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“The legal system cannot handle personal bias. ... If judges are allowed to grant bonuses based on their personal opinions the legal system would break down.”

NEWS PAGE 3

Scholars Abroad

Dean Elizabeth Vardaman holds meeting for all students interested in scholarships, fellowships

A&E PAGE 4

Movie Duds

Last weekend profits claim lowest point at the box office for 2010 movie releases



JED DEAN | PHOTO EDITOR

Days Spiral Down Toward Graduation

The Baylor Alumni Association hosts a send-off for graduating seniors Tuesday, at the Hughes-Dillard Alumni Center. Guests, including the 1st University Credit Union, raffled over \$1,000 during the three-hour festival.

Garland approves green policy

By HOGAN ALLCORN
REPORTER

Baylor adopted its first sustainability policy, which highlights the university’s purposes and goals regarding environmental activism Wednesday.

The university-wide sustainability policy’s purpose “is to acknowledge commitment to fostering a community that focuses on preserving natural resources, safeguarding quality of life, advancing economic vitality and preparing students for the social, environmental and economic challenges of the future.”

The four-page policy defines what sustainability is, describes its guiding principles and explains the university’s means of implementation.

According to the new

policy: “In accordance with its Christian mission and vision, Baylor University strives to be a community that fulfills its calling as stewards of God’s gift of creation.”

The policy lists specific goals for nine different divisions of Baylor including athletics, construction, housekeeping, dining services and waste management.

“The hope is to expand the policy to all of the major divisions on campus,” Getterman said. “We started with the ones who have a heavy hand in how we operate as a university everyday. There are some great goals that will be achieved over the year. We asked each department to come up with some ideas targeting the areas in which we can make improvements. This shows the power of a policy be-

cause it lights a fire under these departments and gets them excited about becoming more sustainable.”

The new policy also explains the completion of an annual report that will be complied by the sustainability coordinator with the help of the university’s sustainability committee. The report will be provided to the Executive Council for review and then presented to the president by July 1 of each year.

Smith Getterman, Baylor’s sustainability coordinator, penned the majority of the policy.

“We’ve had an overwhelming amount of positive response to the policy from staff, faculty and students,” Getterman said. “It’s great for the university because it shows how serious we are taking sustainability and all

of the different issues that encompass it.”

After being presented to Student Senate, Faculty Senate and Staff Council, the policy was revised and approved by Interim President Dr. David Garland last week.

“The new policy makes sustainability one of our priorities not just for the next year or two but from here on out,” Garland said. “We’ve made vast improvements over the last few years with the help of leaders like Pattie Orr and Smith Getterman. Sustainability is very important for two reasons: it illustrates stewardship in our environment and it is a huge cost savings.”

Richard Wright, the assistant director of procurement services, is a member of the Baylor

see POLICY, pg. 6



Webb

Baylor announced Dr. R. Brian Webb, as its new Chief Investment Officer according to a statement Monday. Webb is currently the managing director of UBS Global Asset Management in Dallas.

The university began the search for a new CIO when Kent Muckel resigned in December 2009 to move home to Colorado and become a partner in the global asset management firm Perella Weinberg Partners.

“Baylor University has found a remarkable investment professional in Dr. Webb, who brings to the university a distinctive combination of superior academic achievements and significant success in the private sector,” Dr. David E. Garland, interim president and dean of George W. Truett Theological Seminary, said in a statement Monday. “Dr. Webb’s abundant investment experience will help ensure the university’s future financial strength.”

Webb will take office the same day as President-elect Ken Starr on June 1. Webb said that he has spent much time on college campuses and is excited to get back.

“Well — quite honestly — I wasn’t looking for a job at the time, but when approached, the opportunity to get back to Baylor and be back on campus and in academia was exciting,” Webb said. “Really getting back was something that was compelling enough, talking to them, going through the process and

see CIO, pg. 6

eventually being offered the job, was just a very positive experience.”

A Baylor graduate, Webb received his Bachelor of Arts in business administration with a focus of finance in 1977 and his Master’s of business administration in 1979.

Webb said that his first priority for Baylor is to work on the endowment and continuing the success it has found in recent years.

“[Secondly], increasing the transparency in how we go about investing, what we’re doing and why we’re doing it is something that I think can be helpful,” Webb said.

After his duties as CIO, Webb said that he might consider teaching a class for university.

“I think it’s a distinct possibility,” Webb said. “Certainly there are other chief investment officers on campuses around the country that are teaching, particularly an investment class, and I think that is a possibility somewhere down the line. My initial responsibilities are going to take a little while to settle in before I would entertain that.”

Dr. Terry Maness, dean of the Hankamer School of Business and part of the CIO search committee, said part of what he believes will make Webb a great CIO is his professional and educational experience.

Webb was a Baylor lecturer in finance and economics from 1979-1981 and then a member of the faculty at Indiana University in Bloomington, Ind.

“Interestingly, he brings academic experience along with his real world experience,” Maness said. “He has taught in an academic institution, so he understands the role of the university, but then for the last several years he has been out in the investment world and has shown great leadership in terms of running an investment arm

Duo offers play this summer, creates company

By RYAN BRINSON
CONTRIBUTOR

Rowlett junior Matt Tolbert and Huntsville sophomore Josh Gonzales have spent time in the spotlight on the stages at Baylor in everything from musicals to Macbeth but this summer, they are also stepping into the producer’s seats. The duo have created the Greyman Theatre Company, an independent company that will be producing it’s first musical this August, “Dani Girl.”

While spending time on Youtube, Tolbert and Gonzales discovered another duo, the songwriting duo of Michael Kooman and Christopher Diamond and fell in love with their work. After Tolbert saw one of their shows last summer, he and Gonzales headed to New York City and met with Kooman. They worked out a deal to pay for the rights

for the show and the revised draft was sent to them.

“It’s important to encourage new people to keep writing new works,” Gonzales said. “The world is changing and the work reflects the art of the time. The questions the old art ask are outdated.”

Tolbert saw the potential experience for collegiate students to be a part of a new production to be invaluable.

“With a new work, artists can create it as their own. Young people don’t usually get to do that. It’s usually older artists on Broadway that get to create new characters,” Tolbert said.

But with a new work comes new challenges.

“This show is a musical and for musicals, I usually listen to the soundtrack to learn the music. But we don’t have

see DUO, pg. 6



RYAN BRINSON | ROUND UP EDITOR IN CHIEF

Rowlett junior Matt Tolbert and Huntsville sophomore Josh Gonzales began their own theatre company, Greyman Theatre Company, and will open their first show “Dani Girl,” this August.

Local television station KWBU to end June 1

By STEPHANIE LEE
REPORTER

The Baylor and Central Texas communities will say goodbye to one of its TV stations.

KWBU, Waco’s PBS affiliate, which is supported by Baylor announced Monday that it will no longer broadcast on-air beginning June 1.

However, KWBU-FM, an National Public Radio radio station, will continue its operation.

KWBU’s president Joe Riley said this was an unfortunate occurrence.

“This is a difficult decision,” Riley said. “We are a publicly funded station. We are a non-profit TV and radio station. Without the necessary funding, it is impossible for the station to operate affectingly. During the current fiscal year, we’ve been looking at our budget. And for this fiscal year, we knew as of last week that we weren’t going

to have enough,” Riley said.

KWBU’s television station began its broadcast with its first call letters; KCTF in 1994, and in 1999, the control of the Brazos Valley Public Broadcasting Foundation, which consists of various publicly funded stations in the Central Texas area, was given to Baylor. The station received its current call letters KWBU when the station’s location was moved to the Baylor campus. Riley said that along with its location on campus, the university strongly supported the television and radio station’s operation.

“We had a line of credit with Baylor for \$1 million. We reached the end of that sooner than anyone expected. We’ve been in deficits in years past, and the funding from Baylor ran out. They committed to making the same amount of donations,

see TV, pg. 6

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

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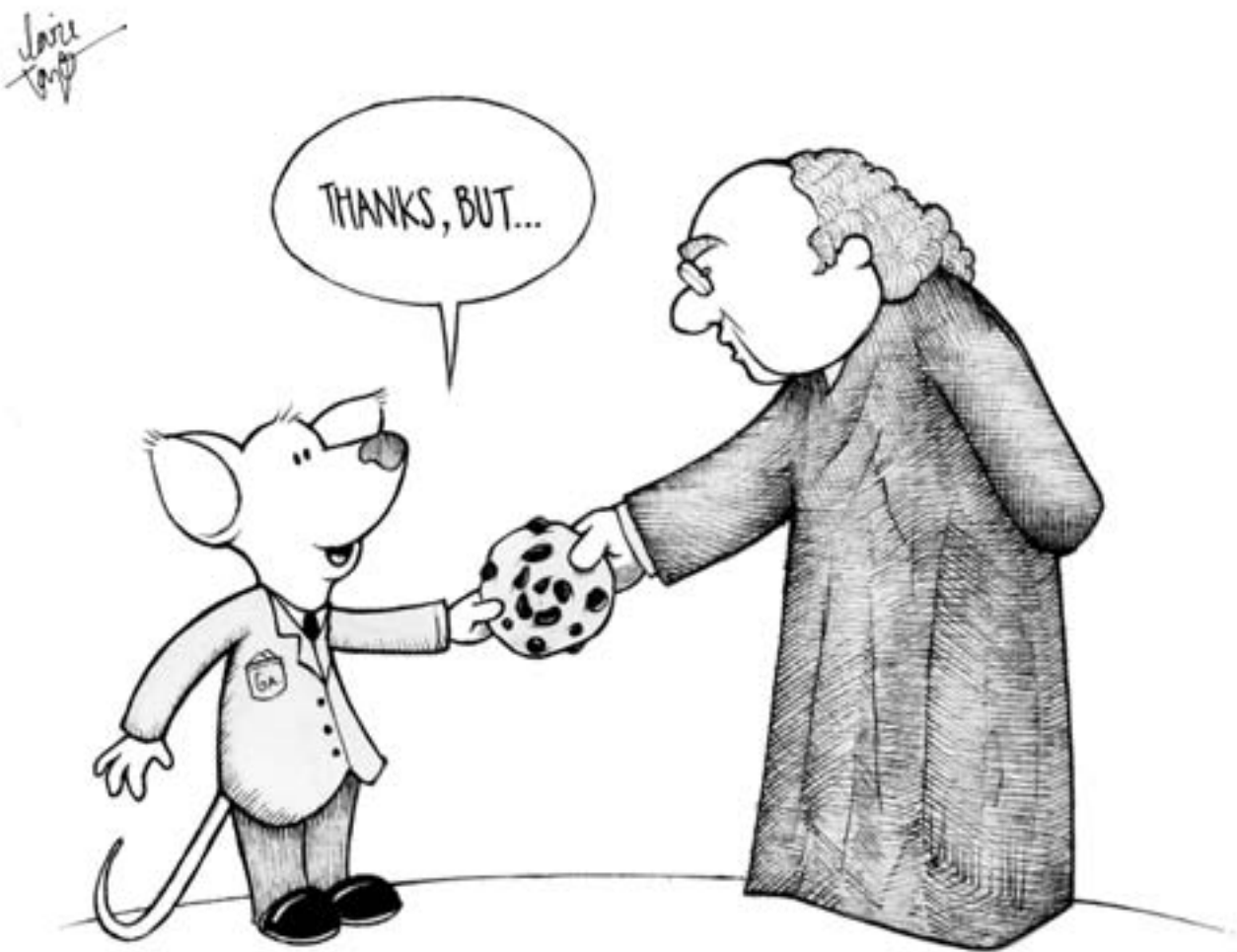
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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters

Letters to the editor should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat_Letters@baylor.edu.



In America’s legal system, no room for personal bias

Editorial

Would it be naïve to think that when a lawyer works for pro bono it actually means free? Well, thanks to a recent ruling by the Supreme Court of the United States — no.

In the case, *Perdue v. Kenny A.*, the high court decided the compensation lawyers earn for taking a case for free only stretches so far.

Judge Marvin H. Shoob ruled that the Atlanta law firm Bondurant, Mixson & Elmore and the organization Children’s Rights should be allowed to recover all fees from the eight-year trial to alter the Georgia foster-care system that the two groups eventually won.

It is not uncommon for federal judges to decide that law firms deserve compensation for their good deeds. Normally, a judge decides the amount the firm will receive by calculating the numbers of hours worked (roughly) and multiplying that by the current market value of a lawyer’s time — a number known as the lodestar. Based on that formula, the Georgia groups were to recover almost

\$6 million. However, Shoob ruled that the groups would receive an additional 75 percent bonus, or \$4.5 million, for their work, making the final payment \$10.5 million.

“Although imperfect, [the lodestar method] has several important virtues,” Justice Samuel J. Alito, Jr., wrote in his majority opinion for *Perdue v. Kenny A.*

“It produces an award that approximates the fee the prevailing attorney would have received for representing a paying client who was billed by the hour in a comparable case; and it is readily administrable.”

The Supreme Court has accepted the lodestar repayment method since its decision in *City of Burlington v. Dague* in 1992

The court deemed Shoob’s 75 percent bonus an unlawful gesture.

Alito wrote in his opinion that the rule of thumb in America’s legal system is that each party pay their respective

attorney’s fees and that Congress penned a statute that parties in “certain civil rights actions may recover a reasonable attorney’s fee as part of the costs.”

According to Alito’s opinion, the lodestar amount of \$6 million was calculated based on 30,000 hours multiplied by “rates of \$200 to \$495 for attorneys and \$75 to \$150 for non-attorneys.” Shoob’s additional 75 percent increased the State’s payment to \$866 per hour and thus was not legal. The Supreme Court ruled correctly. Despite what Shoob’s court called a display of “skill, commitment, dedication and professionalism,” the firms only legally deserve \$6 million.

The legal system cannot handle personal bias. The two groups’ actions to fight for changes in the Georgia foster-care system were indeed noble and effective, but if judges are allowed to grant bonuses based on their personal opinions, the legal system would break down; there would be no place for oversight or regulation.

Lariat Letters

Discipline the mind — not the behind

Dear Editor,
That was a great editorial calling for an end to use of corporal punishment in Texas schools. (April 23, 2010).

I hope students will send that to their state and federal legislators urging them to enact such a ban across the state and across the nation.

Are Texas educators so less well trained than their counterparts in the 30 states who educate without hitting children with boards that they know of no other classroom management techniques?

Are the children in Texas so less well behaved that they can only be brought under control with legalized beatings?

Of course not — teachers and students are the same all over the nation.

The school board members and legislators who allow children to be hit with boards have not done their homework. All of the research studies, yes, all of them, find fault with school corporal punishment. Schools that hit have more dropouts, lower scores on national achievement tests and are likely to have higher rates of school vandalism. There is no excuse for people in policy-making positions to be ignorant of the best-practices research.

Good school discipline is instilled in the mind, not the behind. Ending corporal punishment works, and just as the editorial says, the Temple School Board, and the Texas Legislature, should end this model of violence now.

*Robert E. Fathman, Ph.D.,
President of National Coalition to Abolish Corporal Punishment in Schools*

Texas should put away paddle

Dear Baylor Lariat Letters,
Cheers for your editorial saying paddling is not proper discipline in schools.

School paddling is legalized child abuse. It leave big bruises on the buttocks of children and teaches them that hitting is the way to solve problems. Hitting school children with boards is flat out wrong and must be stopped.

Thirty states have put away the paddles and Texas should do the same. Houston ISD Supt. Dr. Terry Grier says that paddling has no place in public schools. Contact Gov. Rick Perry and demand that Texas protect school children from these beatings. See www.nospankingzone.org

*Jimmy Dunne
Pres. People Opposed to Paddling Students*

Going green?

Editor:
I read Caty Hirst’s self-congratulatory fluff story on April 21, entitled “Chamber Helps Diadeloso [sic] Go Green,” with ironic amusement and disgust.

If Baylor University students want to positively impact their environment, they could start by cleaning up after themselves. Every year since I moved to Waco in 2006, the common areas of my complex at 1915 S. 10th Street have been littered to the point of vandalism on Dia del Oso and other student holidays.

I challenge the Greek student organizations and Student Government officials to back up their high-minded talk with action. Organize an Environmental Impact team to walk up and down 10th Street and repair the disaster left by your supposedly “green” holiday.

*A. Edward Smith,
Waco Resident*



Please Recycle This Issue

Twenty-six letters of opinion

The ABC’s of my life... These are my opinions according to 26 letters.

A is for apple... Which reminds me never to sit at the popular kid table. Because the first time I did I got hit in the head with an apple. Not because they didn’t like me, but because the blond cheerleader has no aim when it comes to tossing food to the fat kid that was sitting next to me.

B is for blushing at the Birthday Song. Yes so its been sung to me at least 22 times, and one would think I would quit being embarrassed. But it only gets worse — I never know whether to look down, just smile or sing along. Gah.

C is for compass... Because I wish I had one for my life, so when making a decision the right answer would always point North. And, so I could say things like “Put Fred in the shed” or “Mufasa in the Casa,” (Thank you backpacking and camping class).

D is for Different, how my life is going to change in the next month. Graduating is really exciting, because I have the opportunity to go anywhere. The world is at my finger tips.

E is for epitaph, by far one of the weirdest writing assignments I had to do in my college career-write my own epitaph.

F is for Food for Thought Chicken Nachos. My room-

mate single-handedly keeps this place in business. I walked in the house yesterday and realized that would be her fifth meal this week that consisted of those blue chips and their glorious toppings.

G is for grind-ing and, yes, the dancing kind. We all learned how to by watching “Dirty Dancing” in our teens, but ladies, we are not the girls from the “Candy Shop” video. And personally a guy who can only grind needs a little variation. Grinding takes no talent.

H is for home-schooled for a portion of my life, yes, us kids really do have more social skills then you think. And, no, my best friend was not my mom...

I is for ignorance, because not knowing really is bliss.

J is for J. Crew — my favorite clothing magazine. No other place are the models light-skinned, lanky, and have no makeup on, but still look great.

K is for knocking. If you are coming over knock before you walk in. Why? Because it’s rude, and then I can run to a window and see if you’re

worth letting in.

L is for lightning in the summer, watching storms come in while sitting on my front porch swing in Waco. Let’s face it — Waco does have some of the best sunsets that we will all miss.

M is for mistakes, especially dumb ones. My favorite is sophomore year when I got on the wrong bus back to the Outpost and ended up taking a small tour of Baylor campus to Robinson Tower and back. Dang those color coded routes.

N is for Ninfas and that really great green dip, what is it anyway... And did I mention that great thing that happens between 2 to 6?

O is for others. Cliche yes, but I really like people. All types. They are so interesting to me. I love to hear about their lives and how they teach me so much about myself. Someday I would love to have a home

Point of View

BY TORI LIGGETT



where people could come and go constantly.

P is for pleasure... I hate this word. Its one that puts the mind straight into the gutter. What’s the first thing it makes you think of? SEX. So if I say it, I abbreviate it, example: “Its been a ‘plesh.”

Q is for GQ, the Cosmo magazine for men. I guess men need a place for their questions answered too.

R is for R&B and oh how I love it. So even though I grew up on Adventures in Odyssey and Amy Grant, the high school track locker saved my soul and opened a world of Usher and Jay Sean.

S is for squirrels in my attic and how they wake me up at five every morning. I hate them. I would do anything for them to die. I have set traps and poison bate, but they are only multiplying.

T is for trafficking, human trafficking. I feel strongly about this topic and want others to realize it is a big deal. Change comes slowly, but helping one person at a time does make a difference.

U is for undercover and all the stalking one does on Facebook in college. There was once or twice I found myself covering up the fact that I

The Baylor Lariat Staff Members

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Reaching out to the world, here's how: Fulbright

By JOHN D. ELIZONDO
REPORTER

After graduation, Baylor graduates have many options for how to utilize their degree; one way is by applying for the Fulbright Scholarship to study abroad for 10 months.

Students who are American citizens and have already received their degrees or will be graduating by spring of 2011, can attend the Fulbright Scholarship workshop today at 3:30 p.m. in 205 Old Main.

"[The Fulbright] is a scholarship that the state department offers each year to over a thousand students to study worldwide or to teach English in many varied parts of the world," Elizabeth Vardaman, associate dean for the College of Arts and Sciences and

Baylor's Fulbright Representative, said.

Vardaman said that even students who are not eligible for the scholarship yet should come and learn about the process and consider it as a future option. She added that Sen. William Fulbright, the founder of the scholarship fund, emphasized international study and saw the importance of sending students to be ambassadors for America around the world.

Baylor students who have received Fulbright Scholarships have been to many countries around the world such as Ireland, Germany, Spain, France, Nepal and Armenia.

The 10-month study abroad program has already begun to select students from the 2009 application to become Fulbright

"When you are graduating and are on the verge of deciding what you want to be doing with your life, consider that we do need people who are willing to think and work and do good things for the world to promote a better understanding."

Ana Szogi
Baylor alumna and Fulbright recipient

Scholars this year, and as of now Baylor has two students who have been selected: Flower Mound senior Katie Linman, who will be an English teaching assistant in South Korea; and Austin senior Ross Irons will be going to Russia as an English teaching assistant.

Irons said the application process was tough, but he had help along the way.

"I worked really closely with

[Vardaman] since the beginning of the [fall] semester," he said. "I had to write two essays that kind of outlined what I wanted to do if I got the Fulbright scholarship, and what I would do after the Fulbright."

Vardaman added that applications also include resumes, a list of leadership experiences, a language exam in the language of the country they wish to study in,

recommendation letters, and an interview process students must go through with Baylor faculty at the university.

"[The application] can take as many hours as the student is willing to put into the perfect profile," she said. "[I] would like all of [our students] to win, but for many of the students there are intrinsic values in going through this process."

Baylor alumna Ana Szogi received a Fulbright scholarship to Uruguay as an English Teaching Assistant in 2008. She said it was an opportunity for her to gain more experience in areas she was interested in.

"You were given an objective and they let you loose to work and create, and do what you are interested in," she said. "Some schools wanted us to come in on

different days and talk to them about different topics; others had us do little groups."

Szogi said she will also be joining Vardaman at the workshop today and students who attend will learn some of the basic qualities they need to be developing both in their own academic programs and in their specific focus for their Fulbright application.

Szogi encourages many people to attend the workshop to learn about a program that she feels will benefit anyone that is about to graduate.

"When you are graduating and are on the verge of deciding what you want to be doing with your life," she said, "consider that we do need people who are willing to think and work and do good things for the world and promote a better understanding."

Baylor professors examine Arizona immigration law

By LELA ATWOOD
REPORTER

In an effort to combat crime along the border of Arizona, Gov. Jan Brewer signed an immigration bill into law on Friday that would require everyone in the state to carry US identification.

This law, called SB 1070 gives the police the power to ask people about immigration status if they have "reasonable suspicion." Those who are caught without identification could be jailed.

Laura Hernandez, assistant professor at Baylor Law School said this law will produce racial profiling towards Latinos since many undocumented people are from Mexico and Latin America.

"How many law enforcement are on the ground in Arizona, and they're going to ensure that none of them engage in racial profiling?" Hernandez said. "I mean that's dubious at best."

Hernandez gave a scenario about what could happen to her if she were to visit Arizona after this law in enacted.

"If I am standing in the wrong

part of Phoenix and I just happen to be brown, this law is going to give a police officer the absolute right to come up to me and demand to see proof of my citizenship, just because I'm standing there," Hernandez said, "And what will be his probable cause for making his demands? It can be nothing more than 'well, you're Mexican so I'm just wondering if you were here illegally.'"

She said that this law may violate the Equal Protection clause in the constitution, challenging equality and causing frustration for citizens of Hispanic descent.

"If you [are stopped by police] one too many times it's very burdensome. It's the sort of thing like if you are followed in a store because of the way you look," Hernandez said.

According to Dr. Curt Nichols, an assistant professor of political science, police would not stop people for being a certain race.

Rather, they would just ask to see identification of those they stop for other violations.

"Once they make a traffic stop or something like that, the next

step they can take is seeking immigrant status," he said.

"It's not really a law passed to go over and find illegal immigrants, it's just extending the police jurisdiction."

Nichols said 70 percent of Arizonans were in favor of SB 1070 because they didn't think the national government was doing a satisfactory job enforcing immigration laws.

"The Arizona law is replicating the federal law, but giving law enforcement the ability to do something about it," he said.

"The frustrations of Arizona, I think, is that the federal government hasn't stepped in to do what they consider its part in taking care of a larger problem, so they themselves are going to do something to enforce that law."

Dr. David Pooler, assistant professor of social work said if people feel cornered, they will react strongly, turning the victims into perpetrators.

"Any time there's fear, anger often goes along with it," he said. "And when you have fear and anger, people tend to react in ways



ASSOCIATED PRESS

Day laborer, faith, immigrant and civil rights advocates hold a news conference at St. Francis Church in Portland, Ore., Tuesday, to join a national day of action against Arizona's tough new immigration law, set to take effect in late July or early August, which directs state and local police to question people about their immigration status if there is reason to suspect they are illegal.

that they would not normally react. I think hitting a hornets' nest could be a good analogy."

Pooler said Americans would profit in solving the immigration problem by seeking to better understand not only their neighbors, but the world around them.

"As a social worker, I feel like I am a global citizen, and I care as much about my neighbors in the United States as I do about my neighbors in Mexico or in China or in Africa," he said.

"I think that really understanding some of the world issues really ultimately would help us make better decisions how undocumented people ought to be treated."

ADVERTISING CLASS TAKES ON LAW FIRM AS CLIFF

A local college ad taking on the law entire law firm! is spending their help the lawyers.

"We just Brian Fats. "We creative help. Although, we really to seeing all their then crushing them with and jargon, making things that don't basically trying until it's either creative or interesting. After sitting round of dro which tising As S "It's getting about for lib

ITA HE

STUDENT ORDER PIZZA AT RESTAURANT

What began as a typical dining-out experience quickly turned into a scary situation yesterday when sophomore Danny Rivers and his friends realized that the Italian restaurant that they had chosen for lunch... was completely Italian-speaking.

Looking for something more authentic than local favorite Pizza Barn, the group had decided to venture out and try a new place.

"I swear it was the scariest moment of my life," Karl Winsey, a friend of Danny's, recalled. "It was like we time-warped into Italy or

something. The waiter came over and started talking in Italian! Um... what? I had no idea what to do."

Fortunately, a group

Danny

CHA CHING!

TY TO TAIL

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Don, hours and Professor e was empty. k Stein's and Where was last-minute apparently, senior Ben

cluding these e spotted in the behind the n, watching ing hacky-sack "They were i Ben exclai coal grill, co shoes... the w e're supposed t ushere... not grilling high-fiving."

The faculty did many ine claim. In fact, Art History professor Michael Fineman spoke with great liberty.

"Did we eat too many Doritos? Maybe. Throw a little Frisbee around? Sure. But teachers deserve to have a little fun too. And it's not like it hurt anyone," said the

MONEY MASCOT

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Sad news in officials seized used to prom off-campus incident invol "book" mascot. Police reports indicate became

GREEK SYSTEM RUNNING OUT OF LETTER COMBINA

FRESHMAN JUST REALIZES HE SPENT HIS ENTIRE STUDENT LOAN

READY

ning moment happened night as Freshman Dirk pulled his last \$20 bucks local downtown ATM. His balance was zero.

ear there was \$15,000 in a few months ago," the stunned student. "where it went."

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renting waaaaay

cheaper than me", which led to renting more renting cars and even renting textbooks.

"Once I found I could rent textbooks, I was, duh, this is the future."

While Mike hasn't had much success, he's determined to find a way. The Junior is currently negotiating rental agreements for food, tuition, back massages and toiletries. "If I could rent all that, I'm pretty certain I wouldn't ever need a real job." And if he does? "I'll probably rent a guy to do that for me too."

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Library acquires rare Elizabeth Browning journal

By Blake Ewing
Reporter

More insight into Elizabeth Barrett Browning's poems will be made available to the public thanks to a rare journal Armstrong Browning Library has acquired.

The content of the journal, set between the years 1839 and 1846, will be available in "The Works of Elizabeth Barrett Browning," which will be published on May 30 by Pickering and Chatto.

Browning was a Victorian poet who lived with her husband Robert Browning, also a poet, in England during the 19th century. Armstrong Browning Library

purchased the journal at an auction in December 2008 held at Christie's in New York.

"We knew it would be fairly pricey, and we had to figure out how much we were willing to spend," said Rita Patteson, director of Armstrong Browning Library.

While Patteson did not disclose the exact amount spent, she said it was six figures.

The Armstrong Browning Library knew the journal existed, but it had remained privately owned for almost 100 years.

"It was in good condition considering its age," said Cynthia Burgess, curator of books and printed materials at Armstrong

Browning Library.

The book was a small bound journal without any loose pages or significant damage.

Originally, Armstrong Browning Library was focused on the works of Robert Browning, but over the years the library has come to collect just as many works of Elizabeth Barrett Browning.

"[The journal] is one of our most outstanding acquisitions ever," Burgess said.

The journal contains 15 of Elizabeth's poems, including three that were unpublished.

The journal also provides scholars with a look into the mind of a poet, since it contains drafts of some of her famous poems.

"We can see how the whole process flows together," said Dr. Scott Lewis, editor of the Brownings' correspondence.

The development of Elizabeth Browning's poetry can also be studied through her writing in this journal, even altering how some poems are viewed now.

"It gives us a new reading of the poem," Lewis said.

Lewis said that Elizabeth Browning's poetry dealt with many ideas such as religion, theology and spirituality. However, Lewis said that Elizabeth was also a versatile poet.

"Her three great works present three great ideas," Dr. Lewis said, these three ideas being the

life of a women poet, politics and a philosophy of love, life and death.

Lewis said that for the time, it was unusual for women to write about politics instead of the usual birds and flowers.

Lewis will be giving the Annual Browning Day Lecture entitled "Boundless Life: A. J. Armstrong as Impresario" at 2:30 p.m. on May 7.

His lecture will cover the contributions of A. J. Armstrong to Baylor, which include the donation of his Browning collection to Baylor.

"He brought famous poets, famous musicians and famous actors and actresses [to Baylor],"

Lewis said.

In the past, Browning Day has only been held on one day, but this year it will be held May 6 through May 8 and is open to faculty and students.

"We just thought we would do a little more for Browning Day this year," Patteson said.

Patteson said that they are gearing up for 2012, when they will celebrate the bicentennial birthday of Robert Browning.

The library will have special lectures and musical performances throughout the year 2012 as well as the launch of a fundraising program for a garden area between Armstrong Browning Library and Waco Hall.

Last weekend box office profits sink to lowest point in 2010

By Ben Fritz
Los Angeles Times

LOS ANGELES — America wasn't too interested in what Hollywood had to offer this weekend.

With two new releases failing to catch fire, movie theaters across the U.S. and Canada racked up the lowest total ticket sales of any weekend so far this year.

"How to Train Your Dragon" collected a studio-estimated \$15 million on its fifth weekend and landed in first place at the domestic box office essentially by default, as the comic book action film "The Losers," starring Zoe Saldana of "Avatar," opened to an anemic \$9.6 million and the Jennifer Lopez romantic comedy "The Back-Up Plan" started with a soft \$12.25 million.

Total ticket sales from Friday through Sunday were an estimated \$100 million, according

to Hollywood.com. That's well below the previous 2010 low of \$113.9 million on Super Bowl weekend in early February, when "Dear John" and "From Paris With Love" opened.

"I thought we'd have this piece of the pie, but I also thought that the overall pie would be bigger," said Stephen Friedlander, executive vice president of distribution for "The Back-Up Plan" studio CBS Films.

Friedlander said he was satisfied with the performance of his picture, which cost about \$35 million to make. Despite years of ticket price inflation, the opening of "The Back-Up Plan" was below that of other romantic comedies starring Lopez, such as 2001's "The Wedding Planner" and 2002's "Maid in Manhattan." Both those movies featured better known male co-stars than the new film's Alex O'Loughlin.

"The Back-Up Plan" is the



McClatchy Tribune

Zoe Saldana stars in last weekend's box office dud "The Losers".

second release from CBS Films and, while far from impressive, a distinct improvement over its debut offering, the obvious flop

"Extraordinary Measures."

Because it drew a 71 percent female audience, "The Back-Up Plan" could hold well against

next weekend's male-centric "Nightmare on Elm Street" and the anticipated massive opening of "Iron Man 2" on May 7.

That's less likely for high octane ensemble flick "The Losers," which drew a 60 percent male audience in its weak debut. Warner Bros. executive vice president of distribution Jeff Goldstein said the film's opening met expectations. Accounting for ticket price inflation, however, it's the worst start ever for a live-action DC Comics movie adaptation in broad release.

While Warner covered marketing costs, most of the film's production budget was paid for by producer Joel Silver's Dark Castle Entertainment. "The Losers" marks the third disappointment for Dark Castle, which makes genre pictures for less than \$40 million.

The only good news at the domestic box office was for sev-

eral holdovers, including DreamWorks Animation's "Dragon," which continued its strong run by falling only 23 percent, and 20th Century Fox's Steve Carrell-Tina Fey comedy "Date Night," which was down 37 percent on its third weekend to \$10.6 million.

Results were stronger in foreign countries, where "The Back-Up Plan" opened to a solid \$800,000 in Mexico. Walt Disney Studios' 3-D "Alice in Wonderland" had a very strong \$5.7 million debut in Brazil and fell only 29 percent on its second weekend in Japan to \$10.2 million. "Clash of the Titans" continues to be the biggest movie overseas, taking in \$32 million.

"Alice," which has been out longer, has a huge total international gross of \$548.5 million, while Warner Bros.' and Legendary Pictures' 3-D "Titans" this weekend hit \$240.4 million internationally.

FUN TIMES

Find answers at www.baylorlariat.com

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

Across

1 Hist. or sci.
5 Penn. crosser
9 "This is for real!"
15 Composer Schifrin
16 Noah of "ER"
17 Singer Morissette
18 Response to comic Anderson's "What's for dinner?"
20 Forceful, as an argument
21 Response to Spanish tenor Kraus's "What's for dinner?"
23 1861-'89 territory
25 MFA, for one
26 Oater okay
27 Get ready
29 Bighorn sheep, at times
33 What's up?
34 Like machine-stamped mail
37 Response to Revolutionary Arnold's "What's

for breakfast?"
42 Most proximate
43 Cold and wet
46 Flute relative
49 Leather source
53 Tokyo, once
54 Sitter's handful
57 Sly
58 Response to actress Bracco's "What's for dinner?"
63 Dump
64 Response to jazzman Peterson's "What's for dinner?"
67 "Eventually ..."
68 Nastase of tennis
69 Maestro Klemperer
70 They're sometimes worn under helmets
71 Building extensions
72 1966 Jerry Herman musical

Down

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2 Old Mideast org.
3 Mark of shame
4 Change positions often
5 Like many garages
6 Stooges' laugh
7 Practiced, as a trade
8 New Hampshire college town
9 Table salt, to a chemist
10 Swedish statesman
11 Five-time NHL scoring leader Jaromir
12 Cyclops feature
13 More considerate
14 Prevents, legally
19 __ fire under
22 Accept
23 Infielders' stats
24 Indy's pursuit
28 Involve, as in conflict
30 Dull finish?
31 "Something tells __ goofed"

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Softball begins daunting stretch in College Station

By MATT LARSEN
SPORTS WRITER

The No. 20-ranked Texas A&M softball team awaits the Lady Bears at 6:30 tonight as Baylor travels to College Station with its eyes set on the game at hand and its heart set on the postseason.

“A&M is probably the toughest place to play in the league,” senior catcher Courtney Nieten said. “We know what a battle it’s going to be, but that’s what rivalry games are all about.”

The Lady Bears (26-19, 6-8) battled their way to a 3-2 home win in the first matchup with the rival Aggies (36-13, 7-6) this season, scoring on a wild pitch in the bottom of the 10th inning.

They expect nothing short of a battle the second time around.

“We came out and beat them last time,” sophomore Bree Hanafin said. “That’s going to make them want to come back even harder after us, so we just

know we have to play harder to get that other win so we can sweep them too.”

Baylor heads to College Station after picking up their first sweep of the season against visiting Iowa State. The heart of the Baylor lineup found its groove again, as the 3-4-5 hitters (junior Jordan Vannatta, Nieten and Hanafin) combined for two home runs and 11 of the team’s 12 RBI on the weekend.

“This team, unlike most teams, went through a very long drought, not just for home runs but for hitting,” head coach Glenn Moore said. “I don’t know if we’re hitting on all cylinders. We’re definitely playing better than we did three-to-four weeks ago. We’re gaining confidence, and we need that because we’re starting to play four games against top 20 competition.”

A&M is the first in a four-game stint against the No. 20 (A&M), No. 15 (University of Missouri) and No. 12 (University

of Texas) teams in the country.

Though they split their weekend series, the Aggies are coming off a hard-fought win Sunday over the Missouri Tigers that included two home runs for freshman Meagan May and a walk-off single for junior Rhi Kliesing. May set the A&M season record for homers with her blasts.

“If she gets a good pitch to hit I’m going to be very upset with (freshman Courtney) Repka,” Moore said. “Because that kid can hit bad balls a long ways. She is having a phenomenal year for anybody but especially a freshman.”

Regardless of May’s abilities at the plate, Moore likes the way his freshman pitcher has been throwing this season, especially her performance the first time the two teams met.

The right-hander notched a career-high 11 strikeouts, allowing two earned runs off three hits and walking just three in 10.0 innings of work.

“I think we saw the internal competitiveness she has,” Moore said. “She had an outstanding game, maybe her best outing.”

Her team will need another solid outing from her tonight as they look to make it into the postseason picture.

Sitting at seventh in the Big 12, Moore believes they need at least two of the four remaining conference games to be in the running.

The first one appears on paper to be the most likely to win as the Aggies are the lowest-ranked of the three opponents, but Moore knows the atmosphere at the Aggie Softball Complex must neither be forgotten nor feared.

“They turn out. They fill the seats. They are rowdy, and you hear them the whole game,” he said. “As a coach, you like to see that kind of enthusiasm about your sport. It’s something that we’ve been able to feed off of rather than be intimidated by.”



DANIEL CERNERO | STAFF PHOTOGRAPHER

Sophomore Bree Hanafin backhands a ground ball at first base during practice Tuesday afternoon at Getterman Stadium.

After Drake Relays, Baylor track equipped for Big 12 Championships



COURTESY PHOTO

Members of the Baylor men’s and women’s 4x400-meter relay teams pose after winning their respective events. The squads will compete once more before participating in the Big 12 Outdoor Championships beginning May 14.

By DANIEL CERNERO
REPORTER

Baylor’s track and field team fought through adverse weather conditions to pick up numerous titles over the weekend at the Drake Relays in Des Moines, Iowa.

Despite inclement weather casting a shadow over events Saturday, Baylor found a way to shine through, capturing titles in the 4x400-meter relay by both the men and women on the final day of competition.

“It seems like wherever we’ve gone for the past two weeks, we’ve been bringing the rain right along with us,” senior sprinter Trey Harts said. “But rain, snow, whatever, we’ll still go out and stay determined to handle our business.”

Sophomore sprinter Whit-

ney Prevost added, “It was almost like we were unfazed by the weather. We were so focused on what we needed to improve on and to do better on. Talk about mental toughness; you go out there in 50-degree weather with rain, you have to be mentally tough to go through that.”

This was not the first time this season the Bears have had to overcome the weather elements. The weekend prior at the Michael Johnson Classic, Baylor found itself facing similar conditions.

“It’s always difficult to run in any kind of bad weather,” Harts said. “But I think if you’re exposed to it a little bit more, the next time that you see it you’re going to do a little bit better.”

The victory for the men in the 4x400 relay – senior Mi-

chael Liggins, freshman Zwede Hewitt, Harts, and junior Marcus Boyd – was its sixth-consecutive win in the event.

“Once a streak gets going in the track and field world, it’s the duty of other teams to try and go end that streak,” Harts said.

In the both the 4x100-meter relay and the 4x200-meter relay, the Bears’ squad of senior Courtney Thomas, Boyd, Prevost and Harts blew past the competition to earn first place finishes.

“To be 100 percent honest, this group of guys that I run with is just the best,” Prevost said. “All of us together have bonded, and we’re always ready to go out there and do our best.”

“A lot of energy comes through when ever you’re running with the same group of

people and it builds momentum,” Harts said of the relay’s familiarity. “That momentum translates into chemistry, and the chemistry makes good times.”

“Once one person goes and handles their business on their leg, it’s kind of like as they pass the baton, they pass the momentum and the energy that they started off with. And that momentum just builds and builds and builds.”

In the 4x200, the Bears finished with a time of 1:21.64, more than three seconds ahead of their closest competitor.

“You can credit that to having really strong legs (of the race),” Prevost said.

“We came out on a mission. We didn’t do as well in the 4x100 prelims, so we came out really focused and ready to make a statement.”

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CIO from pg.1

under [UBS GLobal Asset Management.]”

It’s the investment experience that Maness said was the most important criteria for the new hire.

“We’re looking for someone who really has experience in the area of investments,” Maness said. “We’re looking for someone who can provide leadership. We have a very capable staff so we’re not looking for someone to run the numbers all day long. We’re really wanting someone who can manage the office, manage the staff, help set policy and help set a vision for the office.”

Dr. Steven Green, chair of the economics department, has known Webb since they were classmates as undergraduates.

Green believes that Webb’s connection to Baylor will help him find success.

“First and foremost, I will tell you that Brian [Webb] and Margaret [Webb] are two of the finest people I’ve ever met,” Green said. “They are just terrific, high character, wonderful people who will be committed to doing the right thing and making good judgments. Secondly, a[Webb] loves Baylor and is committed to the university. His wife and him are both graduates, [and] they sent all three of their kids here.”

Green said that the job that Webb holds now as an asset manager will directly benefit Webb’s time as Baylor’s CIO.

“He’s doing this because he wants to help the school he loves,” Green said. “He’s a really smart guy, really experienced with his particular job. It’s hard to imagine a better hire.”

The university has had Webb in mind for awhile.

“Some people in the finance department have thought over the years that it would be great to have him back at Baylor in some capacity, if not in this job, even on the faculty,” Green said.

Dary Stone, chair of the Baylor board of regents, also looks forward to working with Webb.

“Dr. Webb was unanimously recommended to the board by the search committee, and I commend them for conducting a very thoughtful and thorough search,” Stone said in a statement. “Brian [Webb’s] global experience in investment management and research will allow us to face today’s economic challenges with confidence and focus on the future growth of Baylor’s endowment.”

DUO from pg.1

that. All we have is just sheet music so it’s exciting. It also means we won’t be imitating anyone on a cast album,” Tolbert said.

While both Tolbert and Gonzales will be performing in “Dani Girl,” they were aware that the duality of their roles as producers and actors had limitations.

“When it comes to final say on design, marketing, ultimately, we have the authority,” Gonzales said. “But for the actual show, we know to take our producer hats off, be the director’s actor and not overstep.”

The director that took the reigns of Danni Boy is Kelsey Ervi, theatre performance major from Waco.

“I was looking for an internship for the summer and was approached for this show,” Ervi said. “It got down to the wire and I decided to do the show. I know it would be a really great experience.”

It’s been a new experience for Ervi as she had to cast and prepare the show before rehearsals begin this summer.

“This was the first full length show I’ve casted with auditions,” Ervi said. “I had a blast but it was a really hard decision. It really came down to instinct. I’m looking forward to pulling things out of these actors that I know so well and help to develop them.”

Keller junior Rachel Brown and Merritt Island, Flor, senior Sarah Winter round out the four person cast with Tolbert and Gonzales and along with Ervi will be working in every aspect of the production from making costumes to building sets to hanging lights.

“This show is great because I haven’t really gotten a chance to explore my talent and now I’ve been entrusted with something I can really dig into and find myself more as a performer,” Winter said.

For Brown, the opportunity meant more stage time but also more time to learn.

“I’m excited to have a challenge of a big part,” Brown said. “I came in late to the department so any opportunity I can have to learn more is great.”

Now that the actors and di-

rector are in place, Tolbert and Gonzales have been putting their energy into getting the word out about the show and while the Baylor theatre department has a long history of presenting shows to sold out audiences, Tolbert and Gonzales emphasized that none of the proceeds are going into their pockets.

“What’s neat about it is that is has the potential to raise funds for scholarships each summer as well as being a platform for new work,” Tolbert said.

And since the focus of the Greyman is on new work, Tolbert and Gonzales didn’t feel any pressure to choose a popular show that is meant to draw audiences off of name recognition.

“New work is difficult, especially now when theatre is more difficult to produce. Theaters are into what’s proven to guarantee audience members,” Tolbert said. “We chose this first show on basis of what kind of audience we’re trying to attract. Waco is so conservative as far as the limited amount of theatre that comes through and they don’t see a lot of new works like this.”

Dani Girl will be presented in Theatre 11 August 12-15. For more information, look for the Greyman Theatre Group on facebook.

Ryan Brinson is the Round Up yearbook editor in chief.

GREEN from pg.1

Sustainability Committee.

“Sustainability is a very important endeavor for Baylor,” Wright said. “Operating sustainably enables us to make informed decisions today in order to better prepare our campus and our students for the future.”

Wright also helped Gettermann draft the policy.

“The sustainability policy is the culmination of all of the work that the committee has been doing for several years now,” Wright said. “It’s significant because it reinforces the notion that we are really just stewards here and that we have an obligation to do what’s right for the university, the community and the planet.”

BEAR BRIEFS

Baylor Theatre

Baylor Theatre’s “Enchanted April” runs every day until May 1 at 7:30 p.m. There will also be a 2 p.m. show on May 1 and May 2. Follow the surprising adventure of four unfulfilled women in the 1920s, who discover much more than a simple escape during their Enchanted April.

Browning Festival

The 2010 Browning Festival will be held May 6 to May 8.

May 6 — 7:00 pm

The Waco Children’s Choir, under the direction of Julie Bolin, will be premiering a new setting of Browning’s “Pied Piper of Hamelin” by Waco composer Carlos Colon-Quintana.

To submit a bear brief, e-mail Lariat@baylor.edu.

Festival, cont.

May 7 — 2:30 p.m.

The China Spring High School Choir, under the direction of Susan Thrift, will feature the winning composition of a Browning text.

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TV from pg.1

but will freeze the line of credit.” Riley said.

Clare Paul, the television station manager said that funding for KWBU’s operations comes from three sources.

“Our funding is divided into three categories: the community, whether it be an individual membership or corporate membership, the CPB, which is the Corporation for Public Broadcasting and funding also comes from Baylor. We have three major fundraising drives on the air. We’re constantly in fundraising mode, and we fundraise directly through mailings, on-line memberships, renewals and other means. You can always go online and donate if you feel compelled,” Paul said.

However, Riley said Baylor’s support was not enough.

“Baylor could not go any further,” Riley said. “We tried to develop plans, but this was the only alternative.”

Riley also said the budget for

operating a TV and radio station is difficult to maintain successfully.

“Operating the television station costs approximately 1.6 million dollars, and operating the FM station affectingly costs approximately \$500,000,” Riley said.

Maxey Parrish, a senior lecturer in Baylor’s journalism department serves on the KWBU board. Parrish said it is unfortunate to see this station’s operation cease.

“I was told about this Monday. I think it is a very sad thing, and it’s terrible to let this go, but it can’t be helped. Waco needs public television you simply don’t have anywhere else. The programming is so unique,” Parrish said.

For Parrish, many aspects of this station will be missed.

“I will miss the news hour with Jim Lehr,” Parrish said.

Riley said staff was notified Monday and that ten full-time

jobs and four part-time jobs will be lost.

Paul said that her experience at KWBU has been incredible.

“I have been here at KWBU for 18 years. I started as a Baylor student intern, then went part-time and then to full-time. It has been an incredible experience for me. I’ve had a great experience over the years,” Paul said.

Paul said her direction in life could change.

“I’m losing my job May 31. Then, I’ll begin looking,” Paul said. “It is scary and a little overwhelming. I’m just keeping my options open for anything.”

Parrish said public television has many things to offer.

“This is such a sad thing to see,” Parrish said. “I think things are greatly enriched by television and KWBU.”

KWBU FM 103.3 will continue operation after the May 31 deadline.




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