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Adulthood is calling

The show “Workaholics” explores the journey of life after college and the laughs gained along the way

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Dancing reams

A Baylor alumna ditches the 9 to 5 job to pursue her love of dance and photography

SPORTS Page 5

Texas Slugger

The Texas Rangers advanced to the AL Championship Series thanks to some heavy hitting by Adrian Beltre

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In Print

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Gerik's Ole Czech Bakery & Deli in downtown Waco isn't making dieting any easier with a large assortment of kolaches.

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What is now being called the most epic collapse in baseball led to one of the greatest managers in baseball being fired.

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The place to go to know the places to go

Musical talent

Conductor-in-Residence Stephen Heyde will present a concert featuring Beethoven's Symphony No. 3 and Frank Proto's Fantasy for Double Bass and Orchestra with winner of the Baylor Concerto Competition soloist, Ryan Baird, at 7:30 p.m. Thursday in Jones Concert Hall in the Glennis McCrary Music building. The concert is free and open to the public.

Going fishing

The Association of Black Students and Kappa Sigma Fraternity present the annual Fish Fry Festival Fry What You Like Competition from 6 to 10 p.m. Friday at the SUB Bowl and Traditions Plaza. The event is free with proceeds from the competition benefiting the Waco VA Hospital.



UT student faces up to 10 years in Iranian prison

BY NASSER KARIMI
ASSOCIATED PRESS

An Iranian graduate student at the University of Texas went on trial Tuesday in Tehran on charges of having relations with a hostile country and receiving illegitimate funds, his lawyer said.

Omid Kokabee pleaded not guilty to both charges during the trial's opening session, said the attorney, Saeed Khalili.

He could face up to 10 years in prison if convicted.

Iranian authorities arrested the 29-year-old Kokabee in February at Tehran's international airport as he was about to get on a flight to return to the U.S.

Kokabee was studying optics in the physics department of the University of Texas.

He had previously specialized in lasers, one of his academic advisers said.

None of Kokabee's studies were linked to nuclear applications, said John Keto, chair of the graduate studies program at the University of Texas at Austin's department of physics.

Iran's nuclear program is a major source of tension between Tehran and Washington.

The U.S. and other countries accuse Iran of making all the necessary preparations to build a nuclear arsenal.

Iran denies that and says its nuclear work has only peaceful aims, like power generation.

The student's lawyer told The Associated Press he was not permitted to speak with Kokabee at Tuesday's trial session.

“He denied all charges. The

entire session was allocated to (procedural) hearings and the court will hold another session,” Khalili said.

No date was set for the next hearing.

There were few details on the precise accusations against the student.

Many Iranian students apply to study in the U.S. every year but the acrimonious relations between the two countries means any contact between an Iranian and the United States can raise suspicions in Tehran.

The two countries have never restored diplomatic relations severed in the wake of Iran's 1979 revolution, and in recent years Tehran has repeatedly accused the U.S. of fomenting unrest inside Iran.

Keto said Kokabee had difficulty getting a visa to the United States.

“It took a number of letters to the State Department. But he finally arrived here in August of 2010 and started graduate school,” Keto said.

Since 2007, a number of U.S.-Iranian dual nationals or Americans of Iranian ancestry have faced arrest, imprisonment or criminal charges when visiting Iran.

Keto said the university first learned of Kokabee's arrest from another student after he failed to show up for his studies.

“His family actually asked us at that time not to make a big deal out of this because they felt like some kind of rabble rousing from the U.S. would not be in his interest,” he said.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Horsin' around

Riders balance horses on Tuesday in downtown Waco. The team was a part of the Heart 'O' Texas Fair & Rodeo Parade. Sneak-a-Peek night starts at 6 p.m. Thursday with the fair officially starting Friday and lasting until 12 a.m.



Dr. Jennifer Roback Morse, founder and president of the Ruth Institute, participates as a keynote speaker in “A Debate on the Definition of Marriage,” Tuesday in the Sheila and Walter Umphrey Law Center Morse argued there is a distinction between public and private purposes of marriage.



MATT HELLMAN | LARIAT PHOTO EDITOR

Manuel Quinto-Pozos, former staff attorney for the American Civil Liberties Union, argues in favor of same-sex marriage, advocating accepting same-sex marriage as a legitimate societal institution. Quinto-Pozos said the moral beliefs of the majority should not be translated into laws prohibiting moral beliefs of the minority.

Debate explores reality of same-sex marriage

BY DANIEL C. HOUSTON
STAFF WRITER

Two experts sparred Tuesday over the proper definition of marriage before an audience of more than 100 people, debating whether homosexual couples should be granted state marriage licenses and the relationship between marriage and parenting.

The debate was hosted by the Baylor American Constitutional Society and the Federalist Society, and moderated by Bradley Toben, dean of the Baylor Law School. Toben presented opening remarks that framed the evolution of federal and state marriage law in the United States.

“Throughout the history of

this country,” Toben said, “marriage traditionally has been defined as a legal and spiritual union between a man and a woman; however, in recent years the definition has begun to expand as a result of change in social and family values and the activism of the gay and lesbian, bisexual and transgender communities.”

Dr. Jennifer Roback Morse, founder and president of the Ruth Institute, an organization promoting heterosexual marriage, made a distinction between what she believes are the public and private purposes of marriage.

The private purposes, she said, include factors that only affect the couple seeking marriage and by themselves do not justify the

institution of same-sex marriage.

Morse said public policy should focus on the public purpose of marriage, which she said is to promote the natural relationship between biological parents and children.

“The essential public purpose of marriage is to attach mothers and fathers to their children and to one another,” Morse said. “Now, that's an essential purpose in the following sense: if you didn't need that purpose, I claim, you wouldn't need the institution of marriage at all.”

Manuel Quinto-Pozos, former staff attorney for the Ameri-

SEE MARRIAGE, page 6

Journalism professor talks impact of stories

BY JORDAN HEARNE
REPORTER

Robert Darden, associate professor of journalism at Baylor, never thought he would go into teaching, but it has been “an extraordinary journey.” Of course, that's only part of his story.

As the recipient of the 2011 Cornelia Marschall Smith Professor of the Year Award, an honor that recognizes excellence in teaching, research and community involvement, Darden gave a lecture Tuesday about the impact of storytelling.

After commenting on his slight limp from recent knee surgery and explaining that a student thought he looked like Dr. House from the popular TV show “House,” Darden began with a story not about his own past, but about the life of a gospel singer known as Blind Willie Johnson.

Johnson was a musician who was blinded as a child and learned to play guitar on the streets while struggling to make enough money to survive. At one point, a talent scout asked Johnson to record a handful of songs, which he did. The record did not bring him great success however, and he then continued to play outside clubs until his death.

“That could have been the end of his story,” Darden said. But as America was preparing Voyager 1 and 2 to be sent into orbit, it was decided a gold record should be included in case any other life forms should ever discover the

satellite. Included on the record were the voices not only of presidents and classical musicians, but also Blind Willie Johnson's “Dark Was the Night, Cold Was the Ground.”

This is a story Darden tells his class each year. He said he uses storytelling as a way to teach his students.

“Studies show that students will remember a story longer than notes on a blackboard,” Darden said.

Darden said the most common type of story listeners can relate to is known as “The Hero's Journey.” Through this design, a hero goes on an adventure for some specific goal and eventually changes due to hardships and circumstances that occur within the story. At the end, the true goal and motivation for the journey is realized by the character, and the hero's transformation is the real reward.

“The hero must change. Without change, it's just a documentary, or a Steven Seagal movie,” Darden said.

The story of Blind Willie Johnson is one Darden can relate to as the co-founder of the Black Gospel Music Restoration Project at Baylor, a nationwide attempt at finding and preserving vinyl gospel records.

He started the project after beginning to write a book about gospel music.

“At the end of the book, I was more dissatisfied than when I be-

SEE HONOR, page 6

USPS won't fix problem by ending delivery

Editorial

Sure, times are changing. Some things aren't what they used to be. But did you ever think that you'd see the day where the mail didn't come on Saturday?

If the Obama administration's plan is put into action, that could become a reality.

In an effort to get the United States Postal Service out of debt, the plan includes reducing pay-rolls, closing processing facilities and canceling Saturday delivery.

If nothing is done, the Postal Service says it won't be able to deliver mail at all come next summer.

While the government obviously needs to find ways to get the Postal Service back on the plus-side of its balance sheet, canceling Saturday mail service is not the answer.

The Postal Service operates on revenue, not tax dollars. Therefore the government needs to see the Postal Service as a revenue-gaining business and realize it has competition from delivery companies like UPS and FedEx. If the competition delivers on Saturday, why wouldn't the Postal Service?

With the competition in mind, mail service is too important to drop on Saturday. A look at the calendar reveals seven Mondays and one Friday that the Postal Service takes as a holiday, meaning that just fewer than one in every seven weekends would result in a three-day gap of mail. That is not acceptable in today's world of fast-paced business, and customers won't stand for it. They'll go to someone else who can get the job done.

Reuters reported the Postal Service said its weekend mail volume is too low to continue



Saturday service.

"The president's proposal would help the Postal Service update its business model to reflect Americans' changing communications habits," Sen. Tom Carper, D-Del., told Reuters.

But there are many who would miss Saturday mail for a variety of reasons.

Take small towns for example, where daily newspapers use the Postal Service to deliver their product. They rely on selling their paper to cover town-specific news. Although they can use the Internet, they need the physical paper sales to support themselves, as website advertising would not generate enough

with the small amount of traffic.

Losing a day of the paper is a huge blow, and considering roughly 20 percent of U.S. citizens live in rural area, a significant portion of America would possibly lose its Saturday paper.

There is also an issue with packages requiring a signature. For many people, getting a pack-

age like that is virtually impossible during the work week, and Saturday is the only day they have a chance to be home when the postal worker tries to make the delivery.

Among other solutions to getting the Postal Service back in the black, the Obama administration recommends refunding the Post-

al Service nearly \$7 billion it says it overpaid to a federal retirement fund.

Essentially, for the Postal Service to remain in existence, it has to show customers that it is just as capable of providing solid service as other delivery companies. In no circumstance is reducing service going to achieve that.

Ring By Spring embraced by some, dismissed by others

Sometimes, the timing is just right for BU students

Many Christian universities undergo some criticism because of their students being eager to get married shortly after receiving their undergraduate degrees, but I believe that is a good thing. By no means do I think that everyone has to be engaged or they're considered the outcast, but if it happens naturally why should someone be criticized?

The number of college students delaying marriage and opting to be more promiscuous is increasing, so Christian students who find a relationship rather than a "hook-up" are following God's intended plan. 1 Corinthians 7:9 says, "But if they cannot control themselves, they should marry, for it is better to marry than to burn with passion." Finding that special someone you want to share the rest of your life with is a blessing and a gift from God.

Junior Natalie Garnett, whose sister got married shortly after graduation in the spring, said, "If you find the person you want to start the rest of your life with in college, it is natural to want to start your life together."

Colleges everywhere, Christian and non-Christian, are considered the ideal place to meet that special someone to spend

the rest of your life with. In the South, it is more acceptable to get married young than in the northern states.

Professors joke around, saying that females are running out of time to get out ring by spring, but no one is saying students must get married by the time they graduate or they are never going to find a soul mate.

Even my marketing professor showed us a website on how to create the perfect engagement ring and gave tips to the males in the room. There was also a recent article in Baylor Proud about Baylor guys finding creative ways to propose to their

"Colleges everywhere, Christian and non-Christian, are considered the ideal place to meet that special someone."

Baylor girls.

Some students do joke around and say that girls come to Baylor just to gain their MRS degree and not have to work a day in their life.

I believe that times have changed in the way that women come to college just to meet a spouse instead of being focused on their career.

Senior Nikki Friend recently got engaged to former Baylor baseball pitcher Aaron Miller. Friend said, "I can remember



Laurean Love | Reporter

the first time one of my sisters passed the candle in Pi Phi, I thought it was so crazy that someone a few years older than me was getting married. But ever since then I hoped I would get my ring by spring."

I was raised in a household that always expected me to have a career and not have to rely on anyone, and I think that is the way most households raise their girls. No one is saying by following the "ring by spring" stereotype that you have to choose between your education and being a spouse.

I believe that at a Christian university we can be proud that students have found lasting relationships that eventually lead to marriage in addition to a well-rounded and bright future filled with the knowledge from a Christian-based education.

Laurean Love is a journalism news-editorial major from Longview and is a reporter for the Lariat.

Independence, friendships enhanced my BU experience

Ring by spring. It's a phrase that's all the rage on Baylor campus. Or Ring by Sing, if you are feeling ambitious.

When I started at Baylor, it was a hallowed ideal freshman year. I just knew I would meet my soulmate during my time here at Baylor and a huge, fluffy, tulpe-infested white and teal wedding would ensue.

It was the ideal way to approach marriage. How convenient to find someone with a similar background and similar values. But here I am. A senior, who is very single, and I am well on my way out Baylor's door.

So how do I feel now, with three years under my belt and a future before me that isn't quite the one I envisioned? Totally different, that's for sure.

I'm not some bitter girl who has never had a relationship, either. After ending a relationship that lasted almost all of my college career, I realized the benefit of not rushing into anything.

In fact, thinking back on my dating history, I see how many mistakes could have been made. I thought I was going to marry a boy when I was 16. (They are still boys at 16.) He obviously wasn't the one.

I thought I was going to marry a different guy at 18. We even came to Baylor together. He was the high school sweetheart and I was putty in his hands. It was a mess, and eventually we both came to our senses.

Then came college boyfriend. I thought I found The One, which I am now convinced is a mythical concept. Looking back, I don't even recognize myself.

The 19-year-old version of me is light-years away from where I am at 21, and eventually that's why this relationship wasn't right.

I used to be so convinced that I would be one of the ones heading into the real world with someone by my side. I just have come to realize that I have so many things to do before I am ready to be married.

And the even more important realization that I have come to is that it's OK to not be ready.

In my past year of being single, and it has been an entire year, I can't begin to describe how much I've grown and learned. I have come to rely heavily on an amazing group of friends and I've come to rely on myself.

The past year may be the most educational year I've ever had. I've become so independent and that is something I never would have been able to do in any of my past codependent relationships.

The whole "ring by spring" concept may be right for some and that is great. Have at it.

But if I had taken the opportunity to follow that path because I was scared to be single



Jessica Acklen | Focus magazine editor

or scared of being independent, I would have missed out on the happiest year of my life.

So yes, I am a senior. No, I am not getting married anytime soon. It isn't for everyone at this time in our lives. I don't have a relationship, but I have an entire, huge world of possibilities in front of me.

I can go anywhere and do anything and nothing will hold me back. Take a lesson from my book. It is a million times better to be single than to be in a forced relationship. It is far better to be a content single person than it is to be one on the hunt for a ring.

I am still the single one at every bridal shower. My friends still scour their Facebook friends for someone I can date. I go to weddings alone. I buy my own dinner. I do my own thing.

And I am in love with my life.

Jessica Acklen is a senior journalism and political science major from Arlington and is an editor for Focus magazine.

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Opinion

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Visit us at www.BaylorLariat.com

Alumna pursues passions, enjoys setting own pace

By ANNA FLAGG
REPORTER

Instead of facing a mundane, regimented workday behind a desk, one Baylor graduate is doing what she loves on her own time.

May graduate Lauren Guy's passions for dance and photography have combined to give her a career that spans the artistic spectrum.

Guy, who was a Plano film and digital media major with a minor in dance, said she was not sure what her future would look like, but she knew dance would be a part of it.

Guy grew up dancing, a passion she brought with her to college.

While Guy was at Baylor, she was a chair for her sorority in All-University Sing as well as a choreographer of other acts for the annual off-Broadway production.

Megan Blaisdell, another alumna who served as Sing chair with Guy, said she enjoyed working with Guy to produce the act.

"Lauren has a go-get-em personality," Blaisdell said. "She is an

incredible choreographer, and had a lot of creativity to contribute."

Guy worked with drill teams in the Dallas area while still in high school, helping them choreograph pep rallies and spring shows. She continued working with drill teams throughout college as the jobs kept coming.

By the last semester of her senior year, Guy was driving to Dallas twice a week.

"I really like the high school drill teams," Guy said. "They are a fun group to work with because they are old enough to know what they are doing, and it is a blast to come up with creative routines for them."

Now, these drill teams have become part of her career. She is frequently booked to choreograph routines for competitions and football games. Guy also teaches hip-hop and jazz twice a week at Highland Park Dance Co.

"Most of my advertising comes from Facebook or YouTube," Guy said. "Networking and making new contacts in Dallas have helped as well."



Baylor Alumna Lauren Guy teaches choreography to a high school drill team. She also teaches hip-hop and jazz twice a week at Highland Park Dance Co. and launched Lauren Guy Photography.

Photography came later. Guy took an introductory class on photography while at Baylor under Curtis Callaway, a full-time lecturer in the department of journal-

ism, public relations and new media. Guy said when she discovered her love of photography, Callaway invested time in her and gave her the tools to improve.

"She already had a talent," Callaway said. "She had the eye, she just did not know the manual functions of the camera."

Once she began perfecting that

talent, Guy started taking pictures for Uproar records and for friends.

She posted them on Facebook, and friends began to ask for portraits and even wedding photography.

That's when she created her business, Lauren Guy Photography.

This summer she photographed weddings almost every weekend and continues to have a full schedule.

"I am so thankful for Curtis Callaway," Guy said. "Hands down, he taught me everything I know about the photography business."

Lauren said she enjoys freelancing because she can choose her own hours and work as little or as much as she wants.

"Every day looks different," Guy said. "This lifestyle definitely fits my personality because I am able to do two of my passions and stay focused on what I love."

Guy hopes to open her own dance studio in the future, but for now she said she is enjoying the combination of photography and choreography.

Preview Day showcases social work graduate options

By ASHLEY YEAMAN
REPORTER

Prospective students were offered the opportunity to learn about potential master's degrees offered through the School of Social Work at the biannual MSW Preview Day that took place Friday.

Preview Day provides potential students with an opportunity to learn about the school's graduate programs, including admissions, curriculum, internships and financial aid.

Tracey Kelley, director of recruitment, career services and alumni relations in the School of

Social Work, said MSW Preview Day gives prospective students the chance to see if programs at Baylor are right for them.

The School of Social Work offers several degree options, including a standard two-year Master of Social Work and an advanced standing option for those with a bachelor's degree in social work. This allows them to earn a master's degree in 10 months, Kelley said.

Dual degrees can also be earned. Along with a Master of Social Work, students can choose to pursue a master's in divinity or in theological studies. These are offered through George W. Truett

Theological Seminary.

About 40 students participated in the event Friday, with half of those from Baylor, Kelley said.

"[The Baylor participants] were not all undergraduate social work majors, but were from all sorts of majors, like psychology and religion," Kelley said. "Then we had people from Texas A&M Central Texas, Mary-Hardin Baylor and other colleges around the state."

Prospective students also receive details on internship opportunities, which are a required part of the master's degree programs. Field directors discuss internship opportunities in Central Texas, as

well as throughout the state, country and around the globe, Kelley said.

Another part of Preview Day is meeting with current faculty and students through sessions and a student panel, Kelley said.

"Students are looking for partners in research and scholarship," Kelley said. "They want faculty they can work alongside with to do research and write publications."

While the master's programs within the School of Social Work are similar to other accredited programs statewide, Kelley said one factor sets the Baylor program apart.

"The thing we do here that's special is the integration of faith and practice," Kelley said. "It's very unique to our school of social work."

This is one reason Houston senior Erin Nolen, a social work major, decided to pursue her Master of Social Work at Baylor.

"Baylor allows a discussion of faith and practice, and the professors are incredibly knowledgeable and supportive," Nolen said. "Master's of Social Work is unique because social work focuses on a strengths perspective, building on strengths and assets as opposed to focusing solely on the needs, and

empowering people where they are."

Palestine senior Hannah Abernathy, a social work major who will also pursue a Master of Social Work at Baylor, said support from the department after the loss of her grandmother showed another aspect of the program.

"The Baylor School of Social Work is not just a school, it is a family," Abernathy said. "There is not other place like the Baylor School of Social Work. I know that I am loved and supported by my peers and faculty."

The next MSW Preview Day will occur in the spring of 2012.

Students to learn to take initiative

Lecture series begins today

By JENNIFER KANG
REPORTER

Students who take the initiative to learn how to take the initiative may do so by attending a presentation about handling business situations in your career. Baylor's Hankamer School of Business will host a presentation this evening.

Rhett Dawson, Baylor alumnus and international sales director for Success Motivation International, Inc., will speak on different types of business situations and the use of personal motivation and development in businesses.

He will speak at 5 p.m. in 510 Cashion Academic Center as part of the business school's First Wednesdays series.

The lecture is open and free to all students.

Rockwall senior Emily Kirwan, a nonprofit marketing and international business major, said Dawson will also speak on goal setting, evaluation and improved productivity and performance that will help new entrepreneurs. Kirwan is a member of the professional development program that plans the events.

"Rhett is from South Africa and moved to the U.S. just for Baylor," Kirwan said. "Rhett, as an international business major, has a lot to offer and can give good advice on adjusting to different situations, just as he did when moving to the U.S."

According to the Hankamer School of Business's marketing website, First Wednesdays are ways for students to hear from various business professionals about cutting-edge information and opportunities pertaining to their industries.

Karen Lancaster, marketing lecturer, said the First Wednesdays program is led by students in the professional development program.

The professional development program plans events that focus on ways students can improve their chances of finding the right careers by having the right skills.

"First Wednesdays are set up

this way so that the students can look for speakers that are interesting to them and would be interesting to the other students," Lancaster said. "If I or another professor were to choose all the speakers, they would tend to be pretty similar or just people I knew from my experience and background."

Lancaster said First Wednesdays will show students that they need to take initiative in finding the right career before the spring semester of senior year.

"First of all, this gives students the opportunity to hear professionals speak about their jobs and what they do every day, and gives the students the opportunity to see and start thinking about their own careers," Lancaster said. "Secondly, most of the speakers will give job search hints and a little bit of professional dress advice and those kinds of advice that are just good for students."

Kirwan planned October's First Wednesdays event.

"Each student is supposed to come up with a speaker that would be interesting for the student body to listen to and provide students information on how to set themselves apart as a young employee in the working world, or how to get an internship and business experience," Kirwan said. "One of the reasons I got an internship last summer was because one of these programs stressed the importance of having experience before actually going into the working world."

Kirwan said students should take advantage of any resource at Baylor that will enable them to find the right job.

"These incredible speakers that Baylor hosts will really help us with our future," Kirwan said. "I mean for me, I would have never thought how important an internship was if a business professional hadn't stood up there and told me it is important to get an internship because it sets you apart."

Kirwan said the First Wednesdays are a great way for students to learn how to be professional and ethical, as well as how to be excellent speakers.

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OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!

Jimmy John

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#12 BEACH CLUB®
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#16 CLUB LULU®
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Comedy takes on work and college

By JESSICA FOREMAN
REPORTER

One thing is for certain: Every student during his or her college career wonders what comes after the “party” of college, if adulthood is really the definitive “hangover,” and what measures will be required to stay sane in the workplace. Those at least seem to be the final graduation thoughts of three fresh-out-of-college roommates now working together at a telemarketing firm in Comedy Central’s television show “Workaholics.”

Blake Anderson, Anders Holms and Adam DeVine star in a television comedy that features sock puppets, Half-Christmas holidays, stolen dragons, Insane Clown Posse concerts and basically everything contrary to its title, “Workaholics.”

“It’s about the mind state of just out of college,” Kyle Newacheck, co-creator and director of “Workaholics,” said in a conference call.

He elaborated that adulthood has not taken a firm grasp yet, and so a transitional job into a career is not a crucial point to be taken too seriously.

“What about it’s ‘Office Space’ meets ‘The Office?’” Anderson said. He went on to explain that the cast is “heavy on the stapler-use” behind the scenes.

About as random as Anderson’s stapler comment is the content of any particular episode of “Work-



COURTESY PHOTO

“Workaholics” is a show on Comedy Central following the lives of men who have just recently left college and joined the workforce. Blake Anderson, Anders Holms and Adam DeVine are the primary stars of the show, which airs at 10:30 p.m. Tuesdays after “Tosh.0.”

holics,” which contains a mix so morally shameful and absurd, it becomes downright hilarious.

Who goes on strike because their boss won’t allow observation of “Half-Christmas,” or shares deep feelings through sock puppet animation, or will pose as a high school student to steal a dragon statue? Interestingly enough, the seemingly impromptu dialogue is actually more scripted than one would think.

“We draw a lot of the stuff from real life. Of course, you’ve got to kind of juice them up for TV a little bit; I think that’s what makes the characters seem real,” said Anderson, who is described as “the guy at the party who makes a massive cheese and cracker sandwich called

the Eliminator” on the “Workaholics” website.

“I would say 79.6 percent scripted, the rest of the math, improv,” Anderson said.

“There’s a pretty detailed script, but then we like to get loose,” Holms said. “Kyle lets us go off the leash a little bit.”

The chemistry between the characters on the show stems from the friendships developed among the three stars and the director behind the scenes.

Anderson and Newacheck confessed to being “best buddies” since drawing comic books in the third grade, and the duo met the other two actors, Holms and DeVine, while attending improv classes in Los Angeles.

“Then we began kicking it on the regular, making Internet videos and totally falling in love with each other,” Anderson said, chuckling.

Making Internet videos is what jumpstarted the trio’s acting career after a Comedy Central executive saw a series of videos from the group on YouTube.

Comedy has always been deep-rooted in the actors’ makeup and they frequently look to “Tim and Eric Awesome Show” and “Jackass” for inspiration, but more so for a good laugh.

The second season of “Workaholics” will bring special guests and more mayhem, and one special fan will be a part of the “Workaholics” script. Comedy Central held a “Shout Me Out” contest via

Facebook this summer. One winner out of the people who “liked” the show’s Facebook page will have a name mention in one of the second season’s episodes.

Comedy Central hasn’t released any details in terms of context, but the stunt was aimed to generate publicity during the show’s off-air months.

“That was part of driving the franchise digitally during the hiatus,” Walter Levitt, Comedy Central’s executive vice president of marketing, told Media Daily News.

“Workaholics” airs on Comedy Central at a new time, 10:30 p.m. on Tuesdays, right after “Tosh.0.”

“College is awesome, enjoy it,” Newacheck said. “They’re the best years, and get as crazy as you can.”

Opinion: ‘Blueprint’ proves vinyl can be done

By JOSHUA MADDEN
A&E EDITOR

I’ll just go ahead and say it: Jay-Z’s album “The Blueprint” is one of the greatest albums ever made.

I have no qualms about saying that. With great songs like “Izzo (H.O.V.A.),” “Girls, Girls, Girls” and “Renegade” all being on the same album, there’s little argument to be made that “The Blueprint” isn’t one of the best.

Jay-Z does a terrific job of creating music, but he also ensures his music is available on vinyl. There’s something about the vinyl listening experience that’s different than any other, and it’s nice to see modern artists like Jay-Z keeping that in mind.

In celebration of the 10th anniversary of “The Blueprint,” the album is being re-released on a collector’s edition vinyl. I imagine it will sell out — I’m considering getting a record player just so I can listen to it.

Hopefully this release of “The Blueprint” will be successful and will encourage other artists to do something similar with their classic albums. Who wouldn’t love to see more artists releasing their old albums on vinyl?

Vinyl albums have largely been replaced by MP3s, but I, for one, still want to see them around.

Please send comments to lariat@baylor.edu.

Gerik’s Ole Czech Bakery & Deli features buttery, doughy cuisine

By JADE MARDIROSIAN
STAFF WRITER

Drop whatever low-carb diet is the latest trend and head to downtown Waco for a doughy, buttery fix with handmade kolaches from Gerik’s Ole Czech Bakery & Deli.

These authentic Czech-style kolaches come in an assortment of flavors, including meat, cheese, and assorted fruits. Two flavors you can’t go wrong with are the link sausage and cheese, which has a nice kick, and the sausage, egg and cheese flavor, all breakfast staple foods wrapped in soft pastry dough.

Breakfast doesn’t stop with kolaches, as Gerik’s offers a variety of other pastries, including huge, soft and perfectly sweet cinnamon rolls. The perfect size to share, try a twist on this classic with flavors like chocolate chip and apple strudel.

Kolaches are priced between \$1.60 for fruit to \$1.85 for meat and cheese. Cinnamon rolls, depending on the flavor, run about \$2.

RESTAURANT REVIEW

The only disappointment about Gerik’s, located at 601 Franklin Ave., is that the restaurant does not bear the delicious and irresistible smell of fresh-baked pastries. Pastries aren’t made on location; they’re shipped in the early morning hours from the original Gerik’s in West to locations in downtown Waco and Woodway.

Gerik’s doesn’t close after breakfast. Customers eating in or taking food to go can choose from a wide range of lunch items.

It is hard to go wrong with the cheeseburger, a juicy, well-seasoned classic that is fully decked with lettuce, tomato, pickles and onions, sandwiched between two fresh (though unfortunately not homemade) buns. Burgers go from \$4.85 without cheese to \$6.85 for a double cheeseburger or \$5.95 for a bacon cheeseburger.

Crunchy, greasy homemade onion rings, priced at \$3.95, complement burgers or sandwiches, including the sausage and kraut, a

Czech staple priced at \$7.25.

For a lighter option, try the grilled chicken salad for \$7.25. It is a mix of fresh, crisp lettuce and vegetables piled up on the plate, topped with crunchy onions and assorted dressings.

Drinks include typical deli staples like fresh coffee, tea and sodas.

The portions at Gerik’s are large, much like the long floor to ceiling windows of the restaurant, which allow customers views of a slow-paced downtown.

It is almost impossible to leave hungry after enjoying breakfast or lunch.

Gerik’s, open from 7 a.m. to 2 p.m. Monday through Friday (and closed on weekends), offers a variety of classic bakery and deli items, done right with fresh ingredients, plenty of mouthwatering butter, including breadly ingredients, and is just a hop away from campus.

Reviews in the Lariat represent only the viewpoint of the reviewer and not necessarily those of the rest of the staff. Please send comments to lariat@baylor.edu.

Lariat still seeking Best Dressed Bear

Matt Hellman, the Lariat’s photo editor, put it best: “Apparently Baylor doesn’t have a Best Dressed Bear. We’re all too mediocre. I guess we’re all casually dressed bears.”

Chris Derrett, the Lariat’s editor in chief, chimed in and said, “More like poorly dressed bears.”

There have been no submissions to our Best Dressed Bear competition, ladies and gentle-

men, and we’re not thrilled about it.

Jade, our resident staff writer and fashionista, has said that she has actually seen some well-dressed people walking around campus, but no one has entered into the competition.

You can even enter your friends. Even if you’re not the best dresser, you really don’t know anyone who dresses well

on campus?

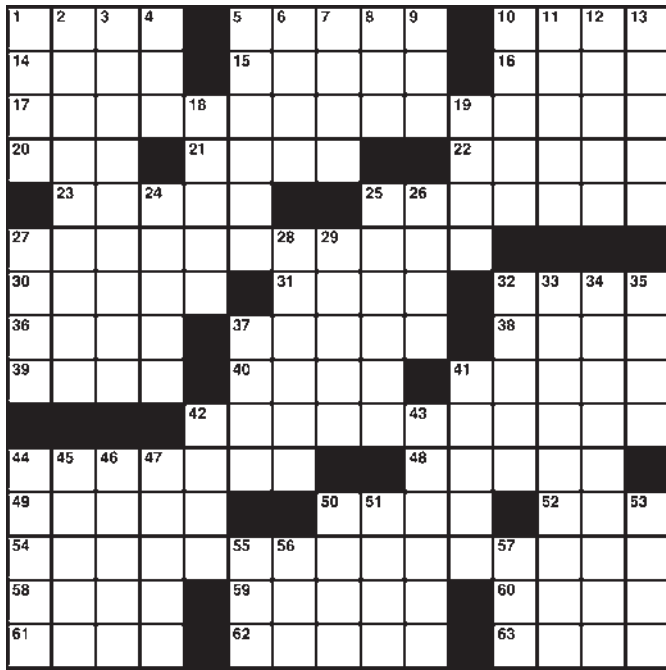
If you’re reading this and you decide to enter into the competition, there’s a good chance you’ll actually win. So go ahead and email your entries to us at lariat@baylor.edu. Make sure you place “Best Dressed Bear” in the headline.

Good luck, Bears. Time to start being a little less poorly dressed.

FUN TIMES

- Across
- 1 The duck in “Peter and the Wolf”
 - 5 Hail
 - 10 1996 title role for Gwyneth
 - 14 “Project Runway” host Heidi
 - 15 Ardent lover
 - 16 Business jet company founder
 - 17 Honk ... honk ... honk ...
 - 20 Conifer with springy wood
 - 21 Help in a bad way
 - 22 Jargon
 - 23 City on the Shatt al-Arab waterway
 - 25 Cheeky pet?
 - 27 Woof ... woof ... woof ...
 - 30 Youngest “Pride and Prejudice” Bennet sister
 - 31 Love, in Málaga
 - 32 In the center of
 - 36 Bonehead
 - 37 Pong maker
 - 38 Brit’s floor covering
 - 39 Men
 - 40 “Will be,” in a Day song
 - 41 Prefix meaning “hundred”
 - 42 Drip ... drip ... drip ...
 - 44 Mime who created Bip the Clown
 - 48 Fragrant compound
 - 49 Gesundheit evoker
 - 50 Walrus’s weapon
 - 52 Filmmaker’s deg.
 - 54 What you’ll get as a result of 17-, 27- or 42-Across? Not!
 - 58 Normandy river
 - 59 Kentucky pioneer
 - 60 Like lawn spots in need of reseeding
 - 61 Some wallet bills
 - 62 Social customs
 - 63 Jeanne and Geneviève: Abbr.
- Down
- 1 “Sure”
 - 2 Roy Orbison song that was a top ten hit for Linda Ronstadt
 - 3 On the surface

Answers at www.baylorlariat.com — McClatchy-Tribune



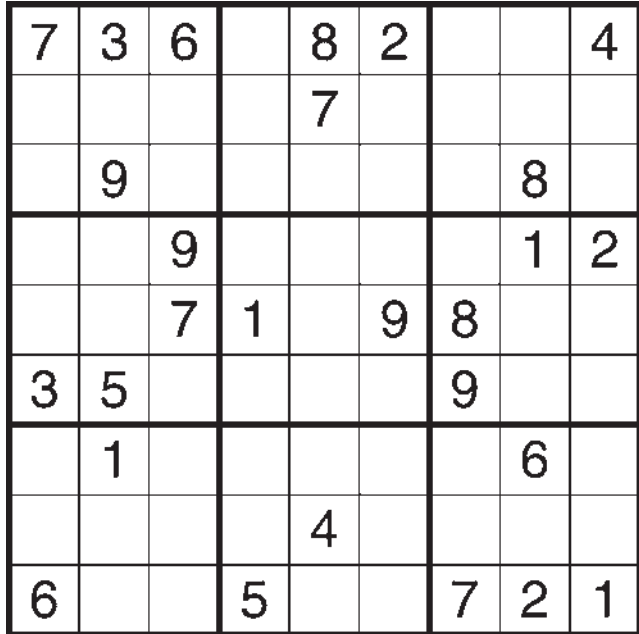
- 4 Expressive rock genre
- 5 “To Where You Are” singer
- 6 Spa convenience
- 7 Send out
- 8 Sargasso Sea denizen
- 9 It may be tapped at a concert
- 10 Brat Pack novelist Bret Easton
- 11 Intended
- 12 Bart’s mom
- 13 Mail at the castle
- 18 “Ave ...”
- 19 Poor request?
- 24 “Saturday Night Live” fare
- 25 “Yippee!”
- 26 Business opening?
- 27 Skyscraper, e.g.: Abbr.
- 28 Cake, in Calais
- 29 Former Berlin currency, briefly
- 32 Kayak maker

- 33 Pie filling that may include beef
- 34 Meddle
- 35 “Just ...”
- 37 Where landlubbers prefer not to be
- 41 Winery containers
- 42 Boxer Spinks
- 43 Admits, with “up”
- 44 Cartoon Mr.
- 45 Squirrel’s find
- 46 Avignon’s river
- 47 Works on a program
- 50 Red-bearded god
- 51 ... Reader
- 53 Rock of Gibraltar mammals
- 55 Creator of Watson, a memorable 2011 “Jeopardy!” winner
- 56 Gunk
- 57 Ft-__: energy units

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group
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(ANSWERS NOT THE GRAD STUDENTS)



LYNNE SLADKY | ASSOCIATED PRESS

Texas Rangers relief pitcher Neftali Feliz, center, celebrates Tuesday in St. Petersburg, Fla., with Esteban German (6), Yorvit Torrealba (8) and Leonys Martin (27) after defeating the Tampa Bay Rays 4-3 in Game 4 to clinch baseball's American League division series.

Rangers clinch trip to ALCS again

By FRED GOODALL
ASSOCIATED PRESS

ST. PETERSBURG, Fla. — The Texas Rangers are headed back to the AL championship series, thanks to a power surge by Adrian Beltre that few players in major league history have matched.

Beltre hit three straight home runs and the defending AL champions advanced again, beating the Tampa Bay Rays 4-3 in Game 4 Tuesday to win their playoff matchup.

Texas took this best-of-five series and ended the Rays' remarkable run to the AL wild-card spot. The Rangers will play for the pennant against the winner of the Detroit Tigers-New York Yankees series.

Beltre became just the seventh player to homer three times in a postseason game, and the first since Adam Kennedy of the Angels in 2002. Babe Ruth, Reggie Jackson and George Brett also are on the list.

The Texas slugger connected in his first three at-bats. Given a chance to tie the big league record of four homers in a game, Beltre hit a routine flyout in the eighth against Wade Davis.

Neftali Feliz gave up a run in

the ninth inning before closing for his third save of the series, preserving the victory for Matt Harrison.

Texas won for the fifth straight time on the road overall — all at Tropicana Field — in the opening round. The Rangers eliminated Tampa Bay in five games last year.

Ian Kinsler led off the game for Texas by homering on the second pitch from rookie Jeremy Hellickson.

Then it was Beltre's turn. He came into the game in an 1-for-11 slump in this series before breaking loose.

"The first couple games their pitching was really good," Beltre said. "Today something changed, I felt more comfortable at the plate, and I did something to help my team win."

Beltre hit solo shots off Hellickson in the second and fourth innings, and added another solo drive against Game 1 winner Matt Moore in the seventh. The Rays weren't the only ones who had trouble keeping up with Beltre — a television cameraman trying to run alongside Beltre to capture the image as the star jogged home did a face-first pratfall.

Beltre signed with Texas in the offseason after playing last year in Boston. He and Kinsler tied for the

team lead with 32 homers, and Beltre had been on a late-season tear going into the playoffs.

"That's one of the main reasons I came to this team. We're looking good right now, but we still have a long way to go," he said.

Texas reached the World Series for the first time last year, but lost to San Francisco.

Down 2-0 early, the Rays literally rammed their way back into the game.

Sean Rodriguez drew a one-out walk in the second and took off when Matt Joyce lined a two-out double to the gap in right-center field. Rodriguez barreled around third base and plowed into catcher Mike Napoli, jarring the ball loose.

Rodriguez knocked Napoli backward, scrambled to his feet and touched the plate with his hand.

It was the second plate collision in the playoffs this year. St. Louis' Jon Jay ran over Philadelphia's Carlos Ruiz in an unsuccessful attempt to score during Game 2 of the Cardinals' matchup against the Phillies.

Manager Rob Washington and the Rangers trainer left the dugout to check on the woozy Napoli, who remained in the game. Napoli got more attention in-between innings

and stayed in the lineup.

The play energized the crowd of 28,299, about 4,000 less than Monday night, which was announced as a sellout. But several innings later, the Rays' season was over.

Rodriguez scored all three runs for the Rays. He drew a one-out walk and scored on Casey Kotchman's single, but Feliz retired the next two batters.

Tampa Bay certainly gave its faithful, and fans everywhere, quite a ride in the final month. Manager Joe Maddon's team overcame a nine-game deficit against Boston in the wild-card standings, then rallied from seven runs to beat the Yankees on the last day of the regular season to reach the playoffs for the third time in four years despite a small payroll.

Harrison, who made a relief appearance in the Rangers loss in the series opener, pitched five innings and won in his first postseason start. The Texas bullpen took over after that.

Texas' five consecutive division series road wins matches the second-longest streak in big league history.

The Atlanta Braves won a record eight straight from 1995-99 and the Yankees won five in a row from 2003-05.

Sports Take: Red Sox will miss Francona

It is absolutely amazing what difference a month can make. One day you can be on cloud nine without a worry in the world. A month later, everything has fallen apart and your world in shambles.

Just ask the Boston Red Sox.

On Sept. 2, the Red Sox had a 9-game lead over the Tampa Bay Rays for the wild card spot, the final spot in the playoffs. With just under a month left to play, the Red Sox had appeared to have it all under control and there was nobody even talking about the possibility of giving away such a large lead. But it happened. It went down as the most epic collapse in baseball history and the Tampa Bay Rays were the beneficiaries of the disastrous September the Red Sox had. The Rays made it to the playoffs and the 7-20 September Red Sox are at home watching them lose to the Texas Rangers.

I'm not a Red Sox fan, but I do feel for them. I am a Dallas Cowboys fan, so I can relate to sky-high expectations, legendary failures and demoralizing finishes to a season. What makes the collapse all the more stunning is the caliber of team that had been put together. Because of offseason acquisitions such as Adrian Gonzalez and Carl Crawford, the Red Sox were nearly the unanimous favorite to win the American League pennant.

Tears are the only thing flooding the field at Fenway these days, not champagne and rowdy players celebrating a championship. As sad as that is for some, it's not even the worst part. The most unfortunate consequence of the historic debacle is the loss of manager Terry Francona.

It should be noted that Francona and the Red Sox organization did mutually decide to part ways after the disastrous finish. Part of the reason Francona was fine with leaving the organization was what he called his "inability to reach some players." But even if that is the case, the Red Sox are going to sorely miss Francona.

The reality is Francona did what no Boston Red Sox manager could do for the previous 86 years. He won a World Series. In 2004, his team broke a curse that dated all the way back to 1918, the last time the Red Sox won a world championship. Oh yeah, he did it again

three years later in 2007.

If I'm in the Red Sox organization, I fully realize the necessity of a healthy relationship between the manager and players. However, I have a hard time saying good-bye to someone who was the answered prayer to Red Sox fans all over the world. Francona is a good guy who did wonders for the Red Sox organization and the most disappointing thing is that he has now lost his



Daniel Wallace | Sports writer

job. He did not lose his job because of his inability to reach the players. I don't think something in him just magically switched when the calendar hit September. He had been reaching his players just fine before then. The reason he is jobless right now is because of his players' inability to perform.

You can only put so much blame on a manager when a team of that talent, who is accustomed to winning, goes 7-20 to end the season. Francona was not out there throwing cheese over the plate or striking out. He was doing his job effectively from the dugout, like he had done for years.

I hope to see Francona managing another team in 2012. He has proven he is a winning manager, and many teams would be grateful to have him. As for the Red Sox, not only do they have to live with their legendary failure, they now to have start all over again to find that manager that can repeat Francona's success. If history repeats itself, don't expect the Red Sox to hoist a world championship trophy for another 86 years from their previous one. That means I will spend the rest of my life in eager anticipation to see the 2097 Boston Red Sox take the field.

Golf narrowly takes second

By LAUREAN LOVE
REPORTER

The Baylor men's golf team finished second at the Rod Myers Invitational in Durham, N.C., on Sunday.

Baylor had three top-10 finishes with senior Joakim Mikkelsen in third at 1-under-par and a tie for 10th place at 2-over-par between senior Lorenzo Scotto and junior Ryan O'Rear.

Baylor finished the tournament at 6-over-par behind host and Rod Myers Invitational champion, Duke, who shot 3-under-par. Baylor was followed by Charlotte who shot an 8-over-par, Iowa at 19-over-par and Tulsa at 22-over-par.

The team's second-place finish

will be Baylor's third straight top-two finish for the first time in the Big 12 era.

"Despite the cold and windy conditions, I thought we played well both days," head coach Greg Priest said in a press release. "The weather factor was definitely a change for us, but I thought the course played harder in the final round. We managed to get off to a great start Sunday."

Mikkelsen was one of only three players to finish under-par. This was Mikkelsen's third straight top-10 finish, which moves him into a fifth-place tie in Baylor history for seven career top-five finishes.

Senior Drew McGee finished in 21st place at 8-over-par, while freshman Kyle Jones finished in 32nd at 11-over.

Lariat Super League: Week Four

Matt Hellman, Photo Editor (3-1)
Domination Station ----- **151.94**
Daniel Houston, Staff Writer (1-3)
San Jacinto Siesta ----- **142.52**

BLOWOUT of the Week
Tyler Alley, Sports Editor (4-0)
YoungGunz ----- **128.44**
Krista Pirtle, Sports Writer (3-1)
Unicorns ----- **66.84**

Matt Larsen, Focus Editor (2-2)
Larsen Loafers ----- **101.96**
Jonathan Angel, Web Editor (1-3)
Adande's Angels ---- **112.28**

Daniel Wallace, Sports Writer (1-3)
jk lol my bff jill ----- **96.08**
David McLain, Staff Writer (1-3)
dmac's fleets ----- **101.66**

Joshua Madden, A&E Editor (0-4)
Avocado Wobblers ----- **99.74**
Chris Derrett, Editor in Chief (4-0)
Flush Out the Pocket -----**101.22**

CD: "Looks like Beanie Wells decided to show up for Matt and make me look dumb this week."
DH: "I kept Steven Jackson on the bench so Matt Hellman could scrape by with a win on his birthday. You're welcome, Matt!"
MH: "At least I didn't pull a [Josh] Madden."

TA: "At first I was really excited that I beat the best team in our league, but then I remembered it **was** Krista, and got sad again."

TA: "Jonathan and David both scored over 100 points this week?! WHAT IS GOING ON?!"

DW: "The most embarrassing moment of my life."

JM: "I have more points than Larsen, Jonathan, and David, but I'm the only 0-4 team. RIDDLE ME THAT!"
CD: "A great man once said, 'You play to win the game.'"

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2D CARS (G)
(11:00) 1:30 4:00 6:30 9:15

2D TRANSFORMERS: DARK OF (PG13)
(11:00) 2:15 5:30 9:00

COWBOYS & ALIENS (PG13)
(11:00) 1:45 4:15 7:00 9:45

RISE OF THE PLANET OF THE APES (PG13)
(11:30) 2:00 4:30 7:00 9:45

ZOOKEEPER (PG)
(11:45) 2:15 4:45 7:15 9:45

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‘Precheck’ program offers alternative to pat-downs

By RAY HENRY
ASSOCIATED PRESS

A group of frequent fliers began using lower-hassle security lines Tuesday in exchange for sharing more personal information with the government in a trial program at four U.S. airports.

The “PreCheck” program represents a big attempt by President Barack Obama’s administration to move away from a one-size-fits-all security approach and toward a model that tailors passenger checks to what the government knows about them. It is being implemented after a public backlash and protest campaign last year over sometimes invasive pat-downs for travelers who refused to step inside full-body scanners.

The new program requires a basic trade-off. Passengers allow airlines or other government agencies to share their personal information with the U.S. Transportation Security Administration so they can be pre-screened before arriving at the airport. In return, passengers get a chance — not a guarantee — that they can move through faster lines and avoid removing their shoes, belts or light coats while keeping laptop computers and liquids in their travel bags.

If successful, the pilot program could spread beyond a small sliver of travelers and airports in Atlanta, Miami, Detroit and Dallas-Fort Worth.

The system’s opening run in Atlanta earned positive reviews from several of the passengers who used

it, but it also illustrated that they won’t be immune to all traditional security procedures. They came to the same security checkpoint as other passengers, but were ushered to a specialized line. Rodney Berry of Atlanta praised the new system even though his bag got searched by hand at the end.

“It seems like it was faster, even though I got stopped,” said the 42-year-old who typically flies at least once a week.

TSA Assistant Administrator Chris McLaughlin said the benefits of the program are twofold.

“This program allows us to focus on individuals that we know a great deal about,” he said during a news conference at Hartsfield-Jackson Atlanta International Airport. “... At the same time, it frees up resources for us to apply to individuals that we know less about and potentially pose a greater risk to aviation.”

The voluntary test program covers travelers enrolled in Delta Air Lines’ and American Airlines’ frequent-flier programs or three government-run traveler programs - called Global Entry, NEXUS and SENTRI - at the four airports.

Participants in the existing government programs undergo background checks and are interviewed by customs officials to get cards that allow them to pass through customs more quickly.

The new PreCheck program is small. TSA officials estimate that somewhere from 5,000 to 8,000 travelers could eventually be ushered through the specialized security lines daily. That’s less than

1 percent of the average number of passengers screened daily at domestic airports. No one in the program is guaranteed an expedited screening, and the TSA says they’re still subject to random and unpredictable security steps.

McLaughlin said he could not disclose for security reasons exactly how the TSA will screen passengers in the pilot program before they check in.

The government already prescreens all U.S. passengers, typically checking their full names, birthdates and genders against government databases of potential terrorists. But frequent-flier programs and the government traveler programs collect more data. For instance, personal information provided in Delta’s frequent-flier program includes the traveler’s home address, email address or phone number, and preferred language.

On Monday, the federal agency also announced it will spend \$3.2 million on new technology intended to automatically spot fake government identity documents and airport boarding passes. It’s expected to be tested early next year and will be incorporated into the pilot program.

Brad Childress, 59, was among the first passengers to pass through the specialized security line in Atlanta. He set off the metal detector when he forgot to remove a money clip from his pocket, but he called the process “a piece of cake.”

He wears leather loafers without shoelaces to the airport



ASSOCIATED PRESS

A passenger smiles as he is told by Transportation Security Administration officers that he doesn’t need to remove his shoes while going through a new expedited security line Tuesday at Hartsfield-Jackson International Airport in Atlanta.

since he usually has to take them off as part of a normal security screening. On Tuesday, his shoes stayed on his feet.

He said he never believed that the traditional security screening made the country safer.

“I always thought that was a false sense of security anyhow,”

Childress said.

The frequent traveler on Delta was unaware he had enrolled in the program, though airport officials say he may have authorized the airline to share his information on an electronic form without realizing it.

He said he would have to learn

more about the information he was sharing with the government before deciding whether he objected.

“They already know where I’m traveling, they know where I live, they know what my credit card number is,” he said. “So they know a lot about me.”

MARRIAGE

from Page 1

can Civil Liberties Union and the evening’s other speaker, advocated accepting homosexual marriage as a legitimate societal institution.

“The moral beliefs of the majority should not be taken and translated into laws that the majority can then use to beat up the minority,” Quinto-Pozos said. “Gay people and gay couples are just like everybody else in every way that is relevant to marriage.”

Quinto-Pozos cited U.S. Supreme Court case law that he said established the right to marry “is so fundamental to self-definition and to personal liberty” that it is protected by the “due process” clauses of the Fifth and Fourteenth Amendments to the U.S. Constitution.

“What that means,” Pozos said, “is that in order for the government to interfere with the right to marry, it has to meet what has

come to be known as strict scrutiny. That is, any restriction on marriage has to be narrowly tailored to a compelling government interest, and that’s a very high bar.”

Contrary to Quinto-Pozos, Morse argued marriage is a societal institution with a single generally accepted definition that pre-dates the definitions the state has given it.

She warned that allowing homosexuals to marry could have dangerous consequences for society generations down the line because it could undermine the needs of children to be raised by their biological parents.

“When you take away biology as the basic way that you define parenthood,” Morse said, “we’re changing the role of the state here because currently the state is simply recognizing biology as an existing natural reality; the state’s just

recording it.

But now what will be happening is that the state will be defining parentage rather than just recording a natural, pre-political, pre-existing reality.”

Quinto-Pozos countered this claim by pointing out heterosexual couples who cannot have children are allowed to marry, implying the concerns of traditional-marriage advocates are influenced by a distaste for gays rather than a desire to reserve marriage for parenting.

“The justifications for keeping gay people out of marriage have been found by courts in the past to be based on outdated conceptions about gay people and our relationships,” Quinto-Pozos said. “Those conceptions are often based on morality, on religion, and courts have held that moral distaste for gay people is not enough even to survive rational-basis review.”

HONOR

from Page 1

music that changed the world, I couldn’t find it. It wasn’t available,” Darden said.

The music wasn’t available because the vinyl records that held this recorded music were slowly deteriorating without any official catalog of the songs.

“It is a project that’s long over-

due,” Darden said.

Dr. James Bennighof, vice provost for academic affairs and policy and professor of music theory, introduced Darden and said the journalism professor stood out from other nominees.


Bennighof said in addition to hours of work with the Black Gospel Music Restoration Project and

involvement with the Baylor community, Darden’s students are affected by his teaching.

At one point there was a website titled “Bob Darden is the Best Teacher Ever,” except between “best” and “teacher” was a mixture of ampersands and dollar signs that Bennighof said “no one ever told me how to pronounce.”

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