



WE'RE THERE WHEN YOU CAN'T BE

# The Baylor Lariat

WEDNESDAY | SEPTEMBER 21, 2011\*

www.baylorlariat.com



## A&E Page 4

### Fighter 2.0

“Warrior” seems a lot like last year’s “Fighter”, which has people asking if it’s just another underdog story

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### Bringin’ it back

Realizing the need for a National Association of Hispanic Journalists on campus, two students head the effort

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### Real-life rivalry

As the A&M SEC drama seemed it couldn’t get worse, a new billboard on I-35 has Baylor even more fired up

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## In Print

**>>> Hey, fashionistas**  
The Lariat wasn’t joking when we asked for your Best-Dressed Bear picks, and there’s still time to send in your choice.

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**>>> A bit defensive**  
Baylor forced its first shutout since 1995 in Saturday’s win over SFA, and the Bears’ defense was at the forefront.

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**>>> Great performance**  
Mark Wood lit up the stage on Saturday at the Waco Cultural Arts Festival and showed why he’s an Emmy-award winning artist.

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## Viewpoints

*“As tempting as it may be to find other uses for the [Baylor] texting system, it’s simply not a good idea.”*

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## Bear Briefs

*The place to go to know the places to go*

### Bulb ban

Baylor’s Young Conservatives of Texas is hosting an event called “Save The Easy-Bake Oven” from 11 a.m. to 1:30 p.m. today in the Vara Martin Daniel Plaza to raise awareness about the consequences of the incandescent light bulb ban.

### Art talk

The Martin Museum of Art will feature a gallery talk by Ann Ekstrom from 5:30 to 7 p.m. Thursday. Ekstrom’s large-scale oil paintings of miniature, everyday household objects are on display in the museum until October 1.

### Distinguished guest

James Davison Hunter, the Labrosse-Levinson Distinguished Professor of Religion, Culture, and Social Theory at the University of Virginia, will give a public lecture, “Christianity, Politics and Power” from 3:30 p.m. to 5 p.m. Thursday in Bennett Auditorium.



MATT HELLMAN | LARIAT PHOTO EDITOR

## A cultural cymbal

Jasper senior Logan Dean rolls on suspended cymbals as part of a group sequence performed by the Baylor Percussion Group on Sunday during the Cultural Arts Fest on the Waco Suspension Bridge.

## Education combats global killer

BY JORDAN HEARNE  
REPORTER

This week, students can learn how to keep their heart healthy and find out if their cardiovascular health needs improvement.

The Heart Health Fair hosted by Baylor’s Peer Nutrition Educators is from 3-5 p.m. each day this week through Thursday in the McLane Student Life Center lobby. The event is an effort to educate students about heart disease and habits that help the cardiovascular system.

Houston senior and peer nutrition educator Bekka Limon stressed the importance of teaching students when to begin thinking about the condition of their

heart. Peer nutrition educators provide free appointments for dietary analysis and daily nutrition planning to students and faculty.

“A lot of people don’t know that when you turn 20, you should start getting your cholesterol levels checked by your doctor,” Limon said.

She said most students turn 20 years old during their sophomore year at college. In response to this, Baylor’s peer nutrition educators want to make students aware that a healthy diet and exercise coupled with education about blood pressure and cholesterol levels can benefit the heart.

The fair was inspired by World Heart Day on Sept. 29, created by the World Heart Federation as a national day dedicated to educating others about cardiovascular disease. At the Heart Health Fair, faculty and students can find information about the American Heart Association’s guidelines for adult heart health. According to the website, there are seven factors that people should monitor in order to keep the heart in good

shape, including weight control, cholesterol control and a healthy diet. Other factors include staying active, managing blood pressure, reducing blood sugar and avoiding cigarette smoke.

Limon said she hopes knowledge gained from visiting the Heart Health Fair table will help to prevent future cardiovascular problems.

“Heart disease is the number one killer of Americans today,” Limon said. “We hope that students and faculty that stop by will gain more information on how to take care of their heart and if they are a student, start getting their cholesterol levels checked on a yearly basis.”

Students can monitor their body’s changes and cholesterol levels at the health center on the second floor of the Student Life Center.

Sharon Stern, medical director of Baylor Health Services, said students can get their cholesterol checked by scheduling an appointment, and it’s best to come

SEE HEART, page 6

## Uproar signs new artists

By JOSHUA MADDEN  
A&E EDITOR

■ Photos of newly signed Uproar artists and bands  
INSIDE on page 4

After an intense audition and selection process, Baylor’s Uproar Records label has signed five artists for the upcoming year. The artists will all have the opportunity to have their music recorded professionally through Uproar Records.

Three individual artists – Layne Lynch, Trannie Stevens and Holly Tucker – were signed in addition to the duo O, Loveland and a band consisting of Cameron Butcher, Byron Roldan and brothers Jacob and Michael Agnew that has yet to be named.

“I’m just really happy to be here. I know there’s a reason behind it and I’m just curious to find out what it is,” Stevens said.

The genres of the artists varied widely. While Stevens called her music “poppy-jazzy”, Tucker considers herself to be primarily country and Lynch said she has a Regina Spektor-sound with Mumford & Sons lyrics.

Tucker said she tries to “put a little soul” into her country, although she stressed that she

would not classify her music as twangy country or pop music Tucker said she felt it was important to “stick to [her] country roots.”

The two collaborative acts were even more difficult to classify. O, Loveland, which consists of junior Clark Jones and Dallas sophomore Amy Boykin, who is Uproar’s only returning artist, said that they were unsure of how to label their music. The artists said they were best described as “folk and dance, but just because we like the word “dance.”

The other band blends several genres because of the mix of both rap elements and more traditional vocals.

“The fact that we could rap and sing gave us an element that some of the other bands don’t have,” Butcher said.

The band originally met playing baseball together in south

SEE UPROAR, page 6

## Manuscripts allow advanced research

By JADE MARDIROSIAN  
STAFF WRITER

Baylor students are being given the unique opportunity to practice ancient languages and complete advanced research on rare manuscripts, ultimately leading to the publication of important, unknown texts.

These experiences are made available to undergraduate, and some graduate, students through the Green Scholars Initiative, a research program focused on giving undergraduate students hands-on research opportunities.

Dr. David Lyle Jeffrey, distinguished professor of literature and the humanities in the Honors College, said this type of research for undergraduate students is almost unheard of.

“The Green Scholars Initiative allows students to do undergraduate research that results in publication, [which] is a distinct advantage for many types of graduate programs,” Jeffrey said. “Beyond that, the advantage to the students is [that] they get to work with manuscripts in a way that no other undergraduates in the country get to.”

This semester the Green Scholars Initiative will include about 18 to 20 students — mostly sophomores, juniors and seniors — who will begin working on manuscript projects.

Jeffrey explained the manuscript projects typically take a year to finish, with some possibly taking as many as three.

Alexandria, La., senior Stephen Margheim is involved in one of the first projects implemented through this program. Margheim was assigned papyri fragments to research and identify.

“It took me a week to identify [the papyri] as Homer from the Iliad,” Margheim explained.

Dr. Jeffrey Fish, associate professor of classics, is serving as Margheim’s mentor for this project. Margheim explained that the two would now work together to write an article to publish in an academic journal.

“I’ve been thrilled with his work from the very start,” Fish said. “He was able to tell what the papyrus was without a database and he was so enthusiastic about reading it that I had to give him bits of it at a time. He has done superb work.”

Margheim explained that this semester he would also work as a mentor to students who will be completing other projects through the program. He said the program puts a real focus on undergraduate research through hands-on experience.

“I think it is, in fact, a once-in-a-lifetime opportunity, that’s not

SEE RARE, page 6



BAYLOR UNIVERSITY

Undergraduate humanities students sort through ancient papyri fragments retrieved from paper-mache-like wrappings from the mask of a mummy on loan to Baylor.





# University must refrain from non-emergency text messages

Some students didn't feel "Oso Safe" when the university sent out a text message Thursday referring to a "Shots Fired Presentation" and "Live Burn" scheduled to happen that afternoon.

The text came to students through the same system that normally issues alerts about university closures or emergencies, and caused confusion among some students who wondered if there actually was an emergency on campus.

On many cell phones, including the iPhone that many students own, the words "Shots Fired" and "Presentation" ended up on different lines in the text message. This made it harder for students to realize that the presentation was in fact titled "Shots Fired," and it implied that there was both a firearm discharged on campus and a presentation to come later in the day.

Although the text did clearly state that it was referring to resource tables and a presentation, it had to be followed up with an-

## Editorial

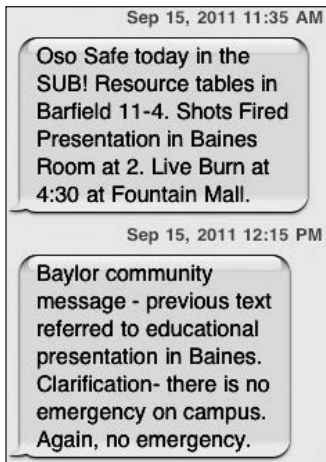
other text approximately 40 minutes later that assured the Baylor community that there was "no emergency on campus," but only an "educational presentation."

The university was attempting to get the word out about Safety Awareness Day events being presented on campus, including a presentation about school shootings and a demonstration on fire safety.

But the first text never should have been sent. The university's text message system has previously been used to alert students to important and/or dangerous situations on or near campus, such as tornado warnings or armed robberies in the area.

Students are not used to receiving friendly, purely informational texts from the university, and that is not something they should get used to.

Students know when we receive a text from Baylor that



Baylor students received these text messages last Wednesday. After confusion stemming from the first message, the university sent a second text message of clarification.

something important is happening, and that the information in the text could potentially help keep us safe.

The importance of these texts hasn't been watered down by commercial messages or other

non-urgent texts in the past. And it shouldn't be now.

Between e-mail, Twitter and Facebook, Baylor has plenty of avenues for reaching students with any messages that are not of immediate importance. These are the avenues that should be used for commercial messages, as they have been in the past, and texts should be reserved for only messages of serious importance. This distinction is vital, lest students become frustrated and begin to ignore the university's text messages, which could naturally result in disaster during a true emergency.

Baylor made an excellent choice when the university decided to use text messages to send out safety alerts. It was also a great decision to reach out to students and educate them on safety issues.

But as tempting as it may be to find other uses for the texting system, it's simply not a good idea.

If an event really needs extra publicity, put up a few more posters. Don't set off a false alarm.

# Death sentence raises questions

The legal team of a man scheduled to die today made his final appeal on the basis of witnesses changing testimony and the lack of DNA evidence connecting him to the crime he is accused of committing: the killing of an off-duty police officer.

His name is Troy Davis, and the government has scheduled him for execution four times in the past four years. The Georgia Board of Pardons and Pardon, which has the power to commute the sentence, was his last chance.

Davis's plight has sparked widespread and international media attention. Among those pleading for clemency are Pope Benedict XVI, the head of the Catholic Church, former U.S. President Jimmy Carter, and Bianca Jagger, the Council of Europe's ambassador on the death penalty.

I do not know whether Davis is guilty or what part he played in the crime for which he was sentenced to die. It is for the jury to determine that based on the evidence presented.

But the evidence presented in this case does not seem to equal a guilty verdict. Several witnesses for the prosecution have recanted their testimony since the trial, and suspicion has moved to another man present at the murder scene. There is no DNA evidence, and the murder weapon is missing. The U.S. Supreme Court itself issued an order for a lower court to review the evidence, an action it has not taken in about 50 years.

However, the Georgia court reviewing Davis' renewed case ruled against him. And now that that parole board has denied his request, it appears that Davis's 18-year stint on death row is about to end.

"A future was taken from me. The death penalty is the correct form of justice," said Madison MacPhail, the daughter of the slain police officer, who was just a toddler when the crime took place.

It is apparent from this comment, and others like it from the



Caroline Brewton | Copy editor

family and friends of the victim, that this solution will bring them peace. But at what price? But what about Davis' family? In robbing Davis of his life, regardless of guilt, they rob his friends and family of their own loved one. The death penalty is not a crime against the accused, it is a crime

*"Any system so flawed as to allow an innocent life to hang in the balance must be reconsidered."*

against his family. Grief should not be repaid with grief. And if Davis is, in fact, innocent, his death will be a waste.

Any system so flawed as to allow an innocent life to hang in the balance must be reconsidered. Any system that punishes the family of a guilty man must be rethought. And any system that gives others the right to decide who lives and who dies must be rejected.

How could the government-sanctioned killing of a man send the message that killing is wrong?

In the meantime, in Georgia, a man waits to die, and we all wait with him.

*Caroline Brewton is a sophomore journalism major from Beaumont and is a copy editor for the Lariat.*

## Questions? Comments? Concerns?

Letters to the editor should be no more than 300 words and should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat\_Letters@baylor.edu.

# Peaceful citizens provide hope in overseas conflict

Israel or Palestine? This has been a recurring question on the international docket and is one that has returned to center stage this month.

Palestinian plans to submit an application of membership to the U.N. Security Council at this month's United Nations General Assembly have resurrected the never really dormant 60-year feud.

Most people I know have made a quick decision about the conflict, a conflict that is so far from any immediate impact in the daily life of a Wacoan.

Honestly, it's not as cut-and-dry as just Israelis or Palestinians, Jews or Arabs. It never is.

Israeli guerilla forces took



David McLain | Staff writer

land by force that was later annexed into the state of Israel in the late 40s, but all is fair in war, right? If the Palestinians couldn't defend their land, they should

lose it, right?

Let's flip the coin. Palestinians were quickly marginalized and taken advantage of by the newly declared state of Israel. We're supposed to protect the weak, right?

If Palestinians had a state, wouldn't the radical actions just be wartime acts?

Israeli settlers are just radicalized land grabbers with government backing, right?

As with any small-scale argument, there are valid points to both sides. There are also vile acts committed by both sides. In fact, there are so many factions within both Israel and Palestine that to reduce the conflict to two unified enemies is a grave misrepresentation of reality.

*"There are real people, Israelis and Palestinians, who want to live in peace, and they interact with one another on a daily basis."*

tion of reality.

There are so many ways to approach the Israel/Palestinian conflict. So many individual acts that have impacted both communities as a whole. They all should be addressed somehow, and no crime should go unpunished.

I cannot choose a side. I have met teenage Palestinian

boys who hate the Israeli police because they have seen their families dealt with at gunpoint.

I have seen Israeli buses scarred by the fires of bus bombs.

I have no idea the implications of a Palestinian bid of recognition to the United Nations.

Will their appeals to international organizations to hold Israel accountable for alleged crimes carry weight?

Will international recognition of Palestine as a state force peace talks toward a viable solution?

The future has yet to be written.

Whatever the outcome and implications of this month's vote, there is ground-level hope.

I have also met an Arab teen-

ager who hangs out with Arabs and Jews. His says his family can't understand why he loves his Israeli friends.

I have met an old Jewish woman in east Jerusalem who teaches Hebrew to Arabs in the Old City and is fearless in her relations with anyone.

There are real people, Israelis and Palestinians, who want to live in peace, and they interact with one another on a daily basis.

Bottom line, there is hope for a peaceable interactive community in the little strip of land called Israel/Palestine.

*David McLain is a senior journalism major from The Colony and is a staff writer for the Lariat.*

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# Students revive Hispanic Journalism Association

By Ashley Yeaman  
Reporter

After two years of inactivity, two Baylor students are trying to bring the National Association of Hispanic Journalists back to campus.

Heading the effort to re-establish the chapter are Baytown senior Carmen Galvan, a journalism major, and Dallas senior Janette Artea, a journalism and film and digital media major.

Dr. Brad Owens, senior lecturer in the journalism, public relations and new media department, came to Galvan and Artea with the idea of reviving the organization, Galvan said.

“Dr. Owens really gave us the confidence that we could do it,” Galvan said. “And then just researching, learning more about the organization and seeing all that it offers – I couldn’t pass up the opportunity.”

The National Association of Hispanic Journalists recognizes and provides professional advance-

ment of Hispanics in the media industry, creating a “national voice and unified vision” for Hispanic journalists, according to its website.

The organization is for both Hispanics as well as others interested in the cause.

Artea hopes bringing back the Baylor chapter will help Hispanic journalism students realize all the opportunities available to them.

“Baylor is not that big of a school, and Waco itself is not that big of a city, so it’s good for them to see what’s out there,” Artea said. “I know we’d like to get some speakers out here to tell their stories, and how they got into the field.”

Hispanics need a stronger presence in the professional media world, Galvan said, and a chapter at Baylor can help foster that.

“Hispanics represent one of the largest populations in America, and that doesn’t really reflect in journalism,” Galvan said.

“We’d really like to create a voice for Hispanics, and hopefully that’ll lead to better representation

as far as the media is concerned,” she continued.

The association is unique because of its specific goal, Galvan said.

“It’s something of a motivational organization,” Galvan said. “Hispanics [may think] they’re not going to have opportunities because of financial status or language barriers. So it’s just something to motivate them, encourage them, inspire them to be something greater. It’s more for a higher cause.”

Galvan said chapter will provide many benefits for members.

“There are lots of opportunities that are available for scholarships just for NAHJ members,” Galvan said. “Once you become a member, you gain access to a job bank. From there, you can submit your resume, have it checked over and sent to various places. You have access to internships. You can go to conferences. It’s a great source for networking.”

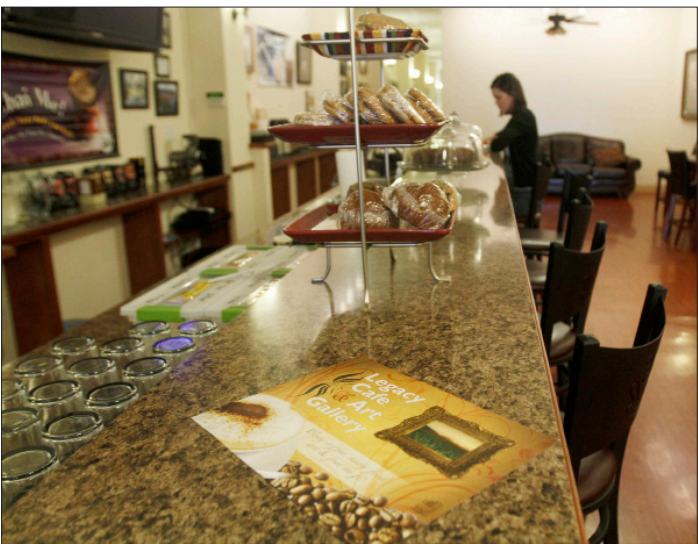
Artea said the organization also gives members the chance to have direct contact with professionals.

“There are many Hispanic journalists that are actively involved in the organization,” Artea said. “So not only is there networking in terms of jobs, but it also allows you to kind of touch base with [journalists] and kind of learn the real side of [the field].”

Artea and Galvan are currently working on reaching out to potential members. They will be holding an interest meeting 6 p.m. today in 245 Castellaw Communications Center. Hispanics and non-Hispanics are invited to attend.

Artea hopes that re-establishing NAHJ at Baylor will have a lasting impact and reach out to Hispanics interested in journalism.

“[For Hispanics], the mentality is that there’s not a lot out there for you,” Artea said. “Opportunities are kind of diminished because of where you come from, or your economic status and all that. So you know, it’s something that we definitely want to change the thought aspect of, because a lot of people come in with that mentality from childhood, but it’s not true.”



Matt Hellman | Photo Editor

Legacy Café and Art Gallery, located at 723 Austin Ave., provides the community with a unique combination of food and art. The café also has a study space for students.

## New café serves culture with coffee

By David McLain  
Staff Writer

Downtown Waco has expanded, adding another newcomer to its quickly developing roster of restaurants and entertainment. Legacy Café and Art Gallery, located across the street from the Waco Hippodrome Theater at 723 Austin Ave., is a multipurpose venue. The walls of the two-room restaurant and coffee shop are lined with the paintings of local artists, positioned so customers can view them without pressure or time constraints as they enjoy a meal or a cup of coffee.

“You have to have a restaurant that is a mixture of culture because society is a mixture of culture,” said James LaFayette, owner of the restaurant.

The café currently houses 14 different artists representing a variety of styles and subjects, with each available collection on exhibition for 30 days.

At the end of each month, the café hosts a private wine and cheese party recognizing the artists in appreciation for showing their work at the café. The party also offers the artists another venue to sell their work, LaFayette said.

“Not every art gallery has a down-to-earth thought process of helping out every artist that comes in,” LaFayette said. “It’s all about helping each other get to their goals. Our goal is to have everyone who wants to be here put on the wall.”

The front room serves as the hub of the restaurant, with both tables and a coffee bar.

The back room, called the “Bear Den,” is specifically designed to appeal to students who need to get away from their dorms to study, LaFayette said.

“We wanted [the students] to have space where you can put the laptops and have arm room. In most of the places you go in today there is no space and it’s noisy,” LaFayette said.

Jazz music contributes to the ambiance of the café, and every Friday night the café hosts a live jazz band or musician.

“It’s quiet, nice, relaxing and something that won’t get in the way of their studies,” said Vandy Foshe, a co-partner with LaFayette.

The café is open from 7 a.m. to midnight Monday-Saturday, and 11 a.m. to 8 p.m. on Sunday.

Breakfast is served until 11 a.m. and menu items include sausage, eggs, waffles, bagels, muffins and assorted pastries.

The café also offers a variety of salads, sandwiches and pizza, along with gourmet hotdogs and chicken wings.

LaFayette said the café has a simple but good menu and gives the customer a lot of food.

The vision for the café grew out of a tense job situation.

After having been in the restaurant business for more than 30 years, LaFayette decided he was going to step down as a regional manager for IHOP Corp.

He had intentions of leaving the restaurant business altogether, but some friends suggested he open his own restaurant.

“If I’m going to do something, I’m going to do something that is abnormal,” LaFayette said.

This drive, coupled with a desire to be a beneficial part of the local Waco community, developed LaFayette’s unique blend of food, coffee and art.

LaFayette had known Foshe prior to starting this café through their involvement in the Waco Restaurant Association.

“We live here, we work here, we want to grow the community,” Foshe said.

Foshe has spent a lot of time in the restaurant business and considers the relationships he makes as important as the success of the restaurant.

“Me and Jim have something in common: our love for people,” Foshe said.

LaFayette and Foshe combine their restaurant experience and love for their customers with the greater movement to develop downtown Waco.

“The people that come here will experience the atmosphere and see what we’re trying to accomplish,” LaFayette said.



### Waco Symphony Orchestra: art, not just music

Waco Symphony Orchestra presented painted string instruments to celebrate the council's 50th anniversary Tuesday at the Croft Art Gallery. Julie Kusler, wife of artist Keith Kusler, and her daughters admire the painted violins.

Ambika Singh | Lariat Photographer

## Emmy-winning musician plays, teaches at Waco Arts Fest

By Anna Flagg  
Reporter

For the second year in a row, Emmy-winning musician Mark Wood took the stage Saturday afternoon at Waco Cultural Arts Festival, held in Indian Spring Park in downtown Waco.

Wood, who lives in New York City, traveled to Waco to perform with student groups from Waco Independent School District at the festival after leading a four-day workshop at University High School.

With Wood leading the pack on Saturday, about 30 orchestra students and four music teachers played musical selections by various artists, including Coldplay and Led Zeppelin.

During the performance, Wood encouraged the audience to participate by dancing and clapping.

Wood introduced some of the students who performed with him and interacted with them during his performance.

Multiple times, Wood stressed the importance of arts education.

“The most important investment we have is on this stage, so we do not compromise in the quality of our education,” Wood said. “These kids deserve the best and you guys give it to them.”

Ten years ago, Wood founded an outreach program called “Electrify your Strings” to teach orchestra students how to incorporate rock ‘n’ roll into their music.

The program has impacted more than 100,000 students around the country.

Wood’s workshop was held at University High School for Waco ISD orchestra students to learn new music in preparation for their participation in the festival.

Wood, an alumnus of The Juilliard School, has a lengthy resume including six original albums, an Emmy for musical composition and performances alongside Celine Dion, Billy Joel and Kanye West.

Wood is also a member of the award-winning Trans-Siberian Orchestra.

Wood began experimenting in the 1970s with inventing and created the first solid body electric violin, which has the capacity to produce more power and excitement than the typical violin.

Wood was brought to Waco through a grant written by Do-reen Ravenscroft, the president and festival producer of the Waco Cultural Arts Fest, as well as other supporters of the benefits of musical education.

“The best thing about the fest is seeing the hard work and practice

these kids have put into the arts and being able to give them the chance to showcase their abilities to Waco,” Ravenscroft said.

Joe Ortiz, Waco High School orchestra director, bragged about Wood.

“We love having Mark come,” Ortiz said. “He is a tremendous person and such a gentleman.”

After his performance with the students, Wood played a few solo pieces and remained behind following the concert, talking with students and parents.

He said he hopes to come back to Waco for the next Cultural Arts Fest and spoke very highly of Waco, which he said he always enjoys visiting mostly because of the people.

“Who knew Waco was filled with so much culture?” Wood said. “You guys show the world how to do it.”



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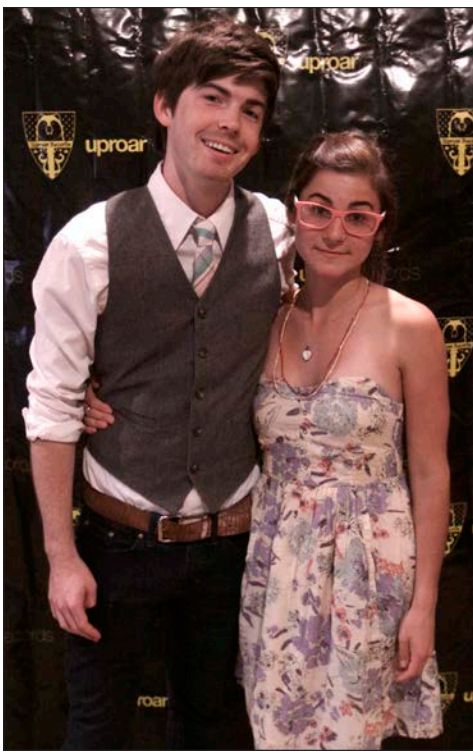


Byron Roldan, Cameron Butcher, Jacob Agnew, Michael Agnew

Uproar’s New Artists



Trannie Stevens



O, Loveland - Clark Jones and Amy Boykin



Holly Tucker



Layne Lynch

‘Warrior’ features strong script, believable acting

By RACHEL AMBELANG  
CONTRIBUTOR



A drunken father turned sobered Christian. Two sons that hate him. One son grows up to be a high school physics teacher struggling to provide a better life for his wife and two young daughters. The second son is back from Iraq and steadily becoming the spitting image of his father with an empty bottle in his hand.

Both sons are now training to pick up the fighting careers they left behind them lifetimes ago. The film “Warrior” is teeming with emotion-jerking clichés that Americans seem to love.

Some would simply call this film a sibling, or more sinisterly put a rip-off, to last year’s Oscar-winning film “The Fighter” starring Christian Bale and Mark Wahlberg. I walked into the theater fully intending to agree. I walked out knowing that this film stands completely on its own.

Tommy, the younger of the two brothers (played by Tom Hardy), comes back to his father (played by Nick Nolte) after years of not speaking to him. Tommy wants his father’s help in training and nothing more. He intends to make a comeback in the biggest MMA tournament, Sparta.

For the laymen, MMA stands for mixed martial arts, and is a form of fighting that looks much more like a composition of wrestling, karate and flat-out street fighting as opposed to the boxing movie-goers are more used to seeing. As an announcer in the film puts it, “If these guys were caught doing this on the streets, they’d be thrown in jail.”

Tommy’s brother Brendan (played by Joel Edgerton) is a has-been fighter that was never quite as good as his younger brother. He now fights in the parking lots of strip clubs against boys who have watched too much MMA on television in order to supplement his teaching salary. Unfortunately for Brendan and his family, the school supervisor decides that

coming to work with a swollen face is not the kind of role model his students need and suspends Brendan without pay. Faced with the task of saving his girls from eviction, Brendan seeks out the help of an old friend whom he hopes can train him for the Sparta tournament and help him win the much-needed prize money.

“Warrior” calls upon almost every “underdog story” trademark imaginable from the start. Whether it be because of the well-written and directed story line, the incredible and believable performances from all of the actors, or the sheer fact that there are so many endings possible, it keeps you guessing which one will actually win out, “Warrior” exceeds expectations.

Its plot line thickens more than once with twists that both differ it from other similar films and give emotional depth that rings true instead of making you feel like you just watched a Hollywood soap opera.

Not to mention, I liked it better than “The Fighter.”

Baylor’s Best-Dressed Bear

By JOSHUA MADDEN  
A&E EDITOR

Do you still think you have what it takes to be Baylor’s Best Dressed Bear? Even after seeing how well the Uproar Records artists can dress?

If you think you’re up there with the Uproar Records crew in terms of style sense, you need to let us know.

Lariat staff writer Jade Mard-

irosian — who isn’t too shabby of a dresser herself — is still judging the competition and she’s not happy with the results she’s gotten in so far.

And why should she be? I’m tempted to just give the award to myself at this point, even though I wear flip-flops every day. Trust me, if Jade has to give the award to me, she’s going to be furious.

Outside of the Uproar Records artists, the Baylor commu-

nity needs to step it up. Professors, that includes you. If you want to compete, feel free. I’ve seen some professors looking straight paid on campus — they might just give the students a decent run for their money.

Think you’re enough of a fashionista to deserve the award for yourself? Then email us already at [lariat@baylor.edu](mailto:lariat@baylor.edu). Be sure to put “Best-Dressed Bear” in the headline. Good luck!

FUN TIMES

Answers at [www.baylorlariat.com](http://www.baylorlariat.com) — McClatchy-Tribune

Across

- 1 Its median score is 100
- 7 Weapon for Tyson
- 11 Christmas choice
- 14 Former drug giant
- 15 Sans employment
- 16 Enjoyed hors d’oeuvres, say
- 17 \*Title role in the 2009 Tony winner for Best Musical
- 19 Drop off briefly
- 20 Shoe with a swoosh logo
- 21 Tex-Mex snack
- 22 M-16, e.g.
- 24 \*Advantage of some military goggles
- 26 Bottlenecks
- 30 Not hard to grasp
- 31 Plaza Hotel imp
- 32 Write quickly
- 33 Sports car roof option
- 36 SkyMiles airline
- 37 Make, as a sandwich
- 38 Ethiopia’s Selassie
- 39 Like flannel and fleece
- 40 Creepy-crawly
- 41 Tiered Asian temple
- 42 Butterfly’s perch
- 44 Noble headpiece
- 45 \*Freetown is its capital
- 48 Response to a dare
- 49 \_\_ Il razor
- 50 Actor Morales
- 54 Film buff’s channel
- 55 “That’s exactly how I feel” ... or what each starred clue’s first word can do?
- 58 Stat for Ryan Howard
- 59 Having the knack
- 60 Tough leather
- 61 Subj. that helps people assimilate
- 62 Niggling things
- 63 “Enough already!”

Down

- 1 Publisher’s ID
- 2 Royally named liner, briefly
- 3 Heart-to-heart

1	2	3	4	5	6		7	8	9	10		11	12	13
14							15					16		
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- 4 Gardner of mysteries
- 5 Shrewd
- 6 When strokes begin to count
- 7 Rip off
- 8 Couch potato’s fixation
- 9 Pavement warning
- 10 Game with tumbling blocks
- 11 \*Unauthorized stories written by devotees
- 12 Author Calvino
- 13 Confine again, as swine
- 18 Trails
- 23 “Did we get the bid?”
- 24 Orion Mars mission gp.
- 25 Acid container
- 26 Some arena displays, briefly
- 27 Bar from a dairy case
- 28 \*Pro shop freebie
- 29 Pre-speech obstacle
- 32 St. Patrick’s Day dance
- 34 Ye \_\_ Shoppe

- 35 Bog fuel
- 37 Big name in online poker
- 38 March \_\_: Carroll character
- 40 Sound at a shearing
- 41 Stormy weather gear
- 43 USC athlete
- 44 Cold weather wear
- 45 Give the creeps
- 46 Sonnet line fivesome
- 47 Maritime birds
- 50 Footsteps-in-an-empty-hallway sound
- 51 Blunder
- 52 BMW rival
- 53 “Yeah, sure!”
- 56 Shizuoka sash
- 57 Phone no. addition



THE SAMURAI OF PUZZLES By The Mephram Group  
Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

Level: 1 2 3 4

7			5					9
	6	5			3			
			9		4		5	2
			7					
3	2						1	6
				3	1			
	5		8					
		1				9		
6					2			3

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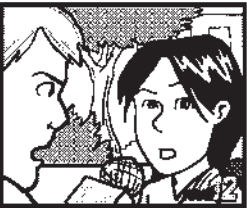
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"WELCOME BACK. OUR TOP STORY TONIGHT: DOES GRAD SCHOOL ACTUALLY MAKE YOU DUMBER? WE GO TO LIVE. TEAM COVERAGE. ROCK PHILIP IS LIVE AT A LOCAL UNIVERSITY..."



"ROCK, WHAT'S THE SITUATION THERE? IS THERE PANIC? CONFUSION?"  
"WELL, JOHN, THERE'S NOTHING REALLY GOING ON RIGHT NOW, BUT EARLIER TODAY, WE QUESTIONED ONE OF THE VICTIMS, A GRAD STUDENT NAMED CECILIA..."



"WHAT WAS YOUR REACTION TO THE NEWS TODAY?"  
"HUH? I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT..."



"JOHN, AS YOU CAN SEE, THE VICTIMS CAN'T EVEN TELL WHAT IS HAPPENING TO THEM."  
"GOOD GOLLY, THEN IT'S TRUE!"  
"HOW TRAGIC!"





MATT HELLMAN | LARIAT PHOTO EDITOR  
This billboard on I-35 just south of Valley Mills Drive went up on Monday. It was paid for by a group of Texas A&M supporters know as Texans for Conference Choice.

# Sports Take: Ags miss irony in their own message

Drive down Interstate 35 heading southbound and you will see an interesting new billboard. It's in the ugliest strangest color too: maroon.

A group of Aggie fans bought the billboard space and now have the message, "Thou shalt not covet thy neighbor's conference deal." The billboard comes in response to Baylor choosing to not waive its right to pursue legal action against Texas A&M and the SEC should the Aggies leave the conference.

Luke Jalbert, a civil engineering graduate who lives in Amarillo, says he came up with the idea for the billboard. He found about 100 loyal Aggie fans and collected the \$2,750 needed to buy the billboard space for one month.



Tyler Alley | Sports Editor

Jalbert said the billboard was meant all in good fun and for a laugh. Well, just so the Aggie fans know, they succeeded—sort of.

I mean, I am laughing. The problem is that I am laughing at the billboard and at the Aggies for taking the time and money to put up the sign.

Do the Aggies and their fans really think the reason Baylor, along with other schools in the Big 12, chose not to waive their legal rights was because of jealousy? My understanding was that Baylor was more like that guy who warns someone that they are about to do something stupid.

"Dude, are you sure you want to fight that guy?"

"Leave me alone, man, I got this."

"Really? Because you're like 5-foot-9 and that guy plays offensive line for Alabama."

Baylor is merely telling the Aggies to slow down and think about their decision to enter a conference that has won the national championship the past few years because it will probably not turn out well for them.

What is Texas A&M's response? Well president R. Bowen Loftin lashed out at "a certain Big 12 school" because he felt that A&M was "being held hostage."

"Essentially, we're being told that you must stay here against your will, and we think that really flies in the face of what makes us Americans for example and makes us free people," Loftin said.

No offense to Mr. Loftin, but I feel that is a bit of a hyperbole. The Aggies are not being held hostage because they cannot even go anywhere yet. Baylor is merely disrupting their future plans.

In another interview, Loftin said, "These actions go against the commitment that was made by this university and the Big 12 on Sept. 2."

Hold on. The school that is leaving the conference is questioning someone else's commitment?

That is the equivalent of if I was in a committed relationship with a girl, and then she started talking to

another guy about leaving me and then questioned my commitment when I threatened to punch the guy in the face.

Another issue with the potential conference exit for Texas A&M is their fight song; they will have to change it. I always thought it

*"Thou shalt not covet thy rival's television deal before thou reverts to the tactics of an infant."*

was stupid strange that the Aggies sang about beating Texas when they were playing Baylor. At first I felt bad for them, thinking they might be confused and not know where they are. Bless their maroon hearts.

At least Texas A&M plays Texas once a season at the moment. But by moving to a different conference altogether, whether Texas stays in the Big 12 or not, how can they continue with those same lyrics?

I wanted to make a joke about the Aggie fans feeding the Waco-Temple economy, but Baylor has beat me to the punch.

"We haven't seen the billboard, but we're absolutely supportive of the right to free speech," university spokeswoman Lori Fogleman said. "Our most sincere hope is that this effort contributed in some way to our local economy."

I will say that I am happy the Aggie fans raised \$475 more than what was needed to buy the billboard and donated that to wildfire relief efforts. A sincere kudos to the group for that, but why not just give all of that money to wildfire relief efforts? It would serve a much better purpose than this billboard.

The headline in The Eagle, the Bryan-College Station newspaper, reads, "Aggie-bought billboard shalt send a message in Waco." As demonstrated, the message does not worry me nearly as much as the safety risk involved. I have this terrible image of Baylor students crashing their cars because they cannot stop laughing at absurdity of the billboard.

Jalbert also said in the article that he does not expect a retaliatory billboard in College Station. If anyone is planning to make one, I first ask that money would be spent in better ways, but I do have a recommendation should one get made.

"Thou shalt not covet thy rival's television deal before thou reverts to thee tactics of an infant."

Tyler Alley is a senior journalism major from Houston and the sports editor for the Lariat.

# Defense making big strides in new year

By KRISTA PIRTLE  
SPORTS WRITER

Baylor is mostly known for its offensive threat, led by Heisman-candidate quarterback Robert Griffin III.

Yes, he did pad his stats for his Heisman campaign with a 90.9 completion percentage, but one stat that stood out immensely was the zero points scored by Stephen F. Austin.

"I'll take a shutout any day of the week," Baylor senior nose tackle Nicolas Jean-Baptiste said. "I wouldn't have been fine with a field goal. With a shutout you have a goose egg at the end of the day. It's just a great feeling."

Baylor held an opponent scoreless for the first time since Sept. 23, 1995, when it defeated N.C. State, 14-0, in Raleigh, N.C.

It has been even longer since a defensive shutout was made in Waco, dating back to 1985, with a 45-0 homecoming victory over TCU.

"They had a fourth and one stop, and [an] interception and a fumble down in the red zone," Baylor head coach Art Briles said. "Those were scoring chances that were taken away. That's stuff that you just build on and you build confidence as the season goes on. We've got to continue growing."

Last season, Baylor's defense allowed on average 30.5 points per game.

"We are light-years from where we were last year and light-years away from where we need to be," senior linebacker Elliot Coffey said.

After allowing 48 points against TCU two weeks ago, thoughts could be faced not toward the defensive improvement but on the quality of opponent between TCU and SFA.

To a certain extent, those thoughts are valid, but the deter-



MATTHEW MCCARROLL | LARIAT STAFF

No. 10 junior defensive end Gary Mason Jr. sacks No. 14 junior quarterback Dalton Williams late in the second quarter to force SFA to punt. Baylor won Saturday's rain-shortened game 48-0 at Floyd Casey Stadium.

mination shown on the red zone stands by the Bears took should speak for themselves.

SFA's first possession in the first quarter was an aggressive one as it took advantage of the shakiness of the Baylor defense.

A 36-yard pass by SFA quarterback sophomore Brady Attaway set up the field quite nicely for the Lumberjacks. On the Baylor 24 yard line on a fourth and one, the defensive line closed any hope of a first-down conversion for SFA.

Later on in the first quarter, the Lumberjacks had a promising field position again. Attaway dropped back three steps and threw an interception to Baylor junior safety Mike Hicks.

Early in the second quarter, SFA lined up on the Baylor 6. Attaway handed off to freshman running back Gus Johnson who made it to the 4-yard line before Baylor sophomore linebacker Brody Trahan hit him hard, forcing a fumble that was recovered by Baylor's Jean-Baptiste.

"I just saw the running back cut up in the hole, and I saw Brody make the tackle," Jean-Baptiste said. "Then the ball just flew in there and I dove right on it. Basically I didn't have a good grip on it, but I was wrestling with it the whole time until the ref came and picked it up and got the fumble recovery."

From there on out, every offensive drive by SFA ended in a punt, all due to the Baylor defense holding strong to force three-and-outs.

After a TCU game full of close calls for the Baylor defense, Jean-Baptiste broke through the offensive line in the second quarter to sack junior quarterback Dalton Williams for a loss of eight yards.

"I didn't even have myself making the first sack," Jean-Baptiste said. "Opportunity came. Gary (Mason Jr.) had a great pass rush as the quarterback ran up and moved up in the pocket, and I just came and cleaned up on him."

The very next set, junior defensive end Mason recorded a sack of

his own, a 14-yard loss for SFA.

"We're playing pretty well; we're making strides," Jean-Baptiste said. "Especially this game, we finally got back there, got two sacks so we basically broke the seal. Now we're trying to do a lot better, trying to challenge ourselves."

The bye week did the Bears' defense good as they improved on their knowledge, a factor that is directly related to the amount of success on the field.

However, the Bears know not to be confident in their accomplishments thus far because complacency will not raise them to championship level.

"We are way better than what we used to be," Jean-Baptiste said. "We'll keep getting better as the year goes on and you'll see a lot better defensive play from us."

Saturday Baylor will face off against old Southwest Conference rival Rice, which is fresh off a 24-22 victory over Purdue. Baylor owns this series with three straight wins against the Owls.

## Lariat Super League Results: Week Two

Once again, our fantasy football results. Enjoy

Tyler Alley, Sports Editor  
YoungGunz ----- **135.00**  
Daniel Houston, Staff Writer  
San Jacinto Siesta ----- **107.42**

Joshua Madden, A&E Editor  
Avocado Wobblers ----- **130.12**  
Matt Hellman, Photo Editor  
Domination Station ----- **134.00**

\*BLOWOUT of the Week\*  
Krista Pirtle, Sports Writer  
Unicorns ----- **131.62**  
David McLain, Staff Writer  
dmac's fleets ----- **85.16**

Daniel Wallace, Sports Writer  
jk lol my bff jill ----- **109.72**  
Matt Larsen, Focus Editor  
Larsen Loafers ----- **126.48**

Chris Derrett, Editor in Chief  
Flush Out the Pocket ----- **109.90**  
Jonathan Angel, Web Editor  
Adande's Angels ---- **96.82**

TA: [Yawns] *"Did I have a game this week? I didn't even notice. I was taking my own little siesta."*

Josh Madden heads into yet another matchup heading into Monday night. Unfortunately he once again faces an opponent with one player left, this time down only four points.

Justin Tuck scores 7.50 for Matt and wins.

MH: *"Just like when you were a little kid, you got spanked on your birthday."* [Josh's birthday was Monday.]

JM: *"I think I've lost both games by an average of eight points."*

After David whined told us about his team name being misspelled "dmac's fleet," we corrected the problem this week. We *sincerely* apologize.

TA: *"Maybe we would get his name right if he would score more than 90 points."*

DW: [sigh] *"I suck."*

MH: *"Yahoo!'s predictions suck. Jonathan was supposed to win by four points but got beat by 13."*

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12:00 2:00 4:15  
HORRIBLE BOSSES (R)  
11:15 1:45 4:15 6:45 9:15  
MR. POPPER'S PENGUINS (PG)  
11:15 1:15 3:30 5:45 8:00 10:00  
SUPER 8 (PG13)  
6:30 9:15  
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HEART from Page 1

in the morning after fasting, starting at midnight before the appointment. Stern said the health center can also check students' blood pressure any-time during clinic hours with-out an appointment.

While most students are at a young age for major heart problems, being aware of the risks of heart disease and learning helpful tips can be beneficial.

"Most college students have excellent cardiovascular health unless they have certain inher-ited diseases," Stern said. "The best thing students can do is to eat a healthy diet, exercise regularly and handle stress in an appropriate way."

There are also the option of setting up nutritional edu-

UPROAR from Page 1

Houston, and eventually wound up playing worship music together at the same church. Jacob Agnew and Roldan also participated on drumline together in high school. Once they all were finally at Bay-lor – Butcher and Jacob are fresh-men this year, while Roldan is a sophomore and Michael is a ju-nior – they decided to audition for Uproar Records.

Since then, the band has been working to develop each other.

"We're working with [Roldan] on vocals," Jacob said.

"I didn't know that," Roldan joked.

The individual artists, on the other hand, all expressed an inter-est in the personal aspect of pro-ducing music. Lynch, who sings and plays piano, explained that writing music is a very personal

process for her.

"Whenever I write a song, it's a very emotional process in that moment and I feel that makes it easier to remember. I also write lyrics and record myself using my phone sometimes," Lynch said.

Stevens commented on her writing process, saying that she is primarily a "melody writer" and tries to incorporate religious themes into her music.

"I got to high school and start-ed liking boys," Stevens joked, "so that's been an element of my mus-ic ever since, but my heart that's behind it will definitely still have a religious aspect to it."

Although she does write her own songs as well, Tucker, who plays guitar, piano and the alto saxophone in addition to singing, said that she is willing to cover the

songs of other artists if it fits her own style, highlighting the music of Carrie Underwood and Tina McBride as examples. Tucker said that she also enjoys covering Ras-cal Flatts songs under certain cir-cumstances.

"I can't do that without a band because it's not in my key," Tucker said.

Lynch, who is a theater major, said that she finds similarities be-tween performing on stage and performing music.

"I just like the process of thinking and the emotional as-pect...there's a raw element of music and theater and connecting with people that I enjoy," Lynch said, "There's an aspect of just lay-ing it all out on the table. You don't have to be quite so civilized when performing."

The members of O, Loveland said that performing is one of their favorite aspects of working as musical artists.

*"The fact that we could rap and sing gave us an element that some of the other bands don't have."*

Cameron Butcher | Uproar Records Artist

"I think getting to play shows and meeting people is something we both enjoy," Boykin said.

"It's fun to meet people doing something we love, like music," Jones said.

Ultimately, as the artists look forward to working with Uproar Records over the course of the next year, they are all trying to fig-ure out how the process will work for them as artists.

When asked about being signed, Lynch said she hadn't "re-ally processed that" and that she was curious to "find out what's going to happen, how [her] life is going to change."

Members of the one band signed to the label, however, stressed that the camaraderie they have as a band will help them with the process.

"There's no other group of people I'd rather be working with," Michael Agnew said.

*"A lot of people don't know that when you turn 20, you should start getting your cholesterol levels checked by your doctor."*

Bekka Limon | Peer Nutrition Educator

cation sessions through Peer Nutrition Education, and meetings can work around the student's schedule. Appoint-ments can be set up by calling the Peer Nutrition Education office at (254) 710-7537, or by visiting their office on the third floor of the SLC, room 305.

RARE from Page 1

just clich  ," Margheim said. "It's given myself — and in the future, many others — the ability to learn about papyri and the study of contextual tradition in a way we could have never done in a class set-ting. It's been amazingly help-ful and cool."

Baylor is the primary aca-demic research partner for the Green Scholars Initiative, which began in 2010. The re-search materials provided for the program are part of the Green Collection, which contains about 40,000 differ-ent antiquities, owned by the Green family, who owns the retailer Hobby Lobby.

Fish explained the impor-tance of being able to use the Green Collection for this pro-gram.

"The amazing thing about this collection is that it puts objects in the hands of stu-dents. Usually these things are

*"The Green Scholars Initiative provides a major paradigm shift in higher education and it is fitting that Baylor leads the way with this innovative initiative."*

Dr. Scott Carroll | Director and principal investigator of the Green Collection research projects

hoarded in a dragon-like way by institutions and professors at elite universities," Fish said. "The Green Initiative has an approach that is radically dif-ferent from that and really subverts that whole paradigm of a collection."

Dr. Scott Carroll, director and principal investigator of the Green Collection research projects, and a research pro-fessor of manuscript studies/ biblical tradition in Baylor's Institute for Studies of Reli-gion, said he believes the pro-gram will attract a core of new students and faculty to the uni-versity.

"The Green Scholars Initia-tive provides a major paradigm shift in higher education and it is fitting that Baylor leads the way with this innovative initiative," Carroll wrote in an email to the Lariat. "This sort of work brings the classroom to life and arguably brings excitement to the campus as groundbreaking research is being made by students and faculty."

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