

**Descriptive Summary:**

<b>Creator:</b>	Roy Ellsworth Lane
<b>Title:</b>	Roy Ellsworth Lane Collection
<b>Inclusive Dates:</b>	1902-1958, undated
<b>Bulk Dates:</b>	1902-1918, undated
<b>Abstract:</b>	The Roy Ellsworth Lane Collections consists of correspondence, literary productions, photographs, and blueprints highlighting Lane's impressive career as an architect in the central Texas region.
<b>Accession #:</b>	0441
<b>Extent:</b>	2.90 linear feet (2 document boxes and 1 oversized box)
<b>Language:</b>	Collection is in English.
<b>Repository:</b>	The Texas Collection, Baylor University, Waco, Texas.

**Biographical Note:**

Roy Ellsworth Lane was one of the most famous architects to have ever lived in the Waco area. The son of J. Jay and Frances Morrison Lane, Roy was born on 1884 February 3 in Kansas City, Missouri. He attended the University of Minnesota and graduated with dual degrees in architecture and civil engineering.

Lane's return to the Kansas City area to work for the Kansas City Southern Railroad was short-lived. After brief stints at the Texarkana and Fort Smith Railroad as well as Port Arthur Canal and Dock Company, Lane moved to the Waco, Texas, region in 1907. He joined an architectural firm called Sanguinet and Staats where he enjoyed many business opportunities. Over the next two decades, Lane applied his architectural brilliance to designing public buildings and private homes. Perhaps his most famous design was the Amicable Building in downtown Waco, now renamed the ALICO Building. This 22-story structure continues to dominate the Waco skyline and managed to survive the devastating tornado that struck the city in 1953.

The Amicable Building was only one of the many buildings Roy Lane designed during the early twentieth century. He is also known for the Raleigh Hotel, the Waco Public Library, courthouses in Bosque and Runnels Counties, some of the Cotton Palace Buildings, Huaco Club, and the Waco Hippodrome Theater. Lane laid the blueprints for homes of some of Waco's most influential citizens including William W. Cameron, Asher and Sam Sanger, Robert Lazanby, and S.P. McLendon. Photographs and sketches of some of these buildings can be found within the collection.

Roy Lane did much to promote the field of architecture, particularly in Texas. He was influential in the creation of the American Institute of Architects and served as president of the Texas Association of Architects from 1918-1919. Yearbooks and photographs from the latter can be found in the collection.

In 1936, due to the severity of the Great Depression, Lane and his family relocated to the Dallas metropolis where he continued to gain architectural renown. During World War II, Lane was the chief architect of Pine Bluff Arsenal and an engineering coordinator for Shumaker Naval Ordnance Plant. Both divisions were located in Arkansas.

Amidst Lane's professional activities, he started a family by marrying Katherine Blackstone Lane in 1911. The couple had three children: John J. Lane, Robert O. Lane, and Dorothy Lane Prather. Roy died in Dallas, Texas, on 1956 August 7. He was buried

in Restland Memorial Park.

Sources:

- “Lane and Scott: Architects of Waco.” Available at [www.baylor.edu/content/services/document.php/104579.doc](http://www.baylor.edu/content/services/document.php/104579.doc). Accessed 2012 April 23.
- Long, Christopher. “Roy E. Lane.” In *Handbook of Texas Online*. Available at <http://www.tshaonline.org/handbook/online/articles/fla68>. Accessed 2012 April 23.
- “Roy Ellsworth Lane.” In *The Handbook of Waco and McLennan County, Texas*. Ed. by Dayton Kelley. Waco, TX: Texian Press, 1972.

**Scope and Content:**

The Roy Ellsworth Lane Collection ranges in chronology from 1902 to 1958, with many of the materials classified as “undated.” While a few biographical materials and photographs depict Lane in his youth, the collection focuses primarily on his successful career as an architect in central Texas.

**Organization and Arrangement:**

This small collection has been organized into three series: I. Correspondence, II. Literary Productions, and III. Photographic Materials. The literary productions have been organized by type of material. Photographic materials were organized by type and subject matter. For instance, differentiations between photographs of buildings and photographs of people are evident in the names of the folders. Most of the previous organization was maintained.

**Restrictions:** The collection is open for research.

**Literary Rights Statement:**

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All requests for copying of materials must be submitted to The Texas Collection in writing. Please use the Request Form for Copying Materials sheet.

**Index Terms:**

- Architecture, Domestic -- United States.
- Architects -- Texas.
- Architecture -- Texas.
- Texas State Association of Architects.

**Related Materials:** None.

**Separated Materials:** Roy E. Lane's blueprints of the William Waldo Cameron Residence built on Austin Avenue in Waco have been separated from the collection. A tracer sheet can be found in the control file. These blueprints are located in the Blueprints Cabinet downstairs in the drawer marked "Waco Buildings L-Z."

**Custodial History:**

<b>Acquisition:</b>	This collection was acquired in two separate gifts.  Gift from Roger N. Conger of Hammond Industries, Inc., 1972 December 8. Gift from John R. Dudley of Dudley & Associates, 1981 February 28.
<b>Citation:</b>	Roy Ellsworth Lane Papers, Accession #0441, Box #, Folder #, The Texas Collection, Baylor University.

**Processing Information:** Finding aid completed by Thomas A. DeShong, 2012 April 23.

**Container List:**

**Series I: Correspondence, 1944, undated, 1 folder.**

This series contains two letters that Roy Lane received from James Martin, an engineer from New York, and personal friend Ralph Martin. The materials are in good condition.

BOX NUMBER	FOLDER NUMBER	FOLDER TITLE	DATES
1	1	Correspondence: General	1944, undated

**Series II: Literary Productions, 1902-1958, undated, 9 folders.**

The following series contains clippings, periodicals, biographical materials and yearbooks highlighting the architectural career of Roy Ellsworth Lane. The materials are in good condition.

BOX NUMBER	FOLDER NUMBER	FOLDER TITLE	DATES
1	2	Literary Productions: Art: Family Crest	undated
	3	Literary Productions: Biographical Materials: Roy E. Lane	1911-1958, undated
	4	Literary Productions: Book: <i>American Architect International Edition</i>	1902 April 5
	5	Literary Productions: Clippings	1921-1931
	6	Literary Productions: Periodicals: <i>The Southern Architectural Review</i>	1911 August-September

BOX NUMBER	FOLDER NUMBER	FOLDER TITLE	DATES
1	7	Literary Productions: Printed Materials: Young Men's Business League: Waco	1911-1912
	8	Literary Productions: Yearbook: Texas State Association of Architects	1917
	9	Literary Productions: Yearbook: Texas State Association of Architects: (1 of 2)	1918
	10	Literary Productions: Yearbook: Texas State Association of Architects: (2 of 2)	1918

**Series III: Photographic Materials, 1902-1912, undated, 2 document boxes and 1 oversized box (2.90 linear feet).**

The following series contains photographs and prints of Roy E. Lane and the various buildings that he designed in the central Texas region. Some of the prints were featured in nationally-acclaimed magazines. This series is in average to good condition.

BOX NUMBER	FOLDER NUMBER	FOLDER TITLE	DATES
1	11	Photographic Materials: Album: Buildings: (1 of 7)	undated
	12	Photographic Materials: Album: Buildings: (2 of 7)	undated
	13	Photographic Materials: Album: Buildings: (3 of 7)	undated
	14	Photographic Materials: Album: Buildings: (4 of 7)	undated
	15	Photographic Materials: Album: Buildings: (5 of 7)	undated
	16	Photographic Materials: Album: Buildings: (6 of 7)	undated
	17	Photographic Materials: Album: Buildings: (7 of 7)	undated
2	1	Photographic Materials: Photos: Buildings: (1 of 3)	undated
	2	Photographic Materials: Photos: Buildings: (2 of 3)	undated
	3	Photographic Materials: Photos: Buildings: (3 of 3)	undated
	4	Photographic Materials: Photos: Roy E. Lane: Adolescence to Adulthood: (1 of 2)	undated
	5	Photographic Materials: Photos: Roy E. Lane: Adolescence to Adulthood: (2 of 2)	undated
	6	Photographic Materials: Prints: <i>The American Architect</i>	1902-1910

BOX NUMBER	FOLDER NUMBER	FOLDER TITLE	DATES
2	7	Photographic Materials: Prints: <i>The Western Architect</i>	1909-1910
	8	Photographic Materials: Prints: General: (1 of 2)	undated
	9	Photographic Materials: Prints: General: (2 of 2)	undated
	10	Photographic Materials: Sketches	undated
3 OVZ	1	Photographic Materials: Photo: Texas Architectural Association	1912 November 10-12
	2	Photographic Materials: Sketch: Gateway	undated
	3	Photographic Materials: Sketch: Church of St. Francis	undated
	4	Photographic Materials: Blueprint: Residence of H.L. Pratt	1909
	5	Photographic Materials: Photo: Building: (1 of 7)	undated
	6	Photographic Materials: Photo: Building: (2 of 7)	undated
	7	Photographic Materials: Photo: Building: (3 of 7)	undated
	8	Photographic Materials: Photo: Building: (4 of 7)	undated
	9	Photographic Materials: Photo: Building: (5 of 7)	undated
	10	Photographic Materials: Photo: Building: (6 of 7)	undated
	11	Photographic Materials: Photo: Building: (7 of 7)	undated

**Notes:**

This collection has been referred to in the past as the Roy Ellsworth Lane Items and Roy Ellsworth Lane Papers. The title "Roy Ellsworth Lane Collection" was chosen to reflect the combination of documentary materials and photographic materials found within the collection.