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Bear Briefs

The place to go to know the places to go

Bears play tennis too

Women's tennis will play UCLA from noon to 3 p.m. Sunday at the Hurd Tennis Center on University Parks Drive. Tickets can be purchased at the Bill Daniel Student Center box office or at www.baylorbears.com.

Music for the soul

The Baylor Campus Orchestra will perform at 6 p.m. Tuesday at Roxy Grove Hall, directed by associate professor of string music education Michael Alexander. This event is free and open to the public.



baylorlariat.com

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Sing is back

All-University Sing returns to Waco Hall for the 60th year in a row featuring Greek organizations

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Hopeful for home runs

The Bears look forward to another season of success in the softball and baseball previews

Pop, lock, break with club at the SLC



DAVID LI | LARIAT PHOTOGRAPHER

Houston sophomore Joonho Choi, member of the Poppers, Lockers and Breakers Club, break dances during practice Wednesday at the Russell Gymnasium.

By ALYSSA MAXWELL
REPORTER

Wanted: People who love to dance. Poppers, Lockers and Breakers is a hip-hop organization — the only one of its kind at Baylor — that has been dancing on campus at the McLane Student Life Center for three years.

"Dancing is freedom [where] I can let loose and be myself," Nacogdoches sophomore Britany Epps, secretary for Poppers, Lockers and Breakers, said.

The group's purpose is "to promote Baylor unity and spirit throughout the campus."

Atlanta junior Preston Blackburn, treasurer for the group, said the name Poppers, Lockers and Breakers indicates three different styles of dancing.

"Poppers isolate different body parts, lockers tense their body and breakers are what you see on TV spinning their head on the ground," Blackburn said.

Blackburn said the group's founder, 2011 Baylor alumna Cindy Adibe, wanted its name to encompass a wide range of hip-hop-style dancing.

"Most people think hip-hop is one-dimensional, but it's not," Blackburn said.

The approximate 45 members call the group PLB for short. The organization consists of two groups: a performance group and a basic membership group.

"The performance group takes more time and dedication, [but] there are no auditions to get in the group," Blackburn said.

The performance group is made up of 13 people who get together outside of meeting times to rehearse.

The group performs at various locations in Waco and at Baylor.

"We've performed at Late Night at the SLC, African Student Extravaganza and will perform this Saturday during the opening of a play," Epps said.

The basic membership group is made up of those who come to the meetings just to dance. This group does not perform outside of the SLC.

"[Dancing] is just an expression and is no different than an artist or singer convey[ing] emotion," Blackburn said.

Although it is the only hip-hop group at Baylor, it is expanding their musical horizons into other genres.

"[We] dance to mostly hip-hop, but we're trying to venture into new genres like dubstep and popular songs from our generation," Epps said.

Membership is limited to Baylor students and children of faculty, because the SLC requires students and faculty to present their ID card upon entering.

"The youngest member is 14 years old," Epps said. "[That mem-

SEE POPPERS, page 8

Fox Searchlight interns claim they were exploited

By TREVOR ALLISON
REPORTER

The handling of unpaid internships is being challenged by former interns who claim they were exploited by Fox Searchlight Pictures.

Several lawsuits have been recently filed by former interns against Fox Searchlight Pictures and Hearst Publishing, citing laws governing unpaid internships under the Fair Labor Standards Act (FLSA).

According to the FLSA, for an unpaid internship to be legal, an internship must be for the benefit of the intern and be similar to training that would be given in an educational environment, among other regulations. Dates for the trials have not been set.

Alex Footman, a documentary filmmaker, is a plaintiff in the lawsuit filed against Fox Searchlight in September. Footman said he worked as a production intern during the making of the film "Black Swan" after graduating from Wesleyan University. Eric Glatt is the other plaintiff in the lawsuit. However, Fox

Searchlight disputes their employment claims.

Footman said he and other employees were taken advantage of as free labor for the studio.

"We weren't there to learn anything," Footman told the Lariat. "They just needed people to do stuff they needed done."

In defense, Fox Searchlight said Footman and Glatt worked on the film for another production company before Fox Searchlight purchased it.

"These individuals were never employed as interns or retained in any capacity by Fox Searchlight, which has a proud history of supporting and fostering productive internships," Fox Searchlight said in a statement printed by Reuters. "We look forward to aggressively fighting these groundless, opportunistic accusations."

Footman said he took the internship with the promise of making connections with important people in the industry and learning what it was like to produce a film. Instead, he said he researched hotels for the cast and crew, shopped online for items for the film, made coffee, took out

the trash, picked up lunch and filed papers.

Footman said performing these tasks without pay violates the internship portion of the FLSA. It says an internship is to be "similar to training which would be given in an educational environment," "for the benefit of the intern," and "the employer that provides the training derives no immediate advantage from the activities of the intern," among other regulations.

Footman said the tasks he did for Fox Searchlight were not of any benefit to him, but rather benefited his employer and, without interns, would have been performed by paid staff.

"You hear so little about this issue because people are worried about being seen as greedy or entitled," Footman said.

Footman said he and another intern thought what Fox Searchlight asked them to do was illegal and decided to file a lawsuit. Footman said it is a slow process, but he felt it was the right thing to do. Back wages are a part of the law-

SEE INTERNSHIP, page 8

Canon makes showcase at Baylor

By MATT HELLMAN
REPORTER

Film and digital media students had a hands-on experience with the newly released C300 video camera from Canon Inc. Thursday.

"We announced the Canon C300 to the world November the 4th at Paramount Studios," Bill Dambrova, Canon account executive, said. "It is a different camera completely, designed for cinema. The 1D, 5D Mark II and its relatives — they were originally designed for still cameras, but they did a great job in video."

Baylor students were able to operate the C300 camera, along with other Canon lenses and

models, while also being presented with example videos and information about the C300.

"A camera of this caliber a few years ago would've been \$100,000, and now you're looking cameras in the \$10,000-\$20,000 range that are doing more than what would've been capable in the past," Dr. Corey Carbonara, film and digital media professor, said.

Along with units of the Canon Rebel series, the 5D Mark II DSLR camera released in 2008 offered consumers the ability to record high-quality video, as well as the ability to take still pictures using single lens reflex (SLR) technology. The C300 is a product of Canon's video and camera divisions merging together to pro-

duce an overall audibly and visually superior piece of equipment, Dambrova said.

Carbonara said he was impressed by the technology behind the camera.

"The science in the C300 allows you to manipulate the image in ways film couldn't do. This is where visual storytelling is headed," Carbonara said. "We are seeing a true breakthrough in digital sound and video that adds to the ability to tell a story with greater detail."

Still, others hope to see the camera improve further.

"I think the C300 is a first piece, a base to improve on,"

SEE CANON, page 8



MATT HELLMAN | LARIAT PHOTO EDITOR

Former Texas congressman and Poage Distinguished Chair of Public Service Chet Edwards sits in his new office located in the Poage Legislative Library on Tuesday afternoon. The office and its contents originally belonged to the late Texas congressman Bob Poage.

Chet Edwards looks forward to teaching

By DANIEL C. HOUSTON
STAFF WRITER

Fifteen months after losing his bid for re-election to the U.S. House of Representatives, former Rep. Chet Edwards is not finished bringing attention to the issues on which he staked his political career.

He is, however, exploring a new direction with his career since Baylor hired him as distinguished chair for public service.

"I had been asked in years past what I'd do when I finished my congressional career, and I said that someday I think I would like to teach," Edwards said Thursday in an interview with the Lariat. "Baylor was gracious enough to approach me and offer this position, and I was honored and humbled to have it."

Edwards, undeterred by the 2010 election results, said he wanted his post-congressional career to be "a continuation of my 28 years in public service," during which he spent his first eight years in the Texas Senate and 20 years representing Waco and College Station in Congress.

"Once the election occurred, I tried to close that chapter of my life and look forward," Edwards said. "I've learned in the past that

there's nothing to be gained by 'what ifs,' and [wondering] what could have been. So I just saw this as an opportunity to open up a new, exciting chapter of my life."

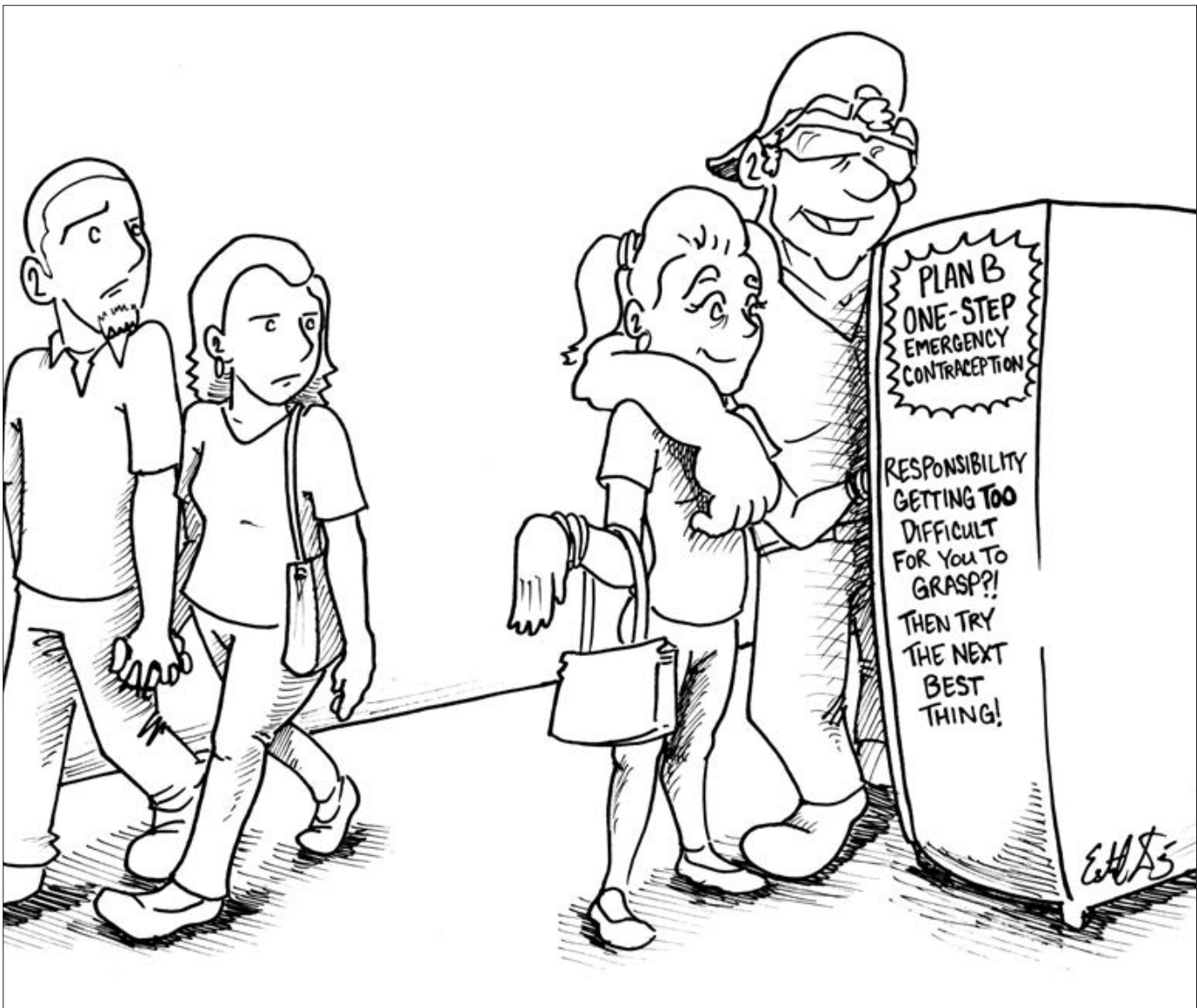
Edwards remains involved with Washington organizations that advocate for veterans and military families, the same work he drew attention to during his campaigns and interactions with constituents.

"I can never repay the debt of gratitude I owe our military families and veterans," Edwards said. "I'll go to my grave someday trying to make a down payment on that debt. I cared deeply about our troops and military families in Congress, and I felt strongly I wanted to continue that commitment after Congress."

Through his work with Washington-based groups like the Tri-West Healthcare Alliance and the Military Child Education Coalition, Edwards said he hopes to help improve the federal government's system of health care for military veterans and increase education opportunities for children of active-duty military personnel.

Edwards also serves as a member of the Army National Cemeteries Advisory Commission,

SEE EDWARDS, page 8



Plan B vending machine enables flippant birth control consumption

Editorial

Baylor says abstinence is always the answer, but Shippensburg University in Pennsylvania has other ideas.

Recently the university installed Plan B One-Step emergency contraception vending machines in their campus health center. After checking in at the front desk, students are led to a private room in the health center where they can purchase the emergency contraceptive for \$25.

The university began selling Plan B after 85 percent of the student body supported doing so in a survey. From 350 to 400 doses are sold yearly at the university.

While the pill has relatively low side effects, some are worried about the consequences of having Plan B so easily available and at such a low cost. Normally, only those older than 17-years-old are

able to get the morning-after pill from a pharmacist for \$49.99.

Although the university says all current students are 17 or older, they are excluding the possibility that a student younger than the legal age could obtain Plan B without a prescription.

“Offering contraceptives ... the same way candy bars can be purchased takes away from the seriousness of the issue.”

Plan B is often mistaken for the abortion pill. Plan B is most effective if taken within 72 hours following unprotected sex, but it has no effect if the woman is already pregnant.

Because of the relative safety and effectiveness of Plan B, mem-

bers of the American College Health Association said they do not see a difference between offering the emergency contraceptive and other medications like ibuprofen in vending machines.

While it is important to educate students on sexual health, offering contraceptives – especially one that can promote unprotected sex – the same way candy bars can be purchased takes away from the seriousness of the issue.

Each time a woman takes Plan B, more so if it is used frequently, the pill loses a little bit of its effectiveness. It is concerning to imagine how many times the school will have to restock the vending machine and how much sales of Plan B may increase.

Having to go to the pharmacy, face the person on the other side to ask for Plan B and pay the high cost of the pill helps young people face the consequences of their actions. While we can hope the

vending machine will help prevent unplanned pregnancies by getting students the contraceptive they would not have bought otherwise, it is more likely that students will take advantage of the availability of emergency contraceptives.

Plan B does not protect against STDs or STIs. If students get the idea that they don't need to use protection because they can run by the clinic and pick up the pill, the university may see an unexpected rise in students with sexually transmitted diseases and infections.

It is important that students remember to protect themselves against unplanned pregnancies and diseases rather than relying on a pill to bail them out later.

Unfortunately, we may see a rise in irresponsible Plan B use anyway if President Obama's birth control plan, which makes health insurance completely cover the cost of Plan B, takes effect.

NBA's Lin deserves credit; race played no factor in media hype

You would think the sports gods had smiled enough on New York. The beloved Giants just won the Super Bowl – that would be enough to satisfy most fan bases.

Nope. The sports gods wanted to give the city one more gift in point guard Jeremy Lin.

Lin first arrived on the scene in the Knicks' Feb. 4 game against the New Jersey Nets in which he scored 25 points and had seven assists off the bench.

Since then the Knicks have won seven straight games, Lin averages around 25 points per game, ESPN cannot go 10 minutes without finding a new nickname for Lin and, unfortunately, some very stupid comparisons and statements have come out.

The dumbest so far came from boxer Floyd Mayweather Jr., who tweeted, “Jeremy Lin is a good player but all the hype is because he's Asian. Black players do what he does every night and don't get the same praise.”

Yeah, Mayweather is completely spot-on with this statement. You never see Kobe Bryant, LeBron James, Dwyane Wade, Dwight Howard, Kevin Durant or any other black superstars on Sportscenter. There is definitely a race issue here.

Can Manny Pacquiao just please knock this moron out already?

The fact that Lin is Asian has nothing to do with his hype. In fact, some believe that his ethnicity has hurt him in his past. Lin told the San Francisco Chronicle he thought the fact that he's Asian played a part in him not receiving any Division I scholarship offers coming out of high school.

The reason Lin is such a big story is because he came from nowhere. In a time in America when people are losing jobs and the economy is down, people love to see a story like Lin's. His story could made into a movie — “Cinderella Man II.”

He got zero scholarship offers, then he was undrafted, picked up by the Golden State Warriors but eventually released, then picked up and dropped again by the Houston Rockets. Then he sat on the Knicks' bench for most of this season and was reportedly sleeping on his brother's couch.

Now he's dropped 38 points



Tyler Alley | Sports Editor

and seven assists on Kobe's Los Angeles Lakers.

After reading those last few paragraphs, does anybody think his ethnicity still plays a role in his hype? If so, in the words of Antoine Dodson: You are so dumb; you are really dumb. For real.

Another annoying statement is the comparison is between Lin and Denver Broncos quarterback Tim Tebow. The only real similarity is they are both strong Christians (Lin said in a video his favorite band right now is Hillsong). Please do not call him “Lin Lebow.” Lin is winning games for the Knicks and putting up big numbers.

Not to mention, football and basketball are two completely different sports. There's no link.

I will let you all in on the little secret as to why Lin's hype is so huge. He plays in New York. That's it. If he was pulling off these performances for the Milwaukee Bucks, while still awesome, it would not be getting the same coverage. Sports fans know how frenzied the New York media can get over a rising athlete, and that makes it all the more impressive that Lin has risen above now-lofty expectations in such a media market.

Lin deserves all the hype he is getting because not only are his performances amazing, but he is extremely humble and always looking to give credit to his teammates. You're a class act, Mr. Lin.

Tyler Alley is a senior journalism major from Humble and is the Lariat's sports editor.

AT&T's fee hike reflects scary trend among companies

Last month, I wrote about what I saw as corporate greed with Warner Brothers trying to boost its DVD sales.

A month later, it's apparent things haven't changed with companies, and the consumers still suffer.

As of Sunday, AT&T has doubled its upgrade fee from \$18 to \$36. The company told popular technology blog Engadget, “Wireless devices today are more sophisticated than ever before. And because of that, the costs associated with upgrading to a new device have increased and is reflected in our new upgrade fee. This fee isn't unique to AT&T and this is the first time we're changing it in nearly 10 years.”

Adding to the fishiness is the



Chris Derrett | Editor in chief

news of AT&T's failed merger last December with T-Mobile. The Obama administration prevented the merger, and it cost

AT&T \$1.5 billion.

AT&T customers still using the unlimited data plan, which is no longer available to new customers, have reason to gripe as well. Some users, especially those in the top 5 percent of data consumption, have had their phones throttled to the point of making the phone nearly unusable. Newser reported one user's phone taking two minutes to load a single Web page as opposed to its usual speed of one second.

When customers have called to complain, they have been encouraged by sales representatives to change data plans from the unlimited to one of AT&T's current plans.

As an AT&T customer, or more importantly an advocate

of decency, this makes me sick. AT&T's upgrade fee explanation is weak, and it scares me to think of where we're headed in a society that virtually requires cell phone usage in everyday life.

Verizon, for example, has devices just as sophisticated as AT&T's, and yet it charges no upgrade fee once a customer has signed a contract. Sprint also charges a \$36 fee for each phone upgrade. There is a \$35 activation fee, but that's a one-time payment.

Still, AT&T's explanation to Engadget that “this fee isn't unique to AT&T” is no excuse to gouge customers' pockets, and it paints a gloomy picture of what the future could hold. Can companies continue to jack up fees as long as their competitors do it?

I hope the answer is no, but when I think about what the consumer can do about it, I don't have many solutions.

Let's face it: most of us need cell phones. We know first-hand at the Lariat how badly a news organization would get beaten on a consistent basis without cell phone communication. People on the receiving end want and expect their news up-to-the-minute, and we have yet to find a better portable option than cell phones or tablets.

The easiest response is, “If you don't like it, find another carrier.” But the list is short in the United States; AT&T, Verizon, Sprint and T-Mobile dominate the market. And had the proposed merger been successful, that number

would be down to three.

So what can we do? Maybe we can use the Internet as we have in the past, bombarding phone companies with emails, message board comments and blog posts every time they do something we refuse to accept. Maybe we can encourage our public figures, such as politicians or celebrities, to take a public stance against unfair prices and policies.

At this point it doesn't matter what we do, as long as we do something. Otherwise these companies won't learn from their poor decisions in the past, and we will pay in the future.

Chris Derrett is a senior journalism major from Katy and is the Lariat's editor in chief.

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Opinion

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People’s Law School: Teaching you the law you need to know

By LINDA WILKINS
STAFF WRITER

Social Security disability laws, homeowners associations, the McDonald’s hot coffee case, privacy laws and the health care reform act will be new additions to the previously featured courses at the Seventh Annual People’s Law School on Saturday.

The free program will take place from 8:30 a.m. to 12:45 p.m. at the Baylor Law School.

Hosted by the Baylor Law School and sponsored by various contributors, the program includes 18 hour-long law courses, Patricia Wilson, Baylor professor of law, said.

Wilson has had primary responsibility for the program since

it began.

“This program is meant to provide information to the community about law-related topics that they might be interested in,” she said.

One course that will be useful for anyone renting their residence focuses on the Fair Housing Act, security deposits, eviction and repair requirements.

Baylor faculty and other local attorneys will teach the programs. Jim Underwood, professor of law, will teach the session about the McDonald’s hot coffee case. He said it will be his first time teaching a session at the program, but said he thinks the program is a great idea.

“It gives people in the community a chance to have a better

appreciation for the law,” he said. “People hear reports on the news about lawsuits, but that is very superficial. The program is helpful and informative.”

He also said those with real-life questions about law-related topics, such as mortgages or debt collectors, can get their questions answered at the sessions.

The Baylor Law School website, www.baylor.edu/law, lists several courses that are recurring from past years.

These introductory courses include Introduction to the Constitution, Law School: How to Get In and Finding the Law, which is a segment about using the Internet and other resources to look up law-related items.

Other available courses listed

on the website cover debt collectors, e-commerce, elder law, employment law, two different family law courses, small business law, veterans’ rights, and wills and estates planning.

“The program is free, walk-ins are accepted, and most people find that the courses are informative,” Wilson said.

People interested in participating in the program can register online at www.baylor.edu/law/. Registration ends at 9 a.m. when the first course begins.

Participants can attend three of the one-hour sessions on Saturday. Class selection occurs at registration, which will begin at 8:30 a.m.

The Baylor Law School is located at 1114 South University Parks Drive.



People’s Law School, an annual event hosted by Baylor Law School, will take place Saturday.

Truett students reach young adults with new ministry

By MEGHAN HENDRICKSON
REPORTER

Revive, Evangelize, Assimilate, Cultivate and Harvest: Those are the aims of a new ministry that will launch this week in the Waco community.

The REACH Experience was created by four graduate students from George W. Truett Theological Seminary and intended primarily for young adults between the ages of 18 and 36.

Although The REACH Experience was created by young adults for young adults, Lee Edwards II, president of the Truett Black Student Association and co-founder of The REACH Experience, said people of all ages and backgrounds are welcome to participate.

“From the crib all the way up to great-grandparents — we want everybody to come,” Edwards said.

The REACH Experience will

have its first worship service at 6 p.m. Sunday in Miller Chapel of Tidwell Bible Building, where Edwards will preach.

The second worship service will be held at 6 p.m. Feb. 26 at Greater New Light Church, located at 925 N. 18th Street, where co-founder and marketing coordinator of The REACH Experience Christopher Jones will preach.

The ministry’s founders said they plan to hold worship services throughout the spring semester, and, after taking a break over the summer, continue services in the fall.

In addition to worship services, The REACH Experience is in the process of creating tangible outreach ministries to serve the needs of the Waco community.

“We want to not only reach as a worship service, but reach in the community where there are needs, such as working with troubled

adolescent youth, hosting young adult camps, working with homeless shelters and the elderly,” Edwards said. “The opportunities that approach us are endless.”

Edwards said reaching out to people is divided in two formats.

For believers who are already a part of the Christian community, Edwards hopes The REACH Experience will challenge them to use their God-given spiritual gifts and help them continue to develop spiritually.

For those who are not yet believers, Edwards said he prays the ministry will show them the face of the Christian church — that they might see the church cares and ultimately Christ cares.

Ralph D. West II, co-founder and executive director of The REACH Experience, said he is looking forward to exemplifying a worship service that reaches out to a diverse community.

He also said he hopes people will step up accordingly, to spur on the vision and ministry in coming seasons.

“Even though we [just] started the foundation, we’re always looking for someone to carry it into the future; people who catch fire of the vision and carry it further than we could dream by living out diversity,” West said.

Jones said the four men have been discussing the possibilities of The REACH Experience since the idea surfaced in October 2011, and they believe it has the potential to grow.

“As we talked more, it seems as though it’s something that could quickly spread like wildfire and catch on at any college campus in any city,” Jones said, adding he wants to be part of something “that can end up being greater than me someday.”

Michelangelo Clark, co-found-

er and worship coordinator of The REACH Experience, said he hopes the ministry will do exactly what it has set out to do in the ministry’s acronym.

Clark also said he hopes The REACH Experience will expose the community to young ministers and worship leaders who he said do not often get the opportunity to lead a congregation in scriptural and musical worship.

The founders of The REACH Experience said they want to point out that this ministry is not a church, but a Christian community they hope young adults and other Waco citizens can call a family.

“So many young adults come to Baylor and they’re away from their home and church; they don’t know which way to go and now they’re on a spiritual walk by themselves,” Edwards said. “We want to make sure they don’t lose that spirituality and we want them to connect.”

Edwards said he and the other founders hope the ministry will prove that young adults know how to worship in the “correct fashion.”

“Many people think when young adults get a hold of something, they’re going to add so much stuff to it that will water down the traditions — but we’ve found that’s not true,” Edwards said.

Although The REACH Experience began with just four men between the ages of 23 and 29, through prayer, the founders said they believe God has opened doors for them to grow into a fertile ministry among Waco’s young adult community.

The team believes “that the foundation of any ministry is going to have to be in prayer,” Edwards said. “God is the only foundation we want to build this up on. It is not about us.”

For more information, go to facebook.com/thereachexperience.

2011-2012

BAYLOR BASKETBALL

Saturday at 12:45 P.M.

#9 BU vs. K

Wendy's

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2011-2012

BAYLOR LADY BEAR BASKETBALL

Saturday at 7:00 P.M.

#1 BU vs. T

Time Warner Cable

TCU drug bust highlights bigger, national problem

By ERIC OLSON
ASSOCIATED PRESS

Maybe this week's drug bust at TCU shouldn't surprise anyone. National Center for Drug Free Sport vice president Andrea Wickerham said the arrests of four football players among 15 TCU students and four former students on suspicion of selling marijuana is symbolic of an increasing problem in college athletics. She said she hopes administrators across the nation are paying attention. "I hope they don't see this event at TCU as an isolated incident. It's not," she said. "The question is, 'What does TCU do about it?' and what do other college administrators do?"

The arrests at TCU came Wednesday, just a month after the NCAA said that 22.6 percent of 20,474 student-athletes participating in an anonymous survey in 2009 admitted to using marijuana the previous 12 months. That number was up from 21.2 percent in 2005.

Among the most high-profile sports, across all divisions, 26.7 percent of football players admitted in 2009 to using marijuana the previous year.

The report has been done every four years since 1985 and alcohol always has been the overwhelming substance of choice. Marijuana is No. 2. The NCAA tests for marijuana at its championship events and football bowl games but not in its year-round testing program that has been in place since 1990.

Wickerham said testing is the most effective deterrent and works best if it is consistently irregular.

"You want to test often enough so athletes truly believe they have a likelihood of being selected," she said. "If you're only doing it once a semester, or if you do it only when you hear about a bad event, that's not a huge deterrent over time." More than 90 percent of the

schools in Division I, more than 50 percent in Division II and about 20 percent in Division III have drug-testing programs, NCAA associate director of educational affairs Mary Wilfert said. Many offer counseling and treatment programs for those who test positive. It is common for an athlete to be suspended for a year, or permanently, after a third positive test.

Still, the evidence shows marijuana use is on the rise, despite what Wilfert said was an intensified effort the past four or five years to curb its use.

The NCAA and athletic departments are exploring ways to keep athletes from using marijuana or stopping the activity. Wilfert said peer intervention has become a popular tactic, with non-using athletes talking to marijuana-using teammates about the potential risks.

TCU said in a statement Wednesday that it tests its athletes for drug use "on a regular basis." Osborne said.

Wickerham and athletic administrators said they have discussed whether more lax laws for possession in some states and increased use of medical marijuana has led to more acceptance of pot in society at large. Chris Herren, a former player at Fresno State who struggled with cocaine and marijuana in college and during his brief stay in the NBA, said some athletes might look at marijuana as an escape from the pressure to perform.

"A kid goes to an AAU tournament and then reads 10 minutes after the game he's not worthy of a scholarship or that he doesn't jump high enough. It's got to be detrimental," Herren said. "Adults, if they were criticized day in and day out about their performance at work, usually that results in them stopping off for a glass of wine or beer after a stressful day. So what does a 14- or 15-year-old do? They tend to search other avenues."



DAVID LI | LARIAT PHOTOGRAPHER

Trombone Delight

Internationally recognized trombonist Don Lucas and pianist John Henderson perform Thursday in a recital sponsored by the Baylor School of Music at Meadows Recital Hall.

Freshman wanders world, chooses Waco

By AMANDA THOMAS
REPORTER

From Illinois to Kenya. From Kenya to Baylor.

Freshman Joy Poghiso knows all about branching out.

Poghiso grew up in Kenya's capital Nairobi, the country where her father, Samuel Poghiso, serves as the minister of information and technology and communications.

Born in Lincoln, Ill., Poghiso moved to Kenya as a baby. Raised there, she considers Kenya her home but decided to attend college in the United States after her high school graduation. Poghiso said she wanted a new experience.

"I really wanted to leave and go to a school in the states," Poghiso said. "I wanted to go to a school that was not in Kenya."

Since her father was familiar with California, Poghiso decided

to take classes at Saddleback Community College in Southern California.

During a trip to Kenya last year, however, some Baylor students were given the opportunity to meet Poghiso's father. He was so impressed with the students and the school that he encouraged his daughter to apply.

"My dad came to visit me on his way to visit Baylor and told me about the college," Poghiso said. "I looked it up and decided to apply."

Once here, Poghiso was paired with a "Welcome Family" — a Baylor program that encourages international students to build friendships with families in Waco.

"I really like my Welcome Family," Poghiso said. "Every once in a while, we will get together and they will take me out to dinner or to a game."

It was her passion for travel that

brought Poghiso to Baylor. This world traveler who has witnessed the beauty of Dubai and hopes to see Australia chose a college somewhere patently less exotic.

"I love to travel," Poghiso said. "That is one of the reasons I wanted to come to Baylor. It's in Texas, and I [had] never been to Texas."

It's not all foreign, though. Some Baylor programs have given Poghiso the opportunity to connect with other Kenyan students.

Spring sophomore Audrey Aringo is one of Poghiso's new friends.

"[Joy] always focuses on the positive things that are happening," Aringo said. "It's one of the things I admire most about her — the ability to see the good in people."

Plano sophomore Diana Godana met Poghiso through a Kenyan graduate student.

Godana had lived in Nairobi

for six years but she and Poghiso never crossed paths.

"What I admire the most about Joy is the fact that she is so content with herself. Coming from our Kenyan culture, where community thoughts tend to influence people, she has managed to live her life by her terms," Godana said.

Poghiso is unsure of her future plans but knows she would like to travel and help people — but not through politics.

"I would not willingly get into politics," Poghiso said. "My father and I are rather different in that respect. I think I would rather serve the country another way."

For now, Poghiso is content but for one thing.

"Baylor is a great school, and Texas is a great place," Poghiso said. "Well, I guess I will have to say that when I get used to the weather."

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Baylor baseball on a mission after coming so close to first regional title



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IF
#2 JR
Steve DalPorto



1B
#9 SO
Max Muncy



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Logan Brown



OF
#15 FR
Adam Toth



OF
#38 JR
Wes Mercurio

Starting Pitchers
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#21 JR Max Garner (R/R)
#11 SO Brad Kuntz (R/L)

Closer
#1 SR Joey Hainsfurther (S/R)

Possible Starters
#33 SR Tyler Bremer (R/R)
#22 SR Trent Blank (S/R)

Bullpen
#37 JR Miles Landry (R/R)
#45 JR Kolt Browder (S/R)
#28 SO Dillon Newman (R/R)
#3 SO Trae Davis (R/R)

Baseball returns 17 players, has high expectations

By Greg DeVries
SPORTS WRITER

The Baylor baseball team is looking to redeem itself after a heartbreaking end to last season. The Bears came within one strike of winning their first regional title in six years, but a four-run 9th inning by the California Bears sent Baylor into the off-season.

"I'm just excited that the season is finally here," junior outfielder Logan Vick said. "It's been a long off-season. We've worked really hard to get to this point. It's been a long journey. It's been a bad taste in our mouth since the last game we played — to lose like that. I'm just excited to get a chance to start a new season. A new clean slate."

Baylor returns eight position starters and nine pitchers. Juniors Josh Turley (4-5, 3.39 ERA) and Max Garner (3.12 ERA, 8 saves) are two of the top returning pitchers. Two of Baylor's starting pitchers last season — Logan Verrett and Brooks Pinckard — were selected in the Major League Baseball First-Year Player Draft by the New York Mets and the Cincinnati Reds, respectively.

"We're all really excited. It's been a long time coming ... since last year with the tough loss and everything like that," junior pitcher and outfielder Josh Turley said. "I think we were prepared for it. We spent the fall preparing for it, and these few weeks that we've had to get ready this spring have been really good weeks for us."

With so many returning starting position players, opposing teams will be hard pressed to find a weak link in the Bears' roster.

"I don't really see an Achilles' heel, a real glaring spot defensively. Pitching-wise, we don't have what you might consider just a dominant guy. I don't think we had that last year," head coach Steve Smith said. "But I do think we have a lot

of capable guys, and I think they will be prepared and hopefully we can do a good job of putting them in positions to be successful."

This year's team includes nine freshmen, though few of them will be given major roles.

"I'm not going to put an 'impact tag' on anybody, but I think [outfielder] Adam Toth will be in our lineup to get us started. He brings speed to the table," Smith said. "I think at some point in time, we will get a taste of [outfielder] Michael Howard and probably [outfielder] Logan Brown. I don't know that we're going to weigh heavy on any freshman arms, but I think we've got some that, over the course of this kind of season, they will do some things."

The Big 12 Conference Preseason Coaches' Poll picked Baylor to finish fourth in the conference for the second year in a row. Baylor received 42 points, placing them behind Texas A&M (64), Texas

(56) and Oklahoma (48).

The Aggies, Sooners and Longhorns are all ranked in the top 25 nationally according to the USA Today/ESPN College Baseball 2012 Preseason Poll.

The Bears begin their season at 4:05 p.m. today at Baylor Ballpark. They will begin a three-game series against Oral Roberts.

"I'm three years into [my college career], but there is no feeling like opening day. It's a different kind of nervousness, it's a different kind of excitement, and [we're] just ready to get going," Vick said.

Big 12 Conference play begins March 16 against Texas Tech at Baylor Ballpark.

"Right now we're just imagining winning the first game [today], but in the long term, it's definitely going to have to be winning the Big 12 Championship as our first goal, and then host the regionals as our second goal," said junior first baseman Max Muncy.

Big 12 Baseball Coaches' Preseason Poll			
	Team ranking	Votes	2011 record
1.	Texas A&M	64	(47-22)
2.	Texas	56	(49-19)
3.	Oklahoma	48	(41-19)
4.	BAYLOR	42	(31-28)
5.	Missouri	30	(27-32)
6.	Oklahoma State	28	(35-25)
7.	Texas Tech	27	(33-25)
8.	Kansas State	20	(36-25)
9.	Kansas	9	(26-30)

Junior looks to be BU's ace in the hole

By Savannah Pullin
REPORTER

He holds multiple spots in the Baylor record books.

If you don't know who he is, you probably will by the end of tonight. Junior left-handed pitcher Josh Turley is set to start for the Bears tonight as they open their season against Oral Roberts at 4:05 p.m. at Baylor Ballpark.

Turley, who started playing baseball at age four or five — he can't remember the exact year — said he has always loved being outside. He never wanted to be inside, and always tried to find some way to get outdoors.

Like most other little boys who love being outside, he wanted to play every sport possible, as if he wanted to become a miniature Jim Thorpe.

"As a kid you kind of want to do it all," Turley said. "I actually got to pitch my first time when I was 11 years old, and it kind of took off from there."

Few are so fortunate to be able to play the game they loved as a child and turn it in to a college career. Turley has been able to do just that, and now he is suiting up

in hopes of being the Bears' ace pitcher this season.

"We have a number of options on starters," head coach Steve Smith said. "There may be some growing pains as they try and get comfortable and settled in, but we've got some capable guys and they're extremely hard working."

Turley's hard work has paid off. He has now been called to fill the shoes of former Baylor pitchers whose talent sent them to the major leagues.

Last season he had 14 starts, after making the transition from the bullpen.

This season he will be expected to make many more. Luckily, he seems to enjoy that role.

"I prefer starting simply because you're in the mindset of being a big-time player and having a big-time effect on the game," Turley said.

Being a starting pitcher allows him to get into a routine. In the bullpen, he never knew when he would be called in.

After taking the fall off, Turley has been working hard to make sure he is able to step on the mound and light up the hitters. He said he has been focusing on regaining his

"There are always a few nerves for everybody, but I think it's just more anticipation. I wouldn't call it nervous," Turley said.

He said he isn't nervous, because he knows he's good. You have to be good to play college ball.

And as he steps on to the mound for the first time this season, his mindset will be simple. Almost too simple — just play the game.

Josh Turley
2011 Statistics

Games started: **14**

W-L: **4-5**

E.R.A.: **3.39**

Strikeouts: **63**

Walks: **19**

No. 32 pitcher Josh Turley tosses the ball during the game against Texas State on Mar. 1, 2011, at Baylor Ballpark.

Griner shoots for U.S. roster

By Krista Pirtle
Sports Writer

The last time a collegiate athlete was on the roster for the women's national team, Baylor junior Brittney Griner wasn't born.

"Brittney Griner is young, but in some ways her game is somewhat older than she is," U.S. coach Geno Auriemma said. "She brings an element to a team that's impossible to find. You don't find players who are game changers like that. I don't think anyone else in the world has anyone like Brittney Griner."

Vicky Bullett (Maryland) and Bridgette Gordon (Tennessee) were on the 1988 USA women's basketball team, the last time college students were on the roster.

Griner is among 21 finalists announced Monday for the squad that will compete at the Olympic games this summer in London.

This past summer Griner played on the 2011 European Tour with USA Basketball, averaging 12.8 points and 7.3 rebounds.

"This past fall when we competed in Europe, I was so proud to wear that USA jersey. I am really excited and honored to be included on the list. It moves me a little bit closer to checking an item off my bucket list," Griner said.

This season Griner is shooting 61 percent from the floor, averaging 23 points a contest. The No. 1 Baylor Lady Bears are undefeated (26-0) and are two wins away from clinching the regular season Big 12 championship.

She has also embraced her inner Brady Heslip, shooting a perfect percentage from 3-point range, 1 for 1.

After every game she plays, she said she also focuses on her free throw percentage. She has raised it from .777 last season to .806.

Shots from the charity stripe were a main focus during this season's Connecticut game in December. In the 2010 meeting between the Lady Bears and the Huskies, Griner was 5-13 from the line.

In December, Griner was much better, and the Lady Bears held on for a 66-61 win in Waco.



Baylor's Brittney Griner (42) shoots over Missouri's BreAnna Brock (22) on Feb. 1 in Columbia, Mo.

"That's the first thing I looked at," Griner said, holding the stat sheet that showed she made all seven free throws - six in that game-ending 27-11 spurt. "I just knew I had to knock them down, stayed calm and did everything I needed to do."

Auriemma also happens to be the head coach at UConn.

"Getting down to 12 will be

an arduous task to say the least," Auriemma said. "I'm not looking forward to be in that room. There will be people left out, and it will break your heart not to have them on your team."

While the final twelve will be announced in the spring, Griner remains focused on the unfinished business of her team: winning the national championship.

Brittney Griner Career Statistics		
	Points	2068
Points per game:		21.3
Field goal percentage:		55.0
Free throw percentage:		74.9
Rebounds per game:		8.5
	Blocks:	527

Bears hope to prevent vengeance from Wildcats

By Greg DeVries
Sports Writer

The Baylor Bears will look to sweep the Kansas State Wildcats at 12:45 p.m. on Saturday at the Ferrell Center.

In the previous meeting between these teams, Baylor edged out a victory over the then-No. 18 Wildcats 75-73. Kansas State has struggled recently.

They have lost four of their last six games, but their schedule has been less than favorable.

"I think they just went through a real tough stretch in their schedule as well," head coach Scott Drew said. "They're playing good defensively. Rebounding-wise they're fourth in the country in offensive rebounding. So it's a physical team, a tough team, and historically the last few years we've had great games with Kansas State, and usually it has come down to the last few possessions."

In the previous meeting between these teams, Wildcat junior Rodney McGruder finished the game with 30 points on 10-14 shooting, but the Bears had four players score in double digits including 17 from Perry Jones III.

Despite Kansas State's strength

on the boards, the Bears grabbed more rebounds than the Wildcats last game.

Kansas State also turned the ball over 20 times, including four in the final three minutes of the game.

"If Perry played like that with me, I doubt that we could lose ... if everybody is keying in on [Jones III], that leaves me open."

Quincy Miller |Forward

"In the first game, we were able, in spurts, to really create some turnovers and hopefully we can do the same thing again in that realm of things," Drew said. "I think they have young guards too. Similar to our younger guys, by this time in the season, you don't commit as many of the same mistakes as you once did."

Over the last two games, freshman Quincy Miller has stepped up his play. During this time, he averaged 18 points and shot more than 62.5 percent from the field. This is

a far cry from his 13 total points in the previous three games.

"The three games before the last two games I was in foul trouble, so that really kept me off of the floor," Miller said. "Just watching film is showing the stupid fouls I get... [the coaches] tell me what to do to not commit those same fouls. Better decision making basically."


Miller maintains that he has learned from the games where he played fewer minutes because of foul trouble.

"I don't like being in foul trouble because I like to help my team as much as possible, but I doubt that I'll have as many fouls this time," Miller said.

Jones III is also in the process of shaking off a slump of his own. After scoring a total of nine points against Kansas and Missouri on three of 20 shooting, Jones III scored 18 against Iowa State and shot 61.5 percent.

"If Perry played like that with me, I doubt that we could lose... if everybody is keying in on [Jones III], then that leaves me open," Miller said.

Kansas State holds a 13-11 advantage in the series, but Baylor is 5-3 against the Wildcats in the Ferrell Center.

Baylor Sports this Weekend		
Today:	Saturday, cont.:	Sunday, cont.:
Baseball When: 4:05 p.m. Who: Oral Roberts Where: Baylor Ballpark	Men's Basketball When: 12:45 p.m. Who: Kansas State Where: Ferrell Center	Women's Tennis When: Noon Who: UCLA Where: Hurd Tennis Center
Men's Tennis When: 5:30 p.m. What: ITA National Team Indoor Championships Who: Stanford Where: Charlottesville, Va. If Baylor wins, it's move on in draw play. If it loses, the team moves to consolation.	Softball When: 2 p.m. Who: Texas A&M — CC Where: Corpus Christi	Baseball When: 1:05 p.m. Who: Oral Roberts Where: Baylor Ballpark
	Baseball When: 2:05 p.m. What: Oral Roberts Where: Baylor Ballpark	Monday: Men's Basketball When: 8 p.m. Who: Texas Where: Austin
Saturday: Equestrian When: 10 a.m. Who: Oklahoma State Where: Willis Equestrian Center	Women's Basketball When: 7 p.m. Who: Texas Tech Where: Ferrell Center	
Softball When: Noon Who: Texas A&M — Corpus Christi Where: Corpus Christi	Sunday: Softball When: 11 a.m. What: Texas A&M - CC Where: Corpus Christi	

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Back with a mission

By KRISTA PIRTLE
SPORTS WRITER

After advancing to the Women's College World Series semi-finals and finishing fourth in the nation, No. 7 Baylor softball is back in action, "fueled by their past and driven by the future they seek."

For 2012, that future is not just advancing to the World Series. "Knowing what it feels like

"We've been to the World Series and now we want to go a step further and win it."

Kathy Shelton | Outfielder

gives us a taste of what it's like," senior Kayce Walker said. "Not just to get there but to win it."

Three players graduated after last season, but eight hopefuls have been added to the roster.

Eight may not sound like much, but it is just under half of the 19-player roster.

"We're trying not to look so much into that past and what happened last year," senior Megan Turk said. "We do want to start with a clean slate for this season. I know all the returners and all the vets are really trying to voice that to the freshmen as well. They are excited that they're a part of our program now, and we're excited that they're here. We really do want to start with a solid foundation and build on top of that."

Seven starters are returning for the Lady Bears, leaving the middle of the infield open for young faces. Last weekend, freshman infielders Delaney Guy and Jordan Strickland had to chance to showcase their skills.

"I'm extremely excited yet patient for those two," Baylor head coach Glenn Moore said. "They

need patience because our philosophy requires a lot of thinking. They could be the two best middle infielders we've ever put in Baylor uniforms and we've had some pretty good ones. At the beginning of the year I told them both that they were fighting for shortstop. Somebody would win that position and the other would move to second base."

The defensive end looks to retain its talent from last year, but the offensive end will add some spark with seven lefties in the lineup.

Leadoff for the Lady Bears is Kathy Shelton, followed by Walker, infielder Holly Holl and ace pitcher Whitney Canion batting clean up.

"She wants to be an all American hitter as well as a pitcher," Moore said of Canion. "She's very capable of that. I've said that since the beginning and I'm excited to see her buy into that."

Behind her in the lineup will be Turk.

"I don't want a left-handed hitter hitting into Whitney," Moore said. "But when you have Whitney on base you're always nervous anyways. That along with the fact that [Turk] is a good hitter gives us a pretty solid five holes of hitting."

Rounding out the lineup are Guy and freshman Linsey Hays.

"Delaney is a little further advanced than most of our hitters; she's really good," Moore said. "Linsey Hays could be one of the best hitters we put in a Baylor uniform. She hits power to all fields. She along with Delaney Guy offensively, they're going to provide a lot of runs for us in the bottom of the order."

Whether it's in the field or in the batter's box, the Lady Bears are determined to improve all season long, never settling for mediocrity.

"We've been to the World Series and now we want to go a step further and win it," Shelton said. "I think that's possible."

2012 Starters

OF
#9 JR
Kathy Shelton

OF
#24 SR
Sydney Wilson

2B
#2 FR
Delaney Guy

1B
#6 RS SO
Holly Holl

SS
#10 FR
Jordan Strickland

P
#11 RS JR
Whitney Canion

3B
#00 SR
Megan Turk

C
#15 SO
Claire Hosack

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Texas judge accused of evidence tampering

By WILL WEISSERT
ASSOCIATED PRESS

AUSTIN — A special investigation will be launched to determine if a former prosecutor who is now a judge hid evidence in a trial that sent a man wrongly convicted of his wife’s murder to prison for nearly 25 years, Texas’ chief justice ordered Thursday.

A proceeding known as a “court of inquiry” will determine whether Judge Ken Anderson, when he was a district attorney, failed to turn over all documents that would have supported the defendant’s claims of innocence and whether he tampered with evidence and court records, according to the order signed by Texas Supreme Court Chief Justice Wallace Jefferson.

Courts of inquiry can be convened when legal officials and other public servants are accused of wrongdoing, and have the pow-

er to hear evidence and summon witnesses. It is similar to a grand jury proceeding, but Anderson will have the chance to defend himself against evidence presented.

Attorneys for Michael Morton say they hope the process results in criminal charges against Anderson. Morton, 57, spent 24 years in prison before new DNA testing showed he didn’t kill his wife, Christine, who was beaten to death in the couple’s bed on Aug. 13, 1986. He was freed in October.

Morton’s legal team accuses Anderson, the case’s lead prosecutor, of keeping key facts from the defense. That included statements from the couple’s then-3-year-old son that he witnessed the murder and his father wasn’t responsible, and the fact that Christine Morton’s credit card was used after her death.

The attorneys say Anderson did not turn over all evidence police

had collected, even after presiding judge William Lott explicitly ordered him to do so.

Morton, who claimed an intruder broke in and killed his wife after he left for work, was subsequently convicted on circumstantial evidence and sentenced to life in prison. Lott has since died.

Anderson has apologized to Morton for what he’s called failures in the system but said he believes there was no misconduct in the case. Since 2002, he has been a judge in Williamson County, just north of Austin, where Morton was convicted.

Eric Nichols, one of Anderson’s attorneys, said Thursday that he looks forward to the court of inquiry as “an opportunity to do whatever we can at this point to clear Judge Anderson’s good name.”

District Judge Louis Sturns of Fort Worth was assigned to oversee the proceeding.

Morton’s Houston-based attorney, John Raley, said Sturns may soon appoint a special prosecutor, but that there’s no timetable for when the court of inquiry will begin.

“This is a historic moment for Texas justice,” said Raley, who has spent years representing Morton pro bono.

Jefferson’s order came after a 138-page report prepared by Morton’s attorneys outlined their allegations against Anderson.

Texas District Judge Sid Harle read the report and heard arguments from both sides last week, before asking the Supreme Court for the investigation.

Harle wrote to the chief justice that “there is probable cause to believe” Anderson failed to provide the defense with key evidence at trial, “including several documents containing information highly favorable to the accused.”

POPPERS

from Page 1

ber] is a child of a professor here at Baylor.”

Anyone can show up on a Friday and just dance, Blackburn and Epps said. No skills are required or needed.

“We like to incorporate different styles and bring hip-hop to the forefront,” Blackburn said.

If there are groups looking to learn a choreographed dance, Poppers, Lockers and Breakers will teach them, Epps said.

The group’s meetings are held from 7 to 9 p.m. Fridays in the Bearobics room on the third floor of the SLC. Epps said dues are \$5 per semester.

CANON

from Page 1

Highlands senior Kyle Beam said. “With all technology, the first is not always the best. The second and third ones will get better and better as they go down the line.”

Dambrova said the C300 is built strictly for video production, allowing minimal use in taking still shots for storyboarding pictures, but ideal for cinematic production.

Carbonara said he was impressed by the camera’s cinematic capabilities, and was pleased that Canon brought it to campus.

“The C300 is the most impressive camera I’ve seen for cinematic use. The fact that it can be utilized for [movie] features was remarkable,” Carbonara said. “When you see tools like this come on campus, and you have people from industry paying attention to Baylor, they recognize the future and what we are trying to do to provide knowledge for students to have the edge they need to become the artist they want to become.”

One of the main points highlighted during the camera presentation was the C300’s ability for low-light imaging, allowing for it

INTERNSHIP

from Page 1

suit, he said, but obtaining money is not the objective.

“We want to bring publicity to this issue and get Fox Searchlight to say that it was wrong,” Footman said.

Footman is not alone in his criticism of unpaid internships.

After his own unpaid internship experience, Ross Perlin researched and wrote the book “Intern Nation,” which was released in May 2011.

He said there are up to two million internships in the United States every year, and almost half are unpaid. Thousands of these unpaid internships are also illegal, he said, a conclusion he based on his research.

“[My experience] wasn’t horrible or exploitative like some internships are, but after awhile, the sheer fact of working hundreds of hours unpaid doing core work for the organization made me start to question the whole arrangement,” Perlin said.

But he also said he realized many student interns may not be as fortunate as he was.

“It’s also very common for interns to be given tasks that they didn’t sign up for, or for an internship not to fit the original description — a kind of bait-and-switch,” he said.

David Lat, a lawyer familiar with the Fox Searchlight and Hearst lawsuits, wrote a column in favor of unpaid internships for The New York Times.

Lat had two different unpaid internships he said were beneficial to his life and career, despite the lack of pay.

“I did not feel in either of my internships I was exploited in any way,” Lat told the Lariat. “They gave me growth experience and excellent leadership opportunities.”

While Lat recognized some unpaid interns are exploited, he said the burden rests on students to protect themselves.

“To the extent that you can, try to learn about the intern program and figure out if it is a program that provides people with a great experience,” he said.

Lat also said students need to be aware of their legal rights, in-

cluding the fact that, as unpaid staff, they are not protected by the same rights as paid employees.

Perlin also raised this issue and said that law does not protect unpaid interns from sexual harassment and racial discrimination, though these kinds of abuse are rare among interns.

Kevin Nall, associate director of Career Services at Baylor, said the number of unpaid internships varies between industries.

He said if a business offers an unpaid internship, it will usually require credit to be granted from an institution of higher learning.

“There seems to be a different mindset from one industry to another,” Nall said.

He said most companies in finance, accounting, professional selling and other business occupations almost always offer paid internships, while media and entertainment companies usually do not.

There are differing ideas on what should be done to combat the exploitation of unpaid interns. Lat said students should be aware

of their rights and laws about internships and that government enforcement is unlikely and not practical.

“There are limited government resources,” Lat said. “They can’t go after every case.”

Footman said students shouldn’t be scared to speak out if they feel they are being exploited and hopes his lawsuit is encouraging to others in similar situations.

Perlin said students need to be aware, but he also put the responsibility on universities to examine the internships their students are getting.

Baylor is making an effort, Nall said, to better monitor student internships, especially those for class credit.

Students are encouraged to check in with a faculty member during their internships.

“Internships exist to add an experiential component to education,” Nall said.

“Learning that takes place in a work setting can serve as an effective bridge from college to career,” he said.

EDWARDS

from Page 1

which offers advice for, among other things, strategic planning for future development of Arlington National Cemetery, according to the Cemetery’s website.


In addition to his scheduled class lectures and other events like Dr Pepper Hour, Edwards addressed the Student Senate at its Thursday meeting, recalling his time as a student senator at Texas A&M University and how the experience influenced his decision to run for the state Legislature.

“I just think it’s so important for students to have your voices heard, whether it’s building a better Baylor, or building a better country,”

Edwards said at the meeting.

Houston senior Zach Rogers, student body president, praised Edwards’ willingness this week to reach out to students outside the classroom in addition to his part-time lecture responsibilities.


“He is a great addition to the Baylor family,” Rogers said. “It has been an incredible honor for him to serve not only as a lecturer but also as a mentor to many students aspiring to be in politics later in life. ... I think he embodies what [Capitol] Hill needs to embody, and that is really having a heart of service and truly desiring to meet the needs of others.”



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






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WHERE DOWNTOWN MEETS

UPTOWN LIVING

Baylor is ready to Sing

By ROB BRADFIELD
STAFF WRITER

When writing the reviews for this year's All University Sing, I judged each act individually on a five star system.

I looked for things like choreography, song choice, vocal talent, overall execution and story development. I gave extra considerations to acts that were particularly entertaining, or creative, and how well each act developed the story within their performance. Please keep in mind that this is all just one man's opinion.

Theta — What Goes Bump In the Night? — 3 stars

I never thought Metallica could sound feminine until I saw this act.

It was a fairly standard Sing act. A little girl's slumber party is interrupted by closet monsters and the two end up being friends. Even though it was a standard act, the Thetas pulled it off incredibly well. I wasn't crazy about the song choice, but the vocals were fantastic. I wasn't crazy about the choreography, but it was performed expertly. I wasn't crazy about the plot, but the opening number was fantastic. Congratulations, you made the only act I'm ashamed I like, but you did make me like it.

Chi Omega — Beauty Shop Hop — 3 stars

When Chi Omega began its act, I thought it was going to be something truly special.

It opened with a powerful rendition of a housewife singing "My Strongest Suit" from Aida and opened up to a beauty shop with all the color and chemicals of the hit musical "Hairspray." What it didn't take from "Hairspray" is the larger-than-life feel of all the dances and characters.

I did think the three harmonizing, soul music style backup singers were a very nice touch. The vocalists were all very talented, but the overall effect of the act wasn't what I expected from the opening. Chi Omega did a good job with what it had, but it wasn't really enough to push them over the edge into greatness.

Delta Tau Delta — Working for a Living — 2 stars

My main problem with this act can be summarized in two words: brick people.

After a few hard rock songs like Starship's "We Built This City," three unlucky people dressed in brick-colored body suits came out singing Pink Floyd's "The Wall."

I get the joke, but three guys jerking around and making

SAE — Mall Cops — 3 ½ stars

SAE's greatest success this Sing is that it played to its strengths. Its strengths aren't singing or dancing, it's the fact that it didn't take its act too seriously. If they had tried to do a serious Sing act about mall security they would have failed miserably.

What its did was bizarre, imaginative and hilarious. I don't think anyone with a sense of humor can dislike rapping, recorder solos and American flag short shorts. The fight scenes, the chrome hubcap necklace and the dedication to the sheer absurdness of Sing is something that more acts should try to have.

I think it knows it probably won't win anything, but SAE deserves a medal for having the most entertaining Sing act I've ever seen.

faces is taking it a little too far. It was a bad joke that took way too much time and wasn't supported by any other part of the show.

On a positive note, there was actually a foxy lady during their rendition of "Foxy Lady" by Jimi Hendrix. Between mediocre vocals and uninspired, uncoordinated choreography, DTD missed the mark this year in more ways than one. Better luck next year, guys.

Pi Beta Phi — Mad As a Hatter — 4 Stars

When I first saw the costume choices for Pi Phi's act, I didn't know what to think.

Their silver hair bobs and oddly colored clothing reminded me vaguely of a character pulled from a late-night anime. That was before I heard its act. It opens with the Mad Hatter singing "Mad World" by Gary Jules, which was absolutely haunting.

Unfortunately, on opening night the Hatter's microphone wasn't working, so the audience couldn't hear the song that sets the tone for the whole act. The rest of the chorus jumped in and rescued the song, but technical difficulties robbed the opening night audience of one of the best parts of the entire showing.

The Hatter drags an unsuspecting Alice into a delightfully weird Wonderland in which Tim Burton would probably feel at home. The only problem I had was deciding if I liked the Who cover, the Gnarlles Buckley cover or the crazy, dark, vaguely cyberpunk "Be Our Guest" from Disney's "Beauty and the Beast." Pi Phi took a huge risk, and I think it made it work.

Sing Alliance — Rebellious Rhapsody — 3 ½ stars

Poverty and hunger have never looked more appealing than during Sing Alliance's performance.

This act told the story of a prosperous town beset by a rabble of impoverished thieves and beggars through the music of Broadway, minstrel shows and the rock band Queen.

What impressed me the most was the inspired choice in songs. I'm sure that a healthy dose of Baylor Theatre participation was the reason they chose to include "Run Freedom Run" from the musical "Urinetown." That, as well as the "Aladdin" sequence, was incredibly enjoyable. The music was great and the choreography was sharp, but Sing Alliance didn't take enough risks to make its performance great, and that's what hurt them in the end.

ADPi — Order Up! — 3 stars

Alpha Delta Pi's act was the only one that really disappointed me.

I came in expecting something creative and different, like their acts in years past. What I got was an average Sing act that focused on the 1980s. I have to admit a little bit of bias in this case. I didn't like the '80s when it was still the '90s, but I can look past that if there's something else there.

This year, there wasn't. The vocalists were talented, and the overall idea for the act wasn't a bad one. The delivery and standard choreography left much to be desired. What I came to expect from previous years was a performance that took risks and embraced them. Sometimes things like that fail, but taking the chance is much better than not.

ADPi's act felt safe, as if someone was determined to just do an average Sing act at all costs. From the talent that I saw, ADPi was capable of much more than it delivered.

Kappa Kappa Gamma and Kappa Sigma — Bienvenue à la Masquerade — 4 ½ stars — Top pick to win Sing

I have set aside my hatred of all things Andrew Lloyd Weber to give this performance a top rating.

As surprised as I was by the fact that Kappa Sig chose a topic that had nothing to do with George W. Bush, I was even more surprised by the abrupt departure from the traditional masquerade ball setting.

Halfway through, a group of ratty jesters crashes the party

KOT — Standing Small — 3 ½ stars

The little people of KOT had a huge performance.

If Sing was judged purely on acrobatics, KOT would be a front-runner. As it is, it is definitely one of the top acts.

Combining songs from "Oliver and Company," "Les Misérables" and Randy Newman takes some doing, and KOT did it

well. The matchbox percussion break was a stroke of genius, and there wasn't a part of the set that was just for show.

Singing in a coffee cup and using a stapler like a diving board are things that wouldn't occur to the average Sing crew. Little things like that, plus the amazing choreography, powerhouse vocals and imaginative interpretation of some great songs are what set this act apart.

Pi Kappa Phi — Harder to Breathe — 4 stars — Lariat Favorite

Choosing a zombie apocalypse theme for your Sing act is already worthy of praise, but pulling it off is truly amazing.

First, I would like to give a personal shout out to Nick Henshaw. Playing the guitar in front of hundreds of people is one of the hardest things to do, especially in the middle of a zombie attack, and you nailed it. The rest of the performance wasn't perfect, but everything

about it made my night. Small errors are forgivable when the performance is this incredible. What I liked the most was the way the performers made the most of a small cast. Nothing seemed too small about the act. Most importantly, it had the one dancing zombie song that you have to have in a performance like this — "Thriller." Also, this is one of the few acts that didn't end in a big smiling portrait with everybody saying "Yeah!" For its creativity, talent, and sheer pluck Pi Kappa Phi is the Lariat favorite this year.

KXA — Fabric of Our Lives — 2 Stars

I'd like to congratulate KXA for making laundry day slightly more interesting than it is.

To be honest, if I were picking themes for Sing laundry would be at the bottom of my list. The singers were good, but didn't have the same depth of talent that the other acts did. What didn't help is that they tended to stand still while sing-

ing. It can be hard to sing and dance simultaneously, but a little movement is good. The choreography didn't do much to improve the act either.

The movements weren't synchronized, and half of the time they were dancing in evenly spaced orderly lines. It seemed like the performance was about halfway through the development process. Sorry, ladies, but I do not see Pigskin in your future.

AXO — Juke Box Heroes — 4 stars

Having been to a few rock concerts, I can promise anyone that goes to Sing that AXO's performance is only marginally similar to the genuine article.

That doesn't mean that it wasn't enjoyable. The act follows an aspiring hair band as it moves up from playing in a garage to playing in front of a massive crowd. What makes the story believable is that there's an actual hair band on stage. Well, I don't think they actually play anything, but they have instru-

ments and they look the part. That counts for something. The choreography could have been a little more dynamic, and I think they messed with the songs a little too much. Bon Jovi and the Rolling Stones are best enjoyed unadulterated. On the whole, it was a unique and enjoyable performance.



MATT HELLMAN | LARIAT PHOTO EDITOR

Baylor Chamber of Commerce opened the 2012 Sing show with its performance Welcome to Sing.

Baylor Chamber of Commerce — Welcome To Sing

What does "That Good Old Baylor Line" have in common with The BeeGees, the Beatles and Kevin Bacon?

Its songs were all featured in the opening act at this year's Sing. Chamber's performance oozed green and gold out of every pore as it led us across the ages at Baylor from the tight white shirts and long skirts of the 1950s all the way up to the glittering bowties and cardigans worn today.

Chamber doesn't have the resources or time that most groups have to put into their acts, so it's unfair to hold them on the same standards. That being said, it did a good job with what it has. In a way, because it's not eligible for awards, Chamber is one of the most pure acts to go on each night. It's just students that want to have fun singing and dancing, and there's nothing wrong with that.

However, until Chamber starts holding auditions it should probably stick to doing whatever it is it does on a daily basis.

Fiji — Watch Your Step — 2 ½ stars

Fiji's performance highlighted the plight of the lowly song-and-dance janitor.

The act opened up with a lone janitor singing about how he doesn't want to work, but would rather bang on his drum. What didn't work about this act is that the actual drum banging was replaced by hazmat suits and toilet jokes.

The act starts out strong with a cover of "Soul Man" by Isaac Hayes but stalls toward the end. The choreography was tight but fairly unimaginative. What redeemed this act from Sing obscurity was a couple of solid vocal performances, but on the whole it was just average.



MATT HELLMAN | LARIAT PHOTO EDITOR

Fiji's performance, Watch You Step, featured a cover of "Soul Man" by the late soul singer and actor Isaac Hayes, who is perhaps most well known for his role on "South Park" as Chef.

Zeta — Gypsy Soul — 4 stars

There wasn't a song in the Zeta's set that I didn't like.

"When the Levee Breaks," "Moon Dance," and "House of the Rising Sun" are great songs and were done well. After these three, the act stalled for a bit. After an amazing dance sequence set to Led Zeppelin, it returns to a standard full-floor dancing act. That was a little jarring, but not enough to keep me from giving the performance four stars. Even when the dancing was less inspired, the movements were sharp and the vocals were phenomenal. With a little more time and creativity, this act could move from the middle of the front to leading the pack.

Pi Chi — Sing For Dummies — 3 ½ stars

I wish the guys that sang the opening harmonies for this act could gently sing me awake every morning.

The multipart harmonies were fantastic. Plus, it's not every day that you see a live car crash on stage. The choreography was massive and synchronized, and the theme — crash test dummies — was entertaining. I especially enjoyed the beginning where you see them being made. It rang of "I, Robot." I thought the execution and the vocals were great, but it didn't have enough of a plot to really put it over the edge into the front spot. With a little more story, Phi Chi could have easily had a first-place act.

Tri Delta/ATO — Adventure Is Out There! — 3 ½ stars

This act is hard to categorize.

I gave it three and a half because I wasn't wowed by the song selection, or the plot development. The story was fairly conventional — Cub Scouts and Girl Scouts at a summer camp. I thought the choreography was excellent, and they played the gender divide very well. That can be hard to do with a large group of people. There was entirely too much swing music, and I thought that they could have had a stronger plot than they did. The vocals were done well, especially the three-part harmony in the first song. The main thing I didn't like was the raccoon segment. It felt forced, but I admire both groups for taking that risk. It just didn't quite land.



MATT HELLMAN | LARIAT PHOTO EDITOR

Bienvenue à la Masquerade received the Lariat's top marks.



MATT HELLMAN | LARIAT PHOTO EDITOR

Last year, the sorority Delta Delta Delta and the fraternity Alpha Tau Omega performed individually, but this year's performance marks the first time that the two groups have performed together.

Tri Delta, ATO partner for first time ever

By JAMIE LIM
REPORTER

All-University Sing will showcase an act that has never been seen before — a collaboration with Delta Delta Delta and Alpha Tau Omega.

Last year, the sorority and fraternity did individual Sing acts. Since they are teaming up, Tri Delta and ATO had to be creative with their act.

Jarrold Mathis, an ATO Sing chair and Waco junior, said collaborating with the women of Tri Delta brought a new dynamic to the act.

Not only was working with women for Sing something new for the men of ATO, but so was the way they approached the act.

“ATO traditionally uses lots of classic rock and has an underdog character who saves the day from some sort of villain,” Mathis said. “What I love about this year’s act with Delta Delta Delta is that we both have used our different

strengths and personalities to create something unique and different.”

With everything being approached in a new and creative way, the sorority and fraternity spent a lot of time preparing for their act.

Like most fraternities and sororities, practice began once the spring semester started. They typically spent about 14 hours per week learning and polishing dance moves, as well as practicing singing.

“Practice is exhausting, both physically and mentally,” Mathis said. “We have to run and jump and perform unnatural moves, as well as follow the counts in each song and stay aware of what everyone else is doing.”

The choreography was difficult for some members because the Sing chairs worked hard to use different styles in their act.

The movements were sharp and crisp, with every motion having a count to be hit. Tri Delta and

ATO many hours perfecting dance moves.

“Personally, I think the most challenging part of our act this year is all the transition changes on and off the stage, because there are so many women and men in the act,” Flower Mound junior Mikey Moulden said.

Both the fraternity and sorority wanted to execute their act perfectly. The members were extremely dedicated with their performance.

“We have practice five days a week for two hours. The first few weeks were spent learning the choreography and then we go back and clean, add group singing, and work on the theatrical side of it,” Plano sophomore Catherine West said, “We practice investing in our character.”

While practices may be strenuous for some members, many of them said practices were rewarding. On top of perfecting their act, Tri Delta and ATO were also able to bond with one another.

Opinion: Sing rewards all willing to put forth work

By MOLLY DUNN
CONTRIBUTOR

Sing is one of my favorite things to do with my sorority, Delta Delta Delta, and this year we were lucky enough to partner with Alpha Tau Omega fraternity. Being able to work with such a great group of guys and incorporate both performing styles is something I will remember forever.

I am the president of my sorority this year and have loved watching how enthusiastic and excited my chapter was to work with ATO this year.

Although Tri Delta has normally done Sing by itself, being on stage with guys is a whole new experience. Their energy and dedication throughout practices, open stages and performances have been fun to be a part of. The members of ATO truly have a passion for Sing and are a group of hardworking men that I can safely say Tri Delta loved to work with this year.

Yes, partnering with another group can be difficult and frustrating at times (men and women definitely have different work habits), but I was impressed with the devotion and commitment from both groups. We all realized that there were major differences between our groups because let’s face it, God made men and women to be different.

Each practice we all strived to work harder and instead of competing with one another, our groups came together as one group, performing together and encouraging each other to improve each time we ran the act.

I loved being able to do different things in our act because we were working with another group. Learning the ATO move and teach-

ing the guys our Tri Delta move was probably one of my favorite things we did just because it was so much fun to do something that was unique to ATO and then show our special move to someone else.

I have made so many memories this semester just from Sing. I looked forward to each practice because our Sing chairs were such an encouraging group and when they taught us each song and every move, we could all see the passion and love they had for this act. They cared so much for this act and wanted it to be performed to the best it could be and we all understood that; every time we perform the act for them, it brings me great joy to see them watch with huge smiles on their faces.

After each practice, we ended on a prayer that God would give us the strength and energy to perform to the best of our abilities for him. It was great that both groups shared this mindset, and I believe that this is one of the things that brought us even closer together.

Not only did we share a passion for Sing but a passion for letting God’s light shine through us as we perform.

Now the time has come to perform for an audience. It’s crazy that time has passed so quickly. It feels like just yesterday we were all gathered in the Tri Delta chapter room to find out our theme and begin practicing.

As crazy as it sounds, I will miss the hot and humid practices in the chapter room, seeing the Sing chairs smile uncontrollably as the act came together and being inspired to perform better and better from the outstanding energy and passion from ATO and Tri Delta. But now, it’s time for the competition to begin.

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‘Prayer’ among songs picked for AXO act

By CANDY RENDON
REPORTER

Alpha Chi Omega (AXO) is livin’ on prayer this year for its Sing performance.

“The song ‘Livin’ On A Prayer’ has been a part of the act since before our theme was decided,” AXO chair and Heath senior Brooke Buchanan said. “One of our Sing chairs kept pushing to have the song, no matter the theme. It started out as a way to humor her, but we ended up building an act around this song.

Buchanan said that each song in the act contributed to AXO’s overall choreography.

“Also, our act, ‘Juke Box Heroes,’ is the story of a garage band that makes it to the top,” Buchanna said. “Starting with a rough rehearsal of Bryan Adams’ ‘Summer of ’69,’ the band plays ‘Livin’ On A Prayer’ as their first gig, struggles with mediocrity to Whitesnake’s ‘Here I Go Again,’ and finishes on top with a rock concert performing Boston’s ‘Rock & Roll Band.’ It’s rock, but it’s still Sing.”

Buchanan said her role as Sing Chair for AXO helped keep her involved with nearly every aspect of the performance, but also brought her in touch with her sorority sisters.

“We as Sing chairs set out to create an act tailored to the fun-loving personality of Alpha Chi,” Buchanan said. “Our goal was to build an act that allowed our girls to have as much fun as possible while still putting on an exciting show. Sing week is now here, and we think we have achieved that.”

The sorority has five Sing chairs — four seniors and one junior. The variety in majors within AXO is clear, including majors in electrical engineering, film and digital me-

dia, biology/pre-med, social work and finance. Yet since March 2011, regardless of what they’re studying with the rest of their time, they have all had one thing in common: they have been practicing for their Sing performance.

“We have been tirelessly pouring our heart and soul into the act,” Buchanan said, “aiming to have timeless songs, exciting choreography, and lots of energy to leave the audience on the edge of their seats. Who knows if this will happen, but we know each and every girl will have so much fun and leave their hearts on the stage.

“Oh yeah, we’ve definitely worked really hard these last couple of week to clean our choreography. We know our theme and music is great, but our dancing needs to be sharp if we want to go to Pigskin,” Newburgh, Ind., senior Abigail Risner said.

Longview resident Meredith Bartlemay has played a role as one of the group’s Sing chairs this year.

“I think this act truly encompasses who AXO is,” Bartlemay said. “And we are a fun group of women. and you will see that in our performances. We want the audience to have just as much fun watching it as we have performing it.”

AXO has been carefully allocating its practice time as well, artfully balancing its need to have some of its different groups practicing two hours a night during the week while emphasizing weekend practices during February.

Risner gives a glimpse of AXO’s journey to the actual performance, pointing out that the divisions within practices were important.

“We have had separate band practices for the band members not only for vocals, but also to practice the acting and performance side of

looking and sounding like a rock band,” Risner said. “Our specialty dancers have worked so hard with their prop dance and the lyrical section during ‘Here I Go Again,’ and it has turned out to be such an interesting dynamic in an act about rock ‘n’ roll. They are all amazing.”

“But has definitely not been perfect,” Risner said. “We’ve had several obstacles with costumes — from wrong designs to all XL pants to invoicing issues — and have dealt with them one by one, most recently by spending a few nights working until 3 a.m. altering and fixing costumes; however, all these problems led to solutions that look far better on stage than our original plan.”

The Sing chairs spent each weekend during January in a different city in Texas. Props were completed in Pflugerville, and their backdrop was completed within two weekends, one spent in Dallas and the other in Robinson.

“We got a lot done on those little trips,” Risner added. “But the Sing chairs were able to become closer friends and create lots of fun memories. We are told by Student Productions to make sure we make time to eat, sleep, and laugh during this busy time. Sleep doesn’t always happen, and lunch gets thrown to the wayside every now and then, but if there is one thing we do all the time, it’s laugh.”

Risner cited her appreciation to the chairs and the rest of the women.

“Our ability to enjoy ourselves and ‘go with the flow’ has created the perfect storm of Sing chairs in that we never have arguments or get too stressed out,” Risner stated. “We are a cohesive unit, and this allows us to focus all our energy into making this act the best that it can be.”



Eddie Labid, Pi Kappa Phi Sing chair, described their performance as more eerie and masculine than is typical for a Sing performance.

Pi Kappa Phi takes original, ‘masculine’ approach to Sing

By JAMIE LIM
REPORTER

Say goodbye to the typical All-University Sing act and hello to something different. This year, Pi Kappa Phi decided to approach the production with a brand new perspective.

Cypress senior Derek Lewis, one of Pi Kappa Phi’s Sing chairs, came up with the fraternity’s theme. Lewis described the act to be thrilling, eerie and awe-inspiring.

“This year’s act will have a lot more originality in the sense of it not being a typical Sing act,” Lewis said.

Preparation for the act started early. The Sing chairs came up with their theme in 2011. Everett, Wash., senior Eddie Labid, another Sing chair for the group, said members were excited about the theme and were quickly coming up with ideas.

During the summer, the Sing chairs brainstormed ideas for songs. Then in August they met up to decide which songs would be in their act.

Ever since the 2012 spring semester began, Pi Kappa Phi has been working extremely hard on their act. Lewis stated that the semester has been exponentially more time consuming.

“With everything from backdrop, props and costumes, not to

mention teaching the rest of the chapter the choreography,” Lewis said, “Sing this semester almost seems like a full-time job.”

Unlike previous years, Pi Kappa Phi decided to not hire a choreographer. Instead, Labid came up with all the choreography.

“The choreography is masculine and not typical Sing moves. There’s a lot of choking, fighting and struggling,” Labid said.

Not only will the choreography be original, but the set for the act will be something Sing has never seen before. The fraternity began making the props and backdrop in January. The act will take place in an old, creepy country-like town.

“The show starts off in a graveyard,” Labid said. “It’s kind of eerie and foggy, like a broken-down town.”

With originality comes hardship. The preparation for the act wasn’t all smooth sailing. There were many challenges that come along the way, like time commitment. Members had to juggle school, their social life and Sing practices, which wasn’t easy since they had practice nearly every night once the semester started.

Another challenge the fraternity had to face was having full-time and part-time members. However, Labid said it wasn’t difficult to get the men to come to practice and have everyone in the same room at the same time.

Despite the obstacles that came with practices, many Pi Kappa Phi members found them to be a bonding experience. Red Oak sophomore Dave Mcgee said practices were a great way to hang out with his fraternity brothers.

“It’s a really good opportunity to hang out with all the guys on a consistent basis,” Mcgee said. “Basically my social life was hanging out with those guys.”

After overcoming the challenges, Pi Kappa Phi members said the audience will love the act — at least they’re hoping they will. Even though the act is different, the audience will be familiar with some of the songs during the performance.

“Our goal was to put on an act that everyone can be proud of, and entertaining to the audience,” Lewis said.

“We put a bunch of thought into what could make this act more entertaining, and what would keep the audience engaged.”

Although Pi Kappa Phi would like to make it into Pigskin, this is not their ultimate goal. The members mainly wanted to produce something that they could be proud of.

“In years past, I’ve been excited to see other acts,” Labid said, “but this year I think I’m more excited for people to see our act, just because I think it’s special and something proud to be a part of.”

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The ladies of Pi Phi return to Wonderland in their show titled "Mad as a Hatter." Here, a performer grins menacingly as she sings to the crowd. All-University Sing began Thursday in Waco Hall.



Sing Alliance began its show titled "Rebellious Rhapsody" with Queen's "Bohemian Rhapsody" in Waco Hall. The dancers dressed as villagers in bright costumes.



Chi Omega sorority members perform their show titled "Beauty Shop Hop."



Alpha Chi Omega sorority members dance during their performance, dubbed "Juke Box Heroes." The performers wore rock and roll inspired outfits to match their theme.

BAYLOR ALL-UNIVERSITY SING

A tradition since 1953, students perform short Broadway-style productions in Baylor's All-University Sing. Elaborate costumes, choreography and vocal performances are required to advance to Pigskin Revue in the fall. Only eight teams out of 17 will be chosen to repeat their performance. This tradition is also a fierce competition.



The title of the performance, "Harder to Breathe," is appropriate for the men of Pi Kappa Phi, who dressed as the undead for their performance.



The men of Kappa Omega Tau perform their 2012 Sing show titled "Standing Small."



Kappa Kappa Sigma's Phantom of the Opera-themed performance, "Bienvenue à la Masquerade," featured performers in brightly colored costumes and face-obscuring masks.

Pi Beta Phi fights for Sing glory



MATT HELLMAN | LARIAT PHOTO EDITOR

Dallas sophomore and member of Pi Beta Phi Abby Stainback has said that Pi Beta Phi's performance this year is "definitely nothing like 'Welcome to your '80s.' But then again, there was nothing that had ever been done like 'Welcome to your '80s' itself." Pi Beta Phi president Kaylaynn McAdams has said that she's excited to see how the audience reacts, but is also simply excited to "have fun doing something we love."

By CANDY RENDON
REPORTER

"This year we Pi Beta Phi are really stretching ourselves to use a different theme and choreography that doesn't fall under the typical Sing style performances," Dallas resident and Pi Beta Phi president Kaylaynn McAdams said.

With Sing 2012 starting Thursday, we at the Lariat are wondering what Pi Beta Phi is up to this semester and how the women change the competition for other performing student organizations.

Luckily for us, McAdams, Dallas sophomore Abby Stainback and Norman, Okla. junior Maddie Davis have the details.

Question: What do you and the rest of the Pi Phi women enjoy the most about Sing 2012?

McAdams: We're excited to see how the audience reacts to our performance, but most of all we're excited to have fun doing something we love.

Davis: The choreography is so fun and it's an act than cannot be done halfway. We have to be in full character the whole time. It's crazy and something different which is so cool.

Question: What does it mean to be a part of Pi Beta Phi, and what have you received in return?

Stainback: Being a part of Pi Phi and being able to participate in Sing and Pigskin has been one of the most rewarding experiences in my time here at Baylor. In Pi Phi we just have so much fun.

Question: Well, what makes Pi Phi different from the rest of the student organizations competing in Sing 2012?

Stainback: We have the most unique and fun group of girls who are each different in their own way. We have always added something special to our act in previous years, and with Sing this year, we are definitely bringing something extremely different and unique to the table. It is going to be awesome.

Question: Can you go into more detailed specifics about your choreography?

our story.

Question: What are the sisters' thoughts for Thursday's performance? Was it worth all the practice?

McAdams: Preparing for Sing is hard work. But it's fun work, so well worth it.

Stainback: It's a time that we all get to be together, work together and have fellowship with one another while accomplishing something that ultimately brings smiles to many faces and glorifies the Lord.


Davis: I am very excited about our Sing act this year. Sing is where we really see what the chapter is capable of and to be surrounded by a group of girls whose primary focus is to glorify the Lord is so encouraging.

I really think the audience will get absorbed into our mad world and have a blast watching the story unfold.

Question: So be honest, ladies. Are you going to win this year?

Davis: In every practice we stress how it's not about winning or losing. But rather it's about glorifying the Lord with the talents he's blessed us with and just simply having fun together. But of course, we are doing our absolute best and giving everything we have to make this act as great as possible. We're going all in this year with something super crazy, so everybody get ready.

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Quotable ‘Star Fox 64’ barrel-rolls to greatness

Editor’s Note: This is an article in our ongoing “Great Video Game” series in which readers and staffers alike are asked to submit a few hundred words about a video game that they consider to be great. This week’s pick is “Star Fox 64.”

BY GREG DEVRIES
SPORTS WRITER

“Do a barrel roll!”
If this line doesn’t bring back memories of saving the Lylat System, then I’m afraid you missed out as a child.
“Star Fox 64” is ranked 45th on the Guinness World Records Gamer’s Edition’s list of greatest games ever. Is it the gameplay that makes “Star Fox 64” great? It is certainly a lot of fun to breeze through the different planets and kill as many enemy ships as you can.
Think you’ve got what it takes to set the world record for hits? Don’t get too cocky, Star Fox! The best recorded run is 2,801 hits.
My personal record is 1,550 hits, and I used bombs wisely. The satisfaction of defeating Andross and saving the solar system never

gets old. After all, Andross’ enemy is my enemy. I smile every time Peppy tells me I’m becoming a better pilot.
There are few games like “Star Fox 64.” It could be labeled a shooter, but this genre does not do the game justice. “Halo” is a shooter, but “Star Fox 64” is better describes as a “shoot ‘em up.” Now we’re getting somewhere, but don’t party just yet.
The goal of the game is to beat your previous high score, but there is a storyline. Fox McCloud has to defeat Andross and avenge his father’s apparent death.
Arcade style games seem to be gone (or at least adapted to the Apple App Store). As the makers of “Call of Duty” re-release what is essentially the same game biannually, it really makes you wonder if we will ever return to the golden age of simple games with a high replay value. All you had to do was never give up and trust your instincts.
Opinions of Fox’s team vary. Sure, Slippy is on the annoying side. It can seem like every level she says, “Fox, get this guy off me!” On the other hand, Peppy and Falco can be fun to fly alongside despite

the fact that they never actually shoot anything.
If they weren’t there, how else would I know to use the boost to get through?
But I digress. Is it the gameplay that makes “Star Fox 64” great? Partially, but the game was also known for its quotes. How many other games have this quality? Great comedies, such as “The Hangover,” are like this, but quoting a video game is rare.
In an attempt to enter the video game time machine, Nintendo released “Star Fox 64 3D” for the Nintendo 3DS in 2011.
Hopefully the children of today can have the same awesome experience I did. When my kid asks what “Star Fox 64” was like, I’ll look at him with joy and say, “you’re becoming more like your father.”

Does reading this article make you think of a video game that you consider great? Please send us an email at lariat@baylor.edu with a suggestion for a “Great Video Game.” Please include a few hundred words on why you consider your game to be great and you just might find your opinion here.

‘Chicago’ coming to Waco Civic Theatre

BY JAMIE LIM
REPORTER

Get ready to be dazzle dazzled. In May, The Waco Civic Theatre will be showing the hit Broadway musical “Chicago,” directed by Russell Williams.
Williams has a theater arts degree and has directed many musicals, including “Children of Eden,” “Man of La Mancha” and “Joseph and the Amazing Technicolor Dreamcoat.”
Even with experience, Russell said “Chicago” will be a challenge for the Waco Civic Theatre.
“We’re known for doing a lot of older, conservative shows,” Williams said. “‘Chicago’ is more of an adult type show.”
Before the show can go on, the Waco Civic Theatre is looking for actors who want to paint the town — and all that jazz. They want people who sing, dance and act.
Grapevine junior Kelsey Martin, a theater performance major, is already considering auditioning for “Chicago.”
“Definitely,” Martin said. “Obviously any theater major would rather be on stage than anything else. But our second-favorite thing is seeing the shows to partake in other people’s theatrical experiences.”
Auditions will be held from 6 to 9 p.m. on March 4 and from 7 to 10 p.m. on March 5. Auditions are scheduled at 10-minute intervals. According to wacocivictheatre.org, to secure a spot, call the theater box office at 254-776-1591.
Those interested in auditioning will need to memorize 30 bars of a song. The song should also be within the same genre as “Chicago.”
They will also need to bring comfortable dancing shoes for the dance portion of the audition. There will be no monologue the



COURTESY PHOTO
The play “Chicago” has been adapted several times, including the 2002 film that won the award for Best Picture at the Academy Awards.

during audition because “Chicago” does not have many speaking parts.
“It’s more of singing and movement that I’m concern about,” Williams said. “There’s a lot of really beautiful music and a lot of dance.”
“Chicago” is a six-time Tony Award winning musical. It’s set in 1920s Chicago during the Prohibition era.
In the musical, many factors lead to a character’s downfall: Greed, jazz, liquor, sex, murder and cheating — just to name a few.
“Many people have issues with ‘Chicago’ because of its provocative characters and scenes. I certainly agree with that,” Martin said. “But I love the interesting plot twists and the unique melodies of the songs.”
“Chicago” focuses on the corrupt criminal justice system. There are two leading women in the musical, Roxie Hart and Velma Kelly.

They find themselves fighting to stay alive on Murderess Row in Cook County Jail, and to stay in the celebrity spotlight.
“There are a lot of other women of course imprisoned who have killed their husbands also, so there’s side storylines,” Williams said.
“It’s a prison story of women and their relationships with each other and with their husbands that they’ve killed.”
In 2002, the musical became a successful film, winning six Academy Awards, including Best Picture.
If cold gin, hot piano playing, noisy halls with nightly brawls and all that jazz seem intriguing, stop by the Waco Civic Theatre box office to purchase tickets. The box office is open Monday through Friday from 10 a.m. to 4 p.m. Showings for “Chicago” will be May 4-6, 10-13 and 17-20.

FUN TIMES

- Across
1 Secret rival
6 Pool regimen
10 Devoid of emotion
14 Pope after John X
15 Lamb by another name
16 Australian gem
17 Recesses
18 Riffraff’s opposite
20 Picasso in preschool?
22 WBA stats
23 Estonian, e.g.
24 Critic who’s a Chicago talk radio co-host
28 Rub the right way?
29 Feel crummy
30 Way to go: Abbr.
31 When only a synthetic will do?
35 Home to many Indians, but few cowboys
37 Television network with a plus sign in its logo
38 “This just __ my day!”
39 Double-cross Old MacDonald?
44 Mother of 35-Down
45 __ Cruces
46 Passé platters
47 Not as critical
49 Clay pigeon flinger
51 Pipe cleaner
54 What Eddie did to warm up for his “Shrek” role?
57 Kept an eye on
60 Outstanding
61 It may be gross: Abbr.
62 Spy’s device
63 Sale, in Calais
64 Tampa Bay team playing in this puzzle’s longest answers?
65 One trading in futures?
66 Award for Elmore Leonard

- Down
1 “__! what poverty my Muse brings forth”: Shak.
2 Camera-ready page
3 Día de San Valentín gift
4 “Hurlyburly” Tony winner
5 Fail to follow
6 By the book
7 Flag down, say
8 Lager order
9 Like The Onion
10 “Cape Fear” co-star, 1991
11 “100 years of journalistic excellence” org.
12 Yoga equipment
13 1889-’90 newsmaking circumnavigator
19 Sicilia, e.g.
21 Defense gp.
25 Binoculars component
26 Historic prep school
27 Musical modernization of “La Bohème”
28 “I Kid You Not” author
29 Puberty woe
31 Custom-made things?
32 Quibbles
33 “How impressive!”

Answers at www.baylorlariat.com — McClatchy-Tribune

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- 34 Impersonal letter intro
35 Son of 44-Across
36 British Open champ between Jack and Tom
40 Bering Sea native
41 Plants with flat-topped flower clusters
42 Blubber
43 Sanction
48 President Santos portrayer on “The West Wing”
49 “Voilà!”
50 U-Haul rival
51 “Advertising is legalized __”: Wells
52 Busybody
53 Landscaping tool
55 __ dieu
56 Agape, maybe
57 Transitional mo.
58 __ tight schedule
59 Anti vote

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JORGE CHAM 10/2007

A new exhibit honoring research published by Baylor faculty, students & staff in the past year.
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