



SPORTS Page 6

Softball shut out

Lady Bears softball's offense struggles in a 3-0 loss to rival No. 3 Texas Longhorns

NEWS Page 4

Shape up for summer

Students looking to exercise this summer have plenty of local options, like rowing a boat at the marina

A&E Page 5

Critic: "Odyssey" wins

Baylor Theatre's production of Homer's classic "The Odyssey" is praised for its creativity and modern adaptation

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In Print

>> Film screening

The 12th annual Black Glasses film festival, featuring dramas, stop motion films and other films, will showcase the work of Baylor students on Friday

Page 5

>> Smells fishy

Impress your next dinner guests with this recipe for broiled tilapia parmesan

Page 5

>> Chance to advance

The Dallas Mavericks will attempt to end their first-round matchup with the Portland Trail Blazers today

Page 6

Viewpoints

"Requiring state schools to promote both sets of beliefs [GLBT and traditional values] in hopes that states will defund all programs is hypocritical."

Page 2

Bear Briefs

The place to go to know the places to go

Art exhibition

Wichita Falls senior Colton Canava will present a solo art exhibition of his mixed media paintings from 6 to 8 p.m. today at the Harrington House.

Plants for sale

Beta Beta Beta will host a native Texas plant sale from 8:30 a.m. to 3 p.m. Saturday at the Baylor Sciences Building Patio Area to raise money for student scholarships. The sale includes perennials, shrubs, grasses and ornamental trees. Only cash or checks will be accepted. Prices range from \$1.99 to \$24.99.

Scholarships available

Applications for the A.A. & Marjorie Hyden Scholarship, a scholarship for junior and senior student leaders, are due Friday. Eight \$500 scholarships will be awarded for next fall. Applications are online at www.baylor.edu/sg/index.php?id=46051 or at the Student Government office in the Bill Daniel Student Center.



MATT HELLMAN | LARIAT PHOTOGRAPHER

Cypress freshman Alexis German, first place in the Project Greenway fashion show, walks the makeshift stage in the Barfield Drawing Room Wednesday in front of an audience of Baylor students and sponsor judges.

Graduate students ace athletics case contest

By SARA TIRRITO
STAFF WRITER

A team of Baylor graduate students won a national case study competition centered on athletics last week. The competition was part of the Scholarly Conference on College Sport, which took place at the University of North Carolina at Chapel Hill.

The team was composed of Leeann Lower, Meron Tamrat, Kyle Lintelman and Lane Wakefield, students in the graduate sport management program.

They were charged with the task of delving into an approximately 25-page case dealing with

the issue of reclassification of athletic programs, and writing a 1,000-word position paper concerning the case in 10 days. The students also had to give a presentation analyzing the University of Nebraska-Omaha's move to Division I classification.

Wakefield said the team was reasonably confident after the presentation but did not know what outcome to expect because only Lower had previously competed in the competition. Winning the competition was a nice reward for the team's work, Wakefield said.

"It was exciting," Wakefield said. "You put time into some-

thing, so it's nice to see success in that."

Lower said the background knowledge she gained by competing last year helped her know what the judges would want to see. She said she was pleased with the team's work and results, and said their presentation's stance against the reclassification of UNO stood out against the other teams' stances for reclassification.

"I was very pleased. Our paper was very thorough and detailed and research-driven," Lower said. "Our presentation came together very well. Our position was unique."

SEE **CONTEST**, page 7

Business students to put learning into practice in Rwanda

By CAITLIN GIDDENS
REPORTER

Villages in Rwanda and classrooms in Baylor's Hankamer School of Business may not be comparable in appearance, but both serve to educate Baylor students about microfinancing and businesses in developing countries.

Ten Baylor students will venture to Rwanda May 15-29 on a social entrepreneurship mission trip. In addition to receiving six credit hours, students will consult with microfinance banks and witness the effects of the 1994 genocide.

"This trip is twofold: to see how Baylor students can act as a force for change for the Rwandans, and also to help students determine what they want to do with business," said Colene Cold-

well, senior lecturer in finance and faculty leader of the Rwanda trip. "We believe every study abroad program should have serving Christ at its heart, but with this mission we are more explicit about our intention. Many students want to do good, and business is their calling."

Austin junior Jessica Guest is one of those students. She participated in the Rwanda trip two years ago and has been passionate about nonprofit business development ever since.

"The trip changed the way I view my education at Baylor," Guest said. "I learned about what it is to make a long-term impact and see peoples' lives changed by business and gospel simultaneously. We're not just giving them a handout. We're seeing these peoples' lives change long term."

Baylor students will tour



COURTESY PHOTO

Austin senior Campbell Caskey, Helena, Mont., senior Emilie Moore, Hempstead senior Travis Nicholson and Garland senior Joel Trousdale dance with locals on a trip to Rwanda in 2009.

with businesses that survived the Rwandan genocide and interact with students impacted by poverty and HIV.

"I visited one school last year that had boys who didn't even know you could major in business," Coldwell said. "Until you know what the needs are in Rwanda, it's difficult to see how you fit in. But a lot of students return from this trip wanting to pursue

Fashion gives Uproar event makeover

By LEIGH ANN HENRY
REPORTER

Uproar Records celebrated the release of its third annual compilation CD on Wednesday night with a twist.

Project Greenway is intended to become an annual event and is named for the green fashion show held during the Uproar Records concert. All the modeled outfits were constructed using recyclable materials, including old copies of the Lariat.

"One of the great things about this show is that it's student-run, student-performed, student-designed," said Smith Getterman, sustainability coordinator at Baylor and Project Greenway judge.

The event was held in the Barfield Drawing Room at the Bill Daniel Student Center. Eight teams participated in the contest and students came from different majors and focuses, not necessarily just fashion design.

Three mentors were available to aid the teams in the construction of the costume but not the design.

Teams were judged on innovation/resourcefulness, execution, wearability and use of recycled materials versus new materials.

The winning team, Greensleeves, created pants with a leather look, a shirt made of cups and a vest constructed of newspapers.

"Pants are really hard to make, especially out of that material, so it shows a lot of hard work on their part," said Glenpool, Okla., junior and fashion design major Caitlin Reynolds, who served as one of the mentors.

The second-place team, 5 Fresh 9, constructed a dress in which the skirt portion was formed using origami cranes.

"The Asian crane was probably my favorite. There was so much detailing in her shoes, her hair, her hands; it was really well done," Houston junior and Project Greenway mentor Ivonne Gonzalez said.

Third place was awarded to Ecooso.

Salon Evidence was one of four sponsors for this event. Tyler James, owner and head stylist at Salon Evidence, provided the hair styling and makeup for each of the models and also sat on the panel of five judges.

The judges panel also had representation from Uproar Records, the sustainability department, The Baylor Lariat and the fashion department.

"I'm looking for who makes the best use of recycled materials, but I'm also looking for a good look. Something that can realistically be worn," Getterman said. "I've seen enough 'Project Runway' that I

SEE **GREENWAY**, page 7



COURTESY PHOTO

Baylor graduate sport management students Leeann Lower (left), Lane Wakefield, Kyle Lintelman and Meron Tamrat captured the championship in the Graduate Division Case Competition sponsored by the College Sport Research Institute at the University of North Carolina-Chapel Hill.

House considers district shakeups

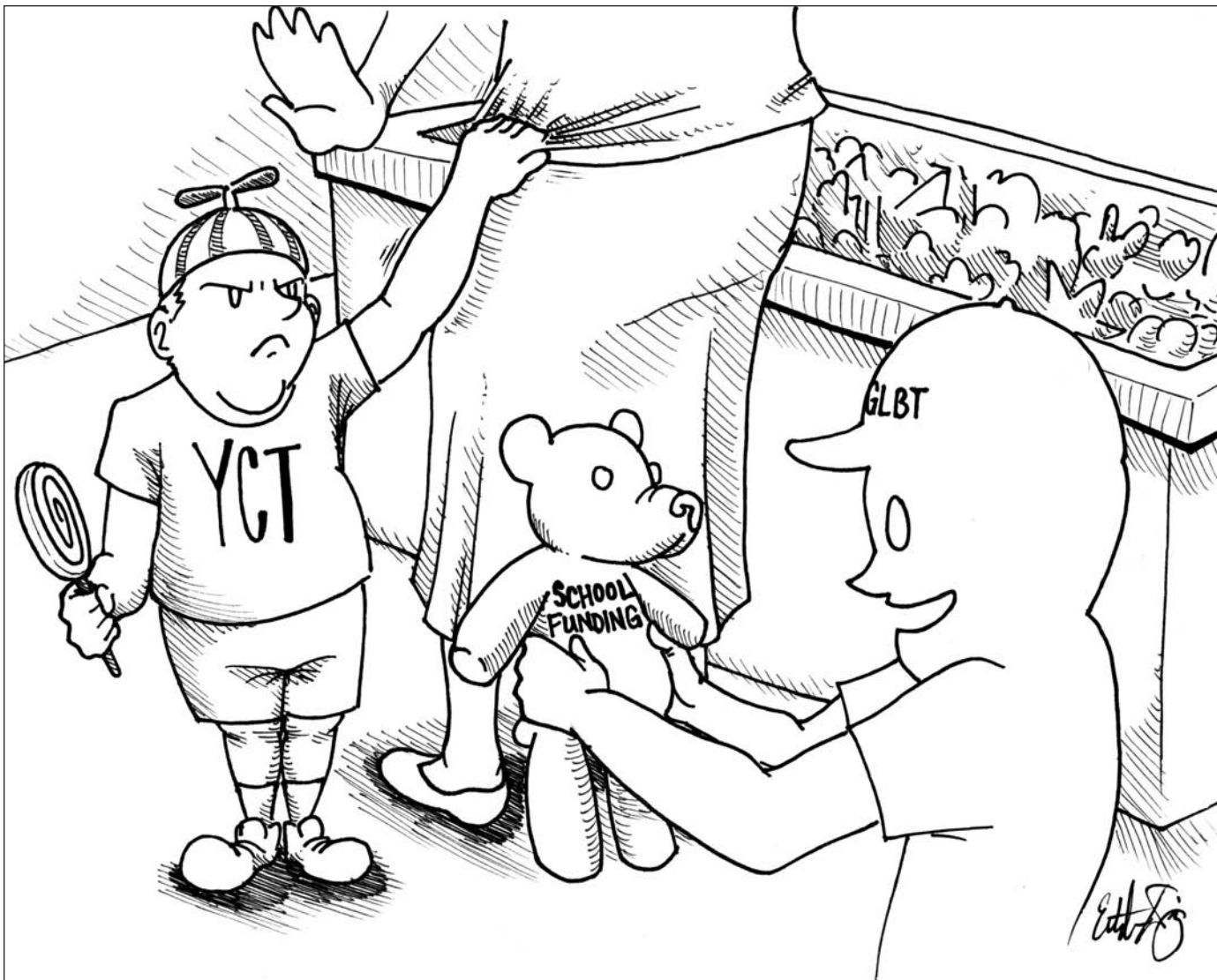
By JAY ROOT
ASSOCIATED PRESS

AUSTIN — The GOP-led Texas House was locked in a passionate debate about its own political future Wednesday, heading toward a vote on a redistricting plan that could pit several Republican lawmakers against one another.

Some Republican members and activists want to make the map a bolder grab for conservative seats and limit the number of losses. But House leaders say they can only do so much given the constraints of federal anti-discrimination laws and shifts in population away from conservative rural areas and toward the

SEE **RWANDA**, page 7

SEE **REMAPPING**, page 7



To maintain integrity, Senate should block budget amendment

Editorial

State Rep. Wayne Christian is afraid to say that he thinks universities should not fund programs for gay and transsexual promotion.

In fact, he is so afraid of proclaiming this belief that he has tried to finagle a new amendment through the Legislature that would require all publicly funded schools to “use an amount of appropriated funds to support a family and traditional values center for students of the institution that is not less than any amount of appropriated funds used by the institution to support a gender and sexuality center or other center for students focused on gay, lesbian, homosexual, bisexual, pansexual, transsexual, transgender, gender questioning or other gender identity issues.”

On its face, the amendment looks to seek a balance in the university sphere. The amendment, however, is Christian’s backdoor way to defund GLBT programs at public universities. “These gender centers are not about providing

health services or counseling services, they are about promoting a certain life style and culture,” a statement from Christian read.

“Universities would continue to provide health and counseling services to homosexual students the same as they do now – through their general health and counseling services that are provided for all students.”

The Young Conservatives of Texas chapter at the University of Texas at Austin approached Christian before the House began its budget talks to promote its idea for traditional values centers. Tony McDonald, a UT law student and the vice chairman of the university’s YCT chapter, told Inside Higher Education that the group was trying to get the GLBT centers defunded and the avenue that was most likely to pass was to just require traditional values centers.

Inside Higher Education said McDonald doesn’t think public universities should be giving money to the promotion of any sexuality of set of values and that those beliefs should be personally promoted rather

than university-funded.

These centers — like the GLBT Resource Center at Texas A&M and the Gender and Sexuality Center at UT — have sponsored such events as “Celebrating Bisexuality Day” and “Coming Out Week” on each campus. Christian said those events are “promoting a certain life style and culture.”

The propriety of GLBT centers’ events is not what we have chosen to discuss. There are indeed strong points on either side of that debate — both that the promotion of homosexuality is not the duty of taxpayers’ funds and that at some point universities can and should help its students find common ground.

The problem here is that the YCT and Christian are acting childishly and what is at stake is more of taxpayers’ money than the state currently spends. That is, requiring state schools to promote both sets of beliefs in hopes that states will defund all programs is hypocritical.

Since Christian and the YCT are opposed to these programs, the proposal of an amendment either restricting their activity or

calling for the removal of such programs would be legitimate.

Thanks to this amendment, public universities would have to spend exactly twice as much as is currently spent. Christian said his intent is to rid schools of programs he feels are antithetical to a university’s purpose. His amendment, however, looks to promote not one, but two such programs — a move that is both fiscally irresponsible and shady. The budget bill that includes Christian’s amendment was passed in the House with a 110-24 vote. The Senate is set to decide on the budget bill and in doing so should either alter or remove the amendment. State leaders are charged with the protecting their constituents and taxpayers’ money. Christian, by ramming an esoteric and unethical amendment through the House, has failed his job.

This type of legislating should not be accepted because if we begin to make rules that have intentions ulterior to their wording the already complicated process will be more convoluted and unethical.

Corrections

Several clarifications are needed to clear up much confusion surrounding Tuesday’s editorial “Community should be provided Strategic Planning information.”

First, the community input process is still on going. While the final formal input session was held on April 25 in New York, it is possible to provide input to the Strategic Planning Committee online until Friday.

At baylor.edu/strategicplan, students can log in with a Baylor ID and provide their input. Alumni and community members can visit a separate site through the same site to provide input as well.

For clarification, the information gathered from the community will first be given to the Strategic Themes Committee for synthesization and analyzation. The committee is composed of students as well as the following faculty members:

- Mitchell Neubert, Chairperson, Hankamer School of Business

- Andy Arterbury, George W. Truett Seminary
- Claudia Beal, Louise Herrington School of Nursing
- Susan Bratton, College of Arts and Sciences
- Burt Burleson, Student Life
- Phil Donnelly, Honors College
- Ron English, Enrollment Management
- Richard Gerik, University Libraries
- Leah Jackson, School of Law
- Karen Kemp, Marketing and Communication
- Rosalind Kennerson-Baty, College of Arts and Sciences
- Carson Mencken, College of Arts and Sciences
- Byron Newberry, Engineering and Computer Science
- Patricia Pack, Mayborn Museum
- Mikeal Parsons, College of Arts and Sciences
- Diana Ramey, Enrollment Management
- Rob Rogers, School of Social Work

- Sara Rae Schlesinger, Graduate Student Association
 - Martha Lou Scott, Student Life
 - Kathy Steely, School of Music
 - Jeff Wallace, Finance and Administration
- Minutes from the meetings held by the themes committee can be downloaded online at the strategic planning process website.
- President Ken Starr and the Executive Council will present a draft plan to the Baylor Board of Regents at the Homecoming meeting this fall. Another community input session will then be held from Dec. 2011 until March 2012. The final plan will be decided upon in May 2012.
- The Lariat regrets the errors in Tuesday’s editorial.
- The inaccurate information was not intentional and is unacceptable to the editorial board.
- Links and information about the strategic planning process can be found online at baylorlariat.com.

TIMELINE OF EVENTS

- »Synthesis and Analysis
April — June 2011
- »Draft Plan
November 2011
- »Community Feedback
Dec 2011 - March 2012
- »Final Plan
May 2012
- »Implementation
June 2012
- »Alignment of Unit Plans
July 2012

source: baylor.edu/strategicplan

Learning to ride the cultural fence

Upon having tea with a good friend of mine one evening this semester, something hit me. Having friends from other countries can affect one’s view on international conflicts.



Lela Atwood | Contributor

Here’s what happened.

During our course of our cookie nibbling, I started telling her about the wonderful times I had with my Estonian friends. I had met them while studying abroad in Voronezh, Russia, last fall and found their company lively and invigorating.

We had explored secondhand shops together, looking at funky earring collections.

We had gone to cafes, sung songs and visited classes at the main university, forcing ourselves to mesh with the Russian students around us. I even learned “tere,” the Estonian word for “hello.”

On the evening I was to depart from Voronezh, three of the Estonians met me at the station to bid me goodbye and to present me with a gift: a little key-shaped folk instrument called a “Jew’s harp” that they had often used to accompany their guitar playing.

I was delighted, for I had found their instrument quite exotic and interesting. So one can imagine the dismay I felt when I heard my tea-sipping friend’s reply.

“I don’t really like Estonians,” she said.

In some ways I understand why my friend looks at the Estonian nation with a suspicious eye.

Once a republic of the USSR, some Estonians have gone out of their way to remove any reminder of their Soviet past and to discourage any Soviet demonstrations by Russian residents, an act that is considered contrary to the interests of the republic.

In 2007, these sentiments lead to the relocation of a bronze monument memorializing Soviet soldiers. Originally standing in the city center of Tallinn, the capital of Estonia, it was relocated

to a military cemetery.

The original site of the monument was made into a flower garden, triggering protests and riots from some of the Russians who live in Estonia.

Even in fall of 2010, my Russian host mother still harbored resentful feelings about this incident and looked upon my Estonian friends with a distrusting eye.

She was the one who empathetically introduced me to the monument story, a sad symbol of cultural misunderstanding.

Some Russians saw the move as a sick act of marginalization against the very soldiers who died protecting Estonian soil.

After all, during World War II Estonia, a small independent country became entrapped within a deadly game of tug-of-war between Nazi and Soviet forces.

In 1944, Soviet forces prevailed and swiftly began relocating people and implementing collective forms across the country. I believe that in my host mother’s eyes, the Soviets heroically defended Estonia against the Nazis.

Upon inquiring about the situation with one of my Estonian friends, however, I heard a slightly different perspective.

To her, the monument symbolized a painful past, a time of repression. She told me that most Estonians taken pride in their independence, their unique language, cultural songs and traditions.

In her eyes, the Soviets barged into Estonia promising to defend them from the Nazis but refused to leave after the Nazis fled.

To make matters worse, the Soviets relocated many Estonians and barred those that remained from practicing any aspect of their native culture.

As much as I love Russian culture (just ask my friends whom I teach random Russian words to), I naturally sympathize with the Estonians, the underdog country that was forced into many years of occupation until the collapse of the Soviet Union in 1991.

My tea friend loves Russia like I do, yet she has never had an Estonian friend.

She has most likely only heard the Russian side of the story. But when it all comes down to it, none of us has the adequate knowledge to choose sides.

We are not only geographically far from both these countries. We have little knowledge of the deep cultural nuances at work.

I feel like all we can do, as third-party bystanders, is to respectfully listen to both sides and humbly be open to what they have to say.

Lela Atwood is a senior journalism major from Garland and a contributor for the Lariat.

Needed: Your Two Cents

Read something here that you

AGREE OR DISAGREE

with?

Let us know your thoughts with a LETTER TO THE EDITOR.

It’s your way to have a voice in a paper that is for the Baylor community. E-mail letters to lariat_letters@baylor.edu

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Opinion

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Not out of the woods yet

Firefighters on the ground battle a wildfire in Kimble County near Junction on Wednesday. The brush fire began Tuesday and led to forced evacuations in Kimble County. Ground crews received help from above as aircrafts attempted to drop fire retardants or water obtained from natural ponds. On the right, a helicopter flies by smoke near State Highway 377 between Junction and Telegraph.

Summer: an opportunity for a new workout plan

By MOLLY DUNN
REPORTER

Whether you're on Baylor's campus, on vacation or staying home this summer, there are plenty of opportunities to stay fit and have fun while doing it. Pam Long, fitness graduate assistant for campus recreation, said students should find their inner child this summer. "Going to the playground, going on a trampoline — Do you know how many calories you can burn? You can get a serious workout on a trampoline," Long said. "Just get into that mindset of when

you're on vacation, be a kid again." Long said she enjoys creating new games with her kids throughout the summer. "The summer schedule kind of frees you up to do things that you see all the time, but you never take time," Long said. Murphy senior Colleen Bauer said she loves playing with her siblings to get a good workout. "For me, it's siblings you can hang out with. I know my brother and sisters are like, 'Let's go to the playground.' They all hop on their bikes and they want to Rollerblade," Bauer said. "I haven't Rollerbladed in forever and I went

for the first time in a long time a couple of weeks ago. It was a lot of fun." Taking activities outside and is and trying to be active with things that you're already doing right now," she said. If students are on campus this summer, there are many opportunities to stay fit through campus recreation and outdoor adventure. "The marina is overflowing with people these days," Long said.

"Go outside and go row a boat. It's exercise and you can stay out there as long or as little as you want." Cody Schrank, assistant director of outdoor adventure, said there are other outdoor adventures for students to participate in over the summer. "The Marina will be open 2 to 7 [p.m.] every day. They will have sailing and the bike shop will be open," Schrank said. "The rock will be open. We'll have times when [students] can rent camping gear, sleeping bags, tents, backpacks, stoves." Long said students can also enjoy the aquatics in the McLane Student Life Center.

"I think every Baylor student should cross that slide off their bucket list," Long said. "How many other schools in the United States have a slide like that on their campus? I don't think there is another." Throughout the summer, students on or off campus can stay fit and healthy by being kids again and enjoying the opportunities summer offers them. "I think that exercise was to be designed to be part of our natural routine and summer gives us a lot of opportunities to make it more of a natural routine," Long said.

"I think part of it is just changing your mindset of what exercise is and trying to be active with things that you're already doing right now."

Pam Long | Fitness graduate assistant for campus recreation

AS SENIORS PREPARE FOR COMMENCEMENT AND LIFE BEYOND CAMPUS, BAYLOR BEGINS A NEW TRADITION. A few weeks ago, an email invitation asked seniors to join President Ken Starr on a road trip to Independence, Texas – the place where Baylor began more than 165 years ago. On Sunday, May 1, the pre-graduation celebration in that historic setting will include dinner on the grounds and photos at sunset. A few seats are still available on a first-come, first-served basis by calling 1-866-281-9444.

CONGRATULATIONS, SENIORS!

BAYLOR
ALUMNI NETWORK
www.baylor.edu/alumni/network

Students showcased at Black Glasses film festival

By BONNIE BERGER
REPORTER

Inspiring cinematography, captivating characters and compelling scripts meld for an evening of entertainment at the 12th annual Black Glasses film festival at 7 p.m. Friday in Kayser Auditorium.

Sponsored by the communication studies department, the festival provides students with an outlet to display their films and interact with the audience during the process.

“We want to showcase our students to the Baylor community and to the rest of Waco,” said Dr. James Kendrick, assistant professor of film and digital media. “Here, you’re sitting in a room with almost 300 to 350 people responding to your film, which is a very unique experience.”

This year’s 16 student submissions range from stop motion to dramas. Students are allowed free

reign with their content, allowing them to experiment with tough topics they deem pertinent.

“We take the view that we want our students to explore all kinds of themes and some of those themes have harder edges to them,” Kendrick said. “As far as content goes, we don’t have any hard and fast parameters ... but we do take that into account when we’re judging the films and making our selections.”

Prizes are include best picture, editing, cinematography and an audience choice award, where patrons can participate to vote for their favorite film. A faculty panel judges the initial submissions and also determines the festival’s prize-winners.

“We try to have a wide range of films but at the end we’re selecting what the panel thinks are the best films that come in that year, so if one student has two really good films, we’ll take that into consider-

ation,” Kendrick said.

The festival boasts a screenwriting component, also. Prizes are awarded to the top three scripts, said Chris Hansen, associate professor and director of the film and digital media department.

“We call it the ‘First Ten Pages competition,’” Hansen said. “As the saying goes in Hollywood, if your first 10 pages aren’t great, you’re not going to read any further than that, so we encourage students to submit their first 10 pages for review.”

Although submissions include underclassmen’s work, the festival gives seniors a chance to shine before moving on to graduate school or careers after graduation.

As Dallas senior Ben Davis nears graduation, he wanted to share his films with the Baylor community before starting graduate school.

“That’s the reason I didn’t choose any products that I made

for Baylor classes, because I wanted it to be new stuff they hadn’t seen before and I hadn’t had the chance to show before,” Davis said.

Davis will show a short film entitled “Exodus,” as well as a trailer for a feature film, “American Cliché.” A collaborative effort between friends, the short won the audience award and best cinematography award during 2009 Austin 48 Hour Film Festival, in which participants must write, shoot and edit a short in 48 hours.

“It’s about a news reporter who, in a post-apocalyptic future, is under a really oppressive government,” Davis said. “He starts publishing these stories about the government and they try to stop him from leaking these secrets of this nation ... if he does, then it will spark this mass exodus.”

Drawing inspiration from movies such as “V for Vendetta,” Davis and his friends creatively worked within the Austin competition’s

parameters.

“We had to use a Sci-Fi theme, one character had to be a blogger, and we had to use a certain line... we just put all those things in the blender and ideas started to come out.”

Although proud of his earlier work, Davis’ attention focuses on his upcoming feature. Centered on a high school student, David Bennett, grappling with the question “Where do you see yourself in 10 years?”

American Cliché follows the events of an unforgettable night culminating Bennett’s last four years in high school.

“My main goal was to have the trailer finished [for Black Glasses],” Davis said. “We really wanted to launch that, to have the trailer play here. I really wanted to get the Baylor community behind the feature.”

Davis aspires to return to Baylor for a screening of his feature following completion in Septem-

ber.

In addition to live action, students experimenting with stop motion and other graphic mediums will share their work at the event. Audiences will encounter a film shot entirely in front of a green screen, utilizing computer-generated backgrounds, Kendrick said.

“Audiences can expect to laugh,” Hansen said. “We try to program a variety of films that appeal to different audiences so we have sci-fi, we have dark and mysterious drama, we have a period piece set during World War II that’s a really intense drama we have some light comedy, and a lot of students dabbling with graphic effects. You really get the whole gamut of what these students are learning and experiencing.”

Tickets are available from the communication studies office in 150 Castellow Communications Center for \$5 for adults and \$3 for students, children and seniors.

Baylor’s ‘Odyssey’ performance is modern, suggestive adaptation of classic story

By LELA ATWOOD
CONTRIBUTOR

Baylor University Theatre combines a classic tale with modern creativity in its production of The Odyssey. In a nutshell, Odysseus, played by Jeff Wittekiend from Burnet, must go through a series of life-threatening adventures in order to reach his hometown and become reunited with his beloved wife and son.

Review

The play, directed by Dr. David Jortner, an assistant professor of theater arts, opened up with a timeline style lecture explaining the many questions concerning the identity of Homer.

On the stage is a single lecture-style desk where a bored looking student starts reading the beginning of the “Odyssey.”

Suddenly, a gracefully twirlinging nurse in a clunky diaper-like bikini steals the student away and

plants her in the middle of the story where the student effortlessly adapts the persona of Athena [Meg Sullivan of Lewisville]. Although this introduction was creatively done, the completeness of the storyline would have been enhanced if the play ended in the same classroom setting it began in.

The characters moved gracefully across the stage, forming impressive moves that were so smoothly executed that they were almost dance-like. A scene that comes to mind involves a very tense dance between the recently released Odysseus and his captor and lover, the sneaky and seductive Calypso [Rachael Herren from Wichita Falls].

Although the story stayed true to the classic plot, even taking place in its original old Greek setting, innovative trends of today were inserted into the story. In the scene involving the lotus flowers which distract the Odysseus’ crew, inhabitants of the island share iPod headphones with crew members as they sway to the music together.

Modern art also made an appearance in scenes. The “ships” in all the scenes were a series of chairs in a row, similar to childhood make-believe games.

The method of emphasizing the brute strength and sheer size of Cyclops was also done in an exceptionally creative way.

A large red eye was suspended on poles over Richard Ross of Carrolton, the actor who did Cyclops’s voice, while Cyclops’ arms were suspended on poles by two actors standing on either side of him.

Although the actors who operated the costume, were not concealed, seeing the actors didn’t steal attention away from the story.

As far as costumes went, most of the characters wore what looked like brown, old-style clothes symbolizing ancient Greek fashion. Interestingly enough, some of the gods wore modern cloths from the plaid flannel of Poseidon to the bikini of Calypso.

Somehow the idea of gods wearing modern clothes worked,

since one would assume that gods of any sort were above space and time.

The scene with the sirens seemed to go a little too far in modernity.

Expecting a line of classic mermaid figures and eerie music, it was surprising to see an array of females chanting Victorian concepts about women being the “softer sex” who coo over men who “work soooo hard.” They were modernly dressed in a diversity of costumes, from the sexy schoolmarm look, to the mini-skirt pigtailed Girl Scout and the bride in full white garb.

Although their purpose was to attract men, I feel like the sirens’ costumes coupled with the dances went a little too far on the suggestive scale.

Despite these minor criticisms, this play, adapted by Mary Zimmerman, was brilliantly executed, although I wouldn’t recommend it for children due to the sirens’ costumes and steamy situations that Odysseus finds himself in.

Broiled Tilapia Parmesan

Ingredients

- 1/2 cup Parmesan cheese
- 1/4 cup butter, softened
- 3 tablespoons mayonnaise
- 2 tablespoons fresh lemon juice
- 1/4 teaspoon dried basil
- 1/4 teaspoon ground black pepper
- 1/8 teaspoon onion powder
- 1/8 teaspoon celery salt
- 2 pounds tilapia fillets

Directions

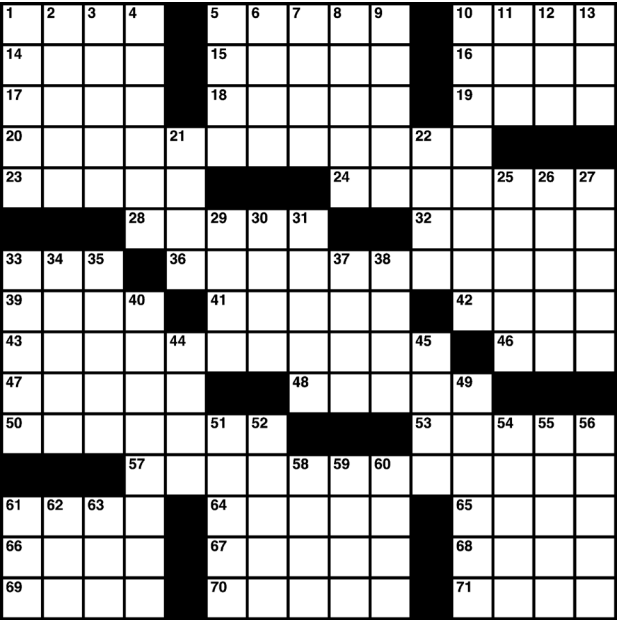
1. Preheat your oven’s broiler. Grease a broiling pan or line pan with aluminum foil.
2. In a small bowl, mix together the Parmesan cheese, butter, mayonnaise and lemon juice. Season with dried basil, pepper, onion powder and celery salt. Mix well and set aside.
3. Arrange fillets in a single layer on the prepared pan. Broil a few inches from the heat for 2 to 3 minutes. Flip the fillets over and broil for a couple more minutes. Remove the fillets from the oven and cover them with the Parmesan cheese mixture on the top side. Broil for 2 more minutes or until the topping is browned and fish flakes easily with a fork. Be careful not to over cook the fish.

Courtesy: allrecipes.com

FUN TIMES

Find answers at www.baylorlariat.com

McClatchy-Tribune



Across

- 1 Given by
- 5 Milton or Shelley
- 10 2004 Best Actor
- 14 __ lamp
- 15 Rocker’s place
- 16 Top
- 17 Had too much
- 18 Comforting words
- 19 Midas competitor
- 20 Lawyer after too much coffee?
- 23 Military response
- 24 Came with
- 28 Bowie’s scientist role in “The Prestige”
- 32 “I’m just __ boy, I need no sympathy”: “Bohemian Rhapsody”
- 33 Bank worker that never takes time off
- 36 A day at the spa?
- 39 Snub, say
- 41 First U.S. multimillionaire

- 42 Draft status
- 43 George, Abe et al.?
- 46 Prime meridian std.
- 47 Pianist Claudio
- 48 Ruby’s spouse
- 50 Welcome site
- 53 Onetime “SCTV” head writer Harold
- 57 Place to find both parts of 20-, 36- and 43-Across
- 61 Gertz of “Still Standing”
- 64 Truth held to be self-evident
- 65 Roquefort hue
- 66 Israeli arms
- 67 Tubes on the table
- 68 Gas or elec.
- 69 Olympic VIPs
- 70 Newark’s county
- 71 Chilly and wet

Down

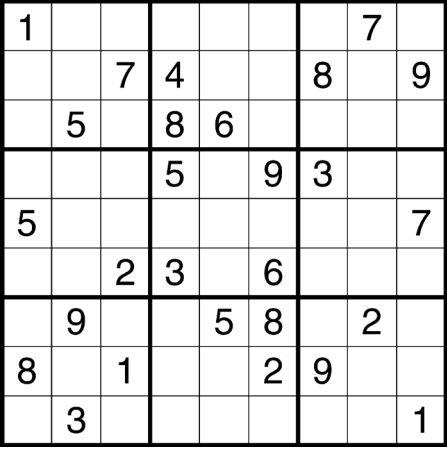
- 1 Left the coop

- 2 Ham’s medium
- 3 Printing extras
- 4 Is living the dream
- 5 ‘60s TV munchkin
- 6 MS Word output
- 7 OPEC founding member
- 8 Cancel, slangily
- 9 “... over __ flock by night”: Luke
- 10 Deal with
- 11 __-Locka, Florida
- 12 MTV Generation member
- 13 Old designation for strong beer
- 21 Bit of sediment
- 22 Big engine sound
- 25 __ concern
- 26 Geographical mnemonic
- 27 Spring for, with “to”
- 29 Reaction to an offensive line, perhaps
- 30 Zap
- 31 Recess riposte

- 33 Equally irate
- 34 Complete, briefly
- 35 Saki’s real name
- 37 “My bad”
- 38 Addresses with dots
- 40 “Phew!” evoker
- 44 Sunniest place on Earth, per Guinness
- 45 Cork’s location
- 49 iPod accessory
- 51 Like losers’ faces after a buzzer-beating shot
- 52 April concern
- 54 Island nation near Sicily
- 55 Trap at the chalet
- 56 Move furtively
- 58 Some reds, briefly
- 59 Actress Skye
- 60 Roswell’s st.
- 61 Makeshift band instrument
- 62 Nitrogen-based dye
- 63 Day’s beginning?

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No. 14 freshman Makenzie Robertson advances to second following freshman Holly Holl's single in Wednesday's game against No. 3 Texas. Baylor struggled to record hits and eventually lost, 3-0.

Baylor's upset bid falls short

By KRISTA PIRTLE
SPORTS WRITER

As a record crowd of 1,484, showed up to green out Getterman Stadium, the No. 3 Texas Longhorns shut out the Lady Bears' softball team, 3-0.

Baylor players, including junior Kayce Walker, said the deficit seemed larger than it really was.

"[Head coach Glenn Moore] wanted us to fight more and show more passion," Walker said. "We were only down three runs."

The first two innings of the game showcased the arms behind the plate. Baylor freshman catcher Claire Hosack gunned down freshman Brejae Washington as she tried to steal second in the first. It was the Longhorns' Amy Hooks' turn in the second as she threw out senior Dani Leal at second base.

The arms in the circle were what ultimately determined the game. Baylor couldn't seem to get a read on Blaire Luna with her ability to work the zone and offer an array of pitches; however, she wasn't hitting her spots early on in the game, allowing Lady Bears to get on base.

"She's tough," Moore said. "We

had opportunities we didn't take advantage of. The longer the game went, the fewer opportunities we had. She got better as she went and we were swinging at air most of the night."

After each Longhorn faced sophomore Whitney Canion once, they had her figured out.

"If you throw a pitch anywhere close to the zone, they're going to hit it," Canion said. "They have some big sticks in their line up, all the way through. That's where you've got to make every pitch count. I think I was just throwing too many balls trying to place the ball so well."

Canion was pulled after allowing six hits in 4.1 innings and replaced by freshman Liz Paul, who allowed three in 2.2 innings.

"[Canion] is obviously not what she was when she pitched against Arizona and UCLA early on," Moore said. "She'll come back. She's out of sync. Confidence is a little bit low. She's frustrated with that, and it's snowballed such as a slump would as a hitter. If there's any kid that will work through a slump and get it back it's Whitney Canion. She's too passionate about

Texas							R	H	E
1	2	3	4	5	6	7			
0	0	0	2	1	0	0	3	9	0
Baylor									
1	2	3	4	5	6	7			
0	0	0	0	0	0	0	0	3	0

Winning Pitcher: Blaire Luna (25-2)
Losing Pitcher: Whitney Canion (20-7)
Save: None HR: UT- Hooks (12)

winning."

Texas scored first in the fourth inning off an RBI single to right by Kim Bruins. Then, with the bases loaded, Canion walked in Hooks to extend the Longhorns' lead to 2-0.

Hooks scored again in the fifth with a solo homerun off of a changeup, Canion's last pitch of the night.

Wednesday was not the first time Hooks saw Canion's pitching; the two were on the same club

team in high school.

"She knows me pretty well," Canion said.

After that, Paul went to work and Luna kept up her dominance, finishing the night allowing only three hits while walking three and striking out 10.

The Lady Bears look to bring more intensity to the field in Ames, Iowa, when they face Iowa State in a two game series. The first game will start at 2 p.m. Saturday.

Mavericks look to end series with Roy, Blazers in Game 6

By ANNE M. PETERSON
ASSOCIATED PRESS

PORTLAND — If the Trail Blazers demonstrated anything this season, it's that they're not about to let a little challenge throw them off.

Portland has become adept at surpassing expectations.

But the ultimate test of the team's resolve will come Thursday night, when the Trail Blazers face elimination trailing 3-2 in their first-round playoff series against the Dallas Mavericks.

"When you get in these loser-out games, sometimes everybody tries to do it all, and then you get out of character," guard Brandon Roy said on Wednesday. "So the biggest thing tomorrow is that we

stay in character and don't panic if they get up two points or we're up two. We need to play within our game plan like we've done all season, and we can beat this team."

Perhaps nothing demonstrates the Blazers' ability to deal with adversity more than their last win in the series. Down 67-44 in the third quarter, Roy led his team on a stunning comeback for an 84-82 Game 4 victory on Saturday.

Roy, a three-time All-Star who had been troubled by his knees all season and came on as a reserve, finished with 24 points — 18 in the fourth quarter.

For Roy, there was satisfaction in the performance given what he had gone through.

In early December, it became apparent that something was amiss

for Roy, the face of the franchise. It was later learned that the cartilage in both of his knees was so depleted that he was nearly playing bone-on-bone.

While the condition is something that will likely dog him for the rest of his career, Roy opted to have arthroscopic surgery on both knees in January. All told, he missed 35 regular-season games.

When Roy returned from surgery, LaMarcus Aldridge had taken over as the team's top playmaker, and second-year guard Wesley Matthews had taken his spot in the starting rotation. Roy's minutes were tightly controlled off the bench.

As they had with other key injuries — most notably to centers Greg Oden and Marcus Camby —

the Blazers picked themselves up and moved on. They made the necessary adjustments, and helped themselves by adding forward Gerald Wallace from Charlotte at the trade deadline, to wind up the sixth seed in the Western Conference.

Dallas, the third seed, took control of the series with a 93-82 victory at American Airlines Center on Monday night in Game 5. The Mavs caught the Blazers off guard with the emergence of Tyson Chandler and by going to the zone.

While the Mavericks have seen the steady play of Dirk Nowitzki all series long, they've also managed to compliment him with a different player each game, ranging from Jason Kidd to Peja Stojakovic and Jason Terry, and finally Chan-

dlar, who had 14 points and 20 rebounds in Game 5.

The Mavericks are hoping to overcome their recent history of wilting in the playoffs.

Since the start of the 2006 NBA Finals — which the Mavs lost in seven games to Miami after taking a 2-0 series lead — Dallas has gone just 2-18 on the road in the post-season. Dallas has been eliminated in the first round in three of the past four seasons.

"We know what we gotta do. We're a veteran team. If we don't have to play a Game 7, then we don't want to play a Game 7," forward Shawn Marion said. "That's our mentality and that's what we gotta do."

The Blazers must improve in several areas — and quick. They've

been unable to deal effectively with the Mavs' pick-and-roll. They've sent Nowitzki to the free throw line too often. And, aside from Roy's big breakout, they've seen too little noise from their own bench.

Portland has never overcome a 3-2 deficit to win a playoff series, and the team has been unable to get beyond the first round for the previous two seasons.

But they certainly have home court advantage.

The Trail Blazers have won each time the Mavs have visited their building this season, twice in the regular season and twice so far in the playoffs. Portland has won 12 of its last 13 at the Rose Garden. Overall against the Mavericks, the Blazers are 46-18 all-time in Portland, and 8-1 in playoff games.

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CONTEST

from Page 1

Winning fifth place was a second team of graduate students: Christopher Buford, Lindsey Short, Matt Rodgers and Ryan Kota.

The teams' faculty sponsor was Dr. Jeffrey C. Petersen, assistant professor of health, human performance and recreation and sport management graduate program director at the School of Education.

Petersen said the students' success away from campus was encouraging.

"I think it was an exciting outcome for Baylor to just be in their second opportunity to compete in

that kind of study and competition and to actually outperform the other institutions," Petersen said. "I think the students learn a tremendous amount by being competitive in academics outside your own institution."

The judges' feedback also reflected well on both teams' position papers, Petersen said.

"Both Baylor teams were basically rated No. 1 and No. 2 on the paper portion," Petersen said. "Both were able to put together, I think, outstanding written projects. ... There was really a solid outcome for everybody that was a part of it."

RWANDA

from Page 1

and finance and a way to share the Gospel with people, I knew I wanted to see it and experience it. Now I know I won't be happy unless my career combines business and the Gospel."

During the 1994 Rwandan genocide, an estimated 800,000 Africans were killed, equaling about 20 percent of the nation's population.

Although the genocide took place 15 years ago, Coldwell said Baylor students will see the effects of this devastation while visiting Rwanda over the summer.

"We'll see churches where massacres took place," Coldwell said. "That's such a hard concept for us to get our heads around — that

people died in churches. And we'll see how the country is developing in business since the genocide."

While Baylor students will venture to Rwanda to learn about business in developing countries, they will also take away lessons about everyday life.

"It really takes you out of the Baylor Bubble and shows you how to adjust to a new world," said Austin senior Campbell Caskey, who participated in the trip last year. "The trip really forced all of us to rethink what financial provision is. It shows what does it mean to have enough, especially with these businesses' loans and finances. And it shifted my worldview of what it means to have enough."

REMAPPING

from Page 1

suburbs that have seen explosive and diverse population growth.

"I recognize that some members are not going to be pleased with the results of the map," said Rep. Burt Solomons, the North Texas Republican who is leading the redistricting effort. "It's very personal ... to everyone here."

The Republicans have a lopsided 101-49 majority in the 150-member House, a supermajority so big that they can conduct business even if Democrats don't show up for work. That didn't stop Democratic lawmakers from trying to derail the map Wednesday on procedural grounds. Both sides were gearing up for a long and heated debate, potentially spilling over into the wee hours today.

With so many seats to protect, GOP leaders can't draw enough safe districts to protect all their incumbents in the next election, in 2012. Seats go where the population is, and initial proposals would draw several Republicans into the same districts, particularly in slower-growing East and West Texas and in Dallas County. Several freshman members who were elected with strong tea-party backing would be pitted against fellow GOP members under the proposal.

Two Democrats would also be drawn into a single district in the Houston area. One of them is Rep. Scott Hochberg, who said map drawers creatively split the 5401 Chimney Rock apartment complex, hoping for his demise. If the

map became law, inhabitants of the complex could be in different state House districts depending on which unit they live in, Hochberg said.

Hispanics, who have accounted for two-thirds of Texas' population growth since 2000, are demanding more Latino-dominated seats in the redraw. The House map Solomons proposed would add one seat in which 50 percent of more of the district's registered voters would have Spanish surnames. The Voting Rights Act requires that the interests of minority voters be protected and potentially expanded during the redistricting process.

Beyond partisanship and racial issues, the debate got highly personal as members — who seem to have perfect knowledge of their precincts and neighborhoods — talked about where their own homes would be located and what cities they would represent.

Dozens of amendments were under consideration, as endangered members tried to save themselves — generally by throwing other people overboard. GOP Rep. Linda Harper-Brown of Irving, first elected in 2002, sparred with freshman Rep. Rodney Anderson, R-Grand Prairie, over a proposal that combines their districts into one. But changes to Dallas County, from both of them, were soundly rejected.

Republican Rep. Jim Jackson said Anderson's proposal "messed with a lot of people" in his district.

GREENWAY

from Page 1

know what I'm talking about."

All of the decorations were constructed by hand out of recyclable and reusable materials. To support the theme, the room was decorated with recyclables shaped into such objects as roses.

"I was really impressed with how hard people worked today. It was really exciting," said Rockdale junior Lincoln Faulkner, who serves as Uproar Records co-vice president with Houston senior Laura Williams.

"No one has seen anything like this before and everything looks great," Williams said.

There were hanging ornaments similar to a Chinese lantern constructed out of coffee filters, hanging wire sculptures, floral arrangements constructed out of folded newspapers and many other details.

Fort Worth junior Rachel Leitch was responsible for the design of the decorations, with the help of a few others.

"We worked probably a full day, close to 24 hours getting this done.

... It was fun to make all the decorations; we used tons and tons of newspaper," Leitch said.

The night featured live music from Uproar's recording artists: Emory sophomore Brin Beaver, Plano freshman Amy Boykin, David Dulcie and the RagTag Army, K.J. Doug Grate and Zoo Studio.

Beaver opened the show followed by Boykin and then Dulcie. K.J. Doug Grate provided live music for the fashion show and during the judges' deliberation Zoo Studio took the stage.

"I think the night was kind of multi-engagement. There was a lot going on so it wasn't just music," said Houston junior Maddy Giering, who also serves as Beaver's manager.

The compilation CD for this year was available at the show as well as the compilation CDs from the last two years.

Zoo Studio and David Dulcie and the RagTag Army both put out EPs this year that were available also.

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