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Cultivate creativity

THURSDAY | SEPTEMBER 20, 2012

Annual festival displays and inspires works from a wide variety of artists

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The frat is back

Beta Theta Pi reopens on Baylor campus after being closed last year

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Sights set on top 10

Men's tennis kicks off season with last years 18th place in the front of their minds



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On the Web



Did you miss Saturday's game? Relive Baylor's victory over Sam Houston State University only on

baylorlariat.com

Viewpoints

"Upperclassmen paved the way for you freshmen, and you should count your blessings that you did not have to suffer the same hardships. It was not long ago that there was no fountain in Fountain Mall, and the football team didn't even have a Heisman."

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Bear Briefs

The place to go to know the places to go

A new level of music Join the Baylor School of Music to enjoy the stylings of Grammy Awardwinning pianist Pablo Ziegler at 7:30 p.m. today in Roxy Grove Hall.

Explore the behavior

Meet with Dr. Eric Youngstrom from 9 a.m. to noon tomorrow in Miller Chapel in Tidwell Bible Building to explore the controversial topic of Bipolar disorder, specifically in youths.





Exhibit curator Beth Hair and assistant curator Mary Goolsby present the new exhibit in the W.R. Poage Legislative Library titled "The Race for the White House." The showcase formally opens to the public today.

Election exhibit gives glimpse of last 200 years

By Linda Nguyen Staff Writer

Fifty campaigns can create a lot of memorabilia.

Today, the W. R. Poage Legislative Library's opens it's new fall 2012 exhibit entitled "Race for the White House" which displays items from nearly all of them.

The reception will begin at 3 p.m. and is free and open to the

Ben Rogers, the director of the Poage Library, said the event will have hotdogs, apple pie and pop-

Former U.S. Rep. Chet Edwards will also be in attendance.

"It [the exhibit] is specifically about presidential elections," Rogers said. "Basically 1800 to 2000; 200 years of presidential campaigns and how they used to have different kinds of materials. Before there were campaign buttons, there were campaign medals and coins and cigarette wrappers and all kinds of things they were advertised on."

Rogers said the exhibit fea-

campaign memorabilia from many different sources.

The exhibit is open during the Poage Library's regular hours, which are 9 a.m. to noon and 1 to 5 p.m. Monday through Friday.

The exhibit will be on display

Town takes renting debate to federal court

By Michael Kunzelman ASSOCIATED PRESS

NEW ORLEANS — Farmers Branch, a Dallas suburb, asked a federal appeals court Wednesday to uphold an ordinance that would ban illegal immigrants from renting homes in the town.

The full 5th U.S. Circuit Court of Appeals agreed to rehear the case after a three-judge panel from the court ruled in march that Farmers Branch's ordinance is unconstitutional and impermissibly interferes with the federal immigration system.

The court's 15 judges didn't indicate when they would rule after hearing arguments Wednesday from attorneys for the town and a group of landlords and tenants who sued to block the ordinance's enforcement.

Arguments largely focused on how the case is affected by a U.S. Supreme Court ruling in June on Arizona's tough immigration law. That ruling rejected major parts of the law, but upheld the so-called "show me your papers" requirement, which gives law enforcement authority to check a person's legal status if officers have reasonable suspicion he or she is in the U.S. illegally.

Kansas Secretary of State Kris Kobach, a national advocate for tougher illegal immigration laws who is also representing farmers

branch, said that provision of the Arizona law closely mirrors a key portion of the Texas town's ordinance.

"The problem with the plaintiffs' argument is that they cannot identify a single federal statute that the Farmers Branch ordinance conflicts with," he said.

The ordinance, which replaced an earlier 2006 version, would require all renters to obtain a \$5 city license and fill out an application that asks about their legal status. Then, the city's building inspector would have to check whether any immigrant applying for a license was in the United States legally. illegal immigrants would be denied a permit, and landlords who knowingly allow illegal immigrants to stay as tenants could be fined or have their renters' license barred.

Kobach said the ordinance explicitly bars the town from making its own determination about whether someone is "lawfully present" in the U.S.

"It must always be done by the federal government," he said.

"It's a yes or no from the federal government, correct?" Asked Judge Jennifer Elrod, who heard the case last year but issued a dissenting opinion.

"Correct," Kobach responded. But plaintiffs' attorney Nina Perales said the information fed-SEE **DEBATE**, page 6

Electrically charged H2O will make entrance

By Amanda Tolentino REPORTER

Cutting down on chemical use in dining halls is a goal Baylor dining services aims to accomplish over the next few weeks.

Brett Perlowski, director of dining services, said the dining services staff will use a new machine called the Orbio 5000-SC for water used to clean floors, carpets and tables.

The Orbio 5000-SC is part of an initiative called the Blue Cleaning program which is meant to reduce chemical use.

Perlowski said the Orbio equipment has not been installed yet, but it should be shipped tomorrow and installed next week. He estimated the Blue Cleaning program should be ready by mid-October.

Perlowski said the Orbio 5000-SC will use split-stream technology that electrically charges tap water into a cleaning solution without using chemical properties. The dining services staff will pour water into a 40-gallon cart and the machine will split elements. The machine will drain transfer the alkaline solution into the equipment's storage tank. The alkaline solution attracts dirt and sanitizes the surface area.

"Dining services is responsible for the high-traffic floor spaces [in the dining halls]," Perlowski said. "Orbio will serve as the proprietary technology of electrically charging water."

Baylor dining services has used the split-stream technology for a few years by using spray bottles with the same concept of electrically charging water in RFoC at memorial.

"The spray bottles were \$300 a bottle and were not practical," Perlowski said.

The Orbio technologies website states the cleaning solution is certified by the National Floor Safety Institute for reducing the potential of slip-and-fall acci-

"The product sells itself," Perlowski said. "It was an investment upfront but will ultimately save money. It will be less physically

the water into alkaline and acidic demanding for the employees."

Perlowski said the dining serthe acidic solution out and then vices staff will no longer have to wring out the mops they currently use. Instead, the Orbio equipment will have a microfiber mop-pad to take the place of a traditional

"The microfiber mop-pad is able to cover a couple 100 square feet, and once it is done, it is put in the laundry," Perlowski said.

The Orbio will be stored in Penland dining hall because it has the largest janitorial space, but it will be moved across campus to other dining halls when they need cleaning.

Dining services will continue to use chemicals to clean areas such as kitchen ovens, but Perlowski said the Orbio cleaning solution will be able to remove items such as residual grease in order to improve kitchen conditions.

Sustainability coordinator Smith Getterman said people should be concerned not only with the chemicals that go into their food but also the chemicals

SEE **H2O**, page 6



PHOTO ILLUSTRATION BY MATT HELLMAN I LARIAT PHOTO EDIT

Baylor dining services will be implementing the Blue Cleaning program that involves electrically charging water to make cleaning solution that

LSU bomb scare suspect not tied to other threats

By Sheila V. Kumar ASSOCIATED PRESS

BATON ROUGE — Police have arrested a suspect in the bomb threat that led to the evacuation of the LSU campus earlier this week but don't believe he is connected to threats made against

three other universities recently. LSU police captain Corey Lalonde said officers arrested William Bouvay Jr., 42, of Baton Rouge late Tuesday night after an investigation by multiple law enforcement agencies.

Lalonde said Bouvay was not an LSU student and appeared to have no connection to the campus. He did not know what the suspect's motive might have been.

vestigators don't think Bouvay connected to threats made last week at college campuses in Texas, North



Dakota and Ohio. "We don't believe at this point

that there is any connection to the

bomb threats at other universities," Lalonde said. Lalonde said police tracked

Bouvay down after determining the 911 call received Monday at 10:32 a.m. came from a deactivated cellphone that could only make emergency calls.

Lalonde said investigators were able to pinpoint the location of the cell phone on Tuesday and searched homes in the Baton Rouge neighborhood before identifying Bouvay as a suspect.

"Upon questioning, he admitted to making the phone call," Lalonde said, adding that Bouvay has been cooperative.

Authorities said he will be

charged with communicating false information of a planned bombing. The threat set into motion a

massive evacuation of the sprawling campus that sparked traffic jams as thousands left. The caller didn't specify where

on campus bombs might be planted, so bomb-squad officers with explosives-sniffing dogs were called in to search all buildings.

As with the threats made last week at the University of Texas, North Dakota State University and Hiram College, the search failed to turn up explosives.

Lalonde said authorities believe Bouvay is the person who called the east Baton Rouge parish 911 center, claiming multiple bombs would detonate on campus within two hours. Officials believe a majority of

the university's 30,000 students, professors and employees were on campus when the threat was

Interim LSU president William Jenkins said he's pleased at how swiftly a suspect was identi-

"I'm very proud of our resilience, as disruptive and as harmful as this episode was. We're back at work and once again we're a productive, thriving university," Jenkins said.

Rounding up campus news since 1900

Thanks, freshmen, for paying a wad for the rest of us

Editorial

Upperclassmen — juniors and seniors for you young whipper-snappers — deserve to "live the good life" while ending their careers here at the good ol' Baylor U.

In order to truly embrace the ignorant saying, "YOLO," upperclassmen must be able to do as they please without the burdens of Baylor and its financial requirements.

Thankfully, a new wave of freshmen has come in to fill the void and care for them in their dotage.

It is your job — and patriotic duty — to pay money so that upperclassmen are able to do as they please. Need we remind you that Robert Griffin III was recently a senior before passing on into the real world. It is no accident that the classes of 2011- 2013 are called "the Greatest Baylor Generation".

Upperclassmen paved the way for you freshmen, and you should count your blessings that you did not have to suffer the same hardships. It was not that long ago that there was no fountain in Fountain Mall, and the football team didn't

even have a Heisman.

Now, many freshmen are yammering about the extra fees afforded them. Some of you could pay up to \$2500 for a dorm room.

Well, tough cookies.
When the upperclassmen were your age (back in twenty ought eight) there were fees too.

So the dorms are incredibly more expensive than most apartments you can find off campus. We lived there too. And now they don't and their rents are lower and the campus is nicer because you pay so much.

You should enjoy your comfortable 13 foot by 12 foor living space with a roommate that you either enjoy or would love to push out your third floor window.

And you say you need to park on campus as well, and you don't want to pay \$300 for the privileges. Back in the day people walked in the snow — once or twice — fighting off bands of Aggies just to make it to Common Grounds.

But why would you need to leave campus to get food when there are cafeterias galore?

Charging around \$8 for breakfast can seem fairly cheap for a guy at Penland who eats soft-serve ice cream with his waffles for breakfast or incredibly expensive for a girl at Collins who has a bowl of cereal and a banana. A honey butter chicken biscuit at Whataburger is \$4, and much more delicious, by the way. That is the price we pay for variety though.

With all the money you save us, we don't just run to George's every time. Some people have to cook for their food. You think about that.

Think about the investments upperclassmen must make for their futures.

They have to ditch the Nike shorts and wear actual clothes.

They have to pay for haircuts and shoes that don't have a Nike swoosh on them.

They have to pay to travel to interview at potential jobs for after we graduate.

Then, after spending so much time focused on their future, They have to grab some frozen yogurt because after an extremely stressful day.

You kids should see your Baylor bills as investing in your future, because one day freshmen will be doing the same as you.

And upperclassmen deserve

an easy ride through their last few years here.

They faced the terrible football season of 2009.

They watched the NCAA suspend Perry Jones III and saw any

chance the Bears had in the tournament evaporate.

They watched Gary Blair and his Texas A&M women's basketball team shock our team and eventually win the national cham-

pionship.

Well, my boy ... My

time here is almost up.

Which means it's YOUR

job to support me!

Somehow

this doesn't

seem fair,

Grandpa.

So, while you are playing with your food for Hunger Follies next Wednesday, upper classmen will be going out on dates — trying to make something of themselves.

You should be happy when today's seniors were your age they didn't have so many opportuni-

Ungrateful kids.

You spoke, and we heard you: answers on the fate of the Humane Society

The votes are in and your voices are heard.

In all, the survey had 25 responses by the time of publication. All of these identified as students, staff or alumni. Forty percent were dog lovers, 25 percent cat lovers.

Forty percent of people who responded to the survey had ever adopted a pet from the humane society. Of them 17.4 percent had either good or very good experiences with adopting pets from there and 4.3 percent said it was average or poor.

Forty percent of people surveyed strongly disagree with the city taking over the shelter. While 32 percent disapprove, 20 percent were indifferent, and 8 percent approved.

A total of 95.8 percent of those surveyed do not think the

city should end adoption services at the pound.

Seventy six percent of people either strongly disapproved of the 72-hour limit. Four percent disapprove. Twelve percent either approve or strongly approve of the new limit, and 8 percent approve only if it applies to cats.

Fifty-two percent of people responded that they strongly support the proposal to make the shelter "no kill." Twenty percent supported the proposal, 8 percent were indifferent, 12 percent opposed and 4 percent either strongly opposed the proposal or supported it only if the new rule were to exclude cats.

The Baylor Lariat has no official position on the worth of any animal, least of all cats. The editorial board are all dog-lovers.

How do you feel about the city euthanizing animals after 72 hours?

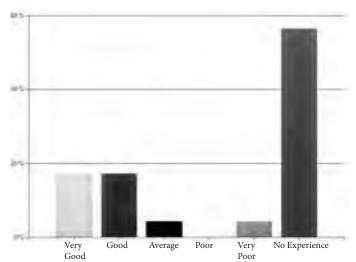
They can't afford to take care of all of them indefinitely, but three days seems extremely short. An animal could be picked up on Monday and killed on Thursday. People who work during the week would never even have a chance at claiming their own pet or seeing half of the animals brought in. That seems harsh, short-sighted and meanspirited.

While pets are beloved by many, Waco's excess of stray and domesticated animals are not worth higher debt or increased taxes.

Someone has to pay for them. If at least the majority of Wacoans agree, then it might be argued as right. But as long as the health-care system is pretty much everyone for him/herself, I don't see why animals should get special privileges.

Come back tomorrow for next week's Lariat survey — suggested by readers.

How would you rate your experience with the Humane Society?



Your Answers:

Completely inept. Also, We lost a dog once. We called several times. "No, nothing here like that." We brought her sister up there that looked exactly lik her. "No, nothing similar here." Five minutes later we found her in a cage — scheduled to be adopted the next day. Almost every dog there is identified as a "shepherd mix" or a "lab mix." Incredible.

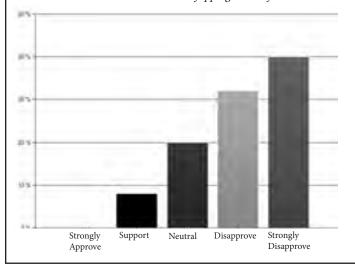
Everyone was so helpful and kind. They made the process very simple.

How do you feel about the city taking over the Humane Society?

Your Answers

Maybe there will be better funds?

The 72 hours is not enough time to find a missing pet. Dogs as well as cats will feel traumatized in the kill environment and will be label as unfit temperament. I understand that there is a problem with controlling the animal population, but they will not allow pets to get adopted if they go unclaimed. They won't have a fighting chance. The city has the money that they can use on any number of things in the city. Saving a life is more important some of the other things that city is flipping the bill for.



Do you support making the Humane Society a "no kill shelter?"

Your Answers:

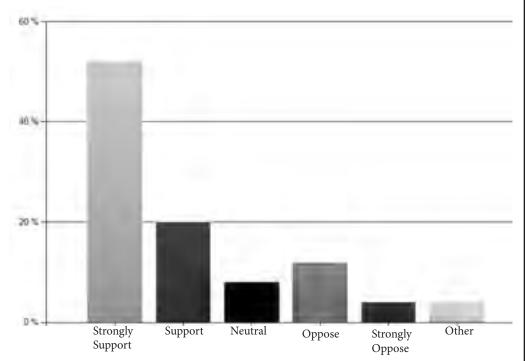
The proposal is not fiscally responsible to Waco and McLennan County residents; if the increased donations could be raised from private sources, I would support the proposal.

Cats are jerks and there are way too many of them.

Having a no kill shelter is not that difficult. Most cities have turned to this.

The shelter will fill up fast, but at least those will be lives saved as opposed to many that would end for no reason.

Unless an animal is ill, I believe there is a home for all of



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Opinion

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To contact the Baylor Lariat:

Newsroom: Lariat@baylor.edu 254-710-1712

Advertising inquiries: Lariat_Ads@baylor.edu 254-710-3407



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Beta Theta Pi comes back to Baylor new, improved

By Maegan Rocio STAFF WRITER

The alphabet soup of Greek letters that represent fraternities and sororities at Baylor just got more meaty.

Beta Theta Pi, a fraternity, is reopening a chapter of Baylor's Greek Life and recruiting new members after being closed at Baylor in 2011.

Austin Hayes, the coordinator of Greek life for fraternities at Baylor, said that she is excited the organization is adding another chapter.

"Greek life is strong, and I think it would be a great asset to the community," Hayes said.

The national organization Beta Theta Pi was founded in Oxford, Ohio, on Aug. 8, 1839.

The original fraternity chapter at Baylor was founded in 1980.

Alexander Gardner, one of the colony development coordinators of Beta Theta Pi, said since the organization started its Men of Principle initiative in 1997, Beta Theta Pi closed more than 90 chapters in the nation because they were not adhering to the fraternity's standards. Baylor's chapter was not one of the 90 chapters closed.

The organization retained its student activities charter at the university.

"We said, 'You're not living up to what it means to be a Beta. This is not what Beta is supposed to be about. We'll close and come back," he said. "So, today, we have about 125 chapters across North America, but our fraternity is actually larger than it was in 1997. We have more men that want to be a part of the experience that we did

Gardner said for the past 15 years, the organization has been undergoing a renovation.

"We needed to go back and return to our founding values and really focus on those," he said.

Gardner said Baylor's mission statement and the students it produces are reasons the organization

student who is at Baylor is usually pretty ambitious," he said. "They want to do a lot whether that's through worldwide service and leadership, like Baylor's mis-

"I believe that fraternity is the vehicle for teaching people about life and leadership...and being open-minded to different experiences..."

> Alexander Gardner | colony development coordinator of Beta Theta Pi

sion says, or whether it's in the classroom. Typically, people here are motivated in the classroom and outside of the classroom to help others, and that's the kind of person we want to be a part of the fraternity."

Gardner said the fraternity is committed to intellectual growth and will require members to maintain a certain

"We're actually going to hold a 3.0 GPA standard," he said. "So, essentially, we want to hold and make sure we're being true to our values. By holding a 3.0 GPA standard,

we say to the campus, 'Yeah, we're committed to intellectual growth. We're committed to that core val-

But that's not all the fraternity

"We're actually going to have a membership requirement that requires someone to be a part of another student organization," Gardner said. "We don't just want to take over somebody's life, we "We recognize that the type of want to supplement their life. We believe in giving back, whether that's organically or through community service. I would love to be a partner with a mentoring program. That's something I would really be interested in because when you go back to our core, we're about developing our principle."

Gardner said Beta Theta Pi offers a different fraternity experience for its members.

"I believe that fraternity is the vehicle for teaching people about life and leadership, and helping people understand respectfully and being open-minded to different experiences and saying, 'Ok, I want to get to know you as a person. All right, let's talk."

Gardner said the organization will offer scholarships both to its members and male students that aren't affiliated with the organiza-

"Because of our commitment to our intellectual growth, Beta gives away every year about \$82,000 in scholarship money to its members," he said. "But, this year at Baylor, we're actually going to give

away about \$1,000 maybe more because we had an alum generously donate a little bit more. Basically, it's a way for us to say thank you for living the core values of our organi-

zation without

even being a member."

"We don't just want to

take over somebody's life,

we want to supplement

their life. We believe

in giving back..."

Alexander Gardner | Beta Theta Pi

Gardner said he is excited to work with Baylor students to create a new legacy.

"You get to be a part of shaping an organization and really defining how we're going to be seen here and what impact we're going to have," he said. "That really excites me. I think that we can do a lot, and I'm really looking forward to this year."



Take in the view

A family enjoys the fall weather Wednesday evening with a walk through Fountain Mall.

KCEN photojournalist shows how to roll with the punches

By Warren Tonack Contributor

Rocky Bridges has worn a lot of hats, including marketer, assignment manager and photojournalist. Altogether, Bridges has more than 20 years of experience in the television news industry.

And right now, the industry is changing.

"The industry is a whole different ballgame," he said. Bridges is currently the chief photographer at the local news station KCEN.

When he first started photography in 1994, Bridges said he recalls lugging around a \$40,000 camera that weighed as much as a toddler. Typewriters and document cameras for writing and projecting scripts, respectively, were a staple at every news station. Everything was big, complicated and expen-

Today, Bridges is able to carry around an HD camera that weighs only a few pounds and costs around \$9,000. Instead of typewriters, there are computers, and instead of document cameras, there are digital teleprompters. Everything is digital, smaller and cheaper. Stations are able to do so much more with so much less, he said.

Grapevine junior Garrett Battershell, who is double-majoring in both computer and management information systems, said the technology revolution is "making journalism more mobile. [Bridges] could pull up his iPhone and just take a picture on the spot. They aren't limited, and locations are endless."

Now, most everyone walking on the street has the equipment in his or her pocket to be a photojour-

Bridges said the Internet has also introduced an element to

Rocky Bridges relates his experience in the news industry to a classroom of public relations and news-editorial journalism students on Sept. 10 in 255 Castellaw Communications Center

the industry that did not exist 20 years ago: social media. Twitter and Facebook have become huge outlets for KCEN, Bridges said. Through Twitter and Facebook, KCEN can follow its competitors 24/7 and see what stories are being reported as they are still happen-

Social media has become a powerful tool for audience interac-

Bridges recently posted a picture of a mysterious, four-legged spider found inside the news station onto the KCEN Facebook page, with a caption: "Name that spider." In a matter of days the picture had received more than 15,000 views and about 200 comments. Bridges said he was shocked to see how people responded to such a trivial post.

Furthermore, Bridges said, people are beginning to help KCEN with its news in the form of

user-generated content. As breaking news is taking place, witnesses are posting first-

person content to KCEN's Face-

This helps the station gain pictures, videos and details that would be impossible to attain otherwise. A news team cannot be omnipresent, he said, but thanks to social media, they do not have to be.

Victoria junior Justin Meyer heard Bridges speak when he came to Baylor on Sept. 10 to address students in a class about these

"I'm not surprised," Meyer said. "Everything is technology based. It seems to flow." There is a natural movement toward the Internet, and the industry is learning how to see the Internet as an opportunity instead of a threat.

Despite the changes, Bridges said, he believes the industry has adapted and will continue to do so.

"Business is good again. I think a lot of it is [we] are learning to play the Web," he said.

Nonprofit to hold 20th annual conference for special needs kids

By Holly Renner REPORTER

It's time for families with special needs children to band together once again.

The Children's Special Needs Network, a nonprofit

organization located in Belton, is hosting its 20th Annual InKidable Conference from 8 a.m. to 4 p.m. on Oct. 13 at

the University of Mary Hardin-Baylor. Early registration for the conference ends today. Those who do not make the deadline may also register from 8 to 9 a.m. at the door the day of the conference. The network aids

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sible and have reliable transportation. Call 710-6591 or

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ing services for children in Central Texas who are diagnosed with physical or psychological special needs. The conference will feature guest speaker Dr. Kristin Neff, an associate professor in human development and culture at the University of Texas at Austin.

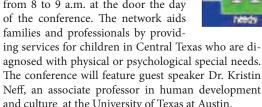
Molly Clark, executive director for the Special

Needs Network, said a parent suggested Neff speak because she thought other families could benefit from

In addition, breakout sessions covering topics of interest to the special needs community will be held. at 3 p.m. that day. A birthday celebration will be held

in honor of the network's 20th annual conference. Childcare will be provided for free during the conference, and arts and crafts activities will be provided for children. "Our goal is to help families network with each other, share experiences and share stories of their life dealing with the difficulties," Clark said.

Admission is free to all families who have children with a chronic illness such as asthma or diabetes, children who have a mental illness and professors who work in the social work field, Clark said. Lunch will be served at the conference. Early registration can be completed at www.special-children.org.









Annual festival showcases Waco arts

By Hayley Gibson REPORTER

"Art connects people together," festival producer Doreen Ravencroft said. "I hope at the festival we can be creative together."

The ninth annual Waco Cultural Arts Festival will be held Friday through Sunday at Indian Spring Park as a celebration of artists, musicians and dancers coming together.

Ravencroft, who is also president of the festival board of directors, expects 18,000 people to head to Waco for the festival over the course of the weekend.

The festival is free and open to the public from the support of the non profit Cultural Arts of Waco and the White Linen Night Party fundraiser that will be held from 6:30 - 9:30 p.m. today at the Brazos Ballroom of the Waco Convention Center. Tickets to the fundraiser are \$35 and available at www.wacoartsfest.org.

A wide variety of artists will arrive in Waco for the three days to both sell and display their work, in addition to clay potter and muralist live demonstrations. Types of art that will be shown include painting, photography, glasswork, ceramics, two-dimensional and three-dimensional art, jewelry and

Dance and music performances will bring band Vitera to perform Saturday and popular Texas artists Sarah Hickman and Los Texas Wranglers to headline on Sunday. The music performances will begin at 6 p.m. Friday with scheduled performances of local Waco musicians. Poetry and spoken word will be held from 7 to 9 p.m. Saturday.

Some of the most anticipated events of the festival are the many dance performances, which will include the inaugural {254} Dance-Festival, which will be facilitated through the Waco Cultural Arts Festival and Out on a Limb Dance Co.

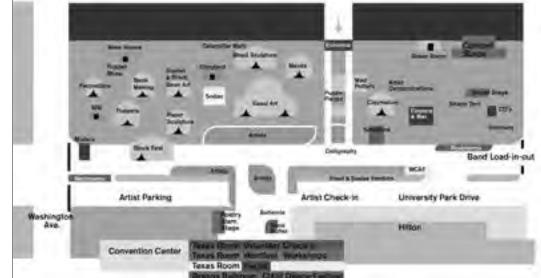
Brooke Schlecte, founder and artistic director of Out On a Limb Dance Co., said the {254} Dance-Festival will be the first professional modern dance festival held

"There's a modern dance scene that hasn't made it to Waco, but Wacoans will be able to see some new up-and-coming, cutting-edge dance," Schlecte said.

Out On a Limb Dance Co. is composed of dancers from all over the country, which makes the unique company work hard to integrate their work without physically rehearsing together on a regular basis. The group primarily rehearses through videos online and receives feedback from Schlecte.

The organization of the company is not the only quality that Schlecte believes sets them apart

"The movements and dances are unique because they are something different than we've ever seen



Courtesy of Waco Cultural Arts Fest

before," Schlecte said. "There's a lot of connection to the dance because of the emotions and experiences that people can connect to."

Out On a Limb Dance Co. will be joined at the festival by various other dance companies from throughout Texas, Oklahoma and Indiana.

the public to come and learn how

On Sunday there will also be an open class from 9 a.m. to 1 p.m. for to dance from professionals.

The festival will be open Friday evening, and all day Saturday and Sunday afternoon. Full schedules can be seen at www.wacoartsfest.

Complexity of Dallas Symphony pleases audience

By CONNOR YEARSLEY REPORTER

The Dallas Symphony Orchestra opened its new concert season in spectacular fashion this past weekend at the Meyerson Symphony Center in downtown Dallas.

The program seemed purposefully well-rounded, evoking an array of emotions and showing off a wide range of the orchestra's capabilities.

Why the performance wasn't sold out is hard to understand. It definitely should have confirmed to new patrons that their decision to subscribe was a good one, and should have reminded returning patrons why they renewed their subscriptions.

Conductor and music direc-

tor Jaap van Zweden, as per usual, neglected no detail. He conveyed both the tender moments and the rousing moments demonstratively to the orchestra and displayed why he was named Musical America's Conductor of the Year last season.

The national anthem was played first, as is customary at the first concert of the season.

Berlioz' "Roman Carnival Overture," started the program with a dramatic flourish that displayed a unity from the orchestra that would not falter for the remainder of the piece, or the program for that matter.

The English horn solo was played delicately and evoked an almost oxymoronic feeling of jovial solemnity. Most of the latter part of the overture was made up of

REVIEW

flurries of excited activity, graced with tambourine trills and the power of the Dallas Symphony's brass section.

The lush beauty of Schumann's Piano Concerto in A minor made up the bulk of the first half of the concert. The opening flourish immediately established the virtuosity of acclaimed pianist Joaquín Achúcarro.

He played with a masterful amount of emotive finesse, which brought with it an innate sense of easiness. His touch was, at times, maybe even a little too light, occasionally getting overpowered by the strings during the call and response sections and the climactic

crescendos.

The aggressive moments of the first movement were short-lived, with Achúcarro and the orchestra always returning lovingly to the romantic main theme.

Achúcarro played the abundance of runs throughout the second and third movements with the skill that might fool the audience into believing what they were hearing wasn't difficult.

Afterward, the audience gave a standing ovation and Achúcarro rewarded it with an unaccompanied encore. Both the orchestra and the audience listened attentively to the expressiveness and the ease with which he executed his trills and other ornamentations and gave him another ovation.

The impressionism of De-

bussy's "Afternoon of a Faun" was a nice, placid way to start the second half. Decorated with harp runs and interjections from other solo instruments, the piece stood in stark contrast to the "Pines of Rome" that followed.

Respighi's symphonic poem "Pines of Rome" was the marquee piece, ending the program.

It opened with a bustle of sound that, while vibrant, might have been a little too frantic. The bright sound of the horns and the glockenspiel complemented each other nicely, though.

The brass entrance at the top of the climaxing string runs in the second movement was extremely pulse-pounding and grandiose.

And all the stops were pulled out for the finale. By the end, even

with an ear infection, I'm not sure I've heard the hall filled with a more magnificent sound, and that's saying something.

Additional brass players were placed in the balcony above the choral terrace and the stage, providing a surround-sound experience, and the organ was also cranking. After van Zweden's cutoff, the sound took a noticeable amount of time to echo through the hall before dissipating. Altogether, the performance seemed amazingly shorter than it really was.

This coming weekend the Dallas Symphony will play Mussorgsky's "Pictures at an Exhibition," which is also sure to be spectacular.

Tickets are available at www. dall as symphony.com

This Week In the Arts

Today:

Baylor University School of Music's Distinguished **Artist Series: Pablo** Ziegler Trio.

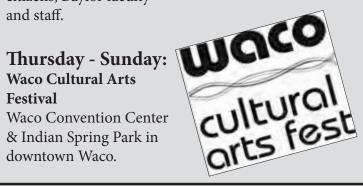
7:30 p.m. in Roxy Grove Hall. Tickets are \$15 or \$10 for students, senior citizens, Baylor faculty and staff.

Waco Cultural Arts Festival

Waco Convention Center & Indian Spring Park in downtown Waco.

Saturday: Snow Tha Product, Trampia, Lil Gibbie, DJ Texas T and others

9 p.m. Waco City Limits, 517 S. Eighth St.; \$10 in advance, \$15 at the door.



Monday: Baylor University School of Music's Lyceum Series: Robert Gierdingen

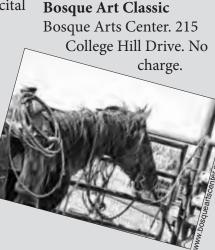
(music theorist) 4-5 p.m. Meadows Recital Hall in the

Glennis McCrary Music Building. Free of charge and open to the public.

Tuesday: Ragtime pianist Mimi Blais. 7:30 p.m. Roxy Grove Hall. No charge.

Through Sept. 30 "Prism." Art Forum of

Waco, 1826 Morrow Ave. No charge.



Through Nov. 11 Faith & Family by Sedrick Huckabee

Martin Museum of Art Gallery I. No charge.

Fireflies: Photographs of Children by Keith Carter

Martin Museum of Art Gallery II. No charge.

McClatchy-Tribune



Piled Higher & Deeper Ph D. /



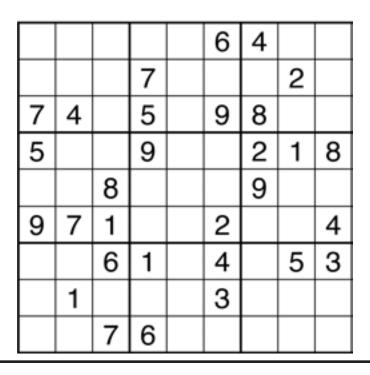












DAILY PUZZLES

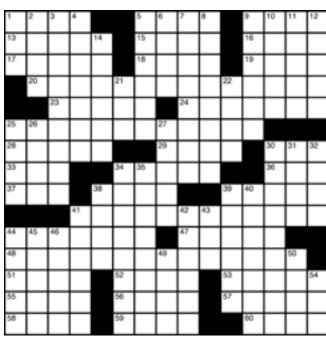
Across

- 1 Former Astros, A's and Mets
- manager Art
- 5 Arabian Peninsula title
- 9 Nonpaying rail rider 13 "Skip me this time, thanks" 15 Princess once allied with
- Hercules
- 16 Each
- 17 Mattress brand
- 18 Finished
- 19 Laugh-a-minute type
- 20 GM compact that replaced the Cobalt
- 23 Soft spreads 24 Asserted
- 25 Teams of fliers 28 Loss by #1, say
- 29 Opposite of 1-Down
- 30 B.C. Lions' org. 33 School-to-be?
- 34 Does some impromptu sing-36 Mineral in a wall, perhaps
- 37 Super Bowl highlights, for
- 38 Dortmund's region
- 39 It's a wrap 41 "Vanilla Sky" actress
- 44 Prepare for a bath 47 Hobbyist's cutting brand
- 48 Ocean holiday 51 Student aid
- 52 Beatles meter maid
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60 Email button

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Answers at www.baylorlariat.com



- 3 Cavalry carriers
- 4 George's mom on "Seinfeld" 5 Make public
- 6 Dessert preceder 7 How backroom deals are
- conducted
- 8 Desert dangers
- 9 Ed of "Apollo 13" 10 den
- 11 Drink in a belt 12 Chose

Schwartzel

- 14 "Don't throw that away"
- 21 "Apollo 13" director Howard
- 22 Sounds near the ears
- 25 __ of invincibility 26 Song-holding gadget 27 2011 Masters champ
- 30 Like an etcher's acid 31 38-Across spouse
- 32 Emmy winner Kay 34 Aloe targets
- 35 With a smile on one's face
- 38 Speed Wagons, e.g. 39 Stable
- 40 Lawsuits 41 Frolic 42 Vehicle pulled by bovines
- 43 72 for 18, often 44 Passing grade that won't
- please parents
- 45 Words of defeat
- 46 Sordid 49 Seine summers
- 50 North Carolina school 54 Pink Floyd guitarist Barrett

Men's tennis starts season at home Friday

By Lindsey Miner SPORTS REPORTER

The Baylor men's tennis team will play nine opponents ranked in the top 25 of last season's final Intercollegiate Tennis Association (ITA) poll.

The Bears finished up the 2011-2012 season No. 18 nationally, according to the NCAA Division I Men's Tennis Rankings.

"Ranking No. 18 isn't our goal," sophomore Mate Zsiga said. "We are a top 10 team. We want to finish in the top 10 this season, and we are absolutely able to do that. All these guys are great players."

Zsiga is No. 7 nationally, and fellow sophomore Diego Galeano is No. 110.

"This rank sets a limit," Zsiga said. "It's great, but this is not what I focus on. The team goals are absolutely first. I'm still the same guy and I still have to work harder every day. There's some expectations, and I'll try to do my best. If you do the hard work, the things after will come."

The Bears had an influx of freshman players last year. The 2011-2012 roster included five freshmen. This year, the team breeds a new aura of confidence and experience.

"All of our guys have more experience," Zsiga said. "We are really excited and can't wait to show our true potential."

The men kick off the fall season



Szeged, Hungary sophomore Mate Zsiga competes in the Baylor HEB Invitational Tournament on Sept. 23, 2011, at the Hurd Tennis Center.

in Waco with the 12th annual Baylor HEB Invitational at the Hurd Tennis Center Friday through Sun-

Baylor will compete against

teams from DePaul University, University of Idaho, Laredo Community College, University of Louisiana at Lafayette, Midwestern State University, Rice University,

Southern Mississippi University, University of Tennessee, University of Tulsa, UT-Arlington, UT-San Antonio, UTPA and Virginia Tech. Baylor will then go to the ITA

All-American Championships with six players in Tulsa, Okla.

The tournament starts with prequalifying matches on Sept. 29 with the main draw set to begin on

On Nov. 3, Baylor will welcome back former tennis players for the annual Alumni Match at the Hurd Tennis Center.

The men who qualify at the regional level will then proceed to the ITA National Indoor Championships at the USTA Billie Jean King National Tennis Center in Flushing Meadows, N.Y., on Nov. 8-11. The other remaining players will go to the Southern California Intercollegiate in Los Angeles, Calif., which will occur at the same time as the National Indoor Championships.

"Every player had some kind of pressure at some point last year, but we know what to expect now," sophomore Marko Krickovic said. "We have more experience now. We improved a lot toward the end

Matt Knoll is entering his 17th season as the Baylor men's tennis coach. Since last season, he has seen some big improvements in his players.

Knoll also has the leadership and experience of two former players assisting him in coaching the

Dominik Mueller will return as the assistant coach for the men's team and Michal Kokta will serve as the team's volunteer assistant for the second year.

"Our goal is really to improve every day and immerse ourselves in the process and see where it will take us," Knoll said.

BU soccer opponents faced with tough team to score on

By Greg DeVries SPORTS WRITER

Defense wins championships. The cliché has been around awhile.

It's what coaches tell their players from the days of halftime snacks all the way up to the profes-

NCAA.com ranks the Baylor women's soccer team No. 25 in the country, and defense has been one of the keys to its success.

The Bears' lineup has been in a state of flux during the non-conference games, but senior Carlie Davis, junior Selby Polley and junior Taylor Heatherly have all started every game at defensive positions.

The defense has given up four goals in 10 games, which is good for the nation's eighth best goalsagainst average.

Baylor has recorded seven shutouts this season, which is second only to No. 8 Virginia Tech.

The defense may be skilled, but its style of play is different than almost every other teams's.

"We play with a sweeper, so we always have a free person in the back," Davis said. "Instead of playing a flat-back, where you let the forwards switch around... everybody has a mark on the back line ,and you follow that person wherever they go."

Marking opposing attackers instead of switching is just another way to keep the pressure high.

"The forwards have no time or space to make anything happen," Polley said. "In a flat-back, if a player gets beat, then there is nobody behind them. It's just them and the goalie. If Carlie or I get beat, then Taylor [Heatherly] is there to cover for us."

Baylor plays high-pressure defense all over the field.

Its in-your-face style has resulted in 23.2 shots per game while only giving up 5.1 shots per game.

'The defense is more than just the back line and the keeper," Davis said. "Everybody plays really good team defense. Our forwards start our pressure... It starts with the forwards. The midfielders do a great job of being tight too, and then it's just our job in the back to clean up any of the mess that gets through?

Aside from the goalkeeper, Heatherly is the last player that opposing teams have to get by.

She is also the one to push everybody up and take free kicks from around midfield.

Two of her free kicks have resulted in assists to junior midfielder Kat Ludlow and senior forward Dana Larsen, but her primary job is to protect the goal.

"Everybody is going to make a mistake, so that's where I come in," Heatherly said. "I clean up everybody's mistakes, but they don't really make any. They make my job very, very easy because everybody plays so well together."

Marking attackers and staying in position requires a lot of communication.

This unit has been successful partly because of its skill, but mostly because it plays as a unit with good chemistry.

"Carlie, Taylor and I have played together for two years," Polley said. "[Head coach Marci Jobson] gets on to us about verbally communicating, even if we know what's going to happen, but being so close on and off the field really does make a difference. I can count on them. I completely trust those



No. 4 defender Carlie Davis attempts to steal the ball during the match against SMU. The Lady Bears soccer team defeated the SMU Mustangs 2-1 on Friday at the Betty Lou May Soccer Field.



Claims of Jesus' wife questioned

By Nicole Winfield ASSOCIATED PRESS

ROME — Is a scrap of papyrus uggesting that Jesus had a wife authentic?

Scholars on Wednesday quesioned the much-publicized discovery by a Harvard scholar that a 4th century fragment of papyrus provided the first evidence that some early Christians believed Jesus was married.

And experts in the illicit antiquities trade also wondered about the motive of the fragment's anonymous owner, noting that the document's value has likely increased amid the publicity of the still-unproven find.

Karen King, a professor of early Christianity at Harvard Divinity School, announced the finding Tuesday at an international congress on Coptic studies in Rome.

King's paper, and the frontpage attention it received in some U.S. newspapers that got advance word about it, was a hot topic of conversation Wednesday at the conference.

Christian tradition has long held that Jesus was unmarried, although there is no reliable historical evidence to support that, King said. Any evidence pointing to whether Jesus was married or had a female disciple could have ripple effects in current debates over the role of women in the church.

Stephen Emmel, a professor of coptology at the University of Muenster who was on the international advisory panel that reviewed the 2006 discovery of the Gospel of Judas, said the text accurately quotes Jesus as saying "my wife." But he questioned whether the document was authentic.

"There's something about this

Another participant at the congress, Alin Suciu, a papyrologist at the University of Hamburg, was more blunt.

"I would say it's a forgery. The script doesn't look authentic" when compared to other samples of Coptic papyrus script dated to the 4th century, he said.

King acknowledged Wednesday that questions remain about the fragment, and she welcomed the feedback from her colleagues. She said she planned to subject the document to ink tests to determine if the chemical components match those used in antiquity.

"We still have some work to do, testing the ink and so on and so forth, but what is exciting about this fragment is that it's the first case we have of Christians claiming that Jesus had a wife," she said.

She stressed that the text, assuming it's authentic, doesn't provide any historical evidence that Jesus was actually married, only that some two centuries after he died, some early Christians believed he had a wife.

Wolf-Peter Funk, a noted Coptic linguist, said there was no way to evaluate the significance of the fragment because it has no context. It's a partial text and tiny, measuring 4 centimeters by 8 centimeters (1.5 Inches by 3 inches), about the size of a small cellphone.

'There are thousands of scraps of papyrus where you find crazy things," said Funk, co-director of a project editing the Nag Hammadi Coptic Library at Laval University in Quebec. "It can be anything."

He, too, doubted the authenticity, saying the form of the fragment was "suspicious."

Ancient papyrus fragments have been frequently cut up by unscrupulous antiquities dealers seeking to make more money.

An anonymous collector brought King the fragment in December 2011, seeking her help in translating and understanding it. In march, she brought it to two papyrologists who determined it was very likely authentic.

On Tuesday, Harvard Divinity School announced the finding to great fanfare and said King's paper would be published in January's Harvard theological review. Harvard said the fragment most likely came from Egypt, and that its earliest documentation is from the early 1980s indicating that a nowdeceased professor in Germany thought it evidence of a possible marriage of Jesus.

Some archaeologists were quick to question Harvard's ethics, noting that the fragment has no known provenance, or history of where it's been, and that its current owner may have a financial interest in the publicity being generated

King has said the owner wants to sell his collection to Harvard.

"There are all sorts of really dodgy things about this," said David Gill, professor of archaeological heritage at University Campus Suffolk and author of The Looting Matters blog, which closely follows the illicit trade in antiquities. "This looks to me as if any sensible, responsible academic would keep their distance from it."

He cited the ongoing debate in academia over publishing articles about possibly dubiously obtained antiquities, thus potentially fueling the illicit market.

The Archaeological Institute of America, for example, won't publish articles in its journal announcing the discovery of antiquities without a proven provenance that were acquired after a unesco convention fighting the illicit trade went into effect in 1973.

Similarly, many American museums have adopted policies to no longer acquire antiquities without a provenance, after being slapped with successful efforts by countries like Italy to reclaim looted trea-

Archaeologists also complain that the looting of antiquities removes them from their historical context, depriving scholars of a wealth of information.



In this Nov. 13, 2006, file photo, former Marine Sgt. Salvadaor Parada, right, speaks to protesters during a rally outside city hall in Farmers Branch. A federal appeals court will review Farmers Branch's ordinance, which allows the city building inspector to evict any illegal immigrant renters.

DEBATE from Page 1

eral officials provide the building inspector is "very complex and varied" and doesn't explicitly state whether an applicant is "lawfully present" in the country.

"That's something that the building inspector is going to have to figure out for himself," Perales said.

Fellow plaintiffs' attorney Dunham Biles added: "no one other than the federal government has the authority to classify aliens."

Perales said the city's ordinance goes far beyond the Arizona law, forcibly removing illegal immigrants from rental housing instead of merely detaining them and letting the federal government decide

whether to remove them from the country.

'This is a complete divergence from the federal system," she said.

A federal district judge ruled against the city in 2010 before the three-judge panel at the 5th circuit upheld it earlier this year.

The full 5th circuit is generally considered to be one of the nation's most conservative federal courts. Its decision to hear the Farmers Branch case is rare — fewer than 5 percent of petitions for a full court hearing are granted — though the court rehearing a case doesn't necessarily mean judges intend to reverse an earlier decision.

H2O from Page 1 —

around the areas where they eat.

"Any time we can reduce chemicals in the dining halls is an improvement," Getterman said. Perlowski said the Orbio equip-

ment is a movement toward efficiency for dining services.

"A personal goal for me is to create better looking facilities for the staff and students," Perlowski said. "We have to take on leadership of social responsibility. This is a small step to assist sustainability."



Divinity Professor Karen I. King holds a fourth-century fragment of papyrus that she says is the only existing ancient text that quotes Jesus explicitly referring to having a wife.

The text, written in Coptic and probably translated from a 2nd century Greek text, contains a dialogue in which Jesus refers to "my wife," whom he identifies as Mary.

fragment in its appearance and also in the grammar of the Coptic that strikes me as being not completely convincing somehow," he said in an interview on the sidelines of the

As an intern, you're eager to put what you've learned to the test. At Ernst & Young, you'll have the perfect testing ground. There are Real drive. plenty of real work challenges. Along with real-time feedback Unreal destination. from mentors and leaders. You'll also get to test what you learn. Even better, you'll get experience to learn where your career may lead. Visit ey.com/internships. See More | Opportunities **■ ERNST & YOUNG** Quality In Everything We Du

