



# The Baylor Lariat

TUESDAY | FEBRUARY 7, 2012\*

www.baylorlariat.com



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### On the agenda

"Star Wars: Episode 1- The Phantom Menace" to be released in 3D Friday

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### Mystery at UTPA

Construction workers find woman's body on South Texas college campus

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### Take it to the hoop

Men's basketball dominates the court against Oklahoma State Cowboys 64-60

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Uproar artists race to finish recording albums to release EPs asap

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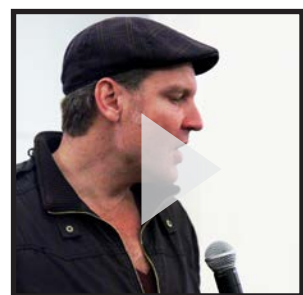
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## On the Web



### Photo of the Day

Mark Scandrette, director of ReIMAGINE, spoke to members of Asians for Christ and Unite on Friday

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## Viewpoints

*"I am begging you guys and gals alike to get away from that so-called gorgeous sun you love so much and get indoors where it's safe. Put on your geeky side, or fall by the wayside to the inevitable victors in this battle for supremacy: the geeks."*

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## Bear Briefs

*The place to go to know the places to go*

### Let's talk basketball

Chalk Talk will feature men's and women's basketball from 12:30 to 1 p.m. tomorrow in the Bill Daniel Student Center.

### Religion of violence

Dr. Philip Jenkins will hold a lecture on his latest book "Laying Down the Sword" from 3:30 to 5 p.m. on Wednesday in Kayser Auditorium. The lecture will discuss how Christians can come to terms with the more violent passages in the Bible. To attend, you must register at [www.baylorisr.org](http://www.baylorisr.org) or call 254-710-7555. Admission is free.



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# Lady Bears dominate Oklahoma



No. 42 forward Brittney Griner attempts to score a basket while being covered by Oklahoma No. 12 center Jelena Cerina during the game on Monday evening at the Ferrell Center. The Lady Bears beat the Sooners 81-54.

MATT HELLMAN | LARIAT PHOTO EDITOR

KRISTA PIRTLE  
SPORTS WRITER

The best offense is a good defense, even with Brittney Griner.

In only 29 minutes she was two blocks and boards away from a triple double, scoring 27 points.

The No. 1 Lady Bears continued their reign on the hardwood, defeating the Oklahoma Sooners 81-54.

Besides three free throws Oklahoma went 0-16, unable to break the seal on the basket until 9:14 left in the game.

On the evening Baylor picked the Sooners' pockets ten times and denied the ball's access to the hoop 13.

Sophomore Odyssey Sims had four steals.

From these turnovers the Lady Bears scored 24 points as opposed to Oklahoma's nine.

Griner had eight blocks on the evening and junior Brooklyn Pope contributed a pair of volleyball-esque denials herself. Sophomore Shanay Washington also threw in a pair.

"I remember a lot of blocks," Oklahoma junior Whitney Hand said.

"They're buying into what we teach on the defensive side of the court and taking pride in it," Baylor Head coach Kim Mulkey said.

Behind junior Destiny Williams' season high 15, Baylor owned the battle of the boards, pulling down 51 and the Sooners 38.

Williams has pulled down

double digit rebounds in seven of the last 12 games.

Once again the depth of the Lady Bears was evident in 26 points from the bench, led by Pope with 11.

"You chose," Pope said. "Do you want to play on national television or do you want to watch on national television?"

After losing to Baylor 89-58 in Norman, Oklahoma strutted into the Ferrell Center with no intention of letting the Lady Bears get an easy victory.

"I think this was our most physical game of the year," Mulkey said.

Despite hard fouls and calls not going her way, Griner was a perfect 13-13 from the charity stripe, a career high.

"It's like coach always tells me," Griner said. "Cool head, hot game."

In every aspect of the game, different individuals on the team are stepping up and fighting hard.

"We're firing at all cylinders," Mulkey said.

It has been noted that all the players in the green and gold would be starting heroes at other division one schools.

The depth is key, but the attitude coming from the bench is what brings the heat to the floor.

"It's fine," Pope said. "I'll get there. I'll continue to play well if it's two minutes or one minute. As long as we win at the end, it doesn't matter how many minutes

SEE **GAME**, page 6

# Baylor sorority party fights sex trafficking

BY MEGHAN HENDIRCKSON  
REPORTER

Super Bowl Sunday is considered the busiest day of the year for sex trafficking in the United States, according to Texas Attorney General Greg Abbott. But the night before kickoff, 128 Baylor women gathered to raise awareness and combat the issue head-on.

Saturday night, the women attended Pi Beta Phi's "A21 Pajama Party." The A21 Campaign is an anti-trafficking ministry created in 2007. The International Mission Board defines human trafficking as the practice of deceiving individuals or taking them against their will, and selling, buying and transporting them into slavery.

Participants at the pajama party donated money and paja-

mas to rescued victims of human trafficking in the Ukraine, where A21 has shelters for victims of sex trafficking.

The shelters serve as both a safe house for rescued victims of human trafficking and a transition home for girls to spend 12 to 15 weeks dealing with their past, embracing their newfound freedom and learning how to reintegrate into society.

Blair Gulley, A21 Campaign volunteer, spoke at the pajama party.

In 2010, Gulley decided she needed to do something about the issue of modern-day slavery and help give victims a voice. In 2011, she traveled to A21 Campaign's headquarters in Greece to experience the ministry's justice initiatives firsthand.

Gulley said when she went to the transition home, she was



COURTESY

Members of Pi Beta Phi sorority contribute to the human trafficking awareness drive by donating money and pajamas to rescued victims of human trafficking.

shocked to discover how young the girls were many as young as 11 years old. She was also surprised by the high demand for prostitution, which is legal in Greece.

One of the most powerful ways to combat human traffick-

ing, Gulley said, is to pray.

"Praying is the easiest thing you could do, yet I think it's one of the things we most often forget to do," Gulley said.

In addition to donating money and pajamas to the A21 Cam-

paign, participants in Pi Phi's pajama party wrote letters to women in the A21 shelters in Europe.

"We wanted the girls to leave hopeful, like they could do some-

SEE **TRAFFICKING**, page 6

# Directory goes digital

BY ROB BRADFIELD  
STAFF WRITER

The Office of the Provost has taken the Baylor faculty directory into the electronic age.

This week, the university will release the first full online version of the faculty directory.

The directory will feature all the information available in the print form and up-to-date information, such as the classes they teach and education history.

The new directory is intended to make finding information easier and will be organized alphabetically by department.

"It's the logical way that someone would ... look for faculty members," Becky King, associate vice president for information technology services, said.

The new move will replace the annually published print version of the directory that is distributed

among the faculty.

"For a variety of reasons, we've decided to convert that paper directory into an online directory," Tiffany Hogue, chief of staff of the provost, said.

According to an email sent to the faculty in January, those reasons include conserving paper, saving money and fewer staff hours spent printing and distributing the hard copy directory.

The online directory will feature only full-time faculty, and will run alongside the current online faculty, staff and student directory.

Faculty members will be able to print the directory by department, individually or in full.

The new directory will not be available to students, but the combined faculty, staff and student directory will still be available online.



DAVID LI | LARIAT PHOTOGRAPHER

## Bend it like Baylor soccer

Several Baylor students play soccer outside on Monday in front of the Baylor Sciences Building.



# Advertisers must step up game to win viewers

## Editorial

“Quiet! A commercial is about to come on,” are words rarely spoken by television viewers, but every year thousands tune in to the Super Bowl, sometimes exclusively to watch ads.

These ads are highly anticipated by audiences and cost companies millions. Even after they have aired they have a large online presence, where they are re-watched multiple times by millions.

Viewers expected to be entertained by advertisements during the Super Bowl, and they were not disappointed this year. From Audi’s headlights killing off an entire vampire party, to a man hallucinating a seductive woman upon viewing a Fiat, to a dog bribing his owner with Doritos to cover up a cat murder, this year’s ads did not disappoint.

How often, though, do regularly programmed commercials truly entertain us? Recently Old Spice and Proctor & Gamble came out with a new co-branded advertisement that contains an advertisement within an advertisement.

The series of commercials begins as an ad for a household product such as Bounce or Charmin but is interrupted by Terry Crews for Old Spice declaring that Old Spice is too strong to stay in its own commercial.

Proctor & Gamble and Old Spice launched the ads on YouTube last Wednesday; since then they have gone viral. The commercials were expected to air Monday, bringing a truly original

advertisement to television sets. The Old Spice/Bounce commercial has more than 2 million views on YouTube, while the Old Spice/Charmin commercial has just fewer than 500,000 views.

Many wonder whether co-branded commercials are the ads of the future. While the Charmin/Bounce/Old Spice commercials have created a commotion, not all of the attention is positive. Some are irritated with the advertisements and see the ads as advertisers stooping to new lows to get attention. Others see them as being innovative.

In a time when audiences despise ads and can easily avoid them with the help of devices like DVR, it is imperative that advertisement agencies get creative to attract viewers. Surely a co-branded advertisement is better than seeing another predictable, overly sexualized GoDaddy ad.

To reach target audiences, agencies and marketing departments need to create advertisements people want to watch. Releasing the ads on YouTube first caused the ads to circulate and built up hype. Now when they air on television, viewers may stay tuned to watch the advertisement – especially if they had not seen it before, but heard about it.

The Old Spice commercials work because they are unexpected; they do not depend on cheap gimmicks to draw attention. While it is important for ads to attract an audience’s attention both on the TV and online, advertisers must remember quality. Let’s hope we see the production of intelligent, creative advertisements during this change in advertising.



# Egyptian riot deaths reflect need for peace, democracy

Last Wednesday more than 73 people died in a riot during a soccer game in Port Said, Egypt. This tragedy has been dubbed one of the bloodiest game riots since a similar event in Guatemala in 1996.

There have been many such cases all over the world of irate, drunken hoards of fans collectively deciding to wreak havoc and violence on innocent bystanders over their displeasure at the outcome of a sporting event. Granted, the two teams in Egypt were historical rivals and soccer is the equivalent of American football in that country.

However, the fact that a seemingly good-natured event, designed to unite and entertain

people, can turn into a literal warzone so quickly is baffling to say the least. Investigators say that the viciousness of the rioters was largely impacted by the tension between the newly instated military-led government and discontented revolutionaries. Further reports say the police covering the game did nothing to prevent the violence.

In contrast to the aforementioned situation, a group of displeased union rioters in Indiana over the recent passing of the Right to Work Act in the state legislature were suspected of plotting to disturb this weekend’s Super Bowl over the issue. The act was signed by Gov. Mitch Daniels within hours of clearing the State

Senate. In a New York Times article describing the incident, Republicans go on to explain that the bill was passed so quickly because of perceived threats to disturb the game. This just goes to show that Americans would never miss the fourth quarter of the biggest football game of the year, even over a prevalent political controversy.

After noticing the striking contrast between these two situations I couldn’t help but thank God I live in the United States, and that our country is stable enough to endure political pressures for the duration of at least a whole game. It is atrocious that a simple game can turn into bloodshed, and it is an even larger crime

that the police force did nothing to initially quench the violence. The locker rooms in the stadium turned into makeshift hospital wards in the middle of the game. Apparently Egypt doesn’t do anything by halves lately.

Right now there are families and friends of 73 people from Port Said who lost someone over a chance encounter or a freak accident. What was the meaning of it? Can the Egyptian government justify this lack of humanity? No. U.S. political and social problems are nowhere near perfect, nor will they ever be. Yet there is something to be said for the tradition of democracy we have inherited.

In Egypt we are seeing the rebirth of a country in a world



Ashley Davis | News editor

already past its prime. From the past we learn our mistakes and

do our best not to repeat them. Now that Hosni Mubarak is gone and the path is clear for peaceful reform, it’s time the people of Egypt took it in earnest.

There will always be scuffles and bad blood over sporting events. But when a scuffle escalates to a massacre, something fundamental in the society is at stake. Whether the Egyptian government or a crowd of unruly soccer fans/revolutionaries be at fault, the time is now to start thinking and acting like a peaceful, democratic nation. It’s already too late for 73 people.

Ashley Davis is a junior journalism major from Killeen and is the Lariat’s news editor.

# Look around; see how geeks will rule the world

Admit it, you’re a geek. You let loose a giggle of superiority and slide your thickly rimmed glasses from the tip of your nose up to your eyes every time you see the noob attempting his first file backup on an external hard drive. It’s all right; he’ll get it eventually.

But back to us. We geeks are going to helm this analogical ship of wacky nerd festivities to victory and take dominance over this place called Earth.

In the past being a geek wasn’t a choice; it was a calling. You either were one of the cool kids because you played sports or you didn’t play sports and weren’t cool. Instead of playing the forward on the basketball team, your weekends were spent at your best friends house making crappy movies on a cheap JVC camcorder and playing Star Wars pod racing on a somewhat working Nintendo 64.



Candy Rendon | Reporter

“Hey Ma, are the bagel bites ready?”

Am I right? But that was then, when I chose the red pill and went down the rabbit hole of geeky fate. Now, however, the times have changed, and I realize that I am not alone. Our geeky

numbers are growing. The nerdy days are coming. Thank heavens I’m on the geeks’ side.

We, as a subspecies, nerdius geektoidon (don’t quote me on that) are following the same suit as those crazy chimps from “Planet of the Apes.” Everyday we get smarter, and our population increases. Being geeky is now something similar to being cool.

The pocket protectors and plaid button ups are in, and Converse is out again out on the streets.

More people are out playing Dungeons & Dragons or going to the comic book store to find that once lost issue of Uncanny X-men missing at home. Friends are getting together to watch Adam West Batman episode marathons with cups of Ramen noodles by their computer monitors.

More and more people are learning to build their own com-

puters and blog about their experiences (Wil Wheaton, we salute you). The whole way social networking is changing is in large part due to the geeks and nerds.

But what’s not to love? The graphic novels, sci-fi movies, gadgets, motherboards and endless piles of video games scattered across our desks and shelves define who we are, right? That Cheeto dust caked on our fingertips is attractive, right?

Should we be embarrassed about it? Maybe the Cheeto dust. We enjoy being consumed by our endless arrays of flickering fluorescent lights and LED monitors, as should any geek. We slouch in our beanbag chairs and squint our eyes through broken frames and smile for being geeky nerd people.

How will we take over the world? It’s simple. We are obsessive compulsive about everything. From dressing our iPhones to dressing ourselves, every detail

has to fall under our strict mental handbooks for things. It doesn’t help that our favorite movies are “The Matrix” and “Dark City.”

We are constantly surrounding ourselves with geeky things, because in our own perspectives, we don’t see them as being “geeky.”

We see them as the real-life version of video-gaming’s downloadable content, constantly adding to this role-playing game we call life.

I am begging you guys and gals alike to get away from that so-called gorgeous sun you love so much and get indoors where it’s safe. Put on your geeky side, or fall by the wayside to the inevitable victors in this battle for supremacy: the geeks.

Candy Rendon is a film and digital media major from McGregor and is a reporter for the Lariat.

## Lariat Letters

Letters to the editor should be no more than 300 words and should include the writer’s name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor’s discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be emailed to:

Lariat\_Letters@baylor.edu

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## Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.



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# Appeals court ruling stands on sonogram law

BY JIM VERTUNO  
ASSOCIATED PRESS

AUSTIN — A federal judge in Austin said Monday that he couldn't block a Texas law requiring women to have a sonogram before having an abortion any longer because an appeals court had ordered it to take effect.

District Judge Sam Sparks earlier ruled parts of the law unconstitutional, but his latest ruling said he's bound to follow the direction of the New Orleans-based appeals court, which said last month it believed the law to be constitutional.

The New York-based Center for Reproductive Rights said it will continue to pursue appeals to block the law requiring doctors to show women images from sono-

grams, play fetal heartbeats aloud and describe the features of fetuses at least 24 hours before abortions.

There are exceptions in cases of rape, incest, fetal deformity and for women who travel great distances to a doctor.

Supporters argue the law ensures women will fully understand what abortion entails and will lead to fewer abortions.

About 81,000 abortions are performed every year in Texas.

But a group of doctors who joined the Center for Reproductive Rights to sue the state argue the law infringes on their First Amendment rights and is unconstitutionally vague regarding enforcement.

The doctors claim the law requires them to perform a procedure that is not medically neces-

sary and that women may not want to have done.

Sparks upheld the sonogram requirement last year but struck down the provisions requiring doctors to describe the images. He also struck down a requirement that victims of sexual assault or incest sign statements attesting to that fact, writing that the state was trying to "permanently brand" those women.

But a three-judge panel of the 5th U.S. Circuit Court of Appeals overturned Sparks and used its opinion to direct Sparks how to rule in the future.

The appeals court said it considered the law constitutional and sonograms, fetal heartbeats and fetuses' medical descriptions are important information.



ASSOCIATED PRESS

In this photo taken Wednesday, Kenneth Robinson vacuums the spacious living room of the home he's occupying in Flower Mound.

# Squatter claims upscale house for \$16

BY NOMAAN MERCHANT  
ASSOCIATED PRESS

FLOWER MOUND — After paying \$16 to file a one-page claim to an empty, \$340,000 home in an upscale Dallas suburb, Kenneth Robinson moved in furniture, hung a "No Trespassing" sign in the front window and invited television cameras inside for a tour.

He quickly turned into something of a local celebrity, creating a website, <http://16dollarhouse.com>, where he sold an e-book and offered training sessions for would-be squatters. And while real estate experts and authorities say he's misusing the law, Robinson appears to have inspired dozens of imitators who moved into Dallas-Fort Worth area homes — some of which were still occupied by their owners.

But Robinson's time in the house ran out Monday.

Bank of America wants possession after foreclosing on the home last month, and a judge on Monday gave Robinson until Feb. 13 to appeal or move out. Rather than wait to be evicted, Robinson slipped out before sunrise Monday, skipped a morning court hearing and refused to say where he was moving next.

"It's been a huge learning experience," he said in a phone call with reporters.

On his website, Robinson describes himself as a savvy investor who's part of a "paradigm shift" in which people have taken over abandoned homes.

Last June, under a law known as adverse possession, he filed a claim in court promising to pay taxes and homeowners' association fees while living in the house. He kept the lawn outside mowed, and the front clean.

Robinson spoke to The Associated Press last week while standing at the front door of the two-story, 3,200-square-foot home with a backyard pool. He declined to discuss his background or say how

much money he made from book sales or seminars related to his takeover.

He said he started his website — which describes him as "poised, measured, insightful and wise" — to keep the media and others from misleading the public about his story.

"They think some bum off the street came and paid \$15 to get a \$300,000 house by filing a piece of paperwork," Robinson said. "That is not the case. That is the sum of what happened."

Robinson's website says he's not a lawyer and isn't offering legal advice but has done real estate research.

Real estate experts say he's got the law just plain wrong.

Adverse possession statutes can be found in most states, said Brian C. Rider, a real estate lawyer and professor at the University of Texas. Someone who has openly taken charge of abandoned land for an extended period of time — using a driveway on a neighbor's property, for example — could try to claim that land later, he said.

But it takes a long time to establish those rights, typically 10 years in Texas. Until then, anyone trying to stake claim to a piece of property owned by someone else is just a squatter, Rider said.

Arlington real estate attorney Grey Pierson said the law is often used to resolve disputes between homeowners over driveways, lawns or other property with shared boundaries — not to take someone's house.

It's not clear how long the home in Flower Mound was empty before Robinson moved in. Its last owner, William Ferguson, bought the house for \$332,000 in 2005 and appeared to run into trouble making payments about three years later, according to county records. Ferguson did not have a listed phone number, and the records don't indicate where he moved.

County clerks in North Texas

# Mountain lion attacks boy in park

ASSOCIATED PRESS

**BIG BEND NATIONAL PARK** — Officials at Big Bend National Park in West Texas are looking for a mountain lion that attacked and injured a 6-year-old boy as he walked with three other people.

Park spokesman David Elkowitz says the boy was treated for puncture wounds and scratches and released from a hospital in Alpine.

Rangers began evacuating trails and campsites early Monday.

Elkowitz says the young boy was walking near the park's lodge with three other people

Sunday evening when he was attacked by a "young lion in very poor condition."

The boy's name wasn't released.

Elkowitz says the animal that attacked the boy will be killed if found.

Big Bend also made the news as protesters rode burros to the Texas Capitol and delivered a petition with 100,000 signatures asking an end to shooting the animals in the wild.

The Wild Burro Protection League's petition asks Gov. Rick Perry to stop Texas Parks and Wildlife officials from hunting wild burros in Big Bend Ranch State Park in West Texas.



ASSOCIATED PRESS

Jennifer Garretson of Waco rides Gambler, a mammoth donkey on Wednesday at the State Capitol in Austin.



ASSOCIATED PRESS

Police investigators collect evidence after a woman's body was discovered near the Science Building on Monday at the University of Texas-Pan American campus in Edinburg. Police are looking into the possibility of whether the female fell to her death from the third floor near an outdoor stairwell.

# Student found dead at UT-Pan American

ASSOCIATED PRESS

EDINBURG — A woman's body was found near an outdoor staircase early Monday near a University of Texas-Pan American campus building.

Construction workers found the body, and the building will remain closed until at least noon today as the investigation into the

"suspicious" death continues.

University officials say Edinburg police and Texas Rangers are assisting campus police with their investigation. Identification of the woman is pending.

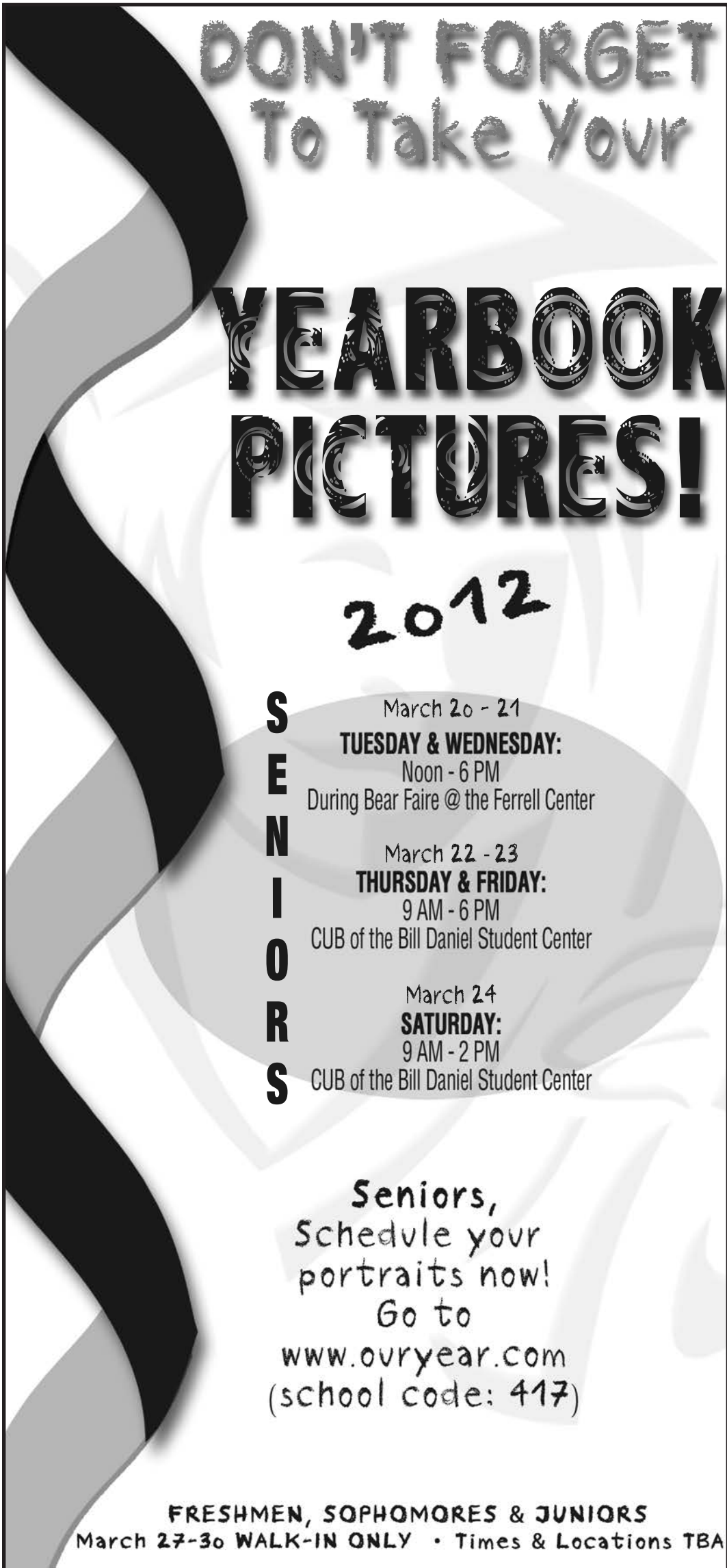
The body was found shortly before 8 a.m. Monday. No cause of death has been released.

The science building near where the body was found was evacuated,

Students, faculty and staff received campuswide alerts to avoid the area.

However, officials say there was no imminent danger to the community.

UTPA is located in Edinburg, about 50 miles northwest of Brownsville.



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During Bear Faire @ the Ferrell Center

March 22 - 23  
**THURSDAY & FRIDAY:**  
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CUB of the Bill Daniel Student Center

March 24  
**SATURDAY:**  
9 AM - 2 PM  
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# Uproar artists begin recording albums

By JOSHUA MADDEN  
A&E EDITOR

Four down, one to go. So far, four of the artists signed to Uproar Records have finished recording with the duo of Paul Whitney and Colin Laflin, who jointly own Transient Workshop in Austin.

Both members were involved in the recording and then split up the post-production between the two, with Whitney taking the lead on Colleyville junior Layne Lynch and Fifth & Fite while Laflin took the lead with O, Loveland and Trannie Stevens.

Holly Tucker will be doing her recording session in about a month, said Whitney, a Waco native who now lives full time in Austin and works at the recording studio.

“Both of us would be called producers, engineer, mixer. It’s really all us,” Whitney said.

Uproar Records artists, as part of their deal with the label, have the opportunity to produce their own individual EP with a recording studio and have been working with the duo.

Rockdale senior Lincoln Faulkner, the president of Uproar Records, said the main priority for the label right now is promoting the EP releases. He explained the process for getting each artist into the studio is different, with each group presenting its own challenges for recording.

One of these artists is Lynch who sings and plays piano. She has written many of her own songs and performed them for her EP.

“Some of the artists are really heavy in terms of the instruments that they use, some of them are light. With Layne, so much of it is light and acoustic. We were able to add in some additional strings and give it much more of a full-band type sound, which is something you won’t have heard at any of her performances,” Faulkner said.

Faulkner pointed out this as one of the things that differentiat-

ed Lynch from other Uproar artists like the band Fifth & Fite.

“With [Fifth & Fite], they are a full band so that means you have more instruments and more tracks to work with, but you also have more personalities. With Layne, you just have to figure out what Layne wants while with a band you have multiple members with different visions that you have to blend together,” Faulkner said.

Whitney explained that there were also technical differences of the recording as well, saying Fifth & Fite came down to the duo’s standard recording studio, which differed from Layne, who had already recorded at a local church.

“The main difference is that we were working with a band and not just an individual,” Whitney said.

Faulkner explained that these differences reveal themselves during the recording process, saying Fifth & Fite often will bring three vocal tracks to a particular song while Lynch may simply have one or two, making it a bit more difficult to merge the various tracks and visions for a song.

Lynch has recorded with different people in the past, although she said the first group was on different wavelengths as to what each wanted out of the recording. She said that the process of working with Uproar was a much more collaborative process than her previous recording experiences have been.

“It’s the first time I’ve gotten a recording back and been like, ‘Wow, that’s exactly what I wanted out of this song when I was writing that,’” Lynch said.

While recording, it was a combination of her vision and the vision of Whitney and Laflin that resulted in a song she was happy to call her own, Lynch said, and talked about the editing process for her song “Hold on to it” as one example.

“It started about a month or two ago, with the first song he started on [‘Hold on to it’]. He had this idea to add in some electronic



Uproar Artist and Colleyville junior Layne Lynch performs an original song on the grand piano Monday during practice in the Hooper-Schaefer Fine Arts Center. Her EP “Beauty Beneath” will be released on March 21.

flourishes and while it was really cool, it wasn’t what I was going for with the song,” Lynch said.

“It kind of made you bob your head in a happy way when that’s not what I was going for. The song is vulnerable, but hopeful. It’s about God’s love, so I sent him back a long list of suggestions and things that I was going for with the song and once it got back to him, he took out all of the electronic flourishes and kept in the real drums instead of having an electronic beat to it.”

Whitney said they had recorded the piano and the vocals separately with Lynch and that when they were mixing the songs, Lynch had asked to emphasize the piano

more than the vocals.

“It wasn’t really what I had pictured at first, but I eventually got the point where I realized what she was going for and realizing how the piano could be the driving force in the song,” Whitney said. “I’m used to the drums being the focus of the songs and they are there with some punchy beats, but the piano is definitely the major focus of her music.”

Lynch praised the work Whitney has done with the recordings from their sessions together.

“Paul just kept sending me updated tracks and we both reached a medium place between our two visions for the song and I’m so happy with it. The piano is now a central

part of the song,” Lynch said. “He [Whitney] said it reminds him of fireworks with the drum beats in the background.”

Lynch said her EP will be called “Beauty Beneath” after a song she had previously written, although the song will not actually be on the album itself and will be released on March 21.

“The whole theme of the album is that through all the darkness and under the rough there is this hopeful center with Christ as the focus,” Lynch said.

Lynch said recording music is a different experience than performing live, and hearing her own voice led to some surprises for her.

“We both agreed that one of the


songs, ‘Mine (The Secret Song),’ was probably the one that went over best both vocally and in terms of recording,” Lynch said. “I had no idea that I could really sound like that, which is something you don’t really get to experience as much when you’re doing live performances. It’s cool to sit back and actually listen to the song.”

Ultimately, Lynch said how much better this process had gone for her than previous attempts to record her music.


“These are songs that I am actually proud to show people as opposed to the ones I had recorded with other people, which will be staying forever hidden on my iTunes,” Lynch said.

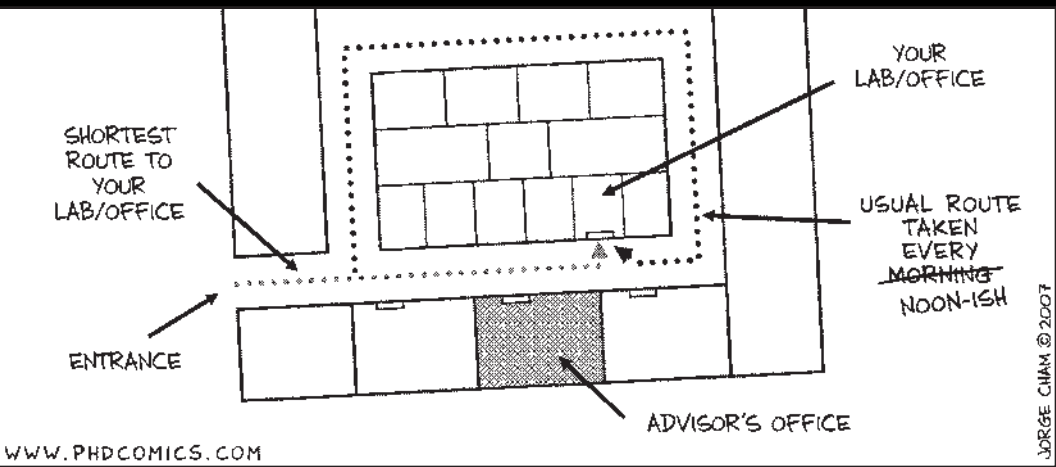
Weekly Calendar

Tuesday:	Wednesday:	Thursday:	Friday:
<b>Who:</b> Lynne Gackle <b>When:</b> 7:30 p.m. <b>Where:</b> Jones Concert Hall <b>What:</b> Lynne Gackle will be conducting a wind ensemble performance. The event is free of charge and open to the public.	<b>Who:</b> Common Grounds <b>When:</b> Open spots start at 8:30 p.m. <b>Where:</b> Common Grounds Stage <b>What:</b> Open Mic Night, featuring performances from Baylor students.	<b>Who:</b> Texas Independent Film Network <b>When:</b> 7 p.m. <b>Where:</b> 101 Castellaw <b>What:</b> The Baylor department of film and digital media will be screening the documentary “Slacker 2011.”	<b>Who:</b> Crazy Fans Everywhere <b>When:</b> Midnight <b>Where:</b> Movie theaters across the country. <b>What:</b> “Star Wars: Episode 1 - The Phantom Menace” shows in theaters for the first time in 3D format.



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(11:30) 2:00 4:30 7:00 9:30

JACK & JILL (PG)  
(11:00) 1:00 3:15 5:30 7:45 10:00

NEW YEARS EVE (PG-13)  
(11:00) 1:30 4:15 7:15 9:50

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(11:30) 1:35 3:40 5:50 8:00 10:00

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Across

1 Hook or Cook: Abbr.  
5 For the calorie-conscious  
9 Purse handle  
14 Fairy tale baddie  
15 Ugandan baddie  
16 Remove pencil marks  
17 Completely destroy  
18 Rikki-Tikki-\_\_\_: Kipling critter  
19 \_\_\_ Carlo: Grand Prix setting  
20 \*Reason consumers purchase certain brands  
23 Ankle artwork, briefly  
24 Fathers and grandfathers  
25 Bks.-to-be  
28 \*Bumbling beginner  
35 Historic WWII bomber  
37 Threat punctuator  
38 Timber wolf  
39 Mil. detainee who may reveal only the starts of the answers to starred clues  
41 Paper purchase  
42 Poll findings  
45 Island state of Australia  
48 \*Hookups for computer peripherals  
50 Dadaist Jean  
51 Wish undone  
52 Opposite of 'neath  
54 \*Financial analysts  
63 Inventor Howe  
64 Winslet of "Titanic"  
65 "The rest \_\_\_ to you"  
66 Insurance giant  
67 "Did You \_\_\_ See a Dream Walking?"  
68 Int'l alliance  
69 "Our Gang" dog  
70 Ph.D. hurdle  
71 Remove from power

Down

1 Ear on your plate  
2 Isla surrounder  
3 Stiffly neat

4 Religious belief  
5 Infilder's untimely move  
6 1998 Apple debut  
7 DVR pioneer  
8 Tough nut to crack  
9 Advanced study group  
10 Relaxed pace  
11 Hindu princess  
12 Regarding  
13 Rounded end of a hammer  
21 Uncommon, avis-wise  
22 Much sought-after clownfish of film  
25 Gets all gooey  
26 Nocturnal noise  
27 Clearheaded  
29 Brit : lie-down :: Yank : \_\_\_  
30 Former Japanese capital  
31 Trillion: Pref.  
32 Kagan of the Supreme Court

33 TWA competitor  
34 Plot a new route  
36 Actress Anderson  
40 Serious conflict  
43 Assume as probable  
44 Disparaging remark  
46 Habitual pot smokers  
47 Fraction of a min.  
49 Ate like a bird  
53 Thick-skinned beast  
54 Kind of tide  
55 Fonda's beekeeper  
56 Oven user's accessory  
57 Thorn in one's side  
58 Shankar with a sitar  
59 Western natives  
60 Biblical twin  
61 Grooves in the road  
62 Carpet cleaner's concern

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Puzzle number : 138938161  
Level : Medium

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At a Glance

A quick recap of last weekend's action and upcoming events

**A league of her own**  
Junior Brittney Griner became the first NCAA Division I women's basketball player to eclipse 2,000 points and 500 blocks in a career as the No. 1 Lady Bears beat Kansas State on Saturday in Manhattan, Kan. Griner had 29 points in the victory.

**Déjà vu for BU track star**  
Sophomore Erin Atkinson broke the school record in the women's weight throw for the third week in a row at the New Balance Invitational Saturday in New York, N.Y. Baylor track and field finished fifth on the men's side and sixth on the women's side. Track and field is back in action at the Texas A&M Open on Saturday in College Station.

**New season, still rolling**  
The No. 4 equestrian team defeated No. 9 New Mexico State 12-7 on Friday at the Willis Family Equestrian Center. Equestrian's next meet is against Oklahoma State on Feb. 18 in Waco.

**Falling short**  
Acrobatics and tumbling lost in its season opener on Saturday to Azusa Pacific, 269.39-257.4. Baylor next travels on March 4 to face Oregon in Eugene, Ore. and will compete in a tri-meet March 11 in Fairmont, W.V. The Bears' first home meet is a March 24 matchup against Maryland at the Ferrell Center.



Top 25  
Ranked Teams

- No. 1 Women's basketball
- No. 4 Equestrian
- No. 5 Women's Tennis
- No. 6 Men's Basketball
- No. 7 Softball
- No. 8 Men's Tennis
- No. 13 Football
- No. 14 Women's Indoor Track & Field
- No. 15 Soccer
- No. 20 Women's Golf

Follow the Lariat on Twitter (@bulariat) for updates during Baylor basketball home games.



By GREG DeVRIES  
SPORTS WRITER

No. 6 men's basketball won a close game in Stillwater, Okla. on Saturday against the Oklahoma State Cowboys 64-60. This game had a very different feel than the previous meeting against Oklahoma State that Baylor won 106-65 on Jan. 14 in the Ferrell Center. Sophomore Perry Jones III finished with 16 points and 11 rebounds. Senior Quincy Acy contributed 11 points and 12 rebounds. The high scorer of the game was OSU's Brian Williams, who finished with 23 points. "It helps having experienced players who have played in front of a great environment," head coach Scott Drew said. "At the same time I think they can help the young guys not to get too excited when we have runs." Drew also addressed the recent dominant play by Jones. Jones has recorded three double-doubles in four games. Over this stretch, he is averaging 18.5 points and 10.5 rebounds. The beginning of this stretch marked Jones's return from an ankle injury suffered in Baylor's game against Kansas on Jan. 16. Since then, Jones's added aggression has been noticed. "[It's] definitely the most consistent stretch he's had," Drew said. "If you just go back and watch that Kansas game, once he tweaked the ankle we were up three or five and all the momentum and everything just changed at that point. As a coach, I probably should have gotten him out because laterally, he couldn't move nearly as effectively on the defensive end, and that affects you in a lot of different areas." Freshman Quincy Miller has struggled lately. Miller shot just 3-11 and finished with seven



ASSOCIATED PRESS

Baylor forward Quincy Acy (4) reacts after sinking a basket in front of Oklahoma State guard Keiton Page (12) in the second half of the game against the Cowboys on Saturday in Stillwater, Okla. Baylor won 64-60.

points. In the previous meeting, Miller finished with 21 points. "I don't know if they scouted me that well. I don't know what it was but they took two charges. I guess I've got to switch it up," Miller said. Acy said he is confident Miller will pull through this two-game slump.

"Quincy Miller was a phenomenal player in high school. He saw the ball almost every possession," Acy said. "Quincy Miller has showed that he has great passing ability." Baylor is now 7-1 in games decided by five points or less. This kind of pressure will help the team

in the Big 12 Tournament and into the NCAA Tournament. "It just gives us confidence. I mean, it's not like we didn't have any at first, but it just helps boost it," Miller said. Acy said Drew has gotten the team ready for these close game scenarios.

"Coach prepares us all the time in practice with our in-the-game situations," Acy said. "We have confidence in ourselves that we will make the right decisions and not make any mistakes at the end." The Bears next play on Wednesday at the Ferrell Center against the Kansas Jayhawks.

Odds were long for safety as Super Bowl's first goal

By DAVID J. NEAL  
McCLATCHY TRIBUNE

INDIANAPOLIS — How unlikely is a safety being the first score of a Super Bowl? One site taking prop bets had it at 60-1. It had happened only once before Sunday night. In Super Bowl IX, a fumbled Minnesota handoff at the Vikings' 10-yard line was accidentally kicked toward the goal line by Pittsburgh defensive end L.C. Greenwood. Minnesota quarterback Fran Tarkenton fell on the ball and was touched down by Steelers defensive end Dwight White. Speaking of Greenwood, who blocked three passes that day in the Super Bowl's most famous pass-blocking performance, Gi-

ants defensive end Jason Pierre-Paul blocked two New England passes in the second quarter alone. HEADS OR TAILS? On Tuesday, Giants coach Tom Coughlin indicated he would take the ball if the Giants won the toss. The coin came up tails after the Giants called heads, but New England, as is its custom, deferred. So New York got the ball to start the game anyway. Although that indirectly led to the Giants getting a safety to open the scoring, the Patriots scored before halftime, and it was a triple lift for them: they took the lead, they knew they would be getting the ball to start the second half and, with the extended halftime, the Giants would go about an hour without running an offensive play.

By the way, it's the first time the AFC won the toss since New England called it correctly against the Packers in Super Bowl XXXI. LAST-MINUTE MOVE The Patriots signed defensive lineman Alex Silvestro off their practice squad Saturday night after cutting wide receiver Tiquan Underwood, and activated Silvestro on Sunday. New England's inactives were quarterback Ryan Mallett; running back Kevin Faulk; running back Shane Vereen; linebacker Gary Guyton; offensive lineman and former Dolphins starter Donald Thomas; offensive lineman Nick McDonald; and defensive lineman Ron Brace. The Giants' inactives were wide receiver Ramses Barden; running

back Da'Rel Scott; linebacker Mark Herzlich; center Jim Cordle; defensive end Justin Trattou; defensive tackle Jimmy Kennedy; and offensive tackle James Brewer. EARLY EXIT The Giants lost tight end Travis Beckum in the second quarter to a torn knee ligament when he crumpled after being chucked by a defender. PRAISING INDY After last year's highway-happy Super Bowl Week in Dallas — through snow and ice, too — Indianapolis had an easy act to follow and the local setup to do it. The city drew raves from the national media for most Super Bowl events, as well as popular local restaurants, being in or close to the compact, pedestrian-friendly

downtown area. The weather was in the 50s for much of the week, much warmer than usual for this time of year in the landlocked Midwest. Also, most of the week, the polite behavior in which Indianapolis takes such pride was on display. Later in the week, the mobs of people downtown grew to an uncomfortable level — local officials changed traffic patterns for Saturday after an overwhelming Friday night — and the enhanced security at the main hotel rankled some out-of-towners. THERE'S CHAD Patriots wide receiver Chad Ochocinco, rarely a part of the offense this season, got his first catch of the playoffs, a 21-yarder up the left sideline.

Women's tennis suffers first loss from champs

By KASEY McMILLIAN  
REPORTER

No. 5 women's tennis team lost 5-2 against No. 1 Florida on Saturday at the Hurd Tennis Center, ending Baylor's nine-match winning streak. The Gators won the first two doubles matches, but Baylor's new doubles combo of senior Sona Novakova and freshman Ema Burgic pulled out an 8-5 win, playing only their second match together. In singles, Florida's No. 34 Sofie Oyen took the first-set victory 6-3 against Baylor's Burgic but fought back in the second match, taking a 6-2 win. Florida, however, took the third match with a 6-1 win, putting the Gators in the lead. Novakova also lost in her first set 6-4 against Florida's No. 4-ranked Joanna Mather, but made a comeback to win the second set with a 6-2 win and a 6-4 win in the third, giving Baylor its first point. "I was focusing on one point at a time, trying not to think too much ahead," Novakova said. "I was executing well. We try to treat each team equally so I wasn't thinking who I was playing, just that it was another match." Senior Nina Secerbegovic earned Baylor's final point with a close win, defeating Florida's No. 25 Lauren Embree 3-6, 6-4, 7-5. "We had to play every point like we were going to win, it was really

close," Secerbegovic said. "On every court we saw a lot of battling and I thought we had a chance. We are the type of team that never gives up and keeps fighting. In the future we might play them again so we have to know how to play them." Sophomore Jordaan Sanford was defeated 1-6, 6-3, 7-5 by Florida's No. 41-ranked Cercone. Then Baylor's No. 14 Diana Nakic, senior, had a nerve-wracking match, losing 6-3, 4-6, 6-2 to Florida's No. 3 Allie Will, giving Florida its final single points to win the match. "We fought hard," head coach Joey Scrivano said in a press release. "I am so proud of the way my team fought today. We came up short and we're going to figure out why we came up short. That's really the most important thing coming out of this match, is to figure out why." With the loss, Baylor moved to 9-1 on the season and Florida to 3-0. Friday the team will begin participating in the ITA National Team Indoor Championships in Charlottesville, Va. The tournament goes from Friday to Monday. Baylor takes the No. 3 seed in the bracket, and the Lady Bears' first match is against Tennessee at 3:30 p.m. Should Baylor win, its opponent in the second round will be the winner of No. 6 North Carolina versus Southern California.

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# Bowl ad sparks racial debate

By KATHY BARKS HOFFMAN  
ASSOCIATED PRESS

LANSING, Mich. — The portrayal of a young Asian woman speaking broken English in a Super Bowl ad being run by U.S. Senate candidate Pete Hoekstra against Michigan incumbent Debbie Stabenow is bringing charges of racial insensitivity.

GOP consultant Nick De Leeuw flat-out scolded the Holland Republican for the ad.

“Stabenow has got to go. But shame on Pete Hoekstra for that appalling new advertisement,” De Leeuw wrote on his Facebook page Sunday morning. “Racism and xenophobia aren’t any way to get things done.”

The nonpartisan Asian & Pacific Islander American Vote group’s Michigan chapter said it was “deeply disappointed” by the ad, noting the Asian-American community is a major contributor to Michigan’s economy.

In 2010, Michigan’s 236,490 Asian-Americans made up 2.4 percent of the state’s population, up 35 percent from 2000.

“It is very disturbing that Mr. Hoekstra’s campaign chose to use harmful negative stereotypes that intrinsically encourage anti-Asian sentiment,” the group said in a statement.

Hoekstra campaign spokesman Paul Ciaramitaro said the ad is meant to be satirical. Hoekstra’s Facebook page, which by early evening was getting a barrage of criticism on the ad, snapped back that those “trying to make this an issue of race demonstrates their total ignorance of job creation policies.”

On YouTube, the ratings buttons on the ad were disabled after it aired.

“Democrats talk about race when they can’t defend their records,” Ciaramitaro said. “The U.S. economy is losing jobs to China because of Stabenow’s reckless spending policies. China is reaping the reward.”

The 30-second ad was filmed in California and never mentions China directly.

It opens with the sound of a gong and shows a young Asian

woman riding a bike on a narrow path lined by rice paddies.

Stopping her bike, the woman smiles into the camera and says, “Thank you, Michigan Senator Debbie Spenditnow. Debbie spends so much American money. You borrow more and more from us. Your economy get very weak. Ours get very good. We take your jobs. Thank you, Debbie Spenditnow.”

The scene then shifts to Hoekstra telling viewers near a cozy fire, “I think this race is between Debbie Spenditnow and Pete Spenditnot.”

The Hoekstra campaign set up a website, [www.DebbieSpendItNow.com](http://www.DebbieSpendItNow.com), that features the ad and includes Chinese writing, paper lanterns, parade dragons and Stabenow’s face on a Chinese fan.

It accuses the Democratic senator of “pouring American dollars into the Chinese economy.”

Democrats were quick to challenge the premise of the ad, referring to Hoekstra’s 18 years in the U.S. House and the fact that he joined a Washington-based law and lobbying firm last year.

“Hoekstra’s ad is nothing more than a hypocritical attempt at a Hollywood-style makeover because the fact is, Pete spends a lot,” Michigan Democratic Chairman Mark Brewer said.

“Hoekstra voted for the \$700 billion Wall Street bailout and voted for trillions more in deficit spending before quitting Congress to get rich at a Washington, D.C. lobbying firm.”



Pete Hoekstra | U.S. Senate candidate

Hoekstra GOP Senate rival Gary Glenn of Midland struck a similar theme.

“Saving America from the Washington, D.C., politicians who gave us this crippling debt and deficit crisis, Republican and Democrat alike, means Hoekstra and Stabenow should both get benched,” Glenn said in a release.

In response to the Hoekstra ad, the state Democratic Party launched a website, [hoekstrahoax.com](http://hoekstrahoax.com), as well as a 60-second Web ad Sunday that shows a 2010 campaign ad run against Hoekstra by GOP gubernatorial rival Mike Cox.

Hoekstra’s hoping to get the same bump from his ad that now Gov. Rick Snyder got with his 2010 Super Bowl ad portraying himself as “one tough nerd.”

Both ads were created by media strategist Fred Davis of California-based Strategic Perception Inc.

The new ad is a twist on the anti-Republican “moving jobs to China” theme that Michigan Democrats successfully used against 2006 GOP gubernatorial candidate Dick DeVos and tried to use against Snyder in 2010.

This time, the focus isn’t on Republican businessmen sending jobs to China but on what Hoekstra says is Democratic overspending that has weakened the U.S. economy.

Stabenow, who’s running for a third term, has pushed for trade policies aimed at China that impose duties and penalties on countries that manipulate their currency and penalize companies that steal intellectual property from U.S. companies.

She’s using the Hoekstra ad to raise money for her campaign, which already has nearly \$6 million on hand.

Hoekstra’s campaign is spending \$75,000 to air the ad statewide Sunday.

It aired in the Grand Rapids and Kalamazoo areas before the Super Bowl began and during the game in the Traverse City, Flint, Lansing and Marquette media markets, the campaign said. The ad is set to run over the next two weeks on cable TV shows targeted at GOP voters.

## TRAFFICKING

from Page 1

thing about sex trafficking instead of just being burdened by the information,” San Antonio senior Abby Farmer said.

“We provided ways that they could do something now through local organizations like Jesus Said Love, participating in a 4K in March to raise awareness or through the power of prayer.”

Dallas junior Natalie Garnett is the communications director for Jesus Said Love, a ministry in Waco that shares the love of Christ in practical ways to individuals often disregarded by society and unreached by the church — those working in three local strip clubs.

“Strip clubs are a legal business, but it is part of the sex industry,” Garnett said.

“Pretty much anywhere there’s a strip club, there’s a demand for prostitution. And when you get involved in prostitution, you’re opening the door for sex trafficking,” Garnett said women who come out of the sex industry have a lot of the same psychological needs as women coming out of sex trafficking.

“We live in a culture that al-

lows trafficking to happen,” Garnett said. “Raising awareness about trafficking and really bringing out the evil of it is shining light in dark places.”

Garnett said those interested in getting involved with Jesus Said Love can go to the organization’s website, [JesusSaidLove.com](http://JesusSaidLove.com), and browse through volunteer opportunities.

She also mentioned other organizations that have Baylor chapters students can get involved in, including International Justice Mission, Not For Sale and Invisible Children.

McKinney junior BriAnn Dorris, a Pi Phi who attended the A21 event, first heard about human trafficking during a social justice discussion at Baylor Spiritual Life’s Freshman Retreat in 2009.

“It was crazy to think this happens even in America and it’s just ignored,” Dorris said. “After going through my education as a social work major, I’ve realized you really can be an effective change agent as one person.”

2004 Baylor graduate Elizabeth Griffin also spoke at the pajama

party and said she hopes other individuals and churches will stand up against the injustice of human trafficking.

Griffin is a member of Un-Bound, an anti-trafficking ministry in development at Antioch Community Church that seeks to fight human trafficking locally, nationally and internationally.

The ministry will launch next month.

“Human trafficking is an issue near to God’s heart, and the people of God are called to respond to the issue,” Griffin said.

The launch meeting is open to the Waco community and will be held from 7 to 8:30 p.m. March 4 in the main sanctuary of Antioch Community Church at 505 North 20th St.

The meeting will begin with a time of prayer and worship followed by a message from Jennifer Smyer, director of global mission leadership in the Baylor School of Social Work.

Smyer will speak about the issue and how members of the community can join the fight against trafficking in Waco.

# Disney plans for Latino news channel

By LAURA WIDES-MUNOZ  
ASSOCIATED PRESS

MIAMI — Univision and Disney are in talks to create a 24-hour news channel for Latinos in English, two sources close to the negotiations said Monday.

Both sources declined to go on the record because they were not authorized to speak.

The goal would be to begin broadcasting before the November presidential election.

That would give the network plenty of time to provide political coverage to Hispanics, who are considered a significant swing voting bloc in states like Florida, New Mexico and Colorado.

Univision is the nation’s largest Spanish-language media company, and it has long prided itself on its Spanish-language content.

In recent years, officials have acknowledged that in order to maintain and expand viewership, they need to provide content to second- and third-generation Latinos who speak English as their first language.

The move comes in response to the 2010 census, which showed U.S. born Latinos were the fastest growing segment of the nation’s Hispanic population.

They made up nearly 60 per-

cent of the growth in the nation’s Latino population.

The proposed deal also reflects the growing efforts of mainstream media companies to target Latinos.

Last year, Fox News added its Fox News Latino website and Huffington Post now has an online HuffPost LatinoVoices site. Meanwhile, NBC Universal has

“There’s nearly 50 million Latinos in the U.S., they do want to know what’s going on in Mexico, Puerto Rico and all over Latin America.”

“The major networks don’t cover that news,” he said.

“It’s hard for those networks to go into those issues in depth because they’re trying reach all of America,” he said.

Univision and other Spanish-language networks have provided significant coverage of Latin America for their viewers.

Plasencia believes second- and third-generation Latinos are still interested in that coverage, but they want it in English.

“That’s why I think this and HuffPost LatinoVoices exist, because there’s an appetite,” he said.

For Latinos who live in cities like Los Angeles, New York and Miami that have large Hispanic populations, local broadcasts often have Latino anchors and cover stories that are particularly relevant to the Hispanic community.

But the national broadcasts are lagging in that type of coverage, he said.

“At the same time, this network will take our issues and make them mainstream because many other people besides Latinos may be watching,” he said.

## GAME

from Page 1

I play. I’ll get mine.”

The Lady Bears return to the Ferrell Center 5 p.m. to host the Texas A&M Aggies.

Baylor will be sporting the Nike Platinum jerseys as its quest for unfinished business continues.



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