

THE BAYLOR LARIAT

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OPINION PAGE 2

“It is likely that new consumers of Camel Orbs...will be a young generation of consumers. Thus, the project should be taken off the shelves of stores and quickly.”

NEWS PAGE 4

Making the Money

Economics prof’s three-part study offers insight on the salary trends of assistant professors

A&E PAGE 6

Summer Roadtripping

Check out a list of the best music festivals that are worth traveling to this summer



JED DEAN | PHOTO EDITOR

A flash mob of Baylor students breaks out into dance Wednesday on 5th Street in front of Fountain Mall. Students began practice for the secret performance last weekend and met on campus at precisely 12:10 p.m. to break out into performance.

Flash mob honors King of Pop

By LAURA REMSON
STAFF WRITER

Baylor students on 5th street around noon on Wednesday were greeted by a surprise when about 60 students started dancing to Michael Jackson — a flash mob.

A flash mob is a secret, organized meeting of a group of people who are given a time, place and action. These can range from dancing to standing perfectly still to lying on the ground or even pillow fights.

Baylor’s flash mob participants filled the streets in the

middle of campus where a large group of students watched.

Organizers Dary Stone Jr., from Dallas, and Andrew Summerset, from Weslaco, both seniors, wanted to celebrate their last week of school at Baylor.

“We are both graduating and wanted to leave our mark on Baylor,” Summerset said.

After watching videos of flash mobs in Stockholm and in train stations across the world, the two decided last week to organize their own flash mob.

The group was formed through e-mails and was primarily made up of friends and

friends of friends from all areas of the university.

“There were sororities, a couple of fraternity guys — there was a little bit of everything,” Summerset said. “We didn’t limit ourselves to one group of people. There was StuFu, volleyball players, basketball players, a lot of the athletic departments were represented.”

Plano junior Lauren Guy, was contacted by Stone and Summerset to help with choreographing the dance. She said she used choreography from a previous Michael Jack-

son tribute video, then filled in the gaps of the video. The group only practiced three or four times on top of the parking garage.

“I think the most fun thing was all the random people who didn’t know about it just stopped in the middle of the day and got to see something like that,” Stone said.

Summerset admitted that convincing people to participate took a little work.

“It was difficult at first [to recruit] because people are kind of skeptical to hop in things that involve their repu-

tation,” Summerset said. “You just kind of have to convince people that a little blind faith is a great thing. ‘It’s kind of one of those things that once you get people actually to practice, they see how realistic pulling something like this off could be.’”

Stone wasn’t sure if his father, Dary Stone, chairman of the Baylor Board of Regents, had seen the video.

“I don’t think he knows yet,” Stone said. “We’ll see if the video makes it his way.

see **MOB**, pg. 8

Grad tracks rank high

By SARA TIRRITO
STAFF WRITER

Several Baylor graduate programs have been nationally ranked in “America’s Best Graduate Schools” by U.S. News and World Reports for 2011.

The Baylor Law School was ranked at No. 64, Hankamer School of Business’ MBA program at No. 52. Sciences programs that were ranked included statistics at No. 64, in a tie with two others, earth science at No. 108, in a tie with eight others and psychology at No. 117, in a tie with 13 others.

Business, education and law programs are ranked according to experts’ opinions, combined with statistics on the qualities students and faculty members bring to the program and the graduates’ accomplishments related to their degrees. These statistics are gained through surveys about the program’s faculty, research and students. Science programs are ranked by academic experts’ ratings of the programs. The expert opinions come from deans, program directors and senior faculty who were surveyed. For business, education and law programs, professionals who hire recent graduates completed surveys as well.

The graduate program in physics came in at No. 113, tied with eight other schools.

see **RANK**, pg. 8

Baylor Network site aids alumni

By CATY HIRST
STAFF WRITER

The Baylor Network recently launched the Baylor Virtual Career Network, geared toward helping alumni find jobs in a struggling economy.

Brenda Morris, senior executive director of the Baylor Network, said she noticed this need in the alumni community, especially since the economic recession.

“What we discovered is that many of our alumni are wanting to either change careers and find it difficult, but mainly they are

looking for jobs because there are so few jobs,” Morris said. “And they can’t find them.”

Alumna Mandy Eliot, a 1994 graduate, said she has had great difficulty finding a job in today’s economy.

“I was a stay at home mom for 10 years and I hadn’t worked,” Eliot said. “So when you stay home for 10 years, you don’t have a lot of work experience to put on your resume that is current.”

Derek Stephens, coordinator of young graduates and online communities for the Baylor Network, was involved in creating

the Virtual Career Network.

“We really wanted to make it virtual as opposed to a physical location on campus to make it easier for alumni to access,” Stephens said.

Morris said in planning a career network, a physical location for the network presented too many problems, both for Baylor and alumni. She said creating a virtual network seemed to be the most effective way to connect alumni.

“What we knew was that we could not afford a physical building or even a location that just had a career counselor there

waiting for alumni to drive to Waco,” Morris said. “So how could we reach these thousands and thousands of alumni all over the world literally? And the only way we could do it was technology.”

The network has four different tabs for employees to make use of: jobs, resources, networking and employers.

The jobs section includes a database for alumni to post their resumes and a place for employers to post job openings. Setting up an account on this database

see **SITE**, pg. 8



The Baylor Network recently launched a Baylor Virtual Career Network to help overcome the sluggish rate alumni are finding jobs at during the slow time in America’s economy.



1970 FILE PHOTO

By TORI LIGGETT
REPORTER

One old Baylor tradition, which has been around since 1927, is the Ring Out Ceremony.

Juniors and seniors will gather together at 4:30 p.m. Tuesday in Burleson Quadrangle for Ring Out and the Passing of the Key.

“I think the main reason that it is an important tradition is that it is [where] the other part of the book ends,” said Martha Lou Scott, associate vice president for student life. “What I mean by that [is] you have welcome week when you all enter Baylor together, but sometimes as friends, you do not graduate together. Ring Out is one program or event where students go out together as a class and are

able to reflection upon what the university meant to them and how they have been involved together as they reminisce back to freshman year. They as a class can look back at events that they experienced together. Those events set them apart from other classes.”

The ceremony was originally an event that took place around the bell in the old chapel, which indicated the beginning of chapel and classes, according to the records in the Texas Collection. At the ceremony an ivy chain was passed from the senior women to the junior women symbolizing a charge of leadership to the new class. The chain of ivy represents loyalty and steadfastness, which would have been assembled out of

leaves collected from campus buildings.

Beginning in 1946 the senior and junior men have participated in the Passing of the Key ceremony with the Ring Out ceremony.

The passing of the key represents the passing of traditions, to charge the new class with the responsibility of guarding the traditions and the spirit of Baylor, according to the Baylor website. One senior is elected “Custodian” of the key and passes this key of tradition to the junior representative. The key is to a box filled with relics buried in the center of Founders Mall under the Centennial monument.

“It is a great opportunity for the seniors to pass the torch to juniors and let them know that

what they do as seniors is important,” said senior class vice president Hunter Klien from Houston. “We care about the legacy that we leave behind, and that once we leave the university it still stays a part of who we are, it’s a way of ensuring how important the Baylor life is. Not only a part of your university years, but lives on as we enter into the greater alumni community.”

In the past year the attendance has been lower, but this year Ring Out is hoping to have more students participate.

Students interested in the ceremony can find more information on the student life website at www.baylor.edu/

see **RING**, pg. 8

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

Subscriptions

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters

Letters to the editor should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat_Letters@baylor.edu.



Tobacco company hits new low in hopes of reaching ‘less responsible’ audience

Editorial

Anyone that has been around small children is sure to have noticed that if something looks like candy, a child will try to eat it. Imagine that if a child found a “candy” that was the approximate size of a Tic Tac, having mint or cinnamon flavoring and ate 10 or more of these little things, the child’s curiosity may prove fatal.

This is a probable scenario with the creation and marketing of Camel Orbs, a novelty tobacco pellet. This edible, dissolvable cigarette alternative is a new and reckless method to draw in a younger age group of tobacco addicts.

J.R. Reynolds Tobacco, the second largest tobacco company in the nation is marketing these flavored, candy-like cigarette alternatives that are sure to be a gate to life-long nicotine addiction.

“Pediatrics: Official Journal of the American Academy of Pediatrics” released a research study revealing the effects of Camel Orbs on children, the audience to which the product is seemingly directed.

With artificial flavoring and the size similarity to candy, small children could easily ingest Camel Orbs and the medical results can be shocking. According to the medical journal “Pediatrics,” the consequences of infant ingestion of Camel Orbs are “weakness, convulsions, unresponsiveness, and impaired respiration and ultimately may lead to death.”

A spokesman from the J. R. Reynolds

tobacco company, David Howard, argued to the New York Times that the products were, in fact marketed to adults and come in child-resistant containers.

That measure is a good try, but falls far from the mark of safety. All it would take would be one time of the container being left open and a child discovering and assuredly eating the contents.

These tobacco candies are not only harmful to children who are sure to confuse them with actual candy, but underaged teenagers are sure to be more likely to utilize these new novelty products.

This is especially apparent in one of the Camel Orbs advertisements, which says “Enjoy Anywhere. Anytime. Anyplace.”

With cigarettes, it is easy to detect minors who have used or are using tobacco products. However, Camel Orbs can be hidden in the mouth and have virtually no scent. Even if a teenager were caught ingesting a Camel Orb, it could easily be passed off as candy.

While the physical implications of the ingestion of Camel Orbs to children may be more readily apparent in young children, reason leads to the belief that repeated usage by teenagers could easily proved fatal through a lifetime of tobacco addiction.

In September of 2009, the sale of favored cigarettes was banned by the federal government, which were considered to be

a gateway usage of tobacco for teenagers.

That legislation was highly commendable. However, these novelty candy tobacco products are sure to be far more appealing to younger consumers.

When the September legislation was passed, the fruit, candy and clove-flavored cigarettes were removed from the shelves of distributors. Now, instead of purchasing candy-flavored cigarettes, addicts and beginning users can simply purchase the tobacco candy. Tobacco companies seem to be dancing the line between the banned cigarettes and this new candy.

The intentions of the tobacco companies is also apparent in their choice of magazines in which to advertise. They chose the popular magazines “Wired,” “People” and “Rolling Stone,” all of which are directed at younger audiences.

Are the tobacco companies replacing their past consuming generation of smokers, who have either reaped the medical consequences of tobacco usage or have realized the reckless error or their judgment, with a younger, less responsible generation of consumers? The answer is undoubtedly yes.

It is likely that new consumers of Camel Orbs, a product that is sure to be followed by equivalent products from other companies, will be a young generation of consumers. Thus, the project should be taken off the shelves of stores and quickly.

Foreman: It’s been real, Baylor

During my time working for the Lariat, I’ve definitely felt like the black sheep in the Baylor family a time or two.

While my tenure as editor in chief has been decidedly less scandalous than previous years, I can still say I’ve been yelled at via telephone by an administrator more than once, ambushed in the newsroom by an angry preacher and lost some friends in student government.

Luckily, my positive experiences at The Lariat outweigh the negatives 10-fold.

I can’t exactly scrapbook these particular events, but luckily, they are some I can’t forget. It’s as though all my life lessons were packed into this year as editor in chief, but I realize that would be too easy.

Looking back, I realize it all stems from one decision. I stayed away from journalism until my sophomore year, even though I knew I’d inevitably be sucked back in to the field I both love and despise. I feel like most journalists probably

share this sentiment.

I am a sucker for the justice, the impartial truth and the realism the craft upholds. I love the rush that comes with breaking news and the gritty human elements that stick to you long after a story is published. I enjoy messes: Picking up the pieces and arranging them into justified paragraph form.

Most of all, I respect the courage it takes to be published, as it is often terrifying. One surrenders a bit of his or her self to readers with each and every story.

I digress. The Lariat was not merely a training ground to me; it was my home for the past two years. I have had the privilege to work with some of the brightest students at the university, who choose to challenge themselves and place their work under the scrutiny

Point of View

By LIZ FOREMAN



of thousands daily.

I’ve not encountered more industrious people in my four years at Baylor. I am appreciative of each and every one of you for putting up with my demands and high expectations. (By the way, some of you still owe me multimedia projects.)

Most of my goals were realized, and the others were too grand to be accomplished in a year.

Either way, I believe the staff and I succeeded in creating the type of news environment I envisioned. The Lariat had a notable year, earning

positive recognition. The staff raked-in top awards and the paper was recognized as the best collegiate newspaper in Texas by the Associated Press Managing Editors of Texas. We diligently followed the Baylor University-Baylor Alumni Association tiff and reported the opinion of both sides; covered breaking news like the Fort Hood Massacre and the plane crash in Austin — all while attending class and attempting social lives.

But none of this would be possible without the help of committed faculty and staff.

Student publications and the journalism department are brimming with mentors who not only know journalism, but have also lived it. There’s truly nothing like gleaning insight into an industry, from those who have been where you want to go.

Julie Freeman deserves an individual award for never giving up on us. I owe my entire Lariat experience to you and your relentless recruiting two years ago, Julie.

I am confident that next year will bring even better reporting, writing and multimedia at The Lariat. I have no doubt that Nick Dean, the incoming editor in chief, will prove to be a leader capable of upholding Baylor values and producing solid journalism.

I’m excited to join the ranks of the Lariat alumni who have used their talents and all they learned here to make a difference in the world.

I just hope Lariat staff members and students continue to value the importance of news and free speech, in any form, even at times when the administration might not.

Liz Foreman is a Beaumont senior majoring in international studies and journalism. She is the editor-in-chief of the Baylor Lariat.

Lariat Letters

Stu gov has failed at its primary task

The recent developments in the Student Government election for Baylor’s Internal Vice President amply demonstrate why most students see our electoral process as skewed and illegitimate. Paul Baumgardner, who won in a landslide victory with 50 percent of the popular vote in a three-candidate race, was disqualified for alleged infractions that ultimately had no impact whatsoever on the election results, as made self-evidently clear by the overwhelming support for his candidacy by the student body.

For the past semester, I have received numerous emails from student government officers explaining, almost begging me to understand, that they represent the needs and desires of the student body. In fact, to show just how serious they were about listening to their peers, the Student Government went so far as to survey students during the fall semester to determine how they could better serve the needs of the student body.

Yet even with their numerous endeavors to demonstrate that the student government, indeed, is responsive to the needs of its constituents, it seems that all its efforts and surveys were merely a ploy to make Baylor students believe its Student Government does the one thing it asks of it: to simply listen to the student body.

Indeed, it seems that the Student Government has failed in its most important task: allowing Baylor Students to elect who they want to serve them.

If Student Government really wants to make an impact on this campus, its officials will listen to the overwhelming majority of students who democratically elected Paul to serve them as Internal Vice President. To not do this would only further damage the legitimacy of Student Government in the eyes of most students, and it will, ultimately, suggest that those who made this decision were not acting as public servants tasked with representing the student-body to the best of their ability, but as serving their own self-interests and ambitions.

Furthermore, the charges leveled against Baumgardner seem arbitrary, at best. If Baumgardner had really engaged in coalition campaigning with his sister then why was she not disqualified from her race for the same violation? The term coalition clearly implies that two people, both with the same motivations and intentions, join hands to accomplish the same goal.

Therefore, the Electoral Commission has been woefully inconsistent in the way that it applies election rules, ultimately suggesting that foul play might be involved.

This foul play is further evidenced by the fact that a university official had to force the student court to hear Baumgardner’s appeal. This, again, appears to be gross misconduct by the Student Government, and the student body deserves answers immediately.

Student Government is a valuable resource to Baylor University, but the recent election scandal demonstrates just how out of touch Student Government has fallen in respect to the students they are elected to serve. However, it is not too late to fix the problem.

Stop being petty and immature, and give the students what they want. Otherwise, don’t complain when students don’t take Student Government seriously.

*Respectfully submitted,
Patrick Bell
Amarillo junior*

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Please Recycle This Issue

ADVERTISING CLASS TAKES ON LAW FIRM AS CLIENT

A local college advertising class is taking on the law. In fact, it's an entire law firm! The creative class is spending their semester trying to help the lawyers get more business. "We just don't get it," Brian Fats. "We really need creative help around here. As we really look forward to seeing their ideas and work, then we'll be able to help them with legal speak and making them change their minds. It doesn't matter and basically water it down until it's either funny, not creative or interesting in any way."

After submitting their first round of ideas, the class has been drowned in edits and changes, with deadlines loomed and advertising opportunities were missed. A Senior Cliff Runge commented, "It's like they are worried about getting sued or something. Talk about paranoia."

Cliff is currently being sued for libel.



GREEK SYSTEMS LEAVING OUT OF LETTER COMBINATIONS

Panic struck the heart of fraternities and sororities across the nation this week when word spread that the number of unique remaining Greek letter combinations was in critical condition.

"Unfortunately, with the induction of our newest chapters, Mu Mu Mu and Psi Phi Pi, we've exhausted just about every option out there," said National Greek System Board President, Henry Boggins. "There were only about 18,000 possible letter combinations to begin with, so you had to know it was coming."

The news certainly left the Greek System in a state of turmoil, as rumors began to fly immediately. Some suggested a move to a 4-letter system, while others questioned why it always had to be Greek. "I think English is a pretty good language," said Debra Boomgarden. "I mean, this is the United States, not a foreign domestic country."

ITALIAN 101 CLASS HELPS STUDENT ORDER PIZZA AT RESTAURANT



What began as a typical dining-out experience quickly turned into a scary situation yesterday when sophomore Danny Rivers and his friends realized that the Italian restaurant that they had chosen for lunch... was completely Italian speaking.

Looking for something more authentic than local favorite Pizza Barn, the group had decided to venture out and try a new place.

"I swear it was the scariest moment of my life," Karl Winsey, a friend of Danny's, recalled. "It was like we time-warped into something. The waiter and started talking to us in Italian. What? I had no idea what he was saying. I was so confused."

everyone during the last-minute question frenzy? Apparently, tailgating.

According to Senior Ben Higgins, eight professors (including those who were involved) were not at an after an event. "I was so confused," Higgins said. "I was so confused."

MONEY MASCOT



The Money mascot is a green, anthropomorphic figure with a large, smiling mouth and a single eye. It is holding a sign that says "CHA CHING!".



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AREA SENIOR GET- TING AN- SCRAPS

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hacky-sack.

"They were freaking tailgating?" Ben exclaimed furiously. "Charcoal grill, coozies, Chinese horseshoes... the whole shebang! They're supposed to be helping us here... not grilling hotdogs and high-fiving."

The faculty did not deny the claim. In fact, Art History professor Michael Fineman spoke with great liberty.

"Did we eat too many Doritos? Maybe. Throw a little Frisbee around? Sure. But teachers deserve to have a little fun too. And it's not like it hurt anyone," said the 46 year-old Fineman. "In fact, I think the students should be thankful... I was so hungover the next day that I just gave everyone A's anyway. I think it worked in their favor."

While students are demanding answers, there's no word yet on how the school intends to respond. The matter is now in the hands of Chancellor Debra Pittman, who is rumored to have streaked through the tailgate earlier that day.



STUDENT WANTS TO RENT EVERYTHING

Junior Mick McConnell has decided that he will no longer buy anything. Instead, he says with confidence, "I'm gonna rent."

Mick tells the story of renting his apartment, which is "waaaaay cheaper than buying one", which led to renting movies, renting cars and even renting his textbooks. "Once I found out I could rent textbooks, I was like, duh, this is the future."



While Mick hasn't had much luck determining to find a place to rent, he is currently negotiating for food, toiletries. "I'm pretty sure I need a real toilet. I'll probably be there too."

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Study shows assistant professors' salary growth

By SARA TIRRITO
STAFF WRITER

As part of a larger, three-part study, Dr. Kent Gilbreath recently compiled data from the College and University Professional Association for Human Resources into tables that show salary growth rates for new assistant professors in 66 academic areas between 1998 and 2008. The data also compares new assistant professors' salaries with the salaries of established assistant professors. As reported by the Lariat in March, the first part of Gilbreath's study involved starting salaries for graduates with bachelor's degrees. The assistant professors' salaries research is the second part of Gilbreath's study.

"A week or two ago the Chronicle of Higher Education published faculty salaries at Baylor and other universities around the country," Gilbreath said, "but one category they didn't publish was the new assistant professors, those just starting out, nor did they publish it by disciplines, so that's two things that I look at in this paper."

Professor and associate dean of the School of Social Work, Dennis Myers, said the breakdown of the data makes it helpful.

"I think any data that provides faculty and universities with information on faculty salaries, especially when it's broken down by department is valuable information to have," Myers said. "That's a very informative study that he did, particularly that it's broken down by department and you can see the growth and trends."

Graduate student Brian Jain, who helped with the study, said the information could help students who are considering becoming assistant professors as they plan for housing and other expenses.

"It just provides you with kind of an understanding of what you should expect so you can make sure everything else in your life aligns with that," Jain said. "And then you can also compare what you're offered to what the average salary was."

The research showed that many new assistant professors' salaries have kept up with inflation, but also that some have not, Gilbreath said.

The "real" salaries of 60 areas saw positive growth even after inflation adjustments.

"[I found] that there are significant disparities in the starting salaries of different academic disciplines, that the growth rates have varied, and that the good news is that most of the academic salaries for new assistant professors have kept pace with or grown faster than inflation," Gilbreath said.

"But then there are some sad stories too. In some disciplines, salaries have not kept pace with inflation and have lagged behind causing a decrease in the real income adjusted for inflation in those fields," Gilbreath also found that in 39 of the academic areas, new assistant professors' salaries exceed the salaries of established assistant professors.

"It's simply a case of supply and demand. In a number of fields, there is a shortage of new professors relative to the openings that are available, so to attract them to your university, you have to pay them more," Gilbreath said. "And if a university wants a particular person, they may, and in many cases do, have to pay them more than the people who are already on the ship just to get them to come there. It always creates hard feelings among those who are already there. That's true in industries as well as in universities."

The large differences in some

of the two groups' salaries came as a surprise to Gilbreath.

In one area, ecology, evolution and population, the difference between average new assistant professors' salaries and average established assistant professors' salaries for 2008-2009 was \$32,450. New assistant professors made \$62,618 while established assistant professors made \$30,168.

"I was surprised at the extent to which the salaries of new assistant professors in a number of disciplines exceed the salaries of assistant and associate professors in universities," Gilbreath said. "I had heard this was the case, but this was my first exposure to the magnitude of that phenomenon."

Chair and professor of economics, Stephen Gardner, said the discrepancy in pay could cause established assistant professors to leave their current jobs in search of a raise.

"If the job market is moving along more rapidly than the internal market at each individual institution, if you're not raising the salaries of existing faculty members as quickly as the salaries you're using to attract new faculty ... the only way that people feel they can get raises is to leave and go back out into the job market and look for a new job," Gardner said. "[This data] would suggest that there are a lot of fields in which that probably is true, where people have an incentive to leave the place where they're currently teaching in order to get better pay."

Gilbreath has already begun the third part of the study, but he has not yet completed it. The third part of the study will compare starting salary growth rates of students and new professors between 1998 and 2008.

Gilbreath's research can be found at www.baylorlariat.com



JOE PHOTOGRAPHER | LARIAT STAFF

Red, White and the Pursuit of Knowledge

Members of the Air Force ROTC present the flags at the Pass-in-review ceremony Wednesday on the BSB Fields.



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U.S. to construct off-shore wind farm

By JAY LINDSAY
ASSOCIATED PRESS

BOSTON — A whole new way of generating electricity in the U.S. drew a big step closer to reality Wednesday, and it could look like this: 130 windmills, 440 feet tall, rising from the ocean a few miles off Cape Cod.

After more than eight years of lawsuits and government reviews, the Obama administration cleared the way for the nation's first offshore wind farm.

"We are beginning a new direction in our nation's energy future," U.S. Interior Secretary Ken Salazar declared in announcing his approval of the \$2 billion Cape Wind project, which would finally allow the U.S. to join the list of major countries that are producing electricity from sea breezes.

The project has faced intense opposition from two Indian tribes and some environmentalists and residents, including the late Sen. Edward M. Kennedy, who warned that the windmills could mar the ocean view. They would be visible from the Kennedy compound at Hyannis Port.

Salazar said the project's developers can protect local culture and beauty while expanding the nation's supply of renewable energy.

"We are beginning a new direction in our nation's energy future."

Ken Salazar
U.S. Interior Secretary

The developers are hoping to begin construction this year and start generating power by late 2012 — provided the venture isn't stopped by further lawsuits.

Members of the Aquinnah Wampanoag Tribe of Martha's Vineyard have vowed to go to court, saying the project would interfere with sacred rituals and desecrate long-submerged tribal burial sites. Other groups said they would sue immediately.

"It's far from over," Cape Cod resident Audra Parker of the Alliance to Protect Nantucket Sound. "Nantucket Sound needs to be off limits to Cape Wind and any other industrial development."

Salazar said the project had been exhaustively analyzed and added: "This is the final decision of the United States of America. We are very confident we will be able to uphold the decision against legal challenges."

The windmills would be about five miles off Cape Cod at their closest point to land and 14 miles off Nantucket at the greatest distance.

According to simulations done for Cape Wind, on a clear day the turbines would look as if they were about a half-inch tall on the horizon at the nearest point and appear as specks from Nantucket.

The costs will be covered with private funding as well as potentially millions in federal stimulus money and tax credits. Cape Wind is negotiating to sell the electricity generated to a local utility. Cape Wind eventually hopes to supply three-quarters of the power on Cape Cod, which has about 225,000 residents. Cape Wind officials say it will provide green jobs and a reliable domestic energy source.

The announcement came after a pair of deadly disasters earlier this month in West Virginia and the Gulf of Mexico illustrated the risks in extracting oil and coal to meet the country's energy needs.

Advocates are hoping Cape Wind can jump-start the entire U.S. offshore wind industry. America has the world's largest onshore wind industry but lags behind other countries in offshore electric generation because of high upfront costs, heavy regulation and technological challenges.

Denmark installed the world's first offshore wind turbine 20 years ago, and there are offshore wind farms around Europe. China has built a commercial wind farm off Shanghai and plans several other projects. Major U.S. projects are on the drawing board for the waters off New Jersey, Delaware and Texas.

The U.S. Department of Energy envisions offshore wind farms accounting for 4 percent of the country's electric generating capacity by 2030. Kennedy, who

loved to sail the waters off Cape Cod, fought Cape Wind until the weeks before his death last summer, calling it a special-interest giveaway that could harm the ocean vista.

Others say it could interfere with air and sea traffic and endanger birds and other wildlife.

The lead federal agency reviewing the project, the Minerals Management Service, issued a report last year saying the project poses no major environmental problems.

Rep. William Delahunt, D-Mass., whose district includes Cape Cod, warned that the project will raise the region's power costs, disrupt an ocean sanctuary and set back the wind-power industry, all to benefit a private developer.

"Cape Wind is the first offshore wind farm to be built in the wrong place, in the wrong way, stimulating the wrong economies," Delahunt said Wednesday.

Cape Cod has long been a destination for summer vacations and is famous for its small towns, colonial-era fishing villages and weathered, gray-shingled homes in its namesake architectural style.

Earlier this month, a federal panel, the Advisory Council on Historic Properties urged Salazar to reject the wind farm, saying it would have destructive effects on the view from dozens of historic sites.

Salazar said he worried that if the project were killed for such reasons, then no offshore wind farms would be possible on the Eastern Seaboard.



ASSOCIATED PRESS

In this July 27, 2006 file photo, wind turbines stand clustered offshore in Dronten, the Netherlands. U.S. Interior Secretary Ken Salazar announced his decision whether the Cape Wind project can proceed off the Cape Cod coast in Massachusetts, clearing the way for the construction of a 130-turbine wind farm in the Nantucket Sound.

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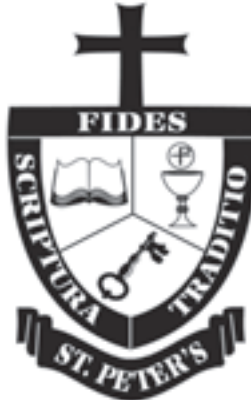
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Take a roadtrip to best summer music festivals

By JAMES BYERS
REPORTER

You're about a week away from freedom, and everybody keeps asking: what are your plans for summer?

If you still don't have any, here is what to do. Go to a music festival!

Nothing's more summer appropriate than 100 bands and 100,000 fans sharing 10 Porta-Potties. But don't procrastinate. Tickets to Sasquatch! Music Festival in beautiful Quincy, Wash., have already sold out. Fortunately, several big festivals are still

selling tickets.

What follows is a brief summary of three, but there are plenty of others across the country (and Europe, if you're studying abroad).

So find one that interests you, request a few days off from work, gather some friends, take a road trip and make some memories.

Bonnaroo Music & Arts Festival

When: June 10 to 13
Where: Manchester, Tennessee
Cost: \$250 (3-day pass)

Notable artists: Dave Mat-

thews Band, Kings of Leon, Jay-Z, Stevie Wonder, Weezer, the Flaming Lips, the Dead Weather, LCD Soundsystem, Regina Spektor, Rise Against and 152 more acts

Bonnaroo has a well-deserved reputation as the ultimate American music festival. But it's more than that: Bonnaroo is a communal experience. Most concertgoers live in the massive camp grounds for four days, pitching a tent next to their cars. Showering is optional. Plus, music is only half the draw. There's also comedy (Conan O'Brien, Aziz Ansari, etc.), cinema, yoga classes and tons of other attractions.

Every music fan needs to attend Bonnaroo at least once, why not this year?

Newport Folk Festival

When: July 30 to August 1
Where: Newport, Rhode Island
Cost: \$69 (single-day ticket)

Notable artists: Jim James of My Morning Jacket, Andrew Bird, the Swell Season, John Prine, the Avett Brothers, Richie Havens, Levon Helm, Blitzen Trapper, Tim O'Brien, Calexico and 23 more acts

Rhode Island is far away, but

the Newport Folk Festival is every folk-music lover's dream. It has a rich history, dating back to the early '60s when the folk movement was at its peak. More importantly, the festival is smaller and more intimate than its more boisterous counterparts (i.e. Bonnaroo).

Lollapalooza

When: August 6 to 8
Where: Chicago
Cost: \$215 (3-day pass)

Notable artists: Soundgarden, Green Day, Lady Gaga, Arcade

Fire, the Strokes, Phoenix, Social Distortion, MGMT, the Black Keys, Spoon, the National, Hot Chip, Grizzly Bear and 112 more acts

What, you don't think Lady Gaga fits in? Don't be put off: Lollapalooza is three days and seven stages of non-stop music, set against the gorgeous backdrop of the Chicago skyline. Sure, hotels aren't cheap, and you'll have to battle massive crowds, but at the end of the day you get to sleep in a legitimate bed. Or explore Chicago. As an added bonus, tons of artists play free shows throughout the city after their Lolla gigs.

Summer movies follow in footsteps of 'Avatar' with 3-D

By JOHN HORN
LOS ANGELES TIMES

The summer's most prominent names include Robert Downey Jr. ("Iron Man 2"), Russell Crowe ("Robin Hood"), Angelina Jolie ("Salt"), Tom Cruise ("Knight and Day") and Julia Roberts ("Eat, Pray, Love").

But the season's biggest star might not be an actor but a technique: 3-D.

The stereoscopic filmmaking process has been driving any number of box-office hits. Roughly 80 percent of "Avatar's" grosses came from multiplexes with 3-D screens, and those theaters accounted for about 70 percent of the "Alice in Wonderland" success.

The immersive technology has boosted the bottom lines of "How to Train Your Dragon" and "Clash of the Titans," which competed head-to-head for 3-D screens this spring.

Summer's 3-D titles will be more evenly spaced and their makers should continue to benefit from higher 3-D ticket prices, particularly in giant Imax locations (where the 3-D surcharge can loom large as well).

Here's a look at the summer's 3-D releases, with a handicap of their prospects:

May 21: "Shrek Forever After" (DreamWorks Animation). The fourth – and promised last – installment in the mammoth ogre franchise could well be one of summer's most popular releases.

The first movie in 2001 grossed more than \$267 million domestically, 2004's "Shrek 2" took in \$441.2 million and 2007's "Shrek the Third" grossed \$322.7 million. The series seems to have peaked but is still in the stratosphere. The "Shrek" sequel pretty much has the weekend to itself; Universal's action movie spoof "MacGruber" is the only other movie premiering in wide release.

June 18: "Toy Story 3" (Pixar/Disney). Tom Hanks and Tim Allen's first talking plaything movie launched the computer animation revolution in 1995, and the third film in the series is the first in the franchise to be designed, made and exhibited with 3-D in mind (the previous two films were released in new 3-D versions in

October). Pixar has an unparalleled critical and commercial track record (each of its 10 movies has grossed more than \$350 million worldwide), and "Toy Story 3" should continue the streak. Only Fox's bounty hunter comic book adaptation "Jonah Hex" opens opposite the sequel, but it's the second weekend of Sony's strong-looking "The Karate Kid" remake.

July 9: "Despicable Me" (Universal). The first animated movie from the new alliance between Chris Meledandri's Illumination Entertainment and Universal Studios, it's among the few original 3-D movies this summer. Steve Carell plays Gru, an accomplished thief whose plans to steal the moon are altered after

he meets three orphan girls. At Fox, Meledandri worked on the "Ice Age" movies and "Alvin and the Chipmunks," and unlike the DreamWorks and Pixar films, Illumination's movies don't break the bank, costing about \$100 million less than the competition – about \$75 million. Fox's "Predators" revival comes out the same weekend but will play much older.

July 30: "Cats & Dogs: The Revenge of Kitty Galore" (Warner Bros.) A sequel to a 2001 movie about talking animals, the new "Cats & Dogs" combines the spy antics of "G-Force" with the preternaturally loquacious creatures of "Babe." But don't expect Pixar-level reviews. The CBS Films teen-girl romance "Beastly" is

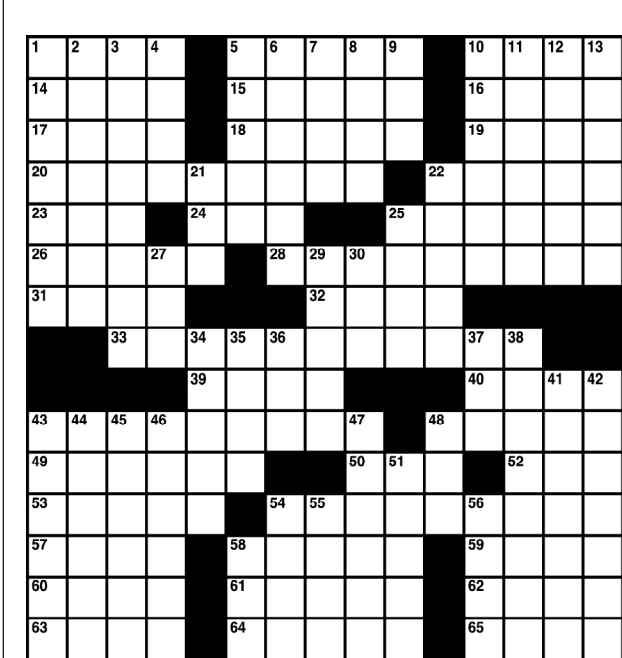
set for that same weekend, as is Universal's sci-fi thriller "The Adjustment Bureau."

Aug. 6: "Step-Up 3-D" (Disney). Although Disney's dance movie series (this is the third film in the franchise) doesn't deliver the returns of 3-D animated movies, the live-action films have been successful, with the last film grossing more than \$58 million domestically. Disney has dabbled in 3-D live action, hitting a homer with "Hannah Montana/ Miley Cyrus: Best of Both Worlds Concert Tour" but whiffing with "Jonas Brothers: The 3D Concert Experience." If "Cats & Dogs" is a hit, Disney may scramble to find 3-D screens. Also opening that weekend: Sony's police comedy "The Other Guys."

FUN TIMES

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Across

- 1 Ivory alternative
- 5 Lumps of earth
- 10 They're full of beans
- 14 In that event
- 15 Center
- 16 Stat start
- 17 What the hyphen in an emoticon represents
- 18 Like many microbrews
- 19 Actor McGregor
- 20 Indoor gardener's tool
- 22 Vigilant
- 23 "Eek!" elicitor
- 24 ___ Vandelay, recurring fake "Seinfeld" character who turns out to be a real judge in the final episode
- 25 Reagan court appointee
- 26 Wing, perhaps

- 28 Big drinker's "secret"
- 31 Greenish blue
- 32 Come down hard
- 33 Tutor's charge
- 39 Churlish sort
- 40 Piano, to a pianist
- 43 Golden retriever?
- 48 ___ d'Alene
- 49 Hardy and North
- 50 It brought Hope to the troops: Abbr.
- 52 Sign of peace
- 53 Dr. J's alma mater
- 54 Hard-to-see critters lurking in 20-, 28-, 33- and 43-Across
- 57 Milquetoast
- 58 String quartet part
- 59 Like Granny Smith apples
- 60 Wrath, in a classic hymn
- 61 Played a part
- 62 Object of adoration

- 63 Former OTC watchdog
- 64 Visibly moved
- 65 Give up

Down

- 1 Birdbrain
- 2 Start of an opinion
- 3 Right after
- 4 Movie mogul Marcus
- 5 Gospel singers
- 6 Pool measure
- 7 Curse
- 8 "Curses!"
- 9 NASCAR sponsor
- 10 Course for a budding DA
- 11 Words of resignation
- 12 Sweetheart
- 13 "In America" novelist Susan
- 21 Loose
- 22 Squash variety
- 25 Talk like this

- 27 Pipe fitting
- 29 "William Tell," e.g.
- 30 Mauna ___
- 34 Wind section
- 35 Astounds
- 36 Cybercackle
- 37 Pedro's "that"
- 38 1973 landmark case
- 41 Nuclear reactor component
- 42 Amtrak canyon crosser
- 43 "I give up"
- 44 New York city where Mark Twain is buried
- 45 Pack animals
- 46 Talked like thith
- 47 Base player?
- 48 Base bunk
- 51 Not on the up and up
- 54 "Good one!"
- 55 Scintilla
- 56 Narc suffix
- 58 Vintner's container

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9				4		8		
7				5			2	3
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SARAH GROMAN | LARIAT PHOTOGRAPHER

Gregg Glime dives into third base in Wednesday night's 14-4 victory against No. 11-ranked TCU. Glime finished 1-for-2 with a double and an RBI. The Bears will play host to the No. 2-ranked University of Texas Friday at 6:30 p.m. before traveling down to Austin for the remainder of the weekend series.

Baseball blasts No. 11 TCU, 14-4

By CHRIS DERRETT
SPORTS WRITER

Baylor attacked TCU early and coasted to a 14-4 win on Wednesday night, ending the two-game, home-and-away series with the Horned Frogs. Joey Hainsfurther went 4-for-5 and drove in four runs, being one of three Bears to record at least three hits in the victory.

Baylor put on a hitting clinic in the first inning, seizing a lead TCU would never overcome. Raynor Campbell recorded the game's first hit on a one-out single up the middle, and Tyler Collins followed with his own one-bagger. Hainsfurther's hit, the Bears' third consecutive single, scored Campbell for a 1-0 Baylor lead. Two batters later, Dan Evatt's drive evaded a sliding left fielder's glove for a double, plating Collins. Slater finished the inning on a two-RBI single up the middle, after which Gregg Glime was thrown out trying to reach third from first.

"I think we've been swinging the bat really well of late. I think our confidence got really high at the start. We put our foot down on them and didn't let up," Evatt said.

Evatt finished 2-for-3, adding two RBI and improving his average from .196 to .222.

Willie Kempf made his ninth start on the mound for the Bears this season. Kempf stumped the Horned Frogs, who managed only six hits and two runs off the Castroville senior, as he improved to 5-2 this year. Kempf went five innings, striking out five batters on 93 pitches, 69 for strikes. His ERA now stands at 4.37 on the year.

"I felt pretty good today, had really good command of just about everything. They were putting up so many runs, it made it easy to go out there and fill up the strike zone," Kempf said.

As Kempf held TCU's offense in check, the Baylor bats stayed hot through the early innings. Campbell singled in the second

inning to advance Jake Miller to second, which ended the day for Horned Frogs starter Greg Holle after an inning and a third.

Both Campbell and Miller scored, Miller by a Collins single and Campbell via Hainsfurther's fielder's choice, to bring Holle's earned run total to six on seven hits.

Evatt added another run in the third by launching a solo homer, his second of the season, to left center before the Bears gashed TCU again in the fourth for four runs. Slater singled to score Hainsfurther and Evatt, the third and fourth runs in the inning.

Baylor added a run in each of the sixth and seventh innings before Don Lambert's sacrifice fly in the eighth enacted the 10-run mercy rule.

"They've got a good club, and it's surprising that the run rule even came into effect," coach Steve Smith said. The Bears finished with 19 hits, one shy of the season-high 20-hit explosion at Missouri.

Sports take: Bradford's choice defies previous philosophy

By MATT LARSEN
SPORTS WRITER

When Sam Bradford, the No. 1 overall pick of the 2010 NFL draft, went down for the second time with a season-ending shoulder injury October 17, 2009, the college football world collectively whispered a semi-empathetic, "He should have gone pro when he had the chance."

Many questioned the 2008 Heisman trophy winner when he chose to forgo the NFL draft and return to Oklahoma in 2009 for his junior season with a national championship in mind.

And with good reason. Projected to go in the first round, the sophomore led the country in passing efficiency (180.8) and notched 4,720 passing yards and 50 touchdowns while only throwing eight interceptions on the year.

With NFL agents waving promises of a huge pro salary in his face, the sophomore made a statement by choosing to return to the team he wanted to lead to a BCS Championship victory.

Though the football world just shook its collective head after he went down and those not wearing Sooner red may even have let an "I told you so..." flicker across their mind, it was Bradford's turn to say "I told you so..." last Thursday.

But beyond messages the Rams' newest quarterback sent Saturday, the Rams organization sent a message on behalf of the NFL scouts and coaches that may leave an even more lasting impact.

Bradford's selection shows a willingness on the part of NFL organizations to take a chance on a less-than-mint-condition quarterback and simultaneously silences the argument that college players should go pro for fear of losing an NFL career to an injury.

The Rams' roll of the die is also not a third or fourth round



ASSOCIATED PRESS

Sam Bradford addresses the St. Louis media following his selection in the NFL Draft. Many fans and media members criticized Bradford for staying in school. He missed most of last year with an injured shoulder.

chance on a guy who just happens to still be on the table.

St. Louis invested a No. 1 overall pick, and then took the commitment a step further, by making the 22-year-old the team's franchise quarterback.

While not all injuries provide the same opportunity to return to full form, Bradford's shoulder was no fingernail tear either. The gunslinger underwent surgery in October to repair his disabled cannon and waited until a month before the draft before throwing publicly.

College athletes with NFL dreams should take note: Bradford suffered a serious injury to his most valuable on-the-field weapon and still the NFL deemed him worthy of a No. 1 pick.

The permanent-injury argu-

ment will never be completely quashed unless the NFL adopts the contact rules of synchronized swimming.

Still, for NFL-caliber sophomores and juniors who aren't mesmerized by the big bills, Bradford's selection should provide a solid foothold in the argument for sticking around to lead their teams to uncharted BCS territory.

The Rams and Bradford have opened the door for college athletes by showing that the risk of injury should not keep a team's leader from giving his squad one more shot at a national title.

The once pitied example of why college stars should go pro when they have the chance now exemplifies the very reason they should stay.

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