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The annual talent show provides creative outlet for all students

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Redshirt freshman Tevin Elliot show his true strength in Saturday's game

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DANIEL CERNERO | PHOTO EDITOR

No. 23 running back Jay Finley tries to break the tackle of Sam Houston State No. 1 cornerback Victor Carmichael during the game that ended in a Baylor victory, 34-3.

BU expects tougher game with Buffalo

By CHRIS DERRETT
SPORTS EDITOR

While Baylor's 34-3 win over Sam Houston State sent fans home happy and gave the Bears a slew of positive statements afterward, the team now welcomes Buffalo to town. From Art Briles' perspective, the difficulty – and valuable preparation for Baylor's conference game – should increase this Saturday.

"From a coaching standpoint and a players' standpoint, that is exciting coming into this week. We will have to play. We will have to play well to win the football game. We will have to execute to win the football game," Briles said.

Although the Bears won easily, Briles pointed to the dropped and incomplete passes, inconsistent running game and struggles to keep the Bearkat offense off the field late in the game. With the first-game

jitters settled and another week of practice under its belt, Baylor looks to present a more polished product this weekend.

Last Saturday Griffin disproved any doubts about his running ability, while Jay Finley, who suffered a nagging ankle injury in 2009, broke a 44-yard touchdown run.

Still several quarterback-receiver hook-ups fell just out of reach, and even though the Bears finished with 200 yards on 25 carries, 13 went for fewer than five yards.

"We'd certainly like to run the ball a little more conventionally than we did [Saturday] night, but when you average eight yards a carry, that's not bad," Briles said.

The Bears' running backs have another chance to re-establish the run after last year's struggle, while offensive lineman Danny Watkins expects to see a different look against the Bulls.

"They have a weird, shift-looking front that we're going to work on this week," Wat-

kins said.

Watkins explained that Buffalo might send two defenders toward the tackles, one of which is Watkins. He said nobody was overlooking Sam Houston State, but Buffalo brings a different level of competition.

"They're a different caliber. Their defense is a lot faster, a lot more aggressive," he added.

Buffalo also packs experience throughout the defensive side. Two seniors anchor the inside linebacking slots, and a pair of seniors also play in the three-man defensive line. The Bulls' media guide also lists three of four secondary players as seniors, including Josh Thomas, who sprints on Buffalo's track team.

After the game, Briles said the team was unable to try some of the plays it wanted to utilize because of Sam Houston State's defensive formations and the lack in time of possession. Saturday the Bears may or may

not get to those plays, depending on the game's flow.

"We'll definitely get more looks against Buffalo. We'll be able to do more of the things we're accustomed to doing, whether it's the short game or the long game. Not that Sam Houston is an undisciplined defense, but [Buffalo's defense] will be a lot more structured, more cover two; we'll know when they're blitzing," Griffin said.

What Baylor's defense gained in speed it lost in experience. It showed in the box score, as redshirt freshman Tevin Elliot led the team in tackles and true freshman Ahmad Dixon was third totaling four tackles.

Baylor will be further tested this week, as Buffalo brings quicker playmakers as part of a bowl subdivision conference.

Important to improving on the Bears' statistically bottom-dwelling defense of

SEE GAME, page B5



Capturing BU Football

Check out the images our photographers nabbed at Saturday's game versus Sam Houston State

www.baylorlariat.com



NICK BERRYMAN | LARIAT PHOTOGRAPHY

The volleyball team celebrates after winning a point against TCU Tuesday at the Ferrell Center. The Bears won the game against the Horned Frogs 3-2.

Volleyball ready for Orlando tourney following comeback

By RACHEL ROACH
SPORTS WRITER

This weekend the Baylor volleyball team will be playing in its final early season tournament in Orlando at the Courtyard by Marriott/UCF Classic.

Bears are scheduled to play Jacksonville University, University of Central Florida and Florida Atlantic University.

After an intense and hard-earned five-set, comeback win over TCU on Tuesday, the Bears feel prepared for this upcoming

tournament.

Senior libero Caitlyn Trice stays focused and optimistic.

"Coming off of the last tournament and TCU, we've learned a lot. We have high expectations for ourselves. It will be a good learning experience, and we hope to get some wins for our records," Trice said.

After three losses in the Diet Coke Classic last weekend in Minnesota, the team feels confident in its ability to work through the tough points and pull through in the future.

Coach Jim Barnes explained the team's goals for the UCF Classic focus on offense.

"We feel that if we get better offensively then we will be able to compete with Top 20 teams," Barnes said.

The Bears are going into the weekend with two players who have contributed to Baylor leading the Big 12 Conference in three team categories and four individual categories. Trice leads in digs (207) and digs per set (6.27).

SEE VBALL, page B5

Tough foe in town as Bears welcome Lobos

By MATT LARSEN
SPORTS WRITER

If Baylor soccer is ever going to see itself in the mirror, tonight's the night as they take on the University of New Mexico at 7 p.m. at Betty Lou Mays field.

"New Mexico is a tough, physical, bruising kind of team. They play with a lot of heart and soul," head coach Marci Jobson said.

"Their coach really stresses a lot of the same things that are important to my team. I think it's going to be a slugfest."

Outside her own squad, Jobson compares New Mexico to Arizona State and Houston, games that Baylor split 1-1.

The Bears (5-1-0) recorded their first and only loss of the season against the Sun Devils on Aug. 29 in Tempe, falling 3-1.

"I don't see them [New Mexico] as better or worse than Arizona State," Jobson said. "I see them as different. They [Arizona State] are a little more of an on-the-ground team."

As for Houston, Baylor comes off the 1-0 win over the Cougars last Sunday.

Jobson says that like Houston, New Mexico will be a good test for her team as it prepares for conference play.

Despite all the comparison to other teams, New Mexico made some splashes of its own with a win over Marquette University



DANIEL CERNERO | PHOTO EDITOR

No. 13 forward Hanna Gilmore protects the ball from a University of Texas at San Antonio defender Friday, at Betty Lou Mays Field. Gilmore scored one goal as the Lady Bear took down the Roadrunners 4-0.

and a tie against the University of Wisconsin-Milwaukee, two teams that received votes in the latest NSCAA poll.

To add to its resume, New Mexico shut out Baylor's fellow Big 12 member Nebraska. "They beat Nebraska 3-0," Jobson said.

"In my mind that's a good enough result."

With the Lobos' attention-grabbing wins, Jobson expects to face a team with few spots to exploit.

SEE SOCCER, page B5

Elliott turns heads in first game, no surprise to Briles

By MATT LARSEN
SPORTS EDITOR

Some athletes take years to have their breakout, head-turning performance. For redshirt freshman Tevin Elliott, it took one game.

“He is a guy that we knew would play well because there are two or three things that you cannot hide and one of them is talent,” head coach Art Briles said. “You can try to disguise it any way you want to, but when the opportunity presents itself, it is going to come out. Tevin does a great job of not hiding that.”

The linebacker-turned-defensive end quietly led the team with eight tackles on Saturday against Sam Houston State, including two tackles for loss and a sack to cap off his first game in a green and white jersey.

Elliott also led the team in tackles without starting the game. He recorded the first two tackles on special teams during Baylor’s first two kickoffs before lining up for his first snap against a collegiate offense.

“When I came down it looked like they were a little scared or a little timid,” Elliott said of the Sam Houston State kick coverage players responsible for blocking him. “So I got to make a couple plays.”

The Mount Pleasant native went on to make a few more during the course of the evening as well.

After rotating in behind fellow defensive end, Gary Mason, Jr., El-

liott waited just three plays before getting in on a tackle.

He would record one more tackle before finding his way into the Sam Houston State backfield in the second quarter to drop running back J.D. Morrow for a loss of four yards.

Sam Houston State quarterback Bryan Randolph again found Elliott in his backfield during the third quarter.

This time Elliott picked up his first career sack by dropping the Bearkat quarterback five yards behind the line.

Elliott went on to contribute two more tackles to close out what he hoped to be an eye-catching performance for his coaching staff.

Though he didn’t get the start, he had Briles’ attention before Saturday’s performance.

When asked before the season whether he wanted a defensive end like Texas A&M senior Von Miller who led the nation in sacks last season, Briles chose to set the bar a little differently.

“I want a defensive end like Tevin Elliott,” he said.

The redshirt freshman, dubbed the Terminator by teammates and coaches, made the switch from outside linebacker to defensive end after playing both middle and outside backer in high school.

Though the switch is not an uncommon one to make, the all-state linebacker had to adjust his game.

“I had never played defensive end before in my life,” he said.



SARAH GROMAN | ROUND UP PHOTOGRAPHER

No. 18 defensive end Tevin Elliott rushes at Sam Houston State No. 15 quarterback Greg Sprowls late in Saturday’s game. Elliott, who was not in the Bears’ starting lineup, finished with eight tackles. Between high school and college, Elliott switched from outside linebacker to defensive end.

“It’s more physical at defensive end. A lot of guys are up around 300 (lbs.) and if you register 225 (lbs.), that’s not big enough. You’ve got to use your quickness a lot, got to be real explosive to play defensive end.”

Knowing he was going to be lining up against 300 lb. offensive linemen, Elliot bulked up to

around 245 so he could maximize size and speed.

Despite a year of physical and mental changes, it took his coach just a few snaps to see his potential on the defensive line.

“We kind of walked into it last year,” Briles said of discovering Elliott’s niche at defensive end. “He was on our scout team, and we put

him at defensive end one day. And we had to call him off. We could not block him.”

The final question of his potential came down to earning the respect of his teammates, and like his coaches, he earned his quarterback’s respect before stepping on the field last Saturday.

““At the first or second scrim-

mage, I actually ran into him, and he cracked my neck five times,” redshirt sophomore Robert Griffin III said.

“He was trying to back off and I ran into him with my head. He’s got a body like a rock. He knows how to hit, and he’s a very determined individual. So I’m proud to see him doing big things.”

Chalk Talk lets students, players discuss strategy

By Olga Gladtskov Ball
ASSISTANT CITY EDITOR

In Baylor’s second Chalk Talk of the season on Thursday, Baylor players Lanear Sampson and Zac Scotton and Coach Dino Babers discussed the win against Sam Houston and Saturday’s game against Buffalo.

Sampson, a wide receiver, said he was pleased with how the team played on Saturday and pointed out the impact made by new players.

“Tevin [Elliot] came in his first game as a Baylor Bear and led the

defense in tackles,” Sampson said.

Scotton, a defensive tackle, said the line has improved since last year.

“We’re so much faster than we’ve been since I have been here,” Scotton said, “Our secondary is flying around and making plays.”

Babers, special teams coordinator, said he liked the performance of the offensive line.

“I thought it was a nice job on physicality on the offensive line,” Babers said. Babers also said that the game against Buffalo is critical for the team’s growth.

“All football teams grow more from their first to second game than any other time in the season,” Babers said.

Babers said Baylor will be facing a tougher opponent this week. Babers said that many of the Bulls’ starters have been playing on the team for at least three years.

“They are going to be physical — they are going to be a heck of a lot faster,” Babers said.

Sampson and Scotton said they appreciate fans coming out to the game against Sam Houston State and hope to see a similar turnout

on Saturday.

“I mean, it was great that they came out and supported us,” Sampson said. Sampson also appreciated the new March of the Bears event, which occurs two hours before kickoff.

“It was exciting and it kinda got us going,” Sampson said. “I hope we can do that again this week.”

Scotton said there was a great turnout in last Saturday’s game and he hopes to see the same in the game against Buffalo.

“We feed off the crowd energy,” Scotton said.

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O' Rear takes high pressure experience into 2010

By TYLER ALLEY
REPORTER

More than 60 amateur male golfers participated in a regional qualifying tournament held in Kerrville from July 26-27. Out of that group, a Baylor athlete placed second, earning him a chance to play in the U.S. Amateur almost a month later. And though he tied for 196th place and did not qualify for the 64-man, match play portion of the tournament, Ryan O'Rear is not hanging his head.

"It was a lot of fun," O'Rear said about the experience.

O'Rear, a sophomore from Temple, scored a 14-over-par 157 over two rounds in his second appearance at the U.S. Amateur Championship, which took place Aug. 23-29 at Chamber Bay golf course in University Place, Wash. O'Rear is also a key member of the men's golf team, and last spring his contributions helped the team advance to nationals.

"Ryan's really competitive," Joakim Mikkelsen, junior from Norway, said about his teammate. "He hates to lose. He stepped it up at the end of last semester. He's getting better, which I think he'll keep doing, and he's competitive, which is really good for us."

He participated in seven out of Baylor's nine tournaments in the spring, and steadily improved each tournament, culminating with shooting a 69 in the first round of the NCAA Championships. His play earned him attention from the Amateur circuit as well as praise from head coach Greg Priest.

"Ryan is just a gamer," Priest said. "He is a guy you can put pressure on. He never does anything flashy, he just gets it done."

O'Rear started playing golf at the age of three, when his dad would take him out to just hit some shots. He says his parents are a big reason for any success he has had or will have.

"My parents have been my biggest influence," O'Rear said. "None of this would have been possible without them. They were always taking me to tournaments, always taking me to the course. When they couldn't do it, my grandparents would take me."

O'Rear participated in tournaments during middle school, but he played other sports as well until his sophomore year in high school. His first big accomplishment was when he earned a first-team all-state selection as a freshman in 2006. From there, the awards and recognition started piling up.

After winning district and regional individual championships in 2007, he qualified for the U.S. Amateur at the age of 16, making him the third-youngest golfer in the field. He won three consecutive Class 2A Texas state individual championships and helped Salado High School win two consecutive state championships. One of those years he found himself six strokes behind the leader after seven holes of play, and came back to win.

Now entering his sophomore year, O'Rear says his biggest focus is to improve on his ball striking and to become more consistent with the putter. While his future in golf looks bright, he is aware that not everybody makes the pro tour.

"[All golfers] want to play professionally, but I know the chances aren't high," O'Rear said. "I'm ready for whatever God has in store for me. If I don't end up golfing, I'd like to work for a professional sports team."

Ryan O'Rear is currently majoring in business at Baylor University. His father, Randy, is President of the University of Mary Hardin-Baylor. Ryan says his favorite golfer on tour is Tiger Woods.



TODD DREXLER | COURTESY PHOTO

Temple sophomore Ryan O'Rear tees off at the 2010 NCAA Championship. O'Rear joined Baylor as one of 30 teams competing in the tournament. He finished five strokes over par after three rounds and later competed in the U.S. Amateur Championship.

Men's golf team seeks greatness in upcoming season

By TYLER ALLEY
REPORTER

Baylor men's golf team is coming off a year in which they advanced to the NCAA championships for just the fifth time in school history and reached the postseason for the 13th consecutive season.

Now the 2010 season is about to begin, and expectations are high for this year's team.

"We have a great chance to make it back [to nationals]," head coach Greg Priest said. "We just have to take care of business."

The men's schedule for this season kicks off Sept. 19 with the Golfweek's Conference Challenge in Burlington, Iowa.

The team has all but nine players returning from last year's squad, including junior Joakim Mikkelsen, and sophmore Ryan O'Rear, who were both vital to the team reaching the national tournament last spring. Mikkelsen nailed a 15-foot birdie putt at the South Central Regional to win a playoff against the University of Georgia and clinch Baylor's spot in the NCAA championships.

"It was amazing," Mikkelsen said. "It's one thing to make a putt for yourself, but to do something with teammates and coaches and parents watching, it's really cool."

Last season, Mikkelsen was named to the PING All-Central Region Team by the Golf Coaches Association of America, or GCAA.

As for O'Rear, he steadily improved over his freshman year and ended his year on a strong note by qualifying for the U.S. Amateur Championships.

Now both players are looking to duplicate and improve on last year's success.

"Get back to nationals, that's our goal," O'Rear said. "We need to have a solid fall and spring, make regionals, and so on."

"We need to work on playing well on the same day," O'Rear continued.

"When five guys put up good scores on the same day, it's something special."

Baylor was given a great opportunity to succeed this year with the addition of the Royal Oaks Intercollegiate tournament to the schedule.

The event takes place at Royal Oaks Country Club in Dallas, and Baylor is the host school for the event.

Because of this, Baylor is able to invite top-tier teams to the tournament, according to Priest. Doing well against better teams will give Baylor men's golf a better chance at reaching its goal of a return trip to nationals.

"We just have to take care of one tournament at a time," Priest said.

"We can't focus on nationals. If we don't win this tournament or that tournament, we don't make it there. We need to continue to do what we did last year."

Last year the team finished in the top five in all five of their fall tournaments, and then finished tied for third in their first spring tournament.

The team finished sixth at the Big 12 Championship, qualifying them for the South Central Regionals, where they placed fifth.

Their season ended when they missed the cut at the NCAA Championships, tying for 25th place.

"We want to make it back to nationals," Mikkelsen said. "And then we want to take it one step further and make the cut at nationals."

Fall Tournament Schedule




Sept. 19
Golfweek's Conference Challenge
Burlington, Iowa

Oct. 1
William H. Tucker Intercollegiate
Albuquerque, N.M.

Oct. 11
The Jack Nicklaus Invitational
Columbus, Ohio

Nov. 1
Royal Oaks Intercollegiate
Dallas, Texas

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Cowboys secure Austin for six years, \$54 million

By Stephen Hawkins
ASSOCIATED PRESS

Pro Bowl receiver Miles Austin is going deep with the Dallas Cowboys — from undrafted rookie to a breakout season and now a long-term contract extension.

The Cowboys and Austin agreed to a six-year extension through the 2016 season on Thursday, just three days before the fifth-year player's first season opener as a starter.

"My career started here, you guys gave me a shot and obviously I put my all out there every day," said Austin, who was pulled out of offensive meetings for the unexpected yet unsurprising announcement. "It feels great to be wanted by this team because I want to be here."

Austin agreed on a \$3.168 million one-year contract in June, but Cowboys owner Jerry Jones had repeatedly said he wanted to sign the receiver to a long-term deal. That finally got done just before the season opener at Washington.

Cowboys vice president Stephen Jones would only confirm the length of the extension, not the financial terms. Austin's agent, David Dunn, didn't return messages to The Associated Press.

A story posted Thursday night on the Cowboys' official team website said the extension was worth about \$54 million. That is addition to the deal for this season.

In his first career start last October at Kansas City, Austin had 10 catches for a team-record 250 yards and two late touchdowns, including the 60-yard game-winner

in overtime. He broke the single-game yardage record held by Hall of Fame receiver "Bullet Bob" Hayes since 1966.

That was quite a breakout performance for Austin, who entered that game with 23 career catches, including five in the first four games last season.

Yet, he wasn't a one-game wonder.

His encore was six catches for 171 yards and two more TDs in Dallas' next game.

He went on to earn a spot in the Pro Bowl by finishing the season with 81 catches for 1,320 yards, sixth-best in team history and the sixth-best by any undrafted receiver ever in the NFL.

The Cowboys certainly don't anticipate the 26-year-old receiver from tiny Monmouth College in

New Jersey being only a one-year wonder either.

"We all are familiar and admire the way Miles has evolved into the player he is today. We're also very impressed with the person that he is," Jones said. "I've never felt like when we have made this kind of commitment to any individual that we've ever been as prepared or better informed about what he is as a player and as a person. That's a good feeling and made this very comfortable in terms of getting this done.

"He's what we want to build our franchise around," Jones said.

The Cowboys already had quarterback Tony Romo, who like Austin came into the league as an undrafted free agent, signed to a long-term contract along with linebacker DeMarcus Ware, tight

end Jason Witten and nose tackle Jay Ratliff. All are Pro Bowl players.

Stephen Jones said it was important to get Austin's deal done before the start of the new season, though he said "it happened in short order" once negotiations really began after the team return from training camp in Oxnard, Calif., about two weeks ago.

"The big thing we needed to do was just get our hands around all the uncertainties that are out there," Stephen Jones said, referring to pending NFL negotiations with the players' union.

"At the end of the day we knew we were going to have Miles and we were going to figure out how to make that work."

Coach Wade Phillips said Austin continued to work hard during

the offseason and into preseason workouts even though the contract situation had to be on his mind. And the coach isn't concerned about Austin's quick ascension from virtual unknown to Pro Bowl player with a long-term contract in less than a year's time.

"I am confident in Miles. Yeah, he's only done it one year, but what a year," Phillips said. "He's shown so many things. He had the greatest game in Cowboys history. That's pretty strong. It not like a guy who just had a good year. He had a tremendous year, and he had tremendous games that nobody's had before. I think that's part of the confidence.

"He's such a hard worker, he is a great athlete and he's learned how to pull it all together. I think that will continue."

FIFA World Cup inspector wraps up five-city visit in Houston

By Chris Duncan
ASSOCIATED PRESS

The United States made its pitch for the World Cup. Now, it's time to wait.

FIFA's World Cup inspectors wrapped up a three-day, five-city visit in Houston on Thursday, touring Reliant Stadium as they weigh potential venues for the 2018 and 2022 tournaments.

The 24-member executive committee of soccer's governing body will vote on Dec. 2. Europe is expected to be awarded the 2018 tournament, with England, Russia, Spain-Portugal and Belgium-Netherlands competing. The U.S. is facing Australia, Japan, Qatar and South Korea for 2022.

The inspectors also visited New York, the White House, Miami and Dallas before Houston.

Harold Mayne-Nicholls, the head of the inspection delegation, said the group gathered all the necessary information to present a complete report to FIFA's executive

committee.

He said he was confident that the U.S. could fulfill all the necessary standards set by FIFA to host the World Cup.

"All the stadiums we have visited, with some very small adjustments, would be great World Cup venues. There is no doubt about that," Mayne-Nicholls said. "We have seen a number of excellent locations. All requirements and expectations should be met."

U.S. soccer head Sunil Gulati, head of the U.S. bid committee for the World Cup, told Mayne-Nicholls that the next World Cup here would likely set records for attendance, ticket sales and international visitors.

The U.S. drew a total of 3.6 million fans when it hosted the event in 1994, still a record.

Gulati doesn't see a negative in the fact that the U.S. is lobbying for its second World Cup in three decades, while Australia and Qatar are vying for their first.

"I don't think hosting a suc-

"All the stadiums we have visited, with some very small adjustments, would be great World Cup venues. There is no doubt about that. We have seen a number of excellent locations. All requirements and expectations should be met."

Harold Mayne-Nicholls | Head of
FIFA inspection navigation

cessful event and setting multiple records should be a disadvantage," Gulati said. "It will have been 28 years, if it's 2022. Clearly, that's an issue for some, going out to new

and uncharted water, but we think there's some advantages. FIFA knows we can do this, we've done it well, and we can do it again."

The FIFA delegation visited the White House on Wednesday, and Mayne-Nicholls came away with confidence that the event would have the full backing of the American government.

"As you know, a World Cup only works if it becomes a fully national treasure," he said.

Gulati was asked to compare this effort with Chicago's failed bid to land the 2016 Olympics, also backed by the White House. Gulati said the process is totally different, and that effort has no bearing on this one.

"I'm not sure we learned very many specific lessons from the Chicago experience," he said.

"We've tried to do everything possible to make sure that we present a case for the U.S. that's irresistible.

"We have a terrific infrastructure, but in the end, it's not about

having the infrastructure and having top-level stadiums," Gulati said.

"It's about convincing 24 people that's in the best long-term interest of the sport to come to the United States, and that's what we've been doing for some period of time."

Brazil defeated Italy at the Rose Bowl in the 1994 final.

While the inspectors didn't visit California this time, Gulati wouldn't rule out the possibility of including stadiums there if the U.S. was awarded the World Cup in 2018 or '22.

He also invited the chance of new stadiums being built there between now and then.

"Is it likely that some stadium would be built between now and 2018 or 2022 that could become part of the eventual World Cup? The answer is yes," he said. "Since the decision is made in 75 days or so, it wouldn't enhance our bid at all."

The delegation's visit to Reliant Stadium included a meeting

with Bob McNair, the owner of the NFL's Houston Texans, who open their season there on Sunday.

For Thursday's occasion, the field was set up for soccer, exactly as it was for the Major League Soccer All-Star game on July 28. MLS banners ringed the field, and "FIFA Delegation Tour" flashed on the lighted ribbon signs that encircle the stadium.

The venue has lured huge crowds for international matches in recent years, many of them involving teams from Mexico.

The MLS All-Star game, featuring Manchester United, drew 70,728, the largest attendance for an MLS All-Star game since the first one in 1996 drew 78,416 to Giants Stadium.

McNair was encouraged by Thursday's meeting.

"They know the great success that we've had with soccer games in Reliant Stadium," McNair said. "That's very impressive. I hope Houston succeeds in attracting them."

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DANIEL CERNERO | PHOTO EDITOR

No. 10 quarterback Robert Griffin throws a pass during the Sept. 4 home opener at Floyd Casey Stadium. The Bears beat the Sam Houston State Bearkats 34-3 and will face University at Buffalo on Saturday.

GAME

last season, the unit relies on nose-guard Phil Taylor and his defensive line companions.

“We’ll have a lot more feel about where we are and where we’re going to be after this Saturday. What we wanted to see was intensity, strength, passion, speed and fearlessness. And for the most part, throughout 60 minutes we saw nearly all of that,” Briles said about the defensive line.

The Bears will do everything in their power to shut down sophomore quarterback Jerry Davis. Unlike the dual-threat Griffin, Davis stayed in the pocket in the Bulls’ 31-0 win over Rhode Island,

completing 21 of 35 passes for 302 yards and four touchdowns and relegating running duties to the running backs. Brandon Thermilus, a 6-foot-1, 218-pound senior who has appeared in 38 Buffalo games, led the team that game, rushing seven times for 27 yards.

“We’ve made a lot of improvement from last year, just with the speed alone. But we have a lot of physical ability to get after the quarterback,” linebacker Antonio Johnson said.

In the last meeting between the two teams, Baylor beat Buffalo, 34-21, as part of the Bears’ 2007, 3-9 campaign.

VBALL

from Page 1

As a team, Baylor also leads the Big 12 in digs (649) and digs per set (19.67).

Senior middle blocker Elizabeth Graham leads the league in both blocks (47) and blocks per set (1.42). Her records have also contributed to Baylor leading the in the team category of total blocks (80) in the Big 12 Conference.

Both Trice and Graham feel confident in their previous experience in their positions and as seniors.

“Middle is really my favorite place to play,” Graham said.

Due to Trice’s familiarity with defense, she views her first time position as libero as an “easy tran-

sition” and attributes much of her understanding to the help from fellow teammate, Allison King.

The Jacksonville Dolphins have returned a number of players for the 2010 season and have hold a 2-5 record.

Junior Ashley August has averaged a team-best 3.15 digs per set. Senior Adrian Yaeger and freshman Alyssa Robertson have each acquired 28 blocks for the season.

UCF’s Knights are undefeated in 2010 with a 6-0 record. Offensive contributors are junior Kristin Fisher with 76 kills, sophomore Evija Vilde with 63 and freshman Angelica Crump with 47.

The Florida Atlantic Owls enter the tournament with a 6-8

record. Senior Anne Vaughn has 85 kills and sophomore Christina Wallinger isn’t far behind with 80.

Defensive players are sophomore libero Cyntia Nightengale and her 3.69 digs per set and senior middle blocker Krystina Dzmuranova with 1.00 blocks per set.

Despite the talent of the other teams, the Bears are staying focused on using their own talent.

Right now, Barnes explains that the team is “concerned with our side of the net.”

Baylor’s main focus is working on executing their offense.

“When we lose, it’s because we made errors on offense. That’s a good sign that we’re dictat-

ing each match were playing in,” Barnes said.

Barnes remains hopeful in finding the go-to players this season to help with the offense.

“At different times, different people are stepping up,” Barnes said.

Despite everyone’s individual contributions, the team plans to play as a unit.

Trice feels the team is prepared by their general mentality and strength as being “scrappy.” As far as her own expectations for Bears she hopes to “just go out there and play as a team.”

The Bears are set to play 10 a.m. on today against the Jacksonville Dolphins.

SOCCER

from Page 1

“[No.] 3 [junior Jennifer Williams] is their leading goal scorer, but they are getting goals off of six, seven different people,” Jobson said. “They are just a steady team all over the field.”

When asked to pick out one other player for the Bears to key on, the third-year coach thinks of senior midfielder Rachel Fields.

Baylor defender and midfielder Brittany Hunemuller usually marks the opposition’s best midfielder and will get the assignment of shutting down Fields tonight.

“She is going to have her hands full,” Jobson said. “I think it’s going to be another really good matchup.”

As for Baylor’s midfield and attacking unit, Jobson tried a new look last weekend against Houston and the University of Texas San Antonio that she may go back to.

Traditionally sophomore Hanna Gilmore has played center mid, but swapped with attacking center mid Lisa Sliwinski.

The two lead the team in goals with four apiece, but Gilmore provides more mobility at the midfield position.

Gilmore feels the swap fits both parties, but knows that she will have to make mental adjustments away from her constant attack-minded approach.

“I can make runs with the ball like I like to, and she can make the

runs [off the ball] like she likes to,” Gilmore said. “To adjust I have to

“I think it’s going to be another really good matchup.”

Marci Jobson | Head coach

at least be aware of my defensive responsibilities. It’s a lot more crucial responsibilities [as a midfielder].”

With the offensive unit finding new ways to put the ball in the back of the net, the defense will rely on the same methods it has always used to keep it out of their own.

“Our defense as a whole, they have a never-say-die attitude,” senior midfielder Lindsey Johnson said. “They work really well together.”

Behind the defense, redshirt junior goalkeeper Courtney Seelhorst has only allowed three goals in six games, all three coming against Arizona State.

“Even the goals she gave up against Arizona State were goals she couldn’t have done anything about,” Jobson said. “She’s starting to really command her box, and she is starting to gain a lot of confidence.”



DANIEL CERNERO | PHOTO EDITOR

No. 7 midfielder Lindsey Johnson leaps into the air for a header in the match against University of Texas San Antonio on Friday at Betty Lou Mays Field. The Lady Bear took down the Roadrunners 4-0.

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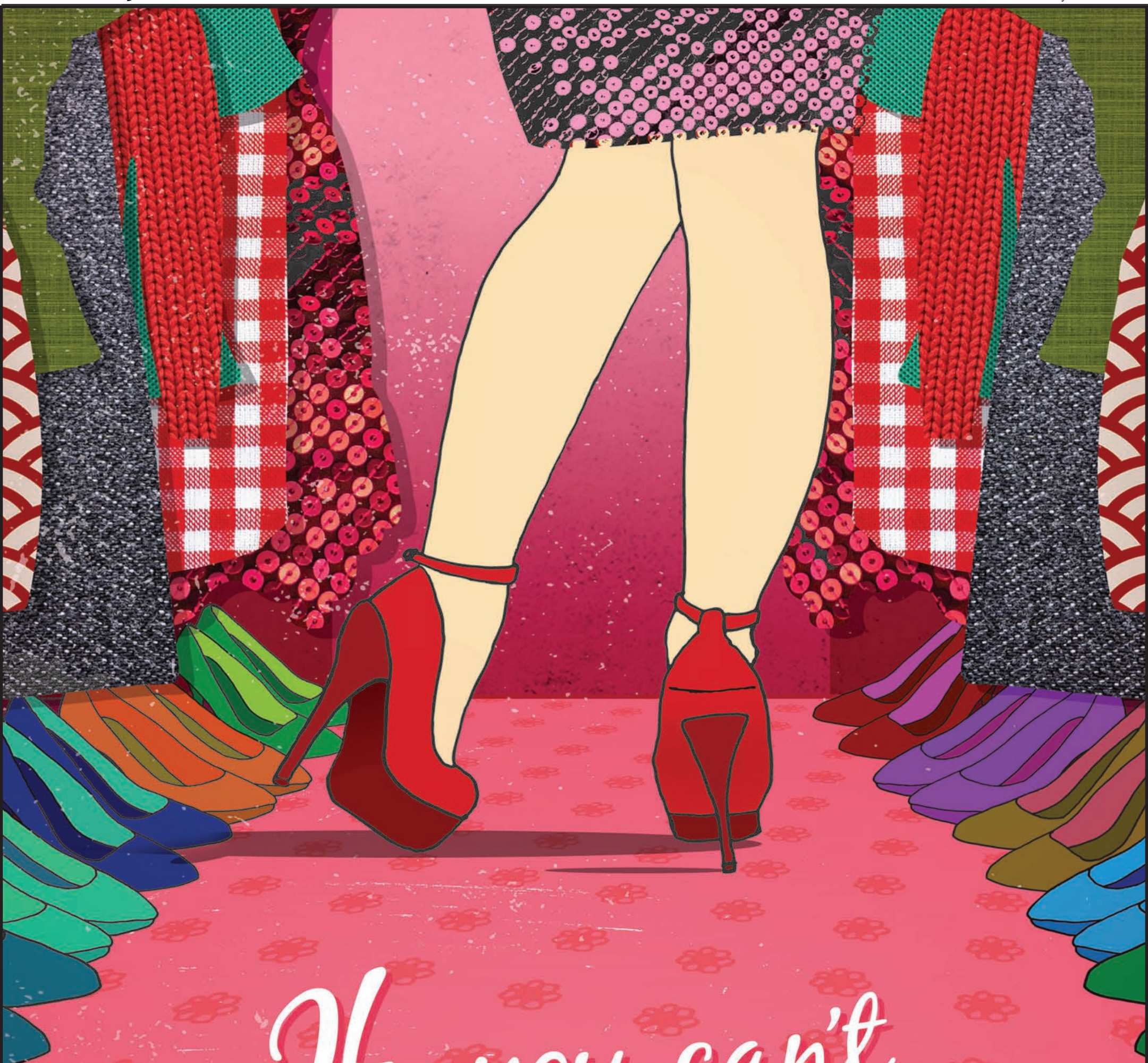


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After Dark to present student talent in show tonight

By Liz Appling
REPORTER

After Dark is a talent show, variety show and student showcase all rolled into one.

The theme for After Dark this year is Drive-In Movie, and the set includes an actual vintage car.

“About 70 acts auditioned this year and 15 of those made the show,” said Keith Frazee, coordinator of student productions.

The acts that will be performed today represent a wide range of talent and variety at Baylor.

Who is performing?

Amy Boykin
Baylor Dance Company
Baylor Showtime!
Clare Berlinsky
Clint Washington and Connor Schaars
Danielle Richardson
David Collins and Rebecca Harris
Haley Barnes
Jacob Hooter and Tenley Nelson
Jillian Edwards and Kelsey Taylor
Kelsey Parsons, Larkin Bratcher and Debbie Seitter
Lauren Guy
Phillip Skinner and Debbie Hernandez
Casey Castleberry
String Ensemble

For instance, a string ensemble will open the show by playing a Michael Jackson hit.

Frazee emphasized that After Dark is a variety show rather than an acoustic showcase, although several acoustic songs will be performed.

Dickinson sophomore Jacob Hooter and Plano freshman Tenley Nelson will sing a duet, accompanied by Hooter on the guitar and San Angelo sophomore Rachel Robinson on the piano.

Fans of the musician Sara Bareilles should look forward to hearing Orlando sophomore Clare Berlinsky perform the song “Gravity.”

Back for her second year, Houston sophomore Haley Barnes will play the ukulele while singing an original song.

Little Rock, Ark., senior Clint Washington will sing “Trouble” by Ray LaMontagne, with Coppell senior Connor Schaars accompanying him on the guitar.

Plano freshman Amy Boykin will entertain the crowd with her rendition of the song “Hallelujah.”

Richardson seniors Jillian Edwards and Kelsey Taylor will also be performing an original song.

Although he’s not singing, Lakeway freshman Casey Castleberry will perform an electric guitar instrumental solo.

Also, an a cappella trio will sing the classic “Somewhere Over the Rainbow.”

Plano senior Lauren Guy will be entertaining crowds by performing a solo hip-hop routine to a song from the movie “Step Up.”

Baylor alumni Britt Knighton will be the emcee this year.

“This really is a creative way for



Keith Frazee, coordinator of Student Productions, and the student productions committee move a car onto the stage at Waco Hall on Wednesday as part of the set to accompany the Drive-In theme of the evening.

Baylor to showcase various talents in one night on one stage,” Guy said.

The event is presented by Student Activities, but production leadership is done by the student productions committee.

The committee is a group of students who help plan and coordinate productions at Baylor, such as After Dark, Pigskin Revue, All-University Sing and StompFest.

The students had to apply and

“This really is a creative way for Baylor to showcase various talents in one night on one stage.”

Lauren Guy | After Dark performer

interview to become a member of the committee to ensure they were prepared for the work the commit-

tee does.

DeSoto senior Nikki Gafford decided to join after she got a firsthand look last year into the work Student Productions does for these events.

“My experience as an ADPi [Alpha Delta Pi] sing chair showed me all of the work Student Productions puts in behind the scenes at these events,” Gafford said.

The committee has been working hard to make After Dark a

success this year as they held auditions last week and have since been working on specific details necessary for the production, such as finishing the set.

The event will take place in two showings today at 6:30 and 9:30 p.m. in Waco Hall.

Tickets for After Dark are still on sale and cost \$10, \$12, \$14, or \$16 depending on the location of the seat. Call 254-710-3210 to purchase tickets.

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Passon aims to record album after leaving Waco

By Chris Day
REPORTER

Brady Passon, an Indiana native and former student at Indiana State University, made his way to Waco to embark on a music career and is now back in his home state.

Passon is currently making arrangements to record his debut solo record.

"The music kind of has the funk of Maroon 5, the energy of pop/punk with classic rock influences," Passon said.

The album is planned to be finished before the end of this semester.

"If I get really lucky, John Mellencamp's band will be playing behind me. I don't know. We'll see," Passon said.

Passon's musical roots lie in pop/punk. Passon first began playing in bands as a freshman in high school.

"I grew up playing in the pop/punk scene," Passon said. "I played for numerous pop/punk, hardcore, emo and John Mayer-type things."

Passon then took his music career to attend Indiana State where he was a music business and classical guitar major.

"I dabbled in vocal performance and a decent amount of piano," Passon said.

Indiana State University organization Alpha Phi hosts an annual Star Search fundraiser, a talent show used to raise money for the American Heart Association, which Passon won in February of 2008.

One day while Passon was driving out to Indiana State University, he decided that he would rather concentrate on playing shows, so he drove to California. Then he moved to Waco, where he started playing open mic nights at Common Grounds.

"I was playing at an open mic night and the owners of Austin's on the Avenue happened to be there and they liked it, so they had me play there," Passon said.

While attending ISU, Passon became a member of Pi Kappa Alpha fraternity.

"While I was out here, a buddy of mine told me that there were some Pikes [Pi Kappa Alpha members] still around at Baylor, so I connected with them," Passon said. "My friend Milam had a guitar lying around when I was hanging out with them one day, and I just picked it up and started playing it and they all liked it."

Houston senior Nick Franceschini decided to manage Passon's music career upon hearing Passon play.

"I booked him at George's, Austin's, Ace's and Icehouse," Franceschini said.

Passon eventually decided to incorporate other musicians into his live show; namely, Trey Featherston on second guitar and backing vocals and Waco senior Philip Chapman on drums.

"The first time I heard Brady sing was at Austin's on the Avenue. I really liked his hip-hop medley. I really liked his stage presence and crowd communication," Chapman said. "We had the same group of friends, and one day someone

mentioned that Philip played drums, so I figured we should jam and see where it goes."

Chapman, Passon and Featherston first started playing together in a shed in Chapman's backyard.

"We called it the Bat Cave," Chapman said. "The first gig I played for Brady, I played the djembe."

The band settled on the band name Blue Light Orchestra, named after a house and hangout spot for the band.

After getting their feet wet with Waco gigs, the band grew to playing shows in Dallas and Austin.

"Eventually, I started booking him at various places on Sixth Street. They were the highest-paid band on Sixth Street every night they played," Franceschini said.

Though Passon is busy arranging his first full-length solo album, he still plans on returning to Waco this fall.

"Right now I'm working and playing music, but I'll be back before the end of the semester," Passon said.



COURTESY PHOTO
Indiana native Brady Passon hopes to record a solo album. Previously, Passon played gigs around Texas with his band, Blue Light Orchestra.

Interpol, Sarah Bareilles, Jerry Lee Lewis back with new music

McCLATCHY-TRIBUNE
NEWS SERVICE

New releases from Interpol, Sarah Bareilles and Jerry Lee Lewis have their good points, but don't quite shine like they should.

INTERPOL "Interpol" (Matador/Soft Limit)

Interpol returns after three years with its fourth album, self-titling the release (on the Matador label) as if to remind people who it is. On its 2002 full-length debut, "Turn on the Bright Lights," the New York City quartet made an instant impact by overlapping baritone-voiced cool, jagged guitars, elastic bass lines and a penchant for sudden, tension-busting choruses. But since then the songs have lost some snap and "Interpol" fails to reverse the trend.

Still, the band sounds terrific. Alan Moulder's mix highlights the

intricate work of the rhythm section and the textural details that have always lurked on the fringes of Interpol's best songs. But this time, those details — the syncopated rumble of a kick drum, the nimble allure of a bass line — supersede

ALBUM REVIEWS

the tunes. Moulder lasers in on Carlos Dengler's bass, and for good reason: Dengler not only wins the band's best-dressed award, he's also its finest musician. But he quit Interpol after the recording sessions for this album, and its lack of focus may explain why.

"Lights" presents an excellent summation of Interpol's ability to deliver slow-burn payoff. Unfortunately, nothing else on the album approaches that level of structured brilliance. What we get are bits and pieces of promising music without

strong foundations.

The last half of the album in particular presents a major drop-off, with songs adrift in the same distressed landscape of atmospheric guitars and tepid rhythm. Sometimes a promising start (the guitar/drums interplay that ushers in "Safe Without") fails to go anywhere, other times suspect ideas (the clunky piano in "Try It On") derail a song from the start.

As meticulously as these sounds and instruments are recorded, as beautiful and haunting as they sometimes sound, they don't add up to more than one or two truly memorable songs.

— Greg Kot

SARA BAREILLES "Kaleidoscope Heart" (Epic Records)

Sara Bareilles found success with her 2007 hit "Love Song," a protest ditty against commercialized pop sentimentality. Follow-

ing up that breakthrough with her third album of cabaret pop, Bareilles faces the difficult task of maintaining her accessibly supportive persona while moving more securely into the spotlight.

"Kaleidoscope Heart" is certainly lovable, showcasing the down-to-earth emotional side of the 30-year-old songbird in a set that loosely chronicles a break-up while firmly arguing for the kind of practical self-reliance many young women see as the feminist ideal in this post-liberationist age.

Though Bareilles takes a semi-confessional approach, her warm alto and hard-working piano arrangements strongly suggest conversation; she incorporates the stops and starts of casual speech into her singing, and she has a way of deepening simple, almost clichéd language just by changing the weight of a syllable.

Bareilles keeps her mood hope-

ful, structuring her songs as well-paced ascents toward choruses meant to be sung with abandon. "Wish I were pretty, wish I were brave," she murmurs at the start of "Let the Rain." Her voice rises in intervals, and by the time the chorus takes over, the key and the mood has changed.

This utopian aspect of Bareilles' music comes through in the arrangements on "Kaleidoscope Heart," which swaps out the light rhythm and blues influence of Bareilles's previous efforts for a sound reminiscent of "Glee."

— Ann Powers

JERRY LEE LEWIS "Mean Old Man" (Verve Forecast/Shangri-La)

The stars of pop music apparently are only too happy to come to the mountain that is Jerry Lee Lewis, who turns 75 at the end of this month and demonstrates that he's still eminently capable of pumping

those 88 black and white keys.

He reprises a couple of his key hits from that period — "Rockin' My Life Away" (aided by Kid Rock and Slash) and Sonny Throckmorton's anguished "Middle Age Crazy" (with Tim McGraw and Jon Brion) — and puts his indelible stamp on the title track, written for him by Kris Kristofferson.

Creedence Clearwater's "Bad Moon Rising" is one of the few missteps — Fogerty is underutilized simply offering harmonies, and in a key that's too low to show Lewis' voice at its best.

Multimillionaire Steve Bing, who has championed the latter-day resuscitation of Lewis' career with Shangri-La Music, has said he simply wants to get as much of the Killer on record as he can while he's still playing and sounding this vibrant. May the digital memory continue to roll.

— Randy Lewis

STATEMENT ON HAZING
Fall 2010

Section 51.936 (c) of the Texas Education Code requires Baylor University to publish and distribute during the first three weeks of each semester a summary of the Texas Hazing Law, subchapter F, Chapter 37 of the Texas Education Code, and a list of organizations that have been disciplined for hazing or convicted of hazing on or off the campus of the institution during the preceding three years. In compliance with this law, Baylor provides the following information:

Texas Hazing Law, Subchapter F, Chapter 37 of the Texas Education Code

§ 37.151. DEFINITIONS. In this subchapter: (1) "Educational institution" includes a public or private high school. (2) "Pledge" means any person who has been accepted by, is considering an offer of membership from, or is in the process of qualifying for membership in an organization. (3) "Pledging" means any action or activity related to becoming a member of an organization. (4) "Student" means any person who: (A) is registered in or in attendance at an educational institution; (B) has been accepted for admission at the educational institution where the hazing incident occurs; or (C) intends to attend an educational institution during any of its regular sessions after a period of scheduled vacation. (5) "Organization" means a fraternity, sorority, association, corporation, order, society, corps, club, or service, social, or similar group, whose members are primarily students. (6) "Hazing" means any intentional, knowing, or reckless act, occurring on or off the campus of an educational institution, by one person alone or acting with others, directed against a student, that endangers the mental or physical health or safety of a student for the purpose of pledging, being initiated into, affiliating with, holding office in, or maintaining membership in an organization. The term includes: (A) any type of physical brutality, such as whipping, beating, striking, branding, electronic shocking, placing of a harmful substance on the body, or similar activity; (B) any type of physical activity, such as sleep deprivation, exposure to the elements, confinement in a small space, calisthenics, or other activity that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student; (C) any activity involving consumption of a food, liquid, alcoholic beverage, liquor, drug, or other substance that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student; (D) any activity that intimidates or threatens the student with ostracism, that subjects the student to extreme mental stress, shame, or humiliation, that adversely affects the mental health or dignity of the student or discourages the student from entering or remaining

registered in an educational institution, or that may reasonably be expected to cause a student to leave the organization or the institution rather than submit to acts described in this subdivision; and (E) any activity that induces, causes, or requires the student to perform a duty or task that involves a violation of the Penal Code.

§ 37.152. PERSONAL HAZING OFFENSE. (a) A person commits an offense if the person: (1) engages in hazing; (2) solicits, encourages, directs, aids, or attempts to aid another in engaging in hazing; (3) recklessly permits hazing to occur; or (4) has firsthand knowledge of the planning of a specific hazing incident involving a student in an educational institution, or has firsthand knowledge that a specific hazing incident has occurred, and knowingly fails to report that knowledge in writing to the dean of students or other appropriate official of the institution. (b) The offense of failing to report is a Class B misdemeanor. (c) Any other offense under this section that does not cause serious bodily injury to another is a Class B misdemeanor. (d) Any other offense under this section that causes serious bodily injury to another is a Class A misdemeanor. (e) Any other offense under this section that causes the death of another is a state jail felony. (f) Except if an offense causes the death of a student, in sentencing a person convicted of an offense under this section, the court may require the person to perform community service, subject to the same conditions imposed on a person placed on community supervision under Section 11, Article 42.12, Code of Criminal Procedure, for an appropriate period of time in lieu of confinement in county jail or in lieu of a part of the time the person is sentenced to confinement in county jail.

§ 37.153. ORGANIZATION HAZING OFFENSE. (a) An organization commits an offense if the organization condones or encourages hazing or if an officer or any combination of members, pledges, or alumni of the organization commits or assists in the commission of hazing. (b) An offense under this section is a misdemeanor

punishable by: (1) a fine of not less than \$5,000 nor more than \$10,000; or (2) if the court finds that the offense caused personal injury, property damage, or other loss, a fine of not less than \$5,000 nor more than double the amount lost or expenses incurred because of the injury, damage, or loss.

§ 37.154. CONSENT NOT A DEFENSE. It is not a defense to prosecution of an offense under this subchapter that the person against whom the hazing was directed consented to or acquiesced in the hazing activity.

§ 37.155. IMMUNITY FROM PROSECUTION AVAILABLE. In the prosecution of an offense under this subchapter, the court may grant immunity from prosecution for the offense to each person who is subpoenaed to testify for the prosecution and who does testify for the prosecution. Any person reporting a specific hazing incident involving a student in an educational institution to the dean of students or other appropriate official of the institution is immune from civil or criminal liability that might otherwise be incurred or imposed as a result of the report. Immunity extends to participation in any judicial proceeding resulting from the report. A person reporting in bad faith or with malice is not protected by this section.

§ 37.156. OFFENSES IN ADDITION TO OTHER PENAL PROVISIONS. This subchapter does not affect or repeal any penal law of this state. This subchapter does not limit or affect the right of an educational institution to enforce its own penalties against hazing.

§ 37.157. REPORTING BY MEDICAL AUTHORITIES. A doctor or other medical practitioner who treats a student who may have been subjected to hazing activities: (1) may report the suspected hazing activities to police or other law enforcement officials; and (2) is immune from civil or other liability that might otherwise be imposed or incurred as a result of the report, unless the report is made in bad faith or with malice.

The following student organizations have been disciplined for hazing or convicted for hazing during the previous three years:

Sigma Chi	Spring 2008	Alpha Tau Omega	Spring 2008	Sigma Alpha Epsilon	Spring 2010
Phi Gamma Delta	Spring 2008	Phi Delta Theta	Spring 2008		

Baylor's Statement on Hazing can be reviewed online at: http://www.baylor.edu/student_policies/hazing.

HONOR CODE REPORT
Fall 2010

The Baylor University Honor Council is charged with the responsibility of reporting each semester to the campus community violations of the Honor Code.

During the Summer 2010 semester, there were 20 reported violations of the Honor Code. Seven of these cases proceeded to Honor Council hearings. The other 13 cases were handled by faculty. Some cases are still pending.

The types of violations and sanctions for each may be reviewed on the Academic Integrity Web site under the [Honor Council Reports](http://www.baylor.edu/student_policies/honorcode) at: http://www.baylor.edu/student_policies/honorcode.

Copies of Baylor's Statement on Hazing and the Honor Code are available from Judicial Affairs and the Office of Academic Integrity.

AFTER DARK
Drive-In

FRIDAY
SEPTEMBER 10
6:30 & 9:30
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WWW.BAYLOR.EDU/STUDENTPRODUCTIONS



This Weekend in Waco

Today
5 p.m. — The choral department of the School of Music will present the first choir concert of the school year. The annual Parents Weekend concert will feature Baylor ShowTime!, Concert Choir, Men's Choir, Women's Choir and A Cappella Choir. The free concert will be held in Jones Concert Hall in the Glennis McCrary Music Building.

6:30-9 p.m. and 9:30-11:30 p.m. — After Dark presents student talent in Waco Hall in two performances. The show is part of Parents Weekend events. Tickets range from Tickets: \$10 to \$16 according to seating. To order tickets call 254-710-3210 or visit the official Parents Weekend website at www.baylor.edu/parentsweekend.

Saturday
1-4 p.m. — Showcase Waco presents free music, art, theater and dance performances featuring folklorico, Baylor Theatre, Shane Howard Band, Lee VanWagner along with other Waco artists and authors. Heavenly Voices will present a special patriotic performance at 3 p.m. The event will take place at Hoffman Hall at 400 South 4th St. Call 254-750-8610 for more information.

Sunday
2 p.m. — Lynnette Geary will perform a memorial carillon recital on the McLane Carillon in Pat Neff Hall Tower. The recital will be held in memory of those killed in the 9/11 terrorist attacks.

Showcase Waco to focus on the arts

By Liz Appling
REPORTER

Students will have the opportunity on Saturday to drive around downtown Waco on an actual Segway during Showcase Waco!

Showcase Waco! is a free event that serves as an interactive guide to arts and entertainment in Waco.

The event will take place at Hoffman Hall in downtown Waco, located at 400 S. Fourth St.

"People who want to know about culture in Waco, such as concerts and events, will have the opportunity to be exposed to it in a one-day showcase," said Mandy Spikes, the marketing and communications coordinator for the Waco Convention and Visitors Bureau.

Seg-It Waco will be at the event to teach people how to ride a Segway and take it on a mini-tour of downtown Waco.

Part of the showcase will be set up as a Beatnix-style coffee house featuring local authors and live music.

Those who attend can expect to meet Dan Willis, cowboy poet and author of "Lost Army Gold," which is a fictional book based in Waco.

Mark Firmin, who wrote "Cameron Park: A Centennial History," will also be at the event, along with Brad Turner, author of "Lust, Violence, Religion: Life in Historic Waco."

Fans of cowboy poetry should also stop to meet Elmer Mulhausen, author of "A Funny Thing Happened On The Way To My 80th Birthday."

These authors' books will be available to be purchased and autographed at the event.

In addition to authors and book signings, the faux coffee house will feature live music by local musician Lee VanWagner.

Music fans might be interested in attending a patriotic tribute at 3 p.m. featuring Heavenly Voices, a gospel choir made up of Baylor students.

The event will have activities and attractions geared towards all ages.

"Showcase Waco! is also going to be having kids activities, so it's an event for the whole family," Spikes said.

One of the children's activities will include a storytelling by the Heart of Texas Storytelling Guild.


Scruff McGruff the Crime Dog will be there taking pictures, which will available that same day for families to take home in a souvenir frame.

During the day, Baylor University Theatre will also perform a scene from its upcoming musical, "Gypsy."

Capt. Billy Whizzbang's Old Fashioned Hamburgers will provide food, which will be available for purchase throughout the day.

The event will also give the citizens of Waco a chance to find out about the culture in this city.

"Waco actually has a lot to offer," Spikes said.



COURTESY PHOTO

Crime prevention mascot Scruff McGruff greets children at Showcase Waco.

'Dance Central' game helps wallflowers bloom

By Gieson Cacho
McCLATCHY-TRIBUNE NEWS SERVICE

I can't dance. That is 100 percent, unbiased scientific fact. My body isn't built for grooving, jumping or even the running man. The best I can do is jumping jacks and even then I screw them up once in a while. But I do like video games and I'm willing to give anything a try.

That's how I got roped into trying out "Dance Central," Harmonix's latest music-rhythm game. It uses the Xbox's new Kinect sensor to read your body movements and interpret them on screen.

Even with no controller and a nearly empty room I felt awkward. I kept thinking about being a wallflower at my grade school dances. I moved my arm to choose among multiplayer modes like a Dance Battle and single-player campaign. I cycled through the songs, which are all upbeat pop and hip-hop. It's anything from Bell Biv DeVoe's "Poison" to Kylie Minogue's "Can't Get You Out of My Head."

over to the right of the screen where the dance directions arrive via flashcards and I had to mimic those movements in time with the music. I thought you could do the whole routine via flashcards, but I found that mirroring the dancer on the screen worked better. I sort of had better movement and I saw my score steadily rise beneath the boombox that marked my score. If I could chain few moves in time and in a row, I started a multiplier. This rarely happened because I was born without a sense of rhythm.

Over the course of the song, "Dance Central" takes random pictures if you perform a move at the right time. The snapshot places are marked on the flashcards that glide up the screen. If you're having trouble with some moves, the game will let you slow up the routine in the Break It Down mode so you can figure out the dance and gradually speed it up to normal.

It works similarly to the training modes in "Rock Band."

With all the moves like the "Torch" and the "Say What," I asked if you could build your own routine. I'd like to the do the "Robot" (the one dance move I can competently perform) into the "Sway" (the one I just learned). Unfortunately, Crooker said that there wasn't a choreography mode, but players can freestyle during certain sections of songs just as long they performed well enough in the song.

That's something that I didn't do well, but my performance was passable once I figured out how to sway and clap at the same time. The whole dancing game reminds me of my relationship with karaoke. Normally, I'd be embarrassed to sing in front of people, but I do belt out anything that comes to mind when I'm home alone. I don't mind singing in front of friends in

"Rock Band" because, hey, we're all in this together, but being on stage really makes me afraid.

But that stage fright is something you overcome and video games help build up the confidence to do that. I imagine the same thing will happen with "Dance Central." Yes, I'm ashamed of my inability to dance, but once you start playing, stop caring and get into the flow of the game, it's really a lot of fun. Best of all, the game even has a calorie counter that tells you how much energy you burned while doing a "light bulb" into a "sky taffy." For me, I burned nine calories during the routine. I know it isn't much, but I figure that it's a start.

Maybe once I'm more acquainted with the game, I'll be able to dance like this. At least, I won't be totally helpless at those Christmas parties.

"Dance Central" is scheduled for release in November.

FUN TIMES

Answers at www.baylorlariat.com — McClatchy-Tribune

Across

1 Spread ____

6 Rises to great heights

11 Short nightwear?

14 Series

15 Speedpass brand

16 Space in time

17 "Big Girl in the Middle" co-author Gabrielle

18 Longtime DieHard rival

19 Fake it

20 Faultfinding brother?

23 Spat end

24 Carmelite, e.g.

25 Daughter of Laban

27 Lighten up

29 Debris in the hayloft?

34 Shivering causes

36 Each

37 WWII intelligence gp.

38 Impervious to chutzpah?

42 Jordan was part of it: Abbr.

45 Dreamcast maker

46 Dona ____ pacem: grant us peace

50 What Michelle Kwan might do in a financial emergency?

54 Pretense

55 First daughter of the '60s

56 Boomer's kid

58 Basso Berberian

59 Haystack-hiding Ottoman?

65 MGM motto word

66 D-Day beach

67 Wedding memento

68 Blow without distinction?

69 Not fresh

70 Green shampoo

71 Balaam's beast

72 Radiate

73 Finishing stroke

Down

1 Canal protector

2 Colorful rings

3 Caribbean island nation

4 Dearth

5 "____ America Tour": 2006 CBS

News event

6 Arizona's "Red Rock Country"

7 Team members

8 Wheelset component

9 Mythical birds

10 Arty type, maybe

11 Controversial testing component

12 Nocturnal scavengers

13 Friday was one: Abbr.

21 Heart

22 Tirana is its cap.

26 Stars of "Two and a Half Men," e.g.

28 Work unit

30 Knock on

31 "Fresh Air" aier

32 Friend of Pooh

33 Knowledgeable about

35 Reason for grounding, perhaps

39 Coin in Tirana

40 Airport near Citi Field, briefly

41 Dandy

42 Sabres' org.

43 Former U.N. secretary-general ____-Ghali

44 Charges

47 One taken in

48 Sharon, notably

49 London classic, with "The"

51 Cassis apéritif

52 Yoga command

53 Date

57 Requested answers

60 Eastern beef city

61 It gives you the big picture

62 Half a sitcom signoff

63 Ohio State basketball coach

Matta

64 Flag

65 Grammy-winning Steely Dan album

SUDOKU

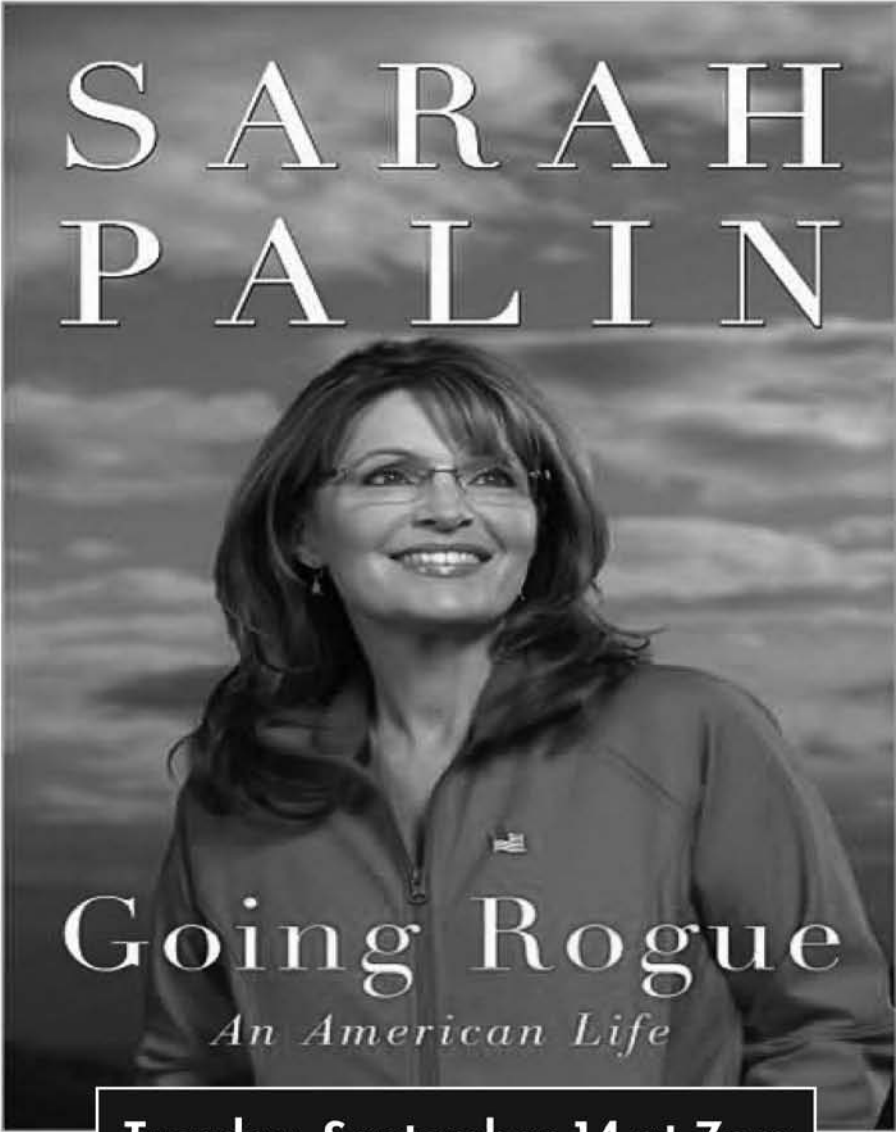
THE SAMURAI OF PUZZLES By The Mephram Group

Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

Level: **1 2 3 4**

			1		3			
9		8	2	4		6		
5		6						
3	8			7				2
		2				3		
4				2			9	1
						2		5
				1	2	4		8
			7					

AN EVENING WITH SARAH PALIN



Going Rogue
An American Life

Tuesday, September 14 at 7pm
Baylor Ferrell Center

\$30 for tickets, proceeds to Care Net

Don't miss the opportunity to hear Sarah Palin speak and purchase *Going Rogue: An American Life*. The event is underwritten by dedicated supporters of Care Net. All proceeds from the event will go to provide free services to over 2,500 clients annually—women and men facing unplanned pregnancies. General admission arena tickets are \$30.00, which does not include a meal. Purchase by calling Care Net at 254-772-8270 or online at www.carenetofcentraltexas.org.

Books will be on sale at the event from the

Baylor Bookstore

0461BBS081010A



NICK BERRYMAN | LARIAT PHOTOGRAPHER

Members of the Student Productions Steering Committee set up lights Thursday night at the technical rehearsal for After Dark. Baylor's annual talent show will be held at 6:30 and 9:30 today at Waco Hall.



NICK BERRYMAN | LARIAT PHOTOGRAPHY

(Above) Come and Get It, the house band for After Dark 2010, plays through a few songs to prepare for the show.

(Right) Beaumont junior Phillip Skinner and graduate student Debbie Hernandez practice their song on stage at Waco Hall during After Dark rehearsal.



DANIEL CERNERO | PHOTO EDITOR



DANIEL CERNERO | PHOTO EDITOR

Plano senior Lauren Guy performs her dance routine for After Dark 2010 during the dress rehearsal Thursday.

After Dark 2010