



The Baylor Lariat

FRIDAY | DECEMBER 3, 2010

www.baylorlariat.com



SPORTS EXTRA

Bowl-bound for the holidays

The Lariat will resume regular publication on Jan. 19, but look for a special football bowl edition next week

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Louder than words

An alumna posts videos on YouTube transcribing popular songs using American Sign Language

A&E Page 9

Larger than life

Kanye West's new album, featuring many A-list guests, is big, bold and intricate

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A persuasive Vladimir Putin helps Russia land the coveted 2018 World Cup

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Bear Briefs

The place to go to know the places to go

Christmas tunes

The School of Music will present a Christmas carillon recital at 5 p.m. Sunday and a student carillon recital at 5 p.m. Monday in Pat Neff Hall.

Final homestand

Come cheer on the Lady Bears as they take on Minnesota at 1 p.m. Sunday in the Ferrell Center, and at 6 p.m. Dec. 14 as they face Pat Summitt's Tennessee Lady Volunteers. These are the last home games before the Christmas break.

Monday mile

Join Wellness staff at 12:15 p.m. Monday as they walk a mile during the noon lunch hour. Meet on the Bear Trail outside of the Baylor Sciences Building. The Monday Mile will be moved to the track in the event of rain.

Basketball bake sale assists orphanage

By SARA TIRRITO
STAFF WRITER

Sitting on a 500-acre plot of land that overlooks the Nile River in Uganda is an orphanage housing more than 50 children, about half of whom lost their parents to the violence of the Lord's Resistance Army, a rebel group that has terrorized civilians in various regions of Africa for years.

The orphanage, Restoration Gateway, was begun by Baylor alumni Tim and Janice McCall, who moved to Uganda in 2007. It officially opened in June.

On Dec. 11, there will be a

bake sale in Waco to benefit the orphanage.

The bake sale, hosted by the Baylor men's basketball coaches' wives, will be held from 11 a.m. to 2 p.m. at the Academy for Creative Learning at 9021 Chapel Road.

Traditionally, the wives choose a cause to support each year. This year, the orphanage was brought to the attention of the wives by Karen Craig, administrative assistant for men's basketball.

Wendy Mills, wife of men's basketball assistant coach Paul Mills, said the wives were glad to be able to help raise funds for the orphanage.

"They're children in need," Mills said. "They're children without moms and dads to take care of them and love them, and all of us are so blessed that when someone comes and asks you to help children in need, it's just so easy to say yes to that."

Members of the men's basketball team will also make appearances at the bake sale to help draw in support.

Timothy Maloney, director of operations for the men's basketball team, said he believes involving the team in the bake sale will be an experience that not only allows them to help others but also ends

up being a blessing to the team members themselves.

"Really the basketball team is not just a group of guys that's busy on the basketball court trying to win a national championship, but really it's a group of kids that are being educated and being mentored and a situation like this opportunity-wise is really one that can help them grow," Maloney said. "As enjoyable as it might be to have our guys go because people will appreciate them being there, by doing this I also think that our guys become blessed because they will really touch people's lives that they may never see."

The goal is for the bake sale to raise at least \$1,000, Craig said.

"The players and the wives, they just all want to just help [the orphanage] in any way that they can," Craig said, "and this, it seems like a small thing, but what to us seems like a small amount is just a huge amount."

The money raised at the bake sale will be used to buy clothing, seed for garden plots and school materials for the children living in the orphanage.

"We have just started in June

SEE **UGANDA**, page 6



MATT HELLMAN | LARIAT PHOTOGRAPHER

Fun on Fifth Street

Above: Phil Wickham performs in front of Baylor students and Waco residents at the Burleson Quadrangle Thursday during Christmas on 5th Street. See a full-page photo spread of more Christmas-themed pictures on page 5.

Right: Children watch ice skaters skate on a synthetic ice rink Thursday on Fountain Mall.



MAKENZIE MASON | LARIAT PHOTOGRAPHER

Meet Baylor's resident Mr. and Mrs. Claus

By AMY LANE
CONTRIBUTOR

Christmas often prompts strangers to give without need for compensation or recognition. Two Baylor employees have shared in this spirit anonymously for the past 10 years.

Because Santa Claus can't be in two places at once, he often calls on the Most Exalted Elf in Baylor's Building Services to help out with the holiday rush. Deputized by the Big Man himself, this employee of 32 years relays the children's requests to Old St. Nick.

"Santa gets asked for all sorts of things — from cell phones to new homes for younger siblings," Baylor

Claus said.

In addition to other community events, the Baylor Santa also doubles as the resident Santa Claus for the H-E-B Feast of Sharing.

The job isn't always a piece of sugarplum pie.

"Sometimes kids ask to get their parents out of jail or back from the war — even Santa finds that hard to answer," he said.

Instead of promising, he always encourages them to believe in a positive outcome. His other half of 34 years speaks up:

"Can we change people's lives? We don't know, but we do know we made them happy for that one mo-

SEE **SANTA**, page 6



NICK BERRYMAN | LARIAT PHOTOGRAPHER

Baylor's own Mr. and Mrs. Claus have been delighting Waco children with their Christmas spirit for the past 10 years.

Lights tour to brighten Waco

By CARMEN GALVAN
STAFF WRITER

The Waco Transit System will host its sixth annual Holiday Tour of Lights, a one-hour tour that displays some of the best Christmas lights in Waco, beginning on Dec. 17. The three-day event will take place from 6 to 9 p.m. every evening until Dec. 19, said Allen Hunter, assistant general manager of the Waco Transit System.

Hunter said the Holiday Tour of Lights began six years ago as a way to join families and engage the community.

"It's a great family event," Hunter said. "It's kind of hard to participate as a family when you have to concentrate on driving and finding lights, so this is a nice way to sit back and let someone else worry about where the lights are."

Bus riders will gather between Ross and Payless at Central Texas Marketplace, which is located at the

SEE **LIGHTS**, page 6

Professor teaches in Vietnam

By MEGHAN HENDRICKSON
STAFF WRITER

More than 9,000 miles separate Waco from Ho Chi Minh City, Vietnam, but Baylor engineers are shortening the educational gap between Baylor and universities in Vietnam.

Dr. Benjamin Kelley, dean of Baylor engineering and computer sciences, spent his past two summers teaching an engineering biomechanics course to students at Hanoi University of Science and Technology in 2009 and the Vietnam National University-International University in 2010.

Kelley was chosen to teach in Vietnam in response to the U.S. Faculty Scholars program that was launched in 2008 by the Vietnam Education Foundation, a U.S. federal agency established during the Clinton administration. The purpose of the Vietnam Education Foundation is to build a stronger relationship with Vietnam by means of scholarships for Vietnamese students to study science and engineering in America and the recently added program for U.S. faculty members to teach in Vietnam.

"My youngest son was born in

SEE **VIETNAM**, page 6

Drama or not, the pat-downs aren't right

The current outrage in the U.S. over the new screening and pat-down procedures at airports was bound to throw up bumper stickers.



Samreen Hooda | Reporter

The irony of such a mess can't keep critics or comics at bay.

The new TSA measures are somewhat ridiculous. Somehow patting down every passenger and running them through a full-body scanner will keep terrorists at bay.

To me it seemed more like a federal approval for sexual harassment. As one bumper sticker suggests: "We are now free to move around your underpants."

Yet those in defense of these measures declare that these are necessary security precautions for the safety of all Americans.

It's merely giving up a small dose of privacy to guarantee the safety and security of all.

Just think of it this way. They say, "It's not a grope; it's a freedom pat." The price of freedom has definitely gone up.

I first came across these full-body scanners as I was leaving an airport in Michigan.

The line was moving slower than usual and people were walking through a strange portal, standing with their arms in the air and their feet shoulder width apart.

Individuals stood in the scanner for 20 seconds, nervously awaiting a decision that either

allowed them to move on or succumb to further examination. I saw security officers on the other end of a computer screen, staring seriously at their monitors.

At this rate, they were handling more packages than the UPS.

It was almost my turn. I had two choices, but neither seemed like a grope discount. I did not want to walk through those X-ray vision tease machines.

Nor did I want to receive a pat-down from a burly female security inspector.

Bumper sticker slogan played aloud in my head: "We rub you the wrong way, so you can be on your way."

I decided I'd take my chances with a freedom pat rather than walking through a scanner whose implications I was highly skeptical of. I thought I had chosen the lesser of two evils.

A lady officer came over and gave me a very thorough pat-down.

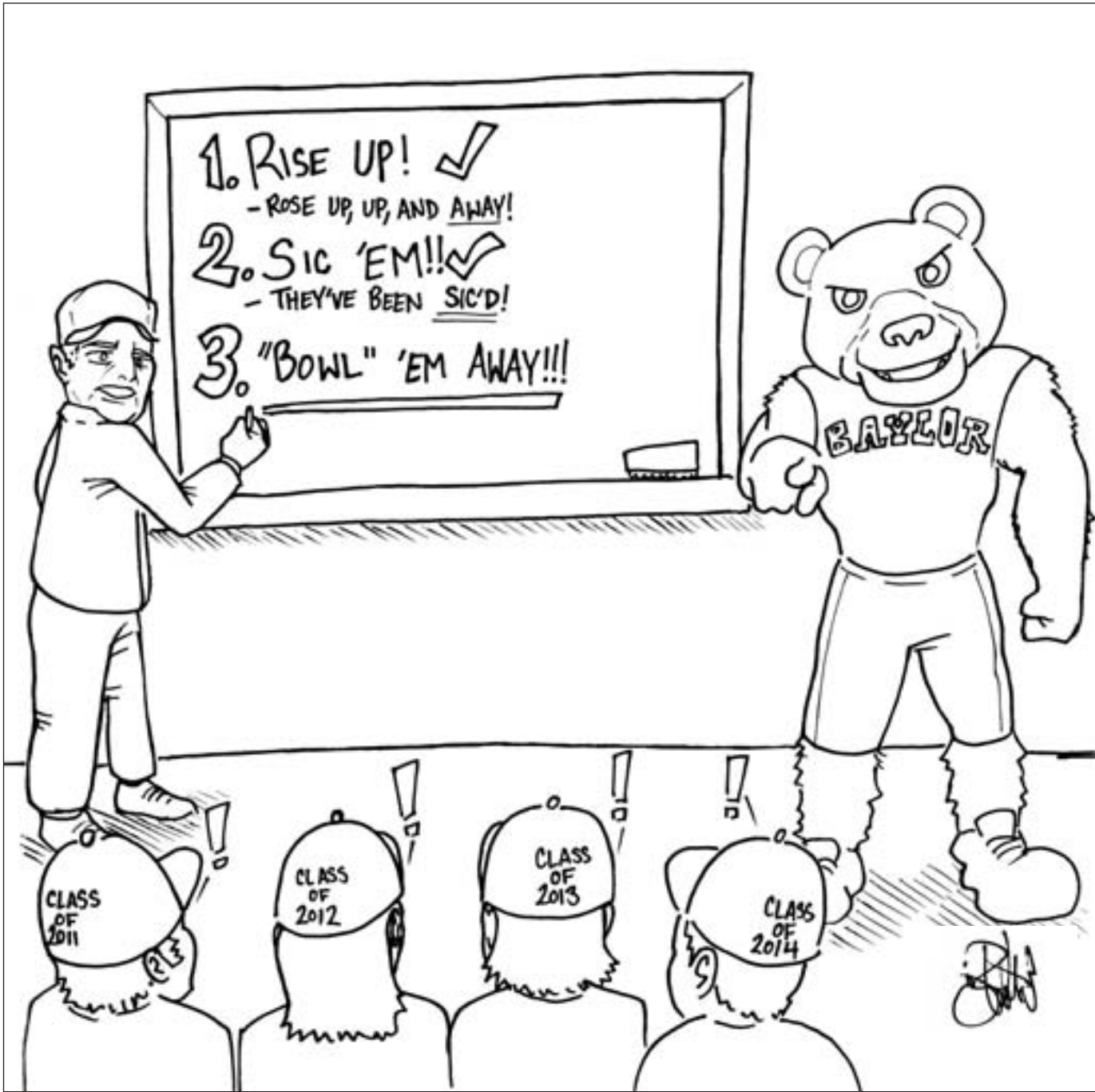
"Somehow patting down every passenger and running them through a full-body scanner will keep terrorists at bay."

She found no evidence of any weapons of mass destruction on me after conducting a search even the CIA could not have trumped; she smiled, wishing me a good evening and a safe flight.

I couldn't help thinking if she had done her job any better, she may have had to buy me dinner first.

I put on my shoes and coat, grabbed my hand carry and quickly scurried away, feeling more than a little violated and not at all safer.

Samreen Hooda is a senior journalism major from Dallas and a reporter for The Lariat.



Back the bowl-bound Bears

Editorial

After years of struggle, Baylor is finally ending its bowl game drought. For the first time since 1994, experts predict that Baylor will likely be playing in the Texas Bowl at the Reliant Stadium in Houston on Dec. 29. The other option is the TicketCity Bowl in Dallas on New Year's Day.

The Lariat encourages Baylor students, professors, staff and alumni to support the Baylor football team by attending the bowl game.

This is a historic moment for Baylor football, and it would be great if we could get as many people as possible to attend the bowl game. Baylor Nation has shown that they could pack the place before. When Baylor basketball played in the Sweet Sixteen and Elite Eight at Reliant Stadium in Houston in March, the response from Baylor students and alumni was incredible. The stadium was packed with green and gold. We hope to see the same reaction for Baylor football.

Both of the bowls that Baylor might be invited to are in Texas, so it should not be too far for

most Baylor students and alumni to attend such a big event. Baylor has also done a great job packing the stands during home games, and we hope this continues into the offseason game.

Baylor has had a historic season, finishing 7-5, with wins against Sam Houston State, Buffalo, Rice, Kansas, Colorado, Kansas State, and Texas. Baylor gained bowl eligibility by beating Kansas State 47-42 on Oct. 23. Baylor also went on to defeat Texas 30-22 in Austin for the first time since 1991, when both teams were still members of the Southwest Conference.

Other notable wins were a game against Colorado, which came down to the final play, and a record-breaking game against Kansas, where Robert Griffin broke the school's single-game passing record with 380 yards and the single-game total-yards mark with 444 yards.

The Kansas game was also the largest margin of victory that Baylor has had during Big 12 play.

With so many great moments this year, the bowl game is sure to be another one. Don't miss out on Baylor's history. Go for the bowl.

Lack of patience stifles U.S. changes

Letters

Grateful for outreach

This is a note of gratitude to thank everyone who came to my assistance when I fell on the walkway between the business school and the parking garage at noon on Wednesday. Students quickly gathered to assist me, the police came right away and within five minutes an ambulance was there to transport me to the hospital. The concern and the immediate response to the mishap was overwhelming. It was just another example of the caring nature of

Baylor students.

This is to let everyone know that although I have a very black eye, swollen face and rib contusions, there were no broken ribs and thankfully no broken fingers, hands or ankles.

So I will be able to play the organ for Baylor commencement exercises and spring concerts.

Gratefully,
Dr. Joyce Jones
Professor of Music and Organist
in Residence

I was in class the other day and one of my professors gave me a challenge to go two weeks without using the dishwasher and washing machine and to do everything by hand.

She said we could not do it because our generation is not willing to take the time to do it and we want things done now.

Little did I know, but she made a valid point.

Earlier this month I kept an eye on the recent midterm election races that would determine if there could be a shift of power this year and in 2012.

I had no rooting interest, but I was interested in what the people of the United States of America had to say about our current governmental leaders.

Four years ago the writing on the wall was loud and clear: Americans were tired of President George W. Bush's administration and the Republicans controlling Congress.

So they voted overwhelmingly Democrat to signal that in 2008, a change in presidency was going to be made.

When President Barack Obama was campaigning, he used the word "change" as a rallying cry for Americans to believe in.



John Elizondo | Contributor

lying cry for Americans to believe in.

Two years ago, people of the United States were riding a wave of emotion and excitement that seemed too good to last long.

Over the preceding two years of the Obama administration, the president and his supporters tried to pass legislation and make decisions that one would think would make this country better.

Over this time some Americans do not think our president has changed anything and quite frankly are running on

little patience.

So this month I was interested to see if people were truly fine with policies and propositions of the liberal-democrats or to see if they thought the conservative-republicans should return to control Congress.

The result was not surprising to me. Americans chose to change to the same people that were in power four years ago, the same people they voted out.

Why is this not surprising? Well, because America is a microwave society and we Americans want things to be done fast and effective and we have little to zero patience at all.

When some things are not working out, we tend to make knee-jerk reactions and revert to the times when everything was good with no worries.

Take the situation with the Tonight Show, for example. NBC executives made a bad decision in forcing Jay Leno to retire and giving the Tonight Show to Conan O'Brien. What was even worse of a decision was keeping Leno on the air just as a backup plan if O'Brien did not work out.

After seven months of sub-par

ratings and angry affiliates, NBC made a change to the Tonight Show by essentially dropping Conan and giving the show back to Leno because they needed a quick solution.

Even in our own personal lives, we see as people that we operate to get things done quickly.

We live our lives off of fast food instead of home-cooked meals, we look for supplements and machines to help us lose weight fast rather than taking time to really work out, and we do not write thank you letters anymore; we just send a text.

Our society is heading for the worst and we are living our lives without giving anything a chance and not giving ourselves time to let plans develop into successes.

We are too afraid of failure and wasted time and effort that we make snap judgments.

So go ahead, America. Change your mind again because I guarantee the next time someone comes around to try to make this country better we will revert to the old because we are not willing to wait.

John Elizondo is a junior journalism major from San Antonio and a contributor for The Lariat.

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Alum's actions speak louder than words

Graduate translates popular music videos into sign language

By DORIAN DAVIS
REPORTER

Known by her 14,000 YouTube subscribers as "allyballybabe" and on the Internet as "Ally ASL," Baylor graduate Allyson Townsend is celebrating a return to YouTube after having her account banned for posting videos of herself transcribing popular songs using American Sign Language.

Townsend was caught off-guard November 17 when she was informed by YouTube that her videos, were in violation of music copyrights.

Facing pressure from Warner Music Group and Universal Music group, Townsend's YouTube account and videos were made inaccessible.

"I claimed every video appropriate under the fair use laws," Townsend said.

As of last Friday, however, Townsend's

account is back online.

Confused by the events, Townsend requested advice from the Electronic Frontier Foundation (EFF), a nonprofit organization that defends the legal rights of online users and those involved in other technological fields.

"One of my followers sent me an e-mail and said she had told the EFF about the situation, and they told her they wanted to get in contact with me through her," Townsend said.

Armed with the support of thousands of fans and a resume that touts over three million YouTube views, the EFF contacted YouTube on behalf of Townsend, pleading their unjust actions.

Houston junior Lauren Laumbach, a communication sciences and disorders major, said Townsend is a relief to a wide audience of deaf and hearing impaired people who would like to watch videos transcribed into ASL, American Sign Language.

"ASL is the third most used language in the United States after English and Spanish," Laumbach said.

The Fair Use Doctrine is part of the

federal copyright laws, which allows people to use work created by others without paying royalty fees and without requiring authorization from the creator, as long as it is limited use.

According to its website, YouTube reserves the right to remove any videos it finds in violation of the Digital Millennium Copyright Act, a law that offers protection to digital media creators.

"When the Electronic Frontier Foundation got in the middle of it and claimed fair use, the music industry backed down and both YouTube along with Warner and Universal agreed that Ally's videos are in fact in fair use," Laumbach said.

At one point, Townsend feared she would be caught in the middle of a legal battle of media conglomerates.

Townsend said a similar situation has happened before, but she never thought it would escalate.

"I was pretty worried because this all happened a few years ago, but they didn't remove my account. They sent me e-mails saying if you violate a "three-strike" rule, then you're liable to get sued," Townsend said.

After initially finding legal consultation a few years ago, Townsend didn't think YouTube's three-strike rule would ever materialize, but YouTube followed through with its threats a few weeks ago.

"I talked to lawyers and other people about it and they said your videos are legal under the Fair Use act," Townsend said.

The EFF had a larger impact and was able to get her account back online.

Despite the scare, Townsend said her YouTube career isn't over, yet.

"I'm definitely going to make more; I'm just not sure how I'm going about doing things," she said. "I might be back in the same boat I was, but I would like to fight for this cause and get it worked out so that every artist can have interpreted music."

While closed-caption is not yet offered as an option for YouTube videos, Laumbach points out that deaf people would still have to go through the routine of translating English into ASL, which is a tedious task in comparison to watching a transcribed video.

"YouTube hasn't always had captions, and they definitely can't 'show' the music like ASL can," Laumbach said.

Townsend believes that much of the problem could be solved if the music industry would offer music transcribed into ASL.

"My reason in doing this is that it's under Fair Use and there's a huge population that wants to access them. Whether it's me, or the music industry hires someone to interpret the music, they're denying a huge population that access," Townsend said.

While Townsend has managed to reach thousands of deaf and hearing impaired people, the appeal of her video has reached many people like herself who aren't deaf or hearing impaired. So much that she's even recruited a few of her viewers to Baylor.

"When I was attending Baylor, they had learned about the university and wanted to know more about it and join the Deaf Education and ASL department at Baylor," Townsend said.

Now with a career in teaching deaf and hearing impaired children inw Mesquite ISD, Townsend hopes that through her videos, she can continue creating awareness for ASL and giving a voice to the many people she represents.



ASSOCIATED PRESS

A young man holding a Russian flag hands out free national flags to motorists in downtown Moscow, to celebrate FIFA's selection of Russia as host to the 2018 World Cup, Thursday. Russia was announced as host of the 2018 tournament.

Russia will host 2018 World Cup

By JIM HEINTZ
ASSOCIATED PRESS

MOSCOW — By leading the charge that won the 2018 World Cup, Prime Minister Vladimir Putin coolly reinforced his image as Russia's man of power, bolstering his ability to one day return to his country's most powerful position.

His nominal partner, president Dmitry Medvedev, appeared to be a benchwarmer at best and increasingly unlikely to muster the vim to run in presidential elections less than 1½ years away.

The Thursday announcement that Russia will hold soccer's biggest event was a stunning victory, swelling chests already full of national pride over winning the right to have the 2014 Winter Olympics and bolstering Russians' belief that their nation is the world's greatest sports power.

Russia may not have been able to get a team into the World Cup since 2002 and the country's dismal performance in the Vancouver Olympics was a national scandal — but the country lately has been second to none in bringing events to its

sprawling expanses.

Putin has been in the center of both efforts. His appearance before the International Olympic Committee in 2007 when still president was seen by many as the watershed moment in Russia winning the 2014 host contest.

His demeanor of steely competence — augmented by his efforts to learn English to give the speech — helped overcome doubts about a country infamous for shoddy construction, endemic corruption, inadequate hotels and truculent bureaucrats.

For the World Cup, he pulled what may have been a clever fake. He was expected to go to Zurich to make the bid presentation, but pulled back from the plan at the last moment.

That led to speculation he'd been told Russia didn't have the votes and that Putin didn't want to expose himself as a loser. But it may also have been a careful calculation, to avoid the perception that all Russia had to offer was his charisma.

When the vote came, Putin was ready to rush to the airport, head to FIFA head-

quarters and to ensure he got plenty of media coverage.

Medvedev, meanwhile, was barely visible throughout the bid process and after the vote was announced, his response was a Twitter post: "'Hurrah! Victory! We're hosting the 2018 championship!'"

The responses distilled both men's public personas: Putin, the man of action; Medvedev, the well-meaning but essentially powerless man of mild words.

Medvedev and Putin have run the country since 2008 in an uneasy tandem. Putin's eight years as president left him wildly popular, but he couldn't run again because of term limits. So he hand-picked Medvedev as his successor candidate and then moved to the premiership, theoretically Russia's second-in-command.

But Putin is widely perceived as still the true lever of power in Russia. Medvedev makes statements about reform and democracy, but takes little visible action.

Now that Putin has been out of the presidency for a term, he can run again in 2012 — and if he does, victory would be only a hypothetical question.

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MAKENZIE MASON | LARIAT PHOTOGRAPHER

Students, faculty, staff and Waco citizens wait outside of Barfield Drawing Room before the Baylor Religious Hour Choir on Thursday. Christmas on 5th Street included concerts, performances by students, ice skating and a petting zoo. Miss out on anything? Revisit the fun and festivities with the slideshow at www.baylorlariat.edu.

Christmas on 5th



MAKENZIE MASON | LARIAT PHOTOGRAPHER

Ice skating was available for those who donated five dollars or a toy Thursday in Fountain Mall.



MATT HELLMAN | LARIAT PHOTOGRAPHER

El Paso sophomore Ashleigh Duff sorts through toys to wrap at the wrapping tent on Fountain Mall Thursday.



STEPHEN GREEN | ROUND UP PHOTOGRAPHER

Students, faculty and families made their way to the Bursleson Quad for the Kappa Omega Tau tree lighting. Kappa Omega Tau hosted a series of performers in the quad prior to the tree lighting ceremony.



MATT HELLMAN | LARIAT PHOTOGRAPHER

Mandisa, an American Idol finalist, performs in the Barfield Drawing Room during the Christmas on 5th Street celebration Thursday.

LIGHTS from Page 1

corner of Highway 6 and Interstate 35. There will be games for children staffed by employees from the Waco Transit System, free hot chocolate provided by Panera Bread and the antique trolley will shuttle visitors to different shopping areas of the marketplace, said Brandon Thomas, marketing director for the Waco Transit System.

“Everybody loves it,” Thomas said. “For a lot of people it’s a family tradition. There will be games for kids, a Santa to take pictures with, hot chocolate – it’s really a destination, not just a trolley ride.”

Thomas said the Holiday Tour of Lights is a popular event in Waco and that he has already seen a positive response.

“Tickets went on sale this week and we got a huge response,” Thomas said. “We are hoping for a good response and more growth this year. The bigger we can get it and the more people who enjoy it makes it more fun for us.”

Thomas said he expects at least 2,000 to join the festivity of lights at the one-weekend event and has chartered six buses for each night of the tour. The route is created by various bus drivers and Hunter, as they search for some of the best lighting decorations in the city that may be toured within a 55-minute bus ride. Three of the buses will be reserved for those who pre-purchased their tickets, and the other three will be for those who buy tickets on-site. Participants will ride the bus on a first-come, first-served basis, and all the buses will play Christmas music from Mix 92.9, said Dustin Drew, program director and morning show co-host at Mix 92.9.

“We got involved through our relations with the Waco Transit since we are the official radio station of Waco Transit throughout the year,” Drew said. “We also play Christmas music throughout the holiday and we thought it would be a natural match since we play Christmas music all the time and they decided to do the holiday tour of lights.”

Tickets are \$4 per person and people are encouraged to purchase tickets before the event as they sell out quickly. For ticket information call Waco Transit at 750-1900.

SANTA from Page 1

ment,” she said.

During the offseason, Waco’s Mrs. Claus can be found spreading her cheer through the halls of Castelltaw Communications Center.

“We don’t like for people to know we do it,” she said. “It’s not something you need a pat on the back for. It’s done from the heart.”

Just as Santa’s workshop requires the help of elves, the Baylor Mr. and Mrs. Claus rely on a team for assistance.

Baylor’s Facility Services turns into a North Pole workshop this time of year. In addition to hanging decorations and thousands of lights for Christmas on 5th Street, the maintenance men find time to help with the H-E-B sponsored event. Eight years ago, they built a life-size sleigh. They re-paint it each year.

“We get it out, shine it, pretty it up — kids care about that,” said a zone manager on elf duty. “Everybody remembers sitting on Santa’s lap,” he added.

Some of the men working under Baylor Claus take it a step further and dress up as elves to guide the kids through the waiting line.

The Baylor Claus also makes house calls.

“We’ve delivered toys and decorated houses for single mothers who’ve come out of abusive relationships,” Mrs. Claus said.

The carol lines, “You better watch out, you better not cry” hold new meaning for kids who’ve experienced a disciplinary visit from Santa.

A young girl who stuck a wooden spoon in the toilet started confessing all of the year’s mishaps when Santa showed up at the door.

“Serving as Mr. and Mrs. Claus through the years, we’ve watched a lot of these kids grow from toddlers to teenagers,” Mrs. Claus said.

In fact, you’d be surprised by the size of some of the people waiting in line for Santa’s lap.

“Sometimes adults come up just to hear something positive,” Baylor Claus said.

“Adults still come and hug Santa,” Mrs. Claus continued. “You know deep down they still believe.”

*Individuals in this story remain unidentified to protect the sanctity of the subject matter.

UGANDA from Page 1

with these kids and they came basically with the rags on their back literally,” Tim McCall said, “so we’re trying to get them all properly clothed, and [get them] shoes and that kind of thing.”

Tim McCall said he and his wife are thankful to the basketball coaches’ wives for holding the bake sale to support the orphanage.

“These kids are just amazing and any way that they can be blessed is a blessing to us,” Tim McCall said. “We’re grateful to the basketball wives’ desire to benefit them, to bless them.”

Though the orphanage opened in June, it will not be completed for about three more years.

When construction is finished, there will be 35 homes on site that can house eight orphans each, along with a Ugandan mother to care for them. Other buildings on site will include a pastor’s retreat, a children’s spiritual formation center, a tabernacle and conference center, a school, a Bible training center, an agriculture and fishery demonstration project and a resort, Janice McCall said. Ground has also already been broken for a hospital dental center, she said.

VIETNAM from Page 1

Vietnam and when I read the Vietnam Education Foundation announcement of their new program, I wrote a proposal application and was fortunate to be selected to participate,” Kelley said.

Kelley was not able to stay in Vietnam to teach the entire course of engineering biomechanics, so he spent the first two weeks and final two weeks of the course lectures in Vietnam and spent the remainder of the semester teaching from Waco.

Rhett Rigby, doctoral student of exercise, nutrition and preventative health, was a biomedical engineering master’s student who assisted Kelley in his research and course development in the summer 2009.

Rigby traveled to Hanoi to join Kelley for two of his early lectures and then stayed behind for nearly two weeks to supervise the distance learning software that Kelley was using from Waco to teach his Vietnamese students.

Rigby said that he took away several rewards from his experience, including having to research and compile information to help Kelley develop his own custom textbook from scratch for the students in Vietnam. He also felt that his eyes were opened to the culture of Viet-

nam that most tourists do not see.

“The greatest lesson I took away from this experience was enhanced collaboration,” Rigby said. “Dr. Kelley and I got the opportunity to teach them a subject that we are both passionate about, and they got the opportunity to teach us what life is like on the other side of the world.”

“The opportunity to assist with this class has been very fulfilling ... it is a great feeling to impact the education of students like me who live on the other side of the world.”

Rachel Unruh | Longview senior

This was an incredible experience that I will cherish forever.”

Kelley was initially surprised to find how well-received he was when he travelled to provide further education in Vietnam.

“I was quite anxious the first time I visited, wondering if there would be animosity left over from

the war,” Kelley said. “I found that the opposite is the situation. The Vietnamese people seem to love everything American.”

It is this global impact that served as the driving force for Kelley’s visits to Vietnam.

“Vietnam is an emerging economy, growing even faster than China’s,” Kelley said. “But their higher education system lacks some of the innovation, engagement and application that we have in America.”

Kelley said his role, in addition to teaching the engineering biomechanics course for students to put their theoretical knowledge to work and gain experience in writing and presentations, was to bring the Vietnamese university the teaching methods employed in America. He said he has also been able to assist Vietnam with connections to other American universities and with accreditation and assessment processes.

Kelley’s research in Vietnam has focused on the effectiveness of the senior-level engineering course he taught. He said his teaching style had to adjust because he was entering into a different culture, but it was still necessary for him to offer an engaging environment.

Kelley said one added challenge was successfully utilizing distance-learning software, such as Facebook, high-definition video and other teaching tricks to reach the students in the optimum way.

Longview senior Rachel Unruh assisted Kelley while he was teaching overseas by creating a Facebook group for the Vietnamese students to stay connected about course material and for networking purposes. She said she was delighted to find several Vietnamese friend requests waiting for her and is happy to now have friends in Vietnam thanks to the social media website.

“The opportunity to assist with this class has been very fulfilling and rewarding, and it is a great feeling to impact the education of students like me who live on the other side of the world,” Unruh said.

Kelley witnessed a changing atmosphere in Vietnam and hopes that America will continue to grow alongside of Vietnam.

“When one thinks or hears of Vietnam, they often think of the war,” Kelley said. “We are sensitized to that, but the people of Vietnam have moved beyond. It is exciting to have first hand experience at such an exciting time in Vietnam’s history.”

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Waco Civic Theatre to debut ‘A Christmas Story’ tonight

By LIZ APPLING
REPORTER

The Waco Civic Theatre is back today, bringing the holiday season into full swing with a stage adaptation of “A Christmas Story.” The play is a comedic look into the hilariously tumultuous life of 9-year-old Ralphie Parker’s determined quest to obtain his dream Christmas gift. The play will exude holiday tradition by staying true to the original written story by Jean Shepherd, the only exception being an increase in the size of the cast to more than 70 people. Several of the older Ralph characters have been split among actors and several crowd scenes have been added to maximize the cast

into a large production. Pat Mears, interim executive director of the Waco Civic Theatre, said the theater traditionally presents a holiday-themed play during the Christmas season, this year being no exception with a stage adaptation of the 1983 film that has grown into a seasonal classic. Joel Taylor, the director, said the stage adaptation is “fun, challenging, amazing, frustrating and fulfilling.” Taylor said the play is “surprisingly close to the film.” “Our entire goal is just to bring entertainment to the community of Waco,” Mears said. “That’s what we are looking to do in the form of live entertainment using community people all the way through, from the production staff to the actors and everyone else involved.”

“We were very fortunate to have a large group of people that auditioned for this show, and [the director] was able to cast a good variety of those people,” Mears said. Maintaining the authenticity of the time period was kept in mind when the production staff constructed the set and the costumes, finding period pieces for the set, such as the refrigerator, stove and radio. “This show, unlike some of the other ones we have done, is not technically as difficult to costume because there are no elaborate costumes like petticoat dresses,” Mears said. “Except for the fact there are about 70 costumes this time.” Taylor said this is a show that “has to have the right feel,” which ultimately resulted in his decision

to maximize the cast by adding more children from the surrounding Waco communities to the mix. Taylor has been commuting to and from Fort Worth, where he runs the theater arts and dance programs for Fort Worth Independent School District. “We have a lot of kids in this show from different areas we haven’t had before,” Taylor said. “I really wanted to reach out to that.” Taylor said several parents of the children have become involved as well, volunteering backstage and helping decorate the lobby for Christmas. Kaley Eggers, a 2009 Baylor graduate, plays the mother in the show and said her recent time involved in the Waco Civic Theatre has been a great way to get re-



LIZ APPLING | REPORTER

Baylor alumna Kaley Eggers plays Mrs. Parker, mother of Ralphie Parker. Ralphie, played by Tyler Sims, wants a Red Ryder BB gun for Christmas.

involved with theater arts using the community rather than school productions. “This show is worth seeing, but the kids make it even more enjoyable,” Eggers said. “They’re just hilarious.” The show runs for two weekends, kicking off today with a special opening reception at 6:30 p.m. in the lobby of the theater, where finger foods and various beverages

will be served. The play will begin at 7:30 p.m. Ticket prices for today’s opening night include both the reception and the show, costing \$17 for adults and \$15 for students and seniors citizens over 60. After today’s performance, tickets will cost \$12 for adults and \$10 for students and senior citizens. All Friday and Saturday shows will start at 7:30 p.m. The Sunday matinees will begin at 2:30 p.m.

Christmas on the Brazos to celebrate holiday season

By GRACE GADDY
CONTRIBUTOR

Waco’s annual Christmas on the Brazos celebration will usher in the holiday season with a colorful schedule of events and activities for all ages. The Historic Waco Foundation will be giving tours of four of its historic house museums dating from 1858-1872. The houses will be decorated with the theme “Home for the Holidays” and will be open Saturday and Sunday, and again on Dec. 11 and 12 from 2 to 5 p.m. There will also be a special candlelight tour from 6 to 9 p.m. today. Melissa Gonzalez, education coordinator for Historic Waco, encouraged people to come see the homes in their holiday grandeur. “This is a really good opportunity to actually get to see the houses decorated for Christmas, and it



COURTESY PHOTO

Brazos Belles Sarah Hutyra and Carly Robinson ride in the parade on a 1966 Chrysler Newport convertible owned and driven by Paul Concilio Jr. helps them reconnect to Waco history,” she said. The cost of admission is \$15 for all four houses, covering both weekend and candlelight, or \$5 for each individual house. Accompanied children 13 and under are free. The home addresses along with more information can be found at www.HistoricWaco.org. A second highlight of Christmas on the Brazos will be Saturday’s Holiday on the Square, kicking off with the annual Jingle Bell Run/Walk for Arthritis in Heritage Square at 5 p.m. The holiday-themed fundraiser will feature a 5K run/walk and a one-mile Fun

Run, in which participants can tie jingle bells to their laces and sport their favorite holiday gear. Family-oriented and pet-friendly, the event will offer various activities including costume contests and a Snowman Shuffle, a 6/10 of a mile run for children 12 and under. Proceeds from the event will benefit the Arthritis Foundation, an organization committed to addressing the “most common cause of disability in the United States,” according to a statistic reported by the Centers for Disease Control. Registration will open at 3 and cost \$25, or \$20 online before 5 p.m. today. Following the Jingle Bell run/walk will be the city of Waco’s annual Christmas Parade at 6:30 p.m. Jonathan Cook, who works with community promotions for the city of Waco, said the parade will feature more than 70 participants, including a special appear-

ance from Santa Claus himself. The procession will start at 13th Street and Austin Avenue and will travel down Austin Avenue to Heritage Square to culminate with a

Holiday on the Square

Saturday, Dec. 4

5 p.m. - Jingle Bell run/walk
6:30 p.m. - Holiday parade in downtown Waco
7:45 p.m. - Tree lighting

special tree lighting ceremony held by Keep Waco Beautiful. “The mayor will be on hand to flip the switch,” Cook said. There will also be other festivities, including pictures with Santa Claus, kids crafts, carriage rides and music in the square. “It’s a Waco tradition, and its

a great way to kick off the holiday season,” Cook said. Chris McGowan, director of urban development, said local businesses will also be getting involved providing free refreshments and extended shopping hours through a special event called Christmas on the Avenues. “It’s just an invitation for people to come down and experience the shops and businesses and other establishments in downtown Waco,” he said. “Some of the businesses on Austin Avenue and downtown will be staying open late and offering some special deals.” McGowan, who works for the Greater Waco Chamber of Commerce, said there will be everything from antiques to art exhibits, and the chamber will offer an open house with public tours, art displays and free coffee and cookies. “It would be great if people come down and join us,” he said.

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ASSOCIATED PRESS

Kanye West rides a float down Seventh Avenue in the Macy's Thanksgiving Day Parade in New York on Nov. 25.

Kanye releases ‘Fantasy’

By GRANT THORNHILL
CONTRIBUTOR

As everyone knows, Kanye West's ego is out of control. Most of the time, this unbridled ego results in PR disasters such as ruining Taylor Swift's special moment at MTV's Video Music Awards. As a result, Kanye has encountered much public backlash for failing to keep his enormous ego in check.

ALBUM REVIEW

Coincidentally, only a person with an ego as big as Kanye's could create an album as daring and opulent as "My Beautiful Dark Twisted Fantasy." It has string quartets, choral arrangements and songs lasting over nine minutes — not exactly what one would expect from a rap artist attempting to make a comeback. Fortunately, Kanye's ambitious effort has paid off. By skillfully incorporating diverse talents from a spectrum of artists into a majestic soundscape drawing from classical and hip-hop music influences, Kanye has crafted the most cohesive and progressive album of his career.

The grandeur and intricacy of the ever-changing soundscape in "Fantasy" is truly inspired. On the opening song, "Dark Fantasy," the voices of a choir singing "Can we get much higher?" resound over a lone piano. The simple beauty and unadulterated bliss of this moment is comparable to that achieved by a centuries-old church hymn. Moments after this heavenly ascension is complete, Kanye knocks the listener back down to earth with a signature beat and trademark wordplay: "I fantasized about this back in Chicago/Mercy, mercy me, that Murcielago." Here, the juxtaposition of sounds reflects the divide between holiness and worldliness — a theme Kanye develops throughout the record.

"All of the Lights" is heavenly with a lovely violin solo and grand harmonies from several guest artists, most notably Rihanna and Alicia Keys. In contrast, "Monster" is hellish with scarily precise beat manipulation and a schizophrenic verse from Nicki Minaj. "Run-away" conveys penitence through a minimalist drum machine beat and the vulnerability of Kanye's singing voice — refreshingly unaided by auto-tune. In contrast,

"Blame Game" conveys bitterness and rage through the heated delivery of Kanye's jealousy-filled rap verses. Kanye's ability to seamlessly integrate adverse essences — light and dark, classical music and rap — into a cohesive whole is what makes "Fantasy" such an innovative record.

There are a few things about "Fantasy" that I don't like. First, comedian Chris Rock's monologue at the end of "Blame Game" is pointless and detracts from the earnestness of an otherwise heart-felt song. Second, Jay-Z's verses on "Monster" and "So Appalled" were lazy and unoriginal — Jay shouldn't have made the final cut. Third, I find Fergie's brief appearance on "All of the Lights" to be annoying and regrettable.

However, these minor flaws are excusable because they, like the album's greatest strengths, are the product of Kanye's ego. Big egos make great albums. An album like "Fantasy" pushes Kanye into the ranks of other ego-driven artists such as Michael Jackson and Prince. For this reason, we should hope that Kanye never gets his enormous ego under control. Rating: A-

Frankenreiter's hybrid style fails with new album 'Glow'

By CHRIS DAY
REPORTER

Donavon Frankenreiter's new release, "Glow," is a record filled with Bob Marley and Jack Johnson inspired "feel good" and "it's gonna be alright" (the latter of which is actually a chorus) songs that are sung in the style of surfer music with an odd mix of plucky guitar strumming and ambient yet poppy leads in the styles of U2 and Coldplay.

ALBUM REVIEW

One criticism of the bands U2 and Coldplay is that all their songs sound the same. While many of the songs feature similar elements, the melodies and chord progressions are varied enough throughout each album and both bands really know how to surprise the listener with songs that make the listener say, "That's U2? Interesting."

This album has none of that; in fact, the songs do all sound the same. Frankenreiter's vocal range and versatility are both nonexistent. He sings the same handful of notes on every song and every song is sung in the same tone, which ranks as average to below average especially in comparison to Jack Johnson and Ben Harper, both of whom he seeks to emulate.

The main problem with this record is that Frankenreiter wishes he were Johnson or Harper. Not only is he inferior and less creative vocally, but also tries to compensate for it by fusing their style with a different one (U2 and Coldplay) in hopes that the hybrid will yield something fresh.

Occasionally, style hybrids work. It happens all the time in cinema and new styles are often born within the music world from people putting their own spin on what was done before them. This record is not even close to being Frankenreiter's own. This is the

result of laziness. He has a voice and lyrics and is content with the simple and formulaic approach that is exhibited on this album.

Lyricaly, I will admit, the album is good. Although it is highly generic, he never succumbs to overusing literary techniques such as generic rhyme schemes. His mixing of writing whatever feels natural with rhyming bits interspersed throughout makes the lyrics flow.

The album, both musically and vocally, is intended to be uplifting, at which it succeeds. It is unfortunate that every other aspect of the record is a disaster.

Anyone who can listen to virtually anything catchy (and I mean anything) will enjoy this record because it is catchy, but catchiness is an abundant substance in the music world, therefore I cannot conceive of anyone that takes their taste in music seriously giving this record much of a chance. Grade: D+

Waco restaurants, farm offer healthy alternatives to fast food

By KAITLIN DILWORTH
CONTRIBUTOR

When looking for a healthier alternative to a burger and fries for lunch, students don't have to look far. In the same amount of time it takes to go by McDonald's, healthy and hearty organic meals are available from such restaurants as the Epicurean at the Waco Outreach Foundation Facility at 400 Fourth St. in downtown Waco.

Epicurean chef Han Ashley said she is dedicated to creating meals for a healthy living. Restaurants like the Epicurean are giving people a chance to eat healthy food conveniently and for a good price.

Almost all selections are vegan, containing no animal products. "Our food is always flavored, delicious and naturally nutritious," Ashley said.

Food For Thought is another local Waco restaurant where you can find healthy food choices.

"All of the produce is fresh and the chips and salsa are homemade," Food For Thought employee Cole Scranton said.

The restaurant also offers a variety of soups, salads and sandwiches all made with fresh produce.

Food for Thought is located on the corner of 12th Street and Speight Avenue.

"Other healthy restaurants in Waco besides Food For Thought would probably be McAlister's Deli, Dee's Mediterranean, Olive Branch and Panera," Scranton said.

Organizations such as the World Hunger Relief Farm are key contributors to this movement toward healthier living. The farm offers fresh and seasonal produce sold through their Village Store. The store is open weekdays 9 a.m. - 4 p.m. and Saturdays 10 a.m. - 3 p.m.

The Village Store offers grass-fed beef, goat meat, goat milk, farm fresh eggs and award-winning honey. Every Saturday, the farm offers vegetables grown on the farm.

FUN TIMES

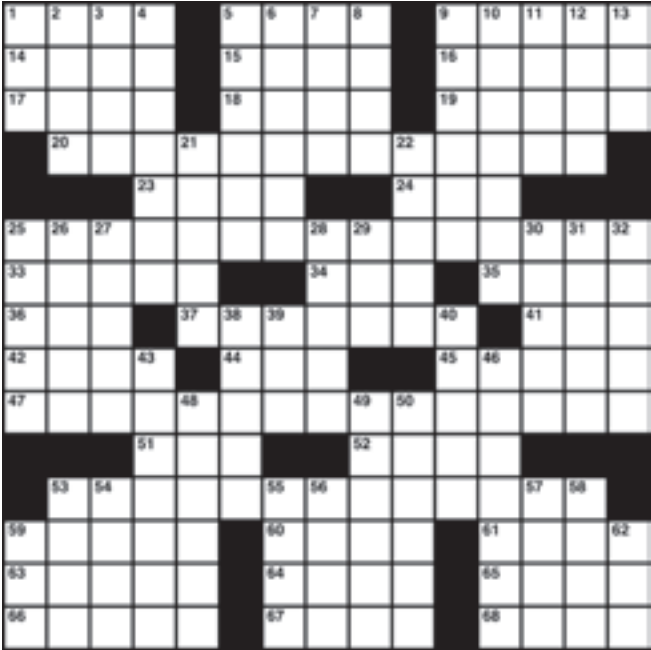
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Across

- 1 Actor Gyllenhaal
- 5 Big rolls
- 9 "Zorba the Greek" setting
- 14 Very top
- 15 Cartoon drooler
- 16 Invoice word
- 17 Downed shot
- 18 Eugene O'Neill's daughter
- 19 Lab flask contents, perhaps
- 20 Where a witch's influence ends?
- 23 River past Memphis
- 24 Tim's "Tool Time" sidekick et al.
- 25 Office employee to avoid?
- 33 Teen sensation?
- 34 What a recent ex may need
- 35 With 62-Down, call
- 36 Early 16th-century date
- 37 "Also sprach Zarathustra" composer
- 41 Shade on a beach
- 42 Cookie recipe morsels
- 44 Fitting
- 45 Phoenician dialect
- 47 Shuttle evangelist?
- 51 Part of a roadie's load
- 52 ___ bomb
- 53 Bird in a landfill?
- 59 Actress Thomas who is now St. Jude's National Outreach Director
- 60 For all of us
- 61 Certain line crosser
- 63 Sunburn soothers
- 64 Actor Baldwin
- 65 Kate ___, a.k.a. Batwoman
- 66 Air ducts
- 67 "There you have it!"
- 68 USMC rank

Down

- 1 Setup punch
- 2 Fossey focus
- 3 Source of the food thickener alginate
- 4 Lengthens



- 5 Wild associate?
- 6 Sun-dried structures
- 7 Flintstones' Snorkasaurus
- 8 Linebacker Junior who played in 12 consecutive Pro Bowls
- 9 Treetop rocker
- 10 Changes the actor
- 11 Kuwaiti VIP
- 12 Unlike folks on "Hoarders"
- 13 Saturn drivers?
- 21 Light melodies
- 22 Some traffic monitors
- 25 Condemns
- 26 Become, finally
- 27 Antacid target
- 28 Texas and Tennessee, in Toulouse
- 29 Gulager of "The Virginian"
- 30 Insurance company named for a mountain
- 31 Televisé again

- 32 "The Waltons" handyman Tucker
- 38 City on its own bay
- 39 Sch. in Troy, N.Y.
- 40 Item in a stirring picture?
- 43 Like an infamous "A"
- 46 Exposes
- 48 Make stand out
- 49 Divine
- 50 Mississippi source
- 53 8 on the Beaufort scale
- 54 Elvis ___ Presley
- 55 Billy ___
- 56 "The Long, Hot Summer" vixen ___ Varner
- 57 Some HDTVs
- 58 Bright side?
- 59 Dallas NBAer
- 62 See 35-Across



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Bears remain perfect

By CHRIS DERRETT
SPORTS EDITOR

LaceDarius Dunn scored 24 points, including six 3-pointers, as Baylor built a commanding second half lead to beat Arizona State, 68-54, Thursday night at the Ferrell Center.

Dunn connected when the Bears (6-0) needed it most. After the Sun Devils (3-3) erased a 33-27 halftime deficit with two quick, back-to-back 3-pointers, Dunn hit his own pair of consecutive treys that sparked a 15-5 run.

"It doesn't take much for a good shooting team like Arizona State to hit a couple threes and tie the game up like they did," Dunn said. "I just think we did a great job of matching their intensity."

Later in the second half, with Baylor leading 59-47, Dunn crashed to the floor trying for a rebound and appeared to land on his left arm. He committed a foul in the process, but the 7,083 in attendance were much more concerned with the senior guard's grimacing as he lay on the floor holding the arm.

Everybody breathed a collective sigh of relief when Dunn checked back into the game two minutes later. He was still holding and shaking his arm, though.

"Lace is a very tough kid. If it's not broken, he's playing," head coach Scott Drew said.

Sophomore A.J. Walton followed Dunn with 13 points and added four steals, and freshman Perry Jones III scored 12 while grabbing eight rebounds. Junior Fred Ellis hit both of his 3-point attempts toward a six-point effort.

Although Baylor never trailed, following Jones III's dunk that put his team ahead 9-8, Arizona State was able to keep the game close before falling short in the second half. Five of the Sun Devils' 11 first-half



DANIEL CERENERO | LARIAT PHOTO EDITOR

No. 24 guard LaceDarius Dunn drives to the basket guarded by Arizona State No. 3 guard Ty Abbott on Thursday at the Ferrell Center. Dunn led the team with 24 points as the Bears won 68-54.

field goals came from 3-pointers, as the Bears seemed to concede numerous wide-open looks.

Despite the shots, Drew was content with his squad's defensive effort.

"The looks they got might be a little deeper than they normally would get them," Drew said. "If you can guard for 35 seconds and have them shoot one foot deeper than they're used to, that makes a difference."

Arizona State eventually cooled and was 3 of 14 on second-half treys.

Baylor's other starting for-

wards, junior Quincy Acy and senior Anthony Jones, struggled to get touches against Arizona State's zone defense. Acy finished with five points on 1 of 7 from the field, and Jones was 2 of 6 totaling four points. Acy and Jones also combined for 15 rebounds, five being offensive.

With so much emphasis on stopping the posts, containing Dunn became almost impossible for Arizona State.

"The difficult thing about defending Baylor is they have great balance," Arizona State head coach Herb Sendek said. "Their guards

are very good players, and Dunn is one of the top two guards in the country."

Early in the game it appeared Baylor was en route to another low-turnover night. The team stayed turnover-free until the 6:11 mark of the first half, at which it lead 30-18. But five turnovers before the half kept the Bears from expanding the lead and helped the Sun Devils narrow the deficit.

"We've been working tons and tons on turnovers in practice. But that all starts with me; I have the ball in my hands 70 percent of the time," Walton said.

Rookie Bryant explains emotions

By JAIME ARON
ASSOCIATED PRESS

IRVING — Cowboys rookie receiver Dez Bryant wants everyone to know the hollering and pointing he did on the sideline during the Thanksgiving game had nothing to do with him getting shut out for the first time.

The fourth-quarter tirade caught by television cameras, he insists, was because of miscommunication on a single play.

"That's all it was," he said.

He's not sorry about it, either.

To Bryant, it's just another example of the passion he brings to every game.

"I'm emotional about everything," he said. "I wasn't doing anything wrong. It was the game bringing that out of me."

Bryant's antics in a game that Dallas lost and featured all zeros on his stat sheet worried many Cowboys fans. They instantly thought of Terrell Owens and his divisive, emotional outbursts during his tenure here.

Interim coach Jason Garrett wasn't among the worriers. To him, seeing passion bubbling over from No. 88 reminded him of his own playing days in Dallas and his teammate who wore that number, Michael Irvin.

"To me, he was excited, was passionate, was ready to go," said Garrett, who also is the offensive coordinator. "I don't see that as a negative. And obviously with any player you want to make sure they're focused on the task at hand, but he's such an enthusiastic, passionate guy. In no way was it to me — and I don't think to the offensive guys or anybody on the team — a distraction. 'Hey Dez, let's just go to the next play.' And I think he understood that and he went about his job."

The New Orleans Saints seemed determined not to let Bryant beat them, devoting two defenders to him on most plays. The Cowboys tried getting him the ball anyway, and it didn't work out so

well. A screen to him was intercepted, then he fumbled on an end around, losing six yards. Dallas already was down 17-0 by then.

The Cowboys came back in part because they were able to take advantage of the defense's focus on Bryant. Tight end Jason Witten and running back Felix Jones became bigger part of the passing game and Dallas eventually went ahead midway through the fourth quarter.

Then the Cowboys fell behind again. Needing a big play, quarterback Jon Kitna threw to Bryant — who leads the team in touchdown catches — on three straight snaps.

Incomplete, incomplete, incomplete.

At least once, Kitna and Bryant were clearly thinking different things. The pass went outside and he was leaning inside. Kitna has repeatedly insisted all mistakes were his; then again, as a 14-year veteran, he knows better than to even hint that the rookie might've been at fault.

Bryant's tirade came earlier in the quarter, after another misfire.

The way Bryant described it, he wasn't yelling at receivers coach Ray Sherman, he just venting to him. He also got things off his chest talking to running back Tashard Choice, his sideline confidant.

"Me not touching the ball and us winning or losing, especially if I'm double covered, there's no need to fuss, no need to fight about it or get frustrated about it," Bryant said. "It's all a part of the game. You just got to try to play through it the best way you can. I feel like that's what I've done. That's all I can do."

Bryant said friends have warned to be careful about his emotions. He's also spoke to Irvin. His advice: "Stay hungry."

Even with his oh-fer in a loss to the Saints, Bryant remains among the leading rookies in all receiving statistics. He's tied for first in TD catches (six), alone in second in yards receiving (547) and tied for third in catches (44).

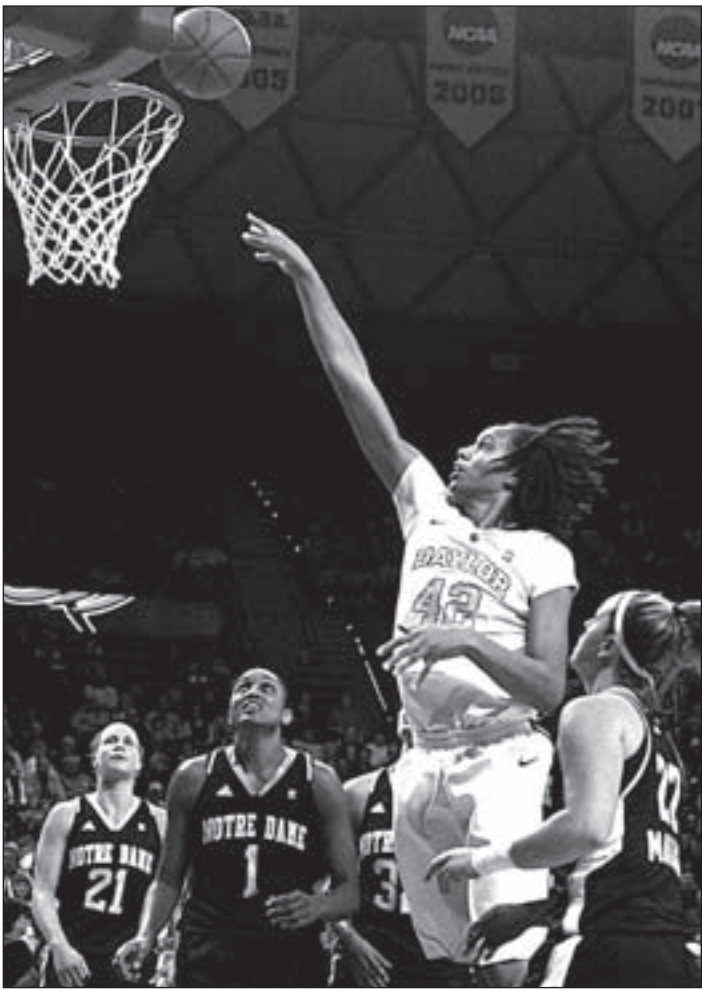
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NICK BERRYMAN | LARIAT PHOTOGRAPHER

No. 42 forward Brittney Griner shoots over Notre Dame defenders during a Wednesday night matchup at the Ferrell Center. Baylor won, 76-65.

Lady Bears welcome tough teams

By MATT LARSEN
SPORTS WRITER

One down, two to go for the No. 2 Lady Bears as they look to emerge from a dangerous three-game stretch of non-conference matchups that will bring Minnesota to Waco this Sunday at 1 p.m. and No. 9 Tennessee to the Ferrell Center Dec. 14.

“The three that we have, it doesn’t get any better than that,” head coach Kim Mulkey said. “You are getting one from the Big East, you’re getting one from the Big Ten and you’re getting one from the SEC.”

The first of that three-game home stand that Mulkey sees as a good gauge, came Wednesday when Baylor downed No. 16 Notre Dame 76-65.

With nine non-conference games down and five to go before Big 12 play, the No. 2 Lady Bears find themselves at 8-1, the only loss coming by one point at No. 1 Connecticut.

Though unranked, Minnesota owns a 4-3 record with its most recent loss coming on the road to San Diego State, 61-59.

A pair of veteran guards, junior Kiara Buford and senior China Antoine, leads the Golden Gophers.

Buford carries the scoring weight averaging 16.6 points a game, but gets some help fro, the

“The three that we have, it doesn’t get any better than that”

Kim Mulkey | Head coach

bench as sophomore guard Leah Cotton is putting up 14.4 points a game without having started any of the first seven games.

Antoine adds 8.4 of her own points per game, but specializes in dishing it out and shooting the three. She is 15-28 (.536) from behind the arc and has racked up 43 assists in seven contests.

But if the Gophers enjoy cashing in on their 3-point chances, the Volunteers (7-1) take enough deep shots to almost make a living from 3-point land.

Tennessee features guards Meighan Simmons and Angie

Bjorklund, a freshman-senior duo that have combined for 40 treys. They have each attempted over 50 threes in eight games so far this season.

While they have not faced a team with well-known sharpshooters yet, the Bears have defended the three well holding their opponents to a .223 percentage from behind the arc.

Meanwhile, the Bear’s have developed a number of weapons from the perimeter that provide the inside-outside threat needed to keep defenses on their heels.

Melissa Jones has been .500 on her 3-pointers, but believes the guards create opportunities for each other when they drive and kick it back to find an open teammate spotting up in the corner.

Though they had a recent slip-up against No. 12 Georgetown, Tennessee has consistently been a powerhouse in women’s basketball under Hall of Fame coach Pat Summitt.

Although she left Connecticut without a win, sophomore post Brittney Griner savors every minute of the big games and looks forward to the chances to run the

floor against top 10 teams.

Summitt and the Volunteers got the better of fellow Hall of Famer Mulkey and the Lady Bears last November in a 74-65 win in Knoxville.

The elite coaching matchup, however, is the last thing on Mulkey’s mind.

“It really never enters my mind that I’m coaching against Pat Summitt or Geno [Auriemma, UConn coach],” she said. “I’ve always believed this: coaches are only as good as their players. The challenge is I am probably not going to outcoach them. I never go into a game and it’s me versus another coach. I want to go into a game and be able to look at the people I coach and say, ‘I have never put them in a position where we weren’t prepared.’”

After hosting Tennessee, Baylor travels to the Bahamas for the Bahama’s Sunsplash Shootout where they will face Clemson and Syracuse on Dec. 20 and 21.

Then they host one last non-conference game against Texas Pan-American on Dec. 30 before opening up Big 12 play on Jan. 8 against Iowa State.

Backcourt’s speed complements Griner, Pope

By RACHEL ROACH
SPORTS WRITER

Having sophomore Brittney Griner and redshirt sophomore Brooklyn Pope dominate in the paint has helped the Lady Bears’ to their 8-1 record. However, the backcourt has also played a big role in Baylor’s success.

The quickness of starting guards Kimetria Hayden and Jordan Madden coupled with explosive freshman Odyssey Sims provide the sparks while Griner and Pope battle down low.

Having a backcourt threat has kept defenses honest.

Sims commented on her personal efforts after helping to lead the team to a victory against Montana State.

“Now I’m getting a feel for it and getting more comfortable as far as running the floor, running the break, getting my team involved and creating opportunities for my teammates,” Sims said.

Head coach Kim Mulkey said she is delighted with her guard’s efforts but still sees room for growth.

“I have to tell you how pleased I am with Kimetria Hayden and Odyssey Sims. They are trying to do what I need them to do and understanding everyone’s position and running a half-court offense, but sometimes I really want them to run more than they are,” Mulkey said.

Mulkey said she understands why the guards are reluctant to run, but says confidence is key and their speed could work to their advantage if they will let it.

vantage if they will let it.

“They’re so conscious of not turning it over, they need to let go. They’re quick, let’s get it and let’s go. They’re doing a great job,” Mulkey said.

Although the guards ran less than Mulkey would like, their efforts are paying off and benefiting the team. By paying attention to Mulkey’s instructions and being aware of the rest of the team, the backcourt has proven to be a huge contributor to the team’s momentum.

After the Michigan State game, Mulkey commented on the Lady Bears’ ability to keep each other motivated.

“We started out great with our point guards doing well pressuring the ball and irritating the guards

and we were able to cause a little havoc there. We got some steals and from there it was just a snowball effect,” Mulkey said.

Sims was 4 of 7 from the field in that game and had three steals.

Even earlier in the season Mulkey could see her guards’ potential. Hayden tallied six steals, and Sims was a perfect 4 of 4 shooting in an 83-36, season-opening win over Florida International.

“I think you saw that in the second half when you saw Jordan Madden, Odyssey Sims and Nae-Nae [Hayden] out there, that is a quick back court. When we get Odyssey in the flow and start getting her well, and you get Nae-Nae in shape, I would like to see those three do some of that,” Mulkey said.

Upcoming Hoops Action

All games in Waco unless otherwise noted

Men

| | | |
|----------------|---|------------------|
| Dec. 15 | Bethune-Cookman | 7 p.m. |
| Dec. 18 | Gonzaga (Dallas) | 3:30 p.m. |
| Dec. 22 | San Diego¹ | 4 p.m. |
| Dec. 23 | Tournament semifinal¹ | TBA |
| Dec. 25 | Tournament final¹ | TBA |
| Jan. 2 | Texas Southern | 2:30 p.m. |

Women

| | | |
|----------------|-----------------------------|------------------|
| Dec. 5 | Minnesota | 1 p.m. |
| Dec. 14 | Tennessee | 6 p.m. |
| Dec. 20 | Clemson² | 7:15 p.m. |
| Dec. 21 | Syracuse² | 7:15 p.m. |
| Dec. 30 | Texas-Pan American | 7 p.m. |

¹Hawaiian Airlines Diamond Head Classic, Honolulu

²Bahamas Sunsplash Shootout, Nassau, Bahamas

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Tippit shares wealth of expertise with BIC

By AMANDA EARP
COPY DESK CHIEF

Described by her colleagues as smart, funny and laid back, Dr. Phyllis Tippit brings experience and knowledge to the Baylor Interdisciplinary Core. Tippit, who has a doctorate in geology and is a dissertation away from having a doctorate in Old Testament, teaches everything from literature and media to science and religion for the BIC.

Dr. Jason Whitlark, assistant professor for the BIC, said Tippit is versatile, knowledgeable and a “lover of learning.”

After receiving her first bachelor’s degree in biology from the University of Texas at Austin, Tippit found out she was pregnant with her first child and followed her husband to Odessa. It was there that Tippit received her bachelor’s degree in literature from the University of Texas Permian Basin. After this degree, Tippit moved to Dallas around the opening of the University of Texas at Dallas, where she received her doctorate

in geology.

“I opened new branches wherever I was,” Tippit joked in reference to attending multiple University of Texas branches.

With her geology degree in hand, Tippit went to work in the oil business for 14 years. Over these years she worked as a paleontologist, explorationist, director of technical service and offshore in the Gulf.

Tippit said she was always active in the prayer ministry of her church.

“I got really involved in that and took a class which isn’t so popular anymore called the Henry Blackaby course,” she said. “In the process of that I felt really, really called to ministry.”

Around this time, Tippit said, the gas industry was going through huge layoffs. After speaking with her boss, she arranged for a layoff and severance pay.

“My husband thought it would see me through a year of seminary, but it saw me through three,” Tippit said. “I really felt that was the right thing to do.”



DANIEL CERNERO | PHOTO EDITOR

Dr. Phyllis Tippit, who has a bachelor’s degree in biology and literature and a doctorate in geology, teaches numerous courses in the BIC.

And just like that, Tippit was back to school at Southwestern Baptist Theological Seminary working toward her Master of Arts in Old Testament Studies. Tippit then taught at Houston Baptist University and worked on her

church’s staff.

When her husband passed away, her two children were in Waco. She decided to join them to work on her doctorate in Old Testament.

“I never did write my disserta-

tion. I did my prelim, so I’m all but dissertation in Old Testament,” she said.

Tippit, who has been at Baylor since 1999, initially taught Hebrew and some religion classes at the George W. Truett Theological Seminary. She then made her way to teaching for the BIC.

“I make a really good BIC person because BIC is interdisciplinary, so I have probably taught more BIC classes than anybody else,” she said.

Tippit said she loves teaching it all.

“I just love learning about things,” she said. “And I love making connections about things. So for example, when I’m teaching social work it’s so cool to see the connections of what is happening in social world and it’s influence on biblical thought and especially ethical thought.”

Tippit, a supporter of the idea that science and religion can mix, has taught the science and religion capstone for five years.

“I would have never said that this would be my role,” Tippit said.

“In fact when I started seminary, I assumed that science was gone, that I would never deal with that again.”

Throughout her life, whether it was in college, the oil business or teaching religion, Tippit often found herself as the one of the only women in her field.

Tippit was the first woman to teach in the Christianity department at Houston Baptist University.

“People would meet me on campus and say, ‘Oh, you’re the woman.’ I was like, ‘Last time I looked I was,’ Tippit said with a smile.

Although she doesn’t consider herself a boundary breaker, her colleagues do.

Sharon Conry, senior lecturer in the BIC, said she has worked with Tippit for about seven years.

“She is challenging stereotypes and reservations about women in the world and work force,” Conry said when asked about Tippit working in male-dominated workplaces. “She accepted the challenges and overcame them.”

Impose a draft on Gen Y? Probably wouldn’t fly

By COURTNEY SKELLY
CONTRIBUTOR

Rumors circulated via e-mail in 2004 that Congress planned to reinstate the military draft by 2005, without the possibility of using college as an exemption.

If a military draft were implemented today, would our generation have a different response than past generations?

“No freaking way would a Baylor student willingly serve,” said a Baylor student headed for military service after graduation who wished to remain anonymous. “They’d run to daddy and beg for him to make the government let them out of the draft.”

Junior Army ROTC cadet Brian Crookshank agreed.

“Our generation is the wimpiest generation yet; we’ve had every-

thing handed to us,” Crookshank said. “The draft is good because it forces people to be part of something bigger than themselves. If they’re selfish, they don’t make it.”

In addition to maturing the generation, cadets said service in the armed forces would give young adults a different take on life.

“Military training and those kinds of experiences have a way of changing your perspective,” junior Air Force cadet Caleb Lyons said. “They would be more appreciative for the freedoms that they do have and see how blessed they are compared to others, who joined the military out of necessity. The military is a great equalizer.”

Other students, however, said military plans imposing a mandatory draft without a college exemption could be detrimental to the welfare of the troops.

“The reason our military is as good as it is is because it’s all voluntary,” junior Air Force cadet Luke Dempsey said. “People won’t want to be there, so they will start causing problems to get discharged or court marshaled.”

The Civil War, World War I, World War II, the Korean War and the Vietnam War all have one factor in common — a mandatory military draft.

Some Baylor students believe a draft would be impossible to effectively implement in 21st century America.

“World War II is known as the ‘good war,’” Dr. Michael Parrish, Baylor history professor, said. “And that was because the country was ... so united and our enemy was so obvious. All big wars, save World War II, were controversial.”

U.S. military conflicts since

1945 have lacked both a defined enemy and a clear and present danger, arousing widespread public dissent, Parrish said.

Statistically, more soldiers were drafted in World War II than in the Vietnam War. In World War II, roughly 66 percent of soldiers were serving due to the draft, with the remaining soldiers volunteering.

In the Vietnam War, these statistics were completely reversed, with 66 percent of soldiers volunteering their services. Public dissent against the war and the draft, however, was epidemic.

“Since World War II, beginning in the ’50s and picking up steam rapidly in the ’60s, there’s more emphasis on individualism,” Parrish said. “We’ve become very skeptical of authority, not that we haven’t always been, and we’re more skeptical than in the past.

We are more and more a consumer culture.”

Today, the United States utilizes guerrilla warfare against a clandestine enemy in Iraq and Afghanistan, similar to the Vietnam War.

Dempsey thinks there has been a noticeable change in the mindset of draft-age individuals.

“America has really grown to be an entitled society. It’s no longer about backing the country; it’s about self-interest for a lot of people. No one is personally gaining from the war in Iraq, so there’s no reason to be there, is the mentality,” Dempsey said.

Parrish agrees the war lacks a personal gravity in the minds of the American public.

“Unless you have family, friends or some kind of other loved person at stake, people who are actually there, then I pretty much get the

idea that it’s not as urgent,” Parrish said. “This war doesn’t have the same urgency [as past wars].”

How would Generation Y react to a draft actually being implemented?

“The purpose of the draft is to fulfill a need for numbers, to meet a quantitative need versus a qualitative need,” Lyons said. “So, in that regard, a draft would do what it’s meant to do.”

Hong Kong Graduate student and Baylor Army ROTC Battalion executive officer Henry Chan believes the draft could have a more detrimental effect on top of losing quality troops.

“When a soldier’s heart isn’t into the fight, it gets other soldiers killed. Call me pessimistic, but I just don’t think our nation is capable of handling that type of duty anymore,” Chan said.

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