



The Baylor Lariat

WEDNESDAY | MARCH 28, 2012*

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The place to go to know the places to go

Fight the good fight

Relay for Life will be held Saturday and Sunday on Fountain Mall. This event is an overnight fundraiser for the American Cancer Society organized by BU M.E.D.S., Zeta Tau Alpha, Alpha Phi Omega, and Beta Kappa Gamma to raise cancer awareness. To sign up or enter a team visit www.main.acsevents.org

The great outdoors

The Outdoor Adventure club will host a rock climbing trip from 7 a.m. to 3 p.m. Saturday at Reimer's Ranch in Austin. The trip is open to all climbers with levels of experience. The cost is \$30 and includes climbing gear and equipment, entrance to the park and professional instruction. Cost does not include transportation. Sign up at the service desk of the McLane Student Life Center. For more information, visit www.baylor.edu/campusrec/



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Film sparks fierce debate

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Griner in the spotlight

All-star player Brittany Griner makes the Associated Press' All-America team

Baylor law team wins on both sides

By MALLORY HISLER
REPORTER

It was literally a win-win situation for Baylor Law School when adjunct professor Robert Little took his two mock trial teams to the National Trial Competition in Austin last weekend.

The two Baylor teams eliminated every other school in the competition until it was Baylor student versus fellow Baylor student, and for one couple, husband versus wife, vying for the national win.

Mark Walraven, who was

named Best Advocate and was a member of the winning team along with Steven Lopez, took on a fierce competitor in the final round.

"My wife Chaille was on the other team," Mark Walraven said. "Going against her in the final round, the judges were trying to see if I was going to get myself in trouble."

Although most couples do not compete to see who is the better at arguing, Mark Walraven said he enjoyed having his wife on an opposing team because she made him better.

"We practice at home — we're nerds," he said. "She pushes me to be better. She's my hardest witness to cross-examine. She's my best supporter and hardest critic. It made the last round fun and seem easier."

Joel Towner, one of the four students at the competition made up the second half of Chaille Grant Walraven's team, which took second place.

The National Trial Competition is the largest and oldest mock trial competition, according to the Baylor Law School.

Twenty-eight regional win-

ners advanced to the national finals and were primarily judged by Fellows of the American College of Trial Lawyers.

Both Baylor teams advanced to nationals by taking first and second at the regional competition in February.

Lopez had great things to say about the leadership of team's coach, Robert Little, who is an attorney at the Waco law firm Naman, Howell, Smith & Lee, PLLC.

"He's amazing — just brilliant," Lopez said. "He doesn't let us be actors. He makes us be lawyers."

Lopez said the win took a

weight off the shoulders of the members of both teams.

"The amazing part is to not have to practice," Lopez said. "We are all four weeks from graduation, so it feels great."

Lopez said when including time spent preparing on their own, practicing for the competition could at times equate to the hours of a full-time job.

Mark Walraven agreed and said the team began preparing at the end of last year.

"The team started in Decem-

SEE **LAW TEAM**, page 6

EPA pushes effort to limit pollution from power plants

By DINA CAPIELLO
ASSOCIATED PRESS

WASHINGTON — The Obama administration forged ahead on Tuesday with the first-ever limits on heat-trapping pollution from new power plants, ignoring protests from the industry and Republicans who have said the regulation will raise electricity prices and kill off coal, the dominant U.S. energy source.

But the proposal also fell short of environmentalists' hopes because it is more lenient than it could have been on coal-fired power, one of the largest sources of the gases blamed for global warming.

"The standard will check the previously uncontrolled amount (of carbon pollution) that power plants ... release into our atmosphere," Lisa Jackson, head of the Environmental Protection Agency, said in a conference call with reporters Tuesday.

Older coal-fired power plants have already been shutting down across the country, thanks to low natural gas prices, demand from China driving up coal's price and weaker demand for electricity.

But on Tuesday, GOP leaders once again accused the administration of clamping down on cheap, home-grown sources of energy and said the regulation raised questions about the sincerity of President Barack Obama's pledge for an "all-of-the-above" energy policy.

"This rule is part of the Obama administration's aggressive plan to change America's energy portfolio and eliminate coal as a source of affordable, reliable electricity generation," said Rep. Fred Upton, R-Mich., who as chairman of the House Energy and Commerce

Committee has led the charge against environmental regulations.

The rule announced Tuesday could either derail or jump-start plans for 15 new coal-fired power plants in 10 states, depending on when they start construction. Those that break ground in the next year would be exempt from the new limit. Those that start construction later will have to eventually comply with the rule.

Existing power plants, even if they make changes that increase emissions, would not be covered at all. And new ones would have years to meet the standard and could average their emissions over three decades in order to meet the threshold.

But eventually, all coal-fired power plants would need to install equipment to capture half of their carbon pollution. While not commercially available now, the EPA projects that by 2030, no new coal-fired power plant will be built without carbon capture and storage.

The regulation, which was due to be released last July but has been stuck at the White House since November, stemmed from a settlement with environmental groups and states. The government already controls global warming pollution at the largest industrial sources, has adopted the first-ever standards for new cars and trucks and is working on regulations to reduce greenhouse gases at refineries.

The 10 states with proposed new coal-fired generation that could be covered by the regulation are Texas, Illinois, Pennsylvania, Idaho, Kentucky, Michigan, Georgia, Utah, Wyoming and Kansas.



DAVID LI | LARIAT PHOTOGRAPHER

Sitting blind

Waco senior and student body president Zach Rogers participates in Justice Week's Blinded event on Tuesday in the Cashion Academic Center.

Dodgeball tournament to help Waco Center for Youth budget

By BRE NICHOLS
REPORTER

Delta Tau Delta fraternity will host its first dodgeball tournament at 1 p.m. Sunday in Russell Gymnasium.

Proceeds from the tournament will benefit Delta Tau Delta's local philanthropy, the Waco Center for Youth.

The center is a local treatment facility that serves teenagers with emotional or behavioral problems.

Houston senior Brian Elders, fundraising chair for Delta Tau Delta, said the center has recently had its funds reduced, so it's more important than ever for the frater-

nity to assist them.

The Woodlands sophomore Alberto Liz, director of academic affairs for Delta Tau Delta, said 100 percent of the proceeds raised will go toward the center, which counts on the fraternity's fundraising efforts each year. The Waco Center for Youth has been Delta Tau Delta's philanthropy for more than a decade.

"They budget for our proceeds, so we need to make sure we get as many people as possible [to participate in the tournament] to really give them that money," Liz said.

There will be separate brackets for men's and women's teams in the tournament, which will

compete against each other in double-elimination, meaning all teams are guaranteed to play a minimum of two games. Teams will consist of six players at \$5 per person and each member of the winning teams will receive a prize, which is yet to be determined.

The fraternity votes each year to choose the event for their fundraiser, and Liz said he hopes the dodgeball tournament will attract more people to participate.

"This year we decided on a dodgeball tournament because it's something that doesn't require a background skill, and anyone can

SEE **DODGEBALL**, page 6

Arkansas town with violent, racist past seeks new image

By JEANNIE NUSS
ASSOCIATED PRESS



ASSOCIATED PRESS

In this March 1 photo, banners line the town square in Harrison, Ark. Some residents are trying to overcome the town's reputation, earned after race riots in 1905 and 1909.

HARRISON, Ark.— When a black man supposedly broke into a white man's home in 1905, a mob ran most black people out of town — and instantly gave this community a lasting reputation as being too dangerous for minorities.

More than a century later, only 34 of the nearly 13,000 residents in Harrison are black. But the town desperately wants to overcome its past, hoping a better image will attract more residents and businesses. So leaders are advocating for diversity in a way rarely seen in overwhelmingly white places: creating a task force on race relations, printing posters about the city's ugly history and bringing in a civil rights speaker.

"If your image is out there that you're this little racist enclave set in the hills, who you going to attract? You're going to attract racists," said

Layne Ragsdale, a member of the task force.

It's a hard sell. The task force is almost all white. The posters go into storage between events. And the town had to bus in black children to listen to the speaker.

Harrison's tiny black population is actually larger than it used to be. For decades after race riots in 1905 and 1909, fewer than 10 black people lived here or elsewhere in Boone County, a largely rural square of northern Arkansas where residents only recently voted to allow alcohol sales.

The town's history of racial conflict isn't unique in a state where federal troops had to escort a group of black students known as the Little Rock Nine into Central High School during a historic 1957 clash over desegregation.

But Harrison stands out because the town pushed out virtually its entire black population.

"They chose to run their African-American population off," said John Kirk, a history professor at the University of Arkansas at Little Rock who has written about the state's racial past. "How do you reconcile with a population that's not there anymore?"

Before the riots, more than 140 black people lived in the county. Then tensions started brewing as work dried up on the nearby railroad line.

In 1905, the white mob that ran off most of the black population burned down homes and shot out windows. Many black people left, and those who stayed fled in 1909 after a black man was convicted of raping a white woman.

Only one black woman, known as Aunt Vine, stuck around. The task force on race relations named its scholarship for minority students in

SEE **PAST**, page 6

Fans have no right to personally attack athletes

Editorial

Hate and ignorance have no place anywhere, and they should definitely not be welcome in sports arenas.

Fans, cheerleaders and band members all attend to add to the atmosphere of a game and cheer on the team to victory. A win for the team means a win for the fans.

And yes, for your team to win, obviously another team has to lose. So fans will boo and yell things to put down the opposing team.

There is a line, however, as to how far these insults should go. It's one thing to for fans to sway back and forth and yell, "Miss!" when a player is shooting free throws, or boo a referee for making a bad call. It's another to take an insensitive personal shot at a player.

Five members of the Southern Mississippi band took part in a chant directed at Kansas State point guard Angel Rodriguez while he was shooting free throws in the Wildcats' 70-64 victory against Southern Mississippi in the first round of the NCAA Men's Basketball Tournament.

The band members chanted, "Where's your green card?" at Rodriguez.

This would be completely unacceptable behavior for fans, but it's even worse coming from band members. The university pays for their trips, and they, in turn, directly represent the university.

Not only was the chant offensive; it was just plain wrong. Rodriguez hails from Puerto Rico, a U.S. commonwealth. He does not need a green card or any other kind of documentation to be in the country.

Southern Mississippi reacted correctly, revoking the five band members' scholarships and dismissing them from the pep band. They were also required to complete a two-hour cultural sensitivity training course.

USM's president issued a public apology, and the school's interim athletic director apologized to Rodriguez personally. Rodriguez accepted the apology.

Accusations of racist chants made news in Texas earlier in March, when several students at a predominately white



San Antonio high school chanted "USA" as their basketball team played a 96 percent Hispanic school. The media probably blew the situation out of proportion, but nonetheless, there didn't seem to be much reason to chant "USA" at the game. The students weren't cheering on a U.S. national team against a foreign oppo-

nent; both teams represented U.S.-based schools.

For fans, sports are often an escape from the world for people. Sports can give people a chance to get away from politics, the economy, natural disasters and other hard, depressing news. For a few hours, fans can enjoy something seri-

ous enough to invoke emotion but without dire consequences should the results not be in one's favor.

Racism and ignorance should never enter the realm of sports. The tension between opposing teams, players and fans should remain strictly competitive and never get personal.

Players are supposed to be able to tone out noise on the free-throw line. Still, no player should be subject to offensive words and phrases from the stands.

So fans, please leave the ignorance, stupidity and racism at home, and just enjoy the game with your fellow human beings.

Love flows at Baylor in midst of deaths

Guest Column

Poets and preachers, theologians and therapists — caregivers of all kinds, — will tell us that mourning is a life-long project. It's ongoing, meaning, we are all letting go of something all the time. Maybe that's why Jesus got to grief so quickly in the Beatitudes. It's number two on the list, "Blessed are those who mourn." Everyone needed to hear that one because we're always in the midst of a good-bye and grieving something. Still, there are seasons that come along when any life or any community can be overwhelmed by it. I think Baylor has been in such a season.

Over a three-month period we lost six students: Dustin Chamberlin, Leo Kim, Callie Tullos, Jake Gibbs, Will Patterson and Erika Saenz. They were fellow students, our friends and classmates, our roommates and coworkers, our brothers and sisters. In this same period, faculty, staff and students at Baylor have lost 16 loved ones in their immediate families.

The grief for many in our community is profound, and we expect that and know it's right. Profound grief flows from profound love, so when we grieve we bear witness to how very much



Burt Burleson | University Chaplain

life matters, how very much a particular life mattered. We wouldn't want it any other way. So we aren't surprised at the pain and expect a deep mourning from those in our midst who have lost loved-ones.

But it may surprise us (and perhaps challenge our thinking) that grief has a way of flowing through a community from one heart to another. We're made to be contagious. The soul has a sensitive faculty of perception, connecting us to one another and the world in ways of which we're rarely conscious.

The Apostle Paul seemed conscious of that connection as he quoted the poetry of his day, saying, "In God we live and move and have our being." There is some larger life in which we share. It's like we're all spokes of a wheel, and there is some center to which

Announcement: The Office of the University Chaplain will be holding a Spring Service of Consolation and Hope at 8:30 p.m. next Tuesday in Miller Chapel. Please join for this important time as we remember our loved-ones and our faith.

we all connect. So, what is a part of the whole is a part of each one, and each one is a part of the whole. The world's stuff and my stuff aren't really disconnected.

If that's true, I suspect it's especially true in a community like ours where "bearing one another's burdens" is a calling. We've lost a lot lately. There's been a lot to bear.

Has anyone felt a bit depressed lately? A bit anxious? Anyone been a bit fuzzy or unfocused? Has there been a more noticeable fatigue, a more intense angst? Maybe we're grieving. Maybe grief is doing its work in those deep places within and all

of us are sharing in it in some way. "Death is a work in us," as Paul says, "But so is life."

Life is contagious too. As we care for those whose losses are life changing, as we open up to each other and to truth, as we awaken faithfully to the next day and what it brings, as we pray and play, life will be at work in us.

Next week is Holy Week on the Christian calendar. It's the week where death and life intersect in the life of Jesus. It's the path he walked and invites us to walk too. It's a path where suffering is real and faced and embraced, and where the reality of new life explodes in the midst of it all. So, even as we bear the burden of losing six beloved students, we also bear witness to a faith that says loss never has the last word in our story. Death is at work in us, but so is life. Thanks be to God.

Burt Burleson has served as Baylor University Chaplain since 2007.

Campus resources

The Baylor Counseling Center – 710-2467

The Office of Spiritual Life – 710-3517

Good Grief – A ministry for those in grief
2 p.m. Thursdays in the Bobo Spiritual Life Center

Lariat Letters: Obama's policies create trouble for young Americans

I am writing in response to the guest column "President Obama has earned re-election" by Trenton Garza on March 22. Mr. Garza's arguments seem to be very focused on what Obama has done for college students, rather than asking what impact will his policies have on the future of our country.

Garza's pitch is that college students should vote for Obama because he provides more goodies for them. I would hope Baylor students would vote for enlightened self interest rather than the crass "what have you given me lately" that Garza is advocating.

Garza applauds Obama for increasing grants for college students and enhancing loan forgiveness programs. But he fails to mention that Obama's administration and the Democratic congress give-away programs to many different constituent groups have created \$5 trillion in new debt in the past three years, which is more than \$20,000/person. If Garza was a senior, he would have noticed that the terrible job mar-

ket Obama has helped to create with his terrible economic policies. Instead of sustaining lower gasoline prices, Obama has treated us to electric cars that can be energized by solar energy, both made possible at twice the price by his crony capitalism.

Garza is thrilled that Obamacare has allowed 2.5 million young Americans to stay on their parents' medical insurance until age 26. But does he realize that once these young people are off their parents' insurance, Obamacare will force young people to pay the same medical premiums as older adults? This will force young people with little money to subsidize older adults who generally have a much higher income and higher medical expenses as well.

Hopefully Baylor students are too smart to "sell" their future for a bowl of porridge like Esau did and Garza commends.

— Walter L. Bradley
Distinguished Professor of Mechanical Engineering

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Opinion

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David S. Ferriero, archivist of the United States, dons white gloves while showing two newly discovered albums containing photographs of art works and furniture stolen by the Nazis during World War II. The photos, kept in an album in Hitler's home, were unveiled Tuesday at a news conference in the Meadows Museum at SMU in Dallas.

Albums key to hunt for stolen art

Dallas group discovers pictures documenting art taken by Nazis

By JAMIE STENGLE
ASSOCIATED PRESS

DALLAS — Among the items U.S. soldiers seized from Adolf Hitler's Bavarian Alps hideaway in the closing days of World War II were albums meticulously documenting an often forgotten Nazi crime — the massive pillaging of artwork and other cultural items as German troops marched through Europe.

Two of those albums — one filled with photographs of works of art, the other with snapshots of furniture — were donated Tuesday to the U.S. National Archives, which now has custody of 43 albums in a set of what historians believe could be as high as 100.

Robert M. Edsel, founder and president of the Dallas-based

Monuments Men Foundation for the Preservation of Art, which announced the discovery of the two new albums at a news conference, called them "key pieces of evidence taken from a crime scene that were prized possessions of Adolf Hitler."

Relatives of the two soldiers who took the albums contacted the foundation, which has previously donated two other albums in the series to the National Archives. They had read stories in the media about foundation's mission, which includes continuing the work of the Monuments Men, who helped Allied forces protect cultural treasures during World War II and helped return stolen items after the war.

"We can only hope for more discoveries in the years to come," U.S. Archivist David S. Ferriero

said at the news conference.

The Nazi agency Einsatzstab Richsleiter Rosenberg created the series of albums to document the items taken from across Europe.

Of the 43 albums identified so far, 39 were discovered in May 1945 at Neuschwanstein Castle in Germany. They were then used as evidence at the Nuremberg trials to document the Nazi looting before eventually going to the National Archives.

In 2007, the Monuments Men donated two additional albums after they were found in the attic of the family of a U.S. soldier, though the foundation has retained possession of one of those.

"I think there's a lot more of them out there," said Edsel, who noted that the albums were used as "shopping catalogs" for Hitler

to select works of art for various museums.

Greg Bradsher, senior archivist at the National Archives, said the recently discovered albums are a reminder of the massive amounts of property Hitler took and a reminder that "to this day, hundreds of thousands" of items are not with their rightful owners.

One of the newly discovered albums, known as album 15, was taken by Pfc. Yerke Zane Larson, who served in the 501st Battalion of the 101st Airborne Division, the "Screaming Eagles."

Cpl. Albert Lorenzetti, who served in the 989th Field Artillery Battalion, took the other album — known as album 7 — the same week, also from Hitler's home, called the Berghof. Both are now deceased.

Debate rages over arrest of shooter of slain Florida teen

By KYLE HIGHTOWER
ASSOCIATED PRESS

SANFORD, Fla. — Women's jewelry and a watch found in Trayvon Martin's school backpack last fall could not be tied to any reported thefts, the Miami-Dade Police Department said Tuesday.

The Miami Herald reported Tuesday it had obtained a Miami-Dade Schools Police Department report showing the slain teenager was suspended in October for writing obscene graffiti on a door at his high school.

During a search of his backpack, the report said, campus security officers found 12 pieces of women's jewelry, a watch and a screwdriver that they felt could be used as a burglary tool.

Martin's fatal Feb. 26 shooting in Sanford, Fla., by neighborhood watch captain George Zimmerman has caused a national firestorm.

The Herald reported that when campus security confronted Martin with the jewelry, he told them that a friend had given it to him, but he wouldn't give a name.

Miami-Dade school officials declined Tuesday to confirm the report when contacted by The Associated Press, citing federal privacy laws regarding students.

Miami-Dade Police did confirm it had been asked by school police to help identify the property taken from Martin's backpack. It notified school police that the jewelry did not match any that had been reported stolen.

Martin had previously been suspended for excessive absences and tardiness and, at the time of his death, was serving a 10-day suspension from school after school officials found an empty plastic bag

with marijuana traces in his backpack.

His parents and their lawyer, Benjamin Crump, have said such reports are irrelevant to the shooting and part of an attempt to demonize Martin. Crump did not return calls to The Associated Press on Tuesday.

Meanwhile, black Democratic members of the Florida Legislature are demanding that a special session be called to consider whether to repeal the state's seven-year-old "Stand Your Ground" law, which eliminates a person's duty to retreat when threatened with seriously bodily harm or death.

Sanford police have cited the law as the reason Zimmerman wasn't arrested after the shooting. They are also demanding that a task force appointed by Gov. Rick Scott to examine the shooting and any changes needed to state law begin work immediately instead of waiting for the police investigation to conclude.

"Whether self-defense was a legitimate factor, the law remains intact — with all the same components still in place for more killings and additional claims of self-defense, warranted or not," state Sen. Chris Smith wrote in a statement to the governor.

But Scott and other Republicans have insisted that the state should wait until ongoing police investigations are completed.

Republican Rep. Dennis Baxley, one of the sponsors of the law, said that "when things have cooled off a little bit I think it's worthy to sit down and say is there legislation that is needed."

Police Chief Bill Lee temporarily stepped down after outrage erupted over the police department's handling of the shooting.

The BEALL POETRY FESTIVAL

Wednesday, March 28
3:30 p.m., Carroll Science Hall, Room 101
Student Literary Awards

7:00 p.m., Kayser Auditorium, Hankamer Business Building
Poetry Reading by A.E. Stallings

Thursday, March 29
3:30 p.m., Kayser Auditorium, Virginia Beall Ball Lecturer in Contemporary Poetry: Jay Parini

7:00 p.m., Kayser Auditorium
Poetry Reading by Stephen Dunn

Friday, March 30
3:30 p.m., Carroll Science Hall, 101
Panel Discussion with participants

7:00 p.m., Kayser Auditorium
Poetry Reading by Michael Longley

BAYLOR UNIVERSITY'S 18th Annual BEALL POETRY FESTIVAL

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“The Hunger Games,” which opened at number one in last weekend’s box office, is based on a succesful book series by Suzanne Collins. Collins largely avoided explaining her own political views to the public.

Groups have different thoughts on ‘Hunger Games’ message

By STEVEN ZEITCHIK
McCLATCHY NEWSPAPERS

LOS ANGELES — “The Hunger Games,” the teen action-adventure film that opened to big numbers last weekend, is, without question, a parable of the Occupy Wall Street movement. It’s also a cautionary tale about Big Government. And undeniably a Christian allegory about the importance of finding Jesus. Or maybe a call for campaign-finance reform?

Like the Suzanne Collins best-seller on which it is based, the movie about a teenage girl fighting for her life in a televised death match in a dystopian post-apocalyptic country that has replaced America has a whiff of political content. But that has been enough to make a lot of people sniff out their own messages. “The Hunger Games” has become the rare piece of Hollywood entertainment: a canvas onto which disparate and even opposing ideologies are enthusiastically projected.

“It’s the 1 percent (who are killing the kids),” “Gossip Girl” star Penn Badgley told the website Vulture recently, referring to the story’s elites who force young people from different economic backgrounds to hunt one another for the amusement of society’s elites. “I think you’d have to be blind to not see that.”

Pundits at Fox News, however, see a different meaning. “The Hunger Games” is “a furious critique of our political system, in which the central government grows rich from the toil of the masses,” Fox News contributor James Pinkerton wrote on the network’s website, in a piece titled “Hunger Games Shoots Arrows at Big Government, Big Media, Hits Bullseye.” “Ordinary folks are good, government is bad —really bad.”

If Badgley and Pinkerton seem to be watching different movies, there are reasons.

Collins (who also cowrote the

film’s screenplay) and director Gary Ross leave a lot of blanks: Viewers don’t know, for instance, how the country sank into the dystopia. And unlike other young-adult literary sensations that have become hit films, such as the “Twilight” and “Harry Potter” series, “The Hunger Games” exists in a world much like ours. There are no fantastical elements — boys can’t fly on brooms or turn into wolves.

That, experts say, allows for commentators to see a more direct relationship with the real world.

““The Hunger Games’ has this feeling of being contemporary and political but without being really clear what its politics are,” said Robert Thompson, a professor of media and popular culture at Syracuse University.

Other major Hollywood releases have engendered political debate, of course. In 2009 and early 2010, James Cameron’s “Avatar” sparked a discourse with its story of a military unit colonizing another planet and attacking a peaceful indigenous people. But perhaps because of Cameron’s personal politics, many commentators saw it as an indictment of the right; indeed, conservatives criticized the film for what they said was Cameron’s sledgehammer message of anti-Americanism.

The interpretations of “The Hunger Games,” in comparison, don’t fall neatly into one ideological or thematic camp.

On the youth-oriented politics site Policy Mic, blogger Danny Keener argued that the story is a morality tale about the dangers of a political system where the wealthy dominate. “Only a handful of Gamemakers exist,” Keener wrote, referring to the exploitative group that stages the brutal Hunger Games, “but they are powerful, controlling just about everything connected to the Hunger Games themselves.... In the current Republican political primaries, there are (also) only a few contributors

backing the candidates.”

The New Testament content of the film is also hard to miss — at least according to those who hone in on the triangle (trinity?) of main characters.

““The Hunger Games’ trilogy is not a mere love story; it is a story about Love,” opined Julie Clawson on the Huffington Post, describing scenes in which characters sacrifice for the sake of others. “Those familiar with the teachings of Jesus would recognize it as the sort of love He requests of his followers.” Clawson is the author of a book titled “The Hunger Games and the Gospel.”

Even Jennifer Lawrence, the star of the film, has gotten in on the act. She told Parade Magazine recently that she saw “The Hunger Games” primarily as an indictment of our obsession with reality television. “I was watching the Kardashians girl getting divorced, and that’s a tragedy for anyone,” she said. “But they’re using it for entertainment, and we’re watching it. The books hold up a terrible kind of mirror: This is what our society could be like if we became desensitized to trauma and to each other’s pain.”

For her part, Collins has said the Iraq war and reality television did partly inspire “The Hunger Games” and its two sequels. But she has been mum as to whether she has any leanings toward, say, the Occupy movement or critics who see government as too big.

Still, as the film plays in theaters, the chorus of discordant voices will likely grow louder. “There’s kind of a coattails thing where people say, ‘I’m going to take my issue and staple it on to “The Hunger Games” and it will carry my issue further than it would make it otherwise,” said Greg Garrett, an English professor at Baylor University. Fox News’ Pinkerton wrote that, because of its success, “as an indicator of youth sentiment, the movie could prefigure, and accelerate, future political change.”

French art program takes Baylor student

By CANDY RENDON
REPORTER

Yale University’s study abroad summer session in Auvillar, France, is a prestigious studio arts program for skilled art students.

Open to Yale and non-Yale students alike, the summer program has many students apply for its June 3 to July 3 experience in Europe. Only 15 applicants of several hundred, however, were accepted for the 2012 session.

One of Baylor’s own art students made the cut.

Wylie senior Erica Wickett, a student in Baylor’s studio art department, will join 14 other students from across the United States for Yale’s summer arts program.

Wickett said the program is focused solely on drawing and painting. It will consist of rigorous course strategies and unique technique practices to help the students build their observational and analytical skills while allowing them to find motives for artistic discovery.

Amarillo senior Caitlin Fairly said Wickett’s acceptance into the program is a wonderful opportunity for her to grow.

“She is super excited,” Fairly said. “But she’s really funny in how she shows it. She was quiet about the whole thing, and she forgot to tell me that it only accepted only a handful of students.”

Fairly said she and Wickett shared an apartment last spring and that the two of them quickly bonded. Fairly said Wickett is an



exceptionally talented painter and that the summer program has come at the best of times for her.

“I know how difficult it is to make it as an artist,” Fairly said. “But Erica has the resolution to survive the industry. I truly believe that she will be more successful now that she will attend the program.”

Wickett said she did not expect to get into the Yale program. She said that her background as an artist has been less than inspirational.

Wickett said her first serious work in the art scene occurred in her senior year of high school where she entered a few paintings into a state art competition.

Much like the Yale program, she said, she had low expectations for advancing further with her art, but the pieces quickly rose to the top and went on to the national competition.

“I actually medaled in the competition,” Wickett said. “I wasn’t expecting to do well, let alone place. I don’t think it had occurred to me that I was actually good at art until then.”

Wickett said she especially does not understand her interest in art when she considers her parents and their respective career fields. Her father is an accountant and her mom is a computer programmer.

Wickett said they joke about how “left field” her artistic side must seem to people who like her paintings.

Yale University professor Robert James Reed Jr. will be conduct-

ing the summer with Wickett and her peers as soon as the spring semester ends.

Reed is the director and founder of the Institute for Studio Studies in Auvillar, France, and has been conducting the program for several years.

Reed recently said in a Yale newspaper article that programs such as his are created for students who have the talent to achieve great artistic feats and need an extra push to find their own individuality. He said that the program’s greatest strength lies in its taking the students away from their familiar college campuses and required courses and bringing them closer to the greats in art history.

“Art students feed off of all of the other things they learn [with undergraduate studies] — biology, literature, architecture — as undergraduates,” Reed said.

Reed studied at Morgan State College and his works have been included at the Albright-Knox Art Gallery, the Biennial of the Whitney Museum of American Art and the Walker Art Center. In 2009, he was elected to the National Academy Fellowship in New York.

Wickett said she is looking forward to the upcoming event in France, and she said that after the program she will take a year off to build up her art portfolio. Once she crafts her material, she will continue toward her graduate school projects.

“I can’t really express my feelings right now without sounding awkward, but I always seem to beat myself up about criticizing my own work,” Wickett said. “So I’ll use a quote that I know [from Charles Horton Cooley] to express myself: ‘One should never criticize his own work except in a fresh and hopeful mood. Self-criticism of the tired mind is suicide.’”

FUN TIMES

- Across
- 1 Salon chorus
 - 6 Modern wall hanging
 - 10 Grilling occasions, briefly
 - 14 White-and-yellow lily
 - 15 Requiem Mass hymn word
 - 16 Riga resident
 - 17 Spanish waters
 - 18 *Handycam project
 - 20 Maritime special ops force member
 - 22 Suez Canal locale
 - 23 *Graduates’ burdens
 - 26 Ames sch.
 - 27 Mao’s gp.
 - 28 “Boardwalk Empire” airer
 - 31 Picture problem
 - 34 *Marshall Plan subject
 - 38 Vital artery
 - 40 “Let ___ Cry”: Hootie & the Blowfish hit
 - 41 Word with bald or sea
 - 42 *Frustrating call response
 - 45 Sounds of disapproval
 - 46 LAX calculation
 - 47 Jeanne d’Arc, e.g.: Abbr.
 - 48 Pick, with “for”
 - 50 *Cornerback’s responsibility
 - 56 Cover
 - 59 React to an unreasonable boss, perhaps
 - 60 Physiques, and what the starts of the answers to starred clues are
 - 63 Varnish ingredient
 - 64 “___ further reflection ...”
 - 65 Kaneohe Bay locale
 - 66 “___ a Letter to My Love”: 1980 film
 - 67 Marketing prefix
 - 68 M.’s counterpart
 - 69 Hauling team

- Down
- 1 Some hospital procedures
 - 2 Bedevil

Answers at www.baylorlariat.com — McClatchy-Tribune

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- 3 Candy heart message
- 4 Be unsportsmanlike
- 5 Talks back to
- 6 Drummer’s pair of cymbals
- 7 Waggish
- 8 Skye cap
- 9 Sign of a winner
- 10 They may involve rants
- 11 Flock of quail
- 12 Aural hygiene item
- 13 Editor’s mark
- 19 ___ à trois
- 21 Sufficient, in slang
- 24 “Lohengrin,” for one
- 25 “The Louisville Lip”
- 28 Fairy tale baddies
- 29 Con
- 30 Horace works
- 31 Woods denizen?
- 32 Ill-mannered sort
- 33 Celestial bear
- 35 “Golly!”
- 36 Friend of Stimpson J. Cat
- 37 Fop’s characteristic
- 39 Court statistic
- 43 “___ be an honor”
- 44 Sets of points, in math
- 49 Illinois county or its seat
- 50 Revolutionary general known as Mad Anthony
- 51 Oscar winner Mercedes
- 52 Come after
- 53 Carpentry tools
- 54 Cybermag
- 55 Lets out
- 56 Border on
- 57 Easy gait
- 58 Hollywood favorite
- 61 Hebrew day
- 62 Bud

SUDOKU

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Track nets 10 wins in Florida meet

By SAVANNAH PULLIN
REPORTER

During their second meet of the outdoor season, the Bears made a huge impression on a pretty big stage.

Baylor track and field claimed 10 wins over the weekend at the UCF Invitational in Orlando, Fla.

“It was just one of those meets where a lot of things went right,” head coach Todd Harbour said. “We knew they could do it. They just finally did it.”

The Baylor men brought home six wins, and the women four. Many increased their personal bests or moved up in the NCAA rankings over the weekend.

Junior Everett Walker and sophomore Tiffani McReynolds both won their respective events and are currently ranked No. 1 in the NCAA.

Walker, who ran won the 200-meter dash with a time of 20.53 and holds first in the NCAA in that event, also picked up a win with the men's 4x100-meter relay, finishing in 39.43, No. 2 in the country.

“It was pretty fast. It's pretty early, though,” Walker said. “In the 200, 20.53 is a big jump from 20.70 in one week. I was surprised in all the races at how fast I ran.”

Throughout the indoor season, the men's team seemed to struggle a little due to injury and eligibility issues.

Fortunately, they found a way to get back on track in Florida.

“I think what led to that was the disappointment,” Walker said. “At indoor we didn't feel like we did what we needed to do, so we had a burden on our shoulders. We needed to show people what we're really about.”

McReynolds, one of the top hurdlers in the country, brought home the win for the Bears in the 100-meter hurdles.

“It feels good because coming back from NCAAAs I wasn't feeling all that great,” McReynolds said. “Just being able to open up in Florida with that time and being number one so far, that makes me feel a lot better and more confident in myself.”

While most sports get a little practice early in the season by playing against smaller or lower-ranked teams, Baylor track pulled out their 10 wins among some strong competition that Harbour said is usually only seen at nationals.

“The competition was good,” McReynolds said. “It's always challenging when you have schools like Clemson and Ohio State and even UCF. They all have really good hurdlers.”

After last weekend, the confidence in the team overall has risen, from both coaches and players.

“We have a very good team,” Walker said. “We have a chance to get into the top five in the NCAA. This could be a big one for Baylor.”

Harbour said he expects his athletes will do whatever they need to get Baylor in to that elite position.

“We've got a lot of hungry athletes right now and we've got a bunch of fighters,” Harbour said. “They're very competitive and any time they get on a big stage and have an opportunity to well, they're going to take advantage of it.”

Sports Briefs

Softball set for its own Battle of the Brazos

No. 17 softball will face No. 15 Texas A&M at 6:30 p.m. today in College Station. Texas A&M leads the all-time series 46-18-1. The game will be broadcast on 1660 ESPN Central Texas.

Baseball player picks up national honor

Junior first baseman Max Muncy was named National Hitter of the Week by the National Collegiate Baseball Writers Association on Tuesday.



ASSOCIATED PRESS

Baylor center Brittney Griner dunks the ball during the NCAA women's tournament regional semifinal against Georgia Tech Saturday in Des Moines, Iowa.

Back-to-back jacks help Baylor slay Cougars

By GREG DeVRIES
SPORTS WRITER

No. 21 Baylor baseball continued its hot streak with a 14-5 win against the University of Houston Tuesday at Cougar Field in Houston.

This win is Baylor's eighth straight.

Senior right-hander Joey Hainsfurther started the game, but senior right-handed pitcher Tyler Bremer earned the win on the mound.

“When you have two seniors in Joey and Bremer who are able to throw seven innings for you on a Tuesday on the road, that's significant,” head coach Steve Smith said. “It was just a gritty effort by Joey. It wasn't as crisp and easy for him as it was last week, but he still got through it and he competed really well and made a lot of big pitches.”

The Bears gave up two runs in the second inning to fall behind early. This was Baylor's first deficit in the last five games.

Freshman Michael Howard scored in the third inning to cut the lead in half on a Lawton Langford groundout.

Baylor opened the floodgates in the fourth inning. The Bears added five runs to go up 6-2. Junior first baseman Max Muncy crossed home plate after senior catcher Josh Ludy singled. Freshman outfielder Michael Howard and junior Jake Miller each singled to drive in runs. This was followed by a Langford RBI walk. While the bases were still loaded, junior Nathan Orf was hit by a pitch to drive in another run.

The Cougars were able to counter by scoring a run in the bottom of the fourth inning, but Baylor responded in the fifth with two runs

of its own. These were back-to-back solo home runs by Ludy and senior outfielder Dan Evatt.

Ludy led the Bears and finished the game with four hits and four RBI's.

“When you have two seniors in Joey and Bremer who are able to throw seven innings for you on a Tuesday on the road, that's significant.”

Steve Smith | Head coach

Bremer came out of the bullpen to start the fifth inning after missing 20 consecutive games. After putting two runners in scoring position with no outs, he bounced back to strike out the next three batters on just 12 pitches to escape unscathed.

“That was really a big moment

Brittney Griner highlights AP All-America selections

By DOUG FEINBERG
ASSOCIATED PRESS

Brittney Griner has dominated women's basketball all season.

Now the 6-foot-8 junior phenom is a unanimous selection to The Associated Press' All-America team Tuesday, a day after leading the unbeaten Lady Bears to their second Final Four in three seasons.

She was joined on the squad by Stanford's Nnemkadi Ogwumike, Notre Dame's Skylar Diggins, Delaware's Elena Delle Donne and Maryland's Alyssa Thomas.

“That would be a very strong team,” Griner said. “I feel sorry for anyone who would have to play us.”

Griner, who was on the first team for the second straight year, hasn't taken pity on her opponents. She has the Lady Bears two wins away from becoming the first team in NCAA history to go 40-0.

“I would never have thought it would be like this. It's amazing,” Griner said. “Sometimes you forget what you've done. You don't sit back and enjoy it as you're so focused on a goal. It definitely has been a great year so far. I hope it finishes the right way, too.”

Griner has been incredible all

season, but raised her game over the past month. She's averaging 23.4 points, 9.4 rebounds and 5.2 blocks this season. Throw in two prominent dunks in the NCAA tournament and she's been unstoppable.

Griner and Ogwumike received 200 points and were unanimous choices by the 40-member national media panel that votes in the weekly Top 25. It's the fifth straight season that there has been at least one unanimous choice. Voting was done before the NCAA tournament.

Ogwumike, who averaged 22.3 points and 10.3 rebounds, had been on the second team the past two seasons and was thrilled to make the first team this year. She was more excited, however, that her sister Chiney earned second team honors.

“Not a lot of people can say they play with their sister and win an award,” the Stanford senior forward said. “I'm really proud of Chiney. She even has more to grow on as she's only a sophomore. For her to be one of the top players in the country as a sophomore is remarkable.”

The Ogwumikes became the

first sisters to be All-Americans in the same season.

Diggins became the first Notre Dame player to make the first team since Ruth Riley did it in consecutive years in 2000 and 2001.

“I'd love to be the floor general for that team,” Diggins said. “I'd probably average 20 assists. I can tell you right now, we'd be undefeated, we'd win every game by double digits.”

Delle Donne carried Delaware to unprecedented heights this season.

Now she's the school's initial first team All-American.

Thomas guided Maryland to the ACC tournament championship and was the conference's player of the year as a sophomore. She also has helped the Terrapins reach the NCAA tournament regional final.

Joining Chiney Ogwumike on the second team were Baylor sophomore Odyssey Sims, Miami senior Shenise Johnsson, Ohio State senior Samantha Prahalis and Wisconsin-Green Bay senior Julie Wojta.

The preseason All-America team was Griner, Diggins, Ogwumike, Johnson and Stricklen.

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Winning Pitcher: Tyler Bremer Losing Pitcher: Aaron Garza												

tum shift right there, and the game was still a game for quite a while,” Smith said.

Baylor added four more runs in the eighth when Vick hit his Big 12-leading 13th double to drive in two runs and Ludy followed with a two-run single.

Freshman right-handed pitcher Sean Spicer closed out the win by retiring the final two batters in order in his collegiate debut.

Baylor is in its first regular-sea-

son 8-game winning streak since 2003

Baylor has scored more than eight runs in six straight games for the first time since 1998.

The Bears won at Cougar Field for the first time since 2001.

Baylor returns to action with a weekend series against Oklahoma State starting at 6:35 p.m. Friday at Baylor Ballpark. The OSU series is Baylor's annual Military Appreciation Weekend.

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Dallas man to die for slaying boy

By MICHAEL GRACZYK
ASSOCIATED PRESS

HOUSTON — Jesse Joe Hernandez was already a convicted child sex offender when he was arrested for the horrendous beating death of a 10-month-old boy he was babysitting at a Dallas home.

Karlos Borjas had a skull fracture amid bruises to his head, thigh and abdomen when he was taken off life support after a week in a Dallas hospital. His 4-year-old sister was also attacked but survived with swelling and bruises on her forehead, eyes and behind her ears.

"I just remember all the bruises and tubing," recalled Howard Blackmon, a former assistant Dallas County district attorney who prosecuted Hernandez for capital murder. "He beat the little boy senseless and beat the sister, too."

Hernandez, 47, is set for execution this evening for the baby's death 11 years ago. The lethal injection will be the fourth this year in Texas.

The Texas Court of Criminal Appeals last week rejected the appeal, and Hernandez's attorneys took their case to the U.S. Supreme Court.

Their appeal to delay the punishment argued trial lawyers for Hernandez should have pursued evidence that the boy "likely would have lived had he not been prematurely removed from life support" because he had toxic levels of the barbiturate pentobarbital when life-assisting machines were turned off, according to Hernandez's attorneys. Ironically, it's the same drug Texas prison officials now use in the execution process.

The appeal also contended Hernandez's initial appeals lawyer was deficient for not investigating the case beyond the trial record and that failure cost Hernandez "through no fault of his own" his lone opportunity to raise substantive legal claims following his conviction.

The Texas attorney general's office opposed the request to block the lethal injection.

Hernandez had been out of prison about 2½ years after being sentenced to a three-year term for indecency with a child and cocaine possession. A former wife and girlfriend also testified he beat and abused their children. Hernandez initially was placed on probation for 10 years for the 1991 fondling of a 12-year-old female relative but went to prison after violating terms of the probation, including failing to register as a sex offender.

In the wake of the boy's death, his mother lost legal custody of her surviving daughter to the girl's grandmother. Prosecutors said she made the mistake of entrusting the care of her children to the wrong person.

Hernandez's trial lawyers in their defense contended she should bear some of the blame for the slaying.

Court records showed Hernandez and his wife of six years had been living for about three days with the two children and their 22-year-old mother in a Dallas house that had no running water. Hernandez and his wife were to watch the children when their mother went to work as a waitress.

On April 11, 2001, Hernandez's wife left to run some errands and when she returned he told her the kids were sleeping and not to disturb them. Hours later, after their mother returned from work, the girl complained her head was hurting and was taken to a hospital. During her absence, Hernandez's wife summoned paramedics after discovering Karlos' injuries.

The 4-year-old girl interviewed by police told them Hernandez beat her and her brother with a flashlight. His DNA showed up in Karlos' blood on a pillowcase and on the child's clothing.

Hernandez at first denied beating the children but later acknowledged to a detective he may have hit the boy with a flashlight. He did not include that detail in a subsequent written confession.

"They were being very bad by crying a lot for nothing," Hernandez wrote. He said he "just exploded and hit them with the back of my hand, not realizing that I was hurting them."

Hernandez declined to speak with reporters from death row as his punishment neared.

LAW TEAM

from Page 1

ber preparing, and we've practiced five to six days a week ever since the start of January. Each practice runs around three hours," Mark Walraven said. "The practices themselves are when we get together, but when we're on our own, we have to do our research."

Little said the team wowed trial judges and lawyers at the competition.

Little has also competed in mock trial competitions as a student at Baylor Law School and won a national championship in 2005.

"We focus on not trying to make this like a play, not like a theater production, but a trial," Little said. "I think that we were very successful this year."

He believes the reason Baylor's teams rose to the top is because of the unique preparation Baylor Law School students undergo.

"They've gone through practice court, advocacy training and a lot of things to get them ready," Little said. "So we [Baylor Law School] do a good job getting them ready for the courtroom."

Little said the difference Baylor Law School makes and how it affects the students is evident in competitions like this.

"One of the things that we pride ourselves on at Baylor is preparing students to be lawyers the mo-

ment they graduate. It's pretty well known Baylor is a place to go if you want to win cases," Little said. "They were done being law students [at the competition]. They were lawyers."

In the four years Little has been coaching, this is the second time a Baylor team has won nationals. The first time Baylor won this competition was in 2009.

"He is very, very good at getting the best out of his students," Mark Walraven said.

Mark Walraven and Lopez were both excited about winning, but were also eager for the things it could do for Baylor, such as attracting more students.

"It's really less about the four of us and more about what Baylor Law School does," Walraven said. "We're the only school that has a program like the practice court program, where it's required to take a case over a six-month period and really learn how to do a case."

Lopez said competing against the other Baylor team didn't make him feel uneasy, but rather the opposite.

"We were more relaxed at that point because the school had already won a national championship," he said. "It brought out the best in us; we could relax and be lawyers."

PAST

from Page 1

her honor.

"Getting the truth out there will do nothing but help us from a business perspective," said Chris Ramsey a member of the task force and sales director for Harrison's convention and visitors bureau.

Businesses that declined to locate in Harrison have not explicitly cited the community's racial history, but it's an issue that has to be addressed whenever a company is courted.

Over the years, the city has attracted enough industry to keep Harrison alive. People here make whiteboards, aluminum parts for barbecue grills and wood floors for tractor-trailers.

Tourists stop here, too, especially bikers who ride along the curvy roads of the Ozark Mountains. But they, like nearly everyone else here, are white.

Confederate flags aren't hard to find and, until recently, neither was a moveable barbecue joint called Kracker's. That smoker has since disappeared, unlike the Ku Klux

Klan, which reinforced Harrison's racist legacy. The leader of a Klan group called the Knights Party lives outside Harrison and maintains a post office box in the city.

"There are racists in every community," Ragsdale said. "Ours are more vocal than some."

Still, no one has done anything to stop the Klan group from organizing an event that sounds a lot like a rally — "Open to ALL Concerned White Patriots" — later this month.

"What do you want to do, run him out?" asked Mel Chaney, who lives south of Harrison. Chaney, who is white, said he had never seen any signs of racism in town. Neither had Bill Sloss, who is also white.

"How can it be a racist town if there's no blacks here?" Sloss asked.

Others disagree. Rumors of discrimination persist here: a restaurant refusing to serve a black man, racial slurs that roll off people's tongues.

"The reality is that Harrison re-

mains today something of a gathering point for white supremacists," said Mark Potok, a senior fellow at the Southern Poverty Law Center.

That reputation scared some of the black students who came here last month for a nonviolence summit.

Maria Oates had to convince her mother to let her travel to Harrison. Even when her mother consented, Oates was apprehensive about the trip.

"I was nervous up until I actually got there and talked with the people that live there," Oates said. She said she would return for another community service project, but not on her own.

Other students were more blunt about their fears. "They told us they thought they were going to be hung," Ragsdale said.

After the students left, Oates was talking to her dad about a piece on the Klan in the local news.

"After I heard that, I kind of thought, 'What if they really didn't want to change?'"

DODGEBALL

from Page 1

play," Liz said.

He said the fraternity members' goal is to continue to increase attendance each year in hopes of raising more money for the center.

"The more people we can get, the more money we can give to the Waco Center for Youth, so we will take as many teams as possible, and we can always add teams to the

tournament," Liz said.

Elders said teams could sign up through the day of the event by emailing him at Brian_Elders.

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CHIPWICKED (G)

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2D HUGO (PG)

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2D UNDERWORLD: AWAKENING (R)

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MISSION IMPOSSIBLE: GHOST PROTOCOL (PG13)

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ONE FOR THE MONEY (PG13)

(12:00) 2:15 4:45 7:15 9:30

THE GREY (R)

(11:00) 1:45 4:30 7:00 9:45

WE BOUGHT A ZOO (PG)

(12:00) 3:00 6:00 9:00

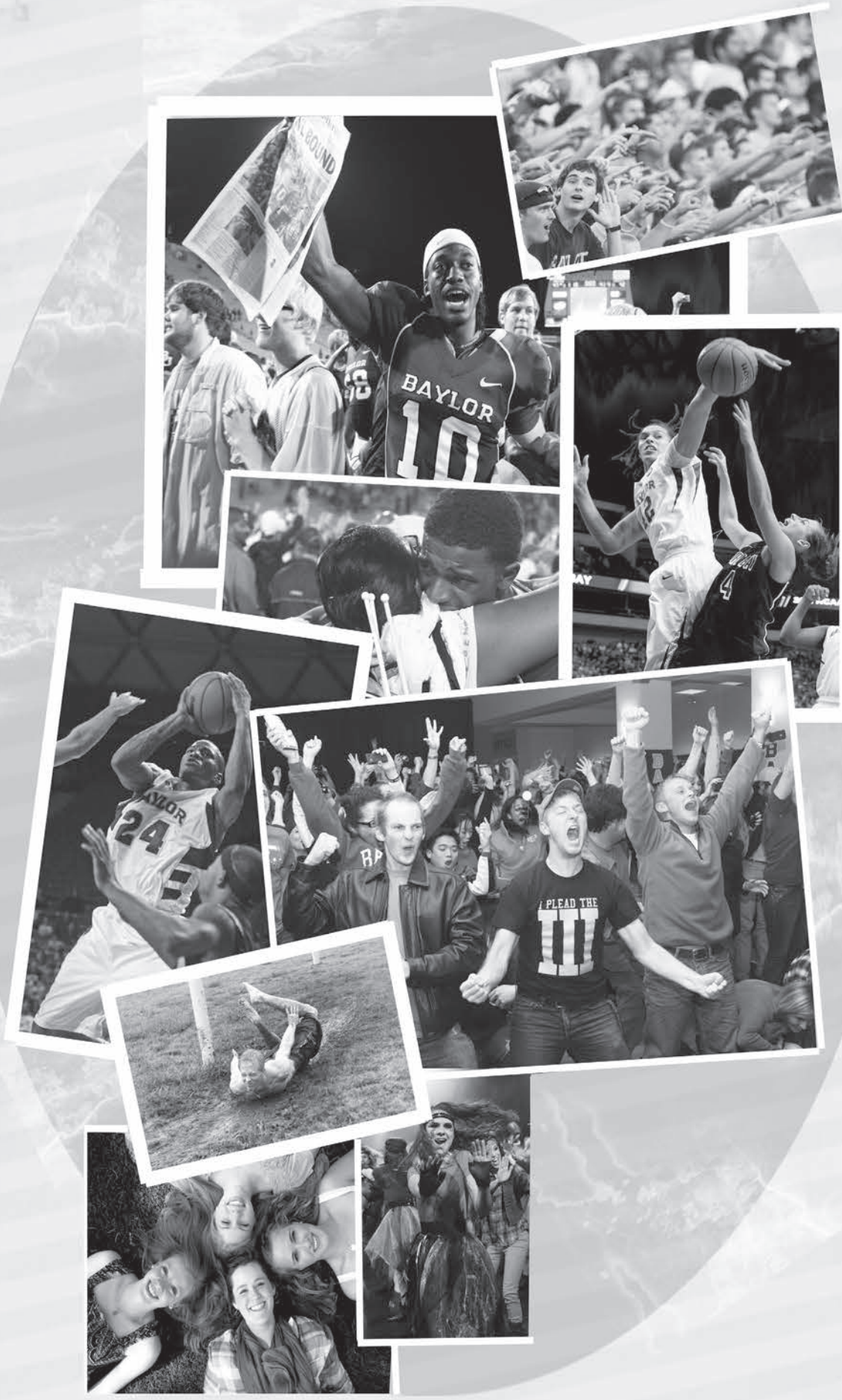
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Round Up Yearbook Portraits

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10 AM to 6 PM

CUB of the Bill Daniel Student Center

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