



The Baylor Lariat

WEDNESDAY | MARCH 16, 2011

www.baylorlariat.com



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Giant killers

Men's tennis earns a signature win, beating No. 1 ranked Tennessee in dramatic fashion

NEWS Page 3

Big priorities at stake

Students spend spring break in Washington, D.C. lobbying for causes that affect the Big 12

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Real life guitar heroes

The Rock and Roll Hall of Fame canonizes artists including Neil Diamond and the Alice Cooper Band

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Career Services offers a series of events to help graduates find a job

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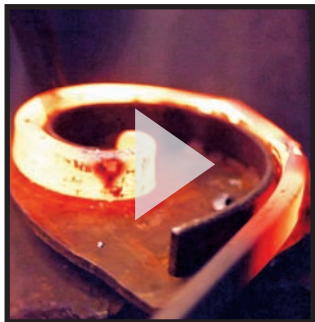
>>> True beauty
The Body IQ work team hopes to help students raise self-esteem with the "I Heart Me" campaign

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Hands of steel

Watch the first part of series on craftsmen and craftswomen in Waco; this video features a local blacksmith who creates art out of steel

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Viewpoints

"As a Christian community, we must realize that democracy, however great it may be, doesn't trump the love and grace of Christ. The people of Westboro Baptist Church are lost — perhaps we can use Scripture and true faith to show the world the true beauty of Christ. We shouldn't, however, suspend First Amendment rights to do so."

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Bear Briefs

The place to go to know the places to go

PRSSA meeting

Robert Nash, public relations director for Austin's Sherry Matthews Marketing Advocacy, will be the guest speaker at the Public Relations Student Society of America's meeting at 6:30 p.m. today in the fifth floor of Cashion Academic Center.

Disaster relief

Want to help out? Text the word "Japan" to 80888 to give a \$10 donation to The Salvation Army's earthquake relief work.

Perry, House agree to tap reserve fund

ASSOCIATED PRESS

AUSTIN — Gov. Rick Perry and Texas House leaders ended a stalemate Tuesday by agreeing to use about one-third of the state's reserve fund to plug a budget deficit in the current fiscal year and to make \$800 million in spending cuts to state agencies.

Shortly after Perry and House Speaker Joe Strauss announced they had reached an agreement to tap \$3.2 billion of the state's Rainy Day Fund to help close a projected \$4.3 billion deficit, the House Appropriations Committee voted unanimously to back the measure. The vote sends the measure

to the full House where, as in the Senate, it would need the approval of three-fifths of voting lawmakers before becoming law.

While Perry agreed to use the Rainy Day Fund to address the 2011 deficit, he vowed not to agree to use it to address the massive revenue shortfall that remains as lawmakers tackle the budget for 2012-2013.

"We have worked closely with state leaders and lawmakers to balance the current budget, which includes using a one-time amount from the Economic Stabilization Fund to help our budget deal with the impact of the national recession," Perry said. "I remain

steadfastly committed to protecting the remaining balance of the Rainy Day Fund, and will not sign a 2012-2013 state budget that uses the Rainy Day Fund."

The state is facing a revenue shortfall that could reach as high as \$27 billion over the next two-year budget when counting population growth and cost increases. The next budget likely will include severe cuts to all areas of state government, most heavily to public education and low-income and elderly health care programs.

Democratic Rep. Sylvester Turner, of Houston, cautioned

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ASSOCIATED PRESS

Budget Appropriations Committee chairman Jim Pitts, left, and vice chairman Sylvester Turner discuss a released statement by Gov. Rick Perry allowing use of \$3.2 billion dollars from the state's so-called Rainy Day Fund to help balance the fiscal budget for 2011 only, Tuesday in Austin.



NICK BERRYMAN | LARIAT PHOTOGRAPHER

On top of the world

The Baylor men's tennis team lifts junior Julian Bley after he won the determining match against No. 1 ranked Tennessee on Tuesday, the team's first ever win against a No. 1 ranked squad, at the Baylor Tennis Center. See story on page 5.

Green event to overtake zoo for a day

By LEIGH ANN HENRY
REPORTER

On Thursday, the Baylor sustainability department will be at the Cameron Park Zoo while "It's Easy Being Green" takes place.

The event is a themed day geared toward sustainability and wildlife conservation.

This will be the first time the zoo has hosted the event since it's been tackling other renovations on zoo grounds for the past several

years.

"Part of our mission is conservation and education," Connie Kassner, education curator at Cameron Park Zoo, said. "We're trying to do more things that involve the public, more customer service programs and activities instead of revenue generating activities."

Kassner said the event will be held on St. Patrick's Day in keeping with the green theme.

"We want to remind people how important it is to recycle, to

reuse and to cut down on waste," Kassner said.

There will be several organizations with tables set up in the entry area promoting education, including the Baylor sustainability department and the Keep Waco Beautiful committee, a nonprofit organization that was founded in 1979.

"We get to interact with a new audience and let people know what Baylor's doing in sustainability," Smith Getterman, sustainability

coordinator at Baylor, said. "We're excited to do that."

Green Mountain Energy Company, an electricity provider that specializes in renewable energy, will have a table where it educates patrons on renewable and sustainable energy.

The City of Waco Solid Waste Department is partnering with the Hillcrest Professional Development School to have a table where

SEE ZOO, page 6

Houston's problem: human trafficking

By CAITLIN GIDDENS
REPORTER

Within 48 hours of running away from home, one in three young girls are at risk for human trafficking.

Slavery seems to be a forgotten struggle. But as members of Baylor's International Justice Mission and other students discovered during their spring break mission trip in Houston, sex trafficking brings human slavery to a reality.

According to a 2009 International Labor Organization study, 12.3 million people are enslaved worldwide through human trafficking, and it's a reality students are determined to change by educating Baylor and the community of its existence.

"Organizations in Houston are trying to build trust and empowerment for trafficking victims," said Katy sophomore Kristina Miller, an International Justice Mission member who attended the trip. "They're trying to restore victims so they won't fall into the trafficking world they know."

Houston has the second highest trafficking population in the country, closely trailing Los Angeles. But local city organizations are striving to end the epidemic.

"The reason Houston is so impressive in its anti-human trafficking strategy is that sectors that usually don't communicate are working together," said Paige Panter, VISTA for service-learning in the student activities department. "Federal prosecutors are collaborating with social



COURTESY PHOTO

Students gather for a group photo at the U.S. Attorney's Office in Houston after meeting with prosecutors Ed Gallagher and Ruben Perez, assistants to the U.S. attorney in Houston.

workers to tackle modern day slavery from the criminal and victim end. The issue is so systemic, so wide-reaching that meaningful change will require several entities to do their part."

During spring break, Baylor

students met with the Houston Restore and Rescue Coalition to discuss its role in fighting trafficking.

"HRRC stressed the difference

SEE HOUSTON, page 6

Baylor creates waitlist for fall

By SARA TIRRITO
STAFF WRITER

Baylor has again created a waitlist for its incoming freshman class, with applications having already topped 38,000, far surpassing last fall's 34,224 applications. However, students can still apply to the university.

Jennifer Carron, assistant vice president of admission services, said she believes the increasing numbers of applications have probably been spurred by success in previous years, more intentional recruitment and marketing out of state, among other factors.

This year's applicants are also ahead of last year's class on making their spot-securing deposits. The 10.7 percent growth has come at a higher rate from markets out of state, rather than within Texas, said Jessica King Gereghy, director of admissions counseling and recruitment.

King Gereghy said in talking to students it seems that Baylor is more often one of applicants' top two schools, rather than one of their top three as in previous years.

"The deposits coming in at a faster rate would show that students are ready to commit to Baylor at an earlier time this year than last year or the year before last," King Gereghy said.

However, Carron said uncertainty about funding for higher education could have an impact on the incoming class.

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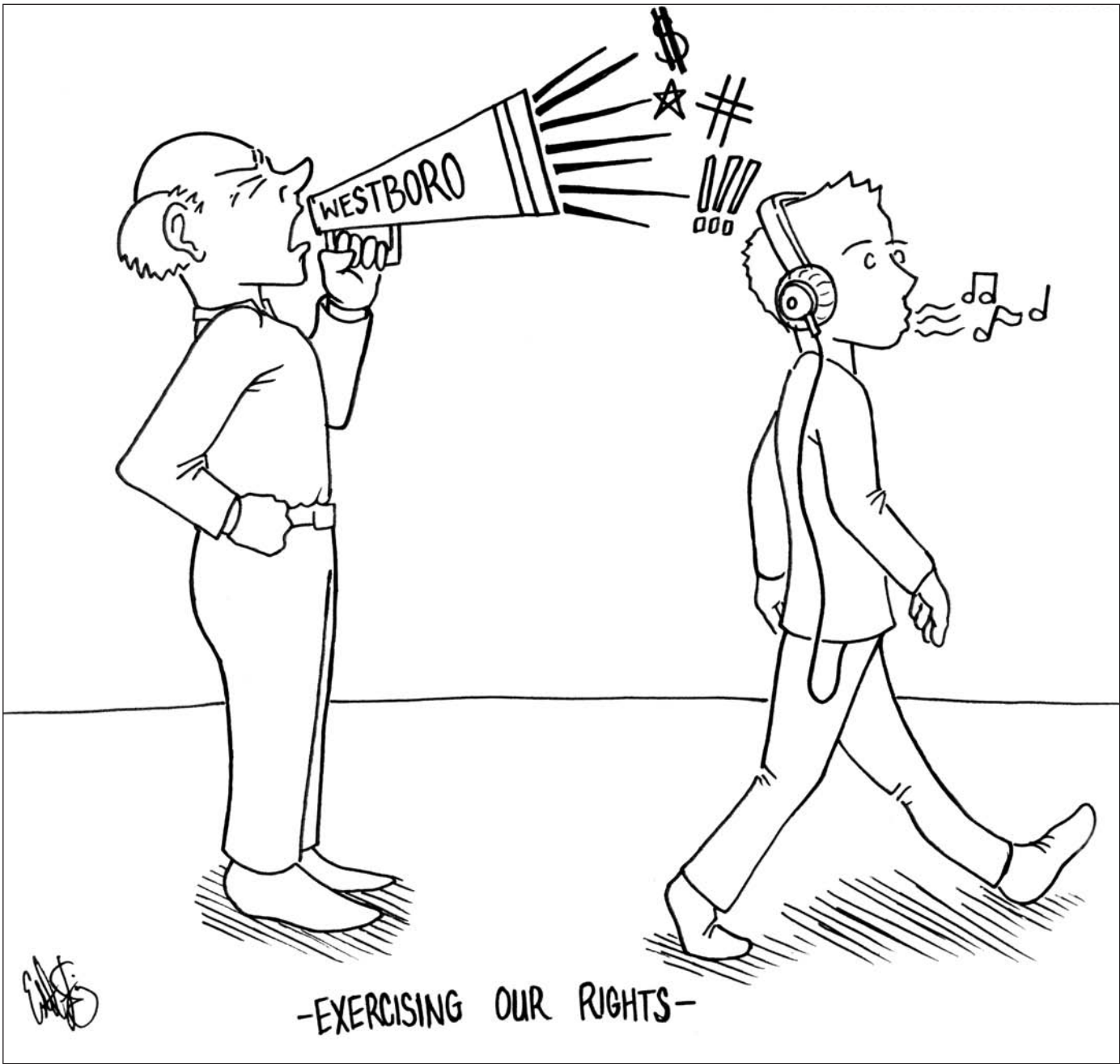
Theater uplifts, entertains Waco area

By STORI LONG
REPORTER

On a street once controlled by drug dealers and prostitutes, at a theater once used to show pornographic films, Mission Waco is working to create a haven where all people — regardless of social status, race or culture — can come together in community.

"People had given up on this neighborhood a long time ago," Stevie Walker-Webb, director of Jubilee Theatre, said. "Mission Waco is showing us that this neigh-

SEE THEATER page 6



Remedy for radical hate speech lies in truth, not suppression

The Supreme Court’s recent ruling in Snyder v. Phelps involving Westboro Baptist Church has enraged many, but for others it proves that the foundations of the First Amendment cannot be shaken.

Westboro Baptist Church, a radical self-proclaimed Christian group protests at military funerals, praising the death of soldiers. The church also protests against homosexuality and claims that God is punishing the United States for supporting homosexuals.

The church members demonstrate at funerals across the country, picketing at least 1,000 feet from the funeral and on public property. The protesters carry hateful signs with proclamations like “Thank God for Dead Soldiers” across them.

Albert Snyder, the father of Lance Cpl. Matthew A. Snyder, brought suit against Westboro for picketing at his son’s funeral.

Although Snyder won the case in lower courts, it was eventually appealed to the Supreme Court which ruled in favor of Westboro, 8-1. The ruling was a major win for free speech proponents — firmly establishing that even inappropriate or offensive speech

deserves protection under the First Amendment.

The College Media Advisers’ 2011 spring college media convention at the Marriot Marquis Times Square invited Margie Phelps, attorney and daughter of Fred Phelps Sr., founder of Westboro Baptist Church, to speak Monday on the recent ruling and the First Amendment.

Margie Phelps discussed the importance of free speech and stated emphatically that the government cannot — and should not — dictate what people should or should not talk about. It is true that this protection of speech — even the most unsavory of speech — is vital to the continuation of a democratic government.

Without the ability to speak and publish on controversial topics, the United States would cease to exist as a free democracy.

The power of the press lies in the First Amendment and the power of democracy relies heavily on the ability to check and balance every aspect of the government.

Westboro’s treatment of soldiers and their families, however, is more than disrespectful — it is

unchristian. Westboro is refusing to acknowledge that the only reason they have been granted the freedom to protest at a soldier’s funeral is because that soldier, as well as thousands before him or her, laid their life down for liberty and freedom in America.

The hypocrisy that runs rampant in the group that has the right to spew hatred solely because of the democracy secured by the people it insults is sickening. But there is hope.

Chief Justice Roberts of the Supreme Court encourages states to pass laws that will create a buffer zone around funerals—thereby not limiting free speech but still protecting the funeral-goers from obscene behavior.

This type of law is the best legal solution since punishing Westboro members for their speech would open the door to government control and censorship.

The buffer zone would not limit speech, but merely change the location where speech is possible.

The media convention earlier this week is just a further testament to how important this case has been to journalism and free speech, and it is also a testament to how controversial the case is

across the nation.

The shocking statements that come from Westboro normally warrant generous press time. But, just as they have the right to speak, we have the right to ignore. Whether or not you agree with the mission of Westboro and how they carry it out is not the issue.

In fact, disagreeing with them furthers the free speech process and allows the country to grow and unite under free speech.

We can’t suspend the protection of Westboro’s speech because that would hinder our ability to fight their anti-Gospel rhetoric.

Westboro Baptist Church has a mission that is antithetical to the teachings of Jesus Christ.

We must use every avenue — including the written and spoken word — to triumph over the misguided lies of this organization.

As a Christian community, we must realize that democracy, however great it may be, doesn’t trump the love and grace of Christ.

The people of Westboro Baptist Church are lost — perhaps we can use Scripture and true faith to show the world the true beauty of Christ. We shouldn’t, however, suspend First Amendment rights to do so.

Progressive tunes: Four albums define college experience



James Byers | News Editor

College is a pretty magical time for a lot of reasons, most of them obvious and well documented.

One of the most underrated, though, is the ample opportunity and free time that students have to discover and consume music.

Music makes everything more fun, whether you’re studying in Moody Library, running the Bear Trail or exercising at the McLane SLC.

As I prepare to graduate, I can’t help but fondly remember some of the wonderful musical discoveries that became the soundtrack to my time as an undergraduate.

I’ve listened to a lot of music over the last four years, probably too much, but below are four albums, one for each school year, which helped define my musical development. Thanks to the magic of iTunes statistics I’ve also determined the approximate date these albums first hooked my ears.

Freshman year
Band: Pavement
Album: “Crooked Rain, Crooked Rain”
Year released: 1994
Discovered: 11/24/2007

I was barely a freshman when I discovered Pavement, a band of lovable alternative slackers who defined underground rock in the ’90s. “Crooked Rain, Crooked Rain,” the band’s second album, is generally regarded as a classic but I didn’t know that when I started listening. Led by frontman Stephen Malkmus, this album is an exhibition in smart songwriting coupled with witty lyrics, catchy guitar hooks and a fair amount of youthful angst, all tossed off with effortless cool. I would quickly pick up Pavement’s other four albums and devour them. My dream was fulfilled last July when I watched the reunited band perform live in Chicago.

Sophomore year
Band: Galaxie 500
Album: “On Fire”
Year released: 1989
Discovered: 12/8/2008

I remember when I first cued up Galaxie 500’s album “On Fire”

on my iPod.

I was sitting in the basement of Moody Library studying for a final exam that was surely inconsequential compared to the discovery I was about to make.

“On Fire” is a slow-burning stunner of an album, the kind of album you get lost in.

It’s an album that’s greater than the sum of its minimal parts: singer Dean Wareham’s otherworldly wail paired with dreamy guitar textures, all swathed in a wall of reverb that makes the album sound absolutely huge.

I may have discovered “On Fire” in 2008, nearly 20 years after it was released, but it still sounds both soothing and exciting every time I revisit it.

Junior year
Band: Beach House
Album: “Teen Dream”
Year released: 2010
Discovered: 1/10/2010

Here’s an album I didn’t so much discover as anticipate.

I was already a fan of Beach House when the band released its third album last year. Thankfully the band, which consists of vocalist Victoria Legrand and guitarist Alex Scally, delivered on its immense promise.

“Teen Dream” is an example of a contemporary band at the height of its powers. The lush dream pop that Beach House perfected on the album was like a breath of spring air when it was released in the gloom of January.

Scally’s delicate guitar lines are the perfect complement to Legrand’s earnest, emotive vocals.

“Teen Dream” is more than just my favorite album released in 2010; it’s also one of the defining albums of my college years.

Senior year
Band: The Modern Lovers
Album: “The Modern Lovers”
Year released: 1976
Discovered: 10/20/2010

The first and only studio album released by The Modern Lovers is a tour de force of ’70s rock and roll swagger.

Labeled “proto-punk” for the influence it would have on punk rock, The Modern Lovers’ self-titled debut is a blast. Frontman Jonathan Richman captures the awkwardness, paranoia and thrill of being young with a keen eye for detail.

Some of Richman’s best songs are downright creepy, like the stalker anthem and album highlight “Hospital,” while other cuts like album opener “Roadrunner” bounce with an infectious energy.

Perfect for exercising, or just walking through campus with some time to kill, “The Modern Lovers” is a classic by any measure.

James Byers is a senior business journalism major from Indianapolis and the news editor for the Lariat.

Letters to the Editor

College GameDay Thanks

From the heart of an alum who was unable to come back to campus on March 5th, I want to say thank you to the students for your fantastic presence on ESPN’s “College Gameday.” Events such as “Gameday” provide us with the opportunity to show off our university to the world, and you seized the opportunity with the kind of passion that we alumni love to see.

Thank you for your attendance, your energy, and your willingness to postpone Spring Break in a stunning advertise-

ment for our school. Keep up the good work.

— Jim Burleson
Class of 2006

SIF and Baylor

The Baptist mission of Baylor University is well known around the world. Pursuant to this mission, Baylor has established a code of conduct it sees fit as a private institution. Being a religious institution, it is within the University’s rights under the free exercise clause to determine

an appropriate Christian-based environment for the student body. The freedom of speech issue which Ms. Jones raises is invalid, given this factor and Baylor’s status as a private entity without a previously established public forum on its campus.

Technicalities aside, there are several flaws in the substantive parts of her argument as well. In accordance with her claim on the neutrality of a sexuality discussion platform, the basis for Sexual Identity Forum (SIF) is already geared towards a narrow segment of the student population — namely the LGBT minor-

ity. From the rainbow logo and the reiterations of the acronym ‘LGBT’ in her change.org petition, Tell Baylor University To Let Students Talk About Sexuality!, to the clear lack of consideration for hetero-normative behavior, this is not a group for the neutral discussion of general sexuality.

What they seek is official recognition from Baylor University, and implicit acceptance from the student body based on a nebulous idea of imagined rights.

— Yingyue Han
Class of 2013

Please recycle this issue



To submit a letter to the editor please e-mail pieces to Lariat_Letters@baylor.edu

Entries must be 300 words or less and include contact information

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Students trade beach for politics

Student ambassadors travel to Washington, D.C. to lobby on behalf of Baylor, Big 12

By Will DeWitt
Reporter

While most students were enjoying the beach or mountains during spring break, five students from Baylor's student government and the Baylor student ambassador program traveled to Washington, D.C. for the "Big 12 on the Hill," a program lobbying for causes that affect the Big 12 conference as well as Baylor in particular.

Katie Jo Baumgardner, a senior student senator and Baylor ambassador, Paul Baumgardner, Baylor ambassador and brother to Katie Jo, Michael Wright, student body president, Miriam Hobma, junior

student senator, and Robert Goodwill, a Baylor ambassador, were in Washington, D.C. with the mission to show the United States Congress how involved students are in government's dealings with education.

The Baylor delegation met with other Big 12 student representatives to discuss the proposed cuts to the Pell Grant and how the cuts affect the multitude of students in the Big 12 who rely on it.

As nine million students in the nation need Pell Grants to obtain higher education, this issue was a major priority for the Big 12 student representatives.

"Cuts to education should be as minimal as possible because investing in higher education and investing in research helps not only students, like us Baylor students, but also helps the university, helps the state of Texas, helps the nation as a whole," Katie Jo said

On the second day, the Baylor lobbying group focused mainly on research funding.

Meeting with US Rep. Bill Flores and US Rep. Louie Gohmert, Texas congressman, the group



COURTESY PHOTO

From left: Robert Goodwill, Cedar Park junior, Katie Jo Baumgardner, Louisburg, Kan., senior, U.S. Rep. Bill Flores, Miriam Hobma, Big Sandy junior and Paul Baumgardner, Louisburg, Kan., senior traveled to Washington, D.C. over spring break to lobby on Baylor's behalf.

discussed funding for the Baylor Research and Innovation Collaborative, which looks to transform the old General Tire & Rubber Co. into a fully-fledged research building. The collaborative, in turn, would offer the Baylor engineering program its first doctoral program.

"As Baylor, through 2012 and through the strategic planning that's going on, moves forward in their efforts to be a major research institution, federal grants and federal funding are something that is very important when you are trying to make that next step into really the top research institutions," Katie Jo said.

Besides the two Congressional representatives, the delegation

also met with several other important government figures, such as Senators Kay Bailey Hutchinson (R-Texas), Tom Coburn (R-Okla.), and John Cornyn (R-Texas). Wright said the group also met with Russ Sullivan, staff director for the Senate Finance Committee, and noted that he was just one of many Baylor graduates that are currently working on the Hill.

The Washington, D.C. program also allowed students to see opportunities available after and perhaps even before graduation.

"It was really nice to know that Baylor's preparing us for some really great opportunities because we see it in person in D.C.," Hobma said.

FUND from Page 1

that people should not think schools, nursing homes and Medicaid providers will be spared from budget cuts because of Tuesday's agreement.

"For the teachers that came to this Capitol on Saturday and yesterday, to all the medical providers walking the halls, all the children concerned about their needs, nothing is going to be used from the Rainy Day Fund to cover any of their needs for the next two years," Turner said.

The Rainy Day Fund, which is expected to have a balance of \$9.4 billion at the end of the next budget period, is made up of revenue from oil and gas taxes.

The measure approved by the

House Appropriations Committee on Tuesday also would make

"We can reasonably predict that economic pressures on the Texas state budget will be even more severe in the next legislative session."

Talmadge Heflin | Director
Texas Public Policy Foundation

\$800 million in agency cuts in the current budget, which covers state spending through Aug. 31.

House Speaker Joe Straus said the agreement allows the state to preserve about \$6 billion of the reserve fund to cover future emergencies.

"Today, Republican leaders locked in a plan to force up local taxes, make college more expensive, crowd more kids into classrooms, fire teachers, close nursing homes, and cut basic health services for children and the disabled," said Rep. Mike Villarreal, a Democrat from San Antonio, who is on the House Appropriations Committee. "Texans have already paid taxes into the Rainy Day Fund, but the governor would rather sit on the people's money than use it to save our schools."

Conservatives have argued the Rainy Day Fund should be preserved.

"We can reasonably predict that economic pressures on the Texas state budget will be even more severe in the next legislative session," said Talmadge Heflin, director of the conservative Texas Public Policy Foundation's Center for Fiscal Policy.

"It is the duty of those elected to government to govern — and it is the duty of those who elected them to hold them accountable. Now more than ever, Texans must demand that their Legislature craft a responsible, conservative state budget with no further use of the Rainy Day Fund," Heflin said.

Career Services to host events for seniors still seeking jobs

By Molly Packer
Reporter

In the midst of preparing for final exams, maintaining good grades and counting down the days to graduation, searching for a job still lies on the horizon for many seniors. Over the next several weeks, Career Services is offering several opportunities to students seeking assistance in their job search.

Career Services is hosting a Lunch and Learn event from noon until 1 p.m. today in the lobby and study common areas in Sid Richardson Building. Stephanie Scesney, a Target representative, and Sean McCormick of the insurance company New York Life will be available to answer questions related to job searches. Cookies and drinks will also be provided at the

event.

The Lunch and Learn event is a new series of informational lunches for students, Carolyn Muska, associate director of Career Services, said. Along with the lunch being offered today, another Lunch and Learn event will take place in April targeted toward liberal arts majors.

Seniors will also have time today from 1 to 6 p.m. to stop by the Stone Room of the Ferrell Center for the Bear Fair.

"Seniors can order caps and gowns and check the spellings on their diplomas. Career Services will also have a booth there," Muska said. While ordering caps and gowns, seniors will have the opportunity to get their resume reviewed by the faculty of Career Services and ask any questions they may have about their job search.

The Nonprofit/Government Job

Fair will be held from 1 to 4 p.m. Thursday in the Barfield Drawing Room of the Student Union Building.

"Dress appropriately and bring your resume," Muska said. "You can also find more information at www.hireabear.com."

Muska said the Third Annual Etiquette Dinner sponsored by Delta Epsilon Iota and Career Services on March 24 from 6:30 to 8 p.m.

"It's everything from how to enter a chair and sit down at a table to using your napkin that you can use in professional interview settings," Muska said.

The remainder of the spring semester will see various companies doing on campus interviews at the interview suites in Clifton Robinson Tower and the basement of the Sid Richardson Building.

"Most of the companies interviewing are ones that have a recruiting budget — companies that take a bunch of college grads and train them for the company," Donna Sparks, assistant director of Career Services, said. "IT and engineering are specialties in high demand."

To help students prepare for interviews, Career Services offers resources such as an online interview stream that uses a webcam to allow students to critique themselves as they practice interviewing in front of a computer. Mock interviews and 30-minute career counseling appointments are free services offered through Baylor as well.

"A lot of people who recently graduated or are about to graduate say they wish they would've known about the resources offered by Career Services sooner," Sparks said.

"I just encourage them to stop by and utilize those services that are already paid for by the university," Additional Career Services events are happening in late April. On April 19, Baylor will be collaborating with McLennan Community College, Texas State Technical College and the Greater Waco Chamber of Commerce for the fourth annual Work in Waco Job Expo.

Kevin Nall, associate director for Career Services, is helping set up this event for students.

"We've got a lot of younger talent available in the colleges in Waco and they don't stay in Waco," Nall said. "We want to showcase local employers and show that there are nice opportunities here in Waco, too."

In the past, the event has garnered the attention of 40-50 em-

ployers and about 300 students from Baylor, McLennan Community College and Texas State Technical College.

Nall is also heading up a new event called "Senior Scramble" on April 20 from 6 to 8 p.m. The event is targeted toward spring graduates who have not started on their job search.

"For students who want to wrap up the semester, graduate and get out of here, we wanted a fun and informal opportunity to come get information about interviewing, resumes, job searches and networking," Nall said. "We're trying to provide a different venue for that and we hope seniors will participate at a high level."

Along with the opportunity for help from Career Services, students will receive a free dinner of scrambled eggs and pancakes.

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FALL 2011

Follow Your Passion!

Rock and Roll Hall of Fame inducts honorees

By RANDY LEWIS
LOS ANGELES TIMES

NEW YORK – Now into its second quarter-century, its rebellious youth largely a memory and its adolescence rapidly receding into the past, the Rock and Roll Hall of Fame’s annual induction ceremony canonized Neil Diamond, the Alice Cooper band, Tom Waits, Dr. John and Darlene Love as its newest performer honorees on Monday night at the Waldorf Astoria in Manhattan.

All five had long been eligible under the hall’s requirement that acts only become candidates 25 years after the release of their first recording, making this something of a catch-up year for those like Cooper, Diamond and Love, all of whom sold millions of records in their prime, or in the cases of Waits and Dr. John, artists whose critically admired work hadn’t been accompanied by the kind of commercial success that might have helped usher them into the hall earlier.

The performers quickly made up for lost time, though. Upon being inducted by his shock-rock disciple Rob Zombie, Cooper and his band mates opened with a string of their hook-filled ‘70s hits accompanied by a choir of ghoulishly outfitted and makeup-laden kids from the Ronald McDonald house of New York. It was an aptly

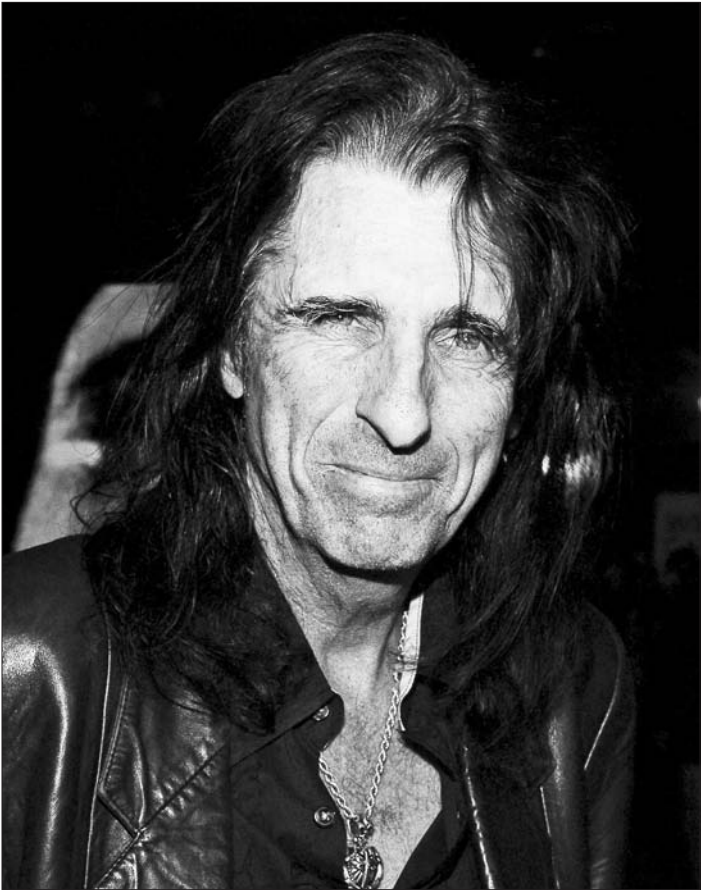
dramatic moment from an artist whose onstage theatrics have often overshadowed his hits – teenage classics such as “School’s Out” and “Eighteen.”

In typical fashion, as mature and respectable as the hall of fame has grown over time, singer and frontman Vincent Furnier, a.k.a. Cooper, made his acceptance speech with his neck and shoulders draped with a yellow boa – the snake, not the scarf. Then he saluted his wife on their 35th wedding anniversary.

Bette Midler referenced her own status among the overlooked when inducting Love. “I’m so happy to be here,” she told the black-tie audience of several hundred that also included Bruce Springsteen, Neil Young, Bob Geldof and Robbie Robertson among its rock star elite. “Now when you Google ‘Bette Midler’ and ‘Rock and Roll Hall of Fame,’ at least something will come up.”

Midler said that Love’s voice on such Phil Spector-produced hits as “He’s a Rebel” had “changed the world. Now girls all wanted the rebel guy. ... She picked us up by the scruff of our necks and shook the starch out of us.” Midler later joined the jam session for a rousing version of “He’s a Rebel.”

Near tears, Love noted that she will turn 70 later this year, and thanked Spector “for recognizing my talent and making me the main



McCLATCHY-TRIBUNE

Alice Cooper, the front man for the Alice Cooper band was one of the five recent inductees into the Rock and Roll Hall of Fame.

voice in his Wall of Sound.” Her speech elicited a standing ovation. Later, she sang “Zip-A-Dee-Doo-Dah” with Springsteen playing a lowdown solo on a Telecaster.

Art Rupe, founder of Los Angeles-based Specialty Records, which was home to Little Richard and, for a time, Sam Cooke, was entered into the hall as a recipient of the

Ahmet Ertegun Award, given to noteworthy record executives.

Perhaps not surprisingly, it was the New Orleanian who first turned heads. Even before he came onstage following his induction by John Legend, R&B-funk-meister Mac Rebennack, a.k.a. Dr. John, stood out in his neon purple attire amid a sea of penguin-suited men and evening-gown-bedecked women. Rebennack is best known for his virtuoso piano version of “Iko Iko” and his own classics “I Walk on Gilded Splinters” and “Right Place Wrong Time,” which he played Monday with full-force backing from the 20-piece, Paul Shaffer-led big band and chorus. Legend joined for a piano fest on “Such a Night.”

Dr. John has been a crucial figure in the pantheon of New Orleans rock, funk and R&B for 50 years. But he, too, has held more of a cult following rather than the kind of broad-based popularity that has worked in favor of so many inductees over the years.

Conversely, Neil Diamond came onstage snapping digital photos of the crowd before him, capturing a moment that he perhaps thought might never arrive for the opposite reason. Despite his widely respected skills as a songwriter and his long history as an entertainer known for appealing to Middle America, he’d previously been passed over at least in

part because of those mainstream tendencies.

“Why so long?” wondered Paul Simon while saluting Diamond, before answering his own question. “I have a theory. Six words: ‘You Don’t Bring Me Flowers Anymore.’ Beautiful love song. Recorded with Barbra Streisand, one of the great voices of our time. But Barbra Streisand, rock and roll? I don’t think they even allow that kind of DNA near this place.”

For his part, Waits, whose work over the last four decades he has described as composed of “brawlers, bawlers and bastards,” pondered the usefulness of his award. Upon learning of his nomination in December, Waits had released a typically wry statement: “I never really cared about the Rock and Roll Hall of Fame ... but now I am surprised to discover how much I DO care.”

On Monday night, after a loopy poetic introduction from fellow musical iconoclast Neil Young (who later joined Waits for a rendition of the latter’s “Get Behind the Mule”), the newly enshrined Waits identified one potential reason for his excitement. Holding the statuette, he noted that it was “really heavy.”

I’m wondering if there’s a keychain version I can keep on me so some day a guy will say ‘Pete, take the cuffs off – he’s a hall of famer.’ “

Look before you leap into a new spring wardrobe

By DEBRA D. BASS
ST. LOUIS POST-DISPATCH

We can officially enjoy more sunshine thanks to daylight-saving time, and we’re finally free to pack up our snow boots and heavy coats.

So while you’re rooting around in the closet looking for your sandals and tank tops, it’s a good time to reassess your wardrobe before you do any spring shopping.

If you do not own a full-length mirror, buy one. Stat. You can’t dress properly if you can’t see yourself. It doesn’t have to be elaborate, the cheap \$10 hang-on-the-back-of-the-door variety works fine. But make sure you’ve got good lighting and enough room to back up and turn around.

Look at yourself from every angle, not just the front. You want to be the first person to notice that

there’s a hole on the left cheek of your pants before you leave the house.

OK, now that we’ve got that out of the way, don’t just pack your winter clothes. Scrutinize them. Did you wear it? Did you like wearing it? Does it need repair? Does it still fit? Does it add real value and diversity to your wardrobe or is it just something to throw on when everything else is dirty?

And finally, is it really worth packing or should you put it in the charity pile? End of season is a great time to let things go because by the time you’ll wear it again, you’ll probably have forgotten about it. Dump the dead weight in your closet to make room for the things you truly love and that truly flatter you. You’re going to shop between now and winter. You can replace it with something better.

Once you’ve gone through your entire winter closet, remember to wash or dry clean anything you need to pack away for next fall, especially coats. The interior of shoes should be sprayed with a disinfectant before packing, and by all means brush off the crud, spot clean and wash the soles of your shoes (salt residue corrodes cars; think of what it will do to your footwear). Besides, who wants to open up a box of dirty clothes and shoes?

By the way, don’t pack your leather or faux-leather boots just yet. You will probably want to ditch the tights, but you can still wear most boots into spring. Lighter weight dresses and skirts with tall and cropped boots can be a nice balance of light and heavy. But don’t just wear a typical fall outfit in April or you’ll look off-kilter.

So, now it’s time to unpack your spring and summer clothes. Just like you reassessed your winter clothes, do the same with your warm-weather attire. Try things on in front of your full-length mirror.

Ask yourself if you still like it. Does it fit? Is it stained or ripped? What will you wear it with? Do the buttons need fortifying?

Now that you’ve got time to try things on (Note: You should try everything on if it’s worth keeping), it’s a good time to experiment with new options. Try wearing your new fall blazer with a T-shirt and last year’s spring skirt, try wearing a mock turtleneck over a summer tunic and leggings or add a boyfriend cardigan to a maxi dress. Experiment with mixing patterns and contrasting colors; some of the looks might surprise you.

If something needs repair or al-

terations, don’t hang it up. I repeat: Do not hang it up.

Put the items in a bag for the tailor and put it by the front door so that you can actually take it to the tailor instead of thinking about taking it to the tailor or forgetting to take it to the tailor.

Now that you’ve got all your spring to summer wardrobe items in the closet, do a little merchandising.

Group clothing by type and style. Maxi dresses together, light short-sleeve shirts together, long-sleeve knits together, blazers, jeans, slacks, skirts, etc. And if you’re really ambitious, coordinate by color. It’s a good way to figure out if you have three black skirts too many.

You also can glance through your closet and figure out if you’ve got any gaps. Did all your jeans end up in the charity pile? Was

your only white shirt ruined by sweat stains? Do you need a couple of spring dresses that are work-appropriate?

It’s painful and tedious, but it’s better to know exactly what’s in your closet so that you can get the most out of your clothes. It’s also a great idea to shed outdated, ill-fitting and superfluous items that clog up your wardrobe. Don’t just keep it because you bought it. We should learn from our mistakes. Don’t punish yourself for buying a green neon shirt or cheetah print Kimono top on whim by making yourself look at it every single day.

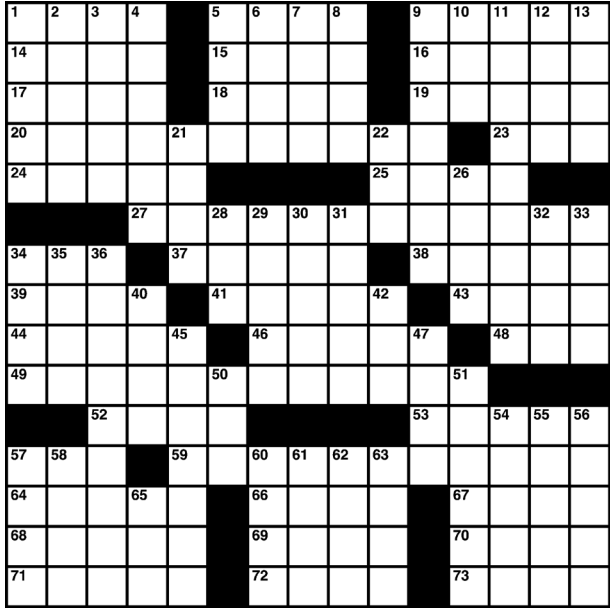
The more things in your closet that you love (not feel so-so about, but love), the more likely you are to feel good about getting dressed and how you dress.

And isn’t that a good way to jump into spring?

FUN TIMES

Find answers at www.baylorlariat.com

McClatchy-Tribune



Across

- 1 Cote bleats
- 5 Further
- 9 Big name in restaurant guides
- 14 Flattop opposite
- 15 Steady fellow
- 16 Author Zola
- 17 Plane or sander
- 18 Elongated fish
- 19 Turning point
- 20 Last leg of a race
- 23 Nice season?
- 24 Snail mail need
- 25 Color in the four-color process
- 27 Chocolate bar with crisped rice
- 34 Plug-and-play PC port
- 37 Borat creator Sacha Baron
- 38 Trapper’s gear
- 39 Sheltered Greek walkway

- 41 Number-guessing fund-raiser
- 43 IRS agent
- 44 False
- 46 Paris’s ___ la Paix
- 48 Ambulance initials
- 49 Overseas newsgatherers
- 52 Run or ruin
- 53 Times spent in prison or in office
- 57 Dusting aid
- 59 Very little, in slang
- 64 Remove from the videotape
- 66 Cleveland’s lake
- 67 DDE’s alma mater
- 68 Argentine grassland
- 69 Ole Miss rival
- 70 Modern Roman, e.g.: Abbr.
- 71 Take badly?
- 72 Disappearing slope apparatus
- 73 Big Board letters

Down

- 1 They’re drawn in tubs
- 2 In progress
- 3 Bakery quality
- 4 Serious
- 5 Aid’s partner
- 6 Look that may be accompanied by a smirk
- 7 Shopping news
- 8 Bounce, as from a bar
- 9 Gentle winds
- 10 Porthos, to Athos
- 11 Abraham, to Lincoln
- 12 Oodles
- 13 Place for a beret
- 21 Risky business, briefly
- 22 Brutus’ 300
- 26 Bee or Em
- 28 Fa follower
- 29 Rose feature
- 30 Rain more gently
- 31 Rectangular computer key
- 32 Stuff (into)

- 33 Lady birds
- 34 DoD fliers
- 35 D-Day target city
- 36 Monopoly, for one
- 40 House painter’s calculation
- 42 Dedicated verse
- 45 Card player’s goof
- 47 Ballpark figs.
- 50 Letters under a 4
- 51 Fashion sparkler
- 54 Out of practice
- 55 Cass and Michelle, famously
- 56 Old hat
- 57 PR specialists, and a word associated with the ends of 20-, 27-, 49- and 59-Across
- 58 “I smell ___!”
- 60 Unpaid loan, e.g.
- 61 Not bright at all
- 62 Bean town?
- 63 Wine taster’s guess-timate
- 65 Healthful resort

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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Baylor wins in extra innings

By MATT LARSEN
SPORTS WRITER

Senior Chris Slater took advantage of a rare chance at redemption to give Baylor baseball an 11th inning, 7-6 win over Florida International Tuesday night.

With runners on second and third, Slater belted a ball over the center fielder's head that helped the Bears improve to 12-5 on the season and give coach Steve Smith his 600th career win as a head coach. All 600 have been at Baylor.

"It was a great team effort. We fought through an early deficit and battled back," Slater said.

Baylor trailed by as much as five runs before completing the comeback. Its winning streak improves to seven games.

The Bears scratched across the game-tying run in the ninth inning. Sophomore Steve DalPorto, who reached on a walk, scored on a throwing error after sophomore Logan Vick's bunt.

But with Vick on second, junior Brooks Pinckard on third and nobody out, the Bears could not notch the walk-off hit. Slater struck out, junior Josh Ludy popped out and junior Joey Hainsfurther grounded out to end the inning.

"I was definitely upset at myself. But the first thing coach Smith did was pat me on the back and say, 'Flush it; move on to the next pitch, the next play,'" Slater said of his ninth inning strikeout.

Pinckard took the mound with a runner on first in the top of the 10th inning and struck out the side. He allowed a single in the 11th, but the runner was retired on an inning-ending double play. For his efforts, Pinckard received



NICK BERRYMAN | LARIAT PHOTOGRAPHER

No. 3 pitcher Trae Davis throws a pitch against Florida International Tuesday at Baylor Ballpark.

his first win of the season and improves to 1-0.

Baylor freshman Trae Davis struggled in his first career start, allowing four runs off three hits in just an inning of work. Smith later said Davis' arsenal, including a 93 miles per hour fastball and a low 70s curveball, was not the problem.

"I really think that's on me, because clearly his stuff wasn't a problem; he's throwing hard. But he's clearly not ready to start," Smith said. "It's not a knock against him; it's not like he has to be ready right now. He'll get another shot at it."

Junior Tyler Bremer took over for Davis in the second. The Panthers added one more against the righty before the Bears answered with one in the bottom of the inning to bring it to 5-1.

Bremer kept FIU off the board in the third, but the Panthers managed one more off of Bremer's successor Brad Kuntz in the fourth.

"Bremer was very good. I thought Kuntz was the key in the middle; he really settled us down,"

Smith said.

Speed would allow the Bears to inch closer in the fifth as Pinckard doubled and stole third to set himself up to score on a sac fly from Slater. The Bears would strand two more, though, this time on second and third, to end the inning at 6-2.

After giving up one in the fourth, Kuntz kept the Panthers scoreless in the next two innings, and sophomore Max Garner added two hitless innings of work.

In the sixth, the bottom of the Bears order picked up where the front half left off. A walk and a single put Hainsfurther and DalPorto on first and second for Pinckard to drive home with his second double in as many innings. Pinckard's speed cut the deficit to 6-5 as the centerfielder stole third and then advanced home on a throwing error by FIU catcher Iosmel Leon.

"Whenever you go down 4-0 in the first inning, your mood changes. It really shouldn't, and we try our best not to let it," Pinckard said. "Luckily, it's a nine inning game."

Softball improves to 23-3

By KRISTA PIRTLE
SPORTS WRITER

After coming off a big week, there was some worry that the Baylor Lady Bears softball team might let up on the University of Texas at Arlington on Tuesday night.

That was not the case, as the Lady Bears went on to blank the Mavericks, 5-0.

"We talked about [not letting up] before the game," head coach Glenn Moore said. "It's kind of human nature and you see it so often; they have a great high and they come back and let up. I was very proud of the effort we had today, and we came out and took control of the game right away. We kind of fell asleep offensively toward the end. I'd like to see more aggression early and more fight late in the at bat."

Sophomore Kathy Shelton filled the one spot in the lineup, usually reserved for junior Kayce Walker, and went 4 for 4 with two runs, two stolen bases and one RBI.

"Just being in the one spot you really need to set the table for the team," Shelton said. "He really stresses that to me and Kayce [in

order] to score early. He puts stress on scoring early and scoring first. Being in the one spot you just have to set the tone."

Baylor started its scoring in the first inning when freshman Holly Holl came up to bat with the bases loaded, singling to right field and scoring Shelton. Next up, senior KJ Freeland dropped a ball in shallow right field, scoring Walker.

In the second, Walker came to the plate with Lady Bears on first and second and scored both runners on her single to right center field.

Sophomore Kelsi Kettler scored the final Baylor run off a hit to left field by Shelton.

The Lady Bears couldn't seem to figure out pitcher Callie Collins, who entered in the fourth inning, and could not get runners around the bases.

Collins usually starts for the Mavericks and had a 9-3 record and 1.23 ERA entering Tuesday.

"When you see a good pitcher, especially when they come in the middle of the game like that, it's not unusual for a pitcher to shut you down for a little while," Moore said. "That's why when you see them at

the beginning you fight hard to extend those at bats to slow her down and in the fifth inning you get on her. But we didn't have that long a time to get on her, so we have to figure it out and put the ball in more play like we did earlier."

The pitching staff for Baylor did well also, as sophomore Courtney Repka and freshman Liz Paul held the Mavericks scoreless.

Repka threw five innings, allowing four hits and striking out three. Paul came on to finish the game with three strikeouts and two walks in the final two innings.

"[Repka] threw some good pitches with a feisty little lineup that we're facing," Moore said. "She grew from this and we need her to continue to get better."

Moore thought Paul's pitching had batters fooled as well.

"[Paul's] rise ball's is pretty believable, and she had them swing and miss at a couple of those," Moore said. "I think every time we can get those guys on the field and not bring in Canion is a positive."

The Lady Bears will finish up 11 games in 13 days with a double-header at North Texas starting at 4 p.m. today.

Men's tennis beat No. 1 Vols

By WILL POTTER
REPORTER

Junior Julian Bley hit a cross-court winner to earn a third set, tiebreak win and clinch a dual match victory for the men's tennis team over the No. 1 ranked Tennessee Volunteers 4-3. As if the first ever win for Baylor men's tennis over a No. 1 ranked squad wasn't enough, his clutch play came on his birthday.

"I'm just so happy right now, I can't even tell you how I feel," Bley said. "The win was huge for this team and our season."

The win marks Baylor's first signature win over a top ranked opponent this season, and it came in the most dramatic fashion.

With the overall match score tied at 3-3, all eyes turned to Bley in his match against Jarryd Chap-

lin from Tennessee. Bley came back from a 4-2 deficit in the final set to reel off three games in a row and take a 5-4 lead. The two players shared breaks and ended in a third set tiebreaker.

"Julian's resilience today was unbelievable. He kept fighting throughout the match and eventually took control when it mattered most and pulled out the win," head coach Matt Knoll said.

Bley took control when it mattered most and locked up the match 6-3, 1-6, 7-6 (7-5). He did not play in the Bears' last match, and Knoll put him back in the lineup at the No. 6 spot to bring in some intangibles for the biggest home match of the year. The move paid off for the Bears.

"I didn't play the last few matches, so when coach told me that I was playing today I was su-

per pumped to be back out there," Bley said. "Pulling out the win today was such a big confidence boost for me, and I am thrilled about how the match turned out."

The win was key for Baylor in bouncing back from a tough loss to the then No. 1 ranked Virginia Cavaliers over the weekend and was evidence that the Bears can play with the best.

"We needed this win today. I thought the team did a great job and I am proud of our guys," Knoll said. "We have belief that we can win against the best; we just needed proof. Today we got that validation."

When asked about where this birthday ranked among the others for Bley he gave a smile and answered, "This has to be the greatest birthday ever."

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WAITLIST from Page 1

“The Texas legislature, the problems with not only the TEG, but the Pell at the national level — we can’t predict how that’s going to affect our class,” Carron said, referring to the financial aid that may be cut by legislators.

Students’ award letters and financial aid packages are currently being estimated with the worst-case scenario in mind, Carron said.

The university has plans to enroll approximately 3,100 freshmen in the fall, a number not quite reaching last year’s record 3,259. This year’s waitlist has also been established about one month earlier than last year’s.

“Last year, we had a record number depositing and committing early on and sticking with us, so we are trying this year to manage the class a little earlier,” Carron said. “I think 3,100 according to the university is a more manageable number.”

Students on the waitlist can expect to be contacted by May 31 in regard to their admission status, but will be contacted sooner if possible.

“Prospective students can call admissions counselors about their application file, and their prospects on the waitlist,” Carron said.

“If we know anything earlier than that we’ll certainly contact students the moment we’re confident they have a spot in the incoming class.”

Not only do the incoming classes’ application numbers surpass those of previous years, their standardized test scores do as well, King Gereghty said. The average SAT score for last fall’s freshman class was 1218, and the average ACT score was 26.4. This year’s scores have not yet been released.

“It’s shaping up to be a record-breaking academic class; it seems like that’s going to happen,” King Gereghty said. “Currently this class, on average, their academics are significantly higher.”

Carron and King Gereghty attribute the increase to targeted recruitment and faculty initiatives, such as the Invitation to Excellence program, which has grown in recent years.

Transfer student applications are not affected by the waitlist, and are continuing to be processed as usual.

ZOO from Page 1

kids can make arts and crafts using recycled items.

Kassner said each organization will have volunteers manning tables for the all-day event.

The gift shop promotes conservation through its souvenir line called Reduce, Reuse, Recycle, which is sold year round.

The entire line will be discounted 25 percent in honor of “It’s Easy Being Green.”

There is also a competition that encourages patrons to bring their empty, aluminum cans. After entering the zoo, guests get their cans weighed and the heaviest collection wins a behind-the-scenes tour going into areas typically restricted to zookeepers.

“We recycle the cans for our animal enrichment fund called Cans for Critters,” Kassner said.

Cans for Critters is a nonprofit organization whose mission is to help fund no-kill animal shelters.

Throughout the day, zookeepers will be speaking at various exhibits about wildlife conservation. Seminars are scheduled to begin at 9:30 a.m. and the last will be at 3 p.m.

Speakers will discuss conservation of various species such as reptiles, otters, coral reefs, birds of prey,

“We want to remind people how important it is to recycle, to reuse and to cut down on waste.”

Connie Kassner
Cameron Park Zoo

tigers and an orangutan training session.

Kassner said the zoo has hosted this event in the past, but it’s never been this large.

“In the past it’s been primarily the [zoo] education department having activities for just a couple hours, whereas this is zoowide. Everyone’s involved in this event,” Kassner said.

The schedule of events includes nine educational presentations at various exhibits and each lasts about 10 minutes.

The events are open to the public and are included in the price of the regular \$9 admission for adults.

HOUSTON from Page 1

between smuggling foreigners and trafficking girls,” Miller said. “They’re not the same. But smuggling can become human trafficking.”

The students also met with prosecutors at the U.S. Attorney’s Office to learn how they prosecute traffickers.

Miller said there is a lack of sympathy for trafficking victims, as smuggling and prostitution evoke judgment in much of society.

“Just because they’re foreigners or considered prostitutes doesn’t mean they don’t deserve sympathy,” Miller said.

“It probably wasn’t their choice to be sexually exploited. That’s why we’re striving to change how society sees these women because they’re victims.”

While in Houston, Baylor students also met with the local YMCA to learn about the services provided to trafficked persons.

“They actually work with victims and try to restore them,” Mill-

er said. “Providing an education is really important because many trafficked persons are foreigners. The YMCA in Houston also tries to improve the perspective victims have of relationships with men.”

Because nearly every man these victims have encountered has sexually exploited them, the victims’ perspective of the opposite gender is distorted. Even if victims survive human trafficking, they may be permanently weary of men. But the YMCA is Houston is striving to redefine the role men play in these women’s lives.

“How can you ever enter the work world when you have a hatred and fear of men?” Miller asked.

“That’s why the YMCA tries to build victims’ trust.”

Baylor students also learned the suspicious signs of businesses that serve as a trafficking front, such as a 24-hour massage parlor.

“Obviously there can’t be numerous 24-hour massage parlors

and karaoke bars on the low-income streets of Houston,” Miller said. “That’s when education of human trafficking is most important. The police may not be able to bust them for trafficking since it’s difficult to prosecute, but they can investigate the business for money laundering or other offenses.”

As students learned at prosecutor Ed Gallagher’s office, the legal perspective of fighting human trafficking is also essential.

“This cause isn’t just for social workers,” Miller said. “[Gallagher is] committed to prosecuting these crimes and helping victims.”

Gallagher opened the conversation by briefing students on recent trafficking cases and discussing the statistics of sexual exploitation.

The trafficking epidemic doesn’t just involve statistics, but real stories of real people.

“Because there is not a single, universally-held definition of trafficking, and trafficking comes in several forms, we encountered in-

stances of unreliable data,” Panter said.

“Whether they are on the low or high end, the numbers are staggering. Still, we’ve found it to be more useful to focus on the stories of victims rather than the number. Statistics don’t probe conversation and constructive dialogue in the way that stories do.”

And Baylor students discovered in Houston that starting the conversation about human trafficking is the first step. The trafficking battle that lies ahead may be daunting, but Sugar Land junior Alex Scheibner gained positivity from the Houston mission trip.

“While the human trafficking situation in Houston is enormous, organizations are working very well together,” Scheibner said. “There’s also enormous progress in preventing trafficking throughout the last decade. The statistics may cause hopelessness, but these organizations in Houston are bringing hopefulness.”

THEATER from Page 1

borhood is alive and fighting. Mission Waco is about empowering the people of this community.”

Mission Waco bought the condemned shopping area on North 15th St. in 1994 from an owner who was happy to be rid of the building that was located in an area with rampant crime and low property value. Under Mission Waco, the Texas Theatre became the Jubilee Theatre and the screen that once showed pornographic films now shows movies dealing with issues such as immigration, community and social justice.

After 18 years of being a central part of Mission Waco’s ministry, Jubilee Theatre was renovated last fall, adding new curtains, new technology and a larger stage. It reopened in October. With the new renovations came Walker-Webb, who began his job as the director of Jubilee Theatre in January. Walker-Webb, however, will leave the position in August to continue school in North Texas.

For Walker-Webb, Mission Waco is not just a place of employment. It’s much more personal than that.

“I was a Mission Waco kid,” he

said. “I was poor and had a pretty hard life as a child. But when I was about 12, a Baylor student came to my house and told us about Mission Waco Youth Center. They had to break down a few defenses but then I just fell in love with Mission Waco.”

With the help of his friends and mentors at Mission Waco, Walker-Webb applied and was accepted to the University of North Texas in Denton where he double majored in performance arts and sociology. After graduating in 2008, he felt the pull to return to Waco, a calling he struggled with at first.

“Coming home is always a little bittersweet,” he said. “I’ve changed, and I see my neighborhood with new eyes.”

Jubilee Theatre, for Walker-Webb, is the perfect place to combine his passions for performing, the Waco Community and ministry. He wants to use Jubilee Theatre to promote quality art that convicts, empowers and educates.

“We want to show quality art that challenges people to think about themselves and their place in the community,” he said.

Walker-Webb said he seeks to

tear down the conception that the theater is “a high-browed” form of entertainment. He wants to use Jubilee Theatre to give theater back to the people and community.

Beyond showing movies, plays

“Theater allows the kids to take on other personas. It becomes a safe place for them to discuss their fears, their hopes and their dreams.”

Stevie Walker-Webb
Director of Jubilee Theatre

and holding music festivals, Jubilee Theatre works to aid community outreach. Every Wednesday and Thursday, youth of various ages from the Waco community come to Jubilee Theatre and do therapeutic performing.

“Theater allows the kids to take on other personas,” Walker-Webb said. “It becomes a safe place for them to discuss their fears, their

hopes and their dreams.”

McKenzie Miller, children’s director at Mission Waco, echoes this sentiment.

“The kids have school plays and stuff,” Miller said. “But not all the kids necessarily get exposed to them, so this is able to give them an opportunity to do that. It also provides them with an outlet for things they are going through. And the kids love it. They love trying new things and getting new experiences.”

Most importantly, Walker-Webb wants Jubilee Theatre to be something that engages the community and promotes harmony between all different kinds of people.

“This is what heaven will hopefully look like,” Walker-Webb said, “All kinds of different looking people, of different races and different socio-economic. A lot of places are exclusive. We want this to be a place of inclusion.”


Jubilee Theater is also hosting “Waco’s Got Talent,” a citywide talent show at 7 p.m. March 17 to 19 that will give the citizens of Waco a chance to showcase their talent or to support those who do. Admission is \$6.

The Department of Chemistry & Biochemistry presents

The Gooch-Stephens Lectures

Peter G. Schultz

The Scripps Family Professor of Chemistry
The Scripps Research Institute



8:00 p.m. Thursday March 17, 2011

Expanding the Genetic Code

4:00 p.m. Friday March 18, 2011

A Chemist's Foray into Translational Research From Stem Cells to Neglected Disease

(Reception following the lecture)

(Reception at 3:30 pm)

Room B.110 Baylor Sciences Building • Lectures open to the public

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