Did You Know... "Treasures of The Texas Collection" season two is under way!

Catch the shows on Mondays at 8:30 p.m. with repeats on Sundays at 3:30 p.m. on KWBU/NPR.
This season's programs include:
- Burlesons of Waco
- Texas High School Football
- Texas Cookery and Cookbooks
- Beyond the Beginnings of Western Swing
- Texas and the Civil War: William P. Rogers
- Texas Architecture
- Frances C. Pogue Map Collection
- Texas Poetry
- Texas Pulp Fiction
- Jack Hightower
- The Immortal Ten
- Dr. A. J. Armstrong
- Samuel Palmer Brooks
- Texas and the First World War
- Dorothy Scarborough

The Pro Texana Society
An Annual Fund to Support The Texas Collection

Thank you for supporting The Texas Collection with your gifts to the Pro Texana Society. This summer, your gifts have upgraded the iconic: Gay B. Harrison, Jr. Reading Room. Phase 1 of the renovation has just been completed in time for the start of the fall semester. First, the reading room was rearranged, permitting a better flow of people and allowing at least three feet between tables and shelving. Next, the study tables, all donated by the class of 1929, were beautifully refinished. The table tops remain a honey-colored maple, while the table legs are now a consistent dark mahogany. Electrical outlets were added to the floor and to the legs of every study table to allow researchers to plug in and recharge their laptop or iPad. Finally, brass table lamps were added to the center of each table, providing a soft glow for students and researchers working in the reading room.

Please support Phase II of the renovation project. The reading room will be repainted, the ceiling reconfigured with new light fixtures, soft seating areas will be added, and seat cushions placed on the reading room chairs. Thank you for your help and support. Come by at Homecoming and take a look!
If you are interested in joining the Pro Texana Society, contact John Wilson at 254.710.3457 or email John_Wilson@baylor.edu.

Upcoming Events & Exhibits

The Paper Republic: The Struggle for Money, Credit and Independence in the Republic of Texas
A presentation featuring author James P. Bevill on October 20, 2011 at 6:30 p.m. in Bennett Auditorium in the Draper Academic Building. Book signing and reception to follow in The Texas Collection

“Come to Texas!”
An exhibit featuring early Texas promotional materials is on display in The Texas Collection through October

Homecoming Exhibit
A nostalgic exhibit in celebration of Baylor University's 102nd homecoming

A Celebration of Texas
Take in numerous facets of Texas culture during this 5-week event in Spring 2012 that will feature speakers, live performances and exhibitions of music, literature and film that celebrate Texas’ rich identity.

On the evening of October 20th at 6:30 p.m. in Bennett Auditorium, James P. Bevill will tell the little-known story of financing the Texas Revolution and the sovereign nation of Texas (1835-1845). A gifted storyteller, Bevill's powerful 50-minute visual presentation relays the history of Texas from an economic point of view rather than a political one. In the forward to The Paper Republic, Dr. Richard Bruce Winders, Historian and Curator at the Alamo poses the following questions: “How did a credit system based on a man’s word operate? Where did the funds come from to finance the Texas Revolution? What role did Texas’ lack of solvency play in her ultimate annexation to the United States?” Bevill expertly answers these questions and many others as he presents the history of money and finance in Texas—a history that is in some ways eerily similar to the current U.S. debt crisis.

James Bevill is a 1983 Magna Cum Laude graduate of the University of Houston-Clear Lake. He works in the financial industry as First Vice President for Investments in the River Oaks office of UBS Financial Services. Bevill is married and lives in Houston with his wife, Jodie.

The Paper Republic was named the 2009 winner of the Summerfield G. Roberts Literary Award by the Sons of the Republic of Texas, and the Best Specialized Book on U.S. Paper Money by the Numismatic Literary Guild at the ANA World’s Fair of Money in Boston, August 2010.

Brevill is active in numerous numismatic associations and clubs in Houston and Texas. In addition, he is a frequent guest lecturer on financing the Texas Revolution and Civil War currency.

Come hear James Bevill tell the captivating tale of economic struggle in the Texas Revolution, ask questions at the end of his talk. Meet the author at a book signing and reception at The Texas Collection following the lecture. This program is free and open to the public.
**From the Director**

On Thursday, October 20, I hope you will join us for an entertaining evening with noted Texas author James P. Bevill of Houston. This lively, insightful, and thought-provoking program will reveal how Texas spent Santa Anna’s silver pesos right after his capture, and the precarious financing of both the Texas Revolution and the the-sovereign nation of Texas—a new nation larger than the country of France.

In September of 1851, William Peleg Rogers resigned his post as United States Consul to Veracruz, Mexico, and joined his wife and family in Washington-on-the-Brazos, Texas. He became a successful defense attorney and served as one of the first three professors in the education of daughters as sons. The necessity of offering women courses that would develop their mental character would enable them to fulfill their destiny. Rogers saw this duty as being the wives and mothers influencing future generations for good or evil.

In his lengthy discourse, Rogers asserts that in their mental character would enable them to fulfill their destiny. Rogers saw this duty as being the wives and mothers influencing future generations for good or evil. It is not part of his nature to rival hearts and minds, women are far superior to men. The society ran a boarding school in North Texas for boys and girls up through high school. Students learned the latest farming techniques, as well as the usual academic subjects taught in 4th-22nd grades. The society was created by various groups and individuals all intent on the same goal: bringing people to live in Texas. Railroad companies looking to lay their tracks further west were in need of passengers as well as produce to ship to city markets and tailored their promotions to farmers and their families. Fledgling Texas towns hoping to become more established sang the praises of their region and the unique activities available to those looking to settle or just visit.

Finding Fish Pond

Researcher Seeks Photos and Stories of the Waco Boating and Fishing Club

By Mark Firmin

In June, Waco businessman Hack Branch approached Texas Collection Director, John Wilson, about the possibility of putting together a history of the Fish Pond, a former social club in Waco that operated from 1890 to 1988. Over the years, Branch accumulated a number of historical records and photographs documenting Fish Pond’s history. Wilson showed Branch a copy of William Cameron Park’s Centennial History, a project that I undertook as my master’s thesis and was published in May 2010. Branch agreed that it was the type of book he wanted. Coincidentally, I visited The Texas Collection the same day as Branch. Wilson told me about Branch’s offer to fund the project, and I eagerly accepted the opportunity to research and write another book about social life in Waco.

To gauge the interest in such an endeavor, we asked Waco Tribune Herald columnist Terri Jo Ryan to write an article about the Fish Pond. Much like the book on Cameron Park, a history of Fish Pond can only go as far as the people are willing to take it. A project such as this—public history at its best—feeds on the energy generated by the community and relies on the people to spread the word about the project. We were flooded by the enthusiasm and feedback we received from Ryan’s article. Nearly twenty people from as far away as California offered to share their memories and photographs of Fish Pond.

We Need Your Assistance!

Do you have any images of William Milton Tryon? Tryon was instrumental in the formation of Baylor University and served as the first president of the Baylor University Board of Trustees. If you have any images, please contact us at txcol@baylor.edu.

**“Come to Texas” Exhibit Open to Public**

This summer The Texas Collection opened a new exhibit featuring historic, “promotional” brochures unique to our state. “Come to Texas” proudly displays our holdings of these special pieces of Texas history, pieces that certainly played a big part in making Texans out of Americans.

Between 1880 and the Great Depression, the population of Texas grew by 700 percent. This staggering number is in a large part related to the use of promotional brochures and the enticing pictures these publications painted of the Lone Star State, including its year-round growing seasons in the south, ample space for farms in the west, and the picturesque scenes of towns all over. The promotions were created by various groups and individuals all featured.

Finally, if you can’t stop by for a visit, take a look at the entrance to the reading room, which take a closer look at Waco promotional and ghost towns. “Come to Texas” will run until Baylor Homecoming this November, when another exhibit featuring The Texas Collection’s Homecoming memorabilia will be featured.

**From Our Collection...**

The Branch Davidians

The Farmers Improvement Society

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