



WE'RE THERE WHEN YOU CAN'T BE

The Baylor Lariat

TUESDAY | MARCH 27, 2012*

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“The Hunger Games” gets a 4-star review for maintaining the integrity of the books
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slideshow

View some of the Baylor Bears’ best moments in the Kentucky game
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“It was a dream trip, a \$100 dream trip, television commentators said during Baylor’s NCAA tournament game against Xavier. The journey didn’t end in storybook fashion, but the general consensus among Baylor students who traveled to Atlanta was loud and clear: Baylor did the right thing.”

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Bear Briefs

The place to go to know the places to go

Celebrate creation

The Sustainability Student Advisory Board will host its Second annual Creation Celebration event from 10:30 a.m. to 1:30 p.m. Wednesday in the Vara Martin Daniel Plaza. Local community groups and student organizations will have booths set up with information about honoring God’s creation, sustainable living and how to get involved.



[baylorlariat.com](#)

NEWS Page 4

CPS needs state help

Texas CPS responds to the backlog of cases in Travis County by sending dozens of investigators to help agency

A&E Page 8

Tragedy remembered

The Houston Museum of Natural Science is hosting a special Titanic exhibit featuring new artifacts and attractions



ASSOCIATED PRESS

Baylor’s Brittney Griner blocks a shot by Tennessee’s Isabelle Harrison during the first half of an NCAA women’s college basketball tournament regional final, Monday in Des Moines, Iowa.

East Village may cut other campus dining hall out

By DANIEL C. HOUSTON
STAFF WRITER

Administrators are considering closing one of the campus dining halls after the new East Village Residential Community dining hall opens in August 2013, a Baylor dean told a group of students Monday.

Dr. Jeff Doyle, dean for student learning and engagement, displayed detailed plans for the living and dining areas of the new facilities at a town hall forum organized by student government, also responding to questions about how East Village will fit in with the university’s master plan.

“Some folks are saying, fiscally, it’s going to be costly to run five residential dining halls,” Doyle

said. “The dining folks will say we can do it for much cheaper and provide better food if you let us consolidate, so there’s some discussion about the possibility of having to close down a dining hall.”

Although no decision has been reached about whether to close a dining hall or which one could be targeted, Doyle confirmed he has been a part of several meetings in which closing a dining hall was weighed as a future option.

“I don’t think one is emerging as the one to shut down because we’re not even sure if we’re going to have to shut one down,” Doyle said. “The hope is to try to keep them all open, but I don’t want to do that if it causes you guys to have to pay a lot more for food.”



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Dr. Jeff Doyle, dean for student learning and engagement, and panelists discuss the layout of East Village on Monday in the Bill Daniel Student Center den.

When asked which dining halls would be likely objects of potential closures, Doyle said Penland Food Court serves a large number of people and is a more likely candidate for renovation than closure, while closing

the Brooks Residential College Great Hall would be undesirable considering how central it is to the Brooks community.

Memorial Dining Hall and

[SEE TOWN HALL, page 9](#)

Libraries to have monthlong celebration

By MALLORY HISLER
REPORTER

The Baylor community can expect a large dose of Texas over the next month.

“A Celebration of Texas: Literature, Music and Film” will be on Wednesday and run through April 26, and will feature writings, music, swing dancing and movies about Texas.

Although the original idea was not meant to be such a long-term, large-scale event, organizers said they are very excited about the scope of the project.

“The more we thought about it, it just went in this direction. We started with a big beginning

and a big end, and we just filled it in with great stuff,” Kathy Hillman, director of special collections and one of the event coordinators, said.

Programs, such as reading sessions with two Texas authors, will be offered to “enrich the Baylor, Waco and surrounding communities in Central Texas,” according to the event’s website.

All of the events are free and open to the public, and coordinators said they encourage people to join in the celebration.

“We went all in and planned some series of events to draw more people in,” Alison Pruett, digital media and communication specialist for the libraries, said.

The celebration’s first event will be a workshop by Jan Epton Seale, 2012 Texas Poet Laureate. The workshop will be at 1 p.m. Wednesday in Armstrong Brownning Library.

The two biggest events of the celebration will be the “Celebration of Texas Music: Getting in the ‘Swing’ of Things” at 7 p.m. Thursday in Moody Memorial Library’s Albritton Foyer, and the “Celebration of Texas Film: The Cultural Impact of ‘Giant’ (1956) on the Idea of Texas” at 7 p.m. April 26 in the Bill Daniel Student Center den.

“We are going to kick off with the main event on March 29,” Pruett said. “We’ve got a lot of

stuff planned for that day to celebrate the swing dance culture in Texas.”

As part of the Celebration of Texas music, Dick Gimble, McLennan Community College professor and Texas swing expert, will be playing Texas swing music with his band while the Baylor Swing Dance Society dances. Gimble and his band will play at 7 p.m. Thursday in Moody Memorial Library’s Albritton Foyer.

“The Swing Dance Society will also help teach attendees how to do the famous Texas dance, which should be really fun,” Pruett said.

The event will also feature

[SEE TEXAS, page 9](#)

Lady Bears headed again to Final Four

By TYLER ALLEY
SPORTS EDITOR

In Baylor’s November match-up with Tennessee, sophomore Odyssey Sims couldn’t buy a bucket; her only points were from a pair of free throws.

“What happened with last year is done with,” Sims said. “I just tried to stay focused.”

Monday’s game was a different story as she tied her season high with 27 points, leading the No. 1 Baylor Lady Bears to the Final Four with a 77-58 victory over No. 2 seed Tennessee.

“It’s not just Brittney Griner,” Tennessee associate head coach Holly Warlick said. “They all play well together, and they were exceptional tonight. They’re outstanding on the defensive end. The sign of a great team is the other people stepping up and making plays.”

Sims and junior Destiny Williams made the All-Regional team.

Junior Brittney Griner was named the Most Outstanding Player. Griner was a block away from a her fifth career triple double with 23 points, 15 boards and nine blocks.

Junior Nae Nae Hayden was a perfect 3-of-3 from three-point land, recording 18 points on the evening.

“In practice I shoot a lot,” Hayden said. “I knew the time was going to come.”

Defensively the Lady Bears were as aggressive as they have been all season, holding Tennessee to 30.3 percent from the floor.

“We’ve been putting in that kind of effort all year,” Mulkey said. “Defense wins ball games for you. You better guard people. I learned that from Pat [Summitt].”

The game did not start out quickly for the Lady Bears as Tennessee led 9-4 at the first media time out.

A three pointer by Hayden and a layup by Sims put the Lady Bears in the lead for good.

However, with fewer than 12 minutes to play, Tennessee fought back to within eight points.

But on the next Lady Bears’ possession, they worked through a half court set deep in the shot clock.

With fewer than five seconds to shoot, Sims pulled the trigger and hit from behind the arch, silencing the rowdy Lady Vols crowd.

As the clock wound down to a minute left in the game, words were exchanged between Sims and Shekinna Strickland, resulting in a double technical.

Griner, Jordan Madden and Terran Condrey raced onto the

[SEE LADY BEARS, page 9](#)

Diadeloso looms on the Baylor horizon

By ROB BRADFELD
STAFF WRITER

Diadeloso is right around the corner, and already the university has a full day of entertainment lined up.

Festivities begin at 9 a.m. and continue until 7:30 p.m.

Morning activities kick off with student musicians, the Dia Queen competition and a dog show.

Throughout the day, Baylor students will be able to test their mettle in a variety of athletic competitions featuring everything from campus golf to tug-of-war.

Registration for these events opens March 27, and registration fees vary from \$5 to \$35.

Food options include Austin food trucks Blue Dog Pizza, and Yume Burger along with local favorites like Taqueria La Milpa and Penguin Pete’s Snocones.

The afternoon’s entertainment includes the fiery comedic stunts of the KamiKaze Fireflies, a professional hypnotist, camel rides provided by the Texas Camel Corps, and a student organization activity carnival.

The main stage will host a lineup of student musicians as well as Up roar Records artists and Baylor students David Dulcie and Ty Mayfield. Headlining the event is the Virginia-based pop-rock band, Parachute.

For more information about Diadeloso, to register for tournaments or sign up for the Dia Queen competition visit [www.baylor.edu/diadeloso](#), or call (254) 710-3322.

BU students at Final Four in Denver: Priceless

Editorial

It was a dream trip, a \$100 dream trip, television commentators said during Baylor's NCAA tournament game against Xavier. The journey didn't end in storybook fashion, but the general consensus among Baylor students who traveled to Atlanta was loud and clear: Baylor did the right thing.

Students were delighted last Monday when the university announced a \$100 package deal, which provided transportation, hotel and game tickets to Atlanta for Baylor's third- and fourth-round tournament games. After students filled the original 95 slots, Baylor added 50 more spots to send a total of 145 students to Atlanta.

Nick Joos, executive associate athletics director for external affairs, told the Lariat the idea came after Baylor's second round against Colorado in Albuquerque, N.M. Colorado offered a \$50 deal to students to travel to the game and root on the Buffaloes. Although Baylor won, the Colorado students' presence could be sensed on television with their noise filling the arena.

Joos spoke with head coach Scott Drew, director of athletics Ian McCaw and president Ken Starr, and three days later, funding from the athletics department helped Baylor send fans to Atlanta.

We commend Baylor for such a move, as it helped the university in several ways.

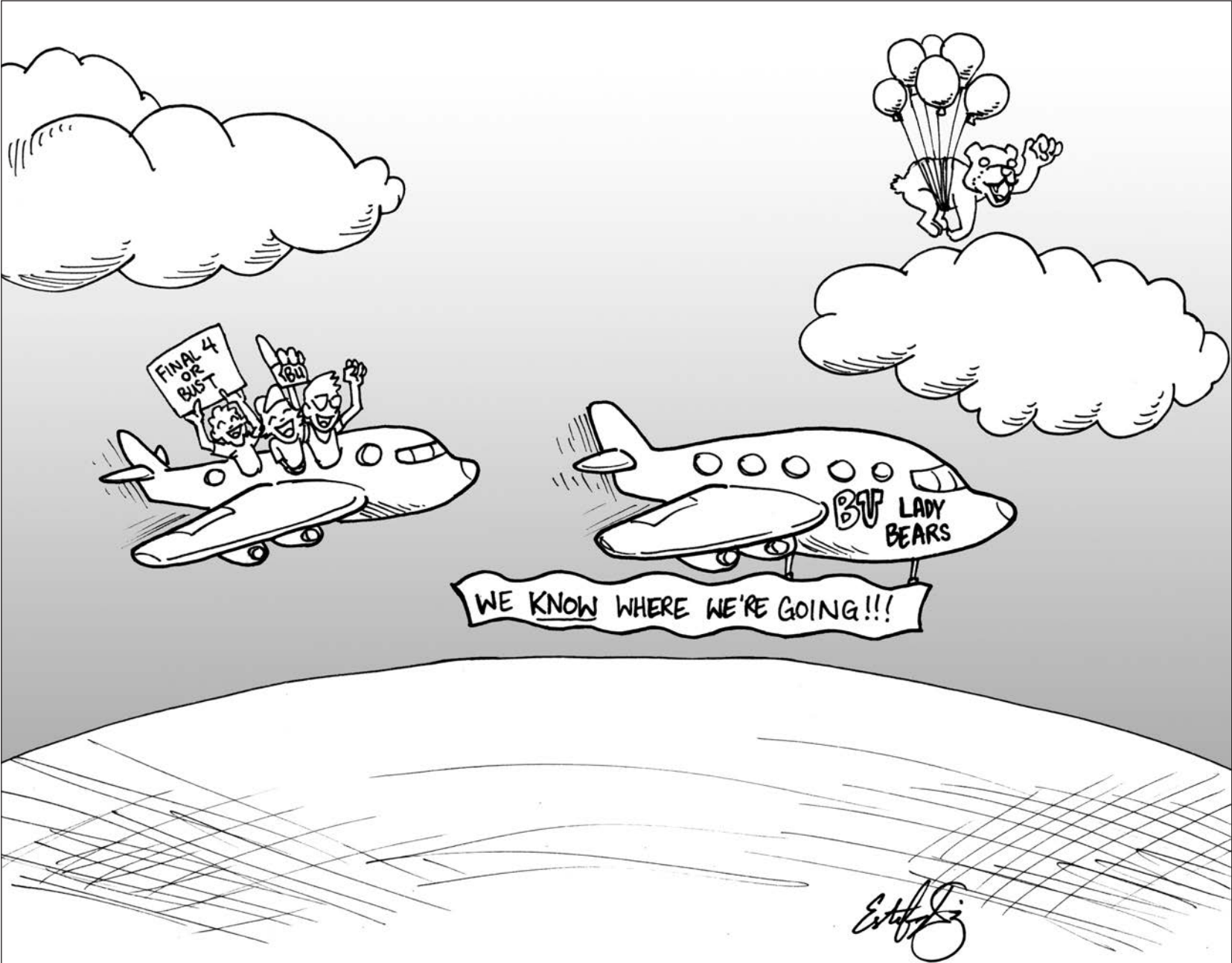
Fans in Atlanta helped reinforce the importance of national exposure.

People asked Baylor students where Baylor is located, and some weren't even completely sure that Baylor is located in Texas. Some fans who didn't have a vested interest in Xavier couldn't locate Xavier on a map without Google.

While Baylor's enrollment is roughly six times that of Xavier, both schools still sit in the category of schools trying to make their mark on the national stage. It wasn't too long ago that Baylor felt fortunate to qualify for the men's basketball tournament, much less win three tournament games, and Baylor football could barely win a Big 12 game.

Baylor has recently boosted its prominence with notable athletic accomplishments, such as a Heisman trophy, a Final Four women's basketball squad, two Elite Eight appearances in three years from the men's team, softball's Women's College World Series appearance and NCAA tournament appearances from various other teams.

These successes all help tremendously, but we must maintain our presence in



the spotlight.

How does Baylor Nation prove it really spans the entire nation? Our fans must show up regardless of where our teams compete.

Maybe Baylor had confidence in the heavily favored Lady Bears team to clinch a Final Four berth in the Des Moines Regional and therefore didn't send students. Even so, more Baylor fans could have been in the building, and we believe at least 100 students would have taken a package deal to watch the Lady Bears celebrate their second Final Four in three years.

Now the tournament becomes harder, and Baylor must defeat two of the best teams in the country for a national title.

With that being said, we implore

Baylor to find a way to get students to Denver for Sunday's game (and Tuesday's if the Lady Bears advance to the title game). As we've said, the exposure is invaluable.

And if there's any message Lady Bears head coach Kim Mulkey has sent to the fans regarding her team's prosperity, it's a reminder to appreciate successful seasons — fans cannot take them for granted.

As a university, we must realize how fortunate we are that out of more than 300 teams competing in both the men's and women's NCAA Division I tournament, it can be our fans screaming at the cameras on national television, representing our school positively.

The keyword is "can." Baylor can show its colors at this weekend's Women's Final Four. Will we? We'll see.

Elite Company

Combined men's and women's Division I basketball Elite Eight appearances over the last three seasons

*5: Baylor, Kentucky

4: Duke, UConn

3: Tenn., Stanford

*Most in the country

Don't bash this British boy band until you try it

Thursday morning started off like every other Thursday morning — nothing new, nothing special. I walked into my Art History class 15 minutes early, like always. Then my professor began to play music, like always.

Suddenly, I heard a familiar tune. It was "What Makes You Beautiful" by the British boy band One Direction.

Haven't heard of One Direction? No surprise there; most people over the age of 15 haven't either.

They may look extremely young, but their ages actually range from 18 to 20. Just like Bieber has his wide range of fans, so does One Direction.

My obsession, if you can even call it that, started during spring break when I was watching "Today" on NBC. They were going to be performing the following Monday and all I thought was,



Jamie Lim | Reporter

"Who cares?"

Obviously I ended up caring because their songs are being played nonstop on my iPhone. I feel like my best friend's younger sister in junior high who has Bieber Fever — minus the Bieber and the fever.

Some have labeled them to be our generation's Beatles, but let's

"If you don't know you're beautiful, according to One Direction, that's what makes you beautiful."

not get ahead of ourselves. If anything, they're a combination of the Jonas Brothers, 'N Sync and Backstreet Boys minus the whole American aspect.

People who make summer-themed playlists should definitely include at least one One Direction song.

Not to mention that one of the band's music videos is on the beach. If that doesn't scream out summer, then I don't know what does.

The beats and lyrics to their

songs are upbeat, fun and catchy. Their music is the type of music you can scream at the top of your lungs while dancing in your room. It just puts a smile on your face.

Their songs make you feel better. Listening to five guys singing that you don't need makeup, you light up a man's world and being the way that you are is enough can make any woman's day better. If you don't know you're beautiful, according to One Direction, that's what makes you beautiful.

Still not convinced to check them out? One word: accents. It's probably obvious that they would have accents since the members, Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson, are from Europe.

They're a huge success in the United Kingdom and have already made a mark in the United States. Just recently, their album

"Up All Night" debuted at No. 1 on the Billboard 200.

Their fans, known as Directioners, are truly dedicated to the band. For example, when they played on "Today," many fans, mostly young women, camped outside days before and even skipped school.

They were recently on tour with Big Time Rush as the opening act. In all honesty, I don't even know who Big Time Rush is. In my opinion, it should have been Big Time Rush opening for One Direction.

Fortunately, Directioners won't have to wait long to see their favorite British boy band back on stage. The group just announced their tour dates for the U.S.

Jamie Lim is a sophomore journalism major from Houston and is a reporter for the Lariat.

Letters to the editor should be no more than 300 words and should include the writer's name, hometown, major, graduation year, phone number and student identification number.

Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be emailed to: Lariat_Letters@baylor.edu. For corrections, contact the Lariat at the number or email listed below.

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CUB of the Bill Daniel Student Center
WALK-INS ONLY!

Prove It!

BY TOM KRISHER
ASSOCIATED PRESS

The problem has led to two crashes that killed two people and injured 50 others, according to documents filed Monday on the National Highway Traffic Safety

The probe stems from a complaint filed with the administra-

In two cases, drivers lost control of the buses, causing multiple injuries and fatalities, the complaint said.

A bus expert said at the time

The Traffic Safety Administration said it is looking into whether

In the San Antonio crash, Christina Lozano Campos, 62, of Lewisville, and Efrain Dominguez-Valenzuela, 27, of Brownsville, were killed. Two others were critically injured. The bus driver was not charged in the case.



During Sunday's NCAA Elite 8 matchup against the University of Kentucky, Baylor football head coach Art Briles and former quarterback Robert Griffin III watch the game from the Baylor section of the stands. The game was played in the Georgia Dome, where the Bears suffered a 82-70 loss to the Wildcats.

ASSOCIATED PRESS

Twenty-three investigators at a time are being sent to the Austin area to work on the backlog in Travis County. Crimmins said that since Jan. 9, the Austin area's backlog of cases has been cut in half without increasing colleagues' workloads back home.

The Senate Health and Human

"In seven of those cases there was no prior family involvement with CPS," spokesman Patrick Crimmins said of the Travis County deaths. Although two Travis County youths died of abuse in 2011 while CPS was investigating, he said, "even in those instances we cannot link specific outcomes to a general shortage of investigators."

Talent comes from all kinds of places. Like Baylor University. And when we invited you to join our team, we think the future got brighter for all of us. Congratulations and welcome to the class of 2012. Visit ey.com/us/possibilities to learn more.

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the Bearathon



COURTESY PHOTO
Participants rush by during the Bearathon Saturday. The Bearathon is a challenging race coordinated by the Baylor Student Foundation.



Waco's Got Talent

DAVID LI | LARIAT PHOTOGRAPHER
The group of Arriana Hicks, Jaquesha Green, and Chasidy Brandon won second place in this year's Waco's Got Talent children's awards on Sunday, Mar. 25, 2012 at the Jubilee Theater.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER
Christian Perez throws his arms into the air after completing the Bearathon on Saturday. The finish line was located on Fifth Street, in front of the Vara Martin Daniel Plaza.

Baylor Tailgating



MEAGAN DOWNING | LARIAT PHOTOGRAPHER
Barefoot, two boys play in the grass with a giant inflatable basketball during a tailgate in support of Baylor baseball and softball on Saturday. The event took place at the Baylor Ballpark. The tailgate was open to all and many Baylor supporters and members of the Waco community attended.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER
The first place overall male winner of the Bearathon, Luis Gutierrez, receives his check from the race announcers at Fountain Mall.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER
One determined little girl swings at a floating baseball during the Saturday tailgate. Games were set up for the children to enjoy.

Flying high...



MATT HELLMAN | LARIAT PHOTO EDITOR

With a minute left in the NCAA Elite 8 round against the University of Kentucky, No. 4 senior forward Quincy Acy takes the bench for his final game with the Baylor Bears on Sunday in the Georgia Dome. Baylor lost 82-70.

...but then it's over



MATT HELLMAN | LARIAT PHOTO EDITOR

During the NCAA Sweet 16 round against Xavier University, No. 4 senior forward Quincy Acy leaps up to dunk the ball on Friday in the Georgia Dome. The Bears celebrated a 75-70 victory.

Bears' record-setting season ends against No. 1 overall Kentucky



MATT HELLMAN | LARIAT PHOTO EDITOR

No. 55 junior guard Pierre Jackson dunks the ball during the NCAA Elite 8 round on Sunday at the Georgia Dome in Atlanta against Kentucky.

BY GREG DeVRIES
SPORTS WRITER

Junior Pierre Jackson's mood in the post-game press conference summed it all up. Each sentence flowed as though it were a sigh. "Every loss is horrible, but being that it's our last game of the season, it really sucks," Jackson said. "It hasn't really sunk in yet, but we're just going to get back in the gym and get ready for next year." Baylor lost to Kentucky 82-70 Sunday at the Georgia Dome in Atlanta, to end the Bears' season in the Elite Eight for the second time in three years. A season-ending loss must hurt, but Kentucky is the top-ranked team in America. Their team is riddled with NBA lottery picks. In the middle of their defense, they have Player of the Year Anthony Davis. On top of all of that, Kentucky has home-court advantage throughout the postseason because

of their die-hard "Big Blue" nation. Despite having the odds stacked against them, the Bears fought hard. They played well, but the Wildcats were just too much to handle. "The goal [was] no dunks," head coach Scott Drew said. "And I think that was out the window four seconds into the game, it seemed like." The dunks were a result of Kentucky's great transition game. By halftime, the Wildcats had 13 fast-break points. These fast breaks started off of Baylor's missed shots. "I think first half, we rushed and took some shots that we shouldn't have taken," Drew said. "When you shoot 32 percent, you're giving a lot of chances for fast breaks ... When you don't execute on the offensive end, have nine turnovers, you're going to give up transition." Kentucky went on a huge run to end the first half. The Wildcats went into the locker room up by 20, and Baylor

was never able to recover. "Earlier in the year, we couldn't handle the elite teams making runs on us," Drew said. "At the end of the year, we did. I think that's why we won some of the games we've won. But a team like Kentucky, you can't let them go up 20." Sophomore Perry Jones III, who was named an Honorable Mention AP All-American with Jackson, had trouble getting into a rhythm in the first half. Jones III shot just 1 of 5 and recorded two points. In the second half, Jones III caught fire and finished with 17 points and eight rebounds. He attacked the middle of Kentucky's defense and got Davis in foul trouble. This was one of the sparks that started a run for the Bears to bring the game within 10 points late in the game. "I just did my best to be aggressive for my team, because my teammates were telling me just to

do my best and establish a position on the inside and have an inside game," Jones III said. Despite the on-court accolades his team accrued, Drew said he appreciates the achievements his team earns in the classroom. The Bears tallied seven individual academic awards, have six players with GPA above the 3.0 mark, and have the highest team cumulative GPA in program history this season. "So often we want college kids to be student-athletes, and yet when they do well academically, we might not give them the praise they get when they execute on the court," Drew said. This academics-first attitude was highlighted by Baylor coach Grant McCasland's tweet. He tweeted a picture of senior Quincy Acy huddled over a laptop, writing a six-page paper for class at 11:30 p.m. the night before the game against Kentucky with the hashtag "#StudentAthlete."

Seniors earn 100 wins, bid farewell to Bears

BY TYLER ALLEY
SPORTS EDITOR

As he walked off the court with about one minute to play Sunday, senior Quincy Acy looked to be fighting back the tears. He would never take the court as a Baylor Bear again. "We fought hard," Acy said. "I'm happy to be a Baylor Bears. It hasn't really — you know, there's emotion after the game, but I don't think it's really set in. Take a little time to sit with myself, and I think it will set in." Acy, Anthony Jones and Fred Ellis make up the 2012 senior class for men's basketball, a class that earned more wins than any previous senior class with 100. The class also helped Baylor to two Elite Eight appearances in three years. "When someone asked Quincy Acy about our last win, I didn't realize it was their 100th win for the senior class," head coach Scott Drew. "For them to care about that and to know about that without being told, I think that just shows

what kind of teammates they are and just how happy they are for another and what they care about the school. Again two out of three years we made it to the Elite Eight. One day, hopefully, we're cutting down the net, sooner rather than later." Acy finished his career with back-to-back 20-plus game performances and was named to the South Regional All-Tournament team. He ranks third in school history with a career 60.2 field goal percentage. 49 percent of Acy's field goals have been dunks. He also served as the leader for the Bears this season, both on and off the court. "That guys is irreplaceable," sophomore Brady Heslip said.



Quincy Acy



Fred Ellis



Anthony Jones

"He's the heart and soul of this team. He's a leader. He's been at Baylor for four years. He's been amazing, you know, just can't say enough about that guy." Drew talked about how much Acy has grown from his freshman days. Drew said Acy could not score unless he was dunking his freshman year. Acy also looks older than people think he does. "I know he's got the beard and everything, but he's a year younger," Drew said. "He could have stayed in high school another year. And just to see him mature — that's why you get into coaching, to see guys come in — he was a little kid, and now he left a man." Jones started this season in the

starting lineup but was taken out midway throughout the season. Jones continued to come in when Drew asked him to, and now he exits the program. "This is it, I'll never put on this uniform again," Jones said. "I've had a lot of memories here." Jones said the highlights of his career was the team's performance in the postseason. "The two Elite Eight runs are special to me," Jones said, "and the group of guys that I did with are special to me as well." Though Ellis is not known for his playing time, he contributed to the Baylor University in other ways. He traveled to Kenya in May 2010 with the Baylor Sports Ministry Team as part of a mission trip.



MATT HELLMAN | LARIAT PHOTO EDITOR

No. 41 senior forward Anthony Jones lays it in during the Elite Eight match-up against Kentucky on Sunday at the Georgia Dome in Atlanta.

At a Glance

A quick recap of last weekend's action and upcoming events

Conference play begins
No. 15 softball opened its conference season last weekend, falling to No. 7 Oklahoma on Friday, 2-0, and Saturday, 5-0 before notching a 1-0 win on Sunday. The Lady Bears' lone victory came behind junior pitcher Courtney Repka's complete game shutout. Repka held the Sooners to four hits and improved to 10-3 on the year as Baylor dropped Oklahoma's preseason All-American pitcher Keilani Ricketts to 14-4. Baylor next travels to College Station for a 6:30 p.m. matchup on Wednesday against Texas A&M.

Saturday sweep
Men's tennis grabbed a pair of wins on Saturday, including a 7-0 sweep of Prairie View A&M then a 6-1 win past Abilene Christian. The Bears begin conference play at 6 p.m. Saturday in Waco against No. 29 Texas Tech.

Falling short
Acrobatics and tumbling narrowly lost against Maryland on Saturday night in a 271.66-265.42 defeat. Baylor has another home meet at 6 p.m. Saturday in the Ferrell Center, this time against Oregon.

Baseball continues strong conference start

By SAVANNAH PULLIN
REPORTER

Baylor swept the series against the Kansas Jayhawks this weekend with what can surely be called a bizarre end to the Sunday afternoon series finisher.

The afternoon started off with a jolt. Baylor gained a quick 2-0 lead that grew to a 6-1 lead by the third inning with the help from two hits from junior first baseman Max Muncy, who was named Big 12 Player of the Week, and a two-run home run from senior outfielder Dan Evatt.

The Bears held a strong five-run lead through four innings, but showed weakness in the fifth as the Jayhawks battled back.

Baylor gave up four runs, allowing the Jayhawks to inch within one run of the Bears with a score of 6-5.

"It's just the nature of the game," said head coach Steve Smith. "They saw Max (Muncy) several times through the lineup, Brad (Kuntz) wasn't as sharp today as he was the past two times out; all that's just part of the game."

The bizarre part came after



No. 22 pitcher Trent Blank throws the ball on Saturday, March 24, 2012, at the Baylor Ballpark. Baseball shut out Kansas 9-0.

Kansas continued its comeback to tie the game in the bottom of the seventh.

In the top of the eighth, after loading the bases with two outs, Baylor took sophomore right-handed relief pitcher Dillon Newman off the mound and substituted junior left-handed pitcher Crayton Bare.

In the bases loaded situation, Bare faced Kansas catcher James Stanfield with a 3-2 curveball. The pitch was called for the third strike of the at-bat to end the half-inning and give Bare his second win of the season.

"I'd thrown a few in the bullpen. I felt pretty good coming into the game," Bare said. "I knew it was

left on left and that's the pitch to go to, and in a 3-2 count, that's my best pitch, so I was going to go after their best guy with my best pitch."

Baylor's wild win came in the eighth inning, starting with a walk earned by junior shortstop Jake Miller to get on base. Miller was advanced to second on a sacrifice bunt from Michael Howard, then made his way to third after junior designated hitter Nathan Orf was hit with a pitch.

After hitting two homeruns Saturday, Muncy came up to bat, with the bases loaded.

He nailed a line drive double down the first base-line to bring home Miller and Orf, earning his fourth hit of the day and giving Baylor the 8-6 lead.

"I think I'm just finding spots where they weren't at for once," Muncy said. "I'm hitting the ball well lately but right at people, and unfortunately, that's part of baseball. This weekend I just got a little lucky that they weren't there."

Muncy's hit came at the perfect time; one pitch later, the game was called due to Kansas' travel curfew, giving the Bears the win to finish the series.

Some players were aware of the imposed time limit.

"The umpires kept warning everybody that the time limit was coming up close," Muncy said. "We were running on 4:15, so we all knew we had to score because when the time limit comes, you don't want to be stuck on the other side of that."

However, others had their heads too far in the game to be worried about the clock.

"I didn't have any clue about the time limit, but I think we were playing to win no matter what," Bare said.

The weekend sweep of Kansas keeps Baylor on track with an exciting start: 18-7 for the season, 6-0 in the Big 12, the best in league history, and the Bears have won seven in a row.

Smith described their success in terms of running of a marathon, where Baylor is on the downhill slope.

"A lot of times spots in this league are separated by half games and games, so this one will be interesting to look back on when the season is over and just see how big it really was," Smith said.

Women's tennis sweeps state of Kansas with narrow wins

By KASEY MCMILLIAN
REPORTER

Baylor's No. 13 women's tennis team collected a 4-3 win against No. 75 Kansas State on Sunday in Wamego, Kan.

The Lady Bears also defeated Kansas 4-3 on Saturday, receiving their second 4-3-match win of the weekend. Baylor has now maintained a 4-3 victory in four of its previous matches.

"It was another tough Big 12 match, and we are definitely growing as a team and finding a way to win," said head coach Joey Scrivano in a press release. "Going through matches like this is going to be good for us in the long run."

The Wildcats led 1-0 after receiving the doubles point. Baylor collected one doubles win from senior pair Sona Novakova and Diana Nakic over KSU's Petra Chuda and Borau Ramos.

Baylor's seniors Nina Secerbegovic, Novakova and Nakic, combined with freshman Ema Burgic, all made comeback wins in their singles matches.

Secerbegovic took Baylor's first win, 6-0, 6-1, over K-State's No. 83 Karla Bonacic, tying it up 1-1. Novakova added another win, 6-2, 6-1, over the Wildcat's Carli Wischhoff.

Kansas State's Carmen Borau Ramos defeated Baylor's Abby Stainback 6-1, 6-3 but then Baylor's

Ema Burgic took the victory over Marketa Trousilova 6-0, 6-1 to put Baylor in a leading position for the win.

Kansas State received the next singles match win, tying the game up and putting all the pressure on the last match between Baylor's Nakic and the Wildcats' Big 12 Player of the Year Petra Niedermayerova.

No. 13 Nakic started off behind in the match against No. 30 Niedermayerova, but they played neck and neck the entire match. Both received one set and in the third set were tied 5-5.

Nakic took the win by making a service break and a hold of serve resulting in a 7-5 set win and another Big 12 win for the Lady Bears.

"Diana (Nakic) came through and held off one of the best players in the league," Scrivano said. "We're really proud of the way this team is showing its toughness and character."

Against Kansas, Baylor won its doubles point with pairs Burgic, Secerbegovic and Nakic, Novakova taking their matches. Then Novakova, Secerbegovic and Nakic took their singles matches to give Baylor the win Saturday.

Baylor will go up against 44th-ranked Oklahoma at 5 p.m. Friday and then against No. 42 Oklahoma State at 1 p.m. Sunday. Both matches are at Hurd Tennis Center.



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MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER

O, Loveland takes on Common Grounds

O Loveland performs their new album at Common Grounds on Friday night. Loveland, Ohio freshman Amy Boykin and Dallas junior Clark Jones describe their style as “stomping, dancing folk music.”

Supporting performers leave ‘The Hunger Games’ victorious

By JOSHUA MADDEN
A&E EDITOR

MOVIE REVIEW



The film version of “The Hunger Games” is a sanitized version of the book — which is already arguably a rip-off of the terrific novel-turned-film “Battle Royale” — but it’s still pretty good.

For those of you who haven’t heard anything about “The Hunger Games” — which I think is actually bordering on an Olympic-level achievement in ignorance at this point — it is the story of Katniss Everdeen (portrayed by Academy Award-nominee Jennifer Lawrence) and her family, who are struggling to avoid starvation in District 12, one of 13 districts controlled by a dominant district called the Capitol.

Each year, with the exception of the Capitol, each of the districts is required to send two tributes, one male and one female between the ages of 12 and 18, to go fight to the death. It’s for the entertainment of the citizens of the Capitol and as a reminder to the districts of the rebellion they are said to have participated in about 75 years earlier.

In the book, these fights are a bloody, gory affair, with one tribute killed by drowning in his own blood after ripping an arrow out of his own neck. The film, which I assume needed a PG-13 rating in order to get teenage girls to flock to the theaters, cuts down on the violence considerably, although the generally violent nature of the

plot — children killing each other for entertainment — still comes across in the film.

To focus in exclusively on the actual Hunger Games, however, ignores what constitutes probably half, if not more of the plot, which is more focused on the dynamic between the Capitol and the other districts. The tributes are paraded around the Capitol and on television before being sent off to kill each other so that viewers will be able to select someone to root for. Viewers are even allowed to send tributes items to help them survive in the arena, making it as much a beauty contest as an outright battle.

It is these scenes in which “The Hunger Games” truly shines, and that is in large part due to the absolutely mesmerizing performance from Stanley Tucci. Tucci portrays Caesar Flickerman, a color commentator and talk show host who interviews each of the tributes before they are sent off to die. The book, which is written in first-person from Katniss’ perspective, features her explaining many of the events going on. Since we are able to read her thoughts, we can know what she knows. That’s something that doesn’t translate to film very well — while Lawrence may be a fine actress, she is not superhuman and, thus, she cannot broadcast her thoughts to the audience.

Flickerman, however, in his expanded role as color commentator, can explain what’s going on without taking the viewer out of

the cinematic experience. I was impressed by how the filmmakers took the character of Flickerman and expanded it in such a way as to not contradict the books while, at the same time, enabling a better experience for the viewer.

It is this dynamic that allows “The Hunger Games” to work on screen. It is somewhat faithful to the book — the deviations from the book, while present, are not major detractions from the overall story — but also uses the very essence of filmmaking to reveal new things about the “Hunger Games” universe.

Seneca Crane, for example, is a relatively minor character in the book. The reader understands that he plays an important role, but we don’t see him actually doing much of anything. On screen, however, Wes Bentley (best known for his role in “American Beauty”) does a terrific job of bringing the character to life on screen.

It is these two performances — with the possible additions of Donald Sutherland and Woody Harrelson — that help make the film succeed.

Any time a book is adapted for the screen, there is a tendency to complain that one is better than the other. In reality, the best films and books complement each other, with the film giving viewers a deeper understanding of some aspect of the book. “The Lincoln Lawyer,” for example, was excellent as both a film and a movie, but the versions were far too similar to each other. Luckily for the film adaptation of “The Hunger Games,” however, the odds were ever in its favor.

A&E Brief

On Sunday, Waco’s Got Talent announced its winners for the 2012 talent competition season. Labraska Washington won the adult category, while the duet group of Reagan Bruce and Lillian Kennedy won the child category.

The talent competition, sponsored by Mission Waco, was a three-night event. Washington, Bruce and Kennedy all wowed the judges and audience with their singing capabilities.

FUN TIMES

- Across
- 1 ___ Tomé and Príncipe
 - 4 Cap on spending, say
 - 9 Norwegian Sea arm
 - 14 Footed vase
 - 15 Habituate
 - 16 Friend of Fido
 - 17 Agt.’s cut
 - 18 Grouchy Muppet
 - 19 The other side
 - 20 The smile on an email happy face
 - 23 Director Reiner
 - 24 Jazz singer Anita
 - 25 Vatican City is one
 - 27 Split end in a uniform
 - 32 Air-conditioned
 - 33 Tut’s cousin?
 - 34 Andrea ___: ill-fated vessel
 - 36 88 or 98 automaker
 - 37 Barrier-breaking noise
 - 40 “Pygmalion” playwright
 - 43 Reeves of “Speed”
 - 44 Palindromic Altar
 - 47 Bridge holding such as ace-queen
 - 50 Surprises
 - 52 More decrepit
 - 54 Wuss
 - 55 Topsy’s playmate in “Uncle Tom’s Cabin”
 - 56 Exalted group leader, facetiously
 - 61 ___ cotta
 - 63 Household cleanser
 - 64 Alternate identity letters
 - 65 Encouraging cry, such as the one formed by the ends of 20-, 37-, and 56-Across
 - 66 Trumpet sound
 - 67 ___ canto: singing style
 - 68 Leno and Letterman, e.g.
 - 69 Artist Grant Wood, by birth
 - 70 Bermuda hrs.

- Down
- 1 Provide for, as a dependent
 - 2 Teen haunts
 - 3 According to plan
 - 4 Ponce de ___
 - 5 R&D site
 - 6 A whole lot
 - 7 “Dies ___”: Latin hymn
 - 8 Short and sweet
 - 9 Mural on wet plaster
 - 10 Comedian Lovitz
 - 11 From one end to the other
 - 12 Took out
 - 13 Ditches where creeks once were
 - 21 A patch may cover one
 - 22 Co. designation
 - 26 Rise up dramatically
 - 28 Courtroom oath
 - 29 Otto ___ Bismarck
 - 30 The Phantom of the Opera

- 31 Puts through a food press
- 35 Blind as ___
- 37 Babe Ruth’s sultanate?
- 38 “I’m ___ roll!”
- 39 Wilder’s “___ Town”
- 40 Final race leg
- 41 Bum’s rush
- 42 Supergiant in Scorpius
- 44 Woodcutter who stole from thieves
- 45 New versions of old films
- 46 Paving material
- 48 Perfectos, e.g.
- 49 Suffix with profit
- 51 Pair
- 53 Jewish holy man
- 57 ___ contendere: court plea
- 58 Shootout shout
- 59 Lawyer’s aide
- 60 Plow pullers
- 62 Inactive mil. status

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	1		7				6	
		2				5	8	

A&E Event Calendar

Wednesday:

Layne Lynch’s EP Release Concert
When: 7 p.m.
Where: Legacy Cafe.
What: Uproar artist Layne Lynch will be releasing her Uproar EP on Wednesday. The concert is free and open to the public. Lynch is the fourth Uproar artist to release an EP album.

Thursday:

Project Greenway
When: 7 p.m.
Where: Common Grounds
What: Project Greenway is a free fashion show designed to encourage sustainability and features performances by O, Loveland, Trannie Stevens and Fifth & Fite. The Lariat’s A&E editor, Joshua Madden, will be a judge at the event.

Sunday:

Green River Ordinance
When: 8 p.m.
Where: Common Grounds
What: Rock band Green River Ordinance, will be performing with special guest Graham Colton at Common Grounds. Tickets for the event are \$10. More information can be found at greenriverordinance.com.

THE LAB HIERARCHY

“The Golden Boy” can do no wrong

“#2” does all the crap in the lab

Everybody else

oh, uh, I thought (Golden Boy) was here.

JORGE CHAM © 2008

WWW.PHDCOMICS.COM

Eight grads to teach English at Baylor in Thailand internship

By ROB BRADFIELD
STAFF WRITER

Eight Baylor graduates will have the chance to teach Thai royalty.

King Rama IX of Thailand has opened eight one-year English teaching positions at the Chitralada Palace School in Bangkok and reserved them exclusively for Baylor graduates. Kathryn Mueller, director of the Baylor in Thailand study abroad program, chairs the selection committee and will be conducting interviews for the positions through Thursday.

These positions have been opened annually for 20 years, and has been wildly popular among the participants.

"It's been an incredible sociological pedagogical experience for our Baylor grads," Mueller said

Students of any major are encouraged to apply.

Interested graduating seniors should send and email to Kathryn_Mueller@baylor.edu, or call

LADY BEARS

floor to grab hold of Sims. Because the three players came off the bench, all three were ejected, not for participating in a fight.

No suspensions were made since a fight did not occur.

That seemed to take away from the celebration at the end of the

(254) 710-6235 to set up an interview time. Interviews will be conducted between noon and 7 p.m. at 30-minute intervals from now to Thursday.

Students must be legal U.S. citizens with a valid passport and a degree from Baylor. Those accepted will have to purchase the initial ticket to Bangkok but will be reimbursed on arriving in Thailand.

The position includes cost of travel, housing, health insurance, as well as a monthly salary. Teachers have breaks during October and frequent Thai holidays, and are free to travel across the region.

Before leaving, former teachers in the program will help introduce the new recruits to the various customs they will have to observe while working for the king.

Things that have little significance in the West, like exposed forearms and wearing white, have vastly different meanings in Thailand. The culture shock is seldom a problem, Mueller said.

"I never knew a student that

didn't enjoy participating in the program," Mueller said.

Laura Mannes, a 1996 Baylor graduate and participant, still fondly remembers the time she spent teaching in Thailand.

Mannes taught in Thailand for a year and managed to travel widely.

It was easy to pick up the language, even though the school and many of the people speak English, Mannes said.

Mannes said it was entirely possible to pick up Thai without any prior lessons.

"You are going to have to work at it, but you can learn it over there," Mannes said. "Your students will want to teach you."

What struck her most about Thailand was how welcoming the people were. Mannes said the people of Thailand have a natural affirming openness, and a vibrant and beautiful society.

"The culture there, the spirituality there, and the religion there is just amazing," Mannes said.

added. "But it's not over. We have two more games. We are happy about this, and we are going to move on."

The Lady Bears have punched the first ticket to Denver for the Final Four.

Four games down. Two to go.

TEXAS

Jean Ann Boyd, a Baylor musicology professor who will talk about her writings on Texas and Western swing.

The last big event will be an exploration of the impact of the film "Giant" through clips, a panel and a viewing of a documentary about the making of the film by 1974 Baylor graduate Kirby Warnock.

"This movie was a really big deal. It did for Texas what 'Gone With The Wind' did for Georgia. It helped shape a lot of the country's view of Texas," Pruett said. "It was also James Dean's last movie."

Two other events will honor two writers — one Texas children's book writer, Mary Brooke Casad, and Judy Alter, a writer focusing

on women in the American West. There will be question-and-answer sessions at both events.

The event featuring Casad will take place April 3. For time and location information, contact Hillman at Kathy_Hillman@baylor.edu.

The event featuring Alter will take place at 4 p.m. April 16 in 101 Carroll Science Building.

Initial planning for the celebration began a year ago, and Hillman said she hopes to see a good turnout.

"We would love to have an overflow crowd," Hillman said. "We have never done anything like this before."

All of the events have spon-

sors, including Baylor University Libraries, Baylor English department, House of Poetry, Baylor School of Music, Baylor School of Education, Historic Waco Foundation, the Baylor Film and Digital Media Division of the Department of Communication Studies, and Baylor Student Activities.

The libraries also received a grant from Humanities Texas, an affiliate of the National Endowment for the Humanities, that helped fund the event.

More information about individual events, times and places, can be found at the event's website: www.baylor.edu/lib/celebratetexas.

TOWN HALL

Collins Cafe are both being given a serious look, Doyle said, although he added there would be good reasons against closing either one, as well.

Houston junior Tyler Tribble, the student who asked about the possibility of dining hall closures, told the Lariat after the forum he thought it might be necessary to close a facility to cut down on total costs, and had his own ideas for which one should be on the chopping block.

"In my personal opinion, I would think Collins [would be the best to close] unless it has a substantial difference in production cost," Tribble said. "[But] if Memorial is twice as expensive as Collins, then don't shut down Collins. I can

tell that everyone's going to want to go to East Village, the new dining hall. I can see the demand [for other dining halls] decreasing steadily unless they compensate."

In addition to explaining the impact the East Village dining hall could have on campus facilities, Doyle showed attendees artistic renderings featuring lobbies, rooms, and study and social areas residents will be able to utilize.

He also said the university will seek more student feedback as administrators make final decisions about specific features of the residential facilities like style of furniture and information-technology functionality.

Doyle said he does not know exactly when these additional stu-

dent-feedback sessions will take place.

Student body president Zach Rogers, Houston senior whose cabinet helped organize the event said he thought it went well and was particularly pleased with the quality of questions students asked

"I thought some of the students gave some very good input on what they liked or didn't like about East Village and some really good questions that were thought-provoking for the panelists on stage," Rogers said. "They asked very accurate and very point-driven questions and I say that because I feel like Dean Doyle was able to answer those questions to the best of his abilities."

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(12:30) 2:45 5:00 7:30 9:45
MISSION IMPOSSIBLE: GHOST PROTOCOL (PG13)
3:40 8:30

ONE FOR THE MONEY (PG13)
(12:00) 2:15 4:45 7:15 9:30
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