, "that time is not unlimited." Without laying out specifics, he added: "The United States will do what we must to prevent Iran from obtaining a nuclear weapon."

Iranian President Mahmoud Ahmadinejad, in an interview with The Associated Press, dismissed the question of Iran's nuclear ambitions and claimed that despite Western sanctions his country was better off than it was when he took office in 2005. And he said a new world order needs to emerge, away

from American "bullying" and domination.

"God willing, a new order will come together and we'll do away with everything that distances us," Ahmadinejad said. "Now even elementary school kids throughout the world have understood that the United States government is following an international policy of bullying."

"Bullying must come to an end. Occupation must come to an end," he said in a wide-ranging interview on the sidelines of the U.N. General Assembly.

As for the rising violence in Syria, Obama told the U.N. delegates, "The future must not belong to a dictator who massacres his people. If there is a cause that cries out for protest in the world today, it is a regime that tortures children and shoots rockets at apartment buildings. We must remain engaged to assure that what began with citizens demanding their rights does not end in a cycle of sectarian violence."

**PEACE** from Page 1

It has been more than a year since Obama first called for Assad to step down, but the violence has only swelled since. That has put his administration somewhat on the defensive as it seeks ways short of military intervention or arming Syria's still little-known rebel forces to pressure the Syrian government into a peaceful political transition. U.S. officials say both those options would only worsen the crisis.

But all diplomatic efforts so far have failed, and Brahimi's discussions with Clinton confirmed that neither the U.S. nor the global body has a clear plan at the moment for how to bring change to Syria.

U.N. Secretary-General Ban Ki-moon also demanded international action to stop Syria's war, including stopping "flows of arms to both sides."

Brahimi, a veteran Algerian diplomat who previously mediated in Afghanistan and Iraq, entered Syria's complicated diplomatic landscape earlier this month when he replaced Kofi Annan.

Until recently, the United Nations and the Obama administration had stuck to a strategy outlined by Annan in June that would have seen Assad's government and Syria's opposition pick members of a to-be-established interim gov-

ernment, with each side able to veto candidates they oppose.

The plan was endorsed by the U.S. and Russia, U.N. Security Council rivals who've clashed repeatedly on how best to end the conflict. But it never got off the ground as violence only picked up through the summer and Moscow blocked a U.S.-backed resolution that would have created global consequences for inaction by the Syrian government. A frustrated Annan then announced he'd resign.

The U.S. president stressed, however, that more sectarian violence must not follow Assad.

TODAY!!!

We're in front of Waco Hall. 9:00 AM - 12:00 PM

# the Baylor Lariat

Would like to Thank our Loyal Readers with a GIFT!

DON'T FORGET!

We are giving away over 100 CONCERT TICKETS

on September 26th & 27th

Look for our booth on campus and say "I am a Lariat Reader" for a chance to win your ticket to the HOT Concert Series

HOT CHELLE RAE & BREATHE CAROLINA

Thursday, October 4



MERCYME & THE DIGITAL AGE

Saturday, October 6





Concert Series Giveaway!

First 40 people to say "I am a Lariat Reader" will receive a FREE TICKET to The H.O.T. Fair & Rodeo