

Endowment and Gift Opportunities
Ways to Help the Libraries

Books for Bears gives donors the opportunity to purchase a book or books in any subject area as a one-time gift for a minimum of \$50. Each book purchased will contain a Books for Bears bookplate with the notation of a gift celebrating a special occasion, or honoring or memorializing a professor, friend or parent.

Baylor Book Society provides an opportunity for individuals or groups to establish a lasting tribute to family members, friends or organizations through gifts of \$500, \$1,000 , \$1,500 or more to the libraries. Interest generated by each \$500 is used to purchase one new book each year. A bookplate with the name of the honoree and donor is placed in the front of each book while an identical bookplate is framed and placed on permanent display in the library. Books may be designated for the Central Libraries, The Texas Collection or Armstrong Browning Library, or a particular subject area.

Library Fellows is a sustaining organization of dedicated Baylor friends who generously support the mission of the university through their annual gifts to the Baylor University Libraries. Membership is granted by donating a minimum of \$1,000 each year. The funds provide critically needed resources for students and faculty in attaining their scholarly goals and in creating an environment where students can comfortably study, actively learn and innovatively pursue knowledge.

Legacy Collections are the libraries’ newest funding initiative. With a gift of \$100,000 or more, a subject collection — such as theology and philosophy, music and fine arts, geology and technology — will be named in honor of the donor. Accrued interest from the endowment will improve collections in the designated subject area.

For more information contact John Wilson, library development coordinator, at (254) 710-3457 or by e-mail, John\_Wilson@baylor.edu.

Yes, I Want to Help!

- Books for Bears (minimum \$50 per book)
Baylor Book Society \$500
Legacy Collections \$100,000
Library Fellows (minimum \$1,000 a year)
Library Fellows Renewal

I have enclosed my gift of \$
I wish to make a commitment of \$ with the total amount to be paid in full within
Please charge my gift to: VISA Mastercard Card no.:
Expiration Date: Signature
This gift is made in honor/memory of
Donor's name
Address
City State ZIP
Day phone number:
Subject of book or collection
Please send notice of this gift to
Address
City State ZIP

All contributions are tax deductible. Please make your check payable to BAYLOR UNIVERSITY and mail to:
John Wilson • Baylor University Libraries • PO Box 97148 • Waco, TX 76798-7148

BAYLOR UNIVERSITY
Baylor University Libraries
PO Box 97148
Waco, TX 76798-7148

NONPROFIT ORGANIZATION
U.S. POSTAGE PAID
BAYLOR UNIVERSITY



LIBRARY DEVELOPMENT NEWS

VOLUME 3, NUMBER 2, WINTER 2002

Contents

- 1 BOA TOUR OF ITALY
2 NEW LIBRARY DEAN NAMED
3 FROM THE DEAN
ABL CELEBRATES GOLDEN JUBILEE
STUDENT FOCUS GROUPS
4 ANNUAL DONOR APPRECIATION BANQUET
POLK RARE BOOK ROOM
5 LIBRARIES TO PRESENT ERNEST GAINES
JAN KARON CANCELLATION
“RUTH ROOM”
TEXAS COLLECTION
6 VÉLEZ DONATES LATIN AMERICAN COLLECTION
CANADIAN GRANT
UPCOMING EVENTS
7 AUTHORS AND ARTISTS EXHIBIT
BOARD OF ADVOCATES

First-Class “Trip of a Lifetime”

May Tour of Italy Planned

Join your friends and make new ones on a fun-filled trip to Italy, one of the most beautiful and historic countries in the world. Sponsored by the Baylor University Libraries’ Board of Advocates, the tour is scheduled from May 17 to 31. Included on the 15-day trip are visits to Rome, Florence, Portofino, Lake Como, Venice and Milan.

Dr. Roger L. Brooks, former director of the Armstrong Browning Library, will lead the first-class tour. Dr. Brooks lives in northern Italy during the summers and has led 35 tours throughout the world, seven of them to Italy.

Participants will marvel at the art and antiquities and enjoy the scenic countryside in its late spring splendor, dine on superbly prepared food and shop for clothes and shoes in the country where fashion was invented.

The price of \$3,995 includes airfare from Dallas or Houston, two meals a day, transportation and all accommodations at first-class hotels. This “trip of a lifetime” is limited to 25 travelers, so make your reservations today by calling Mary Goolsby, (254) 710-6735. Reservations must be made by March 12 (more reservation details are on page 2).

More information on the tour may be obtained from Dr. Brooks at (281) 496-5233. For a more complete itinerary, please check the libraries’ website, www.baylor.edu/Library/LibDev/.

Itinerary includes:
Day 1: Depart from Dallas/Houston for Rome.
Day 2-4 ROME: Tour Rome and visit the Piazza Navona, Piazza Venezia, Vatican Museums, including the Sistine Chapel, St.Peter’s Basilica. Stops will also

be made to the Spanish Steps, St. Peter’s in Chains, the Circus Maximus and the storied Colosseum. There will be time for other sightseeing and shopping while in Rome.
Day 5 ROME/SIENA/FLORENCE: Depart Rome and drive north to Siena, one of Italy’s most beautiful cities. Sightseeing will include the Palazzo Pubblico, Siena, and the Cathedral of Siena, one of the finest Gothic cathedrals in Italy. Lunch will be



The Colosseum in Rome



Leaning Tower of Pisa

be made to the Spanish Steps, St. Peter’s in Chains, the Circus Maximus and the storied Colosseum. There will be time for other sightseeing and shopping while in Rome.

Day 5 ROME/SIENA/FLORENCE: Depart Rome and drive north to Siena, one of Italy’s most beautiful cities. Sightseeing will include the Palazzo Pubblico, Siena, and the Cathedral of Siena, one of the finest Gothic cathedrals in Italy. Lunch will be

(Continued on page 2)

## Tour of Italy Planned in May *(Continued from page 1)*

at Villa Sciacciapensieri, situated atop one of the nearby Tuscan hills with a breathtaking view of Siena. Depart Siena for Florence, a city of cultural treasures located on the banks of the Arno.

**Day 6-7 FLORENCE:** Visits include Casa Guidi, the Browning apartment; the Piazza del Duomo; Giotto's Campanile; the Cathedral (with its magnificent dome by Brunelleschi); and the Baptistry's incomparable bronze doors by Pisano and Ghiberti (said by Michelangelo to be worthy of the



*The Duomo in Milan*

Browning and a side excursion to Fano on the Adriatic.

**Day 8 FLORENCE/PISA/PORTOFINO:** Depart Florence for Pisa and enjoy viewing the historic Leaning Tower of Pisa. Drive to Portofino to catch a glimpse of the Italian Riviera.

**Day 9 PORTOFINO/PARMA/VERONA:** Drive to Parma, a prosperous city adorned with great churches and even greater artworks. Its most famous building is the huge octagonal baptistery and its most renowned activity, apart from the making of ham and cheese, is opera performed at the Royal Theatre.

**Day 10 VERONA/PADUA/VENICE:** Drive to Venice and stop in Padua to view frescoes by Giotto in the Scrovegni Chapel and much restored Mantegna fragments in the church of the Eremitani. There is more art in the Municipal Gallery, with works by Bellini, Titian, and Veronese. Head on to Venice by nightfall.

**Day 11-12 VENICE/ASOLO/VENICE:** Venice, the "Queen of the Adriatic" is considered by many to be the most unusual city in the world. Built for defense on a group of tiny islands, it is a labyrinth of 150 canals; graced by hundreds of bridges. Visit St. Mark's Cathedral, the Doge's Palace and the Bridge of Sighs, over which so many unfortunates had their last view of the outside world.



*The Rialto Bridge in Venice*

Gates of Paradise); the Piazza della Signoria, the city's most handsome square with marvelous statuary and fountains; the Uffizi Gallery with what has been acclaimed as the best collection of paintings in the world spanning the 13th to 17th centuries; and the frequently photographed Ponte Vecchio (the 14th century double-decked bridge lined with a beehive of shops). There will also be a special wreath-laying ceremony at the grave of Elizabeth Barrett



*Galleria Vittorio Emanuele II*

**Day 13 MILAN:** Depart for Milan and visit the Duomo, the city center, view da Vinci's "Last Supper" and shop in the Galleria Vittorio Emanuele II.

**Day 14 LAKE COMO & ITALIAN LAKES:** Depart for a full-day sight-seeing excursion to Lake Como and the Italian Lakes. Lose yourself in the dreamy vista of one of Italy's most

scenic spots.

**Day 15 MILAN/USA:** Depart Milan for Houston/Dallas.

John S. Wilson

*Library Development Coordinator*

### Tour Reservations Due by March 12

Call Mary Goolsby (254) 710-6735  
Or Send \$500 Deposit to  
Millennium Tours  
12000 Richmond Ave., Ste. 100  
Houston, TX 77082  
(281) 497-1200

## Reagan M. Ramsower

### New Library Dean Named

**D**r. Reagan M. Ramsower was appointed Baylor's new dean of libraries effective Oct. 1. He succeeded William B. Hair III, the acting dean now serving as acting director of the Central University Libraries. As dean of libraries, associate vice president and chief information officer, Dr. Ramsower will continue to provide leadership of the university's information technology services in addition to serving as chief academic officer for the libraries.

The new dean, who is also professor of informational systems in the Hankamer School of Business, joined the Baylor faculty in 1976 after obtaining his B.B.A. and M.S. in economics from the university. In 1983, he received a Ph.D. in management information systems from the University of Minnesota.

At Baylor, he has been chair of the information systems department, associate dean for teaching and administrative systems, and associate dean for technology in the Hankamer School of Business.

An active member of the Association for Information Systems, Dr. Ramsower serves as the organization's vice president of development, publishes two electronic journals and maintains an electronic library for the association. He is also editor-in-chief of ISWorld Net, a community-oriented website for the information systems worldwide community.

## Sixth Annual Event

### Exhibit Features Authors and Artists

**F**ifty-one Baylor University faculty and staff were featured in the sixth annual "Baylor Authors and Artists at Work" exhibit, displayed Oct. 9 through Nov. 25 in the Allbritton exhibit foyer of Moody Memorial Library.

Sponsored by the Baylor University Libraries, the exhibit featured faculty and staff whose books were published from October 2000 through September 2001 and fine arts faculty who exhibited in a juried show or commercially recorded works during the same time period. The display included books, art and music works along with photographs and personal comments from the authors and artists. Beth Tice, fine arts catalog librarian, was chair of the exhibit.

Exhibitors and new Baylor faculty members were honored at an opening reception Oct. 9. Dean of Libraries Reagan Ramsower, Baylor President Robert B. Sloan Jr. and Provost Donald D. Schmeltekopf spoke to the audience.



*Dean of Libraries Reagan M. Ramsower, Baylor President Robert B. Sloan Jr. and Provost Donald D. Schmeltekopf visit at the opening reception of the annual "Authors and Artists" exhibit Oct. 9.*



*Dr. A.J. Conyers III (left), professor of theology, talks with Dr. John Ochola, collection development librarian, at the "Authors and Artists" reception.*

### Board of Advocates

#### Officers:

Roger L. Brooks, Houston, chair  
Jack Hightower, Austin, vice chair (chair-elect)  
Sue Margaret Hughes, Waco, secretary-treasurer

#### Other Members:

Ruth Belew, McGregor  
Kay Brown, Houston  
Jack & Patty Burgess, China Spring  
Ellen Deaver, Waco  
Edwin & Charlene Eakin, Austin  
D.M. Edwards, Tyler  
Meredith Flynn, Waco

Carla Sue Garrett, Tyler  
Betty Green, Fort Worth  
Colleen Hightower, Austin  
Susie Jaynes, Waco  
Helen Jones, Waco  
Martha McNabb, Waco  
Judy Schmeltekopf, China Spring  
Milton Wilson, Waco



*Members of the libraries' Board of Advocates were among the guests at the annual Library Donor Appreciation Banquet Sept. 7 in the Barfield Drawing Room, Bill Daniel Student Center.*

### For Library Development News

Visit our web page

[www.baylor.edu/Library/LibDev](http://www.baylor.edu/Library/LibDev)

### The Legacy

*The Legacy* is published twice a year by the Baylor University Libraries to highlight contributions to the Baylor libraries' collections and endowments.

Dean of Libraries  
**Reagan M. Ramsower**

Coeditors:

**John S. Wilson**  
**Mary Goolsby**  
**Nancy Pederson**

Comments or questions:

**John S. Wilson**, development coordinator  
Baylor University Libraries  
PO Box 97148, Waco, TX 76798  
(254) 710-3457, (e-mail)  
[John\\_Wilson@baylor.edu](mailto:John_Wilson@baylor.edu)

Donated by Spanish Professor

## Vélez Collection Enhances Latin American Resources

**EDITOR'S NOTE:** Dr. Joseph F. Vélez, emeritus professor of Spanish at Baylor, recently donated his outstanding collection of Latin American materials to the Baylor libraries. This collection, acquired by Dr. Vélez over a period of years, will strengthen the Latin American resources and support teaching, learning and research in the academic community.

The Joseph F. Vélez Latin American Studies Collection is an important addition to the Baylor University Libraries because it contains the works of well-known authors such as Octavio Paz, Carlos Fuentes, Mariano Azuela and Elena Poniatowska of Mexico; Gabriel García Márquez and Jorge Isaacs of Colombia; Rómulo Gallegos of Venezuela; Bryce Echeñique of Peru; and Jorge Luis Borges, Ernesto Sábato and Leopoldo Marechal of Argentina.

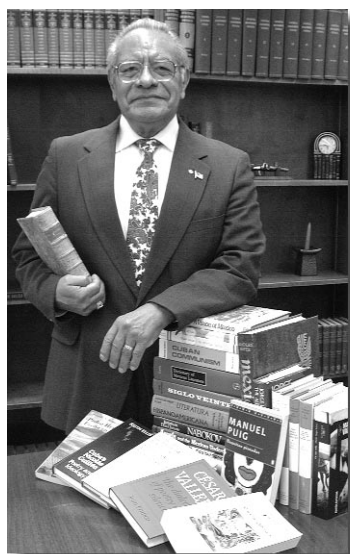
This collection also includes the works of authors who are scarcely known in this country and whose works may not exist in any other institution in the United States. Authors from Mexico to Argentina, including the Central American countries, are represented.

Possibly the largest number of authors represented in the collection are from Mexico because of a series of interviews conducted over a period of about 15 years. Most of the authors, many of them very prolific, donated autographed copies of their published books. Works by the Mexican writer Luis Spota, who published more than 24 novels, were gradually acquired. The collection also includes autographed books given by authors from Colombia and Argentina.

The Chicano writers are also well represented in this collection. The number of these writers has been growing since their first appearance in the early 1960s. These works may be in English, in Spanish or in a mixture of both. Some of the books in English have been translated into Spanish or vice versa, and some of them have appeared in bilingual editions. Most of these books are novels, poetry anthologies and plays, but there are also works of sociology, history, politics and essays on many subjects.

The Vélez collection of approximately 2,300 books will be useful to undergraduate and graduate students of Spanish and Latin American studies for it contains not only literary works but also works on history, politics, sociology, religion, economics and many other topics related to Latin American countries. It has been appraised at \$24,000.

These collected works could very well be the beginning of a larger and very respectable collection serving as the basis and justification not only for the master's degree in Spanish and Latin American studies but also as a support for the long-planned Ph.D. in Spanish.



*Dr. Joseph F. Vélez, emeritus professor of Spanish, shows part of the Latin American collection he recently donated to the libraries.*

Joseph F. Vélez  
*Emeritus Professor of Spanish*

Canadiana Materials Purchased

## Libraries Receive Canadian Support Grant

What began as chance seating at a campus luncheon resulted in a \$2,000 matching grant for the Baylor University Libraries. Then Acting Dean Bill Hair found himself next to Henry Wells, political and economic relations officer at the Canadian Consulate in Dallas. As the two visited, Wells explained the Canadian government's program to help university libraries purchase Canadiana materials.

Working with Consul R. John Morrow and his assistant, Sherma Landess, acquisitions librarian Kathy Hillman solicited appropriate titles from other library faculty members. She then submitted a grant request along with a bibliography of nearly 100 books, journals and microforms chosen to support teaching and research in the field of Canadian studies.

The consulate general in Dallas recommended Baylor, and, the official agreement of the grant from the International Council for Canadian Studies was received in late September. The libraries will purchase \$4,000 of books on Canadian studies and be reimbursed for \$2,000.

The libraries' collection will be richer and students and faculty will have greater access to Canadiana thanks to Canada's Library Support Program and a chance lunch meeting.

Kathy Hillman  
*Acquisitions Librarian*

### Upcoming Events

**April 26, 2002:** Board of Advocates' meeting, 11 a.m.

**May 17-31, 2002:** Board of Advocates-sponsored trip to Italy

**June 2002:** Summer edition of *The Legacy* published

**September 2002:** Board of Advocates' fall meeting

**September 2002:** Annual Donor Appreciation Banquet.

**Oct. - Nov. 2002:** Baylor Authors and Artists Exhibit, Moody Library Foyer

**Oct. 18, 2002:** Distinguished Author Lecture Series, Ernest Gaines, Jones Hall, 7 p.m.

### What Students Want

During the first week of November the libraries conducted focus groups to determine students' library study needs. Participants suggested specialized areas for group work and quiet study. They also advocated an enlarged and relocated Moody Brews for a "Barnes and Noble" atmosphere in part of the library. The students discussed and gave suggestions on the functionality of the proposed furnishings for the Digital Commons, a specialized study area planned for the second floor of Moody Library.

Focus groups to discuss other aspects of the libraries will be held in the spring.

From the Dean

## Connecting People With Ideas

Considerable interest and excitement exists concerning the use of digital technologies to expand the historical role of university libraries. Change is occurring in two fundamental directions.

First, technologies are repurposing physical space within the library. Already used as quiet space for individual contemplation, libraries now include new areas, where teams of scholars work and collaborate, and coffeehouse-like spaces, where current issues are discussed.

Second, technologies are creating extensive digital libraries on the web. These provide access to massive collections of materials from anyplace and at anytime.

In the future, the library will become a place to go for contemplation, collaboration and social discussion as well as a virtual web of online material to search for past and present knowledge. The goal of the library will be to provide both the physical space and virtual space for "connecting people with ideas."

As dean, I want to thank library contributors for their continuing support in helping the libraries achieve this lofty vision.



*Reagan M. Ramsower*

Reagan M. Ramsower  
*Dean of Libraries*

Golden Jubilee Held Oct. 11-14

## Armstrong Browning Library Celebrates

The Armstrong Browning Library Golden Jubilee was celebrated Oct. 11 through Oct. 14, 2001. It was a time to visit with old friends and make many new ones. Scholars, descendants of the Brownings and others with an interest in the poets gathered in Waco from across the world.

Apart from the social and academic events, the jubilee allowed ABL to thank donors and highlight achievements reached with their help. The newly designed website, [www.browninglibrary.com](http://www.browninglibrary.com), contains a virtual tour and gives information about the library and its programs.

The physical fabric of the library has also been refurbished. Lighting now illuminates the ceiling of the entrance foyer and at night shines through the stained glass windows. New chairs, other furnishings, drapes and cushions have been added. All this has been achieved with the help of the Baylor/Waco Foundation, the many other donors and the Guardian Angels, ABL support organization.

Mrs. Jane Brazelton Dudgeon launched the Browning Research Guide database online during the jubilee celebrations. A generous and far-sighted gift from Mrs. Dudgeon and her late husband, Dr. Howard Dudgeon Jr., initiated this database, which will become the model for literary scholarly databases and bring great prestige to the library and to Baylor. Fund-raising efforts will now be directed to this project ([www.browningguide.com](http://www.browningguide.com)). The library is very grateful to Mr. and Mrs. Robert Wright of Vernon, Texas, who have donated the funds for another phase of the Browning Research Guide.

Armstrong Browning Library celebrated its past and is now moving forward to play its part in Baylor's grand vision of the future.

Mairi C. Rennie  
*Director, Armstrong Browning Library*



*Mrs. Jane Brazelton Dudgeon delights in launching the Browning Research Guide as Dr. Scott Lewis, associate project director, looks on.*



*Mr. and Mrs. Robert Wright of Vernon, Texas, donated funds for the next phase of the Browning database, "The Journals of Lady Layard."*

## For Library Donors

### 170 Attend Appreciation Banquet

Approximately 170 library supporters attended the fifth annual Library Donor Appreciation Banquet Sept. 7 in the Barfield Drawing Room, Bill Daniel Student Center.

Guests were entertained with a musical review by Baylor Showtime! directed by Dr. Leta Horan. Lori Scott Fogelman, director of media relations, served as the mistress of ceremonies for the evening.

Baylor President Robert B. Sloan Jr. presented Lillian Wallace with her Library Fellows' certificate and expressed appreciation to the sustaining members of the Library Fellows. Donald Schmeltekopf, provost and vice president of academic affairs, recognized the new Baylor Book Society members. Dr. Roger L. Brooks, chair of the libraries' Board of Advocates, announced the BOA-sponsored trip to Italy planned for May 2002. (See story, pg.1.



Margaret Terrell of Tyler receives a framed Baylor Book Society bookplate from Provost Donald D. Schmeltekopf at the library donor banquet Sept. 7. Margaret's husband, E.H. Terrell, made the BBS donation in her honor.



Some members of the Baylor Book Society, from left, Joe and Rynell Novak of Denton, Margaret Terrell of Tyler and Carol Schuetz of Waco, visit at the donor banquet.



Jesmarie and Dick Hurst of Tyler enjoy the annual banquet.



Lillian Wallace of Houston poses with Acting Dean Bill Hair at the library donor banquet.

#### In Memory of Mr. and Mrs. Keith B. Polk

### Rare Book Room Under Construction

Moody Memorial Library has received an anonymous gift for construction of a rare book room. The generous donation was given "in loving memory of Mr. and Mrs. Keith B. Polk." Located on the second floor of Moody Memorial Library, the Polk Rare Book Room will house rare materials from the Crouch Fine Arts Library and the Alpha Collection.

Construction began in early November 2001 with renovation of existing space. Plans included asbestos abatement and the addition of a wall, new entrance, floor tile, ceiling and climate control equipment. New shelving with custom end panels complete the area to provide a secure home for rare materials.



D.M. Edwards of Tyler (center), a new Library Fellow, received his certificate from John Wilson (left), library development coordinator, and Bill Hair (right), acting dean, at a luncheon honoring Edwards for providing a scholarship to Baylor. Edwards is a member of the libraries' Board of Advocates.

## Libraries' Author Lecture Series

### Ernest Gaines to Speak Oct. 17

Ernest Gaines, celebrated African-American author, will be featured at the libraries' Distinguished Author Lecture Series scheduled for Thursday, Oct. 17, 2002.

Gaines has written several acclaimed books of fiction including *The Autobiography of Miss Jane Pittman*, *A Long Day in November*, *In My Father's House* and *A Gathering of Old Men*. His latest novel, *A Lesson Before Dying* won the 1993 National Book Critics Circle Award. He has also been awarded a MacArthur Foundation grant for writings of "rare historical resonance."

The author divides his time between San Francisco and Lafayette, La., where he is writer-in-residence at the University of Southwestern Louisiana.

Gaines brings tremendous insight, energy and passion to his writing, and it will be a celebration of life and learning to have him in Waco and on the Baylor campus. Tickets will go on sale Sept. 1.

More information may be obtained from Mary Goolsby, library development associate, at (254) 710-6735.



Ernest Gaines

#### Due to Sept. 11

### Jan Karon Cancels Baylor Lecture

The tragic events of Sept. 11 compelled author Jan Karon to cancel the Oct. 18 lecture planned by the libraries' Board of Advocates as the first event of the Distinguished Author Lecture Series. Although saddened that a long-awaited event was canceled, the advocates and library staff were encouraged by the generous response of the community to the series and look forward to the presentation of Ernest Gaines in October of 2002.

The libraries are grateful to the sponsors for the Jan Karon event and to those who donated funds or gave their time and efforts to this fund-raising project. Sponsors of the event were:

**Benefactors Circle**  
KWTX-TV  
Babs Baugh  
**Associate Circle**  
Central National Bank  
Community Bank and Trust  
Waco Tribune-Herald/Waco Today  
John and Martha Minton  
John S. Wilson  
Library Development Coordinator

## The Texas Collection

### "Ruth Room" Serves Technology Needs

The Ruth Shick Montgomery Media Resources Room continues to develop.

Opening directly off the reading room of The Texas Collection, the "Ruth Room" and its workstations afford a convenient location for researchers to type notes and save them to a disk, or to scan photographs and other library materials and print them on a color laser printer. Funds are available for the purchase of a cable-connected television set with VCR and DVD capabilities, upgrades of current technology as needed, and the addition of media software of all kinds.

The library already has a considerable holding of video and audio cassettes and expects to add to those in a major way, while also purchasing materials in the DVD and CD formats. Two workstations have been set aside for the use of older technologies: a hi-fi player for vinyl disk recordings, tape decks for audio cassettes, slide viewers, reel-to-reel tape recorders and other retro-era equipment.

A few weeks ago an essential part of the furnishings of the room, Mrs. Montgomery's antique desk, arrived from Florida. With it came her oil portrait and a number of black and white photographs of her with world leaders of the 1940s, 1950s and 1960s during her journalistic career. When these are arranged on the wall above the desk, the portrait and photographs will constitute the major decorative element of the room. Carpet runners on the floor and perhaps some reupholstering of existing furniture will complete the room.

The "Ruth Room" may soon become a popular place for students and other users of The Texas Collection. Baylor and The Texas Collection are indebted to Ms. Montgomery for this wonderful gift and note with sadness her death last summer.

Kent Keeth  
Director, The Texas Collection