



# The Baylor Lariat

FRIDAY | MARCH 9, 2012

www.baylorlariat.com



## SPORTS Page 5

### Bears victorious

Men defeat Kansas State with 82-74 victory in Big 12 Championship tournament

## NEWS Page 3

### Building the community

Habitat for Humanity welcomes volunteers to help build local houses during spring break

## A&E Page 4

### Game of the week

"NASCAR Thunder 2003" races to the front of the line in the latest Great Video Game series entry

Vol. 113 No. 30

© 2012, Baylor University

## In Print

>> Lipstick saves lives  
MAC Cosmetics uses funds from spring campaign to help AIDS victims

Page 4

>> Bears rule the court  
Lady Bears dominate Texas Tech with 72-48 win, sending them to semifinals in the tournament

Page 5

>> Blogging the bands  
Student's class project brings inside look into Baylor's Golden Wave Marching Band and Courtside Players

Page 3

## Viewpoints

*"It seems that we have gotten too caught up in what the test scores are supposed to mean and have failed to make sure that the tests and testing system are as accurate as they possibly can be. This problem affects students' pocketbooks, their college experiences and, most importantly, their futures."*

Page 2

## Bear Briefs

*The place to go to know the places to go*

### When you come back

Baylor baseball will play Texas Tech from 1:05 to 4:05 p.m. March 18 at Baylor Ballpark. Tickets can be purchased at the box office of the Bill Daniel Student Center or at [www.baylorbears.com](http://www.baylorbears.com).

### Hear the voices singing

A Cappella Choir, conducted by Alan Raines, will hold a concert at 7:30 p.m. March 20 in Jones Concert hall of the Glennis McCrary Music Building. The choir will perform with an 11-piece string orchestra. This event is free and open to the public.

### Need for feed

The Baylor Lariat has set up a new sports Twitter feed @BULariatSports. Follow us for live updates on this week's basketball tournament in Kansas City and in future home games.



baylorlariat.com

# Student Senate supports DREAM act

By DANIEL C. HOUSTON  
STAFF WRITER

The Student Senate approved a controversial bill Thursday encouraging the Baylor administration to publicly advocate for providing certain classes of illegal immigrants a pathway to citizenship.

SR 59-18, which passed 25-20 after more than an hour of contentious debate, calls on the administration to "compose an official university stance" in support of the Development, Relief and Education for Alien Minors (DREAM) Act.

The DREAM Act is a bill filed by congress that would grant conditional permanent residency to illegal immigrants who entered the country before the age of 15 and have either earned a high school-equivalent degree or en-

rolled at an institution of higher learning in the U.S.

Malcolm Ladines, senior senator from Plano and co-author of Thursday's bill, said he expected a close outcome because not all the senators agree on the subject of immigration reform.

"It was a really close vote, and I know a lot of it was tight partially because of political stances that were brought into this debate," Ladines said. "I think we need to keep in mind our students and those who might not be able to voice their opinions."

Although Ladines and fellow co-author Cody Brasher, junior senator from Birmingham, Ala., cited census data and research from the Pew Hispanic Center in their bill, they acknowledged they did not extensively survey Baylor students before introducing it.

Several of the bill's detrac-

tors, including Sugar Land junior senator Cody Orr, justified their criticism by suggesting student government should gather more student opinion before making a statement about a controversial political measure.

"This [proposal] does not represent the voice and the opinion of students," Orr said. "This represents the voice and opinion of less than 52 people who think that they know what students want without asking students what they want."

But Katy senior senator Shaun Wysong said a majority of student opinion should not carry when it could potentially marginalize other groups of students, including illegal immigrants.

"Honestly, it doesn't really matter if the bulk of the student body supports this or not," Wysong said. "Even if the major-

ity is against this, we disparage the rights and the beliefs and the privileges of those who are already at this university and pointing at them and saying, 'You matter less than us just because of circumstances you cannot control.'"

But some senators were also concerned about the impact passing the DREAM Act could have on economic growth and immigration patterns.

Dallas freshman Connor Mighell opposed SR 59-18, arguing it would promote illegal activity by making illegal immigrants eligible for taxpayer-funded programs including federal student loans and work-study.

"I will not support a bill which asks Baylor to throw its support behind an act with this many gaping flaws that rewards and encourages illegal behavior," Mighell said.

Frisco senior senator T.J. Blease said he believes the DREAM Act would help the U.S. remain competitive in international labor markets.

He said a policy of educating immigrants in the country only to force them to leave once they would be able to work for American companies and organizations "makes no sense" to him.

Student government officials will distribute the passed bill to administrators in the hopes they will consider adopting a public stance on the DREAM Act as they did during the 2011 Texas legislative session supporting funding for the Tuition Equalization Grant and fighting against allowing concealed handguns on Baylor's campus.

The act is currently pending in the U.S. Senate judiciary committee.

## Police arrest students

Suspects charged with alcohol-related crimes on Tuesday

By ROB BRADFIELD  
STAFF WRITER

Late-night celebrations led to the arrest of five Baylor students Tuesday night.

Waco police responded to complaints from residents of the neighborhood between campus and 18th Street at about 11:30 p.m. Tuesday.

Sgt. W. Patrick Swanton of the Waco Police Department said residents reported several young men running around the neighborhood, banging on doors and running away.

"Witnesses stated that there were several males running around in the nude," Swanton said.

Waco police stopped a black Chevrolet pickup matching the description and license plate number provided by witnesses on the 1100 block of Wood Avenue.

Officers arrested five students. Swanton said all five students were found to be intoxicated, and the driver was charged with a DWI.

Two students in the car were under 21 and charged with public intoxication.

The remaining two students were charged with providing alcohol to a minor.

The driver was detained and posted \$5,000 bond.

Baylor Police Chief Jim Doak said Baylor is aware of the situation, but the university has yet to take any action against the students.

"Our police were over at the scene with [the Waco police], but this was their arrest," Doak said.

Swanton said charges have not been brought against the five for public indecency.

When officers stopped the truck, all five were clothed, and none of the witnesses has pressed charges against the students.

Swanton said the police department is treating the initial incident as "a prank gone awry," and the department's main concern was the students' actions after they put their clothes back on.

"The issue is when you get into a vehicle and put others at risk," Swanton said.



ASSOCIATED PRESS

Bruce Springsteen performs during the 54th annual Grammy Awards Feb. 12 in Los Angeles. Springsteen will perform at the annual South by Southwest Conference and Festival in Austin.

## SXSW buzzword: convergence

By JAKE COYLE  
ASSOCIATED PRESS

NEW YORK — Increasingly, the media zoo that is SXSW looks more like today's overlapping media world.

The annual South by Southwest Conference and Festival, which begins today, gathers thousands of creators, performers, media and industry members for 10 days onto the boozy downtown streets of Austin.

It's really three festivals — Interactive, Film and Music — in one, but each bleeds into the other.

The annual buzzword at SXSW is always convergence. Just as the tech and entertainment worlds physically descend onto Austin, media forms, too, are diverging. Many of those technologies and companies that might be found at SXSW Interactive have greatly altered those at SXSW Film (video-on-demand, Netflix, Hulu) and at SXSW Music (Apple, Spotify, Pandora).

It's a place where the question is always "what's next" and one has the impression of meandering hordes traipsing the streets of Austin searching for answers to a confusing and ever-evolving media landscape.

There will be hundreds of pan-

el discussions, countless predictions and even man vs. machine competitions that pit algorithms against curators.

"It's like stepping into a temporary world for one week where you're maybe two or three or five years in the future," says Amber Case, who'll be making her fourth trip to SXSW as a keynote speaker for Interactive.

She's a "cyborg anthropolo-

Don't have \$750 to spare? The Lariat has your ticket to SXSW. Look for photos and event coverage from Lariat staff throughout the week online at [baylorlariat.com](http://baylorlariat.com).

gist" who studies the relationship between humans and machines, and founded the location-sharing platform Geolqi.com.

Each realm of SXSW will have its own superstars. None will be bigger than Bruce Springsteen, this year's music keynote speaker. (NPR Music and SXSW.com will live stream the event.)

SEE **SXSW**, page 6

## BU biblical research shown in Vatican

By KAYLA REEVES  
REPORTER

Baylor researchers are bringing biblical history to life in Vatican City this Easter season.

Dr. Scott Carroll, research professor in manuscript studies and biblical tradition at the Baylor Institute for Studies of Religion, is the director of a 5,000-square-foot exhibit of rare religious artifacts at the Vatican. The exhibit is intended to bring together people of many faiths that have a common history, and Carroll has been working on it for more than a year.

The exhibit is composed of more than 150 religious texts and artifacts from the Green Collection — the largest private collection of religious relics in the world — and from the Vatican Museum and other private collections.

The exhibit is set up in a series of highly detailed rooms "meant to immerse you in the dramatic story told by this one-of-a-kind assemblage of items," Carroll



COURTESY

Representatives of interfaith organizations gathered in Vatican Radio Hall to announce the opening of Verbum Domini, an exhibit of rare biblical artifacts in Vatican City that celebrates Catholic, Protestant, Jewish and Orthodox contributions to history's most indestructible book - the Bible. (from left, Monsignor Sanchez de Toda, Father Theodore Mscarhenas, Steve Green and Dr. Scott Carroll.

wrote in an email to the Lariat.

For example, there are rooms rep-

licating the caves where the Dead Sea Scrolls were found, and Westminster Abbey's Jerusalem Chamber, where the King James Version of the Bible was translated.

The items on display show the resilience of the Bible in times of great persecution, Carroll said. These items include scrolls that survived the Spanish Inquisition and texts burned by Nazis during the Holocaust.

The exhibit is called Verbum Domini, which means "Word of the Lord" in Latin. The exhibit embodies Pope Benedict XVI's hope to renew people's passion for reading God's word, Carroll said, and it displays the shared traditions and biblical history of Jewish, Catholic, Protestant and Orthodox faiths.

Dr. David Jeffrey, distinguished professor of literature and humanities, has been working with the Green Collection at Baylor for more than a year and gave a lecture about the research

SEE **VATICAN**, page 6







# Blog offers insight into life of bands

By KAYLA REEVES  
REPORTER

What began as a student's class project turned into a way to draw attention to the Golden Wave Marching Band and Courtside Players.

When Marlene Neill, lecturer in the department of journalism, public relations and new media, told her students to create a blog about a topic they were familiar with, Tyler junior Brenna Middleton knew she wanted to write about the band.

Middleton has played trumpet in a band since sixth grade and was a drum major in high school. She has been in Baylor's bands for three years. Life in the band is a topic she knows and loves.

Of collegiate bands, Middleton said the atmosphere was more fun than that of a high school band.

"A lot of people in junior high

or high school band are in it because their parents want them to be or so they can put it on their transcript. In college, you're not in it if you don't want to be," she said.

Dr. Rick Espinosa, assistant director of the Golden Wave Marching Band, said the close friendships students make in band are a reason why many people love participating.

"Our job is to enhance the football atmosphere, but that's not always the primary reason why people join the band," he said. "It's the camaraderie that exists. The shared experiences that they go through really bond them."

Middleton said playing in a band is not just a hobby, but a way of life for some people.

"It's how a lot of kids have found their place at Baylor," she said. "You have 250 friends out there with you [when marching]."

Middleton's blog includes pho-

tos and her commentary about all things band-related. She has written about the band's summer leadership retreat and traditions of "Band Week," when the new members meet, as well as the band's responsibilities during football games and while marching.

"It does a great job of explaining to the public what it is we do as a marching band," Espinosa said. "Folks don't always know how challenging it is to get such a large operation moving."

Dr. Isaiah Odajima, director of the Golden Wave Band, said he agreed the blog was a good representation of the band experience, although some aspects of band life are not included because the blog is still new.

Espinosa said he believes websites like blogs, social networking sites and YouTube are becoming more important for publicity than the band's actual website. The

Golden Wave Band has a Facebook page that provides exposure, he said, and their YouTube video of the band doing a flash mob at half-time has more than 50,000 views.

Middleton said she never expected her blog to get any attention, but it might benefit the band.

"There aren't that many students in band, so if I could give people a small glimpse of the behind-the-scenes world, that would be cool," she said. "It would be good for people to see if they decide to join band."

Middleton said her efforts will continue.

"I guess I am a journalist at the end of the day," Middleton said, "I like to get my stuff out, but it never occurred to me that anybody would care about it. I only had to do three posts for class, but I'll have to keep it up now."

To see the blog, visit <http://brennachristine.wordpress.com>.



ASSOCIATED PRESS

## That's a record!

Revelers pack a downtown city block wearing chicken beaks to set a Guinness World Record for the most people wearing animal noses at a single venue Thursday in Grand Rapids, Mich.

# Students, citizens can choose to build houses during spring break

By BRE NICHOLS  
REPORTER

Students and members of the Waco community will have the opportunity to help finish building two local houses during the Second Annual Spring Break Build by Baylor's chapter of Habitat for Humanity.

The project will begin Saturday. Participants will have Sunday off and then pick up again on Monday. The project will end March 17.

Wichita, Kan., freshman Matt Louis, service chair for Habitat for Humanity, said to begin the project, the organization teamed up with Kappa Omega Tau fraternity and built the frame for one of the

houses on campus during Christmas on 5th street.

Since then, members of Habitat for Humanity and other volunteers from the Baylor and Waco communities have been going out to work on the houses every Saturday. Habitat for Humanity provides the tools and building supplies.

"The plan is to finish the first house we started working on during the Christmas on 5th Street, and then finish the second house we will also be working on nearby," Louis said.

Louis said the organization is expecting more than 200 participants this year, surpassing last year's build which had only 30 volunteers.

Mesquite Senior Veronica Renteria, internal president of the

*"The plan is to finish the first house we started working on during the Christmas on 5th Street, and then finish the second house we will also be working on nearby."*

Matt Louis | Habitat for Humanity service chair

Baylor chapter of Habitat for Hu-

manity, said the two houses that participants will be working on belong to Waco families.

With Habitat for Humanity, families are selected to receive homes from the organization based on three criteria: need, the ability to pay a monthly mortgage and a willingness to partner, meaning the family must complete 300 hours of work for the organization on their own house or another project.

After the first house was framed on the Baylor campus and moved to its new location, construction began for the next house, Renteria said.

"We decided to take on the building of both. It was just the cir-

cumstance this year, instead of how we only built one house last year," she said.

Although both houses are beyond the foundational stages of framing and plumbing, they are not finished yet.

"There is a lot of work that needs to be done with the inside of the house, such as laying down tile, sanding and painting," Renteria said.

At the beginning of each day, the building projects for both houses will be announced to the participants. Volunteers will then have the choice of which house and project they want to work on for the day. Each day, there will be two shifts from 8:30 a.m. to noon

and 12:30 to 4:30 p.m.

"It would be ideal for each house to have at least 15 people working during each shift in order to finish the projects — hopefully by the end of spring break," Renteria said.

Renteria said the experience is ultimately gratifying for participants.

"You go out planning to help someone else, but in a way, they end up helping you," she said. "The gratitude you receive from simply painting a wall is unlike anything you can receive anywhere else."

Those interested can sign up before or during the project by emailing [Matthew\\_Louis@baylor.edu](mailto:Matthew_Louis@baylor.edu).

**Premiere Cinema**  
**Waco Square**

410 N. Valley Mills Dr. • Waco, TX

All Digital Sound!!

**\$2.00 General Admission**

Get a rewards card and earn FREE ITEMS!

Showtimes valid Mar. 9th thru Mar. 15th

Showtimes in ( ) not valid Friday Mar 9th.

**2D ALVIN & THE CHIPMUNKS: CHIPWRECKED (3)**  
(11:00) 1:15 3:30 5:50 8:00 10:00

**JOYFUL NOISE (PG13)**  
(11:00) 1:30 4:00 6:30 9:15

**MAN ON A LEDGE (PG13)**  
(11:15) 1:45 4:15 7:00 9:30

**MISSION IMPOSSIBLE: GHOST PROTOCOL (PG13)**  
(11:45) 2:45 5:45 9:00

**RED TAILS (PG13)**  
(12:15) 3:15 6:15 9:15

**WE BOUGHT A ZOO (PG)**  
(12:00) 3:00 6:00 9:00

All showtimes subject to change.

Info Hotline: (254) 772-2225  
[www.pccmovies.com](http://www.pccmovies.com)

**STARPLEX**  
**CINEMAS**

**GALAXY 16**

333 S. Valley Mills Dr. 772-5333

**\$5** Before 6pm / Children & Seniors anytime **\$5**

**THIS MEANS WAR (PG13)** 1055 110 430 700 920

**SAFE HOUSE (R)** 1200 230 500 745 1015

**GHOST RIDER: SPIRIT OF VENGEANCE 2D (PG13)** 225 725

**THE VOW (PG13)** 1145 215 520 745 1010

**JOURNEY 2: THE MYSTERIOUS ISLAND 2D (PG)** 305 705

**TYLER PERRY'S GOOD DEEDS (PG13)** 1105 140 440 715 945

**ACT OF VALOR (R)** 1045 105 435 705 925

**PROJECT X (R)** 1040 1245 250 455 700 905

**THE ARTIST (PG13)** 1100 115 420 735 950

**A THOUSAND WORDS (PG13)** 1110 125 400 720 935

**SILENT HOUSE (R)** 1115 120 325 530 735 1000

**JOHN CARTER 2D (PG13)** 1140 235 815 905

**DR. SEUSS' THE LORAX 2D (PG)** 1150 155 400 605 810 1015

**DR. SEUSS' THE LORAX 3D (PG)** 1090 1225 1255 230 300 435 565 710 815

**JOHN CARTER 3D (PG13)** 1045 135 425 715 1005

**JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG)** 1150 425 930

**GHOST RIDER: SPIRIT OF VENGEANCE 3D (PG13)** 1210 510 940

\*\*\* IN DIGITAL 3D! \*\*\*

\*UPCHARGE for all 3D films

**B.U. students & faculty always receive 10% OFF with valid I.D.\***

All general repairs (foreign or domestic) • FREE local shuttle! • All major tire brands Computerized diagnostics • Blue Seal ASE-certified shop with Certified Service Writers and Master Technicians • State-of-the-art equipment in the cleanest shop in town!

**Freddie Kish's Complete CAR CARE CENTER**

"Your Troubles Are Our Business"

[www.CompleteCarCareCenter.com](http://www.CompleteCarCareCenter.com) \*Up to \$50.00

**5300 Franklin Ave. in Waco • (254) 772-9331**

**Lois Ferguson**  
Wedding Day Consultant

You plan the wedding of your dreams, let a professional help you make it through the day.

254-722-1474  
[www.weddingdayconsultant.com](http://www.weddingdayconsultant.com)

Specializing in day-of direction

Working with Baylor students and graduates since 1995

**Luikart's Foreign Car Clinic**

Since 1976 Noted for Honesty, Integrity Skill and Fixing Cars Right the First Time.

Honda, Mercedes, BMW, VW, Volvo, Toyota, Nissan, Lexus, Infiniti and American Cars

**254-776-6839**

**MICHNA'S BAR-B-Q**

Baylor Students Recieve a Discount w/ Baylor ID

2803 Franklin Ave.  
254-752-3650

Voted #1 Buffet in Waco

Voted #1 BBQ Restaurant in Waco

**Dillard's**

**CLINIQUE BONUS**

A big life for lips? Now's your chance. It's Clinique Bonus.

Your choice of palette.

Get Chubby Stick Moisturizing Lip Colour Balm plus more of Clinique's most talked-about beauty essentials. Free\* with your purchase of \$23.50 or more. A \$60.00 value.

Get Chubby Stick in your choice of Super Strawberry or Mega Melon and receive coordinating Long Last Glosswear SPF 15. Plus, Colour Compact in Violets or Nudes. Plus a Cosmetics Bag, Rinse-Off Foaming Cleanser, Dramatically Different Moisturizing Lotion and High Impact Mascara in Black.

\*Quantities are limited. One Bonus to a client, please, per event. While supplies last.

**CLINIQUE**  
Allergy Tested. 100% Fragrance Free.

[f](https://www.facebook.com/Dillards) Dillards.com/Facebook      Call 1-800-345-5273 to find a Dillard's store near you.      [t](https://twitter.com/Dillards) Dillards.com/Twitter

**Dillard's Rewards**  
All about choice. All about you.

Choose the Dillard's Card Rewards Option you like best. Visit [Dillards.com/mychoice](http://Dillards.com/mychoice) for more information on how to enroll.

Earn points toward **10%** Off Shopping Passes\* with **no limit** to how much you can save at Dillard's all day, one day.

Earn points toward **\$10** Reward Certificates\* that you can use on all Dillard's merchandise. **No exclusions.**



# Is ‘NASCAR Thunder 2003’ greatest racer ever?

*Editor’s Note: This is an article in our ongoing “Great Video Game” series in which readers and staffers alike are asked to submit a few hundred words about a video game that they consider to be great.*

By LANCE CAHILL  
GUEST CONTRIBUTOR

Leo Strauss once noted that the distinction between Athenian and Roman political philosophers animated the crucial conclusions that derived from reason and revelation. These differences noted, I am willing to say that Hobbes and Augustine would both unequivocally agree that “NASCAR Thunder 2003” is the greatest racing video game ever made.

What engenders such ecumenical agreement, the skeptic asks. The magical blend EA Sports perfected was between two competing conceptions of ‘the good’: Authenticity and playability.

A purist for the former might be happy playing Sierra Sports’ “NASCAR Racing 4” — essentially “Flight Simulator” for rednecks — and a slacker who prefers the latter would be happy playing a game with more quarters than Curtis Jackson III and more grease deposits than Louie Anderson: the “Cruis’n USA” arcade series.

As someone who had difficulty getting his virtual Cesna 172 off the

tarmac and hated the idea of cruising anywhere, let alone California, I needed something different.

I found the right mix with “NASCAR Thunder.” The game developers took handling seriously without every corner turning into a car ride with Billy Joel.

A great feature of the game was “Lightning Challenges” where you got to re-enact classic moments in the past five years of NASCAR history, such as near accidents (my favorite) or come-from-the-back victories. While these “Lightning Challenges” were intrinsically valuable, they also unlocked cool features like additional paint designs and classic drivers, such as Tiny Lund!

The neat thing about “NASCAR Thunder” was the ability to own your own team and guide it through 20 years of sponsorship changes, competitor retirements, and personal triumph.

As someone who spent his time simulating “Madden” seasons, I would have appreciated a more in-depth owner mode in the 2003 version.

However, the accumulative nature of the career mode allows for uplifting anecdotes to tell your friends in moments of personal doubt and uncertainty, such as the time when you passed nine cars in the final two laps at Darlington to win the race.

Not only has “NASCAR Thunder” taught me all I needed to know about life, but it has also taught me all I need to know about risk.

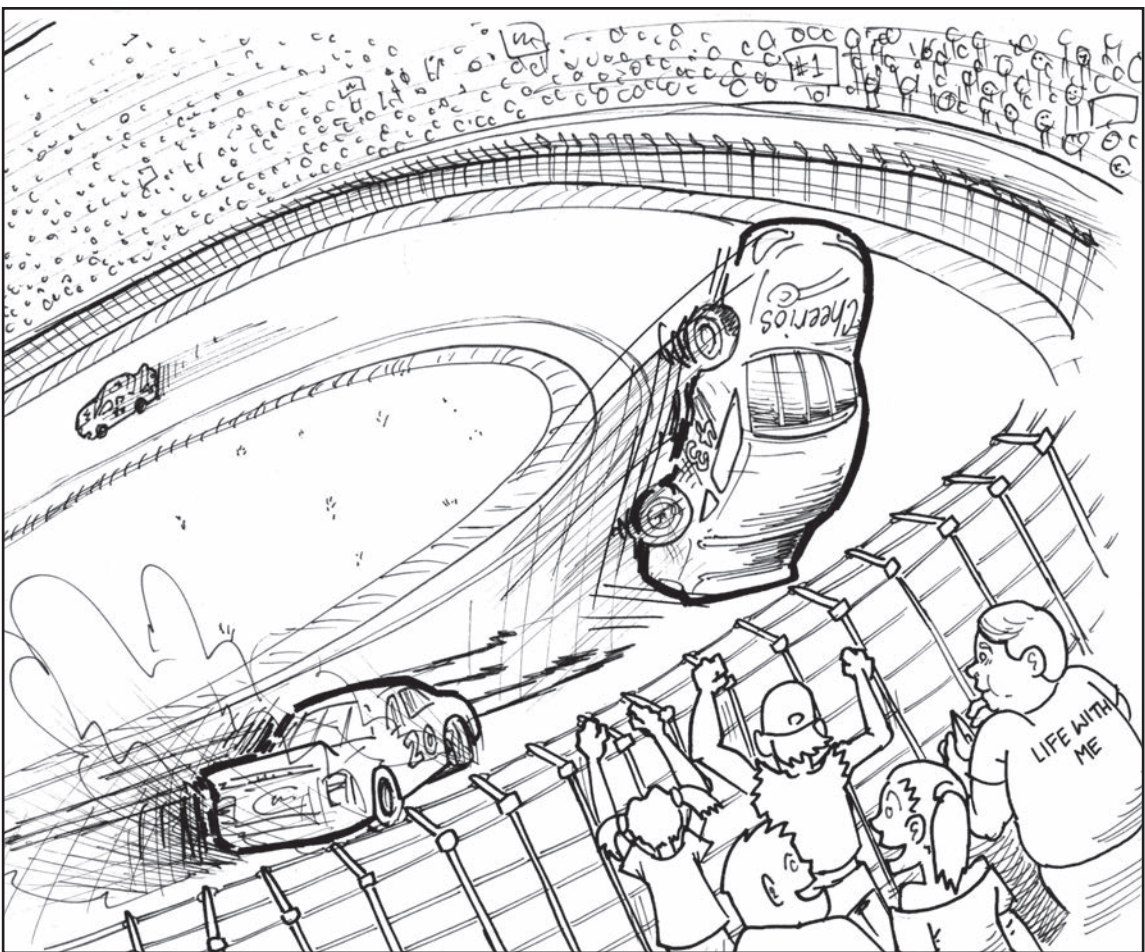
Many of the sponsorships in the game require you to meet certain performance metrics.

A choice must be made: Do you wish to be paid for every top 10 finish (a higher dollar amount) or to be paid as long as you maintain an average finish above 15th (a lower dollar amount)?

Informational completeness is an issue here and so the risk-neutral player has difficulty deciding, but the choices are clear to the risk-loving and risk-averse player.

The developers of the game have subsequently ignored my suggestions for an options market to sufficiently hedge this risk, but I digress.

While the graphic queens might snicker at the quality of “NASCAR Thunder 2003,” it is still a game worth taking for a test drive



— or on a magic carpet ride as Steppenwolf recommends to those who have dared to “dream.../right between the sound machine” and played “NASCAR Thunder 2003.”

Does reading this article make you think of a video game that you consider great? Please send us an email at [lariat@baylor.edu](mailto:lariat@baylor.edu) with a suggestion for a “Great Video

Game.” Please include a few hundred words on why you consider your game to be great and you just might find your opinion here.

# MAC Cosmetics uses fashion to fight AIDS

By JAMIE LIM  
REPORTER

Famous faces have graced the annual campaign of MAC Cosmetics’ Viva Glam. Nicki Minaj and Ricky Martin will be the spokespeople for the 2012 spring campaign, which will feature two products: a lipstick and lip conditioner.

Established in 1994 by Frank Angelo and Frank Toskan, the Viva Glam campaign encourages people to be bold, beautiful and safe.

Over the past 18 years, the campaign has raised more than \$235 million for the MAC AIDS Fund.

MAC’s mission is to serve men, women and children of all different races throughout the world.

They partner with those who are brave and visionary, confronting the epidemic in communities where people are most neglected and at highest risk.

“I think it’s a great program,” MAC Cosmetics manager Janetee Flores said. “I think that other businesses and cosmetic lines should get on board and do it as well.”

The goal is to make a difference with one Viva Glam lipstick, or lip conditioner, at a time.

The project promotes facts like that one purchase could buy a pair of school shoes for a child orphaned by AIDS.

The products will provide people affected by the disease with a variety of things, like food and nutrition, prevention, education and treatment adherence.

Laura Fraser, senior project coordinator for Baylor International Pediatric AIDS Initiative, worked with MAC Cosmetics while interning for The Global Fund.

She said MAC is a good role model for other companies interested in following the philanthropy.

“I think it’s a wonderful philanthropy that [MAC] provides,” Fraser said. “I think it’s a big role for a consumer initiative to support the care and treatment of HIV/AIDS.”

HIV is a virus that affects humans and weakens the immune system by destroying important cells that fight off disease and infection, although the most important negative aspect about HIV is that it can lead to AIDS.

A person is only diagnosed with the syndrome if his or her immune system is deficient.

It is a complex illness with a wide range of complications and symptoms.

“I know we can come together to prevent the spread of this disease,” Martin said in a Q&A for MAC Cosmetics.

“Nicki and I want young people everywhere to be bold and learn the facts about HIV/AIDS, to be beautiful by caring for the most impacted and to be safe when making sexual choices.”

Martin’s colorless, lightweight lip conditioner is a first for MAC. In previous years, the company only sold a lipgloss and lipstick for the campaign.

Flores said she thought it was great that the cosmetic company was branching out. Not only would it appeal to their usual consumers, women, but to men as well.

“A ton of people need lip conditioner on their lips, and we use it on a daily basis on all our customers,” Flores said. “It’s unisex so it’s good for either [gender].”

MAC described Minaj’s bright, yellow-pink satin lipstick to be scene-stealing.

“It’s a bright, positive color and I hope everyone around the world buys a VIVA GLAM Lipstick; every cent of the sale price will help people living with and affected by HIV/AIDS,” Minaj said in a Q&A for MAC Cosmetics. “That’s powerful!”

Another plus about the lipstick is that it’s versatile. Flores said the lipstick could be worn many ways, depending on what lip liner or lipgloss the consumer pairs the lipstick up with.

“I love the lipstick,” Houston resident, Lexi Schreiber, “I got a darker, pink lip liner to go with it to make it less peach and more pink. I also put shimmery beige [lipgloss] over it too.”

For those wanting to be part of the movement against HIV/AIDS, Martin and Minaj’s Viva Glam products will be available until February 2013.

The lipstick and lip conditioner can be purchased on MAC’s website, [www.maccosmetics.com](http://www.maccosmetics.com), or at any MAC counter/store.

## Piled Higher & Deeper Ph D.

**YOUR LIFE AMBITION - What Happened??**

## FUN TIMES

Answers at [www.baylorlariat.com](http://www.baylorlariat.com) — McClatchy-Tribune

**Across**

1 Spiced tea

5 Nerdy guy in “Meatballs”

9 Center of Florida?

14 Deep-tissue massage pioneer

15 Half up front?

16 Big wheel from Holland?

17 City in 22-Down

18 Coast-to-coast hwy.

19 Barn nesting

20 Flip

23 Write (down)

24 Camera with interchangeable parts

25 “... if not cheaper”

28 Flip

32 Eats more of than is wise, with “on”

33 Cut the crop

34 Lettre recipient, perhaps

35 Florida county renamed to include its largest city

38 Travel, in a way

39 Rapper-turned-actor

40 Egg opening?

41 Zen master’s riddle

43 Tobacco co. based in Winston-Salem

45 Flip

50 Chemical relative

51 Pay stub abbr.

52 French article

54 Flip

58 Ltr. companions

60 \_\_\_ Honor

61 Frost

62 Good thing not to wear in a rainstorm

63 “Bingo!”

64 When Valjean is released from prison

65 Continue until

66 Hockey Hall of Famer \_\_\_ Stewart

67 Flightless bird

**Down**

1 Chesapeake Bay haul

2 Shop alternative

3 One of the Greek Furies

4 Conditional words

5 Defense mechanisms

6 He ruled jointly with Ivan V for nearly 14 years

7 “Don’t leave home without it” co.

8 Screenshot element

9 Vacation for the self-employed?

10 Secretary of state after Albright

11 Good street for playing

12 Inspired poetry

13 Body pic

21 Teacher’s grad deg.

22 17-Across’s state

26 Roughly

27 Distraught state

29 Duff Beer server

30 Concert venue

31 Not gross

35 Diana’s escort \_\_\_ al-Fayed

36 National rival

37 No longer together

38 Bind

39 “Mr. Chicago” journalist

41 Israeli parliament

42 Storybook heavy

43 Stock clerk’s charge

44 Dench of “Iris”

46 Leader with a shoestring budget?

47 Cold remedy in LiquiCaps

48 “Mayor” memoirist

49 Connect

53 Arab League member

55 “\_\_\_” Eyes”: Eagles hit

56 Actor Rob

57 Blacken

58 Journal ending

59 Sister or mother

## CLASSIFIEDS

**HOUSING**

Affordable Living Walking Distance to Campus! 1 & 2 BR Units available. Rent starting at \$360. Sign a 12 month lease before 3/31/12 and get half off your rent for June & July! Call 754-4834.

HOUSE FOR LEASE. 5 BR/2.5 BTH. Convenient to Campus. Washer/Dryer Furnished. \$1100/month. Call 754-4834.

*Place your Classified Ad in the Baylor Lariat.*  
**(254) 710-3407**

House for rent per bedroom. 3 bedroom, completely remodeled and updated. House keeping service included in rent, twice monthly. Partially furnished, all new appliances. Close to Baylor, approx. 2.5 miles in quiet neighborhood. For more information and/or details, email [jdezell@grande-com.net](mailto:jdezell@grande-com.net) or call cell 254-230-6535. Home owner James Dezell.

## WACO RVPARK.COM

(254) 749-1965 • (254) 644-6645

STUDENTS AND PARENTS ARE WELCOME.

A SMARTER WAY TO LIVE.

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

		3		7		5		
			1	8				
	8				9		7	
	5							8
9				6				3
6		7					2	
	3					6		
		4			3	9		
		6		2		4		



1 Kansas

9 TX AM

4 Baylor

5 Kan. St.

2 Missouri

7 Okla. St.

3 Iowa St.

6 Texas

1 Kansas

6:30 p.m. ESPNU

4 Baylor

9 p.m. ESPNU


2 Missouri


6 Texas

Men

Sprint Center

Final: Saturday 5 p.m. ESPN





1 Baylor

9 TX Tech

4 Iowa St.

5 Kan. St.

2 Okla.

10 Missouri

3 TX AM

6 Kansas

1 Baylor

noon FSN

5 Kan. St.

2:30 p.m. FSN


2 Okla.

3 TX AM

Women

Municipal Auditorium

Final: Saturday 11 a.m. FSN



# Bears triumph over K-State

## Perry Jones III leads team, gets career high

By GREG DeVRIES  
SPORTS WRITER

Sophomore Perry Jones III finished with 11 rebounds and a career-high 31 points to help the Bears take down the Kansas State Wildcats 82-74 in the first game of the Big 12 tournament Thursday at the Sprint Center.

“[We’re] pleased with how the guys played,” head coach Scott Drew said. “K-State is a very good team. I think they’re going to have a lot of success in the NCAA Tournament.”

Both teams started the first half strong. For a while, the Bears and Wildcats exchanged baskets. Baylor began to create some distance on the scoreboard with 6:18 left to go. Sophomore Brady Heslip scored six points in a row to start an offensive surge for the Bears.

Baylor finished the half leading by nine, 45-36. Heslip finished the game with 15 points. A lot of Heslip’s success came with a three-guard lineup.

“I think [the lineup] works well for us just because we’re all different and we all bring something

different to the table,” Heslip said. “[Pierre Jackson and A.J. Walton] can really play defense. And coach told us we really got to guard today, and that’s what we did. And the three-guard lineup allows us to be fast, but also to guard at the same time.”

Jones III finished the first half with 21 points and eight rebounds on 8 of 8 shooting from the field.

“The biggest compliment that we can give Perry is as good a player and as good a talent that he is, he’s a better teammate,” Drew said. “Everybody on the team loves Perry. You love coaching Perry because he has a great attitude. It’s always team first.”

This was Jones’ first Big 12 tournament after being suspended as ineligible at the end of last season.

“My teammates reminded me when I got on the plane. They gave me a round of applause for being able to show up here and being able to play,” Jones III said. “Other than that, it was all laughs and jokes.”

The Bears held Wildcat junior Rodney McGruder to just five points on 2 of 7 shooting. McGruder, who thrived against the Bears this season, finished with 14 points on 5 of 13 shooting.

Baylor also led the rebounding battle 18-14 at halftime. The Bears finished with 32 rebounds,

six more than the Wildcats.

Hot shooting was the key for the Bears in the second half. Baylor shot 62.5 percent from the floor. Baylor shot nearly 57 percent from the field in the game. Four of the starters finished in double figures for the Bears.

Junior A.J. Walton recorded 11 points on 5 of 6 shooting off of the bench and had four steals. Junior Pierre Jackson was the only starter that finished shooting under 50 percent from the field, and he scored 13 points with eight assists.

Defensively, Baylor allowed Kansas State to shoot nearly 50 percent from the field. The Wildcats made 27 shots on 55 attempts. Baylor forced 13 turnovers and blocked four shots.

Baylor’s next game will be today at 6:30 p.m. against Kansas. Since Kansas is the No. 1 seed in the tournament, Baylor will focus on what it can do to beat the Jayhawks for the first time this season.

When asked what the Bears can do to beat Kansas, Jones III emphasized defense.

“Defend. Defend and rebound. They’re a great offensive and defensive team. They rebound really well. We’ve got to be able to rebound and get a lot of stops, as many stops as possible, because they can get on runs and it can get ugly,” Jones III said.

# Women advance after win

By KRISTA PIRTLE  
SPORTS WRITER

For some schools, the conference tournament is a chance to better position themselves for the big dance, but for the No. 1 Baylor Lady Bears, it is a chance to prove their depth.

For the seventh time this year, every player that checked in for Baylor left the hardwood with a bucket to her name in the 72-48 victory over No. 9 Texas Tech.

“This program is way more than me,” junior Brittney Griner said. “They always say Brittney Griner and Baylor, but I can’t do it myself. On nights when I’m not shooting that well or my team, we still have everybody that can attack and score. So you can stop me, but you’ve got to stop everybody else on our team too.”

Three Lady Bears finished in double digits, led by sophomore Odyssey Sims with 18. Following her were Griner and junior Nae Nae Hayden with 15 and 10, respectively. Defensively Baylor blocked 10 shots: Griner with five and freshman Sune Agbuke with two. The team had eight steals.

“I thought we were very aggressive,” Baylor head coach Kim Mulkey said. “I thought we picked up too many fouls and had to sit players. At the same time, those players going to the bench gave other players opportunities. With

me not playing Brooklyn today, it gave Ashley [Field] an opportunity. You like to see the seniors do well, and you like to see your own kid do well. So I was a happy momma at halftime.”

At the charity stripe the Lady Bears were close to perfect, missing only one of their 14 opportunities.

The boards were won by Texas Tech, pulling down four more total rebounds than Baylor. Tech had 16 second chance points off 24 offensive rebounds.

The game began like the previous matches with tough defense and a close score. However, after the 14-minute mark in the first half, the Lady Bears went on a 32-7 run.

With the clock expiring before halftime, senior Ashley Field caught the ball at the top of the key and nailed a trey from NBA range.

“After Ashley’s shot, everybody was running on the court,” Griner said. “It was like a buzzer beater. It was good. It was just really nice being there, watching our team, and everybody on the bench jumping up and celebrating.”

Baylor led at the half 40-16. In the first 20 minutes, Baylor shot 61.5 percent from the floor and held Tech to 18.5 percent. Though both teams scored 32 in the second half, there was nothing Texas Tech could do to overcome the deficit. Mulkey pulled Griner at

11:18 and the bench went to work, scoring 19 total points.

On the whole the Lady Bears shot 52 percent from the floor and 62 percent from downtown.

One factor that has worked for Tech in the past and failed this afternoon was the three-point basket, as the team shot just 3 of 14.

“They tried to do the same stuff they’d done in the previous two games we played, but the difference is they didn’t make threes,” Mulkey said. “When you spread the floor and go to a nontraditional type of offense to attack Griner or to keep Griner from being effective on the defensive end, you have to get away and deviate from what you normally do.”

Baylor will advance to the semifinal round against No. 5 seed Kansas State today at noon.

“They’re a very well-coached team,” Sims said. “Got to get on the shooters. Can’t have too much help side [defense] and keep them in front.”

The Lady Bears have soundly defeated Kansas State in the previous two matchups: 76-41 and 70-41.

“It will be a good game,” Griner said. “It’s always tough playing a team three times, but we’ll do it. We’ll get in film, see what we did wrong and just try to correct it and go out and play hard.”

The game will be aired on Fox Sports.

WASH-ALL-U-WANT

CAR WASH

+ FREE VACUUMS

2 SOFT TOUCH AUTOMATIC LANES W/ DRYERS

7 SELF-SERVE LANES

FREE FRAGRANCES

FREE VACUUMS

\$5<sup>00</sup>

LIKE US AND SAVE!



FREE WASH-ALL-U-WANT PASS WITH EVERY 10-MINUTE OIL CHANGE AND 24-POINT CHECK-UP



CHAMPION Fast LUBE and CARWASH

1103 SOUTH VALLEY MILLS DRIVE • WACO, TEXAS 76711

Experience Luxury at *The Riviera Apts!*

Here you will find a convenient location & an impressive list of amenities.

Bring in this ad for a monthly rent discount PLUS first month’s rent is FREE when you sign a 12 month lease!

254-836-8700

www.myrivieraapts.com



# Perry applauds state fund to attract researchers, jobs

By WILL WEISSERT  
ASSOCIATED PRESS

AUSTIN — Gov. Rick Perry defended a state-run fund designed to attract high-tech researchers, businesses and jobs to Texas, saying last Thursday that the government should play a role in enticing key research talent to the state — even if it makes some people nervous.

During his unsuccessful run for president, Perry was a fierce advocate for limited government and free-market values.

During a speech to an Austin summit of venture capitalists, he noted that Texas has become especially business-friendly thanks to relaxed regulatory policies, tort reform and an unwavering commitment to low taxes.

But the governor also praised the

Emerging Technology Fund, which his office controls, saying it had invested “more than \$177 million in grant-matching and research superiority funds in Texas universities.”

“We saw the need for the state to be a participant, and we consider ourselves to be a competitor with the private sector, and there’s some people that get a little bit nervous about that,” Perry said. “But generally, we’re the last resort, if you will, as a funding mechanism for some of these companies.”

According to a January report released by Perry’s office — the most recent, full set of data available — the fund created 820 jobs since 2006 by investing in 133 high tech companies.

Perry gave an updated investment figure that was higher than the report, which

said Texas had provided \$169 million to companies now worth about \$174 million.

Some on both sides of Texas’ political aisle say the state should not be spending taxpayer dollars to invest in private companies.

Still, the Emerging Technology Fund is one of two programs that allow the state to invest in commercial enterprises and university research.

Even while defending his state’s spending to attract top tech talent, Perry took an indirect swipe at places such as California — saying top job-creators in technology are highly mobile and may not want to come to states that “overspend and put their economic condition in peril.”

He likened star researchers to sought-after sports free agents.

“They’re no different than LeBron

James ... they’re no different than Peyton Manning,” Perry said. “Peyton’s out shopping his goods right now and there is a competition that goes on across this country for those researchers.”

Perry also promised that in the next month his office would announce that a major research company is coming to Texas, but he did not provide further details.

The governor has mostly kept a low public profile since dropping out the race for the Republican presidential nomination Jan. 19. But on Thursday, he also called a conservative talk radio show to comment on Texas’ ongoing legal battle over redistricting.

The state’s booming population helped it gain four seats in Congress, and Perry signed a plan last summer by the Republican-dominated Legislature that drew new

district maps for congressional and state legislative races.

Minority groups sued, claiming the maps weren’t representative of the growing Hispanic population. So a federal court in San Antonio also drew new maps, which were rejected by the U.S. Supreme Court.

The San Antonio court has issued another set of new maps. But the Texas primary, originally been set for Super Tuesday, likely won’t take place until May 29.

“The fact is, we crafted a good plan and these judges decided they were going to stick their noses in and foul it up, and cost us money and push it back,” Perry said of the primary date.

He decried “judicial activism and activism out of Washington D.C.,” striking a refrain familiar from his presidential campaign.

## SXSW from Page 1

Interactive, though, will have its own rock stars, including Napster co-founder Sean Parker (famously portrayed by Justin Timberlake in “The Social Network”).

Many others will be there, too, often promoting new projects, including Jay-Z, Willem Dafoe (“The Hunter”), Richard Linklater and Jack Black (“Bernie”), Jack White, Joss Whedon (“The Cabin in the Woods”), Lena Dunham and Judd Apatow (HBO’s “Girls”), comedy podcast star Marc Maron, the Magnetic Fields and a few thousand more.

SXSW, effectively a trade show for industry and media members, has been around since 1987 and has historically been primarily a music event where labels showcase their acts and young bands seek their big break.

Film and what was then called “multimedia” were added in 1994.

After some lean years supported financially by the music side of SXSW, the Interactive part of SXSW has in recent years swelled to become the largest aspect of the event.

“It’s not all that apparent what we’re doing different now, but knock on wood,” says Hugh For-

rest, director of SXSW Interactive. “There’s lots of reasons for the growth, but the general reason that encapsulates it all is the growth of social media and social networks.”

That’s been partly driven by the success some start-ups have found at SXSW.

In 2007, a little thing called Twitter broke out from the pack in Austin, and two years later, Four-square was also effectively launched into a nationally known location-based social networking site. This year, SXSW is premiering a new Start-up Village that will gather young companies looking for the SXSW-bump — a goal not unlike those of thousands of bands that come to Austin, seeking hype.

One of the buzzed-about start-ups coming to this year’s SXSW is Pinterest, a pinboard-style sharing site whose founder, Ben Silbermann, will be speaking.

One heavyweight, though, is expected to suck up much of the

Austin air: Apple.

Its new iPad, announced Wednesday, will surely be a major topic of conversation, both among those looking to purchase one and for app-makers scrambling to adapt to it. Last year, after the similarly timed iPad 2 launch, Apple set up a regularly mobbed pop-up shop at SXSW.

Running simultaneously with Interactive is SXSW Film, which has a tradition of hip popcorn films, low-budget American independents and midnight genre flicks. The naturalistic movies grouped under the umbrella term “Mumblecore” have often been celebrated at SXSW.

“We are definitely looking for an edge,” says festival programmer Janet Pierson. “We look for cultural zeitgeist. Subcultures are interesting to us. The intersection of film, music and interactivity is always interesting to us. In terms of documentaries, we definitely skew cultural rather than saving the world.”

*In terms of documentaries, we definitely skew cultural rather than saving the world.”*

Janet Pierson | SXSW programmer

## VATICAN from Page 1

This year’s slate of 132 feature films will include genre entertainment like “The Cabin in the Woods,” a horror film co-written by Whedon, and the comic remake “21 Jump Street.”

The cross-pollination with digital life will also be on screen in films like “We Are Legion,” a documentary about hacker-activists, and “Wikileaks: Secret & Lies,” a documentary about the document-leaking website.

Writer-director Bob Byington is a resident of Austin’s thriving filmmaking scene that prides itself as a Hollywood alternative.

While he would typically be fleeing the city during the mob rush of SXSW, he’ll be staying this year to showcase his comedy “Somebody Up There Likes Me,” starring Nick Offerman of NBC’s “Parks & Recreation.”

Finding distribution for an indie film like “Somebody Up There Likes Me” has become harder in recent years, but — for better or worse — such concrete results often take a back seat to promotion, networking and buzz-gathering at SXSW.

at the exhibit in Vatican City this week.

“It is a beautiful exhibit,” Jeffrey said. “It’s been attended by cardinals of the Roman Catholic Church, bishops, scholars and ordinary people — even the stewardess from my flight.”

Carroll said the exhibit demonstrates the importance of the Bible throughout history.

“Together, the items in this exhibit tell the story of how God’s word has come to us — the story of how thousands of believers of the Jewish and Christian faiths throughout history have lived and died to protect, preserve, translate and access this great book,” Carroll said.

Carroll has scoured the globe for some of the items in the Green Collection, which makes up about two-thirds of Verbum Domini.

He and the Green family, who also own the chain of Hobby Lobby stores, have made the collection available for undergraduates to study.

“Scholars and student-scholars at some 30 universities worldwide are currently conducting groundbreaking research on the more than 50,000 items in The Green

Collection through the Green Scholars Initiative, and Baylor is the academic hub of all of this research,” Carroll said.

Just a few weeks ago Baylor researchers discovered what might be the oldest text of the Gospel of Mark ever found, Carroll said.


Jeffrey said he believes the Green Collection is the most valuable collection in the world for Christian intellectual study.

There are eight Green Collection religious projects at Baylor, all with students researching and working on them as well, Jeffrey said.

“It’s exciting for them, and we want to give them personal experience working with texts of the tradition,” he said.

This will be the first time artifacts from the Green Collection have been on display in Europe. Carroll said he believes this exhibit is the next step on the path to a permanent museum for the Green Collection.

Verbum Domini is free and open to the public from March 1 through April 15, just outside of St. Peter’s Basilica in Vatican City.



**What are you waiting for?**  
University Rentals


**ALL BILLS PAID!**  
**FURNISHED!**

754-1436 \* 1111 Speight \* 752-5691  
1 BR FROM \$460 \* 2 BR FROM \$760

MON-FRI 9-6, SAT 10-4, SUN 2-4  
Baylor Arms \* Casa Linda \* Casa Royale \* University Plaza \* Tree House \* University Terrace \* Houses \* Duplex Apts

## Bank of Lake Mills Bar Review Private Loan

Available Only to Graduates of Baylor Law School!



*For financial assistance while studying for the Bar Exam, consider the*

### Bar Review Private Loan

Eligibility

- ✓ Borrower must be a recent graduate of Baylor Law School (within the last 9 months)
- ✓ Borrower may apply with or without a co-signer
- ✓ Borrower must be the minimum age of majority based on the state of permanent residence at the time of application
- ✓ Minimum loan amount = \$2,001
- ✓ Maximum loan amount = \$14,500
- ✓ Borrowers and co-signers must meet minimum FICO score and other credit requirements

Interest Rate/Finance Charge

- ✓ Variable Interest Rate, adjusted quarterly
- ✓ An Origination Fee will apply

To Apply

Go to: <http://www.brazos.us.com/private/baylor/>

For questions, contact  
Brazos Higher Education Servicing Corporation  
at (800) 618-2668

Bank of Lake Mills is Proud to Introduce the Bar Review Private Loan Created Especially for Graduates of Baylor Law School!

The Bank of Lake Mills Bar Review Private Loan Program is not being offered or made by Baylor Law School, but rather by Bank of Lake Mills. The terms of The Bank of Lake Mills Bar Review Private Loan Program are subject to change.

## LIVE MUSIC WEEKLY

Daily Specials



CANTINA TEXAS  
NEW TEXAS COMFORT FOOD

# LIKE GOING HOME FOR DINNER

Our homestyle gourmet dishes are prepared fresh with homegrown Texas ingredients and five-star creativity, by a loving kitchen and served with a friendly smile. It's coziness you can eat, at a price you can afford.

## If Momma was a five-star chef.

### TEXAS COMFORT FOOD *with a TWIST*

**CANTINATEXAS.com**

**1201 HEWITT DRIVE SUITE 107 HEWITT, TEXAS**

**PHONE 420-1503**

facebook.com/CantinaTexas

★

**Mon - Sat : 11am - Midnight**  
**Sun : 10 - Midnight**

Sat & Sun Brunch  
Served 10am - 3pm