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Sophomore will lecture today on award-winning paper about Dante, Aquinas and Trajan

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Enchanting Theatre
Baylor Theatre performs piece highlighting transition from dreariness to enthrallment

Student court upholds disqualification

Baumgardner denied by student court, waits for Jackson’s decision

By KATY McDOWALL
REPORTER

Student court unanimously ruled Sunday night to uphold Louisburg, Kan., sophomore Paul Baumgardner’s disqualification from the internal vice

presidential race, according to vice president for student life Kevin Jackson.

Baumgardner, currently a sophomore senator, was disqualified from this year’s student government election by the electoral commission Thursday night.

Baumgardner received 50 percent of the votes during last week’s election and Falls City sophomore Michael Lyssy was second with 26 percent of the vote.

If Jackson upholds Baumgardner’s disqualification, a runoff election may occur between Falls City sophomore Michael Lyssy and Austin junior Ross Watson, according to electoral commissioner Bill Dunker.

Baumgardner said Thursday night’s 8 p.m. hearing lasted two to three hours before a decision was made.

“At 11 o’clock they deemed me to be ineligible and disqualified me from the race,” Baum-

gardner said.

Gregg Ortiz, the associate electoral commissioner, oversaw the Thursday night hearing said Baumgardner failed to remove items from his Facebook page, including a YouTube video and a campaign slogan below his profile picture, within 24 hours of an April 19 hearing.

Dunker was counting ballots at the time of Thursday’s hearing.

“In black and white terms, Mr. Baumgardner qualified for

disqualification,” Ortiz said. “That’s essentially what brought the suggestion to the table.”

Baumgardner said following Thursday’s hearing he immediately drafted a brief asking for an injunction, however, two hours later the student court denied his appeal.

The student court’s denial prompted Baumgardner to appeal to Jackson.

Jackson said he met with Baumgardner, two representatives of the electoral commission

and Emanuel Gawwrieh, the chief justice of the student court separately on Friday

“It was a student-led process, and it was in the best interest of the process to hear the appeal,” Jackson said.

Gawwrieh said the court decided to hear the case because it was in the best interest of the student body, and the court voted unanimously to uphold the decisions made by the electoral

see ELECTION, pg. 8



MATT HELLMAN | STAFF PHOTOGRAPHER

Explosive Overture

Fireworks explode to the sound of the 1812 Overture played Saturday at Fountain Mall during the Gala Outdoor Concert: The President’s Concert, featuring the students and faculty of the School of Music.

Garland reflects on stint as BU’s interim president

By CATY HIRST
STAFF WRITER

Dr. David Garland, interim president of Baylor, held his office for about two years. With that, he never lost his love of the small things life offers.

“I will miss my parking space at the Ferrell Center. That is very nice,” Garland said. “I will miss the staff. The things I am most proud of were the things that I was able to do for individual staff, professors and students.”

“And I will miss the ability to be able to do those kinds of things, make decisions that I felt very proud of and that had a positive impact on various people’s lives. That, to me, brought me the most gratification and joy.”

Garland has served as Baylor’s interim president since June 2008, when Dr. John Lilley was forced out of office.

Garland believes he has fulfilled his role as interim president.

“I do feel like Baylor is ready for the next president to come and take off,” he said. “I think when I first started, things were in a mess, and I don’t think they are now. People may not like me or like what was done, but I do feel like we are in very, very good condition.”

The board of regents unanimously approved Garland’s appointment, and many believe Garland brought with him an ability to unite the Baylor community.

“When he took over, we had just gone through a very difficult time,” Dr. Karla Leeper, chief of staff to the president, said. “We were struggling to find some sort of direction. The university’s relationship with John Lilley did not end on a high note, and so we were just trying to look for a way to begin to move forward.”

Leeper believes Garland helped Baylor in two ways.

“The first one was just sort of re-establishing a positive climate for discussion on campus,” Leeper said. “That was really critical for us to be able to move forward. And then I think the second thing was the close attention he paid to Baylor’s relationship with the community.”

Dr. Diana Garland, dean of the School of Social Work and David Garland’s wife, said they

both had to make adjustments to fulfill their respective roles.

“The biggest challenge was adjusting to my husband being the boss of my boss and learning to say ‘yes, sir’ for the first time in 40 years of marriage,” Diana Garland said. “That truly was

a challenge because we have always been partners, and we have been in the same academic institution for most of those years and we have never been in the same line with one another.” She said they were careful to follow procedures by the book.

“We were really very, very careful, almost to a fault, of being sure that I did not try to influence him as president nor did he try to tell me what to do as Dean without going through the provost,” she said.

see GARLAND, pg. 8

BAA bids seniors a new farewell

By LAURA REMSON
STAFF WRITER

For graduates, the only things between them and the “real world” are finals and goodbyes.

The Baylor Alumni Association will be putting on its first Senior Send Off, from 3 to 6 p.m. today at the Hughes-Dillard Alumni Center.

“It will just be one big party,” Beth Michaelis, the director of marketing and membership of the association, said.

There will be a number of carnival-like activities, such as cardboard face cutouts for photos, horseshoes, popcorn

and cotton candy. A local band performing will also perform during the event. Modern Day Drifters lead singer Kristen Kelly will perform a set with a few members of the group.

The group is going to have approximately \$7,500 in gifts that it will give out throughout the afternoon.

“We’re trying to get some name-recognition people here,” said Julie Copenhaverm, online marketing and communications coordinator for the BAA. “We’re really excited. I think it’s really going to be activity galore in the front yard of our building.”

T-shirts, door prizes and a number of larger gifts will be

announced and given away every 15 minutes, Michaelis said.

“So the door prizes they’ll register for, and then we are also going to give away a class ring. If they already have a class ring, you don’t need to register for that,” Michaelis said. “The grand prize is we’re going to give away \$1,000 Visa gift card that actually was donated to us from US Bank, who’s our credit card affinity partner.”

This event is not just for May graduates. “We’re planning on doing it every spring and it’s for all 2010 graduates, not just May graduates,” Michaelis said.

Michaelis said the process of going to the community to ask

for gifts has been an enjoyable experience and that there has been much support and excitement for the event.

“We’ve spent part of last semester and this semester planning,” Michaelis said. “We knew we had to come up with something, a way for us to congratulate seniors, a way for us to celebrate this milestone with them.”

While the event is free, the BAA will ask for future contact information as a graduate’s ticket into the event.

As the Lariat first reported

see BAA, pg. 3

Research team flocks to Austin, investigates birds’ habitats



COURTESY PHOTO

Graduate student Jon Thomas cuts a tree specimen down in a forested area of Austin. Thomas is part of the research team investigating the changes of bird habitats caused by forest fires.

By SARA TIRRITO
STAFF WRITER

With approximately \$70,000 worth of recently received grants, Dr. Joseph White and students in Baylor’s spatial ecology lab are continuing to examine two endangered bird species and their habitats in Austin. The researchers are working with an Austin-based conservation team.

The recent grants from the City of Austin come in addition to previous grants from the city and the U.S. Fish and Wildlife Service, which have funded White’s research since his study’s inception in 2003.

“The goal is to have a bet-

ter understanding of how the woodlands of Central Texas develop through time. Currently we have a very poor knowledge of how these communities come into existence, how they develop, how they go out of existence,” White, an associated professor of biology said. “The next goal is to improve methods of detecting these changes through time. Third of course is being able to apply this knowledge to sustainable management of the habitat for these endangered species. If this information can’t be used to help save these species, what’s the use?”

White and his team are examining the habitats of the golden chief warbler near Austin.

“They only make their nests out of the shredded bark of the juniper and they only eat the caterpillars that [come] down from the canopy. That’s why this part of the world is so important for them,” White said. “Because of human encroachment [and] agriculture, they really are living in sort of the remainder of their habitat. So understanding how disturbance affects that is important for understanding what the consequences are for species of the future.”

The research team is also investigating the habitats of the black-capped vireo, a type of bird that typically lives in early-stage vegetation and low shrubs. That type of habitat is maintained by

repeated fires, White said.

The research team will be looking at natural factors such as fires and human activity.

“You have a species that lives in the early phase of the vegetation and one that lives in the late phase,” White said. “Both are trying to be protected on the same sort of acreage. How is disturbance playing a role in facilitating the sustainability of that habitat for the long haul?”

Dr. Robert Doyle, chair of the biology department, said White’s research is important because of his ability to do large-scale modeling in order to answer research questions.

see BIRDS, pg. 8

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Lariat Letters

Retired prof agrees: Grading is part of the job

I agree with the editorial concerning outsourced grading, (April 16, 2010).

I taught the business communications course in the Hankamer School of Business for 28 years and I always graded my students' writing assignments.

I had 50 writing students each semester and each student wrote approximately 10 letters or memos, as well as a research paper.

I always had papers to be graded, and it was a burden. However, I thought that since I knew the students and I knew what I had taught, then I should grade the papers myself.

Also, the professor must grade the papers in a timely manner so that the students can receive feedback before they are required to write another assignment.

I do not believe an outside grader is qualified to do this.

Because writing skills are so important, students should have qualified professors to teach them and grade their work.

Dr. Maxine Hart
Professor Emeritus

Letters

Letters to the editor should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat_Letters@baylor.edu.



Unlikely partnership shows promise for NFL

Editorial

While the rough tackling and head slamming of the National Football League isn't likely to change, the league's recent \$1 million grant to Boston University School of Medicine to study brain injuries in players is a proactive step in ensuring long-term safety.

Though unlikely teammates, the NFL and the university's partnership proves a big step in addressing the serious brain injuries that can often result from the sport.

While the NFL extended its grant in December, Boston University just accepted it last week after spending months to ensure the offer was sound.

The grant will go to the school of medicine's Center for the Study of Traumatic Encephalopathy, which has researched and found brain injuries in deceased former NFL players like John Grimsley and Thomas McHale, over the past three years, according to the center's website.

The center found that repeated head

trauma in football often leads to Chronic Traumatic Encephalopathy, a brain disease that causes cognitive and behavioral problems and eventually dementia, according to the Boston University School of Medicine.

The league should be commended for the grant and its willingness to work with researchers who study the physical consequences of the sport. A player's health should not merely be the league's concern on the field, but well into retirement.

The NFL's actions quickly followed its coming under fire in the recent years for ignorance of the long-term injuries related to the sport.

The league was brought under congressional criticism in October as the House Judiciary Committee addressed its apparent neglect of brain injuries.

"The NFL sort of has this blanket denial or minimizing of the fact that there may

be this link," Rep. Linda T. Sánchez, D-Calif., said to N.F.L. commissioner Roger Goodell during the October hearing. "And it sort of reminds me of the tobacco companies pre-'90s when they kept saying, 'Oh, there's no link between smoking and damage to your health.' "

Following this, the NFL not only reacted quickly by extending its offer in December, but its continued dedication to the grant as Boston University deliberated shows that the league has chosen to be serious about this issue.

The fact that the NFL made these funds unrestricted means that the university is not bound to the league and can conduct its studies independently and uninfluenced.

Sure, one may criticize the NFL for late action in addressing this serious issue, but late or not, the league has not only acknowledged the problem, but has donated funds to a worthy cause.

Nickelodeon shows define childhood entertainment, activity

"Skip It," "Mr. Bucket," "Super Nintendo," "Surge" and Michael Jordan are just a few products of mass media that define my childhood.

However, there may be nothing more definitive than the shows I grew up on and there was no greater network than Nickelodeon. I still have conversations with friends in which each sentence will start with "remember that one show...?"

These conversations bring a warm fuzzy feeling inside me because they bring me back to the times when I had no responsibilities, recess was much more fun than school, "sucks" was a cussword in my mother's eyes and girls still had cooties.

I hope that you share the same feelings as you read my personal top 10 Nickelodeon television shows from the late 1980s to the mid 1990s. Before you read, remember that just like everyone's childhood, everyone's list is special and different. These shows are the shows that I grew up on...

10. "Hey Dude"

Often paired in programming with "Salute Your Shorts," this comedy set on "Bar None Dude Ranch" was Nickelodeon's first original live action television series. The 65 episodes, filmed from 1989 to 1991, served as reruns for the network as late as 1999. While the acting was terrible, the characters and conflict were aimed to be realistic and relatable to young teenagers.

9. "What Would You Do?"

Hosted by Marc Summers, this variety game show would challenge audience members and special guests

to perform gross, silly and extraordinary stunts for rewards. The show revolutionized the pie in the face gag with contraptions like the "Pie Slide" and the "Pie Coaster." The classic segment "Anything You Can Do..." pitted audience members against each other in ridiculous challenges and the loser would have to take a pie in the face. Thanks, Soupy Sales, (inventor of the pie in the face gag).

8. "Double Dare"

Also hosted by Marc Summers, this family-oriented game show that combined trivia with messy physical challenges ranked in at number 29 in TV Guide's 50 greatest game shows of all time. The show's original run lasted from 1987 to 1993 and put out a staggering 525 episodes.

7. "Figure it Out"

Summer Sanders...ahhhhhh... my first love, and of course you can't forget the classic green slime on those who performed the "secret slime action." "Figure it Out" drew aspects of classic game shows like "What's My Line?" and "To Tell the Truth" and added all of the proper Nickelodeon twists. It was also a great way for the network to build their stars, such as Lori Beth Denberg, Amanda Bynes and Danny Tamberelli. Special guest panelists, such as Dr. J, Aaron Carter, Coolio and Carrot Top, also spiced things up.

6. "Wild and Crazy Kids"

What I loved most about this show was the variety. Every game was fun,

different, wild and crazy.

One game would have 50 kids battle three pro wrestlers in a game of tug-of-war and then the next would be a giant game of "Human Space Invaders." The colors, the energy, the fanny packs, the haircuts and the celebrity cameos of Marc Summers, Chuck Norris and Hulk Hogan embodied what the early 90s were all about.

5. "Rugrats"

This brilliant animated series following the lives of babies was the closest thing to a modern day Peanuts. The classic list of characters included Tommy Pickles, Angelica Pickles, Chuckie Finster and twins Phil and Lil DeVille. The show was Nickelodeon's second Nicktoon, debuting after the premiere of "Doug" on Aug. 11, 1991. Rugrats collected multiple Daytime Emmy Awards and Kid's Choice Awards during its nine-season run. The show would eventually get turned into multiple movies and even receive its own spinoff show called "All Grown Up" in the 2000s.

Point of View

By HOGAN ALLCORN



4. "Legends of the Hidden Temple"

This unique game show incorporated teamwork, stunts and trivia from history, mythology and geography.

The show created a cult-like following in the 2000s with high school and college students making up the majority of the audience when the show's reruns were aired on Nickelodeon's then sister channel, "Nick GAS." Shirts with each team's logo have also become popularized. I was always a "Silver Snakes" fan and those temple guards always scared the "Olmec" out of me me.

3. "Salute Your Shorts"

While only lasting two seasons, this classic program caused kids who never went to summer camp put down the Super Nintendo for 30 minutes and enjoy jolly good times with characters like Donkeylips and Bobby Budnick. The show focused on the campers' fairly realistic problems with camp counselor Kevin "Ug" Lee and the mischief they cause between one another. I will always hold "Camp Awawanna" in my heart.

2. "Guts"

"Doo-doo-doo-do ya have it? GUTS!!" Of all the game shows that I grew up on, this would hands down be the one I would want to compete on the most. I remembered having neighborhood "Guts" competitions. Everyone would bust out their best Mike O'Malley impersonations that would usually end with: "...now for

the results, let's send it over to Mo, MO!!"

And of course we would end up with busted lips and bloody noses after mauling each other trying to reach the summit of the "Aggro Crag," which was Michael Robert's staircase that went from the basement to the second floor. The show lasted from 1992 to 1995, when it was then changed to Global Guts.

1. "Doug"

Everyone remembers the theme song, but all true fans remember the "Beets" smash hits "Bangin' on a Trash Can" and "Killer Tofu." While the show was often outlandish and surreal, especially with Doug's alter egos like Quailman and Smash Adams, the show was somehow relatable to most of the audience. Who didn't have a Patti Mayonnaise or a Roger Klotz in their life? Each episode of Nickelodeon's "Doug" featured two 11-minute episodes. After four seasons with Nickelodeon, the show was picked up by Disney for three more seasons and eventually turned into a feature film titled "Doug's 1st Movie."

Honorable Mentions:

"The Ren and Stimpy Show"

"Are You Afraid of the Dark?"

"Rocket Power"

"The Adventures of Pete and Pete"

"Clarissa Explains it All"

"Kenan and Kel"

"All That"

Hogan Allcorn is a Abilene senior majoring in film and digital media. He is a reporter for the Baylor Lariat.

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Please Recycle This Issue

BU's global living center names prof as new director

By NEELY GUTHRIE
REPORTER

The Global Community Living and Learning Center will welcome senior lecturer in Spanish Rosalie Barrera as the new faculty director beginning next fall.

She has helped the Global Community LLC for the past two years with the language experience and is excited to serve as the faculty director.

Barrera is excited to be involved in more than just the language experience of the Global Community LLC.

"Right now I'm mainly working on the faculty side, trying to get [more] faculty, and for the less commonly taught languages, speakers of the foreign language [which] are students," she said. "That's where my work has been, but next year it's going to completely shift to be student-oriented. That's what I'm really looking forward to."

Emily Rodgers, the current Global Community LLC Program Director said Barrera is definitely the right fit for the job.

"I would say she's got a great kind of persona and good rapport with students, as do many of the faculty, but of the ones we've been working with she and [professor of German] Dr. [Jennifer] Good have been the most involved and she has a heart for the students and expressed the desire to [be the Director]," Rodgers said.

Thus far, Barrera has only been involved with the language experience component and worked on the faculty side of the program.

"I haven't been part of the class or all of those activities that they do. All I have been focused on is finding native speakers or professors for them to have," she said.

According to the Global Community LLC website, the lingo group (conversational target language hour) meets occasionally with a designated faculty partner from the modern foreign language department with the purpose of practicing conversation skills, discussing modern times and for social opportunities.

More importantly, the lingo group also provides support for the language immersion experience.

She described the different components of the Global Community – the language experience and a cohort class that all the students take. That's one hour a week that they all study global issues, such as poverty, hunger and studying abroad.

The different speakers she arranges to meet with the students work with them for about an hour once a week to improve their speaking skills and have fun with the language.

"They met at Common Grounds a lot, they sent text messages with the foreign language abbreviations, wrote Valentine's day cards in Spanish, Madam

[Theresa] Kennedy [professor of French] had a crepe party at one point last year," Barrera said. "We're trying to give them more realistic settings where they could use the language instead of just in a classroom or in an office."

Rodgers said Barrera has multiple qualities that will serve her well in the job.

"[Rosalie's] one of those people who's extremely articulate and creative. ... She's good at taking everyone's thoughts and turning it into an action plan... She's a perfect fit for the job," Rodgers said.

Barrera is also looking forward to being involved with multiple languages with her new role as director.

"This year I worked as the liaison for the Spanish suite, and next year I will be able to work with the Russian suite and the French suite and the Chinese suite," she said "and I'll get to meet the exchange students from Cambodia."

Barrera urges motivated and globally inclined students to apply to live in the Global Community LLC, located in Brooks Flats.

"We still have some spots available. We're looking to fill Russian suites and Spanish and French on the women's side, on the men's side we might have Chinese and Japanese," she said.

For more information about the global living and learning center and how to apply, visit www.baylor.edu/gcllc/

BAA from pg.1

As the Lariat first reported on Nov. 17, the BAA was uninvited from this year's graduation ceremonies.

"Rather than the commencement reception that we have traditionally hosted after each commencement exercise, our new senior event is the Senior Send Off," Michaelis said.

Jan Dodd, assistant director

of programs and awards for the BAA, said this event will actually be more successful than previous receptions.

"We think it's going to be better," Dodd said. "[Graduates had] been in commencement for three hours. They've all got lunch or dinner plans and everybody's dressed up. They rush under the tent and grab a cookie, take a

photo and leave."

Dodd said the BAA intends to help students not only make the transition from students to alumni, but also to be a place for students to make new memories as well.

"We just want to foster a good relationship with the new grads," Dodd said.



DANIEL CERNERO | STAFF PHOTOGRAPHER

Taking the plunge

Houston senior Andrew Gerhards slides into a pool of ice at Pi Phi's Carnival crush Monday at Edge Field.



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Award-winning paper to be featured in lecture

By LAURA REMSON
STAFF WRITER

Clifton sophomore Josh Jeffery will present his award-winning paper, "Dante, Aquinas and Trajan: Reconciling Freedom and Orthodoxy in the Divine Comedy," as part of the student lecture series for the Pulse literary journal on Tuesday.

The lecture follows Jeffrey's Wallace Daniel Award for Undergraduate Writing from the Phi Beta Kappa national scholastic honor society.

The award, which has been given out since 2005, also comes with a \$200 cash award.

Jeffrey said he is excited and overwhelmed by the award and looking forward to Tuesday's presentation.

"Dante has this very unique and powerful view of the potency of human free will, so it seems odd that the virtuous pagans, like Virgil, who didn't have a free choice to accept Christ ...

why would they end up in limbo rather than heaven," Jeffrey said. "They don't have the exercise of free will. [The paper] attempts to reconcile this extremely powerful view of free will with their ending up in limbo, by saying that there is actually sufficient evidence to suggest that Dante believes that we can, through our actions, as currently living Christians, baptize them through tears and prayer. They can rise through limbo to paradise as per Emperor Trajan, who is mentioned both in Purgatory and Paradise as a virtuous pagan who was raised in this way."

Jeffrey said the inspiration for the paper came from a conversation with the translator Anthony Esolen, who translated Dante's work.

"He came to Baylor last year to give a lecture, and the question of the fate of Virgil came up in a conversation before his actual public lecture that I was

present at," he said. "He said that he thought Dante essentially left a foot in the door to keep it open

“...Especially that question of free will which has been a difficult question for Christians. He did a good job proposing a solution in this one instance.”

Dr. Ken Jones
Head of the Phi Beta Kappa committee

for the virtuous pagans by putting Emperor Trajan in heaven.

He didn't elaborate on that, so I thought, well that's an interesting idea."

Jeffery, a sophomore, wrote the paper as a freshman, something highly unusual for the award.

"It's very unusual and it's a very distinctive honor on that account, as well as on its own account," Dr. Susan Colón, faculty sponsor for the Pulse, said. "All of the previous winners have been seniors."

Colón explained that this award does not necessarily only go to people who deal directly with literature-related topics.

"It's very prestigious," Colón said. "The thing about this award is that it's gone to different people in a lot of different disciplines. So last year was music history. The year before that was philosophy. We've also had one in chemistry and we had another that was philosophy and literature together. It's a wide range. Several of them have been like this one in

that they go across more than one discipline and that's pretty cool."

Dr. Ken Jones, head of the Phi Beta Kappa committee that chooses the winner, explained that there are a number of things considered when judging a possible winner.

"The first is whether a student is tackling a question that has some ramifications beyond a mere student paper," Jones, the head of the Phi Beta Kappa committee said. "I mean this has to be tackling a question that professional scholars would be tackling, trying to make a contribution to knowledge. And secondly, that the paper is well argued, that he takes account of his case and objections to his case and is able not only to anticipate them but to meet the objections. And thirdly that it's well written and [Jeffrey's] paper was very well written. It was a nice style and it also performed to scholarly expectations, in engagement of other scholars who have looked at the

question."

Jones praises Jeffrey's work, noting that it fulfills the committee's requirements.

"Well I think it was a very fine paper," Jones said. "It showed very fine theological and philosophical understanding of a particular point in Dante's Divine Comedy. It was well argued and I think a very controversial point and he gave a very good answer to an old problem of how to reconcile free will with the punishment of pagans and babies, people who hadn't had the chance to make a choice ... Especially that question of free will, which has been a difficult question for Christians. He did a good job proposing a solution in this one instance."

The lecture will be held at 7 p.m. Tuesday in the Alexander Reading Room.

Following the lecture, the audience will receive free copies of this year's Pulse, which will include five papers chosen for this spring's publication.

Oil leak from sunken rig off Louisiana could foul coast

By CAIN BURDEAU
ASSOCIATED PRESS

NEW ORLEANS — Crews raced to protect the Gulf of Mexico coastline Monday as a remote sub tried to shut off an underwater oil well that's gushing 42,000 gallons a day from the site of a wrecked drilling platform.

If crews cannot stop the leak quickly, they might need to drill another well to redirect the oil, a laborious process that could take about two months while oil washes up along a broad stretch of shore, from the white-sand beaches of Florida's Panhandle to the swamps of Louisiana.

The oil, which could reach shore in as little as three days, is escaping from two leaks in a drilling pipe about 5,000 feet below the surface. The spill has grown to more than 1,800 square miles, or an area larger than Rhode Island.

Winds and currents can change rapidly and drastically, so officials were hesitant to give any longer forecasts for where the spill will head. Hundreds of miles of coastline in four states are threatened, with waters that are home to dolphins and sea birds. The areas also hold prime fishing grounds and are popular with tourists.

The oil began spewing out of the sea floor after the rig Deepwater Horizon exploded April 20 and sank two days later about 40 miles off the Mississippi River delta.

Eleven of the 126 workers aboard at the time are missing and presumed dead; the rest escaped. The cause of the explosion has not been determined.

As of Monday afternoon, an area 48 miles long and 39 miles wide was covered by oil that leaked from the site of the rig, which was owned by Transocean Ltd. and operated by BP PLC.

Crews used robot submarines to activate valves in hopes of stopping the leaks, but they may not know until today if that strategy will work.

BP also mobilized two rigs to drill a relief well if needed. Such a well could help redirect the oil, though it could also take weeks to complete, especially at that depth.

BP plans to collect leaking oil on the ocean bottom by lowering a large dome to capture the oil and then pumping it through pipes and hoses into a vessel on the surface, said Doug Suttles, chief operating officer of BP Exploration and Production.

It could take up to a month to get the equipment in place.

"That system has been deployed in shallower water, but it has never been deployed at 5,000 feet of water, so we have to be careful," he said.

The spill, moving slowly north and spreading east and west, was about 30 miles from the Chandeleur Islands off the Louisiana coast last Tuesday.

The Coast Guard said kinks in the pipe were helping stem the flow of oil.

From the air Monday afternoon, the oil spill reached as far as the eye could see.

There was little evidence of a major cleanup, with only a handful of vessels near the site of the leak.

The oil sheen was a shiny light blue, translucent and blend-

ing with the water, but a distinct edge between the oil slick and the sea could be seen stretching for miles.

George Crozier, oceanographer and executive director at the Dauphin Island Sea Lab in Alabama, said he was studying wind and ocean currents driving the oil.

He said Pensacola, Fla., is probably the eastern edge of the threatened area, though no one really knows what the effects will be.

"We've never seen anything like this magnitude," he said. "The problems are going to be on the beaches themselves. That's where it will be really visible."

Aaron Viles, director for the New Orleans-based environmental group Gulf Restoration Network, said he flew over the spill Sunday and saw what was likely a sperm whale in the oil sheen.

"There are going to be significant marine impacts," he said.

Concern Monday focused on the Chandeleur and Breton barrier islands in Louisiana, where thousands of birds are nesting.

"It's already a fragile system. It would be devastating to see anything happen to that system," said Mark Kulp, a University of New Orleans geologist.

Oil makes it difficult for birds to fly or float on the water's surface.

Plant life can also suffer serious harm.

Whales have been spotted near the oil spill, though they did not seem to be in any distress.

The spill also threatened oyster beds in Breton Sound on the eastern side of the Mississippi River. Harvesters could only watch and wait.

"That's our main oyster-producing area," said John Tesvich, a fourth-generation oyster farmer with Port Sulphur Fisheries Co. His company has about 4,000 acres of oyster grounds that could be affected if the spill worsens.

"Trying to move crops would be totally speculative," Tesvich said. "You wouldn't know where to move a crop. You might be moving a crop to a place that's even worse."

If the oyster grounds are affected, thousands of fishermen, packers, processors might have to curtail operations.

Worse, he said, it's spawning season, and contamination could affect young oysters.

But even if the spill is mostly contained, he said oil residue could get sucked in by the oysters.

"You will have off-flavors that would be a concern," Tesvich said.

If the oil continues oozing north, the white-sand beaches in Mississippi, Alabama and west Florida could be fouled, too.

In Louisiana, Gov. Bobby Jindal asked the Coast Guard to use containment booms, which float like a string of fat sausage links to hold back oil until it can be skimmed off the surface.

Crews were trying to keep oil out of the Pass A Loutre wildlife area, a 115,000-acre preserve that is home to alligators, birds and fish near the mouth of the Mississippi River.

In Mississippi, Gov. Haley Barbour said he has spoken with the Coast Guard mission commander, Rear Adm. Mary Landry, but was uncertain what to do

to protect the state's beaches.

"It's a real difficulty in trying to determine what defenses will be effective," he said.

A fleet of boats and containment equipment was working to skim oil from the surface of the Gulf late last week.

But crews had to suspend their efforts because of a weather system that spawned deadly tornadoes in Louisiana and Mississippi and stirred up heavy seas over the weekend.

Coast Guard Petty Officer Connie Terrell said 32 vessels are waiting for conditions to improve to resume the cleanup.

She could not say when they will be back at work, but she said 23,000 feet of containment boom had been deployed, 70,000 more were ready to go when the effort resumes, and another 50,000 feet were on order.



ASSOCIATED PRESS

In this aerial photo taken over the Gulf of Mexico, boat crews work to contain oil that leaked from a pipeline at the Deepwater Horizon oil rig off the coast of Louisiana, Monday. Officials say there will be no shoreline impact from an oil leak in the Gulf of Mexico for at least another three days. Crews were ramping up Monday to protect the coastline after the oil rig exploded off the Louisiana coast nearly a week ago.

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‘Enchanted April’ charms audiences this week

By JAMES BYERS
REPORTER

For the cast members of Baylor Theatre’s “Enchanted April,” memorizing the lines of dialogue wasn’t difficult. The challenge was in the pronunciation.

“Enchanted April” is a play by Matthew Barber, adapted from a 1922 novel by Elizabeth von Arnim. The first act focuses on four London women who are bored and dissatisfied with their domestic lives. In the second act they travel to Italy, where they’re rejuvenated and ultimately reconcile with their husbands and recapture joy.

“It’s a very happy ending,” said Director Steven Pounders, an associate professor in the theater arts. “We don’t mind giving that away.”

Pounders gave his actors a CD of British dialects, which they’ve been listening to for the past month to improve their accents. Several cast members are even

required to speak Italian. Dr. Cristian Bratu, an assistant professor of French who also speaks Italian, helped the actors perfect their Italian lines.

Dallas junior Meg Sullivan plays Lotty Wilton, one of the London housewives who travel to Italy.

“I thought I did a pretty good English accent, but I found that it’s actually a lot harder to perfect than it sounds,” she said, noting that the dialect is proper English, not Cockney English or modern English. “We’ve worked very hard, and I think the entire cast now has pretty solid accents.”

Students will have a chance to hear the mastered accents when “Enchanted April” opens at 7:30 p.m. today in Mabee Theatre, located within Hooper-Schaefer Fine Arts Center.

“It’s a play that’s ultimately about reconciliation,” Pounders said. “It’s about learning to love, learning to love better and learning how to mature in love.”

If that makes “Enchanted April” sound like a chick flick, Pounders agrees, but he’s quick to point out that the play is full of humor anyone can enjoy.

“It’s a great date play,” he said. “I think a guy should come to a play like this so he can sit next to a girl.”

Sullivan, who played one of the evil witches in Baylor Theatre’s production of “Macbeth” in March, said this is the most fun she’s had with a role.

“I’m very similar to my character,” Sullivan said. “I can identify with the explosive joy that she has. She also says things because she’s naïve. She doesn’t have all the street smarts. I feel like I completely do that in my real life.”

Because the play will be performed in the smaller Mabee Theatre, which has a thrust stage surrounded by the audience, “Enchanted April” feels more intimate than a larger production. It’s also shorter, lasting about one and a half hours.



SARAH GROMAN | STAFF PHOTOGRAPHER

Rose Arnott, played by Aledo sophomore Kelly Nickell, converses with her close friend Lotty Wilton, played by Dallas junior Meg Sullivan, in Baylor’s 2010 spring performance of “Enchanted April.”

“We want audience members to go on this search with us and feel like they’re right there with us experiencing the beauty of Italy,” said Sulphur Springs senior Brandon Woolley, the assistant director of the play.

To convey the dreariness of London, the set is decorated with dark impressionist paintings and umbrellas. Rain is conveyed with sound and light effects. When the

characters travel to Italy, bright landscape paintings replace the darker ones, and colorful parasols replace the umbrellas.

“Thematically, the rain in the first act is a reflection of the negative mood,” Pounders said. “The sunshine and flower gardens of the second act are a reflection of the reconciliation that’s taking place, the brightening of the future.”

Performances of “Enchanted April” are also scheduled for 7:30 p.m. Wednesday, Thursday and Friday. The play will be performed twice on Saturday, at 2 p.m. and 7:30 p.m., and will conclude with a 2 p.m. performance Sunday.

Tickets are \$12 for students and \$15 for the public. For more information, call the box office at 254-710-1865.

A day with mtvU offers ‘once in a lifetime chance’

By LAURA REMSON
STAFF WRITER

Four years at Baylor and I had never been to the famed South by Southwest music festival in Austin, less than two short hours south of Waco.

POINT of view

This all changed with an opportunity that few receive. In March, I went to a secret filming location for mtvU, a section of MTV for college students. I was able to watch a crew film short music clips and write captions for photos that would be uploaded to the site through the day for the “Ahead of the Curve” shoot.

You’re kidding me, right? This

sounds like the most incredible job in the world. The cherry on the top of this fantastic job? Zoëy Deschanel of “Elf” and “500 Days of Summer” would be there performing with She & Him, a country-folk group she began with guitarist Matt Ward.

Driving down to Austin, Lariat A&E editor Jessica Acklen and I told ourselves we had to keep our cool, but inside we were bubbling over with excitement.

The secret filming location was actually the City of Austin Seaholm Power Plant, located in the heart of downtown. From outside, the plant, built in the 1950s, looks like it could house any number of small woodland creatures along with a few ghosts. Because the site stopped generating power in 1989, much of the

structure’s original features, such as the vintage City of Austin Power sign, were still enjoying their former glory.

After finding our way into the shoot’s parking lot, the first thing I noticed was a small group of people and a large amount of extremely expensive, professional filming equipment.

When we were told that Whole Foods would be catering our breakfast, I knew we were about to experience something different. We definitely weren’t in Waco anymore.

Then, heartbreak: Deschanel had been pushed back to the next day and wouldn’t be there. Luckily, this feeling only lasted a minute, for we were whisked into the power plant.

“Watch out for the exposed

bolts and stuff coming out of the floor,” we were told. “Also, be careful of the edges into the three-floor basement below. Apparently there are snakes and skunks down there.” I guess I was right about the animals.

The first band performing, Local Natives, was setting up their gear, and meanwhile I had time to take a look around. The Seaholm Power Plant has a massive space inside, with large windows lighting the room throughout. It was dusty inside, giving the whole shoot this hazy, unreal look. The dream would appear and disappear each time I walked in or out of the building. There were even little birds flying around, which from time to time made appearances in the videos and photos.

Then Local Natives started

playing. All of a sudden, this space, which seemed so infinite, was made small. Their guitars and voices filled the space as if it were a small room, a recording studio. I know I’m probably biased when I say this was my favorite group I saw all day, but I think a big part of this stems from the fact that this was the first group we saw. Everything was new with them.

Jessica and I sat in director’s chairs set up out of the shot, watching the monitor with every one else, writing captions and taking notes for our own works that couldn’t be released until mtvU posted the day’s content on their Web site.

The day continued with the mix of music, writing and awe. It was a blur of music and bands,

all of which had unique sounds unlike the last.

I sat three chairs down from up-and-coming rapper J. Cole and did everything in my power not to bug him. Jessica and I interviewed Best Coast, The Antlers and Mayer Hawthorne.

One of the best parts of the day was about halfway through when we were told to look online. There were our words, in print. It was a fantastic feeling.

Driving into the sunset back to Waco, I took one thing with me: a fantastic day unlike any other. This day, working with mtvU was a rare chance to prove myself.

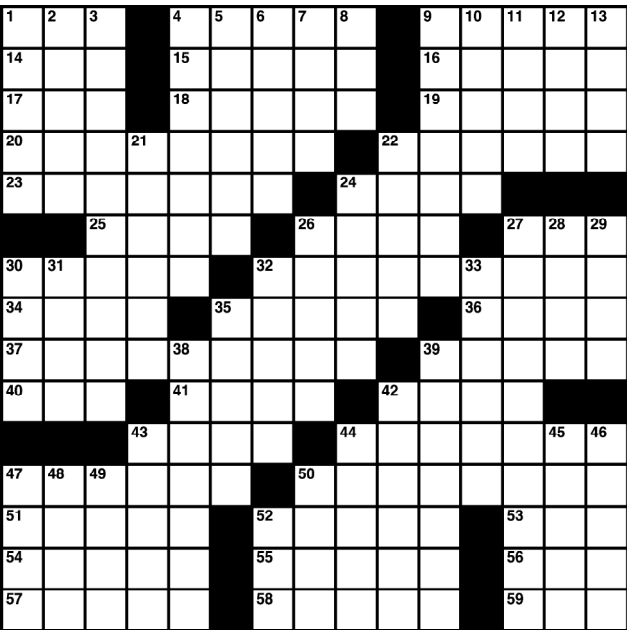
To see the content from the mtvU Ahead of the Curve shoot, see mtvU.com.

FUN TIMES

Answers at www.baylorlariat.com — McClatchy-Tribune

Across

- Subway alternative
- Floppy storage media
- Stop by unexpectedly
- Bruin legend Bobby
- Apples since 1998
- Ivory neighbor?
- “Michael Collins” org.
- Honda Accord, for one
- Has a proclivity (to)
- Blondness
- There may not be one “in the house” during a tearjerker
- Neural impulse junction
- Big hairdos, for short
- Cart for heavy loads
- Coalition
- Boeing product
- County on San Francisco Bay
- Cat’s pajamas
- “___ See for Miles”: The Who hit
- Houdini’s family name
- Promise in the dairy aisle
- Like some stockings
- Van Gogh setting
- Word with Big or top
- “Great” dog
- “It’s ___!”: bargain hunter’s words
- Coffee holders
- “Flying” toy
- Captain Ahab feature
- Fan of Jerry Garcia’s band
- Author Jong
- “What are you gonna do about it?”
- Shirt size: Abbr.
- Laid vinyl on, as a floor
- Speak off the cuff
- Quarterback Dawson
- Ingress
- Befitting a slob
- Soph and jr.

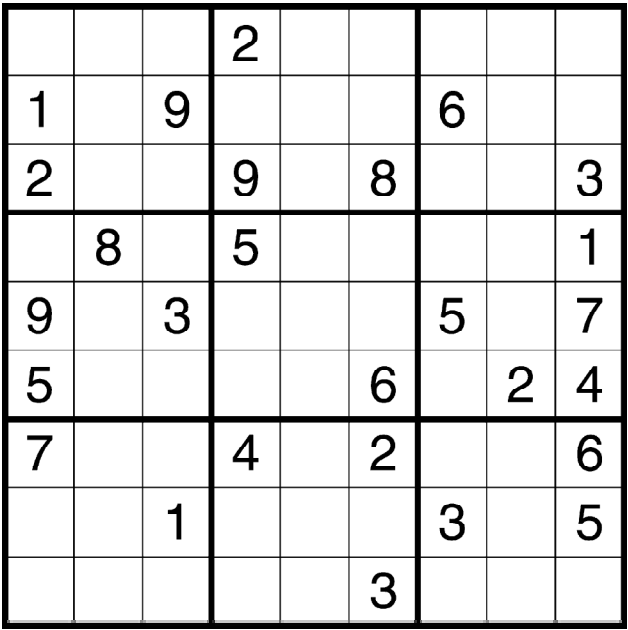


Down

- Elaborate dos
- Striking spread
- Flight of scientists to another nation, e.g.
- Old-style kitchen washing receptacle
- “No argument from me”
- ___ Hawkins Day
- 1980s Chrysler product
- Tax form ID
- Faddish ‘70s toy that came in a box with air holes
- Does as told
- Fried Dixie bread
- ___ 500
- Big Board letters
- ___ to go: psyched
- Metallic refuse
- Shylock’s pound
- Light brown
- “The original gourmet” candy
- bean
- Very wide, shoewise
- General ___ chicken: Chinese dish
- Catcher’s glove
- Throb
- Some ‘60s war protests
- “You can get it to me later”
- Cymbal sound
- Like many large-screen TVs
- Follow, as rules
- A Musketeer
- Stomach woe
- Senses
- Ready for action
- Paradises
- Tennis’s Sampras
- Common name for an Irish lass
- Gold-plated
- Bro
- Uncle on a poster



Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.



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Bears ascend Big 12 standings with series victory

By CHRIS DERRETT
SPORTS WRITER

Baylor pulled another game closer to .500 in conference place with last weekend's series win over Nebraska, defeating the Cornhuskers on Friday and Sunday and falling on Saturday. The Bears (24-16, 7-9) jumped to fifth place in the Big 12 during the program's Military Appreciation Weekend.

Baylor's starters combined for seven earned runs in 19.1 innings, including 7.1 from Shawn Tolleson in the series' rubber match.

Tolleson allowed an RBI single in the third inning and held the Cornhuskers scoreless for the rest of his Sunday afternoon outing. Meanwhile his team broke the game open in the sixth inning en route to a 4-1 win.

Facing a 1-0 deficit, Raynor Campbell delivered a two-run blast down the right-field line. Don Lambert later doubled,

and Landis Ware singled to plate Lambert.

"I had my stuff working for me, and I felt like I had really good command of my fastball. I worked off of the fastball all game, mixing it in both inside and outside," Tolleson said of improving to 2-5 on the year.

Logan Verrett made his first Friday start of the season in the Bears' 7-6 defeat of Nebraska. Verrett took an early blow when Adam Bailey homered over the center-field wall, scoring three runs in the process. But the Corpus Christi sophomore kept his team in the game until the Bears' offense made a late-inning surge.

Down 6-5 in the eighth inning with Landis Ware on second and pinch runner Chris Slater on third, Brooks Pinckard hit a dribbler to the shortstop, whose throw home was not in time to catch Slater. Joey Hainsfurther then flied out to left field, just deep enough for Ware to tag up and score the game-

winning run.

"We knew that we just keep at it and hopefully we would come out on top at the end. (Verrett) putting up those zeros on the mound really gave us a lot of confidence at the plate," Hainsfurther said.

The inning was the third consecutive in which Baylor drove in exactly two runs.

Despite the strong performance, Verrett took a no-decision after Pinckard took the mound and allowed three runners, two inherited from Verrett, to score in the eighth. Pinckard improved to 1-1 and recorded his seventh career game in which he recorded both a thrown strikeout and either a hit or RBI.

"It was a strange game. We didn't do a lot of the little things well, which is why we squandered some of our 15 hits. We competed well on the mound," coach Steve Smith said.

Baylor left 13 runners on base on Saturday as Craig Fritsch fell

to 0-2 with a five-inning, three-run effort. The Bears' struggles to push runners across the plate ultimately buried their chances in a 6-2 loss.

"They beat us today. They outperformed us. Every game is a new game, and I don't really think we showed up or played very well today," Smith said.

Before a three-game weekend set against Texas, Baylor plays the No. 11/12 ranked TCU Horned Frogs on 6:30 p.m. Tuesday and on 6:30 p.m. Wednesday, with each team getting one home game apiece.

The Horned Frogs have hit 49 home runs in 38 games and are slated to send redshirt senior Paul Gerrish to the mound on Tuesday at Fort Worth and junior Greg Holle the next day. Baylor gives Jon Ringenberg and Willie Kempf the nod for the midweek series.

In the teams' last meeting in Waco on March 24, 2009, the Bears beat the Horned Frogs, 15-4.



MATTHEW MINARD | BAYLOR PHOTOGRAPHY

Brooks Pinckard picked up his first win of the season Friday night against the University of Nebraska in a 7-6 victory. Pinckard and the baseball team climbed to fifth place in the Big 12 standings after winning two games this weekend.

Softball sweeps first series during seniors' final games at home



SARAH GROMAN | LARIAT STAFF

Senior Courtney Nieten takes a swing during an April 7 game against the University of North Texas. Nieten drilled a two-run home run in her final home game on Sunday in a 4-1 victory against Iowa State University.

By MATT LARSEN
SPORTS WRITER

After notching just five hits in their doubleheader against Oklahoma last Wednesday, the Lady Bears found their bats just in time for senior day, sweeping Iowa State University last weekend in a two-game home stand at Gettnerman Stadium, 9-7 and 4-1.

"It's great not only to get our first sweep of the season, but the fact that it's senior day just adds nice, happy, warm, fuzzy feelings," senior catcher Courtney Nieten said.

Head coach Glenn Moore shared his own feelings about sending out his graduating class with a win.

"This is a great group of seniors," head coach Glenn Moore said. "They are great ambassadors for Baylor and to see them have success on this

last day in front of the home crowd is important for them. It's important for me. I'm proud for them."

Freshman pitcher Courtney Repka picked up both wins, pitching two complete games.

After giving up six runs in the first inning of the Saturday matchup, Baylor tied it up with its own six-run third inning. Both the Cyclones and the Lady Bears would each add another in the fourth before junior Jordan Vannatta smacked Baylor's first walk-off home run in more than a year to capture the 9-7 win.

The Lady Bears waited even longer to bring a run across the plate Sunday. Missing a bases-loaded opportunity in the third, Baylor snatched the 2-1 lead as Vannatta drove a low, line-drive single into left field in the fifth.

Nieten capped off her se-

nior day by turning the next pitch into a two-run shot over the left-field fence.

Nieten voiced her relief at coming away with a homer after hitting just .189 with seven hits and no home runs through conference play.

She joked about putting the ball in the play but struggling to find open spots on the field.

"I've been on ESPN a lot," she said. "On the back end of great plays."

As for Vannatta's performance, her coach noted her ability to come through with runners on.

"When the game is on the line, she has stepped it up," he said.

"She's had a couple opportunities earlier that she could have made it easier on everybody," he added with a smile. "But this is a game of failure, and if she lets those bad at-

bats affect the ones when the game's on the line, then she wouldn't be successful.

"She's been able to handle that mentally and that's huge for her."

Vannatta's hits gave the Bears a timely pair of wins as they look to keep postseason hopes alive with four remaining games all against ranked opponents.

"For postseason play we definitely needed to win them," the junior said. "[We gained] a little 'mojo.' Now you've got girls who haven't been hitting, hitting with a little more confidence."

Moore believes the style of win is characteristic of his squad this season.

"We did it when we had to," Moore said. "When our backs were against the wall. [It's] kind of the story of what we're about right now."

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Bears get drafted

By Justin Baer
Sports Editor

With graduation quickly approaching, college seniors are scurrying to send their resumes and are quickly filling out applications.

After months of conducting interviews and displaying their skills, a few Baylor seniors have landed jobs — with the NFL.

Both J.D. Walton and David Gettis were drafted in last week's 75th annual NFL Draft and will participate in rookie training camps beginning this weekend.

Walton was selected in the third round by the Denver Broncos and was picked 80th overall. The All-Big 12 center started 36 consecutive games for the Bears after transferring from Arizona State University. The Allen native was a Rimington Trophy finalist and a Rivals.com second-team All-American.

"On draft day, I was very surprised and very blessed to be able to come to (the Broncos)," Walton said. "I had an idea because they came down and worked me out and then flew me out (to Denver), so it was all just waiting on the call and waiting for it to happen. I am very, very happy and very, very excited to be a Bronco."

Gettis came into the Baylor program as a wide receiver with blazing speed. Consistency issues inhibited him for the first three seasons.

However, Gettis became one of the Bears' most reliant receivers his senior season, and the coaches honored him by selecting him the team's Co-Offensive MVP.

Gettis was selected in the sixth round by the Carolina Panthers and will join a talented receiving corps highlighted by Steve Smith. Yet Gettis relishes the opportunity to compete for a spot on the roster.

"It's the NFL. Everyone has the skill set to make it there, or they wouldn't be there," Gettis said. "I have never had one year where a spot has been given to me. Nothing is going to change as far as that is concerned. It's going to be whoever wants it more."

Both players expressed relief with the strenuous process concluding. Baylor's season ended in late November, and each began preparing immediately after. The two participated in All-Star games and the NFL combine, as well as constantly training to prepare for the draft.

"The whole experience was pretty long," Gettis said. "It's been going since late December. ... I am glad to finally have that team to go to."

Walton, meanwhile, will spend much of his time working with one of the most scrutinized picks in the draft — former University of Florida quarterback Tim Tebow. Many experts criticized his unorthodox throwing motion and questioned whether he could make the transition to become a professional quarterback, despite a heralded college career.

Walton doesn't debate Denver's selection, though, and he believes the two-time national champion quarterback will be invaluable for the organization.

"There is a reason he was taken so high. The kid is a winner, and I am excited to play with



FILE PHOTO

Center J.D. Walton snaps the ball Sept. 26, 2009 against Northwestern State University. Walton became the second offensive lineman in as many years to get drafted. Tackle Jason Smith was drafted No. 2 overall by the St. Louis Rams in 2009.



FILE PHOTO

David Gettis hauls in a pass against Texas Tech University Nov. 29 at Cowboys Stadium in Arlington. Gettis joins former Baylor cornerback C.J. Wilson on the Carolina Panthers.

him," Walton said. "He is going to be a quarterback, and he is going to be a good quarterback."

While Gettis will be in a heated competition for playing time, Walton has the opportunity to come in and start. The Broncos released center Casey Wiegmann in February, leaving Dustin Fry as the team's only other center.

"We were real fortunate he was there," head coach Josh McDaniel told the Denver Post. "We're excited to add him into that competition at center."

As well as Gettis and Wal-

ton being drafted, several other players signed as undrafted free agents last weekend.

All-American linebacker Joe Pawelek signed a contract with the Seattle Seahawks. Defensive lineman Jason Lamb signed with the New York Jets and wide receiver Ernest Smith latched on to the San Diego Chargers, while defensive tackle Trey Bryant and deep snapper Carter Brunelle were invited to rookie mini-camp tryouts with the St. Louis Rams and Green Bay Packers, respectively.

Mavs not giving up despite odds

By JAIME ARON
Associated Press

Shawn Marion took on a new role for the Dallas Mavericks on Monday: Motivator.

With the Mavs facing a 3-1 deficit to the San Antonio Spurs, Marion told his teammates how they can overcome the long odds, speaking from the experience of having been part of the last team that pulled it off.

"They believed they were the better team that year, had a couple of tough losses, stuck together and fought through it," Dirk Nowitzki said of Marion's speech. "That's what you have to do in a situation like that — keep believing in each other, play together and just play a little smarter and a littler harder down the stretch and we can get it done."

History says they can't. Of the 189 teams in a hole this deep, only eight have clawed all the way out.

The Mavs have a few thin vines of hope they can cling to, starting with their connections to the last two teams that did it: Marion's Phoenix Suns in 2006, and the 2003 Detroit Pistons coached by Rick Carlisle, who is now Dallas' coach.

Both those comebacks came in the first round, where this series is. Both teams were the higher

seed, too, which means they had Games 5 and 7 at home; the Mavs have that advantage, too, starting Tuesday night.

"This is difficult," Carlisle said. "But this is the ultimate in this game, to have this challenge put in front of you that nobody thinks you can do."

Those rallies make for great touchstones, but the inspiration loses steam when factoring in another key element: the caliber of teams that blew those leads.

The 2003 Magic had Tracy McGrady and not much else. The 2006 Lakers had Kobe Bryant and not much else.

The 2010 Spurs have Tim Duncan, Manu Ginobili and Tony Parker. Duncan has been bounced from the first round only once in a series he played — against Dallas, just last year, when Ginobili was out with an injury. Now San Antonio can get revenge against its rivals, and in five games, like the Mavs did to them last year.

"We're excited to be up 3-1 and in control of this series, but we know it's not over," Duncan said. "We understand they're a very good basketball team and they're not going to quit. We got to go in there and try to get that last win."

"We don't want to turn this series from a big-time control series to a Game 7, gotta-win one."

Sports Briefs: Compiled by Jeremy Joseph

Bears add UCLA transfer

Former UCLA center J'mison Morgan has signed with the Bears. The 6-foot-10 center will sit out the 2010-2011 season to satisfy NCAA transfer rules and will retain two seasons of eligibility. Morgan played two seasons for the Bruins, 2008-2009 and 2009-2010. He played in 40 games over his two seasons but had no starts. During that time, he averaged 2.1 points and 1.1 rebounds while shooting 46.1 percent from the field. As a sophomore, he averaged 7.0 minutes per game. Morgan, a native of Dallas, was a four-year varsity basketball letterwinner for South Oak Cliff High School and helped them win four consecutive state championships.

Morgan was a highly touted recruit in high school and the Bears were in the mix for the five star center.

Men's golf finishes sixth

The Bears finished the 2010 Big 12 Men's Golf Championship in sixth place Sunday with a final score of 19-over par at

Whispering Pines Golf Club. Three Bears, Ryan O'Rear, Joakim Mikkelsen and Payne Gniwewek, all finished the final round with 73s.

O'Rear and Lorenzo Scott to both tied for 12th place at 1-over. O'Rear shot his second consecutive 73 to post his career-best finish. The Bears will now wait to hear their NCAA postseason fate, which will be announced at 5 p.m. on May 10. No. 3-ranked Oklahoma State won its fourth consecutive Big 12 title, with a score of 282, 19-under for the weekend.

Senior Burke etches school record 13th top-five finish

The Lady Bears concluded the 2010 Big 12 Women's Golf Championship in ninth place. Senior Hannah Burke finished the top-five for the 13th time of her career, a school record. This was the fifth time she has finished in the top five this season and broke the school mark of 12 previously held by Melanie Hagewood.

The Lady Bears shot a 56-over and were one stroke behind Nebraska for eighth-place

The Spurs sorta-stole one Sunday night.

Duncan, Ginobili and Parker combined for just 31 points, but San Antonio won anyway, mainly by allowing just 11 points in the third quarter.

George Hill picked up the scoring slack with 29 points and Antonio McDyess and DeJuan Blair limited Nowitzki to 10 shots. Blair also frustrated Nowitzki into a technical foul.

"There's five or six times when DeJuan Blair beats us to loose balls on the floor," Carlisle said. "Right now, those are the defining plays for the last two games."

Actually, highlight shows are more likely to feature Eduardo Najera's hard takedown of Ginobili, who already was playing with thick strips of tape covering his broken nose; Najera was called for a flagrant-two foul and automatically ejected just 43 seconds after he entered the game.

That clip would be followed by replays of the flagrant-one fouls on San Antonio takedowns of Nowitzki and Jason Kidd.

It's all proof that this series between Texas rivals has reached the point where the teams are sick of each other.

"I don't think it can get more physical," Nowitzki said. "It's already wrestling out there."

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