

The Baylor Lariat

TUESDAY | AUGUST 31, 2010

www.baylorlariat.com

SPORTS Page 7

Soccer success

Lack of single star player leads to new leadership, repeated success on soccer field for Bears

NEWS Page 4

Garbage in, garbage out

Move-in day amplifies recycling and sustainability efforts of students living on campus

A&E Page 5

“Takers” takedown

Even with an all-star cast, the anticipated film “Takers,” about a crew of thieves pulling off a heist, falls short of expectations

Vol. 111 No. 2

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Bear Briefs

The place to go to know the places to go

After Dark auditions

Today is the last day to audition for a spot in Baylor's talent show. Sign up for a slot in the Campus Programs Center on the first floor of the SUB.

Fight hunger in Waco

Baylor's Campus Kitchen Project is for students looking to volunteer and rescue excess food from restaurants. An interest meeting will take place at 5 p.m. Wednesday in the White Room of the SUB.

Dr Pepper Hour

The Student Union will serve Dr Pepper floats today from 3 p.m. until 4 p.m. in the Barfield Drawing Room of the SUB.

On the Web



Photos of the week

Check out The Lariat's on-line slideshow of the week's best pictures, including shots of Late Night at the SLC and the Mosaic Mixer. baylorlariat.com

Viewpoints

As a national research institution we ought to be one of the first to research, implement and improve cutting-edge innovations—including the innovations surrounding course textbooks.

Page 2

Greek Week

Today Movie Night

9 p.m. at the SUB Bowl

Wednesday Greek Games

5 p.m. at Fountain Mall

Thursday Traditions Rally

6 p.m. at Fountain Mall

Waco unveils plan to enhance city

Proposal aims to improve economy, environment and transportation

By Carmen Galvan
STAFF WRITER

Waco has designed a new plan to create an aesthetically pleasing, urban city to attract young professionals and businesses.

The Greater Downtown Waco Master Plan was unveiled to the community on Thursday in a forum that allowed citizens to view the plan and voice their suggestions.

The plan is part of the city's vision to improve the economy, transportation and housing situation in Waco. The environment will be enhanced by additional businesses, bicycle paths, housing options and increased greenery on the streets of Waco.

The city also intends to boost the economy by increasing job opportunities in order to attract and retain young professionals.

“We wanted a plan that would guide our growth into the future, and we started with a bare, bold premise; that is, we wanted to attract half of the population and job growth from McLennan County into the greater downtown Waco area,” Chris McGowan, director of urban development for the Greater Waco

Chamber, said.

The plan extends north to south from Herring Avenue to La Salle Avenue. It also reaches over downtown from 18th Street to where Elm Avenue meets Interstate 35, although certain areas of downtown will receive more emphasis than others.

“There is a strong emphasis on developing the Elm Street quarter, as well as Austin Avenue, Washington Avenue and Franklin Street quarter,” Waco Mayor Jim

Bush said. “You will see that there is a strong emphasis on revitalizing the old Elm Street/Bridge Street business district.”

Once the plan meets approval from the Waco City Council, it will take roughly 20 to 40 years to complete the project, Bush said.

Larry Groth, city manager of Waco, and John Fregonese, primary consultant for the plan, were the primary speakers at the Greater Downtown Waco Master Plan unveiling on Thursday.

SEE **PLAN**, page 4

Mixer displays campus diversity

By Wakeelah Crutison
COPY EDITOR

Each August, the Mosaic Mixer emphasizes how Baylor mixes different pieces to create a complete picture. The mixer brings students of different backgrounds together to better the campus and Waco community through social and service organizations.

Organization representatives stationed Wednesday night around the perimeter of the Barfield Drawing Room immersed students in a sea of colorful displays, informational flier sign-up sheets and even Dr Pepper floats.

Students uttered “excuse me” and “sorry” as they navigated their way through the crowded room in the Bill Daniel Student Center, mingling with group representatives about opportunities to be involved on campus.

Campus involvement seemed to be the theme of the night, with staff and student organization members alike emphasizing the importance of student participation.

“The cultural groups bring diversity and different campus activities and provides great experiences for students,” said External Vice President Cristina Galvan, a Houston junior. “[The mixer] provide great opportunities for students to see what they can be a part of. It's important to showcase all the different groups and what they do.”

The mixer allows students to raise awareness, garner support and promote the benefits of joining a multicultural organization, said Houston senior Prince Adotama, president of the National

SEE **MIXER**, page 4

Construction causes library disruption

By TJ Jones
REPORTER

Construction crews continue working on a piping project in the Glennis McCrary Music Building parking lot after a damaged power line was repaired Thursday.

The Moody Memorial Library, Jesse H. Jones Library and Poage Legislative Library were closed early Thursday morning after a construction crew damaged a power line on Wednesday afternoon.

The construction crew dam-

SEE **DISRUPTION**, page 4

MAKENZIE MASON | LARIAT PHOTOGRAPHER

Getting to know you

Students pack into the McLane Student Life Center to play games and learn about more than 130 student organizations during Late Night at the SLC on Friday.

Week dedicated to Greek recruitment

By Kevin Tamer
REPORTER

Various Greek organizations on Baylor's campus will unite this week in sponsoring a series of events for this year's Greek Week.

Brandi Barber, coordinator for Greek life, said she is glad to see Greek organizations working together, but the event is really about showcasing Greek life to the whole campus.

“We are really excited about what Greek Week will have to offer this year,” Barber said. “In the past it has been more Greeks hanging out with Greeks, but this is the first time it has been done to really showcase the entire campus and get them involved.”

Usually held in the spring,

Greek Week kicked off Monday night in Fountain Mall with its first event, Greek Showcase, in which Greek organizations, including the Interfraternity Council, Panhellenic Council, Multicultural Greek Council, National Pan-Hellenic Council and local chapters, were given five minutes to promote their chapters through speeches, videos or performing sections of their All-University Sing acts.

“We decided to change it up a little bit this year,” Barber said. “We wanted to really focus on welcoming people back to campus and showing them what Greek life is right off the bat.”

Movie Night, the next event lined up for Greek Week, will take place at 9 p.m. today in the

Bill Daniel Student Center Bowl. The event will feature the 2010 remake of “The Karate Kid.” Complimentary popcorn and drinks will be provided.

Greek Week will also include Greek Games at 5 p.m. this Wednesday on the intramural fields. Paired with two coaches from various Greek organizations, freshmen and prospective members of Greek Life will participate in a series of contests, including a sack race, Vortex football throwing, two-legged races and tug of war.

Lago Vista senior Anthony Jacobs volunteered to represent Tau Kappa Epsilon as a coach for this year's Greek Games.

“Not only is it a good way to meet potential rushes,” Jacobs

said, “but it also gives freshmen an informal, easy way to see what Greek Life is all about.”

Baylor's Annual Traditions Rally will cap off Greek Week at 6 p.m. Thursday at Fountain Mall. The event will include a tailgate followed by a concert featuring the Casey Donahew Band, which will be presented by Delta Tau Delta.

Waco sophomore John Harvey enjoyed Greek Week in the past.

“Greek Week was one of the most exciting times of the year for me,” Harvey said.

“It is a great opportunity to get to know other members of Greek organizations and also meet some new people who are interested in Greek Life.”

Starr, Darden honored during faculty meeting

Sara Tirrito
STAFF WRITER

Baylor President Ken Starr and Robert Darden, associate professor of journalism and media arts at Baylor, were each honored at the all-university faculty meeting on Thursday.

Starr was named the Louise L. Morrison Chair of Constitutional Law, the oldest endowed position at the Sheila and Walter Umphrey Law Center.

“I think what's especially important to keep in mind here is Judge Starr's area of expertise within the law is constitutional

law, appellate advocacy and the United States Supreme Court,” Bradley Toben, dean of the law school and current M.C. & Mattie Caston Chair of Law, said. “The position is especially appropriate and especially fitting for Judge Starr.”

Starr now has an office at the law school and will be teaching there as well. Toben said Starr will teach at the law school “consistent with his presidential schedule” and may eventually teach a class and be featured as a speaker at times.

Darden was named the first recipient of the Diversity En-

SEE **HONORS**, page 4

DANIEL CERNERO | LARIAT PHOTO EDITOR

Robert Darden, recipient of the Diversity Enhancement Award by the Campus Diversity Committee for his efforts with the Gospel Music Restoration Project, stands with gospel vinyl albums Monday in the Crouch Fine Arts Library.



Rent-a-Text option is one students ought to embrace

No longer is astronomical the modifier of choice for students when describing textbook prices, thanks to the Baylor Bookstore's new Rent-a-Text program. Available both online and in-store, the program gives the bookstore a fresh way to compete with other textbook sellers and is a program that directly benefits students and eases their financial stresses.

It's no secret that websites like Half.com and major Internet distributors like Amazon have been providing ample reasons — most preceded by dollar signs — to plan ahead when it comes to ordering textbooks online.

On July 1, a new law that is part of the Higher Education Opportunity Act took effect, making it easier for students to anticipate the costs of a course prior to registration.

Baylor now provides the ISBN and retail information for all books required for a course. The new law provides students with another way to seek cost-effective and sound textbook options.

Official numbers won't be available until mid-semester, but a projected average has the Rent-a-Text program saving students more than half of their book costs.

Editorial

Some books have a rental fee at or only slightly below the cost of a used version, making it more advantageous to purchase the book with the ability to sell back.

Even though the rental option is not the best option in all cases, the program is a step in the right direction.

As more students look off-campus to purchase their books, the on-campus bookstore is beginning to incentivize students. The bookstore's location and Baylor connection, paired with the rental option, makes the store a highly competitive option for students.

If students continue to embrace this more affordable option, the Baylor Bookstore should consider increasing the number of textbooks available for rent — especially those that affect the most students at Baylor, such as the texts for Christian Scriptures courses.

The entire textbook system, not just rentals, has numerous kinks in its system. From the transition to a highly digital era to the annual release of the new edition of a book,

the college textbook system has much to conquer.

This new program is one small victory for the Baylor Bookstore. The rental option alleviates some of the financial stress on students, while also serving as a great way to promote conservation in a world more focused on green efforts than ever before. Thanks to rentals, a book serves more students and will not simply sit on a shelf unused.

The Lariat applauds the new rental program and recommends students further investigate their on-campus options for texts.

The Baylor Bookstore recognizes the fervor students possess in searching for affordable texts and that if it was to move toward a more technology-focused inventory students of our generation would be sure to take it and run with it.

As a national research institution we ought to be one of the first to research, implement and improve cutting-edge innovations — including the innovations surrounding course textbooks.

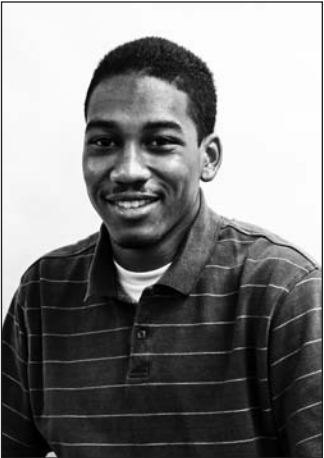
Overall, the new program is cost-efficient, helpful and a promising sign for changes to come.

Toeing the line between fan and writer

As Jay Finley broke a 72-yard touchdown run on Baylor's opening drive against Connecticut, I was silent.

When Brittney Griner threw down a right-handed slam against Jacksonville State, the Lady Bears' first-ever official dunk, I didn't say a word.

Melissa Jones returned from a four-game injury hiatus by check-



Chris Derrett | Sports editor

ing into the game against Texas A&M, and 8,700 people in the Ferrell Center rose to their feet and roared. I was not one of them.

Sometimes, it is difficult to adhere to the first rule of sports journalism: no cheering in the press box.

Crazy, I know, but would you believe that it's worth it sometimes?

Believe me, as a young journalist with little experience in a professional environment, holding my tongue in these situations went against everything that drew me to sports in the first place.

And after the novelty of the bird's eye view over the entire stadium wears off, the press box could be described as, I once heard a sports journalist say, "air-conditioned b.s."

Behind the glass enclosure, there is no camaraderie. If your allegiance lies in the home team, you are not part of the 50,000 people clinging to every play, living and dying and finding new life together as the ball crosses the goal line.

At least, you can't show it. Even in basketball games,

where the press row sits a few feet in front of the court-side seats, the journalists remain detached from the bedlam following a Quincy Acy monster dunk or a clutch LaceDarius Dunn 3-pointer.

But did I mention that sometimes having a press pass has its perks.

In every game, different moments leave fans asking, "What was he/she thinking?" Why did coach call that play, or put in one player instead of another? How did that game-winning shot feel coming out of player's hand, and what was said in the huddle during the timeout?

These kinds of questions give journalists jobs. Media credentials give me a chance to get the information unavailable to the general public and relay it to fans who want to know.

I'll admit, it does require much responsibility. I realized that after asking a dim-witted question to coach Art Briles after Baylor's loss to Texas A&M, wanting to know if it was too far to "call the football season a failure." Doh.

But most of the time, doing my job and going to the places it requires balances the loss of my fandom.

Last year I got a taste of both, for example covering a women's basketball matchup and a Sunday afternoon baseball game while taking the previous Friday evening's baseball game and Saturday afternoon softball from the stands.

Seeing baseball and softball emerge from hibernation reminded me of the simple joys in kicking back with friends at the ballpark.

Fans know what I'm talking about when comparing the furious pace of basketball to baseball and softball games, laid back for the majority of the innings.

Being a fan and being a journalist are two completely separate entities.

As somebody who has sat on both sides, I think that each side has its benefits that keep me coming back for more.

Chris Derrett is a junior journalism major from Katy and the Lariat's sports editor.

With one year left, listening to all that surrounds

What does Baylor sound like? This question has been nagging my thoughts for months now. It was a question I first asked myself when I became the Arts and Entertainment Editor here. Last Friday, it came up even more directly in my World Music class when my professor asked us to describe the university's soundscape.

New York has Broadway and the echo of taxi cab horns against steel and concrete. Paris has hawkers with tiny silver Eiffel Towers. India has the cries of street children and Bollywood songs. These are all described as a place's soundscape. If all of these diverse locations have their own, perhaps Baylor has a unique soundscape as well.



Jenna DeWitt | A&E Editor

When asked to describe Baylor's sound, at first my music class mentioned the Chris-

tian pop heard around the SUB or the singer-songwriters and their guitars at Acoustic Café. Then I thought of the sounds of indie bands at Common Grounds, mixed with the chatter of groundlings and coffee-related machinery.

Against the backdrop of I-35's constant hum, hymns ring out from bell towers and squirrels scamper up the trees. Pages turn at Moody, voices and instruments flow from grand concert stages and lectures are muffled by classroom walls. Even a bagpipe can occasionally be heard in the evening near Brooks College.

The sound of Baylor can be found in chapels and parks, prominently displayed on Foun-

tain Mall or hidden away in study rooms or dorms. The sounds are each beautiful in their own way.

"It has challenged me to make this last year one of listening and learning all that I can about my beloved university."

Jenna DeWitt | A&E Editor

We are always instructed to stop and smell the roses or slow down and see the world in our own backyard.

Pondering this question about

the sound of Baylor makes me realize how little I hear of the places I go. It probably wouldn't hurt to just stop talking and listen closer. As Freddie Highmore said in the movie "August Rush," "The music is all around us, all you have to do is listen."

Last spring, my church decided to put this into practice. We turned off our iPods, stereos, TVs and computer speakers for 21 days. Everyone chose different media or technology to fast from. The goal was to heighten our senses to God's voice and calling in our lives. As a huge music person, this was not easy and not always fun. However, it did open my ears to a deeper knowledge about my world. I heard new

sounds I had previously never noticed like the whirr of my car's engine when I drove and the crunch of leaves as I walked.

My friends and I had genuine conversations instead of mindlessly watching TV. We learned more about each other and the place we call home nine months out of the year.

Lastly, in discovering the Baylor's soundscape, I have realized how much I am going to miss this place after this year. It has challenged me to make this last year one of listening and learning all that I can about my beloved university.

Jenna DeWitt is a senior journalism major from Clovis, N.M. and the Lariat's A&E editor.

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

Letters

Letters to the editor should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address.

Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat.

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PLAN

from Page 1

The mayor and Alice Starr, wife of President Ken Starr, were also in attendance.

Groth and Fregonese primarily received positive remarks at the unveiling. However, citizens were offered the chance to submit comment cards for any changes or further improvements they felt necessary.

“A plan is always as good as the people who believe in it, and so we wanted the whole community to believe in it and have a piece in making it,” McGowan said.

Once the public approves the plan, it will be presented to Waco City Council.

McGowan hopes that the council will adopt the plan sometime next month in order to begin the implementation process immediately.

“The ultimate end game for a greater downtown plan here in Waco is that every city in the country is trying to do a little bit better each year in order to remain competitive from an economic development standpoint,” McGowan

said.

“And we realize that in order to become the great city that we believe we can, we have to think transformation. We want to think in terms of big, bold visions so that we can begin to leapfrog over some of these other communities that are doing a little bit better every year.”

Fregonese expects Waco to receive national attention for its master plan.

“Waco will become famous for this,” Fregonese said.

Groth agreed, but reassured citizens that the heart of the city won’t change.

“We’re always Waco; we just want to enhance that,” Groth said.

The cost of the plan to date is \$300,000, and financial supporters include Baylor University, the Cooper Foundation, the Greater Waco Chamber, the Waco Business League, the Waco Foundation and the City of Waco.

MIXER

from Page 1

Association for the Advancement of Colored People group at Baylor.

“[The mixer] functions to create cohesiveness and bring people together,” Adotama said.

“The best part is knowing that we’re a part of something bigger than ourselves.”

From Hispanic to African and from Vietnamese to Greek life, various cultures are represented by organizations dedicated to continuing their traditions by acquiring new members.

The mixer allows incoming freshmen and transfer students to see the variety of campus activities Baylor has to offer, said Kelley Kimple, coordinator of multicultural activities.

Kimple said of all the events the department of multicultural affairs hosts, the Mosaic Mixer garners the most attention, attracting about 500 students each year. This year, students interacted with more than 40 culturally diverse organizations.

Members of the Heavenly Voices Gospel Choir set up a table and

passed out fliers to recruit students to join their musical endeavor. With their display adjacent to the entrance, the choir’s secretary, Dallas sophomore Sydney Thomas, was one of the first faces that greeted students as they entered

on my HV family,” Thomas said. “Hopefully, students who join find they can too.”

Members of the Vietnamese Students Association also hoped the mixer would help thicken their ranks by introducing the organi-

“[The mixer] functions to create cohesiveness and bring people together. The best part is knowing that we’re a part of something bigger than ourselves.”

Prince Adotama | Houston senior

the Barfield Drawing Room.

Thomas said the mixer helps with recruiting by informing students about the benefits of being in the choir: gaining lasting friendships as well as fellowship.

“I enjoy unity and the bond we all share. It’s more than just coming and singing. We’re a family. If I have a problem, I know I can count

zation to new students, said the group’s president, Khanh Nguyen, a senior from Katy.

“Being here gives us the opportunity to meet new people in a friendly atmosphere,” Nguyen said.

“Our group works to promote service and culture. We welcome everyone; any student can join.”

Honors

from Page 1

ancement Award by the Campus Diversity Committee. The award included a \$500 honorarium.

“This award is given to individuals, organizations or programs within Baylor University that strengthen and promote respect for diversity through innovative leadership and service, or practices and programs designed to enhance a climate of understanding respect,” Dr. Karla Leeper, chief of staff to the president, said at the faculty meeting.

“Darden was nominated for his tireless work on the Gospel Music Restoration Project, which has successfully saved and restored thousands of historic songs that might have otherwise been lost forever.”

Though Darden was the only recipient recognized for the award, he said he sees it as a shared award with others who have helped make the project what it is and who have supported the endeavor.

“It should have been shared, and in my mind is shared, [with Dean Pattie Orr and the university libraries],” Darden said.

“They, from the beginning, got the vision for the Black Gospel Music Restoration Project. While I got the initial grant, they have moved heaven and earth to support it since then.”

Darden said he feels that the award is also shared by Timothy Logan, assistant vice president for the electronic library and the journalism and media arts department.

Darden said he has loved black gospel music since his childhood and has felt loved and welcomed as a speaker at conferences around the country and also as the recipient of the diversity award.

“This is not some kind of dry scholastic exercise for me. This is what I have been called to do, and I hope that’s part of what the diversity award reflects,” Darden said. “A diversity award going to a white man in a traditionally black field where most of the scholars are black I’m sure raised some eyebrows somewhere, but I’ve never felt it. I’ve only felt other people’s love and support.”

The project involves copying, digitizing and cataloging all black gospel music from 1945-1970 that can be found.

In the three years that the project has been ongoing, about 6,000 songs have been saved and preserved, Darden said.

Darden said he hopes the project will help make Baylor the main authority for scholars to turn to on African sacred music of the 20th century.

“That [goal], I believe, is coming true even as we speak,” Darden said.

Darden has also published a book on the subject, titled “People Get Ready,” and is working on a second book scheduled to be out in 2014. The working title for the second book is, “Nothing but Love in God’s Water: The Influence of Black Sacred Music on the Civil Rights Movement.”



MATTHEW HELLMAN | LARIAT PHOTOGRAPHER

Step into diversity

Coordinator of Student Productions Keith Frazee performs with the Baylor Staff Steppers at the Mosaic Mixer Wednesday in the Barfield Drawing Room.

DISRUPTION

from Page 1

aged the power line to the library while in the process of replacing piping from the Baylor Energy Complex to the Glennis McCrary Music Building, explained Carl Flynn, director of marketing and communication for information technology and university libraries.

While the libraries experienced

no power loss, the entire electrical system for the libraries was shut down in order to repair the damage. The part being repaired was the underground conduit raceway, a casing that houses the power line.

“Because of the fire safety issues we can not have anyone in the building,” said Sheron Cook, facilities coordinator for Baylor Univer-

sity libraries. The libraries were closed from 1 a.m. until 6 a.m., when they resumed their normal schedule.

The project that damaged the power line has also gotten in the way of student parking for the libraries.

Parking has always been a hot button issue for students, and with

this project limiting parking near the library, students are finding it that much harder to park on campus.

“I always study in Moody, and I always try to park in that parking lot because it’s so close,” Georgetown junior Matt Covey said.

The parking lot is designated as the McCrary Music Building

parking lot, according to the Baylor Parking and Transportation Services campus map, but its proximity to the library makes it a prime parking lot for students going into Moody and Jones libraries. Parking is still available near the libraries in the Sid Richardson Science Building and Jones Library parking lots.

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‘Endings’ proves no end in sight for Chris Hansen

By James Byers
NEWS EDITOR

Two years ago, associate professor Chris Hansen and a crew of both professionals and students began filming Hansen's third film, "Endings."

Now, with the film finally finished and entered in several independent film festivals across the country, the director of film and digital media at Baylor is facing a dilemma: How many film festivals can he attend? With his full-time teaching job, he can't possibly attend them all.

"I always feel bad when I can't make it, especially when the festival has supported my work in the past," said Hansen, writer and director of the film.

"But my first film played in about 20 film festivals. If I had

gone to all those festivals I would have gone bankrupt," he said.

"Endings," a drama with a running time of 97 minutes, premiered at the Seattle's True Independent Film Festival in June, although Hansen didn't attend. The film played at the Atlanta Underground Film Festival on Aug. 29. In September the film will be screened at both the Southern Winds Film Festival in Shawnee, Okla., and the Dallas Video Festival. Next summer the film will screen at the ReelHeART International Film Festival in Toronto.

Hansen said attending festivals is an effective way to network with other filmmakers and generate buzz for a film, hopefully catching the eye of a distributor. Watching the film with an actual audience can be a unique, sometimes humbling experience.

"You want the audience to laugh at everything that you think is funny and gasp at everything you think is dramatic," said Hansen, before conceding that doesn't always happen. "My films are not big-budget blockbusters. Not everyone will react to them the same way. Some audiences are going to get my films, and some aren't. That's art films."

Before "Endings," Hansen directed the comedy "The Proper Care & Feeding of an American Messiah" (2006) and the short documentary "Clean Freak" (2008).

Hansen described "Endings" as a drama with themes of death and the importance of family.

"It's about three people from very different walks of life who are all dealing with the reality that they're facing their deaths," Hansen said. "They choose very differ-

ent paths that bring them together in the last act of the film."

"Endings" was filmed in Waco and Bellmead. Hansen said the production saved money by using the film division's equipment and using student workers during a summer session (the film was made for about \$25,000). In return, students gained invaluable experience working on a film set.

"There's nothing that can substitute for students being on a movie set, working 14 hours a day, going through the grind, and deciding if this is what they really want to do," said Brian Elliott, a senior lecturer in communication studies and producer of the film.

B.K. Garceau, who graduated in 2009, was one of the students who benefitted from such experience. He served as editor for the first two cuts of the film and now



COURTESY PHOTO

Drug addict Chris Ryan (Matthew Brumlow) meets Emmy Ferguson (Emma Hansen), a little girl who is searching for her mother.

works at Big Picture Entertainment in Culver City, Calif.

"You have to be thrown into the fire, because [that's] what happens in the real world. I loved the experience. We got to see the whole process unfold."

Hansen is planning to screen

"Endings" in Waco, perhaps at the Hippodrome. And he's hopeful he'll find the right deal for his film through the festival circuit.

"I would love to get some kind of theatrical distribution for the film," he said.

Despite all-star cast, ‘Takers’ falls short of nearly every expectation

By James Blake Ewing
CONTRIBUTOR

In the opening minutes of "Takers," a professional crew of thieves steals a few million, hijacks a chopper and makes its getaway. They drive off in all directions. But these men drive off in expensive cars and regroup in a lushly furnished home with a bar full of the finest alcohol, so why did they steal the money? This is the core problem of "Takers." There is no reason for them to take. These men have all the money they need but for some reason they risk it and take more anyway.

There's no reason or logic, no

greed driving their crimes. It's just what they do. Therefore, when Ghost (T.I.), one of their old members fresh out of jail, proposes a sweet deal on short notice, they bite. There wouldn't be a movie without it, but the story lags throughout because there's no immediate conflict and, more importantly, the lack of conflict makes for characters that are difficult to relate to.

If these men were in a desperate spot or needed the money to keep up appearances, the film would be more compelling. If, for instance, Jesse Attica (Chris Brown) needed money to start a family with his

girl, Rachel Jansen (Zoe Saldana) or if Gordon Jennings (Idris Elba) needed money so he could take his troubled mother on her dream

MOVIE REVIEW

vacation, it might work. Granted, those aren't the best character motivations, but they're motivations. Instead, the film is a display of affluent excess, an economic escape fantasy for people feeling the pain of harsh economic times but without any real drama driving the plot.

The only element of any kind of hardship in the film comes through

the story of the two cops trying to track down the criminal crew. Jack Wells (Matt Dillon) and his partner, Eddie Hatcher (Jay Hernandez), struggle with personal and professional problems throughout the film. The only problem is that it's a hardship to watch their section of the movie because Matt Dillon gives a hammy performance. It's never quite over the top, but it has a corny edge to it that makes most of his scenes come off as silly.

What the film has going for it is a handful of well-realized action sequences. The bank heist, Ghost's job and an extended foot chase drive the core of this film. Each

scene injects some life into an otherwise banal film. These scenes are surprisingly elaborate, presenting twists and turns amid the flow of action.

What's not as smooth is the handheld camerawork. The three action scenes suffer from this, as do a plethora of other scenes plagued with excessive camera movement, awkward angles and blurry action. It all culminates in an action sequence so incoherent and visually cluttered that audience barely has enough time to make sense of what they might be looking at before the camera cuts away to something else.

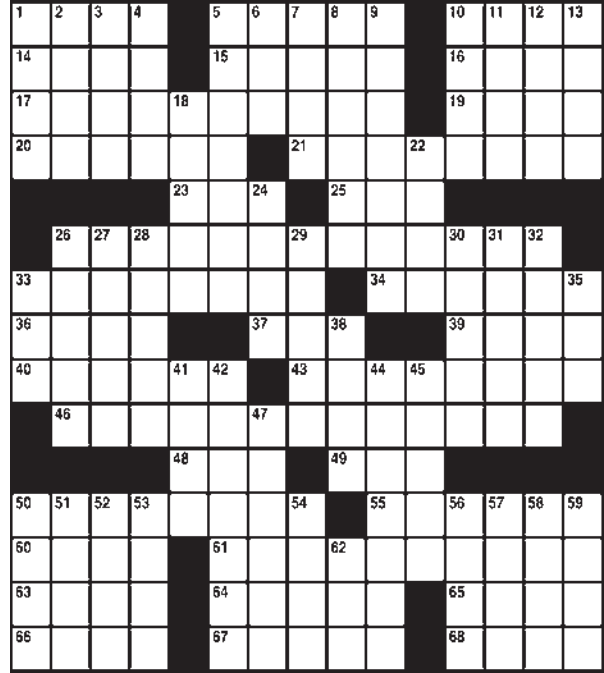
"Takers" as an action film could have worked. The action sequences are there, they just suffer from mediocre execution. Even then the action shines through at times but it isn't enough to invest the audience in the film. By then the film has languished too long in scene after scene of the criminals relaxing in three-piece suits and drinking whiskey instead of sparking the audience's interest. There's no stakes, no drama, no conflict to draw the audience into the film, therefore, there's no reason audiences should watch this film.

Grade: D

FUN TIMES

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Across

- 1 ___ d'état
- 5 Winger of "Shadowlands"
- 10 Shouts from Emeril
- 14 Guesstimate phrase
- 15 Fiat
- 16 From the top
- 17 Have significant influence
- 19 Sight from the Sicilian village of Taormina
- 20 Ali trainer Dundee
- 21 Sunroom
- 23 Doctrinal suffix
- 25 Rent
- 26 "Enough on this subject"
- 33 Starbucks order
- 34 Charm
- 36 Show worry, in a way
- 37 Former California fort
- 39 Disease cause
- 40 Makes amends
- 43 Puts in a new pot,

- say
- 46 Persevere
- 48 Ample shoe width
- 49 According to
- 50 Belgian capital
- 55 Aleve alternative
- 60 Superboy's girlfriend
- 61 Respond at the front
- 63 "Round" thing suggested by the first words of 17-, 26-, 46- and 61-Across
- 64 Mushrooms used in Asian cuisine
- 65 Elemental unit
- 66 Places for props
- 67 Coolidge's vice president
- 68 City NNE of Lake Tahoe

Down

- 1 Historic NYC club, with "The"

- 2 Algerian seaport
- 3 SOS responder, often
- 4 Creep (along)
- 5 Kicks out of office
- 6 Coll. dot follower
- 7 Storage containers
- 8 Pepsi competitor
- 9 Wheaties box picture
- 10 Boxer Max
- 11 Hostile to
- 12 Computer list
- 13 Showed off one's butterfly?
- 18 Kicking partner
- 22 Business letter abbr.
- 24 Sushi bar soup
- 26 Exams for future attys.
- 27 Florida theme park acronym
- 28 Place to play
- 29 Dodgers manager
- Joe
- 30 Viking in the comics
- 31 Chorus from the

- pews
- 32 Flourless cake
- 33 Ecol. watchdog
- 35 Apt. parts
- 38 Ten: Pref.
- 41 Looks over warily
- 42 Took the wheel
- 44 North Star
- 45 Greg Evans comic strip
- 47 Treasure State capital
- 50 Popular diner orders, for short
- 51 Prime rib order
- 52 Part of ICU
- 53 Easy marks
- 54 Put away
- 56 A long way off
- 57 Name as a source
- 58 Boxing's "___ Mike" Tyson
- 59 Nautilus captain
- 62 Tiny Tim played one

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Level: **1** **2** **3** **4**

2	6	5	4		
				5	
1	4	5			9
				2	4
8			3	9	
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6				7	9
	1				4
		3	2	6	

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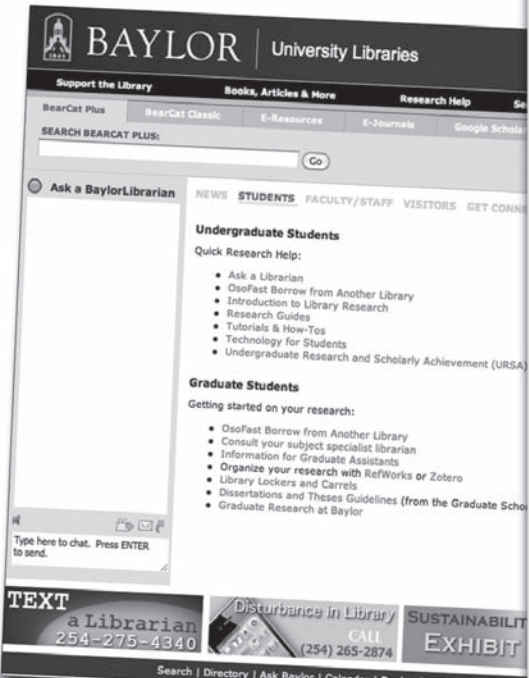
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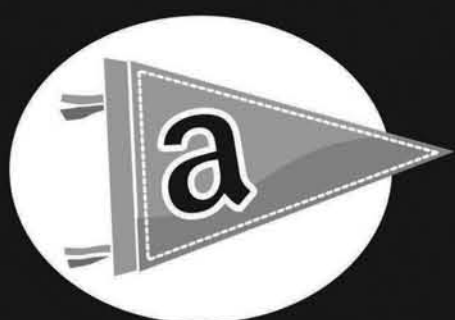
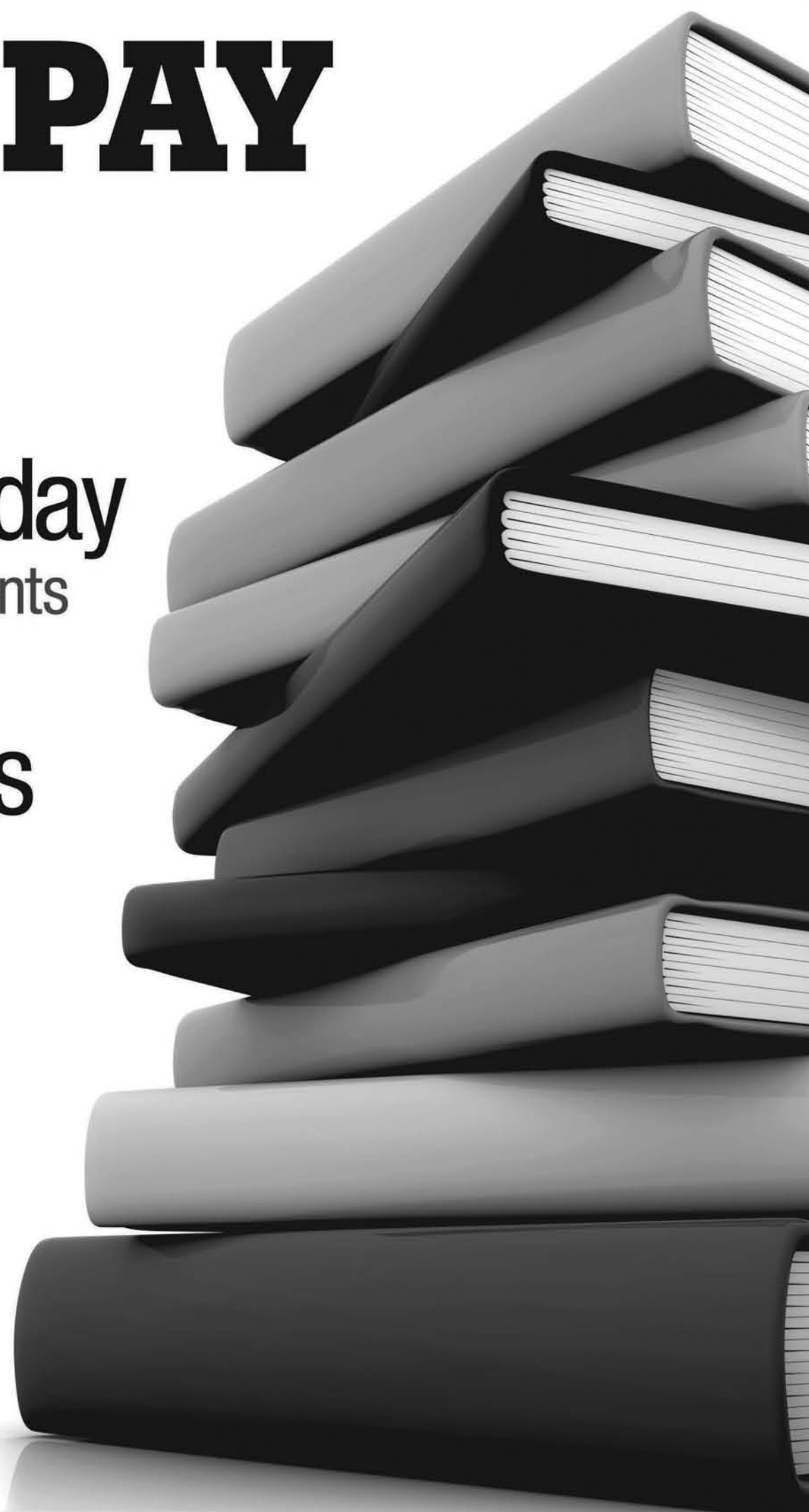
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DANIEL CERNERO | PHOTO EDITOR

No. 8 outside hitter Allison King and the team celebrate a point against SMU Saturday, Aug. 28, 2010, at the Ferrell Center. The Lady Bears went on to lose to the Mustangs but won two games during the weekend.

BU looks to continue winning ways in 2010

By RACHEL ROACH
SPORTS WRITER

After finishing 2009 with an overall 24-10 record and making a first-time Sweet 16 appearance in the NCAA tournament, Baylor's volleyball team has high hopes for this year. Even though three seniors, two of which were All-Americans, graduated last spring, the Bears have confidence in this season's lineup. With four seniors returning — Ashley Byrd, Ashlie Christenson, Elizabeth Graham and Caitlyn Trice — Coach Jim Barnes believes that their influence during the preseason has improved the team's chemistry, making it "better than it's ever been," Barnes said.

Ashley Byrd, right side and middle blocker, is expected to have a great season. She finished last year with 60 kills, 20.0 blocks and hit .231, being named to the 2009 Baylor Classic All-Tournament Team. Barnes said Byrd will have a good year and he is expecting a lot from her as a senior.

Another senior starter to look out for is Elizabeth Graham. Considered by Barnes to be one of the most physical players in the country, Graham is predicted to have an All-American year. After being moved to middle, coaches were watching with expectations of her progressing. She did not disappoint.

"It's bitter-sweet because I am so excited for this to be my senior season, but at the same time I don't want it to be over," Graham said. "It just gives us more motivation to make it last as long as we can."

Even though this is only Graham's second season with the team after transferring from Texas, Barnes projects a crucial impact from the Leander native.

The team combines returning starters with experience and freshmen with great potential.

Trice named defensive MVP as Bears take two of three in Waco

By RACHEL ROACH
SPORTS WRITER

Baylor volleyball came away from last weekend's tournament at the Ferrell Center with a two wins, a loss and invaluable experience.

The first match of the season, in the Holiday Inn and Suites Baylor Classic, was a 3-1 (26-28, 25-10, 25-13, 25-18) win for the Bears over Stephen F. Austin.

The team dominated 25-10 in the second set, where senior defensive specialist Caitlyn Trice and junior setter Allison King led the team with 14 and 13 respective digs.

Senior middle blocker Elizabeth Graham did big things for the team, dominating with 12 blocks at the end of the match.

"I think the pin blockers were just setting the blocks really well. It made it easy for me; I just closed them and blocked," Graham said.

The Bears displayed teamwork and consistency in the match; they took the lead and maintained that momentum.

Coming off the win, learning with a new team and new offense, Baylor felt prepared to play what coach Jim Barnes called the "best SMU team I've seen in a long time."

In a tough match against SMU, the Bears fell 3-2 (15-25, 25-23, 23-25, 25-22, 15-6).

Trice finished the second set with 22 digs.

"Trice was the senior on the court who really stayed under control and did some great things," Barnes said.

Even though Baylor made mental errors during the match, senior

"You know, I think we have a lot of different weapons," Barnes said.

Along with a new team dynamic, the Bears are incorporating a new offense this season. Moving from a traditional 5-1 offense the team has adopted the very physical, 6-2 formation.

The advantage of 6-2 formation is allowing for more scoring opportunities. The biggest players are able to be at the net, and there are two setters involved in the system. This explosive offense requires a very athletic and physical team, especially with the setters. Since the new offense is designed to have two setters, they will need to act as hitters while not in the setting position. The best news about adopting the new system is that Baylor has the personnel to do so.

"Any one of the three [setters] could set right now, and our system works really well," Barnes said.

Coming off of an eventful season last year, the team has not forgotten its goals to stay on track and maintain its success.

"Day by day; that's basically our slogan this year," junior middle blocker Briana Tolbert said. "Coming off such a large season, it's a lot of pressure, but we know that team can come together."

Barnes echoes his players' sentiment.

"Our goals are like every year: to compete every day to become better. It's to be in that NCAA tournament and compete for the Big 12 championship," Barnes said.

Volleyball fans can expect to have a great experience at the games this year. They can watch or join the growing and rowdy student section that Barnes calls "the best party on campus."

Along with the exciting atmosphere, students can look forward to free food and T-shirts. Last year fans broke the attendance record for games; this season the team hopes for even more support.

middle blocker Ashley Byrd helped keep her team competitive. Leading the match with nine blocks, Byrd said she found her motivation in reading the Mustangs.

"I just tried to key in on the hitter; I knew I could block her," Byrd said.

The Bears are still working out the details with the new team and system.

"We need to figure out which go-to players are going to execute under pressure," Barnes said.

Baylor finished the final game of the tournament with a sweep (26-24, 25-17, 25-17) over Butler.

The Bulldogs challenged the Bears, taking a 22-20 lead in the first set. However, Baylor fought back and won by two points.

In the second set, blocks by Graham and Briana Tolbert helped Baylor prevail, as they finished the set and leading the team with five blocks each. Trice, named All Tournament Defensive MVP, tallied 18 digs as well.

Sophomore middle blocker Torri Campbell helped the team with a .417 percentage.

Campbell attributes the Bears' success to teamwork and chalks the tournament up as a learning experience.

"After that first loss, it was definitely a shock to us... Just coming together as a team and taking that learning experience and applying it to this game really helped," Campbell said after beating Butler.

Baylor takes on the UTSA Roadrunners at 6:30 p.m. Wednesday at San Antonio. The next home game for the Bears is 7 p.m. Tuesday, Sept. 7.

Offensive potency keeps opponents guessing

By MATT LARSEN
SPORTS WRITER

Plenty of energy and depth mark the 2010 Baylor soccer team and should serve as two of the Bears' biggest assets as they look to capture eyes across the conference this season.

Entering her third season at the helm of the Baylor squad, head coach Marci Jobson led the Bears to their first eight-win season in seven years during the 2009 campaign while qualifying for the Big 12 tournament for the first time since 2006.

After graduating goalkeeper Gianna Quintana, the only player to finish in the top 10 in any statistical category in the Big 12, the Bears look for production from a handful of candidates rather than any one face.

"We're a wear-down team," Jobson said. "We don't necessarily (have) one dangerous player that's going to be our go-to girl. We have a lot of players that can go in and wear teams down. I think that's how we're always going to be."

A team short in star power is brimming with solid soccer players. As after just four games, goals have come from 10 different sources.

Every team needs leadership, though, and the Bears will naturally turn to senior forward Lotto Smith when looking for offensive production. Smith led the team in goals in 2009 with eight, but so far in 2010, players of every classification have shared the scoring.

Sophomore forwards Hanna Gilmore and Dana Larsen accompany Smith up top in a three-forward formation fitting of a team that expects production from a number of sources.

"That's an advantage of having multiple players all over the field," Gilmore said. "There are certain teams that have one all-star. Shut her down, they can't do anything. It's nice [that] every single person



DANIEL CERNERO | PHOTO EDITOR

No. 28 midfielder Karlee Summey goes up for the header against Houston Baptist's No. 3 midfielder Kelly Guthery. The Bears beat the Huskies 6-0 to improve to 3-0 on the season.

on the field could step and score."

Though goals have come from every position except goalkeeper, namely three by defenders, players expect to settle into their roles more as the season progresses.

"I don't think I necessarily get confidence from scoring," freshman Georgia Mullins said. "Because that's not my job on the team. I'm glad that I did, but we focus on defense a lot. And I'm proud of our defense as a whole."

Mullins earns time with a defensive unit that returns four players with starting experience. Ju-

niors Hannah Dismuke and Staz Salinas started all 19 games last season, and senior Lucy Quintana, Gianna's younger sister, started all but one.

Baylor features two returners at the heart of its midfield as well. Senior Lindsey Johnson and sophomore Lisa Sliwinski anchor the middle of Baylor's formation and have worked to take their chemistry and communication to another level.

Sliwinski talked about a conversation she had with Johnson before the Houston Baptist Uni-

versity match on Aug. 27 in which she went on to notch a hat trick.

"LJ (Johnson) came to me before the game and said, 'Let's not think about ourselves today,'" Sliwinski said. "I'm going to make sure you have a good game, and you make sure that I have a good game. That way we're not thinking about our own weaknesses and we're helping each other. We did that, and she had an awesome game too."

Back in goal, redshirt junior Courtney Seelhorst stands a little more alone and must grow out of the shadow of her predecessor, the elder Quintana. Quintana finished 2009 with the third-highest save percentage (.797) in the Big 12.

Both coach and teammates have complete faith in Seelhorst, though, and so far she has lived up to the challenge. She posted shutouts in her first three matches, not giving up a goal until she faced Arizona State last Sunday.

"She has been playing really well in practice," Jobson said. "She can play like that all the time; she's just got to have confidence."

After taking shots on her through the first few weeks of the season, Smith voiced her confidence in her keeper as well.

"I think she could have been starter every year here," Smith said. "She works really hard; she stepped out; she's vocal; everyone can hear her. She has every quality for a goalie."

Seelhorst and company beat Rice in Baylor's season opener, 1-0, before blowing out their next two opponents, posting 6-0 and 7-0 wins over McNeese State and Houston Baptist respectively. Arizona State got the best of the Bears, however, finding the back of the net three times to Baylor's one.

The Bears will come back home to host UTSA at 7 p.m. Friday at Betty Lou Mays Soccer Field. Conference play begins Sept. 24 in Waco against Oklahoma State.

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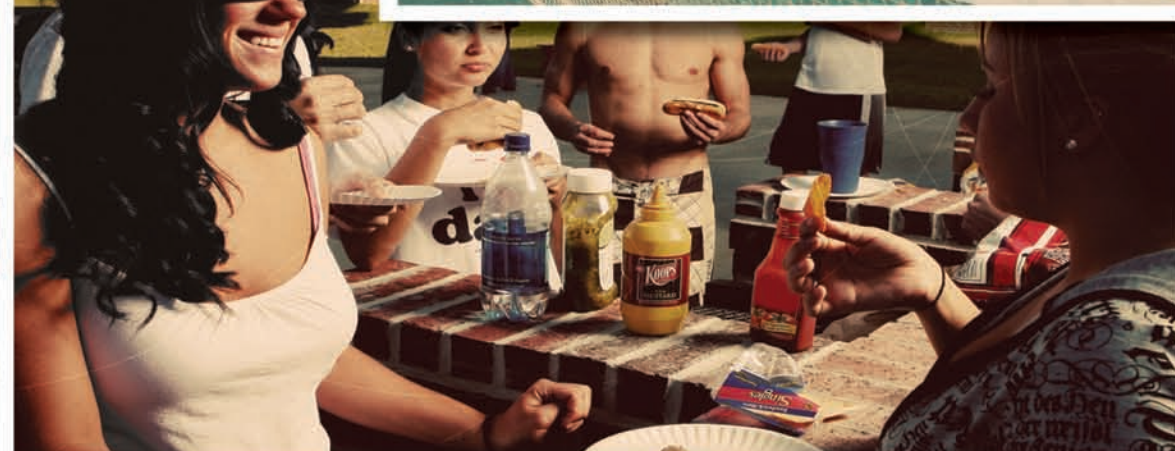
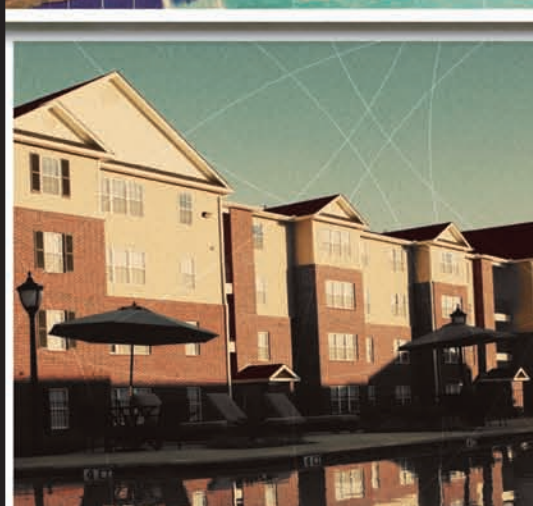
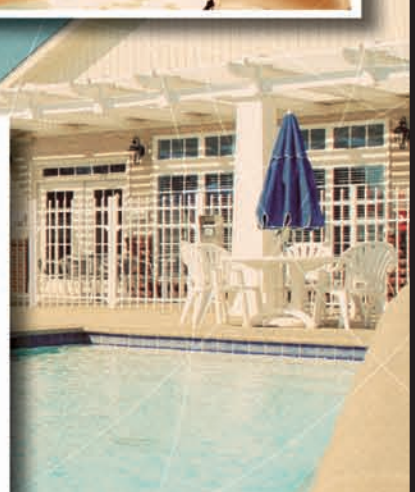
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