



**SPORTS** Page 5  
**Offensive explosion**  
The passing game, which exploded against Kansas, helps the BU offense reach its potential

**NEWS** Page 3  
**Coffee and a concert**  
Common Grounds will host a benefit concert for a Bible-based outpatient eating disorder program

**A&E** Page 4  
**Movie review**  
“The Social Network,” starring Jesse Eisenberg as Facebook mogul Mark Zuckerberg, wins with strong acting



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## In Print

**>> Hot Hot Heat**  
A state climatologist says temperatures in Texas will rise each decade

Page 3

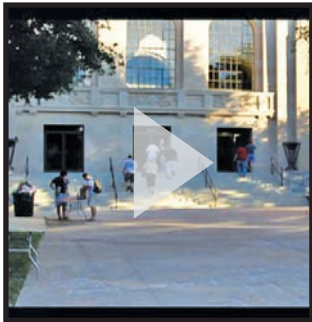
**>>> L.A. advice**  
Alumnus returns to Baylor to talk about Hollywood with film students

Page 4

**>>> Club success**  
Baylor club teams men's rugby and women's lacrosse find success on field

Page 5

## On the Web



### Crowder video

Relive the excitement of David Crowder's church music conference with The Lariat's video

[baylorlariat.com](http://baylorlariat.com)

## Viewpoints

*“What looks like a less strong slate of opponents now could become a gauntlet 10, 20 or 30 years from now. Under normal scheduling conditions, conferences can adjust for these power shifts with a few years’ notice. This decision makes no allowances for schedule difficulty.”*

Page 2

## Bear Briefs

*The place to go to know the places to go*

### CASA Carnival

Kappa Alpha Theta will present the CASA Carnival at 5 p.m. today at the Minglewood Bowl beside Brooks College; tickets are \$8, shirts are \$10 or \$15 if purchased with a ticket, and all proceeds will benefit the local Court Appointed Special Advocates program

### East Village forum

An open forum will be held at 7:30 p.m. today in the Blume Seminar/Conference room of Cashion Academic Center to determine the location, size, scope, cost and feasibility of constructing a new on-campus residential community called East Village; students are welcome to share their thoughts on how Baylor should approach the East Village project

# Dunn arrested on assault charges

## Guard suspended indefinitely from basketball team

By JADE MARDIOSIAN  
STAFF WRITER

Baylor men's basketball senior guard LaceDarius Dunn was suspended from the team indefinitely Tuesday after being arrested on charges of aggravated assault, a second-degree felony.

A warrant was issued Tuesday morning



Dunn

and Dunn turned himself in to Waco police. Dunn was released from McLennan County Jail after posting \$12,500 bail Tuesday afternoon.

On Sept. 27 officers were called to Hillcrest Baptist Medical Center to investigate an assault. A woman was suffering from a broken jaw, according to a public information release from Waco police.

The victim was suffering from two frac-

tures to her jaw, according the arrest warrant affidavit. The fractures were described as a left mandibular angle fracture and right mandibular body fracture.

Emergency corrective surgery was completed to fix the victim's jaw. An eight-hole plate with eight screws was used to repair the left side fracture and a six-hole plate with six screws was used to repair the right side fracture.

“LaceDarius Dunn has been indefinitely suspended from all team activities,” head basketball coach Scott Drew said in a statement released Tuesday. Baylor University had no further comment.

As a junior last season, Dunn was the

leading scorer for the team, averaging 19.6 points per game, and was a second-team All-Big 12 pick. Last season, Baylor men's basketball set a school record with 28 wins and Dunn also set school records for points (704), 3-pointers (116) and free throw shooting percentage (85.7 on 126 of 147 free throws). Last year the team finished the season within one win of making its first NCAA Final Four appearance in 60 years.

Dunn was a potential NBA draft pick following last season but opted to return for his final year at Baylor.

A second-degree felony carries a penalty of two to 20 years in prison and a fine not to exceed \$10,000.

## Challenge addresses cost of education

By SARA TIRrito  
STAFF WRITER

MTV and the College Board have launched a competition, the “Get Schooled College Affordability Challenge,” asking college students to propose ideas that would make it easier for students to find money for school.

The competition allows students to submit their ideas for digital tools, such as games or social media widgets, that would make finding money for college easier. The winner will receive \$10,000, and MTV and the College Board will commit as much as \$100,000 to develop the new tool.

Student Body President and Houston senior Michael Wright said he hopes to see Baylor students participate in the challenge and that he is grateful that MTV is supporting education.

“I think it just reaffirms that the rising costs of higher education are not only felt here on Baylor's campus, but across the entire nation,” Wright said. “I think it can be very useful when any mode of pop culture is used to promote education and the positive benefits of it. That's going to be very powerful and I'm certainly thankful for MTV taking the initiative on promoting education.”

The competition is a branch of the larger “Get Schooled” campaign launched by Viacom (MTV's parent company) and the Bill and Melinda Gates Foundation. “Get Schooled” is intended to increase high school graduation rates, prepare high schoolers for college and increase college completion rates.

On Monday, Arne Duncan,

SEE **MTV**, page 6



MAKEENZIE MASON | LARIAT PHOTOGRAPHER

## Ridin' to the Heart O' Texas

Parade participants smile at the crowd during the Heart O' Texas Fair & Rodeo parade Tuesday in downtown Waco. The fair begins Oct. 14 and runs through Oct. 16 at the Extraco Events Center. Prices vary by day and by age.

# Waco goes for gold in heart ratings

By CARMEN GALVAN  
STAFF WRITER

Waco is aiming for gold from the Heart and Stroke Healthy City Recognition Program, a program dedicated to promoting a healthy heart and stroke environment.

The city will be assessed on 10 heart healthy environmental and policy indicators by the Texas Council on Cardiovascular Disease and Stroke, which will determine Waco's level of recognition.

Cities participating in the program include metropolitan, mid-size and small cities, and are ranked as either gold, silver,

bronze or honorable mention. Waco applied to the assessment program as a mid-size city in 2003 and was required to create Waco's Work Group and Power of Prevention Coalition. The coalition currently has nine members and its purpose is to gather and present local information on the 10 assessment indicators to the Texas Council on Cardiovascular Disease and Stroke.

“All that information is compiled at the local level and coordinated through the health district,” Roger Barker, director of public health for the city of Waco, said. “It's compiled and basically pack-

aged, if you will, for submittal to the Texas Council on Cardiovascular Disease and Stroke for their review and grading.”

Waco was first assessed in 2004 and is now reviewed by the council every other year. Due to the shifting leadership and reorganization in the Texas Council on Cardiovascular Disease and Stroke, Waco's assessment has been postponed by one year, but Barker expects the city's results to be announced in February 2011. So far the city has earned two silver recognitions and one bronze, but Barker hopes to reach the gold level next year.

Barker said the 10 heart healthy environment and policy indicators are: that ongoing public information campaigns on cardiovascular disease and stroke are conducted within the community; that physical activity areas are designated, safe and accessible to citizens; that healthy food options are accessible and promoted to citizens; and that public schools offer health programs, curriculums and daily physical activity as well as provide the majority of employees with worksite wellness programs.

SEE **HEART**, page 6

# Times Square bomber gets life sentence, warns of attacks



ASSOCIATED PRESS

This photo taken from video provided by the FBI shows a staged explosion that prosecutors say replicates the power of the car bomb Faisal Shahzad tried to detonate in New York's Times Square on May 1. Shahzad, who pleaded guilty in June to 10 terrorism and weapons counts, was sentenced Tuesday to life in prison.

By TOM HAYS  
ASSOCIATED PRESS

NEW YORK — The Pakistani immigrant who tried to detonate a car bomb on a busy Saturday night in Times Square accepted a life sentence with a smirk Tuesday and warned that Americans can expect more bloodshed at the hands of Muslims.

“Brace yourselves, because the war with Muslims has just begun,” 31-year-old Faisal Shahzad told a federal judge. “Consider me the first droplet of the blood that will follow.”

His punishment for building the propane-and-gasoline bomb and driving it into the heart of the city in an SUV in May was a foregone conclusion, since the charges to which he pleaded guilty carried a mandatory life sentence, which under federal rules will keep him behind bars until he dies.

But the former budget analyst

from Connecticut used the courtroom appearance to rail against the U.S., saying the country will continue to pay for occupying Muslim countries.

“We are only Muslims trying to defend our religion, people, homes and land, but if you call us terrorists, then we are proud terrorists and we will keep on terrorizing you until you leave our lands and people at peace,” he told U.S. District Judge Miriam Goldman Cedarbaum.

Shahzad — brought into the courtroom in handcuffs, and wearing a long beard and white skullcap — had instructed his attorney not to speak, and Cedarbaum told prosecutors she didn't need to hear from them.

That left the two free to spar over his reasoning for giving up his comfortable life in America to train in Pakistan and carry out an attack authorities say could have killed an untold number of pedestrians.

“You appear to be someone who was capable of education and I do hope you will spend some of the time in prison thinking carefully about whether the Quran wants you to kill lots of people,” Cedarbaum said.

Shahzad responded that the “Quran gives us the right to defend. And that's all I'm doing.”

The judge cut him off at one point to ask if he had sworn allegiance to the U.S. when he became a citizen last year. “I did swear, but I did not mean it,” Shahzad said.

In his address to the court, he said Osama bin Laden “will be known as no less than Saladin of the 21st-century crusade” — a reference to the Muslim hero of the Crusades. He also said: “If I'm given 1,000 lives, I will sacrifice them all.”

Shahzad smirked when the judge imposed the sentence. Asked

SEE **BOMBER**, page 6



# Live bears are crucial part of Baylor life

It seems as if Baylor’s North American black bears, Joy and Lady, have fallen victim to the curse of curves.



Rachel Roach | Sports writer

and would only allow the mascots to attend depending on the conditions for the game, such as noise and weather. The bears handlers also consider Joy’s and Lady’s mood for that day to determine the safety of the situation.

Baylor has had more than 50 North American black bears since the student-vote for a mascot in December 1914. The animals have been present to represent the institution at football games, homecoming parades, pep rallies and other events.

Since Baylor received its first bear, Ted, in 1917, the use of bears at Baylor games has become as important of an aspect to the environment as any of the members like fans, players, cheerleaders and bands.

Joy and Lady should be able to attend events because they’re a living representation of the university and with their attendance comes a boost in morale and school-spirit. What other school has live bears on its campus and at events?

Even though there have been agreements made between Baylor and the USDA about allowing Baylor to keep these bears for the rest of their life — what about the future? If the university let’s this tradition become compromised who knows what could be next.

Because the people in charge of the bears take a number of precautions and there have been no attacks, Baylor’s traditions should not have to permanently suffer by the banning of one of the most important aspects and representations of this university: the mascots.

*Rachel Roach is a sophomore international studies major from Phoenix, Ariz., and a sports writer for The Lariat.*

The United States Department of Agriculture has banned the two Bears — Joy, weighing in at 345 pounds and Lady at 360 — from attending public events because of their size.

There have always been rules in place for having the bears in captivity. The only difference now is that Lady and Joy have grown in size. The USDA is concerned about the consequences of a bear breaking free.

While they are large animals that can technically be considered “dangerous,” the two bears have been on campus for eight and nine years with no brutal attacks. The bear attendance at public events has always been carefully regulated.

When walking on campus, the trainers and Chamber members never let anyone get within a certain distance of the bears, which are always on leashes.

The bear’s attendance for any event was always on a case-by-case basis. The caretakers took many factors into consideration

## Lariat Letters

### Narrow arts argument

I take issue with the editorial of Sept. 29 and its accompanying comic. I do not do so because I disagree with its overall message. As an alumnus of the music school, how could I? It would be indeed, nice for Baylor students to attend the concerts of their peers more regularly. However, I find the viewpoint from which the editorial in question was written to be narrow, albeit innocently so. Speaking of our hard work, the author incredulously posited the question, “why then, are the concerts and plays this university produces so overlooked?” Musicians are overlooked on campus, because the arts as a whole are — everywhere.

Society as a whole has no better standard of pursuing appreciation of the arts. If he were to apply the same standard to the national dramatic, musical, and artistic scene, he would arrive at the same conclusion: that we’re not appreciative enough of what trained performers and artists do. Otherwise, all of the venues

for galleries, concerts and plays would be booked nightly. Professionals spend years, even decades mastering their work, so isn’t it unjust that they not see their hard work rewarded?

Similarly, we’ve spent countless more hours in preparation week-by-week than most other majors on campus, so why shouldn’t we be appreciated by our fellow students? I, as a musician, object to this kind of pity. If I had come into the music school with any kind of notion that I was owed a vast audience of my peers, then I should be called a fool. If I had graduated with that same nonsensical sentiment, and full faith that my hard work would be rewarded on the basis of it being hard work, I would inevitably find an ugly shock at the start of my career. We are lucky, though that such pity is not needed. The students of the fine arts schools of Baylor are not fools. They know the challenge that lies in store in their futures.

*-Andrew Gastler, 2010 alum*



# Eternal schedule lacks room for power changes in Big 12

Last Thursday the Big 12 released its future conference schedules for football teams. The good news is that despite losing two members, the conference has shown its obvious commitment to maintaining a competitive, 10-team league.

Unfortunately, the conference has hiccupped in planning the new schedules, which, under the current plan, will remain the same forever.

There is no variation from year to year as to who each team plays each week. Baylor will open with Kansas State and Iowa State, play Texas A&M and Texas back-to-back and eventually finish with Texas Tech.

In fact, the Big 12 website displays each team’s schedules beginning with 2013 and simply adds, “also other odd years 2015-2017-2019-2021-2023-2025, etc.” The extent of the new schedule is literally endless.

In an interview with Big12Sports.com correspondent Wendell Barnhouse, Big 12 scheduling coordinator Tim Allen said the process underwent painstaking thought of every detail before a final schedule was released.

It required narrowing between 100 and 200 possible grids, with a computer system

unable to adhere to all the parameters desired.

There is no problem with the actual schedule per se; it is the bizarre decision to apply the same schedule indefinitely that could cause trouble in future years.

One of the factors in etching the grid, Allen said, was ensuring that no schools would have to play traditional powerhouses in consecutive weeks. Right now, no team plays the two winningest Big 12 schools, Texas and Oklahoma, in consecutive weeks.

But the future is impossible to predict, as nobody knows how strong any program will be decades from now. All it takes is a string of good hiring and strong recruiting — or a weak group of coaching and athletes — to significantly change a program.

What looks like a less strong slate of opponents now could become a gauntlet 10, 20 or 30 years from now. Under normal scheduling conditions, conferences can adjust for these power shifts with a few years’ notice.

This decision makes no allowances for schedule difficulty.

The Big 12’s long-term scheduling could be justified if it were a normal procedure from other college conferences, but the Big

12’s choice is apparently an unprecedented move. Even teams in the SEC, a storied conference dating back to the 1930s, vary their conference matchups each year to some degree.

The Big Ten and Pac 10 both alter team conference schedules as well; some teams play conference games within the first three weeks.

In addition to restricting any possibly needed change, the Big 12’s permanent schedule hinders any opportunity that may arise in years to come. Both Big 12 fans and the national college football audience now know that there will be no Big 12 matchups until October or the very end of September at the earliest.

The Big 12 should reconsider potentially rearranging conference schedules after several years. Of course, the change should not be simply for the sake of changing. If the traditionally strong teams continue their strength, the schedules are fine. But if a nationally televised, week two matchup between Iowa State and Kansas State becomes a guaranteed money maker, by all means, the Big 12 should be prepared to accommodate such a game.

## Opinion

Letters to the editor should include the writer’s name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Please limit your letters to 300 words. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor’s discretion. All submissions become the property of The Baylor Lariat.

The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to [Lariat\\_Letters@baylor.edu](mailto:Lariat_Letters@baylor.edu).

## Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to [Lariat\\_letters@baylor.edu](mailto:Lariat_letters@baylor.edu) or by calling 254-710-4099.

## Letters

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## Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.



# Community unites against eating disorders

Common Grounds benefit hopes to raise awareness, funds for those suffering from anorexia, bulimia

By Gloria Lee  
Reporter

Eating disorders are the No. 1 killer of women under age 65 and have the highest mortality rate of any illness, including cancer, with one out of every four females suffering from anorexia nervosa or body dysmorphia (an obsession with an imaginary or minor defect of the face or body) in their lifetime.

Common Grounds will host a benefit concert on Oct. 8 at 8 p.m. for The Sanctuary, a Bible-based outpatient eating disorder program. Admission will be eight dollars.

Sarah Jacobs is the opening act, followed by Rocket Me Nowhere.

Dawn Montaner, founder of Lifeline Foundation of Eating Disorders and co-founder of The Sanctuary will be speaking at the event, along with Dr. Kevin Harrison, co-founder of The Sanctuary and lead pastor of Victorious Life Church, and Sonya Yamnits, The Sanctuary's registered dietitian.

"The concert will help create public awareness of our program and also will provide scholarship money," Montaner said. "It is the very first benefit concert that The Sanctuary has planned."

Eating disorder treatment in the U.S. is between \$1,500 and \$3,000 per day per patient and is not covered by most insurance plans.

The Sanctuary offers treatment, including family therapy, at \$400 a day.

The Sanctuary also offers scholarships to families who cannot afford treatment.

The money for the concert will contribute to the scholarship fund.

"We would like to raise enough scholarship money to award a scholarship to at least one client that is in need of financial assistance," Montaner said.

The benefit concert will also raise money for materials such as Bibles, daily devotionals and information pamphlets for clients.

Montaner founded the non-profit Lifeline Foundation of Eating Disorders because her youngest daughter was dying from bulimia.

When Montaner discovered the monetary and emotional cost of eating disorders, she realized she wanted to provide resources for families. After two years, the funds they received from Lifelines allowed them to start The Sanctuary, a 14-day out-patient program for families.

"When my daughter was sick, we saw five different therapists," Montaner said. "And sometimes you need a break in the dynamics to kind of refocus and re-center, and so what we did was we wanted something that would stand in the

gap between private patient therapy and residential in-patient treatment. And that's why The Sanctuary was born."

Kimberly Williams, graduate student at Baylor School of Social Work, initiated the idea for the benefit at Common Grounds.

As The Sanctuary's first intern from the university, Williams sent her idea to Jill Mashburn, the owner of Common Grounds.

From its beginning, Common Grounds has been Mashburn's outlet to share her heart for Jesus by allowing the Waco community and Baylor students to become active

*"We hope that we are sources along with the counseling center to help young women that are suffering. I really think it's important that we're aware — that everyone's aware — that eating disorders, anorexia and bulimia definitely have a foothold at Baylor."*

Dawn Montaner | founder of Lifeline Foundation of Eating Disorders and co-founder of The Sanctuary

participants in good causes.

"So this is basically how it started — people come to me and say, 'Hey, can you use Common Grounds as a venue for this cause?' and I'm just like 'Yeah, of course,'" Mashburn said.

In the past few years, Common Grounds has become a welcoming venue for a variety of causes. The coffee house has hosted events for Global Hope, an organization that sends money overseas to help fund various ministry projects through projects such as the Freedom Center, a social outreach program for Muslims.

Common Grounds has also worked with Grace House, a home for women recovering from alcohol and drug addiction; Mission Waco, an umbrella ministry that seeks to provide relief and training to the homeless and impoverished in Waco; and Young Life, a non-denominational Christian outreach program.

Common Grounds has held several nonprofit events like the upcoming benefit concert. After two months of work setting up this concert, Montaner expressed her hope to meet The Sanctuary's goals.

"We hope that we are sources along with the counseling center to help young women that are suffering," said Montaner. "I really think it's important that we're aware — that everyone's aware — that eating disorders, anorexia and bulimia, definitely have a foothold at Baylor."



MAKENZIE MASON | LARIAT PHOTOGRAPHER

## Donate Blood, Save a Life

Portland, Ore., freshman Brent Bailey and Coppell freshman Patrick Foss chat Tuesday while waiting to give blood in front of Bobo Spiritual Life Center. Carter BloodCare was on campus both Monday and Tuesday.

# Texas temperatures could reach 115 by 2060

LUBBOCK, Texas (AP) — Triple-digit temperatures will be the norm in Texas within a few decades, and 115-degree heat won't be surprising, according to the state climatologist.

Texas A&M University atmospheric sciences professor John Nielsen-Gammon said that models he's analyzed show temperatures rising as much as one degree each decade, meaning that by 2060 average temperatures around the state will be five degrees hotter than they are now.

Nielsen-Gammon predicts every region of the state will become warmer, although East Texas is expected to be less affected than the

rest of the state.

Temperatures have been rising since the 1970s, which was the coldest decade in Texas' recorded history, he said.

"Decade by decade it's been getting warmer," Nielsen-Gammon said. "From here going forward, if temperatures keep rising as the models project they will, it will certainly be in large part due to global warming."

Two unusually warm summers — in South Texas in 2009 and North Texas this year — are signs of what's ahead, he said.

A recent Texas A&M University news release said the heat could bring water shortages, more severe

droughts, crop failures and more difficulty controlling air pollution. Farmers will need to irrigate more.

The good news is that Texas winters will be milder, which would cut down on heating bills. But the cost to cool buildings in scorching heat will more than offset that savings, Nielsen-Gammon said.

He called rain "pretty much a wild card," but said that even if there's enough of it, problems with drought will still probably increase.

Bruce McCarl, an agricultural economist at A&M who shared the 2007 Nobel Peace Prize with former Vice President Al Gore and hundreds of other members of

the United Nations' International Panel on Climate Change, said the higher temperatures in decades ahead could reduce the amount of land that can be used for farming. He predicted a 25 percent decrease in acres for crops and 10 percent less for livestock.

The heat "reduces the grass growth so it reduces the number of animals you can graze," he said.

And the heat will further deplete Texas' aquifers, McCarl said.

"It would be pretty hard after 20 or 30 years to have enough [water] for agriculture," McCarl said. "The issue is if it gets warmer you're likely to have increased irrigation needs to grow the same amount."

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*Kappa Alpha Theta Presents:*



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On campus @ The Minglewood Bowl

(Field by Brooks College and the Penland parking garage)

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Come join us for games, rides, food, music, and fun as we raise money for the local Court Appointed Special Advocates (CASA) program



# BU grad urges film students to follow dreams

By MEGHAN HENDRICKSON  
STAFF WRITER

In 2002 Kyle Ward crossed the stage in the Ferrell Center to receive his degree in telecommunications with a dream to be a Hollywood screenwriter.

Eight years later he is writing the screenplay for three action films to be released in the next two years.

Kyle Ward, screenwriter for “Fiasco Heights,” “Kane & Lynch” and “Hitman II,” came to share his journey to Hollywood motion picture success with Baylor film and digital media students on Tuesday.

Ward came to Baylor because Brian Elliott, senior lecturer of communication studies, is teaching a class called Producing in Hollywood.

Ward used his experience to explain how the Hollywood “machine” works.

“When I was a student here, I wish I could have heard how to actually get into the industry in LA,” Ward said.

Ward shared details beginning from his graduation day at Baylor to where he is now, getting ready to deliver his most recent script,

*“Don’t be timid. Go after your dreams wholeheartedly.”*

Kyle Ward | Screenwriter

“Criminal Macabre,” to his studio executive in two weeks.

Ward said he packed up an RV and moved to Los Angeles the day after he graduated. He didn’t know anyone there, didn’t know how to make himself known as a screenwriter, but he did know that he wanted to be a writer.

Ward’s passion for writing is what has enabled him to succeed in Hollywood. Throughout his college career and his professional journey, Ward has always been writing. He said if you want to be a writer, it has to be a habit.

Ward said he has met numerous people who come to LA with a dream, saying they will give it two years and if nothing happens, they will return home and pursue something else.

“I hate when people put a deadline on their dream,” Ward said. “When I see people put a deadline on their dream, I guarantee you they’re going to waste back. It’s not something that happens right away. How passionate are you? I went out there not knowing any-

one, and I wasn’t coming back until it happened.”

Ward’s first job was with an agent training program in LA. He knew he didn’t want to be an agent, but in his two months there, he was able to network with directors and writers and get a feel for the film industry as a whole.

“When you leave an agency, the names, the players, who’s hot and who’s not, is ingrained in you,” Ward said.

Ward advised that working at an agency training program is the best place to start when you get to LA, because it teaches you everything.

“I really liked how he told us what he did as a Baylor student, step by step, to how he got in the door – from graduation day to where he is now,” Dallas freshman Kacey Spivey said. “I really liked seeing the plan of action that he had.”

During college, Ward had internships with such companies as like NBC Sports to put his toe in the water. Ward’s career journey took him from being an assistant at Endeavor (now William Morris Endeavor Entertainment), Morgan Creek and DreamWorks.

Ward said he found his voice as a writer while working at DreamWorks. After a successful pitch of “Fiasco Heights,” Ward was put on the map of Hollywood as a screenwriter and it has been an exciting adventure from there, he said.

Now he is a television creator and writer working with Bruckheimer films and just pitched a show to CBS last week that he said is “Inception” meets “CSI.”

He is also getting to do what he loves for a living as he is working on the screenplays for multiple movies about to hit the silver screen.

Beeville freshman Trey Chapa dreams of being a screenwriter or a director.

“Kyle really showed me what to think about whenever I’m starting into this industry,” Chapa said. “Before, I had this idea that I’ll get there and it will be easy. Now I see that it’s a lot of work, but it’s exciting even if I just get coffee for someone in the beginning. I really enjoyed listening to him describing what he did to get to where he is now. I was thinking, I can do that too!”

What is Ward’s advice for Baylor students pursuing big dreams?

“Don’t back down,” Ward said. “Don’t be timid. Go after your dreams wholeheartedly. Those opportunities don’t come up often, so you have to be ready to take advantage of them when they do.”



COURTESY PHOTO

Jesse Eisenberg as Mark Zuckerberg and Joseph Mazzello as Dustin Moskovitz discuss Facebook strategy in “The Social Network.”

## ‘Social Network’ focuses on relationships

By JAMES BLAKE EWING  
CONTRIBUTOR

Irony runs deep in “The Social Network,” so deep it drives the film forward, informs the characters and heightens the drama. Mark Zuckerberg (Jesse Eisenberg), the young genius who co-founded Facebook, may have made the hugest social network ever, with more than half a billion users, but in a simple conversation he’s constantly antsy, overcritical and blunt, lacking common social courtesies.

But even more than that, the

someone who makes outlandish or brash comments in order to elicit heated responses.

Therefore, the huge hurdle “The Social Network” must overcome is that the central character of the film is aggressively unlikable. Enter Facebook co-founder Eduardo Saverin (Andrew Garfield), a business student who gives Mark the capital for his idea. He’s a nice, easygoing everyman, just another average college student and the only guy with enough patience to

*“But even more than that, the power of the Internet has emboldened him, disconnected him from the impacts of his actions....When held accountable, he becomes hostile, sarcastic, spiteful and condescending.”*

James Blake Ewing | Contributor

put up with Mark enough to be on friendly terms with him.

However, the narrative framing device has the two friends on opposite sides of a court case. The meat of the film is a series of flashbacks to those formative years of Facebook at Harvard and California as recounted by the parties involved during a case inquiry.

These sections could easily be bogged down in proceedings and stifled by legal jargon and lawyer games, but screenwriter Aaron Sorkin (writer of “The West Wing”) crafts some of the finest dialogue sequences of modern cinema, peppering each line with zest, meaning and emotion.

The fantastic ensemble cast brings it to life, nailing a fast-paced rhythm and building a tempo, a throwback to the golden age of Hollywood screenwriting. While there are certain performances that dominate most of the film, even mentioning a couple would be to overlook that everyone gives their all for the film and every performance is gripping and superb.

With “The Social Network,” director David Fincher has completed a strange shift in his career. Starting with visually arresting and flashy films such as “Fight Club” and “Se7en,” he’s gradually moved toward more dramatic, performance-driven works with his previous two films, “Zodiac” and “The

Curious Case of Benjamin Button.” “The Social Network” has next to no visual appeal, it’s as straightforward and simple as they’re shot, leaving the material and performances to pull the audience into the film.

The only thing that might take them out — besides people updating their Facebook during the movie — is some of the technical and nerdy elements left in the film. An early sequence involves Mark talking about the technical aspects of gathering all the photos of people at Harvard, explaining little of his computer coder lingo. However, the biggest laugh the film got was a joke involving Bill Gates, which just goes to show that today is an age where the nerd reigns supreme.

It’s also mind-boggling to realize that the film begins in 2003. Only seven years ago, the world had no notion of a website that would be as widely used as Facebook, becoming integral to many people’s lives.

“The Social Network” isn’t interested in this feat; it’s interested in showing how the most connected network in the world destroyed the relationships of those who made it. Ironic, isn’t it?

Grade: A

## ‘Let Me In’ provides drama, alluring suspense, bittersweet melancholy

By CARA LEIGH  
CONTRIBUTOR

By the time the first credits scrolled, I fell in love with “Let Me In.”

### MOVIE REVIEW

A remake of the 2008 Swedish original “Let the Right One In” and tightly based off of John Ajvide Lindqvist’s novel of the same name, this film soars through its scenes with narrative ease, all the while

tugging you in closer with its alluring suspense and intimate drama.

It revolves around the life of scrawny, 12-year-old Owen: an odd, mistreated hermit who suffers each lonely day between abusive schoolmates and his negligent mother.

But with the arrival of a new neighbor named Abby, Owen comes to terms with his own identity as well as her startling, sinister secret.

Caught amid premature pubescence, Owen (Kodi Smit-McPhee) visibly struggles inside of his own

skin as he seeks to find solace within himself.

Smit-McPhee’s performance throughout the film is deeply intense, providing poignancy unmatched by most adult actors.

His refreshingly unremarkable features also add a level of plain believability lost in young performers.

Chloe Moretz is chilling and moving in her role as the mysterious Abby as well, eliciting from the audience an unexpected sympathy for her conflicted soul.

Together the pair’s relationship

blossoms into a captivating romance as they find comfort in each other’s strangeness.

Their innocence brings forth an honest and heartbreakingly sincere love (which, if delivered by teenagers or adults, would be tedious and inauthentic).

Poor Owen realizes too little too late, however, that he has found salvation in evil.

Director Matt Reeves proves a master of subtlety. He draws out tension and torment, never rushing the dialogue or action along a scene, instead allowing you to

experience the story on your own time. He tells the tale patiently — never afraid to hover quietly over an image, letting the emotion and movement play naturally to the eye.

Perfectly complementing the visual elements was the soundtrack of the film, guiding and enhancing emotion with bittersweet melancholy.

For those of you suddenly overwhelmed by the news of a romance, never fear. “Let Me In” is nothing if not a horrifying suspense thriller.

Blood, fire, and physical torture

are eminent and bizarrely appropriate, and the film never forgets its genre roots.

The film briefly compares Owen and Abby’s peculiar, forbidden love to that of Romeo and Juliet’s, and if it wasn’t for “Twilight,” this nod would be silently appreciated. Without Meyers’s pitiful “Twilight” series, “Let Me In” would probably be heralded as a new precedent for modern monster flicks.

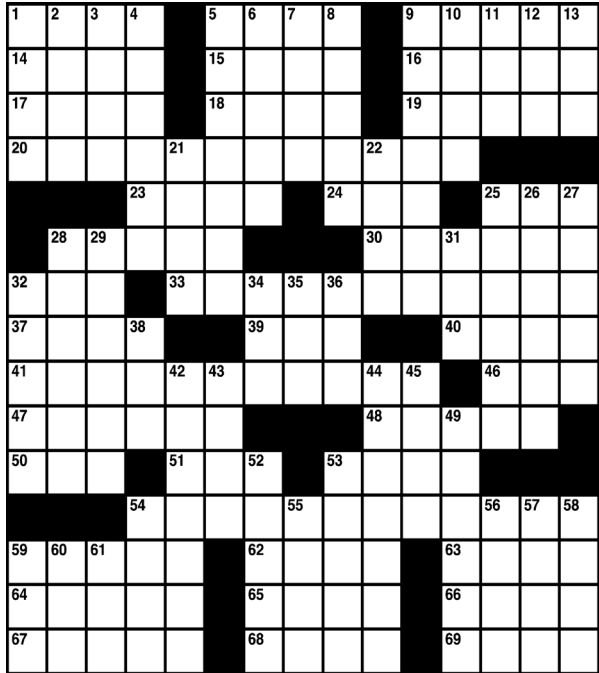
And oh, what a fantastic world that would be!

Grade: A+

### FUN TIMES

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McClatchy-Tribune



#### Across

- 1 Dance fundamental
- 5 Spreading trees
- 9 Cosmic payback
- 14 \_\_\_-up: slow Web connection
- 15 Bubbly label name
- 16 Like some kites
- 17 Menlo Park middle name
- 18 Former credit card giant
- 19 Shakespeare’s title Athenian
- 20 Eagle
- 23 Big pix: Abbr.
- 24 Reagan era prog.
- 25 Ball club
- 28 Pancho was his side-kick
- 30 Running independently
- 32 Trite
- 33 Eagle
- 37 Leg-shaving alternative

- 39 “Science Guy” Bill
- 40 Baking soda target
- 41 Eagle
- 46 Tint
- 47 Composer Berlioz
- 48 WWII blockade vessel
- 50 Joseph of ice cream fame
- 51 Tic \_\_: mint
- 53 Sale condition
- 54 Eagle
- 59 Ambulance attendant
- 62 Cathedral section
- 63 “Dark Angel” actress Jessica
- 64 Worship
- 65 Bring up
- 66 Diver’s haunt
- 67 Au courant, with “in”
- 68 Ancient Persian
- 69 Ilk

#### Down

- 1 Nebr. neighbor

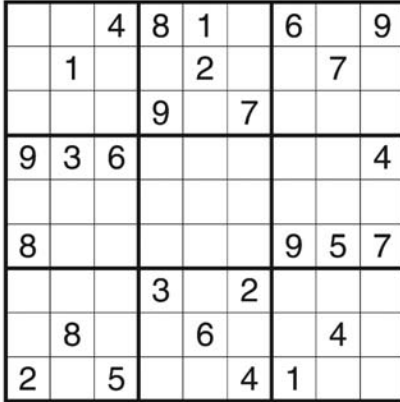
- 2 Roofer’s piece
- 3 Whence icicles hang
- 4 Does a cabinetmaking task
- 5 Harris of country
- 6 They may be pierced
- 7 See 32-Down
- 8 Pierces
- 9 Destructive 2005 newsmaker
- 10 Zealous
- 11 Part of most eyeglasses
- 12 “Little Red Book” author
- 13 Ex-Texas governor Richards
- 21 Check sent with a ltr., e.g.
- 22 Adored one
- 25 Sanskrit for “awakened one”
- 26 Enjoyed Denny’s, say
- 27 Girardi’s predecessor as Yankee manager
- 28 Scratched

- 29 Stupidity
- 31 “That’s \_\_\_”: “Uh-uh”
- 32 With 7-Down, feeling better
- 34 Toledo-to-Detroit dir.
- 35 Port on the Firth of Clyde
- 36 Sen. counterpart
- 38 Road to nowhere, metaphorically
- 42 Spied
- 43 Schlep
- 44 Like monastic life
- 45 Cleanup hitter’s stats
- 49 Annual Hollywood gala, with “the”
- 52 Amulet
- 53 Syrian leader
- 54 Take on
- 57 Opposite of unter
- 58 First president to take up golf
- 59 Pin cushion?
- 60 University URL ending
- 61 Put on

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Level: **1** **2** **3** **4**



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.



# Griffin says BU's offense 'clicking'

By MATT LARSEN  
SPORTS WRITER

Potential had been the most elusive word for Baylor football prior to Saturday's game against the University of Kansas.

The answer to the question, 'how good can we be?' seemed just out of reach in the Bears first four games but showed in full force against the Jayhawks.

"Robert [Griffin] was extremely sharp, knew where he was going with the football, and then I thought we had some guys make plays after they caught the ball," head coach Art Briles said. "It was complete today. We played with a purpose."

The offense and passing game in particular attracted attention across Baylor nation as well as the nation, as sophomore quarterback Robert Griffin III earned Big 12 Player of the Week honors for his career-high 380 yards in the air and three touchdowns.

"That's just Robert being Robert," junior Kendall Wright said. "We just come out in practice and work hard; that's why he's clicking

and everybody's clicking." Griffin was far from the only star on Saturday, though, as his receivers did more than their part to contribute to the program record 678 total yards of offense.

Wright literally did more than his job entails when he lobbed a 50-yard touchdown pass downfield to fellow receiver Josh Gordon after a lateral screen pass from Griffin.

Beyond his passing stint, Wright hauled in five passes for 61 yards to become one of four Bears to pick up more than 60 yards receiving on the day.

Wright joined sophomore receiver Lanear Sampson, who had a team-high nine catches, in doing the dirty work, as neither picked up a touchdown.

Sophomores Josh Gordon and Terrance Williams snagged the spotlight with two touchdowns apiece and 161 and 101 respective yards.

"When you run a 94-yard touchdown, people are going to notice," Griffin said of Gordon's record-breaking reception off a screen pass. "We have just been



MAKENZIE MASON | LARIAT PHOTOGRAPHER

No. 1 receiver Kendall Wright resists a tackle from Kansas' No. 19 cornerback Isiah Barfield on Saturday at Floyd Casey Stadium. Wright caught five passes for 61 yards in the Bears' 55-7 win over the Jayhawks.

waiting for him to break through. He is starting to be a player for us."

Though pleased with Gordon's ability to shine, the second-year quarterback was happy to several players at impact positions get the opportunity to have an impact.

With four touchdowns and 434 receiving yards against the Jayhawks, the Bears picked up over 114 yards more through the air than they have in any of their previous games this season.

After defending his teammates' aerial attack in practice, safety Byron Landor was not surprised to see what they could do.

"We have deathly receivers," Landor said. "I'm just glad to see it coming together and mixing out there on the field."

The senior, who led Baylor with 10 total tackles Saturday, knows that the offense production has a significant impact on how the defense plays as well.

"If we get production from our offense, it gives us fire. It gives us motivation for us to run out there and get a quick three and out,"

Landor added.

As the commander of the offense, Griffin was not surprised to see his team display its potential and expects to see more of the same in the rest of the conference season.

"Whenever we are clicking, we can put up some big numbers," Griffin said. "In the Big 12, people said it [Briles' offense] wouldn't work, but now we're starting to figure out what we have to do to move the ball and get big yards. It's just going to continue to grow."

## Join the Club

While students pack Floyd Casey Stadium and the Ferrell Center to see Baylor's NCAA teams compete, Baylor's club teams are working just as hard and enjoying just as much success as anybody in the nation.

By TYLER ALLEY  
REPORTER

Two club teams, men's rugby and women's lacrosse, are off to

great starts.

Rugby moved up Rugby Magazine's national Division II rankings from No. 17 to No. 12 after opening its season hosting the Cherrybone Tournament. Baylor went 3-1, beating teams from Texas A&M and Texas.

"I feel like we're going to take the state championship this year," Houston senior Travis Bonning said. "There are a few contenders in our division but I think we will

take care of them."

The program won a national championship in 2001.

Lacrosse, which ended its season in fourth place among 13 collegiate teams in the Texas Women's Lacrosse League, has started the year positively. The club participated in a tournament in Austin that was part of the Rock the Box 20-city lacrosse tour. Baylor entered three teams into the tournament, and one team won six

straight games in a row, including a victory over a ranked Texas squad, en route to a tournament title.

"[Beating Texas] gives us a positive outlook for the upcoming season," Leander senior Kelli Kanode said. "We recruited a lot of experienced girls this year, and I think we have a good shot at the championships."

Rugby's regular season begins in November, running through March, and lacrosse's regular season starts in the spring.

The squads are two of a multitude of club sports at Baylor. Baylor has eight men-only teams, five just for women and nine co-ed club sports.

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## Quest for the Cup

Four days have passed for Baylor tennis at the ITA All-American Championships. Follow the Lariat throughout the week for continued updates.

Round two of the qualifying draw for singles did not go as planned for the men's team.

Senior Sergio Ramirez and junior Kike Grangeiro lost, leaving senior John Peers as the lone Bear in the singles main draw, beginning Thursday.

Ramirez lost to Mississippi State's Malte Stropp 6-1, 6-1, and Grangeiro lost to Chris Mengel of Duke 6-2, 6-1.

On the doubles side, Baylor duo of sophomore Roberto Maytin and Peers dropped their second round qualifying draw match, 8-5, to Oklahoma State's Aleksey Bessonov and Rifat Biktyakov.

Earlier in the day in first-round action, Maytin and Peers defeated North Carolina State's Jaime Pulgar and Dave Thomson.

The women's team's lone competitor in the ITA/Rivera Women's All-American, junior Sona Novakova, has a day to ponder her deep tournament run.

Her third-round qualifying draw match against Stanford's Mallory Burdette was delayed Tuesday by rain with Burdette leading 4-3 in the first set. Beginning in the prequalifying draw, Novakova has won four straight matches in the tournament.

Information compiled by Lariat reporter Krista Pirtle and sports editor Chris Derrett



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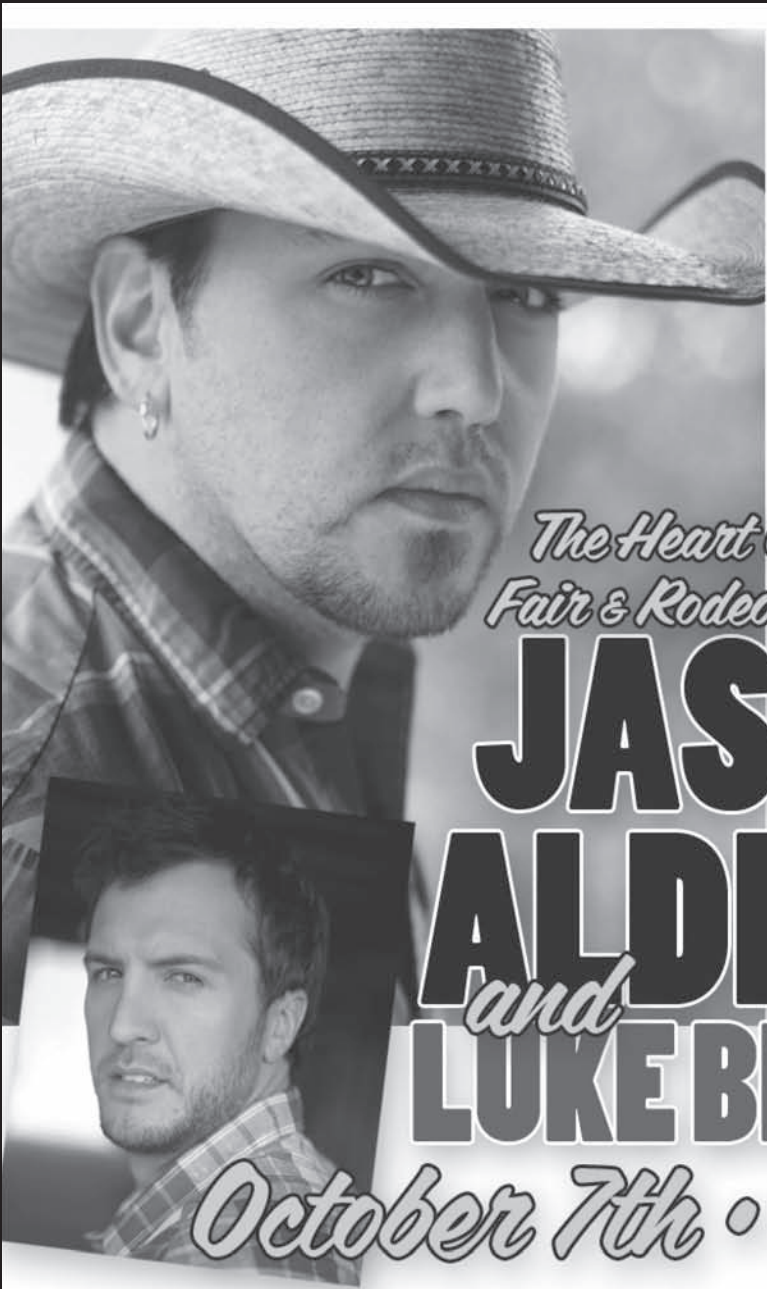
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