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The place to go to know the places to go

Get certified

A CPR certification class will be held from 10 a.m. to 12:30 p.m. Friday in 308 McLane Student Life Center. Following successful completion of the course, participants are issued a course completion card that is valid for two years. Cost is \$25 to register in advance at the front desk of the SLC.

Hit the field

The Baylor rugby team will play Texas Christian University from 2 to 4 p.m. Saturday at Rugby Field, located behind the Baylor Sciences Building.

"The Help" in the Den

The Department of Student Activities presents "The Help" in the Bill Daniel Student Center Den at 7 p.m. Saturday.



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High school recruits give their 'John Hancock' to Baylor athletics

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Laugh or cry

George Clooney brings humor and drama to the big screen in "The Descendants"

Frat takes up diabetes cause

By MEGHAN HENDRICKSON
REPORTER

Living with Type I Diabetes is not a chosen lifestyle, but it is one that cannot be ignored.

Diagnosed with Type I Diabetes at the age of 3, associate professor of sociology Dr. Kevin Dougherty shared about the hardships he faced growing up with a chronic disease during "Juvenile Diabetes: Its Impact and Race for a Cure", a public lecture at the Bill Daniel Student Center Wednesday night.

"I remember [when I was 3 years old] my mom sitting me on the kitchen table, and I could tell she had been crying, and she looks right at me and she says you're going to have to go on a special diet," Dougherty said. "But I don't want you to worry because

Mommy's going to do it with you."

The lecture was sponsored by Delta Epsilon Psi, a South Asian interest fraternity, to raise awareness about JD RF (formerly Juvenile Diabetes Research Foundation), the fraternity's chosen philanthropy.

This was the fraternity's second annual lecture about Diabetes. Delta Epsilon Psi donated \$5,000 to JD RF at the lecture.

Kristen Pool, a Waco JD RF representative who came to kick-off the evening's event, said JD RF uses donations to accomplish three things: to successfully treat, prevent and ultimately find a cure for Type I Diabetes.

Dougherty was asked to share his story by fraternity members who had heard him discuss his

SEE DIABETES, page 6

Haas to have signing

By KATDIE NORTON
REPORTER

The film and digital media department will host screenwriter, fiction novelist and Baylor alumnus '91 Derek Haas on campus today for a book signing and film showing.

Haas co-wrote several movies with another Baylor alumnus '91, Michael Brandt, including "3:10 to Yuma," "Wanted" and also the October 2011 release, "The Double," starring Richard Gere.

FDM professor Dr. Michael Korpi traveled out of town to see "The Double," which was a limited release and not shown in Waco.

"I liked the film," Korpi said.

"It was a low-budget, limited release film that was treated very unkindly by the viewers, but I think that's because they didn't get it. It is a very subtle and sophisticated film, and if you don't get it, you won't like it."

In the film a retired CIA operative is paired with a young FBI agent to unravel the mystery of a senator's murder, with all signs pointing to a Soviet assassin.

Beyond screenwriting, Haas and Brandt wanted to produce and direct films. "The Double" was the first film with which they were able to achieve that goal. Haas produced and Brandt directed the film.

SEE HAAS, page 6



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Campus draws inspiration for alumnus

Lorena resident and Baylor alumnus of '74 Lee Van Wagner plays his guitar on Wednesday at the Vara Martin Daniel Plaza. Van Wagner has been coming to campus for years to play his guitar and sing.

BURST seeks to help student research methods

By LINDA WILKINS
STAFF WRITER

A student organization called Baylor Undergraduate Research in Science and Technology (BURST) is answering Baylor's call to improve undergraduate research.

Though the group is still in the process of establishing its constitution and receiving approval, BURST's main goal is to "educate people involved with science and technology, engineering and math about the process of research," Wichita junior and BURST president Taylor Kohn said.

BURST is a student organization that embraces helping undergraduate students learn better ways to conduct research.

"It is a very active initiative," Dr. Truell Hyde, vice provost for research, said. "It's always good when students take control. It gives [the organization] life, and the students have ownership."

A key importance of BURST is the fact it can increase faculty and student interactions, Rockwall, junior Gregg Fox said. Fox, a biology major, is a founding member of BURST.

Hyde said he was pleased with the opportunity this group would



give students to work with faculty members "closer than in a classroom."

BURST also will potentially help students when they transi-

tion to a graduate school, Kohn said.

"Graduate schools want to see that you know how to do research it," Kohn said.

Kohn said he hopes BURST will promote an environment of research by hosting different lecturers who can talk about how to research and why research is important. The first lecture will be at the group's first meeting at 7 p.m. Feb. 9 in B110 Baylor Sciences Building.

Dr. Edward Burger, vice provost for strategic educational initiatives and the 2010 Robert Foster Cherry Award winner, will be

the speaker.

The lectures at future meetings will focus more on the practical methods of compiling research and will not necessarily be field-related. Kohn said whether it is a poster project, an abstract or a diagram, these lectures will attempt to engage and educate students about how to successfully compile their research.

"No class teaches this," Kohn said. "This is a good opportunity for practical tools."

By next spring, Kohn said the group hopes to have an un-

SEE BURST, page 6

Local pastor to spread gospel to the nations at next Olympics

By ROB BRADFIELD
STAFF WRITER

One Central Texas pastor will be spreading the gospel to the world at the 2012 Summer Olympics in London.

Pastor Gaylon Foreman of Waco's Carver Park Baptist Church was chosen by Lay Witnesses for Christ International, a missions organization, as pastoral chairman for this year's ministries at the London Olympics. Foreman has been involved with the organization in the past, and said he believes it is a good way to minister to as many people of different nationalities as possible.

"We have a belief that we want to have a positive impact on everyone we come into contact

with," Foreman said.

Foreman first became involved with Lay Witnesses for Christ International in 1995, and traveled with them to the 1996 Summer Olympics in Atlanta as well as the 2000 Olympics in Sydney. This year he will help coordinate speakers, events and groups of witnesses around Greater London.

Lay Witnesses for Christ International began operations 35 years ago. Some of the ministries include honors for young athletes; drug, alcohol and violence prevention; and a variety of other sports-based missions.

The Olympic Outreach Ministry has been present at the past seven Summer Olympics, and according to their website, has min-

istered to everyone from Olympic athletes and coaches to people on the street. At each Olympic Games, they have organized choir concerts, worship services and street ministry.

Foreman and this year's volunteers will be in London for three weeks.

Foreman first came to Waco to attend Paul Quinn College when it was still at its East Waco location. After earning a Doctorate of Divinity from the Minnesota School of Theology, Foreman helped found Berea Baptist Church in his native Fort Worth. He began preaching at Carver Park Baptist Church 22 years ago, and has since become influential

SEE MISSIONS page 6

Google policy takes too much user info ...

Editorial

Google announced last week it will consolidate its privacy policies across more than 60 products into one universal policy.

“Our new policy covers multiple products and features, reflecting our desire to create one beautifully simple and intuitive experience across Google,” reads a description from Google.

Essentially, anyone logging into a Google account will be considered the same user on any of Google’s products, such as YouTube, Gmail or Google Plus. Browsing information will flow freely

“To suddenly demand more information from users is not only unfair but, in some cases, leaves people with no options.”

between websites, which might affect the advertisements users see and will allow Google to learn more about general demographic groups.

Google can also know where you’re located if you use a location-enabled Google service, such as Google Maps, or find your location based on the signals your phone sends to Wi-Fi access points or cell towers.

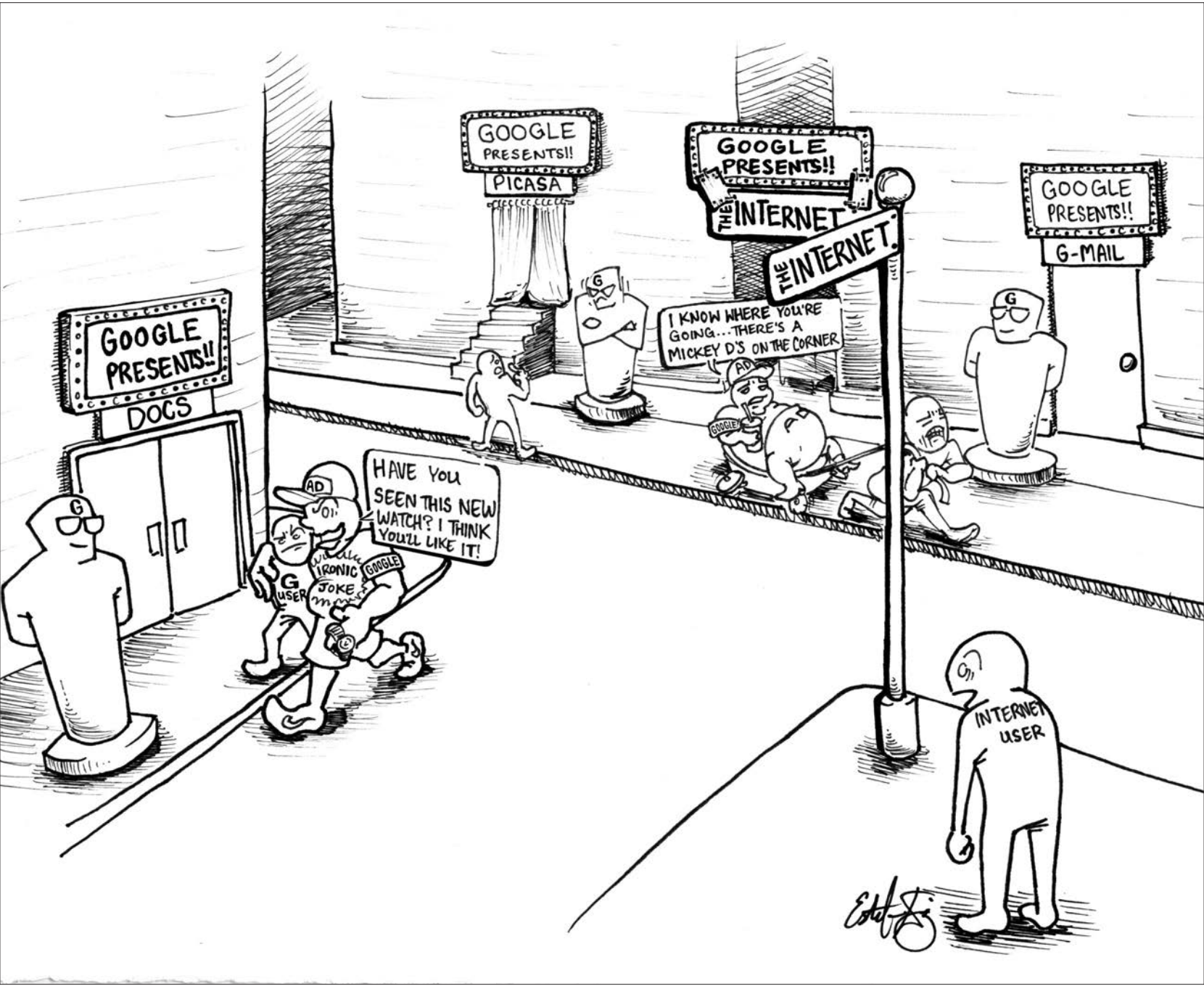
If you’re not OK with Google taking information about what websites you visit, where you live and even your cell phone location and combining that to deliver more “tailored” advertisements, you’re out of luck.

Those wanting to keep using Google products with a Google account after March 1 must accept the new privacy policy. There is no opting out of the policy.

We are discouraged by how much information Google will harvest from its users via mandate, and we think people deserve to keep their information if they wish.

The biggest argument in favor of the new policy is, “If you don’t like it, don’t use it.” This, however, misses the point.

People have enjoyed using products like Gmail, Google Docs, Calendar and Picasa, and some rely on these products to complete work-related or personal



tasks. Google either created or acquired these products that users receive free of charge, and Google has grown into a multibillion-dollar company without grabbing the information it will now demand from users.

In other words, Google was doing just fine before enacting this invasive privacy policy. To suddenly demand more information from users is not only unfair but, in some cases, leaves people with no options. It is not easy or even feasible

to transfer a month or two of calendar events, dozens of documents and thousands of photos to a new website just to ensure browsing information remains private.

We also understand Google is just looking out for itself, making a move it finds necessary to keep profit high and compete for advertising dollars. Facebook, perhaps Google’s greatest competition, already has access to mounds of information, and we see that reflected in

the quite personalized sidebar advertisements every time we visit the site.

But when we compare the scope of the two companies, the amount of information Google now requires users to surrender far exceeds that of Facebook. Sure, Facebook can track what articles you read, videos you watch or songs you listen to, but all of that only comes with your permission.

If you want to use Facebook purely as a means for communication, and you

don’t want to share your interests or link any other websites to your Facebook account, you can do that and still use all of Facebook’s features.

With Google, users either concede their entire online identity or wave goodbye to some of Google’s most useful and convenient features.

Users shouldn’t have to choose between the two. Google should realize this give users the choice to retain their information.

... but people divulge too many details on Facebook

I can’t even look at my news feed on Facebook anymore. It is riddled with catfights between girls that I went to high school with, over topics that I have long since quit trying to figure out.

Not to mention the alarming number of boys who are freshly graduated from high school talking about their excitement at “grabbing a cold one” and “getting wasted with the bros.”

It is worrisome the lack of privacy that some of today’s social media users want. Posting every detail about their lives seems quite normal to many, while using their profile as a soapbox to talk about how much they hate work is equally acceptable for others.

This unfiltered type of openness can-

not be beneficial. Surely they know that once you post something online – it’s out there.

Future employers who might use the Internet to find out about a person they are interested in hiring probably wouldn’t be too keen on hiring someone who makes a post about ditching work for shopping or a game. Odds are, there are probably a lot of things they would not want to see on a prospective hire’s Facebook or Twitter account.

Yet, is this what someone really thinks when they’re posting a rant about someone or suggestive pictures of themselves?

What about the increasing presence of police authorities online? It’s not hard

to figure out that someone is underage, even if they do not post their age on their profile.

When someone makes a post about going to another person’s house to party, doesn’t it make it that much more likely for that party to have some unexpected attendees – namely the police?

The point I guess I am trying to make is you should care about the message that you send to others. Not that you need to create a front or not be yourself – quite the opposite, in fact.

I just wish people would take it upon themselves think about their post for at least a full minute before putting it on the Internet.

Ask yourself, “Could this potentially

affect my future negatively?” If you still feel that you need to post it, I suppose the best thing to do is go ahead.

Unfortunately, most people do not think about what they are going to publish online; they just do it. To those that just don’t want to think before posting, I propose making their account as private as possible.

Perception is reality for many people, and it just doesn’t make sense to give someone the opportunity to think poorly of you because of what you post online.

Mallory Hisler is a senior journalism major from Anahuac and is a reporter for the Lariat.



Mallory Hisler | Reporter

Super Bowl ads = waste of money?



CareerBuilder.com Super Bowl ad

Most companies won’t get their money’s worth with their advertisements on Super Sunday, one Baylor business professor writes. Check Friday’s opinion section to see why Volkswagen, H&M and movie studios might entertain audiences but will ultimately fail to boost company profits.

Tell us how you feel

Letters to the editor should be no more than 300 words and should include the writer’s name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor’s discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be emailed to Lariat_Letters@baylor.edu.

theBaylor Lariat | STAFF LIST

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

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Documentary sheds light on Waco lynching

By JAMIE LIM
REPORTER

For most Americans, nothing significant happened on May 15, 1916 — or so they thought. Imagine a crowd of 15,000 Waco citizens with lightly colored boater hats fighting off the summer heat. These citizens include men, women and children in their Sunday best attire. They are the witnesses of what was deemed to be known as Waco’s first horror.

In the center of the crowd was a tree. The tree was nothing spectacular, just a medium-size, leafless tree. A chain hanging from a limb wrapped around the neck of Jesse Washington. His bruised and battered body rested upon a pile of wood. Moments later he was lit on fire. After his body was burned beyond recognition, flashes from cameras went off, capturing the disturbing image.

“Washington’s story is local history. An unpleasant bit of local history, but history nonetheless,” Dr. Elizabeth Thorpe, Baylor alum and visiting assistant professor at The College at Brockport: State University of New York, said. “I think there is something to be said for trying to know a little about the community you are in.”

Washington’s lynching seems to be forgotten in the pages of history books. In 2005, nearly a century after Washington’s lynching took place, Carvin Eison, associate professor at The College of Brockport,

started producing and directing a documentary focusing on lynching.

In March, Eison will be at Baylor for a showing of his documentary “Shadows of the Lynching Tree.” The meaning behind the title is from the shadows the past has not swept under the rug of history.

“There will definitely be some people who do not like it at all. There will be some who find it shocking or extreme —but I think that speaks to the importance of the topic,” Thorpe said. “There will also be those who find it moving. And some will see it as an inspiration to start talking about things that perhaps they had not talked about before.”

The film focuses on Washington and another Jesse. This Jesse is from James Baldwin’s short story “Going to Meet the Man.” He is a 10-year-old Caucasian boy who accompanies his father to witness Washington’s lynching.

Eison’s documentary emphasizes the ugly truth about lynching, which can be quite controversial. The trailer alone is filled with many disturbing images.

“His passion knows no bounds. It’s pretty infectious,” Thorpe said.

Eison seeks to show a contrast between the bodies of African-Americans, mainly males, that were mutilated, castrated, beaten, burned, and riddled with bullets and the crowds of people that came to view the lynching like it was Macy’s Thanksgiving Day Parade.



In this photograph, an estimated 15,000 residents of Waco assembled together to witness the lynching of Jesse Washington. Carvin Eison’s documentary “Shadows of the Lynching Tree” seeks to remind people of the incident while revealing that hatred is not a thing of the past.

“What’s more fascinating and interesting to me are the people in the background of the photographs,” Eison said. “The people who crane their necks to be portrayed in the event.”

The focus of Eison’s documentary may be about the two Jesses, but the images he used to nar-

rate the film come from lynching throughout American history and how it was used as a mechanism to intimidate the African-American community.

“Metaphorically, one lynching is all lynching,” Eison said.

The question proposed is whether or not Americans have

moved beyond the past. Eison seems to think that a good majority of people are striving to move forward and he cites the 2008 presidential election when America elected its first African-American president, Barack Obama, as an example.

Eison said this generation will

change American history, because race and ethnicity is not as big of a hang-up as it was a century ago.

Even with the country maturing, Eison states that there are still pockets of hatred. “Shadows of the Lynching Tree” seeks to shed light on these pockets of hatred still present in America.

‘Descendants’ features strong performance from George Clooney

By JOSHUA MADDEN
A&E EDITOR



MOVIE REVIEW

“The Descendants” is receiving high praise, having already won the award for Best Picture — Drama at this year’s Golden Globes ceremony. It was this past weekend, however, when George Clooney, the shining star of the film, and his descendants finally made their way

to theaters in Waco.

The film follows Matt King (Clooney) as he deals with his two rambunctious daughters who have come home to see their mother, who is in a coma.

It is quickly revealed that her condition is very serious and that

she might not survive.

At the same time, King is dealing with his cousins who wish to sell Hawaiian land that they have inherited from their ancestors who were Hawaiian royalty. King struggles to balance these two important events in his family life as they

both become increasingly intense and time-consuming.

The film works because of the strength of Clooney’s performance — “The Descendants” alternates between comedy and drama frequently, occasionally even within the same scene, but it’s Clooney who makes it credible. He is believable in the film at all times, despite the fact that “The Descendants”

never seems to be quite sure what type of film it actually wants to be.

To be fair, the screenplay is well-written and provides for some honest and believable dialogue. Even in the parts where the pace of the film slows down, the film never actually feels slow. This is primarily because of supporting performances from Nick Krause and the always excellent Robert Forster,

who make the most of the lines that the screenplay gives them.

Those who are interested in something besides Oscar buzz will find something to enjoy in “The Descendants.”

It may get the award for being 2011’s best film and, although I would argue it’s inferior to “Drive,” you may find that it deserves the accolades it’s gotten.

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3 Like macho push-ups

4 Lenten symbol

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9 Commercial development done in one hr.?

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18 ___ polloi

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25 Like a pelvic artery

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29 Femme fatale

31 Layer

32 Player

33 Amusement park focus

35 Minute Maid parent company

36 Adorned with a wreath

37 Rare blood type: Abbr.

38 Like a charm, maybe

42 Evidence in the snow

43 Skillful

45 Guitar tone changers

46 “Just the Two ___”: 1981 hit

47 Immortal among hockey defensemen

48 Wins the battle of the bulge, ironically

49 Five-star opposite?

54 Rap’s Dr. ___

55 “What’s the ___?”

56 Author Fleming

57 “For shame!”

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★ NATIONAL SIGNING DAY ★

Fans, meet football’s 2012 recruiting class

By TYLER ALLEY
SPORTS EDITOR

Head coach Art Briles announced Wednesday that 23 student-athletes have signed their National Letter of Intent to play football at Baylor.

“All things kind of follow in a progression or process,” Briles said. “We signed an extremely talented class this year, which I think is by far, top to bottom, the most talented class we’ve signed. I think it’s all reflective of how our 2011 season went. Putting 10 wins on the table, winning a bowl game, having numerous All-Americans, having the single trophy that they give out for the nation’s top player in the Heisman, with Robert [Griffin III] winning that.”

Defense was a focus for the Bears in this recruiting class as 13 of the student-athletes come from the defensive side of the ball, including four linemen, four linebackers and five defensive backs.

“The thing we tried to really address this year was the defensive side of the ball,” Briles said. “We really feel like, without question, we landed some guys that will be All-Americans and play on Sunday. Our philosophy has always been if we don’t think they’re All-Americans or have the ability to play on Sunday, we don’t need to be recruiting them.”

Baylor boasts three four-star recruits in its 2012 class.

Lineman Javonte Magee, from Sam Houston High School in San Antonio, comes in as one of the most highly touted defensive recruits in Baylor history. He earned

All-American honors and 2011 Class 3A All-State honors as a senior and ranked as the No. 7 defensive end on Rivals.com.

“I think you’d have to dust off a few Texas football magazines to find someone as heralded as Javonte Magee to sign with Baylor,” Briles said. “Coming out of high school, this guy could have gone anywhere he wanted to in the nation and he chose Baylor. He chose Baylor because he came down here numerous times since his freshman year in high school.”

Linebacker Brian Nance from Trinity High School in Euless is also a defensive prep All-American. He ranks as the No. 18 linebacker according to ESPN.com and No. 27 on Rivals.com. At 6 feet 2 inches and 210 pounds, Briles said he is a big physical linebacker.

“He’s an impact player,” Briles said. “He’s a downhill player and a tough guy. He’s a good leader. That’s the thing that I really appreciate about him. He’s going to be a great addition for us.”

Baylor also looked to improve its secondary with this signing class, bringing on five defensive backs, the most of any unit. One particular standout is Aiaivon Edwards, a defensive back from Stephenville High School who was rated as the No. 31 safety in the nation according to Rivals.com. Briles was asked if Edwards could be moved to other positions next season.

“We recruited him as a safety,” Briles said. “That’s where we’ll start him out. There’s a chance he could move closer to the box because he has that ability. He’s a big kid that

can run.”

The defense only lost three starting defensive players — linebacker Elliot Coffey and defensive linemen Nicolas Jean-Baptiste and Tracy Robertson — and though the squad ranked last in the Big 12 in yards allowed in 2011, there is talent on the team and things could be looking up with the 13 players signed.

Seven offensive players also signed their letter to Baylor: two linemen, three receivers, one running back and one quarterback.

“We just kind of picked and chose offensively to what our needs were,” Briles said. “We really know we hit some big-time players there. We’re extremely excited about the class, anxious to get them on board here this summer and turn them loose and let them be Baylor Bears.”

Receiver Corey Coleman of Pearce High School in Richardson, Baylor’s third four-star recruit, is a national top-250 prospect. He racked up 69 catches for 932 yards and 11 touchdowns, 567 rushes and 15 touchdowns on 84 rushes and even threw for 106 yards as a senior.

“Corey is going to be the guy,” Briles said. “He’s a big-time player and a great young man with tremendous upside. Once he gets involved in our system, the sky’s the limit and we’re going there. We were very excited about him committing to us early. He fought off people and stayed loyal to Baylor. He’s going to have a great career here.”

With the departure of senior receiver Kendall Wright, Baylor



MATT HELLMAN | LARIAT PHOTO EDITOR

Head coach Art Briles announces Baylor’s signing of 23 student-athletes for the 2012 National Signing Day on Wednesday at the Simpson Athletics Center.

added three receivers in this class — Coleman, Kiante’ Griffin from Hebron High School in Carrollton and Kaleb Moore from Cy-Fair High School in Cypress — hoping to fill the gap Wright will leave behind.

“If you feel like you lost your diamond earring off your left ear there, we found it lying under the haystack,” Briles said.

Baylor also added quarterback Seth Russell from Garland High School in Garland. Briles said Rob-

ert Griffin III declaring for the NFL Draft played a role in Russell’s recruitment.

“Without question it came into play,” Briles said. “If Robert would have decided to stay in college we probably would not have taken a quarterback this year. We had six or seven camps and we probably saw 620 quarterbacks between last spring and last summer in camps. And Seth Russell was far and beyond a guy that we could not take our eyes off of or take our mind off

of once we saw him in camp.”

Three athletes also signed with Baylor: Rashodrick “Shock” Linwood from Linden-Kildare High in Linden, Terrance Singleton from Memorial High School in Port Arthur and Lynx Hawthorne from Refugio High School in Refugio.

All but one of the signees is from Texas, and all but one is an incoming freshman. Linebacker Eddie Lackey is the exception for both as he is from Riverside Community College in Murrieta, Calif.

Notable signings for Briles & Co.



Magee

Javonte Magee, DL
Sam Houston HS (San Antonio)
6-5, 265

Magee ranks as the No. 7 defensive end on Rivals.com and is listed as a blue chip recruit and top 100 prospect. Also played tight end at Sam Houston, catching four touchdown catches his senior year.



Coleman

Corey Coleman, WR
Pearce HS (Richardson)
5-11, 180

Coleman is a national top 250 recruit. In his senior season, he gained yard passing, rushing and receiving, totaling 26 touchdowns. He also made two interceptions at cornerback his junior year.



Nance

Brian Nance, LB
Euless Trinity HS
6-2, 210

Nance is a defensive All-American and top 100 national prospect. In only eight games, he totaled 67 tackles, five sacks and two interceptions his senior season. His junior year he totaled 160 tackles, six interceptions and 13 sacks.



Russell

Seth Russell, QB
Garland HS
6-3, 195

Russell is ranked as the No. 47 quarterback in the nation, according to ESPN.com. He lists as a dual-threat quarterback, totaling 1,502 passing yards and 12 touchdowns while rushing for 471 yards and seven touchdowns in 2011.

OFFICIAL BAYLOR
2012 RECRUITING CLASS

NAME	POSITION	HOMETOWN
TRE’VON ARMSTEAD	OL	PORT ARTHUR
DOMINIQUE BANKS	DL	DENTON
TERRELL BURT	DB	WYLIE
DEVIN CHAFIN	RB	BURKBENNETT
SHAMYCHEAL CHATMAN	LB	SEALY
COREY COLEMAN	WR	RICHARDSON
AIAVION EDWARDS	DB	STEPHENVILLE
KENDALL EHRLICH	LB	PEARLAND
ZORELL EZELL	DT	HUMBLE
KYLE FULLER	OL	WYLIE
KIANTE’ GRIFFIN	WR	CARROLLTON
LYNX HAWTHORNE*	ATH	REFUGIO
EDDIE LACKEY*	LB	MURRIETA, CALIF.
PATRICK LEVELS	DB	DALLAS
RASHODRICK LINWOOD	ATH	LINDEN
JAVONTE MAGEE	DL	SAN ANTONIO
KALEB MOORE	WR	CYPRESS
BRIAN NANCE	LB	EULESS
JAMAL PALMER	DE	McKINNEY
RYAN REID	DB	SHERMAN
SETH RUSSELL	QB	GARLAND
TERRANCE SINGLETON	ATH	PORT ARTHUR
ORION STEWART	DB	WACO

*Enrolled in the spring

No. 1 Lady Bears steamroll Tigers

By ALAN SCHER ZAGIER
ASSOCIATED PRESS

COLUMBIA, Mo. — Zone defenses, junk defenses, small ball or walk it up the court: when it comes to opposing teams’ efforts to stop undefeated, top-ranked Baylor, there aren’t many looks coach Kim Mulkey hasn’t encountered this season.

Add Missouri to the ranks of those whose game plans sounded good on paper but didn’t work out as planned once it came time to take the court against No. 1 Baylor and star center Brittney Griner. The 6-foot-8-inch Griner scored 18 points while helping to hold Christina Flores, Missouri’s leading scorer, to just seven points as the Lady Bears rolled past the Tigers 71-41 on Wednesday night.

“We’ve seen it all,” Mulkey said after the game. “I thought they used up the shot clock quite a bit to shorten the game, keep it low-scoring. They stayed in the zone and challenged us to basically be patient and work it around.”

Missouri kept pace with Baylor early on, briefly taking their only lead at 4-2, but trailed 28-18 at halftime after a seven-minute scoring drought that left the Tigers with just six points after

10 minutes. Baylor quickly took control in the second half, scoring the first 10 points and going on a 24-5 run over the first seven minutes of the period to put the game away.

The Lady Bears, who had 11 steals overall, sped up the pace in the second half, scoring 12 fast-break points compared to none for Missouri. They scored 25 points after Missouri’s 22 turnovers. Missouri converted just 31.4 percent of its field-goal attempts and 26 percent on 3-point attempts.

“We’re the victim tonight,” said Missouri coach Robin Pingeton. “It can go from a 12-point game to a 25-point game in a matter of minutes. Their transition game is very aggressive, and when you have a turnover in that open court, it’s going to be a layup at the other end.”

Destiny Williams scored 10 points with 11 rebounds and Odyssey Sims had 12 points for Baylor, which stretched its season-opening winning streak to 22 games. BreAnna Brock and Sydney Crawford led Missouri with eight points each.

Flore was averaging nearly 19 points but made just 3-of-15 field goals and missed all four of her 3-point attempts.

Many of her inside misses came on shots either altered or rejected by Griner, who had four blocks against a Missouri team whose front-line starters are five and six inches shorter. The Tigers (10-10, 0-9) remain winless in their final season in the Big 12 Conference before joining the SEC next year. They set season lows for points in both the first half and the entire game.

“I feel like she took some rushed shots,” Pingeton said of Flores, a senior. “She didn’t have the poise that maybe she’s had as of late with her shot, especially on the perimeter.”

Griner’s impact on Missouri’s game plan was apparent from the opening tip, when 5-foot-9 freshman guard Morgan Eye jumped center against a flat-footed Griner as Eye’s four teammates remained in the backcourt. Griner, needless to say, won possession. She scored Baylor’s first eight points and spent much of the second half on the bench as the game grew increasingly lopsided.

Mulkey said her team was well prepared against Missouri, which starts two freshman guards as Pingeton attempts to build a struggling program in her second year in Columbia after seven years coaching Illinois State.

Baylor fends off Aggies by three

By KRISTIE RIEKEN
ASSOCIATED PRESS

COLLEGE STATION — Pierre Jackson hit a 3-pointer with 17 seconds remaining to put No. 6 Baylor on top and added two free throws to give the Bears a 63-60 victory over Texas A&M on Wednesday night.

The Bears (20-2, 7-2 Big 12) were up by four points with five minutes left before A&M used a 9-3 run capped by a short jump shot by David Loubeau to take

a 60-58 lead with 29 seconds remaining.

Jackson’s second 3 of the game put the Bears on top before A&M’s Elston Turner missed a 3-pointer forcing the Aggies (12-9, 3-6) to foul.

Jackson missed his first free throw attempt, but was fouled again after the rebound and made the insurance shots.

Loubeau had 16 points for Texas A&M, which was without two starters.

The win gives Baylor its first 7-2

conference start since 1968-69 and its fourth 20-win season in the last five.

Baylor has won five straight over the Aggies in this rivalry which has been played every year since 1930-31 but is in jeopardy with Texas A&M leaving for the Southeastern Conference.

The Bears got 15 points from Perry Jones III and Jackson finished with 14 points and five assists. Quincy Acy added 11 points and Quincy Miller had 11 rebounds and nine points.

Women’s tennis keeps on rolling

By KASEY McMILLIAN
REPORTER

Baylor’s ranked No. 5 women’s tennis team defeated TCU’s Horned Frogs on Wednesday p.m. at the Hurd Tennis Center in Waco.

“It was good to defeat TCU because they are a good team,” senior Sona Novakova said. “We didn’t play them last year so we didn’t know what to expect.”

Freshman Ema Burgic, ranked No. 4, played in her first match all season on Sunday against Wyoming after being injured. She had

sat out seven matches due to a stress fracture in her ankle but even with her injury has done a great job competing.

“I was so nervous, especially in singles,” Burgic said. “I still have a little pain but I feel like I did good so everything is fine.”

Burgic competed with Sona Novakova in doubles and defeated TCU 8-4.

“We need to work on our communication with each other but it was our first match together,” Novakova said. “After figuring out the game plan we executed very well.”

Burgic said the strategy was to “be aggressive every point. No rallies. We wanted to finish the point as soon as possible.”

Novakova and Burgic were just as successful in singles, with Novakova winning 6-3, 6-4 and Burgic winning 6-3, 6-1.

The Lady Bears also got singles victories from Jordaan Sanford 6-0, 6-1, Diana Nakic 6-1, 7-5 and Secerbegovic 6-3, 6-4.

“Our first goal is to get better,” said Novakova. “Win the NCAA’s is always the goal and win the Big 12.”

The screening of “The Double” will begin at 7 p.m. today in 101 Castellow. It will be followed by a Q&A session and reception in the Castellow student lounge, hosted by the Fine Arts Living & Learning Community.

“The Double” was released on DVD and BluRay on Tuesday and is also available for streaming via Netflix’s instant queue.

Dallas-based Mumtaz catered free Indian food for all who attended the lecture.

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