

Humanity takes priority in coverage of tragedy

Editorial

Last week, the Baylor family mourned the loss of San Antonio freshman Will Patterson.

Patterson's death garnered attention from nearly every media outlet in the Waco area as reporters scrambled to find every detail and get their stories to the wire first.

When the Lariat looks back on how we reported the tragic news, we hope we didn't miss the one element that is too often lost in stories like this: humanity. At the core of this story, minus the confusion surrounding Patterson's death, is the loss of a young human life.

As a news-gathering organization, of course we always want to scoop other media outlets, especially on a story affecting our school. So we talked to authority figures and used our sources on campus to find as many facts as quickly as we could.

In doing so, however, we could not forget the sensitive nature of the story. Unlike the local stations catering to all of Central Texas, we weren't on the outside looking in.

Unfortunately, we witnessed firsthand when death became just another story for journalists.

The initial reports from some stations included footage of emergency workers extinguish-

ing Patterson's burning Cadillac, shown for one minute with no narration. The footage combined with the lack of commentary was chilling, which we suppose was the purpose of the video, but it was also disturbing.

On campus, a reporter stood outside a residence hall, informing students of Patterson's death and then immediately asking for

"The core of this story, minus the confusion surrounding Patterson's death, is the loss of a young human life."

comments. Another reporter brought a cameraman into our newsroom unannounced, wanting statements from us the day Patterson was confirmed dead.

We answered phone calls last week after anonymous sources told TV stations about a surveillance video, which apparently showed Patterson buying gasoline in a store 15 minutes before his death. That alone was enough for most stations to run a story, despite the fact that it did not bring anyone closer to an explanation.

To us, one minute of a surveillance video does not constitute a story. It constitutes an implication, which we as media are

often guilty of creating without concrete evidence.

As we've said, the nature of the story leaves many questions. It's hard enough for a family to lose a loved one, and odd circumstances make it that much more difficult for members to find closure.

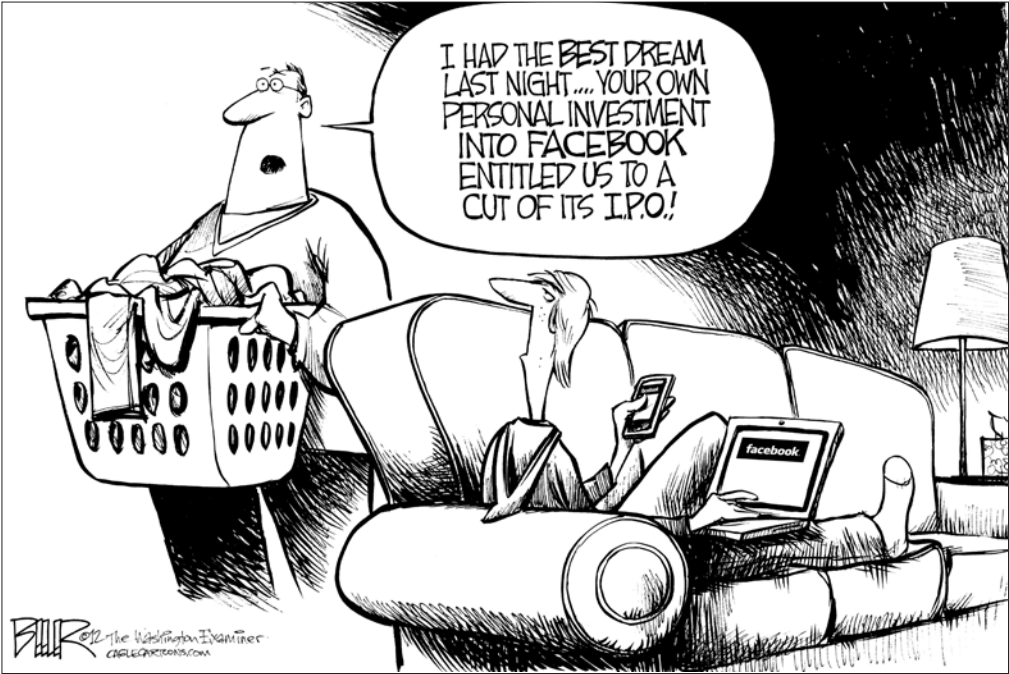
Until that point, we will let authorities do their job and we will keep implications out of anything we report. Our job is to answer questions, not create them.

We certainly haven't been immune to the pressure existing in this up-to-the-minute world of news coverage. In fact, we considered ourselves fortunate to beat all the local stations on identifying the owner of Patterson's Cadillac following the initial reports.

But we can't forget this story hurts many people, whether they knew Patterson or not. We can't forget the sincerity in Baylor's statement, which read, "The thoughts and prayers of all of us in the Baylor family are with the Pattersons."

Patterson's pledging fraternity extended the same condolences, and Baylor reminded students of the grief support group available to students each week.

It's that human element, which offers sympathy and compassion, that people appreciate. If we lose that, we fail the readers we serve.



Cartoons by Nate Beeler | Washington Examiner/McClatchy-Tribune

Modern science: I don't understand it, but I stand in awe

I was the kid who cried after chemistry class.

Sure, I could read, rite and rithmetic and even wield a paintbrush, but throw me in a lab with shiny glass beakers and a worksheet decorated with complex formulas, and I was a goner. All hope evaporated.

So, fearing a self-imposed academic apocalypse, I formed a survival plan. There was usually a kind soul in each of these classes who took pity on me. Oh, and this person also had a better grip of things by the way. We would pair up and together go on to valiantly navigate the course — lab partners for the win.

Somehow, after years of assorted science classes, I completed all my high school and college requirements, and I didn't blow anything up.

Points for me? Hardly.



Grace Gaddy | Assistant City Editor

Rather, points go to those who dissected their pigs, mixed their chemicals and continued on with greater vision. I remember

one girl in particular from my high school science classes. She was passionate about researching cancer cells and dreamed of finding a cure. Today, she's still aflame with the dream that sparked in those classrooms and is presently researching in labs across the country.

It's people like her that make me want to sing and shout. Although science, if personified, did not seem to choose me personally for work in its fields, I am so grateful and inspired by those who are working and in the field, particularly in regard to medical advancement.

Recently I read an article on Yahoo that chronicled the top 10 medical breakthroughs expected for this year. Sit back and be inspired.

See progress in the Cayman Islands, where scientists ma-

nipulated the DNA of male mosquitoes and released them into the wild. Since mosquito-borne illnesses "kill more people than any other disease," according to the article, the 2010 experiment proved noteworthy after the insects could not reproduce, resulting in an 80 percent drop in the area mosquito population. Now, scientists are looking to further that improvement by creating a new genetic trait that would block the transmission of mosquito-borne diseases.

Other breakthroughs are expected to appear through various technical gadgets, creations and developments.

A new FDA-approved device, for instance, could be implanted directly into blood vessels that would treat large, complex brain aneurysms. This device would reduce blood flow, which feeds

the ballooning of the vessels, and could consequently cancel the need for surgery.

In the area of prosthetics, robotic limbs and bionic legs are on the rise. This is literally smart technology. These mechanized body parts use sensors, microprocessors and a motor to replicate the action and motion of normal human movement. Users can adjust the settings on a smartphone.

Before, such technology was extremely expensive and typically limited to members of the military. But times are favorable to see that change, according to the article, with an expected increase in production and accessibility.

I gathered an extra boost of progress-packed inspiration from a pre-med friend's status on Facebook. My friend posted a link to a National Geographic video,

which presented a truly fascinating gadget. "The skin gun," as its engineer named it appropriately, essentially takes a measure of a burn victim's healthy skin cells and sprays them onto damaged ones. The video showed a second-degree burn, which typically takes people weeks to recover from — completely healed in four days.

Watching that video and reading about such breakthroughs only deepened my respect for the people who study in these fields, working so hard to enhance our world with scientific medical progress.

While the periodic table still confounds me, I remain in awe of the field of science.

Grace Gaddy is a senior journalism major from Palestine and is the Lariat's assistant city editor.

Tattoos and all, Cher Lloyd will garner American fans

Two words — British invasion. Adele is obviously the No. 1 Brit in most Americans' hearts. But move over, Adele, there's a new Brit in town.

Look at Cher Lloyd, and you'll probably think, "hmm interesting." This 18-year-old definitely has a creative sense of style. I would try to categorize it, but in all reality, Lloyd is a person who can't be labeled.

She has tattoos scattered all over her body, and in Lloyd's world, the bigger the better. She is always pictured with big hair, big eyelashes and a big smile. However, Lloyd's appearance won't be the only thing turning heads.

Once she takes the microphone and sings, people are shocked.

Lloyd got her stardom from The X Factor UK — the same show from which "Bleeding Love" singer Leona Lewis got her big break. Although Lloyd seemed nervous during her auditions, she rocked the stage with confidence and talent during her performance of Keri Hilson's version of "Turn My Swag On."

The judges' expressions were probably the most entertaining part of the audition. Their faces resembled this "hmm-interesting" look; I couldn't tell if they loved her or hated her. Fortunately for Lloyd, they loved her.

I first found out about Lloyd in December 2011; one of my friends told me I had to watch her X Factor audition video.

My first thought was, "What the heck is she wearing?"

The answer: a pair of faded wash, ripped-up jeans, a black leotard and a black military jacket. She accessorized her look with interesting black patent leather shoes, one black fingerless glove and a red leather belt. And I can't forget all of her tattoos. Did I mention she was only 16 at the time? I like to think that she was still trying to "find" herself.

When I first heard her sing, I did not like her, because my eyes

were glued to her outfit while my ears blocked out any sound in the room. Eventually I learned to love everything about her, even her fashion choices.

If you hadn't guessed already, her music is definitely interesting. It is also catchy — and addictive.

I rarely ever buy an artist's entire album, but Lloyd's debut album, "Sticks + Stones," is a different story. I not only bought the entire album, but I couldn't stop listening to it.

The best thing about the album is that it doesn't pertain to a certain genre. One song may be dubstep, while another song may feature rapping. Then there

are songs that really surprise you, like "Beautiful People" featuring Carolina Liar, where Lloyd really showcases her vocal talents.

Some people criticize her lyrics for being too juvenile. At first, I felt the same way. However, I think the purpose of Lloyd's music is to have fun; she doesn't care what people think.

Lloyd definitely has plenty of talent. If Nicki Minaj and Lady Gaga can be loved by many Americans, I don't see why Lloyd wouldn't be either.

Jamie Lim is a sophomore journalism major from Houston and is a reporter for the Lariat.



Jamie Lim | Reporter

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Opinion

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Student finds career in childhood passion

By TREVOR ALLISON
REPORTER

Childhood career aspirations rarely pan out, but for some students, childhood dreams can be a good indication of career skills. Fort Collins, Colo., senior Hannah Kroening has rediscovered the passion for business she had as a child and has found a way to make it a career through the professional sales program at Baylor.

Kroening said her family jokes about how she was always selling things as she was growing up. "I turned a profit on the playground selling hand-made crafts," Kroening said. She said she would also sell s'mores while on family



Kroening

camping trips.

This week, Kroening will compete against hundreds of college students from around North

America in the World Collegiate Sales Open Thursday to Saturday in Chicago.

Then, she will compete in the National Collegiate Sales Competition March 2-5 in Atlanta.

The competition is in its 13th year and is the oldest and largest collegiate sales role play competition.

Kroening competed in the preliminary rounds of the World Collegiate Sales Open last semester. She said it will be a high-stress competition because she will have two days to complete what she had done over several months in the preliminary rounds. At the competitions, she will be judged on sales presentations, voicemail messages,

elevator conversations and role plays with potential customers.

Kroening said she also attended the National Collegiate Sales Competition in 2011 with Baylor's professional sales team but did not compete.

"I've been preparing since last year's [competition] for this one," Kroening said. "That's the one I'm looking to do well at."

Kroening decided to major in fashion merchandising when she came to Baylor, but a friend in her sorority who was a professional selling major noticed she had the skills to be successful in sales. Kroening decided to apply to the professional sales program in the fall of 2010.

"The last 16 months has been a whirlwind of everything sales," Kroening said.

She has been offered a job as a sales consultant for Oracle Corporation, a Fortune 100 software company, after she graduates in May.

"I think of it as a dream job," Kroening said. She said she would be involved in developing sales demonstrations for the company, which she said she enjoys more than cold calls.

Dr. Andrea Dixon, the executive director for the Center for Professional Selling in the Hankamer School of Business and the professor who advised Kroening to enter the program, said her drive is what

has made Kroening successful.

"She had raw ability for sales, but it had not been fully developed," Dixon said. "She has the ability to focus on a goal and make it happen."

Kroening was able to hone her skills in sales through internships with Rocky Mountain Chocolate Factory and the McLane Company. She said at Rocky Mountain Chocolate Factory she was able to gain experience in sales by cold calling and building relationships with potential customers.

Kroening said she has always been able to sell things.

"It's something God has given me and has always come really easy to me," Kroening said.

Not your average class

Physics Circus educates and entertains kids

By LINDA NGUYEN
CONTRIBUTOR

Students interested in serving the Waco community can do so by volunteering at the Physics Circus in the Mayborn Museum Complex until Friday.

The event is hosted by the Center for Astrophysics, Space Physics and Engineering Research at Baylor as a part of Gear Up Waco, a program that encourages high school students to attain a college education.

"The goal is to give students a deeper understanding [of physics]," Jorge Carmona-Reyes, research project assistant and coordinator of the Physics Circus, said. "It's an Aristotelian type of learning — learning by researching natural phenomena."

This year's topic is "Energy Quest: Discovering Sources for Energy." Carmona-Reyes said students are learning about energy sources, such as solar and nuclear energy, in a number of different ways at the circus.

First, students are exposed to the information via a performance by professional actors. Then they move on to the "fun house," in which physics professors, graduate students and undergraduate student volunteers further explain the material. The students are given a booklet with questions to answer. Finally, students are tested on their knowledge in a game-show-style setting in which the winner receives a small prize.

"We follow this same group of

students beginning their sixth- or seventh-grade years," Carmona-Reyes said. "Every year after that, the material is built upon with more complicated examples, so by the time they're in 11th and 12th grades, they're up-to-date with the newest advances in science and technology."

Carmona-Reyes said this year is the last for the second cycle of students who are now high school juniors and seniors preparing to apply to universities. If the grant funding the program gets renewed after this year, the circus will begin again with another group of sixth- and seventh-graders.

Dr. Victor Land, a postdoctoral research associate and Physics Circus volunteer, said he has enjoyed seeing the students grow during the four years he has worked with the Physics Circus.

"I think it's important to get away from the flat surface of a book and to a more interactive experience," Land said. "It's a very hands-on way to learn physics."

Some student volunteers, such as Cypress freshman Charles Jester, hope this will encourage more students to pursue a science major.

"I think it's important to get students into science majors — especially physics," Jester said. "I would have liked something like this in high school."

Although the circus is mainly geared toward high school students, Carmona-Reyes said some dates are open to home-schooled students and the public — at 12:30 p.m. Wednesday and 5:30 p.m. Thursday. The whole program lasts about three hours.

The Physics Circus began Jan. 30 and will continue until Friday. Students interested in volunteering should contact Carmona-Reyes at physics-circus@baylor.edu.



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This sketch helped forensic experts in Harris County identify a body found floating in the Brazos River in 1975 as Gloria Faye Stringer. The undated photo provided by the Austin County Justice of the Peace via the Houston Chronicle shows the likeness of Stringer to the sketch.

Brazos River body identified

By LISE OLSEN
HOUSTON CHRONICLE

HOUSTON — The woman's nude body was found floating in the muddy Brazos River in 1975, her features unrecognizable save for her flawlessly painted scarlet fingernails and flowing yellow hair.

But after 37 years, the 22-year-old mother has been identified by Harris County forensics experts as Gloria Faye Stringer, opening an investigation into her possible murder and inflaming the long-held suspicions of Austin County Justice of the Peace Dennis R. King, a man committed to the case for decades.

"The only thing worse than dying in a strange place is being lost at the same time and never finding your way home," King said. "That was always the fear for me — that she had not been able to find her way home."

Stringer had recently relocated to Texas City, leaving her 6-year-old son with grandparents in Tennessee, before vanishing in 1975.

King and Austin County Sheriff's investigators will try to determine how a woman who owned no car and couldn't swim ended up naked and dead in a river 87 miles away from her last known address. Among other theories, officials are looking at whether her death is linked to the unsolved serial killings of young women and teens

abducted from the Houston and Galveston areas in the 1970s.

It was King who helped recover Stringer's body in 1975 and who had her bones exhumed in June 2009 hoping a forensic artist's reconstruction of her face or DNA evidence might result in identification.

"He never gave up," said Scott Minyard, a corporal who got permission from the Austin County Sheriff to join the investigation in 2010. "Different sheriffs got elected, deputies retired or moved on and part of the file was lost ... if King had died or left office this may never have been solved. But once he reopened the case it took a lot of teamwork and cooperation to put it all together."

Stringer last phoned home on June 4, 1975, saying she planned to travel to Houston. Three days later, boys fishing near their subdivision in Sealy spotted a body afloat in the fast-moving Brazos River, about two miles upstream from where the river crosses Interstate 10, said King, who arrived at the scene as a 29-year-old rookie in his first year as justice of the peace.

"We had to go out into the water and pull her ashore," King recalled. "She was a Jane Doe. With the type of systems we had back in 1975, there was little we could do other than just calling around to see if anyone was missing."

Officers found no clothing or a

car in searches of the riverbanks. There was no matching missing person's report. Reluctantly, King authorized a county burial in a pauper's grave. It was King's first — and for 37 years remained his only — unidentified death victim as justice of the peace in Austin County, about an hour west of Houston.

He never stopped working the case. In 2009, he placed his hopes in forensic science. King successfully petitioned for funds to exhume the body and asked a skilled forensic artist to use the skull to sketch a likeness. Then he hand-delivered bones from the body to the University of North Texas' DNA Identity Lab in Fort Worth.

Attempts to extract DNA proved unsuccessful. But an artist for the Texas Rangers, Suzanne Birdwell, produced a portrait of a 19-year-old with a pug nose, large pouting lips and widely-spaced oval eyes whose face was framed by a popular 1970s hairstyle. That image and case summary appeared on websites for missing and unidentified persons in 2010.

On June 7, 2011 — the 37th anniversary of the body's discovery — King, Minyard and others gathered to place a plaque on the still-unmarked grave. King offered a prayer: "I wanted for it to happen before I retired or before I died."

Afterward, Minyard dropped by the sheriff's office to find a telephone message from Tennes-

see. The caller was Sandy Stringer, whose sister-in-law Gloria disappeared in Texas in July 1975.

All the elements matched: height, weight, age. Both had their spleen surgically removed. Soon, Minyard reached Stringer's only son, Dan E. Moore.

Moore had been only 6 when his mother disappeared. Their last portrait shows him smiling beside her: They share the same pale hair and oval eyes. In the photo, her long manicured fingernails are painted scarlet — the same shade King spotted on the body in the river.

Moore is now a Tennessee Highway Patrol lieutenant who supervises criminal investigations. Over the years, he combed police reports and countless archives. Then in June 2011, his aunt told him to check the sketch of a woman she found on a Texas Department of Public Safety website.

Finally, a combination of 11 clues helped convince Jennifer Love and Dwayne Wolf of the Harris County Institute of Forensic Sciences to positively confirm Stringer's identity earlier this month.

"I don't know how many hundreds or thousands of pictures that I've looked at since the Internet came around — always looking for my mom's face," Moore said. "... But when I clicked on this one that night, I just knew."

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Box office filled with surprises

By Amy Kaufman
McClatchy-Tribune

With his latest film, “Ghost Rider: Spirit of Vengeance,” sputtering over the holiday weekend, Nicolas Cage’s career as an action star continues to hit the skids.

The 3-D sequel, starring the 48-year-old actor as a motorcycle-riding superhero, was expected to easily top the box office this weekend.

Instead, it was Denzel Washington’s “Safe House” that took No. 1, rising to the prime spot after debuting in the runner-up position the previous weekend. The action thriller grossed an impressive \$28.4 million over the four-day Presidents Day holiday, bringing its 11-day total to \$82.6 million, according to an estimate from distributor Universal Pictures.

Moviegoers also didn’t forget about “The Vow,” the romantic tear-jerker that won the box-office battle the previous weekend. The film about a woman who suffers amnesia and cannot remember her husband collected an additional \$26.6 million. After just over two weeks in theaters, the modestly budgeted picture starring Channing Tatum and Rachel McAdams has already collected a strong \$88.5 million.

The 3-D “Ghost Rider” sequel, as well as two other new films, did not have as much luck at the box office over the holiday weekend. Cage’s latest film was expected to debut with at least \$30 million, but instead started off with a modest \$25.7 million. The romantic comedy action film “This Means War” opened to a moderate \$20.4 million, while the Japanese anime production “The Secret World of Arrietty” brought in a so-so \$8.1 million.

Cage has had a mixed track record at the box office in recent years. The original “Ghost Rider” was one of his few hits, along with the 2007 sequel “National Treasure: Book of Secrets,” which grossed



“Safe House,” starring Ryan Reynolds and Denzel Washington, surprised many analysts by taking the highest place at the box office this week, after having been beaten by “The Vow” last week. “Ghost Rider: Spirit of Vengeance,” starring Nicolas Cage, had been expected to easily win the box office.

around \$350 million worldwide. But the actor’s last three films — “Drive Angry,” “Season of the Witch” and “The Sorcerer’s Apprentice” — all flopped.

“He should feel good about the opening of the ‘Ghost Rider’ sequel,” insisted Rory Bruer, Sony’s distribution president. “He’s an actor that has many facets, and is always willing to take chances — and sometimes it pays off bigger than others.”

Back on Presidents Day weekend in 2007, “Ghost Rider” had a far more robust opening, starting off with \$52 million. Ultimately, the movie grossed \$115.8 domestically and about that much overseas as well.

The sequel, however, was made for about \$30 million less than the original. “Spirit of Vengeance” was funded by Sony and production and financing company Hyde Park Entertainment for about \$80 million, said one person close to the project who was not authorized

to speak about it publicly. A Sony spokesperson said the actual cost was \$57 million.

It now seems unlikely that the critically panned sequel will reach the same box-office heights, especially since those who saw the film this weekend didn’t like it, assigning it an average grade of C-plus, according to market research firm CinemaScore. The film attracted a largely male crowd, as 61 percent of the audience were men, roughly 48 percent under the age of 25.

“This Means War,” starring Reese Witherspoon, Chris Pine and Tom Hardy, was received more positively by audiences. Those who saw the film about two CIA agents fighting for the affection of the same woman gave it an average grade of A-minus, though it only received a 25 percent fresh rating on the critical review round-up site Rotten Tomatoes.

“We’re the Sally Field of movies after this weekend, it’s like, ‘You like me, you really like me!’”

said Chris Aronson, executive vice president of distribution at Fox, which financed the movie with partner Dune Entertainment for about \$65 million. “This just shows how critics missed the point of the movie. Audiences want to be entertained, and you can’t dispute the playability of this movie.”

The film attracted a 65 percent female audience, indicating its gross was likely negatively affected by competition from “The Vow,” which appealed to the same demographic.

Only days before its release, 20th Century Fox pushed the official release date for “This Means War” from Valentine’s Day on Feb. 14 to Feb. 17. While the studio said the move was made in an effort to spread positive buzz about the film, it also seemed like a tactic to give the film more of a fighting chance against “The Vow.”

While “The Secret World of Arrietty” failed to crack the \$10-million mark at the box office this

weekend, the film still had the biggest opening of any of the anime films Walt Disney Studios has released in the U.S. “Ponyo,” directed by Hayao Miyazaki — who co-wrote “Arrietty” — debuted with \$3.6 million in 2009 and collected \$15.1 million by the end of its run.

The movie, about little people who live under the floorboards of a house, was a huge hit overseas when it was released internationally in 2010. That year, it became the top-grossing movie in Japan and made a total of \$126 million abroad. The new version, which features the voices of English-speaking actors such as Amy Poehler and Will Arnett, was well-liked by Americans, who gave it an A-minus CinemaScore this weekend.

The film came to America largely due to John Lasseter, the chief of Pixar Animation Studios, who also oversees Disney Animation and has had a longtime relationship with Miyazaki.

Weekly Calendar

Today:

Jazz Ensemble
Where: Jones Concert Hall
When: 7:30 p.m.
What: Alex Parker will be directing a jazz ensemble with guest artist, saxophonist, Joel Frahm. The event is free and open to the public.

Wednesday:

Open Mic Night
Where: Common Grounds
When: Begins at 8:30 p.m. and goes until 11:30 p.m.
What: Open Mic Night at Common Grounds is open to anyone who wishes to sign up to perform. Sign up sheets are available in the store.

Thursday:

Bella Voce
Where: Armstrong Browning Library
When: 7:30 p.m.
What: Baylor’s chamber choir of female voices will be performing under conductor Lynne Gackle. This event is free and open to the public.

Friday:

Where: Waco Galaxy 16
When: Showing times not yet released
What: Several films will be released this weekend, including “Tyler Perry’s Good Deeds,” “Gone,” “Wanderlust” and “Act of Valor,” a military film starring current U.S. Navy Seals.

Health Camp brings out memories, flavor

By Krista Pirtle
Sports Writer

RESTAURANT REVIEW

Just off the famous circle in Waco sits the most ironic restaurant in town: Health Camp.

Since 1948, greasy burgers and thick milkshakes have been served at this establishment.

Pulling up to Health Camp is almost like going back in time, the structure and writing on the windows like that of a drive-in burger joint from “Grease.”

Health Camp is busier during the lunch hour, but the neon green lights tracing the rectangular border of the roof beckon to cars in the evening hours.

As you enter Health Camp, a small bell on the back of the door announces your entrance and music from the jukebox across the room greets you with a country twang.

Booths in yellow, orange and brown are set up on the floor under a square of halogens.

The atmosphere itself takes you

back to your Little League days and the burgers eaten to console your broken heart and the ice cream cones to celebrate your success.

Immediately to your right as you walk in is the counter where place your order. One of the few individuals working will place it for you.

There is not much service as they try to clean off the abandoned tables every 30 minutes.

The paper menu is taped to the wooden counter, consisting of burgers, grilled cheeses, grilled chicken sandwiches, corn dogs and hot dogs.

Escorting them to your growling stomach are fries, onion rings and tater tots.

A burger and fries combo is \$6.99, but you have to add \$1.42 for something to wash it down with.

Dr Pepper is the drink of choice and it is served over snow cone-like ice piled in a plastic cup.

In the 10 minutes it takes for your burger to be cooked, photos of Baylor from decades past and portraits of Texas drive-ins from



the late 1920’s demand your attention at the restaurant.

If you have a pair of quarters burning a hole in your pocket and the urge to control the 1950s version of iTunes, the jukebox provides many options — although the songs are mostly country — to serenade the room.

Once your number is called from the counter, a burger and fries on a tray are under your nose, daring you to go ahead and eat.

Hunts ketchup bottles, no more than halfway full, sit in pairs on each table.

These fresh, never frozen, patties surrounded by vegetables and condiments snug in a bun take you back to your favorite summertime memory.

The fries are never soggy and the onion rings have just the right crunch to them.

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Thirty-four options await, ranging from the three classics to more unique options like s’more or coffee.

If the customers bring their own bananas, they can have their own banana split with seven topping options — an ironic addition for a place that goes by the title Health Camp.

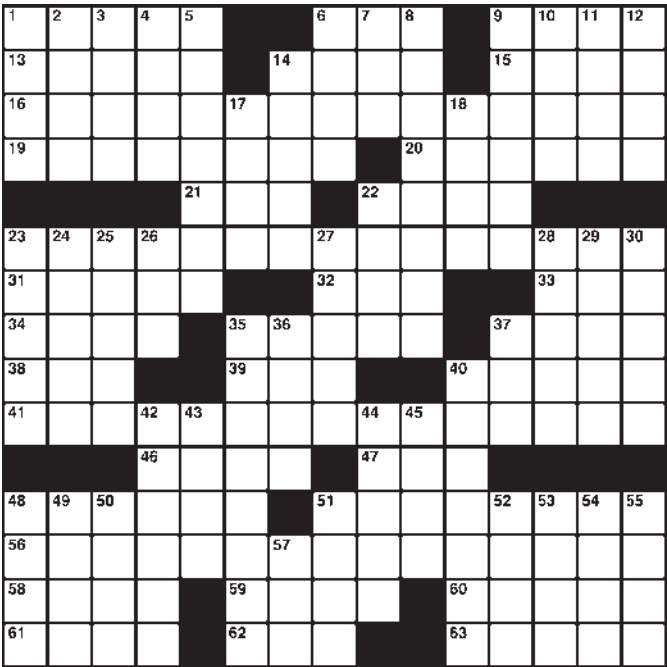
If you’re looking to escape reality and take a trip down memory lane, Health Camp is the place to go.

FUN TIMES

- Across
- 1 Baseball’s Hammerin’ Hank
 - 6 Bad color for ink?
 - 9 Sunlight unit
 - 13 Vegetation
 - 14 Ward of “Sisters”
 - 15 Notion
 - 16 Airport security canine
 - 19 React to a whack
 - 20 “You’re not the only one!”
 - 21 Ending for mass or pass
 - 22 Talking bird
 - 23 Thanksgiving serving
 - 31 Agenda details
 - 32 Cool-cucumber link
 - 33 Lake Mich. city
 - 34 Semana septet
 - 35 “Divine Comedy” poet
 - 37 Phlebodomist’s target
 - 38 With 48-Across, shout at the station
 - 39 Byrnes of “Grease”
 - 40 Quake site
 - 41 Frothy citrus dessert
 - 46 Pothole’s place
 - 47 Jimmy’s successor
 - 48 See 38-Across
 - 51 Type of brandy whose name means “water of life”
 - 56 Women’s swimsuit size factor
 - 58 Capri, for one
 - 59 Puppy bites
 - 60 Mascara problem
 - 61 Ring decisions, briefly
 - 62 Sample
 - 63 Sample

- Down
- 1 Langley and Travis: Abbr.
 - 2 Botanical skin treatment ingredient
 - 3 “Julius Caesar” setting
 - 4 Globes
 - 5 Bad guys
 - 6 Flag throwers

Answers at www.baylorlariat.com — McClatchy-Tribune



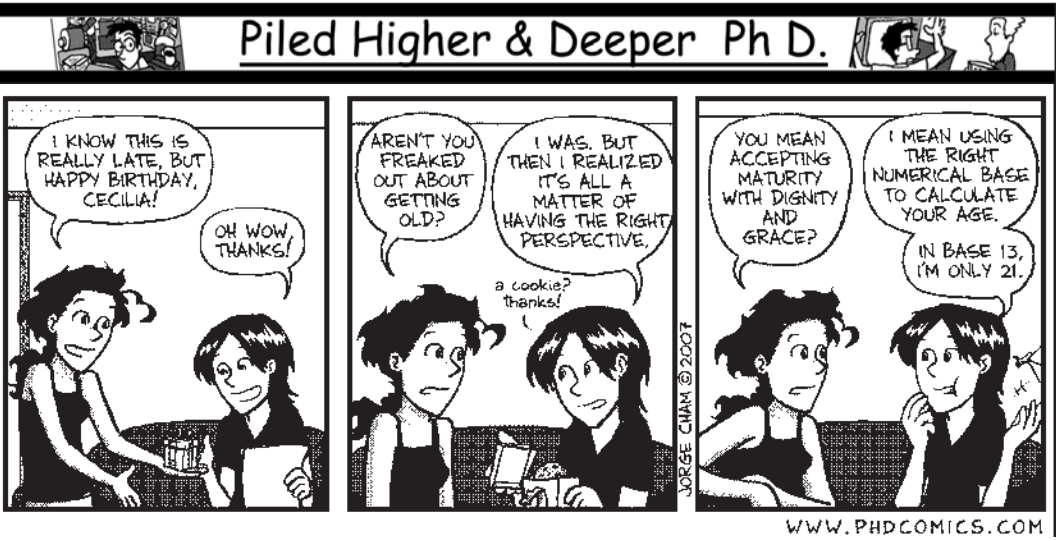
- 7 Many a “Lord of the Rings” character
- 8 Dogpatch gal
- 9 Lion, for one
- 10 Icelandic poetic work
- 11 Really long time
- 12 Star followers
- 14 Begat
- 17 It’s darker than royal blue
- 18 Dijon denials
- 22 Is compelled to
- 23 __ wave
- 24 Of practical value
- 25 Domain
- 26 Canadian rd. distances
- 27 “Amazing” paranormal debunker
- 28 Freeze over
- 29 Spicy bean dish
- 30 Kunta __: Burton’s “Roots” role

- 35 Morally degenerate
- 36 Condition treated with Ritalin, briefly
- 37 Car for a large family
- 40 Most doting
- 42 Takes the podium
- 43 Standard
- 44 Munich matrons
- 45 Typical barbershop complement
- 48 Slightly
- 49 Perform on sidewalks, in London
- 50 Scandinavian capital
- 51 Glimpse
- 52 Austen heroine
- 53 Victory signs
- 54 __ the finish
- 55 To be, in Brittanry
- 57 Balloon contents

SUDOKU

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At a Glance

A quick recap of last weekend's action and upcoming events

Disappointment

Men's basketball lost to Kansas State 57-56 Saturday at the Ferrell Center. Senior Quincy Acy led the Bears with 14 points. Acy was hit from behind driving to the hoop with 1:32 left but the referees did not blow the whistle.

Rain slows but can't stop

Softball won both games of its doubleheader against Texas State 6-1, 3-0, respectively. Junior pitcher Courtney Repka threw a one-hitter with five strikeouts in game two.

Triple fault

Men's tennis lost all three of its matches this weekend at the ITA National Indoor Team Championship. The Bears lost 4-2 to Stanford, 4-1 to Auburn and 4-0 Texas A&M.

Equestrian

No. 4 Equestrian lost its second competition of the season, falling 13-11 to Oklahoma State Saturday at the Willis Equestrian Center.

No. 1 Lady Bears clinch Big 12 title

By KRISTA PIRTLE
SPORTS WRITER

The No. 1 Baylor Lady Bears earned a share of the Big 12 conference title with a 56-51 win over a physical Texas Tech team Saturday at the Ferrell Center.

“Well it’s a good sign when you win, but even tonight if we had lost the game, you need environments like this to prepare you,” Mulkey said. “It was two good teams playing their hearts outs. We made enough plays down the stretch to win it. When I look at it, we shot poorly from the foul line. Could it have been fatigue? I don’t know. Late in the year everybody’s fatigued.”

Baylor proved it was more than junior Brittney Griner as junior Destiny Williams flashed to the offside block, open from the double and triple teams Griner drew.

“I wasn’t finishing like I should have been,” Griner said.

Both finished with double-doubles: Griner had 18 points and 14 rebounds, and Williams had 16 points and 10 rebounds.

The first half ended with Baylor trailing by five and getting beat on the boards 20-14.

“Against those guys you try to play the percentages and to get them to play as hard as they can,” Texas Tech head coach Kristy Curry said. “I thought we played really smart. As far as the execution, we were willing to take shots and make plays.”

Despite 12 turnovers by the Lady Raiders, Baylor could not finish its shots, shooting 34 percent

from the field. Sophomore Odyssey Sims only had a point to her name as she went into the locker room for halftime.

Tech shot 50 percent from the floor, hitting six of eight from downtown.

“They spread the floor and hit threes,” Mulkey said. “Those threes were contested. It’s supposed to be like that in February. That basketball team was really good, and I thought that our team responded and played as hard as they could to win a basketball game. It’s supposed to be like that. Didn’t Connecticut get beat tonight? Okay, it’s supposed to be like that in February.”

“I will always celebrate the regular season championship over the tournament championship.”

Kim Mulkey | Head Coach

The Lady Bears, however, could not find the bottom of the net from three-point land, going 0-6. After missing the first three free throws, Baylor finished the half perfect from the line.

The second half did not start hot for the Lady Bears as their first points came from a pair of free throws by Hayden.

A minute passed before Baylor would score again.

Senior Terran Condrey ended the Baylor drought from down-



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Head coach Kim Mulkey and her son, Kramer, hold up the net after the Lady Bears clinched the Big 12 title on Saturday at the Ferrell Center.

town with a triple to start the comeback.

“Well, Terran’s a senior, and you want your seniors to have good senior years,” Mulkey said. “She took five shots and made three of their shots, had a bad turnover late, but she hit some big buckets when we needed them.”

The Lady Bears were up 54-51 with eight seconds left when Texas Tech began to foul out of desperation, sending Griner to the line.

With two swishes, Griner add-

ed insurance to the lead, securing a 56-51 victory.

“We only have three [championships], and I’ve been here 12 years,” Mulkey said. “You walk down the hall where this trophy case is and that’s the only three in the building. They’re hard to come by. I will always celebrate the regular season championship over the tournament championship.”

Baylor will be back in action against Texas at 6:30 p.m. today in the Ferrell Center.

Acy wills Bears past Texas

By JIM VERTUNO
ASSOCIATED PRESS

AUSTIN — Quincy Acy had 22 points and 16 rebounds to power No. 13 Baylor to a tough 77-72 win over Texas on Monday night.

Baylor rallied from a 12-point deficit early in the second half and Acy scored seven straight points to push the Bears to a five-point lead with under three minutes to play. Jonathan Holmes made a 3-pointer to pull Texas within 71-70 before Pierre Jackson made six consecutive free throws to put the game away for Baylor (23-5, 10-5 Big 12).

J’Covan Brown, scored 18 to lead the Longhorns (17-11, 7-8), but had a critical turnover with 12 seconds left that prevented Texas from shooting for a tie.

Brady Heslip scored 12 for Baylor and helped spark the Bears’ rally with three 3-pointers in the second half. While Heslip started the rally, it was Acy who put the Bears on his shoulders and carried them to win with powerful moves in the post and tough rebounding.

Baylor shot just 40 percent but Acy grabbed eight offensive rebounds to keep possessions alive and went 8 of 11 from the free throw line.

Perry Jones III, who has been in a prolonged scoring slump for the Bears of late, gave Baylor its first lead of the second half at 56-55. Acy took over in the final five minutes giving the Bears at 65-63 lead with 4:45 to play.

Jackson put the game away at the free throw line, coolly swishing six straight shots down the stretch. Jackson was 12 of 12 from the line and Baylor was 24 of 29 as a team.

Texas still had a chance to get it to overtime or play for a win in the final seconds. After Jackson made two free throws to make it 73-70 with 28 seconds left, Brown dribbled into a double team on the perimeter, then fired a wild pass that was picked off by Baylor’s A.J. Walton.

The loss comes at a tough time for the Longhorns who are still trying to boost their resume for the NCAA tournament. They have lost eight games by six points or less this season. Texas shot 50 percent in the first half and led 36-26 at halftime. The Longhorns held Baylor to 28 percent shooting and just seven total



ASSOCIATED PRESS

Baylor forward Quincy Acy, right front, fights for a rebound against Texas center Clint Chapman, left, Monday in Austin.

field goals in the half.

Texas threatened to turn the game into a rout early in the second when Brown, the Big 12’s leading scorer, made a quick catch-and-shoot 3-pointer. But the Bears hung around behind a 3-point shooting burst from Heslip, who made three in the first five minutes of the half, with the last cutting the lead to 46-39.

That flurry kept the Bears close and they eventually caught up. A 3-pointer by Gary Franklin cut the Texas lead to 55-54 and Baylor took its first lead since early in the first half with seven minutes left.

Acy scored seven in a row in that helped push the Bears to a 70-65 lead when he finished tough left-handed layup, drew a foul and made the free throws. Baylor had a chance for the basket because he had grabbed his 15th rebound of the night to help the Bears keep the ball.



Top 25
Ranked Teams

No. 1 Women’s basketball

No. 4 Equestrian

No. 8 Women’s Tennis

No. 7 Men’s Tennis

No. 9 Softball

No. 13 Football

Men’s
No. 13 Basketball

No. 15 Soccer

No. 19 Women’s Golf

No. 25 Baseball

Soccer back on pitch early

Baylor soccer defeated Sam Houston State 3-0 Monday at Betty Lou Mays Field.

Baylor did not allow a shot in the game.

Junior forward Dana Larsen, junior forward Michelle Hagen and freshman midfielder Alexa Wilde were the goal scorers.

The game is the first of five the Bears will play for their spring schedule.

Baylor will next play North Texas at 3 p.m. March 4 in Denton, followed by a game with Big 12 Champion Oklahoma State at 1 p.m. April 1 in Stillwater, Okla.

The final of three road games will be against Texas A&M at 7 p.m. April 14.

Baylor finishes spring play against Stephen F. Austin at 4 p.m. April 21 in Waco.

Women’s tennis falls to No. 3 UCLA

By KASEY MCMILLIAN
REPORTER

Baylor women’s tennis (11-3) witnessed a 4-0 shutout, its third loss in the last five matches, by UCLA (10-0) on Sunday at the Hurd Tennis Center.

“UCLA has a great team and they just outplayed us tonight,” head coach Joey Scrivano said. “That was the main problem today — they just out-played us.”

Baylor doubles partners senior Nina Secerbegovic and freshman Megan Horter tried to give Baylor a good start by winning three straight games 8-5. However UCLA won the doubles matches with an 8-1, 8-4 win and after that in singles Baylor was not able to recover.

In singles, only Secerbegovic and senior Sona Novakova earned a first-set win for Baylor. Then UCLA came back with second-set wins, ending the matches of No. 28 Secerbegovic and No. 43 Novakova before they could finish.

“Nina (Secerbegovic) and Sona (Novakova) have been in a lot of big matches and I like their chances against anybody in the country, so those are two positions that we feel real confident about,” Scrivano said. “However the name of the game is getting four points and we’re just falling short of that.”

UCLA’s No. 6 Robin Anderson defeated Baylor’s No. 17 Diana Nakic, senior, 6-2, 6-2 on Court 1. Then UCLA’s No. 61 Kaitlin Ray defeated Megan Horter 6-1, 6-2, and UCLA’s No. 102 Chanelle Van Nguyen beat Baylor’s freshman Nicole Kosakowski.

Another match that was suspended was Baylor’s freshman Ema Burgic fighting back from a 6-3 first-set loss to No. 121 Skylar Morton and leading in the second set 3-0.

“We just have to do what we’re doing better, and it’s a process,” Scrivano said. “We got some young players in there in our lineup that just need to get better, we have to get better. Our focus every day is to get better, we need to get better at every position, and unfortunately it’s coming a little bit slower than we’d like.”

On March 1, Baylor opens Big 12 Conference play against 34th-ranked Texas Tech at 3 p.m. in Lubbock.

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lorGirls.xxx has yet to be determined, but Fogleman said the university will continue to guard against the misuse of its trademarks.

“We want to protect our students, faculty and staff from those who would use [the Baylor name] for less than noble reasons,” Fogleman said.

St. Louis, Mo., freshman Alex Eklund started a discussion about the passage of Scripture after updating his Facebook status following the 2011 Victoria's Secret Fashion Show.

"I'd rather have a Proverbs 31 woman than a Victoria's Secret model," he wrote.

Eklund, founder of the movement now known as LIVE31, spoke with Evans Monday about her perspective and said he found it "particularly refreshing."

Eklund said Proverbs 31 has been misinterpreted and stretched to mean many different things in today's culture, but that ultimately, LIVE31 and Evans are seeking the same goal.

"Our movement was always clear that we are not about domesticity or gender roles, but instead we are about discovering and empowering self-image through Christ, aided by the encouraging account of Proverbs 31," Eklund said.

LIVE31 has invited Evans to write a guest blog post for its website.

Jared Slack, coordinator for

more vigilance to make sure it's working properly."

Barron also said the needles people usually use for the daily injections they give themselves are so small that the shots are not nearly as onerous as they used to be.

Dr. Sharon Stern, medical director at Baylor's health clinic, believes there could be a problem with the medicines being stored in a chip inside the body because "most medicines are kept at a considerably lower temperature to increase shelf life."

Stern also said it will take years of testing for scientists to deter-



The people of Misrata, who played a key role in overthrowing Libyan dictator Moammar Gadhafi, held a vote Monday to elect a new city council.

First Libyan elections held after violent reform in Misrata

By MAGGIE MICHAEL
ASSOCIATED PRESS

MISRATA, Libya — Four months after the death of Moammar Gadhafi, the people of Misrata were frustrated by stalled reforms. They played a key role in overthrowing the Libyan dictator of 42 years and were impatient to see the changes they shed blood for.

Revolutionaries accused the self-appointed city council that came to power early in the uprising of deeply rooted corruption, allegations which the council head denied. They staged a sit-in on the council's steps, got the members to resign and call new elections, which were held on Monday.

The vote was the first experiment in real democracy anywhere in Libya, and the fact that it happened here only demonstrated the newfound clout of Misrata, Libya's third-largest city, on the national political scene.

It was also another example of how Libya is splintering into largely autonomous city-states, with powerful local militias and emerging local governments that at best have loose ties to the Tripoli-based central government known as the National Transitional Council.

"This is a turn in Libya from suppression and dictatorship to democracy," said Abdullah al-Kabir, a political commentator in Misrata. "Libya has never known real elections."

So far, cities like Misrata are pushing ahead even faster with the transition to democracy than the national government is.

The National Transitional Council says elections for the 200-member national assembly will be held in June but no date has been set. The assembly will name a new government and select a panel to write a constitution.

But many Libyans are frustrated with what they call a slow pace of political transformation.

The coastal city of Benghazi, which was the rebel capital during the uprising, has also sacked its council and called for elections next month.

The rebellious coastal city of Misrata, with about 300,000 residents, suffered horribly during last year's revolution.

Gadhafi's forces shelled the city for weeks, and fierce street battles left thousands dead, missing or injured. Mothers sent their sons to the front lines, while selling their gold jewelry to finance

arms purchases.

The inexperienced but tenacious Misrata rebels managed to push Gadhafi's forces out of the city in late April, a turning point that left the regime increasingly isolated in the capital and a few other cities in the western half of Libya.

Then the Misratan rebels pushed out of the city.

Working with insurgents from the western mountains along the border with Tunisia, they converged from two sides on the regime stronghold of Tripoli and brought the capital down in a few days.

A few months later in October, it was rebels from Misrata who captured Gadhafi in his hometown and final stronghold of Sirte and killed him. They hauled him back to Misrata and put his rotting body on public display in a vegetable cooler for days, while the city's residents gleefully lined up to see it.

Reminders of those vicious battles were all around Monday as Misratans gathered at the polls to vote for the 28-member local council.

Banners hung on the walls of bullet-gouged houses, which were scrawled with the names of martyrs who died during the uprising. Voters wrapped themselves in Libyan flags as they stood in line to cast their ballot.

Residents of the Mediterranean coastal city had grown increasingly impatient with a lack of guidance from the National Transitional Council based in Tripoli, 125 miles (200 kilometers) to the northwest. The council was supposed to be the country's central authority during the transition period.

Misratans drew once again on their independent streak and decided to forge ahead with a local election on their own.

"The (city) council was not up to the level of what the city accomplished during the revolution," said Abdel-Basit Boum Zariq, the deputy head of the city's human rights commission.

At one school where voters cast their ballots, the smell of fresh paint wafted through the halls. Gamela al-Tohami, the school director, waved her purple ink-stained finger which has become the universal sign for voting across the Middle East.

She said Gadhafi forces shelled the school during the fighting and only recently holes in the walls that had been used by snipers had been refilled.

"This is the first time we have seen real democracy in my entire life. Before we were being monitored and terrorized," she said.

Even before Gadhafi came to power in September 1969, elections were widely rigged.

During Gadhafi's era, the closest thing to democracy were elections held for local bodies called "people's committees" but the vote was generally regarded as a farce to rubber-stamp regime candidates.

As Gadhafi's control began to disintegrate last year, councils composed of judges, lawyers and businessmen were formed in cities around the country. But many council members were members of the old regime with little legitimacy.

After the fighting died down in Misrata, many residents grew angry at what they said was corruption among the council members.

Tarek bin Hameda, one candidate running for city council, said the outgoing council was not transparent.

He alleged that aid sent to the city council for local associations was not fairly distributed.

"The council head was part of the old regime, and he works with the same Gadhafi mentality. The mechanism was the same and that led the street to explode," bin Hameda said. "The youth want new blood."

Khalifa al-Zawawi, head of the outgoing city council, responded to the allegations by saying: "I defy anybody to prove that a single cent has been put in the wrong place," he said. "We documented everything and we have our proof for transparency," he added.

Al-Kabir, the political commentator, attributed part of their problems to inexperience.

Only one member of the outgoing council is running for re-election, while the rest stayed away.

"We thought that we have to give a chance for new faces," al-Zawawi said.

The candidates in Misrata have mostly focused their platforms on general themes such as improving education, security and health care.

"The priority in my program is to build the human being before building the state," bin Hameda said.

Chapel and worship, said Evans did a wonderful job of addressing Proverbs 31.

In view of the LIVE31 movement started at Baylor and other similar writings and movements Slack said he is alarmed to find the conversation surrounding the passage is still "male-centric."

Slack said this means the Proverbs 31 woman is often defined by what a man desires in a woman and that a woman is an object of a man's affection.

"It [the Proverbs 31 dialogue] is the same old cycle of women being encouraged to fit into a mold handed to them, rather than the freedom of God's grace and love which leads us gently into lives of courage," Slack said.

"What I hope for women on our campus is that they hear this loud and clear: You are objects and recipients of God's unending affection," he said.

Evans said one of the issues she discovered during her year of rediscovering biblical womanhood is a lot of people are approaching the Bible with an expectation for it to deliver what it does not deliver,

which is a blueprint for living.

"I can find no blueprint in the Bible for 'how to be a woman' or 'how to be a person of faith,'" Evans said.

"We can be disheartened by this, or we can trust that God had a reason for not giving us a blueprint," she said

Evans discussed women from the Bible such as Ruth, Sarah, Martha and Mary Magdalene and said these women do not fit a single blueprint.

Evans said after her year long project, she came to the conclusion that faith is about living with valor being brave and unique.

"Faith is not about having everything figured out ahead of time, but living in valor without having it all figured out ahead of time," Evans said. "Faith is about following Jesus."

Evans said to live a life of faith, one must refer to Matthew 22:37-39, in which Jesus said the most important command is to "love the Lord your God with all your heart, all your soul and all your mind" and to "love your neighbor as yourself."

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