



WE'RE THERE WHEN YOU CAN'T BE

# The Baylor Lariat

THURSDAY | MARCH 3, 2011

www.baylorlariat.com



## SPORTS Page 5

### Women's basketball

Women's basketball clinch Big 12 championship with 84-52 win over Missouri.

## NEWS Page 3

### School donations

Gamma Alpha Omega is collecting school supplies for kids of La Vega Primary School

## A&E Page 4

### Got chips?

Salsa Fest starts at 6 p.m. today, offering students food, fun and, of course, salsa at the event's dance competition

Vol. 112 No. 25

© 2011, Baylor University

## In Print

### >>> D-N-Yay

DNA test proves man innocent, setting the 17-year prisoner free

Page 3

### >>> Sorry, Charlie

Charlie Sheen goes on PR binge in light of show's cancellation

Page 4

### >>> Hot Stuff

Baylor's men's tennis team sizzled against the Boiler-makers, winning 7-0

Page 5

## On the Web



### Coming soon

Keep an eye out for dozens of All-University Sing pictures, featuring every act, soon to be posted on the Lariat's Facebook page

## Viewpoints

*"If the law is to protect a nation's citizens, where are we to turn during wrongful convictions or convoluted identifying processes? Steps needed to be taken to ensure not only that guilty people are imprisoned, but also that the investigation does not end with the wrong person behind bars."*

Page 2

## Bear Briefs

The place to go to know the places to go

### Paper chasers

The Lariat will be on spring break March 7-11. Students can get their Lariat fix when school resumes March 15.

### College GameDay

ESPN College GameDay is coming to Baylor. The show will include two hours of live coverage starting at 9 a.m. on ESPNU and continuing from 10 to 11 a.m. on ESPN. The Ferrell Center will open at 7 a.m.



COURTESY PHOTO

Students from J.H. Hines Elementary School explored their surroundings at the Mayborn Museum Complex during a project started by master's candidate Allie Hewlett.

# Day at the Mayborn

## Project showcases link between museums, learning

By SARA TIRRITO  
STAFF WRITER

J.H. Hines Elementary School students walked hand-in-hand with their volunteers through the Mayborn Museum Complex, sprawled on the floor as they drew pictures of artifacts and got a chance to apply their reading and writing skills in a new way last week.

The students were participating in a graduate project designed by museum studies master's candidate Allie Hewlett, which was focused on how museums can act as agents of social change and stronger community partners.

"My goal is really to demonstrate how museums can be a part of this movement and be strong

community partners," Hewlett said. "Forming these kinds of partnerships also helps museums become stronger assets in their community."

Hewlett said in times of economic crisis a lot of museums may not have as many visitors as they're accustomed to.

She said museums can seek these partnerships to make sure they play an important role in the community and can give back. So that people consider them to be valuable and not just extraneous.

Through Hewlett's project, the museum collaborated with the Waco Education Alliance and J.H. Hines Elementary School, which have a standing partnership.

The group and its volunteers participate in a reading program with students at the elementary school in an effort to bring students up to age-appropriate reading levels. Hewlett's project incorporated the museum into the program as a field trip reward for the students that would also reinforce the reading and writing skills the students had learned.

Ellie Caston, director of the museum and faculty chair for

Hewlett's project, said she was pleased that the museum could be involved with the community in helping the students to learn.

"For Waco, this cycle of poverty that we're in, it has to do with education and children not being given the time that it takes for some of them to really get that education," Caston said. "And reading is key. If they get a grade level behind in reading, they're just kind of sunk, so the education alliance and the community has really come together to really put some volunteer effort into helping these kids get to reading level. The museum wants to be a part of that, and so this was just ideal that Allie could get this started and really have a positive outcome."

Students took their first field trip to the museum last semester and participated in a clue-finding activity that incorporated all of their sight words into clues that led them to the "missing" mammoth bones.

They returned to the museum last week to participate in another mystery game before choosing

SEE MUSEUM, page 6

# Former Bear hawks cribs to other colleges

By JAMES STOCKTON  
REPORTER

In 2002, Ryan Young was like any other freshman at Baylor — he was looking for a place to live after the dorm.

"I couldn't find an apartment," Young said.

Amid the frustration of traveling from leasing office to leasing office, Ryan had an idea to create one place for Baylor students to find specific listings for apartments around campus.

Young, a management major at the time, decided he had the opportunity to provide a service to his fellow students, and Bear Cribs was born.

After almost 10 years in business, Bear Cribs has become one of the most popular small businesses used by Baylor students. Bear Cribs offers information from more than 100 properties that cater to students in the area and allows students to search specifically by price, size and type of home.

"Bear Cribs aggregates all the different pricing, amenities from all the different providers," Young said.

His mission is to help students find what's best for them, without charging them for it. Young said he felt compelled to offer the same service to students of other universities, but didn't think he was in a position to market to stu-



MATT HELLMAN | LARIAT PHOTOGRAPHER

Ryan Young, Bear Cribs founder, expanded Bear Cribs, the business aimed at helping students find off-campus housing, to other colleges.

dents of other colleges.

"I had for a long time wanted to expand to other colleges because Bear Cribs was such a huge success," Young said.

In June 2010, another opportunity presented itself to Young, but this time it was the opportunity to expand.

Sally Burns is a junior at University of Kansas and leasing officer for one of Kansas' private dorms. Because of her position, Burns is aware of the issues students face finding housing.

Michael Hanley, vice president of Asset Campus Housing, a company which manages Heri-

tage Quarters in Waco, referred Burns to Young as she began plans for an easier way to find housing.

"Ryan contacted me ... [and] I explained where I was in the process with the Housing Hawk," Burns said.

The Housing Hawk, a re-

branded clone of Bear Cribs, now offers much of the same service to students in Lawrence, Kan., under the sole leadership of Burns.

"I think the student there [Burns] at that college knows how to reach the students there," Young said, adding that he makes himself available for advice but gives Burns the liberty to do what she thinks is best for her market.

Burns said the biggest difference between Bear Cribs and the Housing Hawk is the type of housing they advertise on their respective websites.

For example, the Housing Hawk's selection of houses is smaller than Bear Cribs and Burns relies more heavily on apartment properties.

Burns said she believes that with time, her model will look more like Young's.

"In the last week, on average, there are 35 to 40 people checking into the site every day," Burns said. "Students have enjoyed having a place to go [for housing information]."

As for Young, he continues to grow Bear Cribs and has plans to expand to several new universities by the end of the year.

And he will give each one the advice and freedom he has given Burns.

"Ryan has probably saved me a lot of time and a lot of mistakes that I could've or would've made," Burns said.

# They see spring break, they see France

## Students venture to Taize for pilgrimage

By CAITLIN GIDDENS  
REPORTER

Spring break presents a time for most students to escape. But six Baylor students will embark on a true escape as they pilgrimage to Taize, France, to participate in a community of fellowship.

"Taize is a place where thousands of people make a Christian pilgrimage to pray and worship God," Jared Slack, pastoral resident in worship at the Bobo Spi-

tual Life Center, said. "Hopefully students will walk away with a broader perspective of God's people and worship."

Taize is an ecumenical worshipping community in the Burgandy region of France. It was founded in 1940 by Brother Roger Schutz and is now composed of 100 clergymen from various different Christian denominations.

"Because so many different denominations and languages are present in the worship community in Taize, people sing in French, German and English," Slack said. "It shows how faith can transcend past language barriers."

Slack will be joining the students, who come different majors and religious backgrounds, as they participate in personal

prayer three times a day and join other visitors for meals. The students will tour the city of Paris the last two days of the trip.

"I've already tried to work on my personal connection with God," Keller sophomore Tim Phillips said. "And I hope to come back from Taize even stronger in my faith."

Since its founding 70 years ago, Taize has been one of the world's most visited sites of Christian pilgrimage. Each year, more than 100,000 people from different Christian denominations immerse themselves in the community.

"When I heard about the trip, I was reading the book 'Eat, Pray, Love,' where the main character makes a pilgrimage to India,"

Wylie junior Maggie Emerson said. "So I was eager to take a trip that offered the chance to rest, meditate, think and let whatever needs to happen just happen."

Slack said he hopes visiting Taize will encourage students to see beyond their own theological viewpoint and interact with other perspectives.

"Taize shows it is possible that we can all find peace and unity," Slack said. "In a world looking for ways to divide us, religion can unite us."

To record the sense of peace and unity the students experience while in Taize, they will be using a Flip video camera so everyone's perspective is shown, Slack said.

As a student with a minor in religion, Emerson said she hopes

this trip will help apply the open-mindedness she learned in the classroom.

"Because Taize is an international community, it's important to have an open mind toward other religions," Emerson said. "We'll get to see how different people approach faith and worship, which will build on our own faith."

While Slack has never made a pilgrimage to Taize before, the model of an open worship community has influenced his faith for years.

"When I was a sophomore in college, I went to a Taize-style service in Houston," Slack said. "It was so impacting. Taize is a place where we can unite even though we're different."



# Prison, profit are a bad mix

The trial of Mark Ciavarella Jr. took 10 business days. He was represented by counsel, testified in his own defense, had his fate — guilty on 12 out of 39 charges — decided by a jury of his peers. He was accorded, in other words, due process. As it happens, that is precisely what Ciavarella, a former juvenile court judge in Luzerne County, Pa., den ied children who came



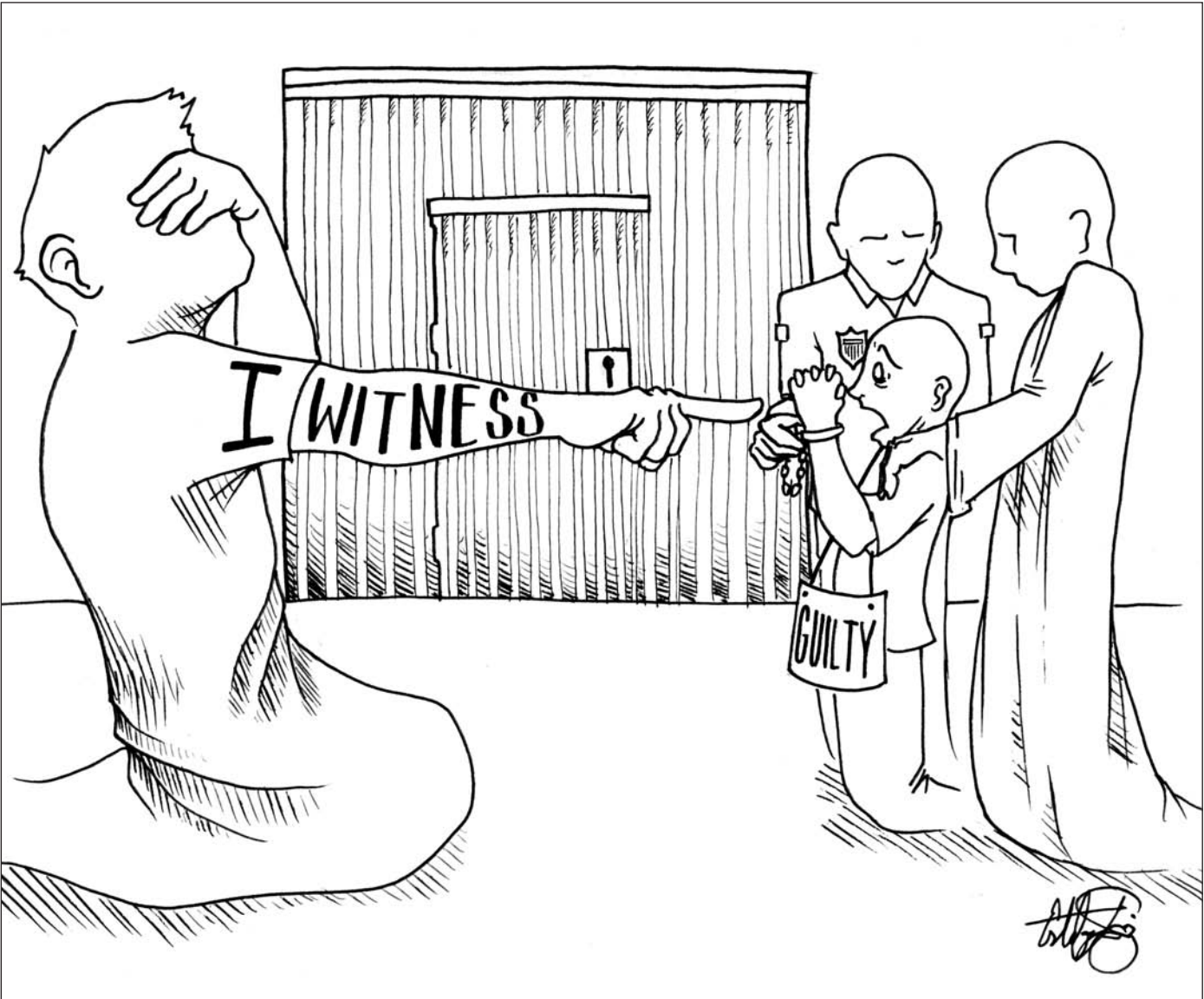
Leonard Pitts Jr. | Columnist

Ciavarella and another judge, Michael Conahan, shut down the county's juvenile detention center by cutting off public funds. Then they funneled kids to two new detention centers, privately owned by the judges' friends, who had given them nearly \$1 million. Ciavarella has steadfastly denied a quid pro quo — cash for kids. He says the money was a "finder's fee" for putting the jail's owner in touch with a builder. However the arrangement is characterized, the fact remains that he and Conahan, who pleaded guilty last year, took money from the owners of a private prison to which they then sentenced children. You be the — no pun intended — judge. It should surprise no one that Wilkes-Barre, where this occurred, is a hardscrabble town where industry has fled and median household income in 2009 was \$27,000. These things don't happen in monied places. And money, make no mistake about it, is the root of this evil.

Meaning not just the riches amassed by two corrupt judges but also the vaguely appalling fact of a prison for profit. We pay taxes so government can provide functions and services we deem important to our civic life. Government inspects our food, maintains our roads, jails our miscreants. In recent years, though, some have argued that government is too bloated and inefficient to perform these services; there has been a movement to privatize many of its functions. The Wilkes-Barre experience argues that that is not always a good idea.

Some things are too important to be left to those motivated by profit. Some services only government should provide. Crime — and the punishment thereof — ought to be at the top of the list. Which brings us back to Mark Ciavarella. He had time to hear and rebut the evidence against him. He had a lawyer. And when he is sentenced, he will face a judge who, we may assume, has no financial interest in his punishment. That's called justice. One hopes Ciavarella is given a good long time to contemplate the irony.

*Leonard Pitts Jr. is a Pulitzer Prize-winning columnist for the Miami Herald.*



before his bench. Like the 15-year-old girl who appeared in court without an attorney after building a MySpace page mocking her assistant principal. The girl, a good student who had never been in trouble before, was sentenced to three months.

Or like Jamie Quinn, then 14, who had a minor fight after school. "It was my first time ever in front of a judge," she told ABC News in 2009.

"He didn't let me talk. I was literally in front of him for only, like, four minutes. He barely even looked at me.

All I remember was my mom grabbed onto my hand and hugged me and then they put my hands behind my back, handcuffed me and took me right away."

Thousands of children came before Ciavarella for relatively minor offenses — throwing meat at mom's boyfriend, shoplifting a jar of nutmeg. And in trials that lasted as little as a minute, child after child after child was shackled and led away without even being allowed to speak in their own defense or have a lawyer do so for them.

What's more appalling than the "what" of this is the "why."

# Identification of suspects deserves statewide mandate

## Editorial

In a decision that will change lives for years to come, the Texas House of Representatives furthered legislation that would regulate the questionable way suspect identification is handled throughout state law enforcement agencies.

On Feb. 22, The House Criminal Jurisprudence Committee voted that the standardization of how suspects are identified in criminal investigations should become a written mandate. No longer will this identification process be regulated according to individual agencies' rules.

The change is an effort to cut down on the mistakes made by law enforcement agencies in the identification of suspects in criminal investigations. This is a valiant effort, specifically for Texas Legislators, being that Texas is the

national leader for the most exonerations based on DNA evidence. More than 40 innocent people wrongly imprisoned in the state have been released based on advancements in the testing of DNA since 1994.

The Associated Press reported that currently only 12 agencies throughout the state have a written procedure on how identification of suspects — like live or photographic lineups — are handled.

The proposed law, which has passed both committees of the Texas Legislator, would prevent any influence in the conduction of the lineups and now it would be against policy to ever identify the suspect or point them out to the eyewitness.

This is an excellent and logical move by the committee. In fact, it is surprising some form of regulation concerning this matter does not already exist. If the law is to protect a nation's citizens, where

are we to turn during wrongful convictions or convoluted identifying processes?

Steps needed to be taken to ensure not only that guilty people are imprisoned, but also that the investigation does not end with the wrong person behind bars.

Rep. Pete Gallego, D-Alpine, is the author of the proposed changes. He told the Associated Press that mistakes on the part of the eyewitnesses in the identification of criminals is the leading factor in false convictions. The current process relies too heavily on eyewitnesses. The false identification of a suspect is a serious threat to the legitimacy of the criminal justice system in the state, and our state-funded agencies need to be held responsible for the accuracy of the identifying process.

Innocent people can be subjected to humiliating and detrimental consequences simply because of someone bearing false witness. But it's not just time that

an innocent person can lose. It is their reputation, as well. Public embarrassment, issues at work because of time spent in jail and the emotional burden of an arrest are consequences that cannot be reversed even if the person is not convicted of the crime.

It is a bit unnerving to think that there is no established form of regulation in one of the most fundamental building blocks of the state's justice system. How many times has this lack of parameters cost law-abiding citizens years of their lives? Or tireless hours fighting a wrongful arrest in court?

This small move by the state government has the potential to revolutionize how suspects are handled and can easily prevent future damage that is sure to come to those falsely identified.

Statewide regulation will provide a uniform and effective way of both enforcing the law and protecting citizens from victimization through false imprisonment.

# To increase status, art curriculum needs new media focus

Most people think of visual art as the old masters' work, oil paintings and drawings, even photography. When I think of visual arts, my view is slightly less conventional.

New media artists are those who work with media that are just that — unconventional. Through computers and software, new media artists create paintings on planes that are, many times, intangible and can only be seen through a backlit screen or projector.

Although this concept can be traced back decades, it has just now emerged as a more popular form of art. Artists like Rafael Rozendaal, Jeremy Bailey and Miltos Manetas use the Internet as a platform to show their work to the masses. Using animation and computer-generated imaging, these interactive pieces that allow the viewers become participants create a sort of instant gratification or disinterest in these participants.

After beginning my research in



Liz Hitchcock | Reporter

new media art a couple of semesters ago, I began to think about the content of the art courses taught at Baylor. Although there is something to be said about the old ways and familiarizing yourself with century-old techniques and styles, I believe that a more contemporary approach to curriculum is necessary at Baylor.

Being an art minor, I took the second of two Introduction to Art History survey courses for non-majors last semester. The description of the course had mentioned that it would cover from the Italian renaissance all the way to contemporary art.

The professor teaching the course made a decision to retrace our steps and cover ancient Greek architecture first. I would have had no qualms with this, but after viewing the syllabus and realizing how much time we were to spend on Greek architecture, I realized that we would have to cut down the time spent covering the last topic of the semester, contemporary art.

We barely spent time talking about post modernism, viewed one video on the French surrealist Marcel Duchamp, and skirted the issue of contemporary art completely.

Ignoring some of my favorite artists such as Nam June Paik and Matthew Barney, the professor spoke briefly on one Jeff Koons

piece, understating the importance of it in a historical context. Although I do understand that anyone who is an art major is allowed to attend courses that are specifically focused on certain periods of contemporary art, I feel that non-majors should be introduced to it as well.

This brought me to the conclusion that even if some of the professors in the art department are less comfortable with the idea of covering contemporary content, it is a necessary topic to discuss.

For me, art has always been a form of communicating a certain thought process or idea of the world around you in a way that is unfiltered and realizes different perspectives.

I believe that if students aren't taught new ways to express themselves, or even represent themselves, the past will surely repeat itself.

During a class taught by Associate Professor Robert Darden in the journalism and media arts department, one of the ideolo-

gies he spoke about was Marshall McLuhan's view of technology. He talked about how we not only change technology, but technology changes us, and technology that we create eventually becomes an extension of our beings just like an arm or a leg would be.

Just as a paintbrush is a tool for a painter and charcoal a tool for someone who favors drawing, the computer is now a tool for these new media artists. As our thinking as humans changes throughout time, so should our tools. As our thinking changes throughout time, our individual ways of seeing the world does as well.

Students should be given the opportunity to be acquainted with and understand the ways that they are able to disseminate their thoughts through our ever-changing, technologically enhanced world.

Now I'm not in any way advocating that we simply replace course content with newer content, but I am promoting the idea of combining the different cur-

riculum, seeing the importance of both the old ways and the new styles.

A possible solution to this problem could lie within a marriage of both the art department and the communications department, where they have the means and the capabilities to guide students through these new art forms.

An interdisciplinary course based on visual aesthetics and technological teachings could bridge the gap between the new media art that is so prevalent today and its predecessors.

With the year 2012 rapidly approaching, Baylor's goal of being a tier one university seems almost out of reach with an art department that barely touches on contemporary art. I believe that to reach that stratum, the school is in dire need of funding toward more forward thinking in the field of visual arts.

*Liz Hitchcock is a junior journalism major from Phoenix and a reporter for the Lariat.*

## theBaylor Lariat |STAFF LIST

**Editor in chief**  
*Nick Dean\**

**City editor**  
*Caty Hirst\**

**News editor**  
*James Byers*

**Assistant city editor**  
*Carmen Galvan\**

**Copy desk chief**  
*Amanda Earp*

**A&E editor**  
*Jessica Acklen\**

**Sports editor**  
*Chris Derrett\**

**Photo editor**  
*Jed Dean*

**Web editor**  
*Jonathan Angel*

**Multimedia producer**  
*Ted Harrison*

**Copy editor**  
*Amy Heard*

**Copy editor**  
*Wakeelah Crutison*

**Staff writer**  
*Sara Tirrito*

**Staff writer**  
*Jade Mardirosian*

**Sports writer**  
*Matt Larsen*

**Sports writer**  
*Krista Pirtle*

**Photographer**  
*Nick Berryman*

**Photographer**  
*Makenzie Mason*

**Photographer**  
*Matt Hellman*

**Editorial Cartoonist**  
*Esteban Diaz*

**Ad Salesperson**  
*Trent Cryer*

**Ad Salesperson**  
*Victoria Carrol*

**Ad Salesperson**  
*Keyheira Keys*

**Ad Salesperson**  
*Simone Mascarenhas*

**Delivery**  
*Sarah Kroll*

**Delivery**  
*John Estrada*

\* denotes member of the editorial board

### Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.



# Sorority focuses on mentoring, school supplies

By SALLY ANN MOYER  
REPORTER

The Nu Chapter of Gamma Alpha Omega sorority is hosting a school supplies collection drive until April 30 and has begun volunteering with Communities in Schools — The Heart of Texas.

The drive will benefit La Vega Primary School in Waco. Donations will go directly to La Vega and will be distributed through classrooms at the school's discretion.

Collecting school supplies supports Gamma Alpha Omega's national philanthropy of education.

"We want all children and all youth to graduate and this is a way to give back to the community in that sense," said Houston sophomore Kristi Torres, philanthropy and service chairs Gamma Alpha Omega.

The sorority selected La Vega from a list of area elementary schools because it made the best case for assistance in an e-mail to the sorority.

Vidor sophomore Ala Duke, vice president of Gamma Alpha Omega, said the e-mail emphasized the difficulties the students face.

"They often didn't have many resources from the community. We just felt like donating to them would be the most beneficial," Duke said.

Duke said the supplies will benefit both parents and students.

"I feel like that it takes a lot of the pressure off the parents because they know their students are going

to have school supplies," Duke said. "It also helps the children; they don't have to worry about standing out or being different."

La Vega Primary School is one of the schools where members of the sorority have begun mentoring students through Community in Schools—The Heart of Texas, Torres said.

"Since our philanthropy is education and mentoring youth, we each mentor a student," sorority president and Brownsville junior April Ortiz, said.

The partnership between the Nu chapter of Gamma Alpha Omega and Communities in Schools — The Heart of Texas started this semester.

"We really need to concentrate on the kids and getting them out of the bad situations that they're in," Duke said.

The sorority members also consider the revamped school supply drive a new event for them.

"We tried last semester but it wasn't as successful as we planned, so this semester we're trying again with more publicity," Torres said.

The sorority has created fliers, computer slides and a Facebook event page.

Donation boxes are located in the lobbies of Jessie H. Jones and Moody Memorial libraries, the Bill Daniel Student Center, Neill Morris Hall and the Baylor Sciences Building.

Requested donations include paper, crayons, folders, spiral notebooks, backpacks and pencils. A full list is available on the sorority's Facebook event page.

# DNA exonerates man who spent 17 years in prison

By RAMIT PLUSHNICK-MASTI  
ASSOCIATED PRESS

HOUSTON — DNA tests on hairs found at the scene of a 1987 rape have proven a Texas man who spent 17 years in prison did not commit the crime, the Harris County District Attorney's office said Wednesday.

Prosecutors plan to officially request that 50-year-old George Rodriguez's conviction be dismissed today.

Rodriguez has been free since a court ruled in 2004 that faulty evidence was presented at his original trial. The case was later dismissed amid concerns the rape victim would have to testify at another trial.

Harris County prosecutors were not obligated to go ahead with DNA testing after the case was dismissed, but District Attorney Patricia Lykos said in a statement that her office "acted on the most important obligation of all — to see that truth emerges, and that justice is done."

"Today, we can state that an innocent man has been vindicated," Lykos said.

More than 265 people have been exonerated by DNA testing in the United States since 1989, including more than 40 in Texas, according to the New York-based Innocence Project.


The victim had identified Ro-

driguez as one of the two men who abducted her and raped her in a Houston home.

A resident of the house, 50-year-old Manuel Beltran, also was convicted and is serving a 60-year prison term. Officials said DNA testing confirmed Beltran's role in the attack.

When Houston's Post Conviction Review team began looking at the evidence, all that remained were some of the victim's hairs on a slide. The team found a California lab that had developed a method to detect male DNA in strands of hair collected from female victims.

The test results arrived Feb. 22 and officially excluded Rodriguez as an assailant.



## What are you waiting for?

**University Rentals**  
754-1436 \* 1111 Speight \* 752-5691  
**ALL BILLS PAID! FURNISHED!**  
**1 BR FROM \$450 \* 2 BR FROM \$700**  
**MON-FRI 9-6, SAT 10-4, SUN 2-4**

**Baylor Arms \* Casa Linda \* Casa Royale \* University Plaza**  
**Tree House \* University Terrace \* Houses \* Duplex Apts**

# COUPONS



**10% OFF**  
Any Service with Baylor I.D.

**GLOW**  
SKIN CARE & WAXING STUDIO

[www.glowwaco.com](http://www.glowwaco.com) • Inside Spice • (254) 714-0039



**ROSATI'S**  
Authentic Chicago Pizza  
MyRosatis.com

CATERING • DELIVERY • CARRYOUT • DINE-IN

**Redeem for one order of**  
**MOZZARELLA STICKS**  
(\$4.69 Value)  
**FREE WITH ANY CHICAGO PIZZA PURCHASE!**

Valid at Waco location only. Dine in only. Limit one order per pizza. This offer may not be combined with any other coupons, offers or discount cards.

**ROSATTI'S OF WACO • 824 Hewitt Drive • 254-666-6066**

**\$2 Off**

**JUST STICKERS**

**\$2 Off**

**10-minute Inspection**

DOT  
MOTORCYCLES  
RV

**BUDGET  
TRUCK  
RENTALS**

DETAILING  
TIRES  
LUBRICANT

**John Hilliard**  
**379-2549**  
228 LaSalle Ave. (Waco, TX)  
7655 Bagby Ave. (Hewitt)

Headlights Restored \$10 Each  
PICK UP & DELIVERY AVAILABLE!

**Come with Baylor ID**  
Coupon Must Be Present at Time of Service

Mon-Sat: 8:30 - 6:00 pm • Sunday 1-5 pm



**1/2 OFF**  
any service  
Before Spring Break!

Between Scruffy Murphy's & Vitek's  
**254-732-1667**

**Hours: Monday - Saturday 9-7 / Sunday 1-6**  
Walk-Ins Welcome. Appointments Preferred.

**It's a great day for Ice Cream**

All Baylor Students get an additional 10% off with the presentation of thier school ID.

**\$1 OFF**  
any Size Create Your Own  
(Ice Cream + 1 Mix-In)

**COLD STONE**  
CREAMERY

2812 W. loop 340 H-6  
Waco tx, 76711

©2007 Cold Stone Creamery, Inc. All rights reserved. www.coldstonecreamery.com

## Look for the Coupon Page in Every Thursday's Paper!



**JASPER'S BAR-B-QUE**  
*Serving Waco and Baylor Since 1919*

**\*\*STUDENT SPECIAL\*\***  
Bring 4 People with You and Yours is **FREE**  
Student Discounts M-F 9-3

**NEW OWNERS. OLD RECIPES. NEWLY REMODELED.**

**105 Clifton St. (254)732-0899**

**Free Evaluation and Full Day of Daycare for Half-Day Price!**  
Bring this coupon in for redemption. Valid with a Baylor student or faculty id.

**Dogtopia of Waco**  
**254-776-DOGS**

5301 Bosque Blvd Ste 300  
Waco, TX 76710  
[www.dogdaycare.com](http://www.dogdaycare.com)

**\$1.00 Off**  
ANY YOGURT CUP  
Limited time only



**Comet**  
CLEANERS & LAUNDRY

1216 Speight Ave.  
757-1215

Hours:  
7-7 Mon.-Fri.,  
8-5 Sat.

**25% Off**  
Any Dry  
Cleaning Order

Coupon must be present w/ soiled garments. Offer not valid on 3 pant special.

Expires August 31, 2011

**Convenient Drive thru**

**\$1.75 Shirts**  
Laundered

Coupon must be present w/ soiled garments.

Expires August 31, 2011

**\$10 OFF**

- Relaxation
- Pain Relief
- Deep-tissue

**723-1811**

**BEN GUSTAFSON**  
**MASSAGE THERAPY**

Get a 90 min. massage for only \$50! with coupon

Expires: 4/15/11

**BGMT**

**FIVE DOLLARS**

Practically PiKASSO invites you to enjoy \$5 off your next purchase of \$15.



Practically PiKASSO  
4310 W. Waco Drive  
Waco, TX 76710  
(254) 776-2200  
Mon.-Sat, Noon - 9:00 PM  
Sun. Noon-6 PM

**Paint - Your - Own - Pottery Mosaics**  
Mugs! Bowls! Frames! Plates!

**GET THE ATTENTION THAT YOU NEED!**



**SCHEDULE YOUR COUPON TODAY!**

**CALL (254) 710-3407**



# Things get hot and spicy with salsa competition

By **BONNIE BERGER**  
REPORTER

Traditions Plaza heats up today as the fourth annual Salsa Fest kicks off at 6 and lasts until 9 p.m. featuring free food, live music and plenty of salsa.

Hosted by Sigma Alpha Epsilon, the flavorful event pits teams of four against one another as they dice, spice and blend their way into the judges' hearts.

Competition winners will be rewarded for their hard work with gift cards to George's, as well as bragging rights.

"We may end up having a few other prizes for the winning team," said Fort Worth junior Eric Schmeltkopf.

Judges will have tough decisions to make as they wade through each team's recipe, ranging from spicy to sweet.

"Judges will be professors and other fun people from around campus," said Celina junior and

Baylor Activities Counsel member Amanda Honey.

According to the Baylor Activities Counsel, about 35 teams are signed up for the event, each elevating the competition another degree.

"It's fun seeing what all these people put together," said Coppell sophomore Brandon Juenger. "There are some that taste good and some that make your mouth burn. Each team seems to have its own strategy."

Attendants also benefit from the event with Vitek's Bar-B-Q curbing appetites and the Kyle Bennett Band concluding the evening with toe-tapping country tunes.

Baylor alum and Sigma Alpha Epsilon Ryan Thomas originated the idea for Salsa Fest, drawing the Baylor community into a sense of unity and fun.

In an effort to further multicultural events on campus, SAE incorporates Hispanic culture through

out the event. All proceeds from the event benefits the Children's Miracle Network, SAE's national charity.

"It was a good way for the fraternity and Baylor to come together and get the community involved in something that benefits other people," Juenger said. "It's a win-win for Baylor students and the community that we like to help out."

SAE will also be paring with another organization for the event.

"It's been really great working with Baylor to sponsor and raise money for a great cause," Schmeltkopf said. "This is the first year we're doing [the event] with [Baylor Activities Council] and hopefully we can make it an annual tradition."

Salsa Fest was originally paired SAE with the Hispanic Student Association. However, this year the HSA is not involved.

"Although it was a good partnership, the two events had a dif-



SARAH GROMAN | LARIAT FILE PHOTO

Salsa Fest will not only include a salsa competition but activities, like this piñata swing from last year.

ferent feel to them," said junior psychology major and BAC executive program coordinator Venée Hummel from Schweinfurt, Germany. "Now we let each program flourish in its own right."

SAE expects an impressive

turnout, raising funds for a wholesome cause and filling stomachs with tasty treats. The event's Facebook page boasts that 450 guests will be in attendance this year, Schmeltkopf said, demanding extra effort and attention from SAE

and BAC members.

"It's a really important year for the future of the event," Juenger said. "I hope people stick around for the performance afterward so they can be rewarded for all the hard work they put in."

# Charlie Sheen speaks mind about recent show cancellation

By **PHIL ROSENTHAL**  
CHICAGO TRIBUNE

So Charlie Sheen says he is on a drug called Charlie Sheen.

Can you imagine how long the commercial would have to be to list all the side effects of that?

One of them, apparently, is that those who talk to the "Two and a Half Men" star, whose hit CBS sitcom has shut down production for at least the rest of this season, seem to think they are the only ones doing it.

It's like some kind of Jedi mind trick. But maybe "exclusive" means something different when it concerns a guy with two live-in girlfriends.

"He's on the air quite a bit these days," CBS Corp.

President and Chief Executive Leslie Moonves, one of the people with whom Sheen is publicly at odds, said Tuesday at the Morgan Stanley Technology, Media & Telecom Conference in San Francisco. "I wish he would have worked this hard to promote himself for an Emmy."

Sheen has been in Spin City mode this week, after last week's decision by CBS and Warner Bros. Television to suspend production of Sheen's popular series.

This is in response to what they called "the totality of Charlie

Sheen's statements, conduct and condition."

Sheen makes in the neighborhood of \$2 million an episode between his pay and share of syndication revenue.

So, amid talk of an outright series cancellation or replacing him, he has gone on a PR offensive in hopes of rallying support for his return and executive producer Chuck Lorre's ouster, while his legal reps seek to secure his paychecks in any case.

It's been irresistible to media outlets. Beginning with what the Bangles called "just another manic Monday" back in the '80s, when Sheen made his best movies, Sheen has talked, talked and talked some more.

ABC labeled its interview with CBS' "Two and a Half Men" star Sheen an "exclusive" and promised viewers a "first look."

The syndicated "Access Hollywood" touted its own "exclusive." NBC's "Today" sent out a release promising Sheen's "first interview." E! News hyped its own Sheen "exclusive."

The TMZ website put up a live video stream of the interview it would excerpt on its syndicated TV show.

A few hours later Piers Morgan announced Sheen was giving "his first live television interview



McCLATCHY-TRIBUNE

After several public rants against CBS, actor Charlie Sheen's bizarre behavior has yet slow down after his dismissal from "Two and a Half Men."

to me," which CNN had publicized as the "first live network interview" for Sheen.

"It's been a tsunami of media, and I've been riding it on a mercury surfboard," Sheen told Morgan, earning Morgan's program its second-biggest audience since

its debut in January and its best performance among advertiser-coveted viewers age 25 to 54.

"I'm on a mission right now. It's an operation, actually, to right some terrible wrongs."

Sheen told ABC he was on a drug "called Charlie Sheen," which he said is "not available, because if you try it once, you will die. Your face will melt off, and your children will weep over your exploded body."

He told E! that Lorre is a "retarded zombie" and Moonves "needs to fire this clown. They're not going with my plan. My plan is the best in the world. They all get slaughtered if they don't follow my plan."

A little crazy goes a long way and rarely in the right direction. But even in a worst-case scenario, this won't end Sheen's career. It's merely going to launch a new one, as the Gary Busey of his generation.

Mel Gibson even called Sheen to voice support, Sheen told Howard Stern on Tuesday, while NBC was airing a new "Today" interview, and ABC's "GMA" put on more clips.

"Of course he did. Mel's a rock star. I love him," Sheen said on Stern's pay-radio Sirius XM show. "I'm a huge fan, and he's a beautiful man."

Moonves said he hoped "Two and a Half Men" comes back next year, but he didn't address whether that would include Sheen.

In the meantime, Moonves said, scrapping the rest of this season with only 16 of 24 ordered episodes produced actually works out pretty well for the network.

"Financially, it's actually a gain-er for us," Moonves said.

"Repeats obviously get somewhat less revenue than the originals. It's a show that repeats very well. Doing eight less originals saves us quite a bit of money. I'm not saying long term I want this to go on or that it's great. But the repeat (that aired on CBS Monday) actually was the fourth-highest-rated show of the night."

Moonves pointed out that his company is in the content business, and "content is forever." "I Love Lucy" still brings CBS \$10 million a year, and its last episode was produced 54 years ago.

"Fifty-four years from now, some other corporate idiot will be sitting in front of you talking about 'NCIS' and all the money's he's getting from that," Moonves said. "We're finding new and better ways to sell our content every single day."

Sheen may not be content at the moment, but his discontent is, and it's eminently marketable.

## FUN TIMES

Find answers at [www.baylorlariat.com](http://www.baylorlariat.com)

McClatchy-Tribune

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
20					21					22				
23					24					25				
				26					27					
28	29	30				31	32	33						
34				35	36							37		
38			39							40	41			
42									43					
44						45	46	47				48	49	50
51						52						53		
54					55							56		
57					58							59		
60					61							62		

### Across

- 1 Sierra Nevada resort
- 6 Like some checking accounts
- 11 Scand. land
- 14 Observe Yom Kippur
- 15 Neptune's realm
- 16 When repeated, a Latin dance
- 17 Feature of the answers to starred clues
- 19 Children's author/illustrator Asquith
- 20 Icky stuff
- 21 Common flashlight power source
- 22 Endure
- 23 "Poker holdings
- 25 Actor Dillon et al.
- 26 Hwys.
- 27 Chinese discipline
- 28 Cut's partner
- 31 "Subdued
- 34 First N.L. 500 home run club member

- 35 Indictment
- 37 "\_\_\_ pales in Heaven the morning star": Lowell
- 38 "Prepared to jog
- 40 Less refined
- 42 Degree requirements, at times
- 43 Convert to leather, as a hide
- 44 Minor cost component
- 45 "Stained
- 51 Ship of Greek myth
- 52 European toast
- 53 Fit
- 54 Living in Fla., maybe
- 55 Feature of the answers to starred clues
- 57 Morse unit
- 58 Racket
- 59 More repulsive
- 60 Many IRA payees
- 61 Landlord
- 62 Really dumb

### Down

- 1 Zesty flavors
- 2 Leaning
- 3 \_\_\_ society
- 4 Cocktail preparation phrase
- 5 Sushi fish
- 6 Tally symbol
- 7 Large wedding band
- 8 Strikes one as
- 9 Viscount's superior
- 10 One-third of ninety?
- 11 "Pocketed the cue ball
- 12 Obligatory joke response
- 13 Park Avenue resident, e.g.
- 18 ER tests
- 22 Secular
- 24 Imagines
- 25 Young food court loiterer
- 27 Afternoon service
- 28 Gift shop items on a

- rotating stand
- 29 Where to see a caboose
- 30 "Fortes
- 31 USC or NYU
- 32 Prov. on James Bay
- 33 Amer. currency
- 36 IV units
- 39 \_\_\_ perpetua: Idaho's motto
- 41 "\_\_\_ My Heart": 1962 #1 R&B hit for Ray Charles
- 43 Going rate?
- 45 Coil of yarn
- 46 Western chasers
- 47 Ply
- 48 "¿\_\_\_ usted español?"
- 49 Paula's "American Idol" replacement
- 50 Steel plow developer
- 52 Winter forecast
- 55 John Lennon Museum founder
- 56 VII x VIII

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

7	2			4	6			5
	4							
		1	5					
	3			4				6
	5			6			7	
6			8				1	
					5	2		
	1						8	
8			3	7			9	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

**Hey Seniors**  
Register to Take Your Yearbook Portrait!

**Tuesday March 15  
thru  
Saturday March 19**

March 15-16 at  
Bear Faire in the Ferrell Center

March 17-19  
The Cub of the Bill Daniel Student Center

Schedule at [www.ouryear.com](http://www.ouryear.com)  
School Code 417

**BEST MEXICAN FOOD RESTAURANT IN WACO TRIBUNE-HERALD READER POLL!**

**La Fiesta**  
RESTAURANT  
Franklin Ave: 756-4701  
Bosqueville: 296-9325  
Hewitt: 420-1503

[www.LaFiesta.com](http://www.LaFiesta.com)

All faculty & students receive  
**10% OFF** entire food bill  
with current I.D. (excludes alcohol)

**ITS MARDI GRAS TIME!  
JOIN US FOR  
FAT TUESDAY SPECIALS**

**3815 Franklin Ave. or 6500 N. 19th or 1201 Hewitt Dr.**



# Women clinch Big 12 crown

By KRISTA PIRTLE  
SPORTS WRITER

The Lady Bears walked onto the court Wednesday night wearing No. 5 T-shirts in warmups; they walked off with shirts that read, “Big 12 Champions.”

Even without senior Melissa Jones on the court, her presence in the Ferrell Center was all Baylor needed as it went on to soundly defeat Missouri, 84-52.

“Through the non-conference we did well, and we wanted to win a Big 12 championship, which we did,” head coach Kim Mulkey said. “I’m so happy we had that kind of scene on the floor with our fans.”

Senior night at the Ferrell Center was the end of a long day for Jones, one of Baylor’s two seniors. Jones, who wears No. 5, found out from her doctor this morning that she will regain vision in her right eye after losing it because of a head injury suffered against Oklahoma on Sunday.

Fellow senior Whitney Zachariason started in Jones’ place, and Jones did not play.

Once the final buzzer sounded, and the new gear was distributed

Baylor	Wednesday, March 2 Ferrell Center	Missouri
84		52
50.8% (30-59)	Field Goals	32.8% (19-58)
68.0% (17-25)	Free Throws	45.5% (5-11)
47	Rebounds	29
9	Blocks	2
B. Griner, 22	Lead Scorer	R. Brown, 17

to the team, the Lady Bears basked under the multicolored confetti that flew threw the air as they cut down the net and were handed the championship trophy.

Sophomore Brittney Griner and company couldn’t decide whether to show off their dance moves, or lay on the hardwood and play in the confetti.

Griner led the way for Baylor, recording 22 points that included her first career 3-pointer.

“Truthfully, she can shoot out there,” Mulkey said. “If we can’t get her the ball down low in some games down the road, I’m going to

tell her to come out there.”

Four other Lady Bears finished with double digits – freshman Odyssey Sims and sophomore Kismetria Hayden with 13 and sophomore Jordan Madden with 11. Junior Brooklyn Pope recorded a double-double with 12 points and 11 boards.

For Missouri, RaeShara Brown led the way with 17 points followed by Shakara Jones with 10.

“We really wanted to win this for MJ,” Zachariason said. “I think we did a good job.”

Zachariason grabbed a career high 10 rebounds.

“I knew Whitney,” Mulkey said. “She’s always around the ball. She played very well tonight, and we’re going to need that.”

Jones proudly expressed the “roommate love” that she has for Zachariason.

Mulkey expanded on Jones’ comment and mentioned the similarity between the two senior roommates, specifically the unselfishness Jones and Zachariason display on the court.

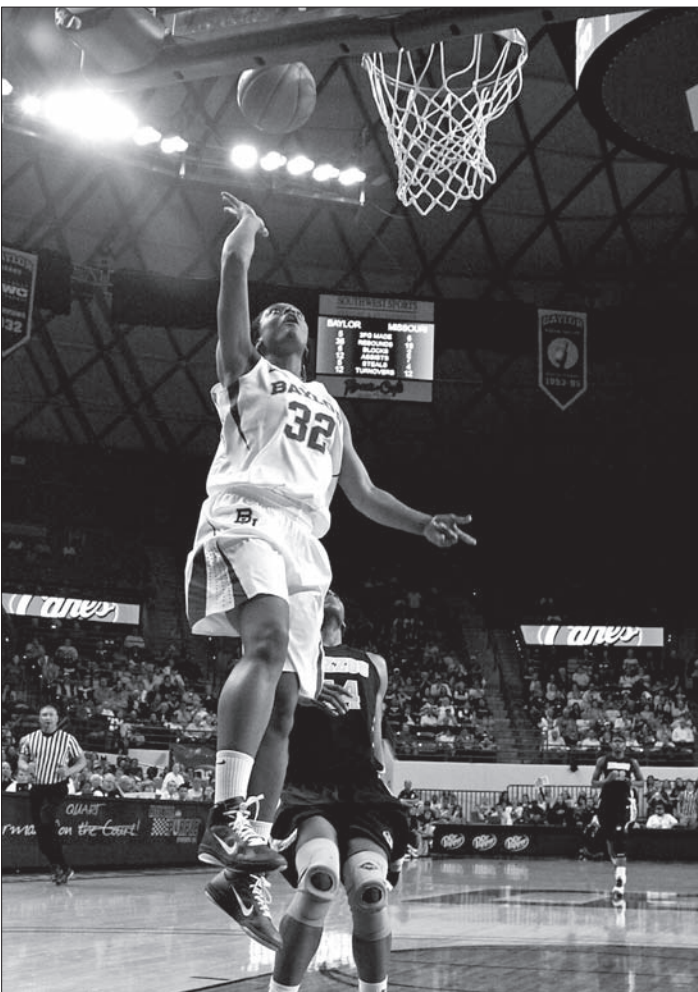
“She did very much like her roommate; she turned down a lot of shots,” Mulkey said.

Taking nothing for granted, Mulkey recognized the accomplishment in a conference championship.

“Championships are hard to come by,” Mulkey said. “It’s particularly hard when you’re expected to win it. There’s a lot of people in our locker room that have never won a regular season Big 12 championship. [With A&M’s loss to Colorado] it’s fun to say we’re not sharing.”

At the end of a very blessed day for Jones, she was all smiles.

“Personally, what better way to end the regular season?” Jones said.



Matt Hellman | Lariat Photographer

No. 32 junior Brooklyn Pope gets a steal and converts a fastbreak layup against Missouri on Wednesday night. The Lady Bears won, 84-52.

## On the Web: Track earns medals at Big 12 indoor meet

By LINDSAY CASH  
REPORTER

Baylor’s squad battled the rest of the conference at the Big 12 Championships on Feb. 25-26 in Lincoln, Neb.

Starting the weekend with a victory was sophomore Gavyn Nero, as he led a Baylor comeback to win the men’s distance medley relay title.

**For the full story, visit the Lariat at [baylorlariat.com](http://baylorlariat.com)**

# Tennis dominates in 7-0 sweep over Boilermakers

## No. 28 ranked squad improves to 6-2 in 2011

By WILL POTTER  
REPORTER

Baylor jumped out to an early lead against Purdue and never looked back. The Bears dominated this match from top to bottom as they completed the clean sweep of the Boilermakers, 7-0.

For the sixth consecutive match, the Baylor men’s tennis team claimed the doubles point and handily won their fourth dual match in a row.

Baylor swept through doubles for the sixth time this spring sea-

son and used that to fuel the run to finish off the Boilermakers. The No. 32 pair of Kike Grangeiro and Julian Bley won their match at the third spot to remain undefeated and move to a perfect 7-0 record in dual match play.

“Our doubles is really good this year,” senior Jordan Rux said. “It’s really nice to be able to go out there and be confident that we can win the doubles point every time.”

Baylor carried the momentum from doubles into singles play as they won five out of six first sets in their matches and they won three straight singles matches to beat Purdue and earn a dominating win over a major non-conference opponent.

“We are looking to build momentum up heading for the break

and I feel that we did exactly that,” Rux said.

*“We are looking to build momentum up heading for the break, and I feel that we did exactly that.”*  
  
Jordan Rux | Senior

John Peers continued his individual dominance in singles downing Szymon Tatarczyk 7-5, 6-3.

The win improved Peers’ record in dual match play to 8-0, and head coach Matt Knoll said he does not look to be slowing down

anytime soon.

“John did not play his best tennis today but I was impressed with his focus and ability to put the match away in straight sets,” Knoll said.

First off the court in singles for Baylor was Kike Grangeiro who easily beat Eric Ramos by a score of 6-2, 6-1 to put Baylor up 2-0.

Next off the court for the Bears in singles was Rux, who picked apart Aaron Dujovne 6-0, 6-1 to increase the Baylor overall lead to 3-0 and pull Baylor within one match of beating Purdue.

Baylor clinched the dual match when senior Sergio Ramirez dispatched Krisztian Krocsko in straight sets 6-1, 6-3 at the No. 2 spot.

With the win from Ramirez,

Baylor went up 4-0 and secured the win for the Bears.

“I just focused really hard on what I wanted to do well and I got it done,” Ramirez said. “I am very positive about my match and I am very positive about the way the team played together today.”

Knoll said Wednesday gave a glimpse into Baylor’s potential.

“The team that is most dangerous at the end of the year is the team with the deepest lineup, and I feel like we are solid from top to bottom,” Knoll said.

Next up for the Bears is their first doubleheader of the year as they face Lamar followed by a showdown with UT Pan American. The matches will be held at 10 a.m. and 2 p.m. on March 10 at the Baylor Tennis Center.

**CLASSIFIEDS**

**HOUSING**

Large one bedroom. Washer, dryer included. \$375 month. 1924 S. 11th. 717-3981. Available January.

4BR/2BA large brick duplex apartments. 4-6 tenants. Days: 315-3827, evenings 799-8480.

2022 S. 8th - House close to campus. Three bedroom two bath. \$1395 w/fenced back yard. Call Brothers

Schedule Your Classified Ad Today!

Management at 753-5355.

DUPLEXFORRENT. 2BR/1bath. W/D included! Walk to Class! 701 Wood Call 754-4834.

Older 3 bedroom house 1922 S. 11th. For June. \$825. 715-2280.

Excellent one bedroom duplex. Short drive, washer and dryer. \$425. 715-2280

SAVE ON SUMMER RENT! Sign a 12 month lease and get 1/2 off the summer rent! One BR

units! Knotty Pine / Driftwood Apartments. Rent starting at \$350/month. Call 754-4834

CLOSE TO CAMPUS! 2 BR / 1 BATH units. Cypress Point Apartments. \$550/month. Save 1/2 off the summer rent on 12 month leases! Call 754-4834

Beautiful 3/3 house for rent at 3336 S. 3rd Street. Stained concrete, all appliances, landscaping, and security gate. 1650 per month. Please call 254-235-6111 for details

**We can help you reach the Baylor Students, Faculty and Staff.**

**~ Lariat Classifieds ~**

**Just Call (254) 710-3407**

Who's Looking at your Ad?

Lariat Advertising  
254-710-3407

NATIONALLY TELEVIEWED ON ESPN

**MARCH 5, 9:00-11:00 A.M.**  
**LIVE FROM THE FERRELL CENTER**  
DOORS OPEN AT 7:00 A.M.  
FREE T-SHIRT TO THE FIRST 1,000 FANS  
FREE RUDY'S BREAKFAST TACOS TO THE FIRST 1,500 FANS

**BAYLOR VS. TEXAS**  
**AT 8:00 P.M.**

Uproar Records & Baylor Sustainability Present:

**Concert and Fashion Showcase**

Want to be a designer or model?

Enter your team to design, build, & model your own garment made of recyclable material at the concert & compete for a chance to win \$500, a photo spread in The Baylor Lariat, and more!

Sign-up deadline: March 14th

Barfield Drawing Room  
6:30 p.m.

Sign-ups available at  
[www.uproarrecords.com](http://www.uproarrecords.com)  
or in the Campus Program Center

4.27.11

General Admission | \$5

General Admission + CD | \$7



**ROCKHOUSE**

**It's ESPN GameDay**  
**3-5-11**

**Baylor GameDay - 7:00 a.m.**  
Giveaways, poster pit, entertainment and food.  
Rudy's breakfast tacos to the first 1,500 attendees.

**GameDay Broadcast - 9:00 to 11:00 a.m.**

**Baylor vs. Texas - 8:00 p.m.**  
(doors open at 6:30 p.m.)  
Show the nation your Baylor pride as ESPN College GameDay broadcasts live from the Ferrell Center.

**ESPN COLLEGE GAMEDAY**  
**State Farm**

**BAYLOR**  
baylorbears.com

**Baylor's**  
**ESPN**

**Final stop on this year's College GameDay 9-campus tour**

live with Rece Davis, Hubert Davis, Bob Knight, Digger Phelps and Jay Bilas

**T-shirts, courtesy of Adidas, to the first 2,500 to arrive at Baylor GameDay.**