From the Dean

Baylor Blessed by Wealth of Legacies

LEGACY: 1. A bequest; 2. Something transmitted by or received from an ancestor or predecessor or from the past.

Baylor has been blessed by a wealth of legacies in its 154 years of existence, important bequests from university family and friends past and present. Likewise, the libraries have been immeasurably enriched by legacies that have flowed together from many sources.

The library buildings themselves are legacies, not just of the Carrolls, the Moodys, Jesse H. Jones and Dr. A. J. Armstrong, but of hundreds of devoted supporters.

The original collection of books in the first university library, built early in the century, was comprised of gifts from Baylor's literary societies.

Many thousands of the books, journals, recordings, films and other resources since added to the libraries' collections have been gifts of alumni, faculty, staff, students and other well-wishers. Other materials have been purchased with funds given by our friends, often in honor of someone or some group who enriched their lives.

Gifts from Guardian Angels, devoted supporters of the Armstrong Browning Library, have made possible the purchase of thousands of Browning treasures. Thanks in part to them, Armstrong Browning now holds 20 percent of the known Browning documents in the world.

The Texas Collection and the Baylor Collections of Political Materials have benefitted not only from many gifts of unique print resources but from placement in their archives of the papers of important state political and civic leaders. Recently, a generous gift from Baylor alumna, Ruth Schick Montgomery, has funded a digital multimedia center in The Texas Collection.

Hundreds of dedicated faculty members, over many years, have unselfishly given of their time and special expertise in helping to create excellent subject collections. Clement Goode and Elwyn Wienandt are just two examples of “guardian angels” who have contributed in this way. Dr. Goode was instrumental in the creation of an outstanding collection of resources relating to Lord Byron. Dr. Wienandt was influential in developing our fine music collections.

Many hundreds of library faculty and staff, in the best tradition of Christian service at Baylor, have contributed to student learning and faculty research while sharing in efforts to improve collections, increase access to resources and create improved facilities.

In one sense, the libraries have no graduates, no alumni. In another sense, every Baylor student is a graduate of the libraries. Not only do the libraries enrich each student’s experience, but they also provide faculty with new knowledge that informs and enhances their teaching. The University, as it enters an exciting new century, deserves superb libraries. Won’t you add your legacy to those that have gone before?

Avery T. Sharp, Dean of Libraries
Baylor Graduate Donates Winston Churchill Books

William Payne sleeps each night under a lithograph of Old Main. He wakes every morning to the sight of his Baylor diploma as well as his father’s. "Baylor has a way of getting into your heart," the 90-year-old explains as he discusses his recent gift of Winston Churchill books to the libraries’ Scholars’ Collections. “I’m thrilled that I can leave this legacy to Baylor.”

Payne also received his own Baylor legacy. His pastor-father graduated from the University in 1902, and young William followed. He says, “I determined in high school to be a journalist, so I went by the Lariat office in Old Main my first day on campus. I worked four years on the Lariat, serving as managing editor in 1930-31. The only buildings we had were the two Carrolls, Burleson, Old Main and Brooks, where I lived for four years. They built Woman’s Memorial Dormitory while I was a student.”

William met his wife at Baylor. “In the summer of 1930, I couldn’t find a job in Dallas. I thought I could earn enough in Waco to attend school. My uncle had been teaching music at Baylor but was going to New York. My grandmother persuaded him to let me take his car to Waco. It was one of only three student cars on campus.”

Payne received two meals a day in exchange for sweeping up at a downtown cafeteria. As he drove home down Fifth Street each evening, he watched coeds relaxing on the steps of Georgia Burleson Hall, and one beautiful brunette caught his eye. A friend who said he knew the young woman told him that she taught school at Reagan during the year and worked summers on her degree. The friend offered an introduction. When Payne met Margaret Wilkerson she turned out not to be the girl he had admired, but they fell in love anyway.

As Payne’s class of 1931 prepared to be the first to graduate in Waco Hall, Baylor’s beloved president, Samuel Palmer Brooks, lay dying, but he insisted on signing the documents. “I was told, but don’t know if it’s true, that mine was the last diploma Dr. Brooks signed,” William said.

With degree in hand, William returned to his hometown. He tried desperately to get a job on a newspaper and finally went to work for the Dallas Dispatch. During his three-year World War II army stint, the paper folded, and the Baylor graduate once again found himself unemployed. He explains, “I was fortunate to get on with the Dallas Morning News. After several years as assistant city editor, I spent 17 years as entertainment editor.”

In the meantime, Margaret and William’s Baylor legacy continued. Son William graduated in 1959 while daughter Betty earned her B.A. in 1962. “Unfortunately,” says William, “my grandchildren didn’t choose Baylor, but I’m hoping the next generation will.”

Facing mandatory retirement in 1974, Payne searched for a second career. He had begun collecting Winston Churchill books after the war, so when he learned the Dallas Craft Guild offered a bookbinding course, he “enrolled a year before I left the Dallas Morning News and opened my own studio when I retired at age 65. For 25 years I restored hundreds of books for clients from Kansas, Louisiana, Oklahoma, Arkansas, and all over Texas. My favorite was a natural history title for LSU. When I asked them how much to insure it for, they said $15,000. I loved the work, but I closed the studio when driving in Dallas became just too much for an old man.”

Through the years, the bookbinder beautifully rebound several of his own volumes with hand-tooled leather. Payne purchased additional World War II titles, including a signed limited edition of Churchill’s First Journey, to complete his collection. “I consider Winston Churchill to be the greatest world citizen of the 20th century,” William declares.

Payne first made his book legacy available to his children, but neither was interested. The 1931 graduate then generously offered his collection of 68 titles valued at nearly $7,500 to Baylor. Of course, the University accepted the precious gift.

The journalist wrote when transmitting the books, “I have long been a devoted supporter of Baylor (recent football history has been a severe strain on that devotion). I could not be happier than the fact that I have made a valuable donation to the Baylor Libraries, which I hope will provide good research material for future studies of Mr. Churchill.”

Kathy Hillman
Acquisitions and Collection Development Librarian
The Legacy

The Legacy is published twice a year by the Baylor University Libraries to highlight contributions to the Baylor libraries’ collections and endowments. If you have questions or comments, please contact:

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Board of Advocates

Established in 1997, the Board of Advocates promotes the libraries’ mission, goals and needs; encourages awareness of the library among students, faculty, staff, alumni and friends; and assists in fund-raising and other outreach programs.

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Mr. Milton Wilson, Waco

Members of the library’s Board of Advocates enjoy the fall meeting at Tim and Meredith Flynn’s home on the Brazos River. Standing from left are Jack and Colleen Hightower of Austin, Tim Flynn of Waco, Susie Jaynes of Waco, Roger Brooks of Houston, Charlene and Ed Eakin of Austin, and Jack Burgess of China Spring. Seated from left are Carla Sue Garrett of Tyler, Jean Tolbert of Waco, Judy Schmeltekopf of China Spring, Margaret Hughes of Waco, Patty Burgess of China Spring, Ruth Belew of Waco and Ellen Deaver of Waco.

Among library advocates enjoying lunch at the Flynn home on November 6 are Charlene and Ed Eakin of Austin and Kent Keeth, director of The Texas Collection (foreground).

Visiting at the November meeting of the Board of Advocates are (clockwise from left) Belinda Miller of Baylor’s development office; Colleen and Jack Hightower, board members Bill Hair, the Central Libraries associate director for reference; and Roger Brooks, vice chair of the board.
Texas Collection Receives Gift From Dr. Hood

In January of 1999, The Texas Collection received an excellent collection of almost 600 books on Texas and Western American subjects as a gift from R. Maurice Hood, M.D., of Marble Falls, Texas. While many, indeed perhaps most, of the titles were already represented in our holdings, Dr. Hood’s offer appealed to us for several reasons.

In reviewing the list of titles which he gave us, we noticed that many of the books were of different editions and formats from those same titles already among our holdings. It is always the aim of a special library to provide researchers as complete an array of bibliographic variants as possible, and the addition of these titles, many of which are signed first editions, considerably enhances our ability to do so.

A second consideration was that quite a few of the books are, in fact, identical to those we already have. The addition of a second, “backup” copy of those titles allows us to circulate one of the copies with the assurance that we are covered in case of loss or damage to the circulating copy. We always like to make it possible for our users to have out-of-building access to our materials.

Finally, many of the topics in Dr. Hood’s collection extend beyond the strict boundaries of Texas while also dealing with subjects that are relevant to the study of the state: early explorations, ghost towns, cowboy and ranching lore, railroad, or flora and fauna of the broader Western region. Though some of these books may treat subjects that lie slightly beyond the limits of our purchasing policy, their receipt as gifts allows us to present a wider perspective to our users.

Dr. Hood, an aficionado of books on the broad scale, also has formed collections on several other areas of his interests, including the Civil War and frontier and Western medicine. We are hopeful that when the time comes for him to part with those other treasures, he will continue to remember Baylor and its Texas Collection.

Kent Keeth
Director, The Texas Collection
Both On and Off the Court

Baylor Basketball Coaches Are Winners

Women's basketball coach Sonja Hogg and new men's basketball coach Dave Bliss are winners not only on the hard court but also when it comes to supporting the Baylor University Libraries.

Coach Bliss had barely set foot on campus this summer when he asked for a tour of the libraries. He stressed his strong interest in the academic success of his players and also in the role the libraries play for all Baylor's students. The new coach and his wife, Claudia, also joined the Baylor Book Society.

Coach Hogg is also a strong proponent of academics. She believes her players should excel in the classroom as well as on the basketball court. Hogg demonstrated her support for the libraries this past summer by serving as mistress of ceremonies at the libraries' third annual Library Donor Appreciation Banquet on June 14. She entertained and charmed her way into the hearts of over 160 people at the banquet.

Good luck to the Bears! The libraries are pulling for you throughout the 1999/2000 basketball season.

John Wilson
Library Development Coordinator

Coach Sonja Hogg and Dean of Libraries Avery Sharp visit at the libraries' annual Donor Appreciation Banquet last June. Ms. Hogg, who is head women's basketball coach, served as mistress of ceremony for the banquet.

Coach Dave Bliss, men's basketball coach at Baylor, accepts a framed Baylor Book Society bookplate from John Wilson, library development coordinator. Coach Bliss and his wife joined the society this fall.

Jack's Market presents a check for $2,500 to the Baylor University Libraries preceding the Baylor and University of Texas football game on Sept. 25. Presenters are, from left, Jim MWhirter, district manager of Fina Oil and Chemical Co.; Jack Burgess, owners of Jack's Market; his son, John; and his wife, Patty. Accepting for the libraries is John Wilson, library development coordinator. Some 45,000 fans attended the game.
Robert Browning grew up in a house full of books—more than 6,000, in fact. His scholarly father had inherited books from his own father, and Browning himself collected books throughout his long life. The boy poet had access to this extraordinary collection, with his father as a splendid role model for self-motivated study.

Among the books Browning knew were *The History and Lives of Twenty Kings of England* (1615), published while Shakespeare was alive and treasured by generations of Brownings, and Nathaniel Wanley’s *Wonders of the Little World or A General and Complete History of Man* (1667), including the story of a mysterious piper which inspired Browning to write his famous masterpiece. By a strange sequence of events both these books have found their way from the cottages at Camberwell and Hatcham to the vaults of the Armstrong Browning Library in Waco, Texas.

When he was almost 70, old Mr. Browning had to flee to Paris where he died some 16 years later. What happened to his 6,000 books? Presumably as many as possible were shipped, but more than likely some were lost.

When Robert Browning left secretly for Italy in 1846, he must also have had to travel with only his most precious possessions. During the 15 years of his marriage, his life was comparatively unsettled, and a large collection of books would not have been realistic. This was also true for the book collection of his wife, Elizabeth Barrett Browning.

A prodigious scholar and a wealthy heiress, Elizabeth Barrett was able to build up a considerable library. Her family was forced to move, however, from their grand country mansion, Hope End, into several leased homes before settling at 50 Wimpole Street, London. This was a spacious city home, but with ten other adult siblings, space must have been limited.

Did Elizabeth ever have all her books around her again after leaving Hope End? Certainly some followed her, including a volume of Epictetus in the original Latin, an edition dating from 1758, and Thomas Moore’s *Letters and Journals of Lord Byron: With Notices of His Life* published in 1830, six years after Byron’s death. These books have found their way to the vaults of the Armstrong Browning Library.

The poets’ books that survived the move to London and then Italy were often carefully inscribed with the names of both poets and were part of a joint library. After Elizabeth’s death in 1861, Browning packed up his home in Florence within a month, and everything was moved to London.

When Browning died, his son was residing in Italy, the land of his birth, and the Browning and Barrett-Browning books were transported to that country. Pen Browning had no legitimate children. After his death in 1912, his belongings were sent back to London and sold at Sotheby’s Auction House in 1913.

Dr. A. J. Armstrong, the newly appointed head of English in far away Waco, Texas, made certain that he knew what was sold in London, and where it went. His agent in London noted the 2,519 Browning-owned books and periodicals which were auctioned off. Nearly 70 years later the details of the sale became the basis of *The Browning Collection: A Reconstruction* (1984). This invaluable resource provides a properly authenticated “reconstruction” of what the poets possessed, particularly their books and manuscripts.

For almost a century, the Brownings’ library has gradually been brought together in Waco. When the original copy is not available, another copy of the same edition is obtained. Rare book catalogues and internet sites are constantly scoured for additions, and the Armstrong Browning Library is well-known by the specialized international auction houses.

At this time the library has 692 of the 2,519 items from the Brownings’ library sold at Sotheby’s in 1913—27 percent of the total. There are an additional 105 books in the Browning Library Copies Collection. Nowhere else in the world is it possible to come so close to the minds of the poets by sharing their reading and directly experiencing sources of their inspiration.

It is a wonderful sensation to handle a book owned by the poets, especially if it is annotated in their own hands. What a story would be told if such a book could speak and tell of its journey from London to Paris, back to London, to Italy, back to London and finally to Waco. And where are those books still out there—lost or wandering? So the chase takes up one’s life, that’s all.

Mairi C. Rennie
Director, Armstrong Browning Library
Author Jan Karon to Speak In October 2001

Mark your calendar now for an appearance by Jan Karon, author of the best-selling series, "The Mitford Books," on Thursday, Oct. 18, 2001. The Board of Advocates is organizing the event, which will be a fund-raiser for the libraries.

Ask anyone who's read one of the Mitford books, and they are very likely to tell you that Jan Karon's stories are fantastic. The simple writings about ordinary people are a refreshing change from torrid love affairs, brutal murders, and life-ruining scandals found in many of today's best sellers. But just because these characters are ordinary, they are not boring. The people of Mitford, North Carolina, are especially endearing because they're just like you and me.

Plan now to enjoy this wonderful opportunity to hear an interesting speaker and help support the Baylor libraries.

From Baylor-Waco Foundation

ABL Receives $150,000 Grant

A millennium year grant of $150,000 will be awarded to the Armstrong Browning Library by the Baylor-Waco Foundation. The library recently received advance notification of the grant, and the foundation's fund-raising kickoff dinner is scheduled for late January 2000.

The grant will provide funds to make the Martin Entrance Foyer and the McLean Foyer of Meditation more user friendly. It will also provide for the repair and illumination of the beautiful front stained glass windows. The library is being freshened in preparation for the Golden Jubilee Celebration in October of 2001.
Ways to Help the Libraries

**Baylor Book Society**—provides an opportunity for individuals or groups to establish a lasting tribute to family members, friends or organizations through gifts of $500, $1,000, $1,500 or more to the libraries. Interest generated by each $500 is used to purchase one new book each year. A bookplate with the name of the honoree and donor is placed in the front of each book while an identical bookplate is framed and placed on permanent display in the library. Books may be designated for the general libraries, The Texas Collection or Armstrong Browning Library.

**Library Fellows**—a unique annual giving program with membership beginning at $1,000 per year. These gifts allow the libraries to provide outstanding resources to meet the growing needs of Baylor's students and faculty.

**Legacy Collections**—the libraries' newest funding initiative. With a gift of $100,000 or more, a subject collection—such as theology and philosophy, music and fine arts, geology, and technology—will be named in honor of the donor. Accrued interest from the endowment will improve collections in the designated subject area. For more information contact John Wilson, library development coordinator, at (254) 710-3457 or by e-mail, John_Wilson@baylor.edu.

**Yes, I Want to Help!**

- Baylor Book Society $500
- Library Fellows $1,000
- Legacy Collections $100,000

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All contributions are tax deductible. Please make your check payable to **Baylor University** and mail to:

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**Happy Holidays From the Baylor University Libraries**