

Church Music

The Master of Music in Church Music has the following objectives.

1. To prepare students for music ministry in a local church;
2. To prepare students to teach church music or to administer a church music program;
3. To provide opportunities to use research procedures through oral presentations papers, and culminating projects;
4. To provide continued opportunity for performance through private study and participation in appropriate ensembles.

Collaborative Piano

The Master of Music in Collaborative Piano has the following objectives.

1. To provide professional keyboard training wherein each student is challenged to develop his or her potential as a collaborative pianist to the highest degree of excellence;
2. To expand the student's combined musical and intellectual comprehension and perception through study in music history and literature, performance practice, and music theory;
3. To prepare for doctoral work, professional careers in collaborative music making with both vocalists and instrumentalists, and other related musical activities such as coaching and teaching.

Composition

The Master of Music in Composition has the following objectives.

The graduate composition degree program at Baylor University concentrates on the development of the young composer to find his/her style or voice. Composition students at Baylor are trained to be versatile composers by writing for all combinations of concert music, chamber, and large ensembles. The curriculum is structured to give the student experiences in electronic music, improvisation, orchestration, and other composition, theory, and history courses.

Conducting

The Master of Music in Conducting has the following objectives.

1. To develop conducting skills to an advanced level;
2. To develop analytical skills and techniques of score study;
3. To acquaint the student with the respective orchestral, wind ensemble, or choral literature.
4. To develop a broad knowledge of music through supportive courses in music history and literature, and music theory;
5. To provide the student with opportunities to conduct an ensemble on a regular basis and to perform in an ensemble.

Music Education

The Master of Music in Music Education has the following objectives.

1. To deepen understanding of teaching and learning in music through exploration of the interrelated areas that comprise the field of music education, including history, philosophy, advocacy, and practice;
2. To provide a foundation for analyzing, creating, and interpreting scholarly research in music and music education;
3. To provide an opportunity to specialize in an area of music education, based upon the candidate's interest and skills;
4. To participate in and contribute to a community of musicians pursuing advanced study in music, influencing others and being formed by these interactions.

Music History and Literature

The Master of Music in Music History and Literature has the following objectives.

1. To provide students with the tools for gathering, evaluating, and synthesizing information;
2. To develop, through courses in music history and literature, an understanding of the musical styles of different periods and geographic areas;
3. To provide opportunities to use research procedures through oral presentations, seminars, papers, and a culminating thesis;
4. To provide continued opportunity for performance through private study and participation in appropriate ensembles.

Music Theory

The Master of Music in Music Theory has the following objectives.

1. To provide students with the skills and knowledge for scholarly research;
2. To provide a strong foundation in the disciplines of music theory and analysis through a robust curriculum of core courses and guided individual research;
3. To prepare for doctoral studies in music, teaching of music theory, and other academic activities in music;
4. To provide opportunities to engage in active research through oral presentations, scholarly papers, seminars, and a thesis.

Performance: Instrumental

The Master of Music in Performance: Instrumental has the following objectives.

1. To provide professional individual instrumental training wherein each student is challenged to develop his or her potential as a performer to the highest degree of excellence.

2. To provide an environment for the development of skills to enable the student to pursue doctoral study, to pursue a teaching career either in schools or as private studio teachers and/or to pursue performing professionally.
3. To provide ample excellent performing opportunities as a soloist, chamber musician and member of large performing ensembles in genres appropriate for the major instrument.
4. To provide classes for the study of the solo and chamber literature in the major area of study and to provide opportunities to demonstrate proper performance practice.
5. To provide knowledge and experience in pedagogical techniques and teaching materials pertinent to the major area of study.
6. To provide opportunities to expand musical knowledge.

Performance: Organ

The Master of Music in Performance: Organ has the following objectives.

1. To give professional keyboard training wherein each student is challenged to develop his or her potential as a performer to the highest degree of excellence;
2. To expand the student's combined musical and intellectual comprehension and perception through study in music history and literature, music theory, and the pedagogy of organ;
3. To provide acquaintance with and knowledge of the responsibilities of the church organist;
4. To train organ teachers and performers.
5. To prepare a student for a potential career as a church organist-director.

Performance: Piano

The Master of Music in Performance: Piano has the following objectives.

1. To provide professional keyboard training wherein each student is challenged to develop his or her potential as a performer to the highest degree of excellence;
2. To expand the student's combined musical and intellectual comprehension and perception through study in music history and literature, music theory, and the pedagogy of piano;
3. To train piano teachers and performers.

Performance: Vocal

The Master of Music in Performance: Vocal has the following objectives.

1. To create an environment in which the young vocalist can mature artistically;

2. To prepare for doctoral work, opera apprenticeship programs, stage work, and other professional engagements;
3. To provide knowledge and experience in pedagogical techniques for varying performance levels;
4. To provide knowledge and background for performance practice of solo and ensemble literature;
5. To provide an opportunity to extend musical knowledge in music history and literature and music theory.

Piano Pedagogy and Performance

The Master of Music in Piano Pedagogy and Performance has the following objectives.

1. To provide a high level of training in musical performance combined with a professional specialization and intensive practicum in piano pedagogy;
2. To broaden the student's knowledge of music history and literature, and music theory;
3. To prepare students to evaluate pedagogical methodologies and present their findings in a scholarly manner
4. To prepare students for careers in college, university, conservatory, preparatory department, private school, and independent studio teaching.