LERTS from Page 1

mber of people that did not

Ooak said his department ked with Baylor Information nology Services on the lack of fications.

ori Fogleman, director of dia relations, said Baylor's risk management department conducted an investigation Tuesday resultin the discovery of an incomplete file used as the directory for the alert system.

"An incomplete file - containing students' names, numbers and e-mails — was selected for uploading into our notification system," Fogleman said in an interview with

"As a result, some students were left out of the notifications last

Fogleman said that despite the incomplete information in the file, students still followed instructions and some informed others.

"Even though, unfortunately, a segment did not get to all of our students, the system did work and students heeded the warning and that was very much appreciated by police," Fogleman said.

"Students that did receive the message started to use their own network — like Twitter and Facebook — to help to spread the One of the nearly 4,800 unin-

formed, The Woodlands freshman Margie McGregor was told about the incident by her suitemate in Brooks Residential College Monday night.

"After [my suitemate] told me, I got on Facebook and obviously it was all over Facebook," McGregor

McGregor had her current con-

tact information on Bearweb and said she felt lucky she was in her dorm room and had a suitemate to know what was going on during

> "It kind of concerns me. What if I was the kind of person that doesn't know a lot of people? How would *I have found out?* Or, what if I was offcampus and alone?"

Margie McGregor The Woodlands freshman

the manhunt.

"It kind of concerns me," she said. "What if I was the kind of person that doesn't know a lot of people? How would I have found out? Or, what if I was off-campus and alone?"

Currently, Baylor's alert system is manually updated on a weekly basis. This seven-day lag in an information update does not keep the system constantly complete.

"We are working toward, what is probably the important thing, which is to automate the import process to run every day and moving away from a weekly manual report," Fogleman said.

Until the switch to a fully automatic, constantly updating system is made, the university plans to make sure the schedule to update the system does not fall on any university holidays.

To update emergency notification on Bearweb, check the "view address(es) and phone(s)" link under the "personal information" tab.

MLK from Page 1

Bledsoe-Miller Recreation Center for lunch and entertainment.

Converse senior Sabrina Van Rogue, a member of Zeta Phi Beta, has marched all four years that she has been at Baylor.

Members of the two organiza-

MANHUNT from Page 1

Many campus police officers were directing outbound traffic from the Ferrell Center following the men's basketball game against Kansas University on Monday night.

A Baylor alert e-mail, text message and phone call were sent out to students, faculty and staff around 11:15 p.m. notifying them of the two armed suspects and advising everyone to remain indoors until further notice.

Doak said some officers were instructed to leave their traffic posts and begin a "systematic sweep" of the campus, beginning from the Eighth Street Parking Garage. The police set up a perimeter around the campus while other officers searched every open building on campus.

No suspects were found on campus during the sweep. However, a man was arrested near Penland Residence Hall during the campuswide search, unrelated to the manhunt. An Aramark employee matching the description of the suspects was stopped and questioned by Baylor Police, leading to his arrest for an outstanding

The suspect that ran toward the interstate was last seen near the corner of the I-35 Access Road and Eighth Street. Doak said Baylor Police assume the suspect crossed the bridge that spans I-35.

Baylor sent its second alert message to students, faculty and staff at 12:45 a.m. announcing that students could return to their dorms with caution. However, minutes after the all clear was given, Doak said the Baylor Police Department received five calls from different locations notifying officers of two loud, gunshot-like noises the callers had heard.

"We were amazed because we had five separate calls at different locations," Doak said. "With the cooperation of the Waco Police Department and all of [Baylor's] officers, we fanned out and assigned people to different locations where gunshots were heard. It didn't make sense why we could get these calls from different locations at the same time."

Doak said officers, after talking with maintenance men near one of the caller's locations, ruled the two loud noises to be fireworks set off by young people.

At 3:43 a.m. in front of Brooks Residential College on Dutton Avenue, the Bellmead Police Department arrested a man matching the description of the second suspect.

Sammie Jerome Antonio Jackson, an 18-year-old from Dallas, was arrested on a charge of aggravated assault and booked into the McLennan County Jail at 5 a.m.

Bail was set at \$50,000. A second aggravated assault charge was added at 10:30 a.m.

A jail spokesman said bail had not been set for the additional charge. As of press time, Jackson was still being held at McLennan

The Bellmead Police Department has identified the suspectat-large as Vernon Ray Hart, a 19-year-old from Dallas. Bellmead Police ask that any information about his whereabouts be reported to the department at 254-799-

choice to use WordPress: "A colleague at a Texas high school recommended WordPress, which she was using for her school's news website," Carr said. "The more I studied and researched WordPress, the more convinced I was it was the right choice. It's currently being used by a number of national and international news organizations."

The newly designed site running on Baylor's WordPress server, which was already hosting Word-Press blogs for faculty and staff members, will contain a database for stories written from spring 2011 and onward. The older site, which can still be found at http://

open attitude concerning counsel-

Dr. Martha Lou Scott, associate

vice president for student life, said

that issues such as border violence

between Texas and Mexico, hav-

ing a loved one in the military or

the financial upheaval that the na-

tion has been facing have probably

contributed to students' stress and

their need for counseling services.

escape students just because

they happen to be going to class

in Waco, Texas," Scott said. "I

wouldn't say that there is a cor-

relation that exists number for

number, but I would say that those

issues along with the other issues

have made a difference. I think

it's extraordinarily difficult to pull

one thing out of the hat and say

this is what caused somebody the

stress. Most of us can deal with

stress; there is that breaking point,

"The issues of the world don't

CRISIS from Page 1

ing among students.

www.baylor.edu/lariat, will retain stories from 1995 through the end

It took the combined efforts of several people throughout different departments to get things in order for the new site, from the Lariat web editor Jonathan Angel, to Tim Logan and Lance Grigsby with the Baylor Electronic Libraries, along with the rest of the Lariat staff.

The Lariat also intends to expand the multimedia sections on the new site and even plans to release Lariat apps for smart phones.

Despite the focus being put on the site, Dean said the Lariat will per and has no plans to move to an exclusively digital format.

"What we've done so far could easily be called an extreme makeover," Carr said. "Everything has changed about the site. It is more attractive, easier to navigate, more robust in the visuals, slide shows and video components, and much,

With highlighted videos, photographs and stories on the front page, easy access to the most recent posts, the option to download the paper as a PDF, and variety of other new features, the new website should serve as a welcome addition for all of the Baylor community.

Zeta Phi Beta and Phi Beta Sigma are the only two constitutionally recognized sister-brother organizations within the National Pan-Hellenic Council.

tions participate in weekly community service activities and annually host StompFest, a funedraiser for sickle cell anemia. Last year, they raised \$6,000 and hope to raise \$8,000 this year, said Van Rogue.

crisis, Marsh said.

"We've made a few changes to try to shift our scheduling," Marsh said, "But at the end of the day it does present some challenges to our staff in terms of meeting the needs of students in that high volume, but we push through it."

If the increases in crisis appointments continue, more changes may be needed in the counseling center's schedule, and the center will continue to seek additional support, but students in crisis will not be turned away, Marsh said.

He said students are also encouraged to take advantage of the counseling center's therapy groups and M&M hour, which can help them to address problems before they reach a crisis point.

The M&M hour, short for meditation and mindfulness, provides students with a broad range of meditation and relaxation ap-

English Riding

Copper Enameling

proaches. The M&M hour meets at 4 p.m. every Tuesday and Wednesday. Students do not need to make an appointment and there are no commitment fees attached to the

"We're expanding some of the things we do to help the students. Our group programs are one of the best ways to do that and the M&M Hour, our meditation and mindfulness stress clinics — we just encourage students to take advantage of those because they are helpful. Research has shown that these things are helpful," Marsh said. "I just think there's a lot of things students can do before things hit a crisis point, and so these are some of the things that they can take advantage of."

Students who need to speak with someone in the counseling center can call 254-710-2467.

Art

Pottery

WEBSITE from Page 1

continue publishing a physical pa-

though, where we need more help

to deal with what we're dealing

Although she regrets the fact that students are facing crisis, Scott said she is glad that they are reaching out to the counseling center for

"I hate that students are in crisis; I regret that very, very much," Scott said. "The fact that they're reaching out to get assistance that's fantastic. The counseling center's there to help reduce the barriers that exist for students so that they can be successful in class. Above all else, they want students

to be successful." Marsh said he also sees both positive and negative aspects to the increase in crisis appointments.

"I think that the good part is that students are more willing to seek help," Marsh said. "They feel more comfortable talking about

Counseling Center: Crisis appointments by school year

2005-2006: 88 2006-2007: **123** 2007-2008: **121** 2008-2009: 114 2009-2010: **261** Fall 2010: 187

Source: Baylor Health Services

mental health and coming and taking care of their own mental health in maybe the same way that they would their own physical health they see it as just as important."

Marsh is concerned, however, with the high numbers of crisis appointments and what that savs about the amount of stress the current generation experiences. "A lot of people have chimed

in on this and so there's all sorts of angles about it from parenting practices of the last generation to a genuinely a large cohort of students in a genuinely competitive world and so it's true, there is more stress, it is more stressful. That sense is real," Marsh said. "It does concern me that we have these trends across [the nation], not just at Baylor. Pick your school and it's going to be the same. There's just a lot of pressure."

The increase in crisis appointments has also placed some strains on the staff at the counseling center, despite making changes in the center's schedule to provide "crisis hours" and creating a triage system, but the staff members love what they do and are committed to helping every student who is in a

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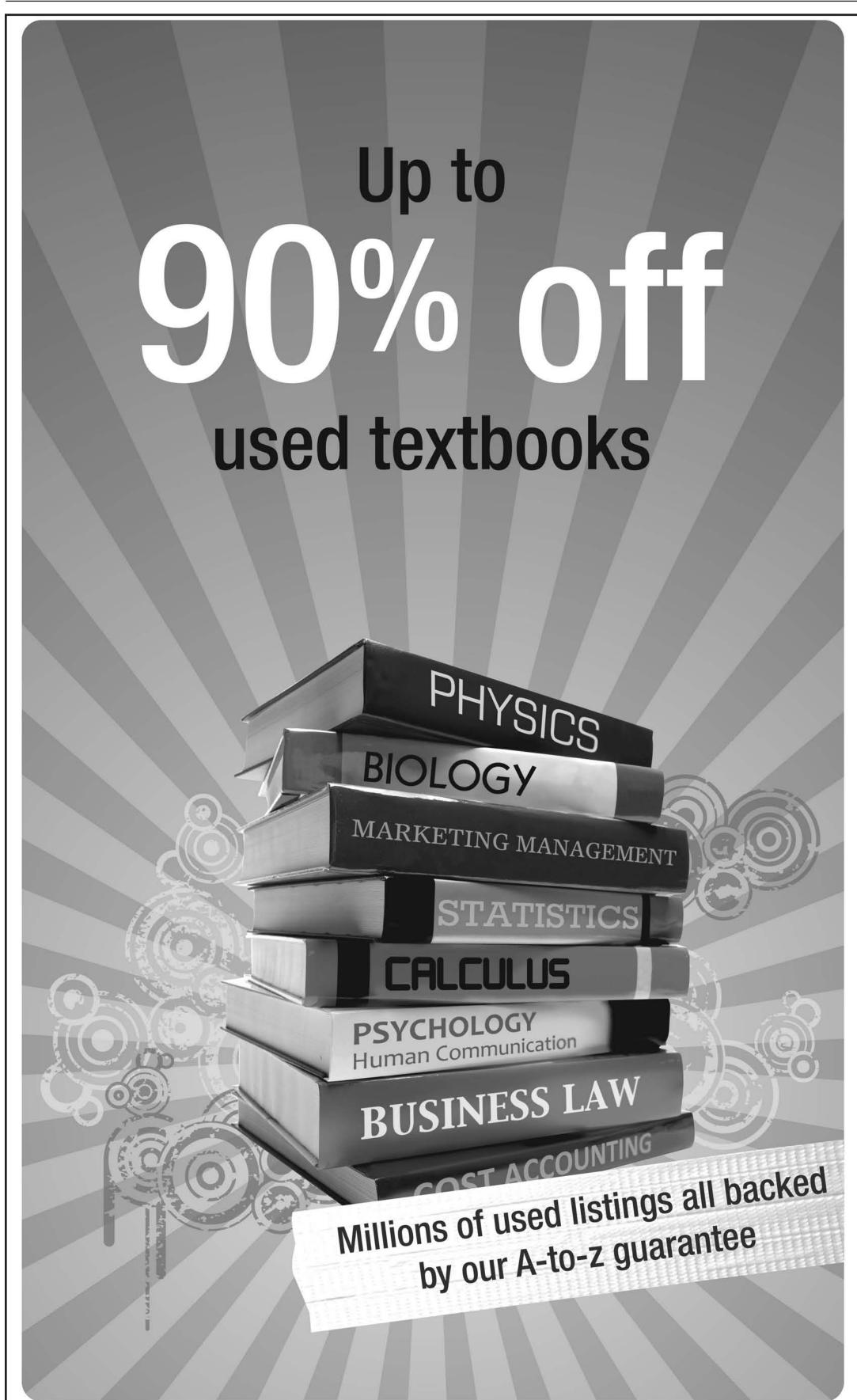
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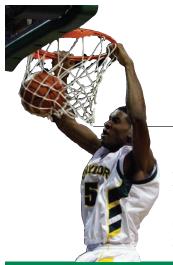
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Sports WEDNESDAY | JANUARY 19, 2011

Section B

SPORTS Page B2

NBA talent

Perry Jones III has the size, talent and attitude that draws attention from scouts at the next level

The Meaning of Sports Reporter Daniel Wallace explains

Regis Philbin retires

to leave "Live With Regis and Kelly" this summer



In Print

>> Destined to win The Lady Bears' Destiny Williams adds depth to a championship-caliber team Page B2

>> Texas Bowl photos The Lariat captures the images from Baylor's first bowl game in 16 years

Page B3

>> Country star honored A Baylor lecturer honors the late Tommy Duncan's life through a documentary

Page B8

Over the break

While the semester ended, Baylor athletics continued to made headlines

BU tops Lady Vols

Brittney Griner scored 21 points and blocked nine shots as the Lady Bears beat Pat Summitt and No. 6 ranked Tennessee, 65-54. On Kim Mulkey bobblehead night, the Ferrell Center saw 10,569 fans.

Tennis garners respect

The women's tennis team is ranked No. 3 by the Intercollegiate Tennis Association, the program's highest preseason ranking ever. The men's team stands at No. 7 and faces seven of the other nine top 10 teams this season.

Coming up next

The action doesn't stop with several events in Waco just around the corner

Double the fun

Men's and women's basketball will keep the Ferrell Center rocking with a doubleheader this Saturday. The men take on Oklahoma State at 3 p.m., and the women face Texas Tech at 7:30. It marks the second backto-back basketball day at Baylor this year, the first ending in decisive victories for both teams.

On the other court

Both tennis teams also play in Waco this week. The men battle Louisiana-Lafayette at 3 p.m. Thursday, and the women welcome the University of Houston on at 3:30 Friday. The matches are the first team format contests of the season for both squads.

Competitive Cheer

Competitive cheer closes the weekend of home events when it challenges Oregon at 1 p.m. Sunday.

SPORTS Page B4

why diehard fans can never get enough sports

A&E Page B7

79-year-old Regis Philbin decides

Big 12 hoops action in full swing

Women grab top ranking

By MATT LARSEN SPORTS WRITER

At No. 1 in the nation in both the AP and Coaches Poll, Baylor women's basketball is, to put it simply, good.

Statistics like being in the top 10 nationally in scoring offense, scoring defense, field goal percentage, field goal percentage defense, 3-point percentage defense, turnovers per game, blocked shots per game and assist to turnover ratio seem to back up their ranking. (They also sit at No. 11 nationally in rebound margin and 3-point field goal percentage.)

In spite of the stats, the Lady Bears (16-1, 3-0) boast a relatively young group that features just two seniors and three juniors.

Though the early season feel seems to be fading from the Ferrell Center, head coach Kim Mulkey remains content using a deep bench.

"We have no starting five. The thirteen that are in uniform could go out there and start for us," she said. "I feel very comfortable with everybody healthy and everybody eligible. We've got lots of things we can do now, and it's because of the personnel."

Though neither starting roles or the roles of heavy contributors off the bench have been settled just yet, a knowledge of roles once on the floor make Mulkey's job easier since she knows exactly what she can expect when she calls a name to check in.

Brittney Griner



No. 5 guard Melissa Jones runs the ball down the court during the game against Oklahoma State University Saturday at the Ferrell Center. The Lady Bears won, 70-39, and remain ranked No. 1.

ter calls the paint her home. Averaging nearly five blocks per contest, the co-captain is the biggest reason the Lady Bears block the most shots per game in the nation

Griner also leads the squad on the offensive end with 22 points per game and hauls in the most boards (7.4). She also draws a crowd of opposing defenders in the lane that her perimeter-dwelling teammates benefit from.

> **Odyssey Sims** Knocking down 13.4 points

per game, the true freshman has established herself as the second the one who cashes in most frequently from the perimeter when defenses double-down on Griner.

She holds the highest average

from 3-point land as well as the most attempts, dropping 34-70, just one make shy of .500.

Melissa Jones

Tabbed the "momma" of the team by her coach, the 5-foot-11 senior leads from her captain role for the second year in a row. She averages 9.6 points a game, but leads primarily through her teamhigh 35 steals and 60 assists.

Multiple opposing coaches have recognized Jone's contribu-

"To me Melissa Jones is the reason why they are going to win a championship," Michigan State head coach Suzy Merchant. "She is just a tough nut. She does everything she can; she is the glue to that team."

Kimetria Hayden and Jordan Madden

Nicknamed "flash" and "dash," the pair of speedsters contribute 7.6 and 4.5 points a game respectively. Hayden shares point guard responsibilities with Sims and has picked up 34 steals, just one shy of Iones.

Meanwhile, the 6-foot Mad-

"Jordan Madden is a long, lanky body that can harass the ball and she is quick enough that she can catch up and block it from behind," Mulkey said.

Brooklyn Pope and

Destiny Williams

Prior to January, Pope, who averages 7.9 points and 6.6 rebounds a contest, had the No. four spot mostly to herself.

After sitting out a full calendar year to satisfy NCAA transfer requirements, Williams started making an immediate impact. In her first six games she has averaged 8.8 points an outing with a .618 field goal percentage.

Though Williams earned the start against Oklahoma State last Saturday, Mulkey believes both will be key components for the rest of the season.

"She is a totally different type of four player than Brooklyn," the 10-year coach said. "You can't compare the two styles of play. When you have the two of those guys to choose from at the four, you better stay on top of your game as a coach, because they can both be of value through the course of a basketball game."

Where they go from here

Though they sit at No. 1 in the country, the Lady Bears feel they have only up to go from here.

What's more, they know exactly what their next step needs

"Rebounding is our number one thing right now," Williams

The Lady Bears rank eleventh nationally in rebound margin, but feel their height should lead to more boards than it does currently, especially with their most recent edition at the four spot.

Williams and company will get a chance to improve their rebounding tonight at Kansas University at 7 p.m.

Men seek quality wins combining talent, cohesion

By Chris Derrett SPORTS EDITOR

The Bears have had their share of ups and downs in their 2010-11 season, unfortunately not yielding many quality wins.

But for a coach and a program that turned from Big 12 bottom dweller to Elite Eight qualifier, the finished product is all the Bears are worried about.

"Young teams take time, and the good thing is we're no longer young. We're more experienced," coach Scott Drew said.

Baylor cruised through its first eight nonconference games before falling by four points to a battletested Gonzaga squad in Dallas. From there the road got rockier as the Bears dropped two of three games at the Hawaiian Airlines Diamond Head Classic in Hono-

Now in conference play, Baylor's season depends on whether its talent can meld into a postseason-caliber team in one of the nation's toughest leagues.

Young Guns

It did not take long for freshman Perry Jones III to show his teammates and fans why ESPN ranked him the No. 3 recruit in the class of 2010. The 6-foot-11 Duncanville High School product has given his team everything it

"He takes more pressure off my back. With him playing like he did tonight, that's him. That is the Perry Jones I know. He is being physical and taking it to the rim and getting to the free throw line and knocking down shots, being all over the court," senior LaceDarius Dunn said after Jones III scored a career high 25 points in Baylor's win over Oklahoma.

Jones III's skill set and rare blend of size and athleticism translates to post-up moves, midrange jumpers and the occasional

perimeter shot if need be. His ball-

The biggest adversary to Jones III could be himself. Unselfishness is usually praised on the court, but Drew and Jones III's teammates would rather see him take more shots and call for the ball more ag-

court like coach Drew told me. Don't be that nice guy that I am off the court," Jones III said.

Another new face with high upside, freshman backup point guard Stargell Love, suffered a stress fracture that sidelined him for the last half of nonconference play. He returned to action in the Bears' Big 12 opener at Texas Tech, logging five points in nine minutes off the bench.

"He gave us a great spurt, got us a few buckets and played great defense," Drew said after beating

SEE **BEARS**, page B4

handling also allows him to bring the ball up the court at the point.

gressively. "I have to be a beast on the



No. 22 sophomore A.J. Walton floats a shot over Kansas defenders in a Monday night matchup at the Ferrell Center. The Bears lost, 85-65, and fell to 2-2 in conference play.

Briles, new defensive coordinator Bennett address Waco media

By Chris Derrett SPORTS EDITOR

Baylor's new defensive coordinator Phil Bennett made his first appearance to the local media earlier this month, joining coach Art Briles in discussing Bennett's hiring and plans on the field.

"Art and I have the same values and the same passion about football," Bennett said.

Bennett coached against Briles six times from 2003-2008 with Bennett heading SMU and Briles at Houston. They also faced each other in 2000 and 2001, when Bennett was Kansas State's defensive coordinator and Briles coached running backs at Texas

"I really kept a close eye on his defense; there was a lot of pressure-man there," Briles said, later adding, "We were both born on the same day in the same year. He's East Texas, I'm West Texas and we meet in Central Texas. Maybe there's something to it after all: I don't know."

Briles admitted it was difficult to let go of coaches Larry Hoefer, Kim McCloud and Theo Young.

"It's horrible, because you're not talking about a profession, you're talking about a family. That's what makes it so tough, especially guys that you respect, you love and you care for," Briles said. "I felt like this could give our football team a better chance to go to another level. Ultimately that's my job, that's my position, that's what I have to do and I did it."

Bennett says he plans on getting to the quarterback more frequently. Last season the Bears managed just 12 sacks in league

play, ranking ninth in the confer-

"We're a pressure defense. I think there's a lot of ways you can get pressure. We [University of Pittsburgh] led the nation in sacks a year ago, and we weren't a huge blitz team," Bennett said.

Earlier in the press conference he described his base defense.

"We're a multiple four-man front, and we'll use some threeman. In today, with the spread, it's evolved to where you have to do it," Bennett said. "Our three-man front is built into our

four-man package."

Although Bennett has not yet evaluated his defensive players one-by-one, he looks forward to utilizing the overall speed on his side of the ball.

"Speed is the key. I'll give up size for someone who can run,"

Joining Bennett are coaches Jim Gush and Carlton Buckels. Gush coached at Kansas State while Bennett was defensive coordinator and was offered Bennett's

SEE **BENNETT**, page B4

Newspaper of the Year | Texas APME

Lady Bears add

strength to team

Jones III brings pro talent to BU

SPORTS EDITOR

Only 20 seconds have passed in Baylor's game against Oklahoma, and a lanky, mild-mannered freshman takes the ball into the lane with little between him and the basket. There is something about him that everyone can see; the Ferrell Center crowd knows it, his coaches know it and his teammates undoubtedly know it.

The question is, can he see it as well?

Always wanting to do whatever helps his team the most, Perry Jones III foregoes the open look at the basket and tries to pass to junior Quincy Acy, who stands slightly closer to the rim. The Sooners snatch the pass away and

spoil the Bears' first possession. "We all said something to him," head coach Scott Drew said about

The critique was easy for Jones' fellow Bears.

"Any time like that, no doubt you have to take that shot, and we have trust in him to take that shot," senior LaceDarius Dunn said.

Jones III has to take that shot, and any open shot, because his NBA-caliber potential is just too much to waste.

Freak Athlete

Standing 6-foot-11 and sporting an estimated 7-foot-2 wingspan, Jones III is a specimen. His length says power forward, while his ballhandling and smooth midrange jumper say otherwise. In Drew's system he is posted up on the offensive end and anchors the middle of the Bears' 2-3 zone de-

Jones averages 13.5 points per game and has 18.8 in four conference games. Since acclimation to the collegiate game, his free throw percentage has risen from 51 percent entering conference play to 77 percent in Big 12 contests.

In other words, he does it all. "There's not many things he

pass it, he can shoot it. He's getting better rebounding and defensive wise," Drew said.

can't do. He can handle it, he can

To Pass or Not to Pass

At the Ferrell Center it's never surprising for Jones to hear chants of "ball hog" from the Baylor faithful. The fans are simply encouraging him to do so.

Asking any NBA prospect follower about Jones yields the same answer - he can be unselfish to a

Raised to be a polite young man with strong moral values and a general compassion for others, Jones has yet to establish an alter ego on the court. That spells trouble at the college level when the competition is manageable and possible to dominate, and even more concern at the next level where timid players are devoured.

> "All I can do is stay aggressive and stay hungry."

> > Perry Jones III | Forward

"That was a weak part of my game when I first got to college," Jones said. "It's been working for me so far. All I can do is stay aggressive and stay hungry."

One and done?

If Jones stays hungry, this season could be his first and last in a Baylor uniform. His offensive tear has caught the eye of scouts across the country who see raw talent in

Jones' game. Jones looks like he might fit exactly what NBA teams are looking for. Gregg Polinsky, the Nets Director of Player Personnel and former basketball coach, said NBA scouts are not allowed to talk about underclassmen but described how scouts evaluate talent.



No. 5 freshman Perry Jones III throws down a dunk against Kansas Monday night. Jones scored 20 points in the Bears' 85-65 loss. There were 35 NBA scouts at the Ferrell Center, all of whom came at least in part to see Jones.

"You want guys that have a passion and high motive, who are instinctive to who they are as people," he said.

For players like Jones, whose NBA position on the court is not concrete, scouts turn to the past to help predict the future.

about a player that was like him that succeeded or failed in the league," Polinsky said. While Jones could be a power

"Many times it helps to think

forward, his athleticism and his lack of weight could see him closer to the perimeter.

If Jones does go to the NBA, he would be the first Baylor freshman to jump to the league.

Signs of greatness

Every now and then he starts to show it. An outburst after throwing down a dunk. An aggressive cut to the basket on a fast break. A post up move with a strong finish, or a stepback jumper late in the game. Jones' killer instinct is still in its infancy, but it is there.

His motivation is evident, as shown through performances like his second-half explosion against Gonzaga, on which he commented, "I just didn't want to lose."

No matter how much or little Jones talks, his game is screaming to the basketball world at the college level and beyond. Everyone can hear it loud and clear.

transfer from the University of Illinois, has added talent to the No. 1 ranked Baylor Lady Bear team. At her high school in Benton

By Krista Pirtle

SPORTS WRITER

Destiny Williams, a sophomore

Harbor, Mich., Williams was the 2009 Gatorade Michigan Player of the Year, 2009 Detroit Free Press Dream Team, a member of the gold medal USA Basketball Women's U19 World Championship team, a McDonald's All-American and a WBCA All-American, where she played with Baylor sophomores Brittney Griner and Mariah Chandler.

"I love playing with Destiny," Griner said. "She has a great shot, so when she goes up high if they are doubling me I know she can make that shot. Then they are going to have to go out and guard her so then that opens me up at the post. If I don't get the rebound, I know Destiny is right there fighting. We have good chemistry."

Playing alongside Griner also drew Williams to Baylor.

"It's a once in a lifetime opportunity," Williams said. "Playing with [Griner] actually kind of helped me because they were so worried about her game and left me open.." Baylor's athletic program wasn't the only factor that drew Williams to Waco; academics also caught her eye as well.

"I had a one-on-one talk with [head coach Kim] Mulkey, and she flat out told me what she had to offer, this is how it is, you can either take it or leave it," Williams said. "Academically it was perfect. It wasn't that big of a school so the professors you get a better chance of a one-on-one with the professors and get to know you as a person versus a number."

Williams played her first game in green and gold on Dec. 20, when the Lady Bears faced Clemson in the Bahamas Sunsplash

With her on the floor, many

different options open up, and the defense has to worry about more than making sure Griner doesn't get the ball.

"It brings a lot of options to our offense," senior Melissa Jones said. "Destiny has a tremendous ability to be able to do either, play the three or play the four. She is just really athletic and talented."

Mulkey said, "Destiny is a post player that can face the basket and give you things off the dribble," said women's head coach Kim Mulkey. "Just a tremendous shooter. She is a lot more fundamentally sound than I gave her credit for. She did some really good stuff in that Iowa State game that the average fan doesn't know about. She does some things that grow on you as a coach."

Williams' hard work and hustle earned her a spot in the starting five Saturday against Oklahoma "It's an honor to get in the

game very quickly, get a feel for the game instead of coming off the bench. [I was just] trying to build team chemistry," Williams said. Williams has played well so far

for the Lady Bears, but knows that her teammates will help her, both on and off the court. "Actually, little do people know that Brooklyn [Pope] helped me

a lot, especially in practice," Williams said. Academic standout Ashley Field has also immensely helped

Williams. "Well I mostly just hang out with Ashley Field. She's a great mentor, especially off the court. Academically she has a 3.8, so I mean coming' in she helped me with my grades. So if I had to choose my best friend it'd be Ash-

Field feels the same way.

"She's a good friend; she's loyal," Field said. "Y'all see her out on the court but I get to see how she is off the court and both are amazing people and I'm so blessed to have her in my life."

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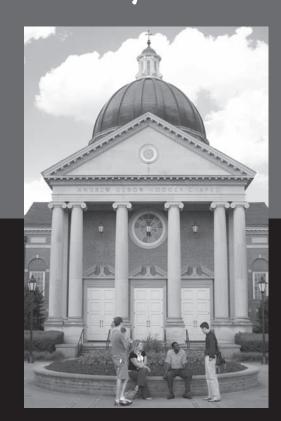
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Tough times in Houston

Baylor marched into Reliant Stadium hoping to claim the first Baylor bowl victory since 1992. Unfortunately the Illinois Fighting Illini had other ideas, blowing past the Bears, 38-14. It was a tough lesson, but one that will fuel the team as it heads into the offseason.





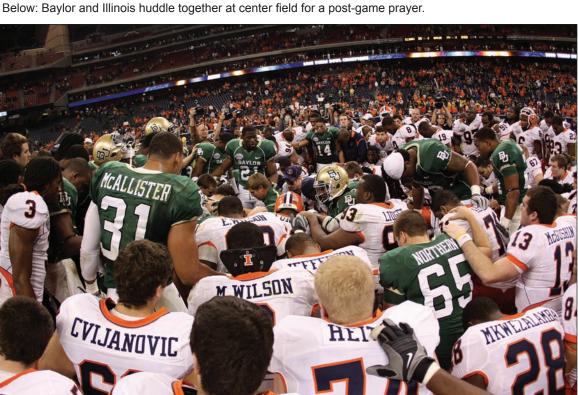
Above: No. 10 quarterback Robert Griffin III hands the ball off to No. 23 running back Jay Finley. Below: No. 23 running back Jay Finley slips past Illinois' No. 45 linebacker Jonathan Brown for a first down. Left: The Bears enter Reliant Stadium before kicking off.



MATT HELLMAN | LARIAT PHOTO



Above: No. 36 linebacker Chris Francis tackles No. 21 Jason Ford.





No. 23 running back Jay Finley is praised after scoring Baylor's first touchdown of the

For a complete recap of the game and all your Baylor football needs, check out the sports section at www.BaylorLariat.com.

BEARS from Page 1

the Red Raiders.

Against Oklahoma Love was scoreless in 16 minutes but notched three assists. As he gets more playing time and works back into the Bears' rotation, he will provide much needed rest for starting sophomore point guard A.J. Walton.

Returning Veterans

After serving his five-game suspension following an Oct. 5 arrest on an aggravated assault charge, Dunn has contributed to the Bears exactly as Baylor nation expected. His hot shooting has produced 22.3 points per game, good for 10th in the nation.

Dunn improved last season in getting to the basket as opposed to camping on the 3-point line. But with the departure of point guard Tweety Carter, Dunn has shouldered the load of perimeter shooting for this year's squad. He attempts just over eight 3-pointers per game and keeps opponents from loading defenders in the paint.

"Even if [Dunn's] not scoring, he's helping other people score," Drew said.

Keeping pressure out of the paint frees junior Quincy Acy to do what he does best — create highlight reels with his monstrous dunks and make life difficult for post defenders.

Acy's 50.6 field goal percentage ranks second in Baylor history, and 52 percent of his field goals (150 of 287) have been dunks.

It is difficult to classify Little Rock sophomore A.J. Walton as either a young or veteran player, because while he played 17.6 minutes per game last season, his role has completely morphed since Carter left. Now the Little Rock, Ark., native runs the Baylor offense and is up to 32.9 minutes per game, second only to Dunn.

"I'm thinking pass first instead of looking for myself, trying to get Perry going, Lace going, and Quincy, just getting them the ball on time and on target," Walton said.

Although Walton's 9.2 scoring average has not matched Carter's 15.0 from last year, Walton's 32 steals on the season are already approaching Carter's 2009-10 season total of 42.

Rounding out the starting five at the 3 position is junior Anthony Jones. Jones' 6-foot-10, 190-pound frame joins Jones III and Acy to form the back line of the Bears' zone defense. Offensively, Jones shoots 48 percent, third on the team behind Jones III and Acy.

Supporting Cast

Drew has substitution options at every position. In addition to Love at point guard, junior Fred Ellis and sophomore Nolan Dennis take backcourt duties off the bench. In the post, 6-foot-11, 265 pound junior J'mison "BoBo" Morgan joined the Bears in the offseason.

Ellis graduated Dec. 18 with a degree in speech communications, maintaining the standard Drew's program has set of academic success. He is now in graduate school.

Righting the Ship

Four games into conference play, the patterns are clear in the Bears' wins and losses. Turnovers and defensive breakdowns doom the Bears, while an effective insideoutside game keeps the W's coming. After an 85-65 loss that Drew called "embarrassing," he analyzed the game and the season in an honest and concise sentence.

"We've got a lot of film to watch," Drew said.

BENNETT from Page 1

nett's staff at SMU.

trust," Bennett said.

corners," Bennett said.

season begins.

of the Tigers.

job when Bennett left the Wildcats.

Gush instead chose to join Ben-

that. He's a guy that knows my system. He's going to coach the line-backers, and he's a guy that I totally

"You've got to have a guy like

Buckels played at LSU when Bennett was assistant head coach

"I've watched him progress in

Bennett said his defensive

this business. He's an outstanding recruiter, and he's a guy that I think

will really do a good job with the

coaching staff is complete and

does not expect any other coaching changes at Baylor before next

Chizik wins coach of year title

ASSOCIATED PRESS

HOUSTON — Auburn coach Gene Chizik won the Paul "Bear" Bryant College Coach of the Year Award on Tuesday night.

Chizik, whose Tigers won the national championship, beat out six other finalists for the honor.

He said he hasn't had time to reflect on his team's perfect 14-0 season and the school's first national title since 1957 because he's been so busy with recruiting.

"You work so hard and you're so demanding on yourself, it's really hard to grasp everything until there's a month or two that passes," he said. "You really don't have time to sit back. A month or two later when it really slows down and you get a chance to back off is when you really realize it."

He said recruiting has also kept him too busy to think about next season.

"I'm not there yet," he said. "We'll get there. We've moved on

to the next phase and that's really finishing up this recruiting year really strong. Next year will get here quick enough. We're trying to finish up and wrap up this year and I'm sure we'll get to that pretty soon."

Chizik was honored to win an award bearing Bryant's name.

"As a football coach when you can have your name associated with a guy that's done so much for the sport, it's a blessing," he said.

Former Florida State coach Bobby Bowden was the night's other honoree, receiving the Bryant Lifetime Achievement Award given by the National Sportscasters and Sportswriters Association.

Bowden, who won two national championships with the Seminoles, said he has always looked up to Bryant. Bowden liked to make the short trip to Tuscaloosa to study Bryant's coaching techniques at Alabama while he was an assistant football coach at

Howard College, now known as Samford, in the 1950s.

"It means a lot to me," he said of the award. "When I was coming up my idol was Bear Bryant. He was just 50 miles away when I was at Howard and I was able to go down there and visit and learn football. It really helped me get kicked off on my career."

The awards were given in conjunction with the American Heart Association, a fact not lost on finalist and Michigan State coach Mark Dantonio, who suffered a mild heart attack in September.

"Because the American Heart Association is involved with this it becomes a little bit more special," Dantonio said. "When I was asked to be at the event— win or lose — I was coming."

The other finalists were Nevada's Chris Ault, Bobby Petrino of Arkansas, Texas A&M's Mike Sherman, Chip Kelly of Oregon and former Stanford coach Jim Harbaugh.

off now that coach Rex Ryan indi-

cated on Monday he respects Steel-

ers coach Mike Tomlin too much

you see it and read it over and over

again on different outlets," he said.

"But it was fresh when it was said,

and they meant the things they

said. They have their perception

and point of view. So let's give them

he'd made his famous victory guar-

antee if today's social media was

Namath can only imagine if

credit for winning the games."

"The only time I mind is when

to get into a war of words.

Sports take: Athletics more than just a game

It gives us a winner and a loser in each contest. It gives us magnificent athletes that we marvel over and wish to be like. It gives us championships, accolades and trophies. It gives us loud, obnoxious bodypainted fans at games. A sport gives us all these basic things, but in reality gives us so much more.

Warning: you are about to enter the mind of one of thousands of "die-hard" sports fans, meaning we eat, breathe and live all things sports. This can be a dangerous place to enter if you've never been. So I will enlighten you in how our minds work when it comes to the games we love. At the heart of it, we believe that it is truly more than just a game.

Wanna get away? You don't have to fly Southwest Airlines. Sports offer us a chance to just simply get away. When we are up to our eyeballs in papers due and studying for exams, we can get away from it all, even if just for four quarters. Sporting events offer us a place where we can leave it all behind, grab a Kit-Kat and a take a break. No, our problems don't go away when we watch sports. But we do. And sometimes, that is the best remedy of all.

Sports offer us anticipation like few things in the world can. As much as we think we do, we never know what is going to happen. Analysts and so-called "experts" can spend hours talking and writing about what they think or "know" will happen. Yet at tip-off or when the first pitch is thrown, everything goes out the window. The game is played and fans wait to see if the unexpected happens. This anticipation of what should happen, or even better, what could happen, consumes our thoughts daily leading up to the main event.

Sports give us unity. This is why at games, you find yourself high-fiving or chest-bumping people you have never met in your life after an exciting moment. Where else do 40,000 people all at once let out a massive "Sic 'em Bears?" Sports have the power to unify people, in more ways than just screaming the same cheer. For the duration of the game, all the fans are focused on one thing—seeing their team win. This provides a bond that, even if only for nine innings or two



Daniel Wallacel Report

halves, is unparalleled in any other form of entertainment.

Finally, the most important thing

sports can offer us is hope. Sports have a unique way of inspiring people, even from the youngest of age. Think about the way young boys aspire to be just like the athletes they watch on television or see play at the ballgames. Those athletes become "heroes" and role models for young children and even up to the teenage years. Hope can also come when a team faces adversity. When a team or a player rises above hard times, inspiration is sure to follow. On any given game, or even any given play, the words of the great football coach Vince Lombardi reign true. "It's not whether you get knocked down, it's whether you get up." When a player or team is able to rebound (no pun intended) from a challenging situation, it gives us hope we can do the same for the battles we face in our own lives. One of the greatest lessons sports can teach is how we respond to certain situations. Even the greatest teams will fail; they will lose; they will make errors. But it's how they respond that inspires and gives us hope.

Sports are so much more than just wins or losses, stats and standings. The games themselves are great, but that is not why we love sports so much. We love them because of what they offer us. Offering us more than just a few relaxing hours of competitive entertainment, sports goes much deeper than W's and the L's.

Daniel Wallace is a sophomore journalism major from Colorado Springs, Colo.

Namath: 2010 Jets better than '68 team; could be champions

By Bob Glauber McClatchy Newspapers

If you want an idea of just how good this Jets team has turned into after back-to-back road playoff wins over Peyton Manning's Colts and Tom Brady's Patriots, let the only man to ever lead the Jets to a Super Bowl championship tell you.

"I would expect this Jets team to be one of the best we've ever seen," Joe Namath told Newsday on Tuesday in a wide-ranging interview.

And by "best we've ever seen," the answer is yes: as good - or maybe better - than Namath's Super Bowl III championship team.

"They've certainly outmanned our Super Bowl team with ability and speed," Namath said. "You have to feel good about this team. When I look at the physical abilities of the players, there's no doubt they're bigger and faster and stronger than we were."

Namath feels so good about the Jets that he believes they're about to reach the Super Bowl for the first time since the former quarterback's 1968 team got to the title game. Broadway Joe guaranteed a Super Bowl victory over the Colts, and delivered with a 16-7 win 42 years ago.

"This team's better than last year's team, and it's doable," he said of the possibility of beating the Steelers in Sunday's AFC Championship Game. A win over Pittsburgh, and the Jets would reach Super Bowl XLV in Dallas on Feb. 6 against the winner of the Bears-Packers NFC Championship Game.

"I really do feel better about this game, about the team, and we all know what it takes," Namath said. "They have to play the best game they've played in terms of execution and self-discipline. Now, to play together collectively as a group, win a championship game against the kind of opponent you're faced with, it takes a special effort. You're not only trying to beat an opponent, you have to play

Namath gives the Jets the edge on Sunday, in part because of their 22-17 win over the Steelers on Dec. 19 at Heinz Field. But he knows it will take another huge effort, especially now that All-Pro safety Troy

game with a leg injury, is back in the lineup. "They've already beaten Pitts-

Polamalu, who missed last month's

burgh at home, and granted, Polamalu was out of the game," Namath said. "I expect them to win because they're playing better than they've played all season long, and they've made a nice habit of winning games they're not expected to win, and winning on the road, too. They travel well. I know these players expect to win."

Another factor that bodes well

"When I look at the physical abilities of the players, there's no doubt they're bigger and faster and stronger than we were."

Joe Namath

for the Jets, according to Broadway Joe: the vastly improved play of quarterback Mark Sanchez, whose on-field swagger is in many ways reminiscent of Namath's demeanor. Sanchez has now won four playoff games _ all on the road. That's twice as many career playoff wins for Namath, and tied for the most road playoff wins by a quarterback in NFL history.

"We sometimes forget Sanchez is in his second year, but this young man already has experience in big games," Namath said. "So I don't think the jitters are anything big here, and I don't think it will affect the way Sanchez feels. Sanchez is a better player now, and that shows."

Final score: Jets 27, Steelers 24. It's the same score he predicted last week, and it was almost dead on: The Jets beat the Patriots, 28-

No guarantees. But a lot of self-assuredness.

"I think they're gonna do it," Namath said.

As for the Jets' trash talking in recent weeks, Namath doesn't mind it all that much. After all, his infamous "We're going to win the game. I guarantee it" comments before Super Bowl III were the stuff of legend. But he doesn't mind the fact that the rhetoric has cooled

"Every time I do think back over the years and how things have changed, I come up with one thing," he said. "When I was in New York, the Triborough Bridge cost 25 cents to cross."

Now it costs \$6.50. And it's not even called the Triborough Bridge anymore. It's the Robert F. Kennedy Bridge.

But even Namath is now fully engaged in the world of social media. While he's watching Sunday's game from his home in South Florida, he'll offer comments and insight on his Twitter (Twitter. com/RealJoeNamath) and Facebook (Facebook.com/JoeNamath) accounts. Namath also has his own Internet television setup (BroadwayJoe.tv), where he goes over game plan specifics before and after games.

"I don't like to travel, so I've been afforded the chance to stay close to home, but still share the football thoughts that I have and the frustrations I have as a sports fan," he said. "It's fun for me, because I've lived it. I still feel what (the players) feel. Change is constant, and I know Joe changes a bit every day. The key is to change for the better."

But there's still that old Namath confidence that always rises to the surface.

"I still am rather smooth," he

And he's still confident the Jets _ his Jets _ reach the Super Bowl for the first time since he pulled off the most improbable upset in NFL history on Jan. 12, 1969, when it was Jets 16, Colts 7.

He's hoping Sanchez & Co. can add another championship a little more than two weeks from now.



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Med students use art class to study healing

By Liz Hitchcock REPORTER

This semester Baylor has added a new course to the curriculum for Medical Humanities majors and minors. The course, Medical Humanities 3300: Visual Arts and Healing, is focused on the study of healing through art techniques that will fine tune and enhance motor skills.

"Art provides a different way of looking at problems," said Linda Bostwick, a nurse practitioner in the Baylor health center. "In reality, and in a clinical setting, sometimes that's a more useful way to view it, a more holistic way. Art can also be a form of stress relief."

When most people consider an art class, or view art on a surface level, they may not necessarily realize the connection between art and medicine; however, according to the class, there are substantial benefits in coordinated and simultaneous study of the two.

Not only does the use of one's hands in sculpture and fiber arts promote dexterity, but visual arts can train one's eyes to recognize details that would otherwise go unnoticed.

"The reason for this class, in part, is because the world of medicine is noticing that doctors are shifting their concentrations in diagnosis away from visual assessment of a patient in favor of lab testing," said Karen Pope, a senior lecturer in art history. "There's a

worry that something is being lost in the process."

Dr. James Marcum, Director of medical humanities, has been looking forward to the implementation of this class and hopes students will be able to take away a new method of seeing things.

"I've been wanting to have a course that would emphasize the ability to be able to perceive more rigorously and with skill rather than just taking a look at a piece of work," he said. "To really being able to observe keenly, rather than just superficially or quickly."

Bostwick is the professor and lecturer for the course, which will also feature eight guest lecturers. The majority of the lecturers are from the art department, and each will concentrate on one aspect of therapeutic art or art that will refine the students' senses.

The first class session was Monday, Jan. 10 when Pope began her section on observational exercises, ranging from rudimentary assignments to critical examinations.

Pope displayed Japanese wood block prints, where the artist used a different block or stamp for each color. She instructed the students to count how many blocks the artist would need to create the images they were looking at. The exercise challenged students to study the picture, notice details, and use their sense of sight at a higher level than they would normally use to view a piece of artwork.

Another guest lecturer, Mary

Ruth Smith, teaches fiber arts and 2-dimensional design in the art department. Her section of the course is titled "Stitches and Staples," referring to both a medical and artistic context.

During Smith's week with the class, she will teach the students how to make coil baskets out of fabric in a project that they will finish outside of class for stress relief and hand-eye coordination.

"Art is therapy for me; it clears my mind, it keeps me active, and this is what I want the students to feel too," Smith said. "I think nurses and people in the medical field need a letdown and something that they can do with their hands to make them feel more comfortable with their hands, just something that gives them an outlet."

Sandra Gregor, an art consultant who curated the art for Dell Children's Hospital in Austin, will be lecture on "Visual Art in the Healthcare Environment."

Gregor will help the students come up with ideas for their service learning project. At the end of the semester, the students will visit Waco's Family Health Center and research ways that the environment of the clinic can be changed through art to facilitate healing and benefit patients.

Other lecturers bring different concepts to the table including: patient work, viewing medical related artwork, activities such as self-portraiture and even playing the part of patient in a session of art ther-

Houston sophomore and Medical Humanities major Ali Tucker studies a work of art during Mary Ruth Smith's lecture in the class Visual Arts and Healing.

apy. These lecturers include: Katie Edwards, assistant professor of art history; Leah Force, lecturer in 2and 3-dimensional design; Julia Hitchcock, professor of art; Grace Ladd, Americorps Volunteer and Deanna Miesch, art therapist.

Between the excitement of the

professors and the determination of the students, Medical Humanities 3300 can become a course where both faculty and students alike can increasingly discover things about themselves and the environment around them.

"That's what art does for us -

it interprets the world and gives meaning," Marcum said. "So hopefully students will come out of this being better observers rather than taking for granted that our most powerful and the sense that we gather the most information from:

Baylor lecturer, students document legacy of western swing star

By Bonnie Berger REPORTER

Journalism and media arts lecturer Curtis Callaway appeared at the 100th anniversary celebration of Tommy Duncan's birth in Whitney last Saturday to showcase his documentary in progress focusing on the country singer's life.

The daylong event celebrated Duncan's life and influence upon the music of artists George Strait, Willie Nelson, Billy Mata and Glen Duncan, Tommy's brother.

Organized by Pam Townley executive director of the Tommy Duncan Fan Club, the day's festivities commenced with an antique car show through downtown Whitney at 11 a.m., followed by the dedication of the Tommy Duncan and Western Swing Museum and a gala dinner at 4:30 p.m. Western swing artists Billy Mata and the Texas Tradition, Dave Alexander and Grammy winner Carolyn also debuted at the event.

Martin took the stage around 7:30 p.m. and played well into the night.

With student enlistment, Callaway is filming a one-hour documentary depicting the story of Duncan and his impact as part of Bob Wills and the Texas Playboys.

"Tommy was the voice of the Texas Playboys," Townley said. "Tommy was never really recognized for that...[Bob Wills] was great at what he did...but Tommy did most of the singing." After Townley approached him

regarding a documentary, Callaway was captivated by Duncan's life and talent and involved students, turning the project into a fun, as well as rewarding endeavor.

"I saw it as a great opportunity for students to get involved and the story kept looking better and better," Callaway said. "It's a great story. It's history, culture, and music."

The documentary trailer, available at www.vimeo.com/ 17379917,



COURTESY: JENNA WILLARD, BAYLOR ALUMNA

Glen Duncan poses with his brother Tommy's \$3,400 boots that were auctioned off at the event.

Callaway and a group of five students will incorporate the event into the documentary entitled "In the Shadow of A King-The Tommy the musical performances and in- Worth, joined Callaway and crew use in the documentary.

terviewed attendees, utilizing the opportunity to capture Duncan's posthumous honors.

Ryan Fedor, a junior film and

early Saturday morning to document the day's happenings. During the musical performances, he filmed close-ups of the artists, cap-Duncan Story." Students filmed digital media major from Fort turing all acoustic delights for later

Culminating a day of hard work and new acquaintances, Fedor, a saxophone player in the Baylor marching band, relished the opportunity to hear Glen Duncan perform a band favorite.

"At the end of every home game, we play 'Tennessee Waltz," Fedor said. "During our last game of the season, the seniors will step out on the field and join hands during that song. It really brought it all together at the end of the day to hear [Duncan] sing that. I got to stand two yards away from Glen Duncan when he was singing!"

Duncan, few know, was the main voice behind Bob Wills and the Texas Playboys. Callaway hopes this documentary will redefine public awareness of the star.

"We're hoping Tommy will get recognized," Callaway said. "We want to get Tommy Duncan into the Country Music Hall of Fame on his own right. We're giving Tommy the recognition he deserves."

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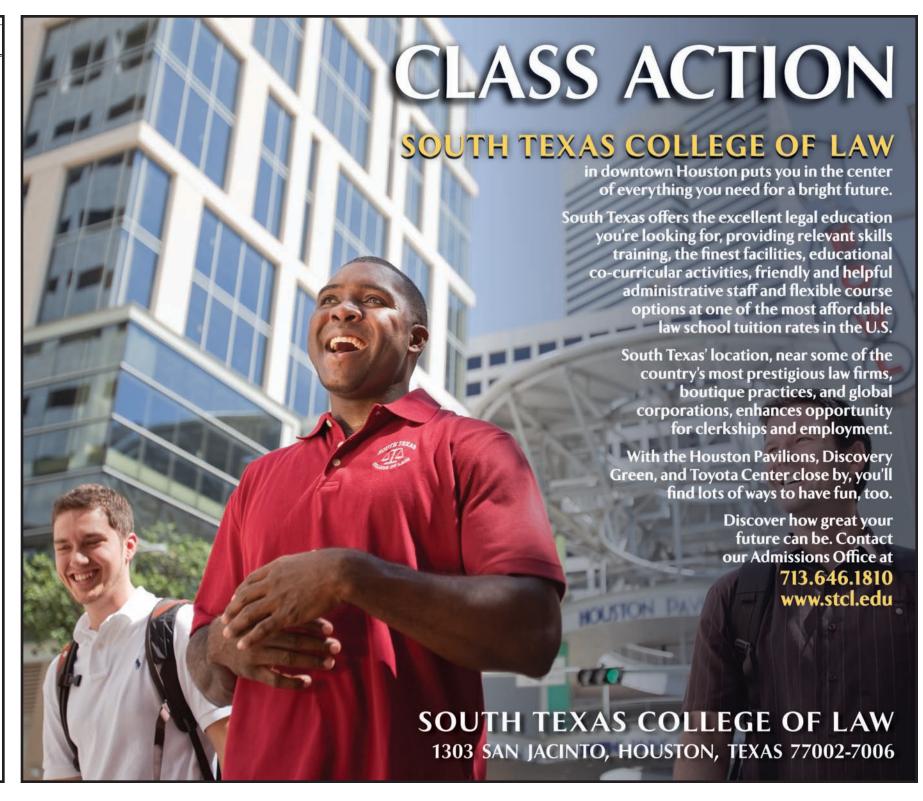
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J. Lo, Steven Tyler join 'Idol' tonight for season 10

NEWSDAY

"American Idol" — At least the name hasn't changed. (Yet.)

Just about everything else has or will, as the 10th season gets under way tonight at 7 on Fox.

Sometimes change is good. Sometimes change is bad. And, sometimes change is necessary. Which will be which on the new edition?

For the first time, "Idol" will have three judges (Randy Jackson, Jennifer Lopez, Steven Tyler) who are professional musicians with significant bodies of work. They can walk the walk and get others to talk the talk — or at least sing the darn song in tune.

Good/bad? On paper, very good. Onscreen, we will all find out at the same time. This is an especially dramatic change, considering Simon Cowell's complete domination of everything "Idol" was or perhaps ever will be.

The new "Idol" will be about building talent, not demolishing it, or as co-producer Nigel Lythgoe



"American Idol" premieres at 7 p.m. when Jennifer Lopez and Steven Tyler join returning cast members, Ryan Seacrest and Randy Jackson.

said during the recent TV press tour, the judges will say, "In order to stop you packing your suitcase to go home, this is what you should be looking at doing."

Good/bad? Nice "Idol." Kind "Idol." Since when did "Idol" become a Sunday school picnic? Weren't judges supposed to be assisting all along, Simon included?

And when did a little tough love —when warranted — hurt anyone? This seems like a bad change.

However, "Idol" clearly wants to get people proficient enough to

sell albums again, reversing a stunning and worsening drought. Last season's winner Lee DeWyze sold a paltry 39,000 albums in the first week. If only Simon had been nicer

This is a huge reboot, if "reboots" could indeed be huge. Gone is the Top 24, when viewers got to vote for people they barely knew from the preceding Hollywood rounds (which is apparently why it's gone); instead, 60 go to Las Vegas, then 20 are zapped after working with the cast of the Cirque du Soleil Beatles' show, "Love."

Forty go back to Hollywood, then a sudden-death viewer voting round will eliminate 20 more. Judges reveal the Top 20 on Feb. 24, and the Top 10 on March 3, when they'll add their wild-card

Good/bad? Definitely good. This feels interesting, dynamic, dramatic and unusual ... versus the tired same-old, same-old. And with the wild cards intact, this should protect the genuinely good singers from the tyranny of the masses.

Interscope Records chief and

"Idol" in-house mentor Jimmy Iovine will offer the aforementioned tough love by whipping finalists into shape with (reportedly) the help of producers such as Ron Fair and Timbaland.

Good/bad? This certainly seems good, if Iovine is a Simon Cowell replica in terms of style and bite.

Another change will allow contestants to stick with the genre they're most comfortable with. That seems like a sensible adjustment that could play to the strength of the producers Iovine brings in over the course of the season.

There is a new goal this year, as well: to actually identify a "super-

Good/bad? Good, in theory. But ask yourself - would Lady Gaga or Taylor Swift endure the "Idol" meat grinder? Hard to imagine why. Unless this new "remix" (Randy's word) edition succeeds, others won't, either. But producers deserve credit for attacking the problems at their source.

The ninth season of "Idol" was deadly. Already the 10th seems better.

McClatchy-Tribune

FIJN TIMES Find answers at www.baylorlariat.com

Across

1 They may be indoor or outdoor

5 Starr with rhythm (Not

10 Angel dust, for short 13 Yearn (for) 14 Like a supportive

crowd 15 Come as you __

16 China flaw 17 Far from dense

18 Source of ravs 19 "West Side Story"

21 Prepare to seal, as an envelope

23 Classic Welles role 24 Whopper

25 Sunscreen letters 27 7-Down's "Casta

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30 Fab rival

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36 Playwright Hart 38 Place for a bracelet

40 Suit 41 Like some condition-

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47 Eye hungrily 48 Hunk

49 Polite links response 53 Loll

55 Outfit 56 Drive crazy

59 Back talk 60 Like former admirals 62 Surefooted goat

63 Pre-holiday day

64 Handle with skill 65 Hindu royal

66 Shriner's cap

67 Lowly workers 68 Part of Q.E.D.

Down 1 Warsaw __ 2 Bounce

3 *"Heads up!" 4 Dark brown pigment

5 Mesmerized 6 George's musical

partner 7 Bellini opera

8 *Pioneering Frank

King comic strip featuring Walt and Skeezix 9 1990s "Inside Edition"

host 10 Shells, e.g.

11 Unusual companion?

12 10-Down type *Award-winning author of "The Abso-

lutely True Diary of a Part-Time Indian'

20 Tiny biter

22 Lifted 24 Sleeveless sum-

mer wear, or what each answer to a starred clue might be said to have

25 Climbing lane occu-

pant

26 Univ. employee 28 John in Scotland

33 *Trendy place for a breather? 34 Hard-to-find clown-

fish

35 Picketer's bane 37 Vertical passage

39 Captain Kirk's record

42 Stays away from 44 Pricev

49 Staff symbol

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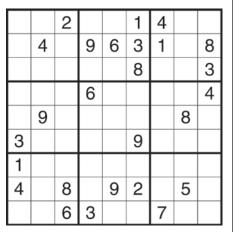
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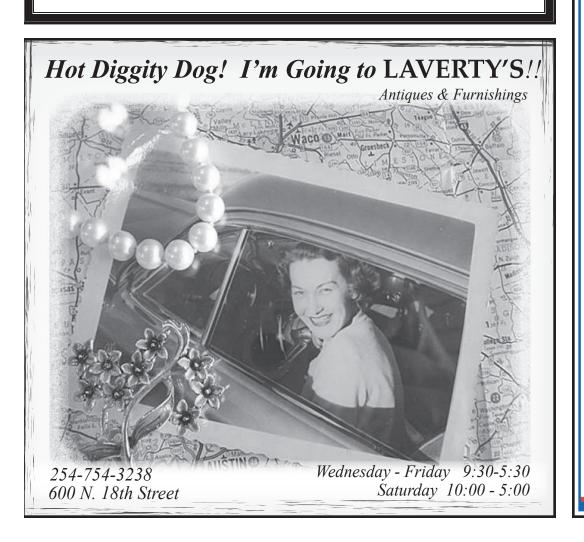
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Regis retiring after 28 years of hosting show

By Verne Gay Newsday

NEW YORK – For such a famously excitable guy, Regis Philbin made a big announcement Tuesday with surprising calm. He's announced his plans of retiring from his show.

Philbin delivered the news at the start of Tuesday's "Live With Regis and Kelly," a show he has hosted for more than a quartercentury, most recently sharing hosting duties with Kelly Ripa.

He said he would be stepping down from the show around the end of the summer, though he didn't announce a specific departure data

"I don't want to alarm any-

body," he began, then said, "This will be my last year on the show."

His brief remarks came during the show's off-the-cuff "host chat," after he and Ripa had batted the breeze about the Golden Globes, football and the icy weather out-

"It's been a long time, it's been 28 years," Philbin said reflectively, speaking of his current Manhattan-based show.

"It was the biggest thrill of my life to come back to New York, where I grew up as a kid watching TV in the early days, you know, never even dreaming that I would one day have the ability, or whatever it takes, to get in front of the camera and talk to it," he said.

"There is a time that every-

thing must come to an end for certain people on camera – especially certain old people!" cracked Philbin, who turns 80 in August.

"I wish I could do something to make you change your mind," Ripa said.

"Now waaait a minute," Philbin said slyly.

The show's distributors, Disney-ABC Domestic Television, said in a statement the "Live" franchise will continue, adding that a new co-host will eventually be named to join Ripa, who marks her 10 year anniversary with the show next month.

But Philbin, referring to his time left on the show, assured viewers, "We'll have a lot of fun between now and then." Philbin's leave-taking will happen not long after another giant of daytime television, Oprah Winfrey, ends her syndicated show to concentrate on her new cable network.

A Philbin contemporary in the broadcasting world, 77-yearold Larry King, retired from his prime-time CNN talk show last month. His successor, Piers Morgan, debuted Monday.

Since the 1950s, Philbin has been a television fixture, though for years he worked mostly for local stations.

In 1967, he won national exposure as the announcer and side-kick on comic Joey Bishop's short-lived ABC late-night show.

Later on, Philbin became a star

in local morning television – first in Los Angeles, then, in 1983, in New York.

In 1985, he teamed with Kathie Lee Johnson, a year before she married former football star Frank Gifford, and their show went into national syndication in

Philbin clicked with daytime audiences as a common man who loved to sound off about familiar frustrations, even as he lived a life rubbing elbows with fellow celebrities.

Gifford left the show in 2000. After a tryout period for a replacement, soap star Ripa ("All My Children") filled the slot.

One of daytime syndication's most enduring hits, "Live With

Regis and Kelly" was seen daily by an average of roughly 4 million viewers according to a recent Nielsen Correport

Nielsen Co. report.

Typically the show airs live from its Manhattan studio at 9 a.m. Eastern time, though it is

broadcast by some stations later

in the day.

A decade ago, Philbin conquered prime time as host of the game show "Who Wants to Be a Millionaire," which quickly became a ratings phenomenon for

A three-time Emmy Award winner, Philbin was honored with a Lifetime Achievement Award from the National Academy of Television Arts & Sciences at the Daytime Emmy Awards in 2008.

Artist Shawn McDonald returns to music scene

By Jenna DeWitt Contributor

Shawn McDonald is back on the Christian music radar with his new album "Closer." The album releases March 11 on EMI's Sparrow Records. Though the songs are very personal for McDonald (he wrote or contributed to all of them), he shares songwriting credits with other award-winning writers such as Brandon Heath, Joy Williams, Ben Glover and Josh Garrels.

Review

The whole album is fresh, but comfortable, starting with "Better Way." The first track is TobyMacesque and funky, perhaps an influence of producer Christopher Stevens who has worked with both artists.

McDonald's passion to go deeper spiritually resounds throughout the album, but is summed up in "Closer." McDonald's radio hit single is catchy, even after much airplay. The keyboard and strings serve as solid foundations for poignant harmonies.

"I wrote this song, and a lot of these songs, when I was in a rough place," McDonald wrote in the album's song-by-song descriptions. "This is just my own desperation bleeding out."

"Something Real" expresses a desire that is being vocalized through the nation's churches: to experience something life-giving and relationship-based besides dead traditions and passive religion. McDonald declares through his raw and honest melody that the missing element is love.

"Don't Give Up" is the album's slower, but hope-giving, ballad. It is thematically powerful, but with a quiet determination. "I've come too far/I've seen so much/I've heard the call/I've felt the touch/I've tasted love" McDonald witnesses as he urges listeners not to give up on life.

"Eyes Forward" brings back the funky groove, but in a more toned-down way so it is less of a party song and more of a Mat Kearney-style understated coolness. Though the song is about spiritual warfare, McDonald approaches it with understanding that though the darkness is present, the battle is not lost.

ness is present, the battle is not lost.

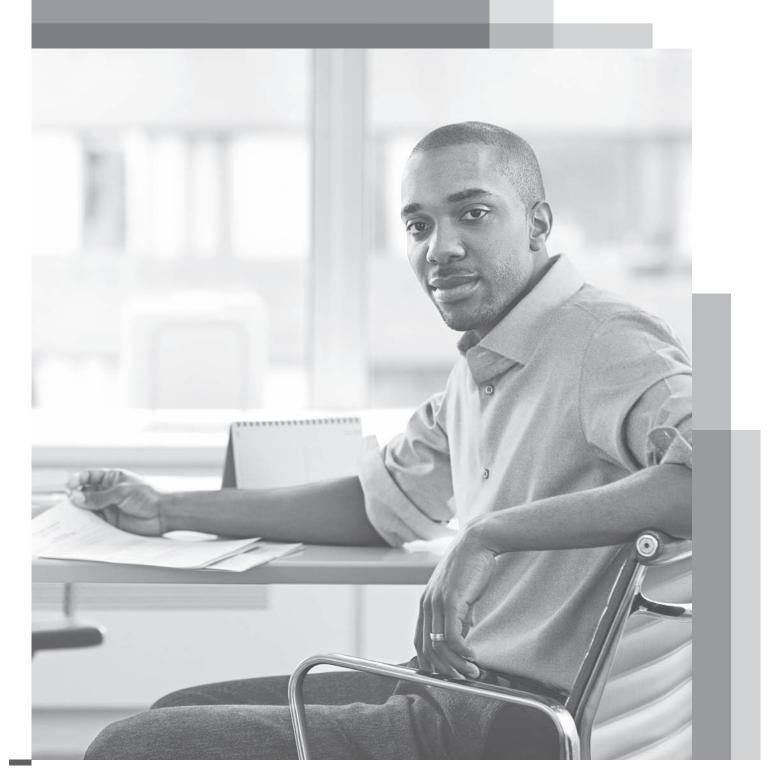
Musically and thematically,
"Storms" is a bit cliché for CCM,
but likely only MercyMe fans
might find it noticeable. Otherwise
it reflects the dark times McDonald
has been experiencing since his last
release. "It was like [God] allowed
things to crumble just so He could
rebuild it all," McDonald said in a
news release. "God has redeemed
me, and He is healing my heart. So
I hope this record can be a redemption story for people; that God can
use it to speak and bring hope. Because that's what He's done for me."

There is much repetition within the songs, which will make them memorable, create earworms and allow audiences to sing them. However, this is risky as it may also make them seem older, more tired and overplayed over time.

and overplayed over time.

Though there are many musical references to other artists, there is an element that is distinctly McDonald in each song that has been absent from the Christian music scene since his last recording in 2008. Welcome back, Shawn McDonald. CCM has missed you.

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2006	Introduced to PwC at a
	scholarship reception
2007	Selected for PwC's Semester
	of Discovery Internship program
2009	Earns MSA and CPA certification,
	starts full-time position at PwC
2010	Mentors at-risk kids in community

Wayne Rowe, PwC Associate. PwC sensed Wayne's passion for numbers before he started college. An internship where his mentor introduced him to senior partners followed, then a full-time position with opportunities ranging from accounting to community outreach—all of which feeds Wayne's life and his future. To see

Wayne's full timeline and how you can feed your future, visit www.pwc.tv

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