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Getting ready for finals

Good-to-know info that will help you in mastering finals

Library hours

Tuesday Dec. 8  
Wednesday, Dec. 9  
Thursday, Dec. 10

7 a.m. - 3 a.m.

Friday, Dec. 11  
7 a.m. - 1 a.m.

Saturday, Dec. 12  
9 a.m. - 1 a.m.

Sunday, Dec. 13  
1 a.m. - 3 a.m.

Monday, Dec. 14  
7 a.m. - 3 a.m.

Tuesday, Dec. 15  
7 a.m. - 1 a.m.

Wednesday, Dec. 16  
7 a.m. - 5 p.m.

Pancake Break



Pancake Break

Wednesday, Dec. 9  
9 - 11 p.m.  
SUB Food Court  
This semi-annual Baylor tradition features your favorite breakfast food: PANCAKES! Take a break from studying for finals and come out and enjoy FREE pancakes, sausages, eggs, and biscuits!

OPINION Page 2

“If the true goal is overall well-being, [Lincoln] university should require all students to take the fitness course before graduation.”

This is the last issue of The Lariat for the fall semester. The Lariat will resume publication for the spring semester on Jan. 20.

Baylor declines BAA's contact request

By ADEOLA ARO  
STAFF WRITER

The university declined this semester to provide the Baylor Alumni Association the contact list of current students that it uses each year to promote its reduced-price LSAT, GRE and GMAT preparatory courses, according to the BAA.

The BAA said it was traditionally provided with the list after requesting it from the university's registrar's office. However, the organization said it was told to make the request through the Office of the President, which denied the request, according to Beth Michaelis, director of membership and marketing at the BAA. This was the first semester they were not supplied with the mailing list, Michaelis said.

Lori Fogleman, director of Baylor media relations, said the decision to move requests from outside entities to the Office of the President is the best way to handle all requests because by keeping them in one location, it will eliminate confusion.

"The university is very respectful of student information, and we don't casually share sensitive information, such as students' addresses, with any outside entity," Fogleman said. "We are going to be incredibly careful and respectful of the wishes of our students and how we share information regarding our students. Our students expect that from us and we owe that to them."

To compensate for the loss, the BAA has placed advertisements in The Baylor Lariat to make students aware of the programs it offers.

see BAA, pg. 11



MATT HELLMAN | STAFF PHOTOGRAPHER

Jingle All the Way

Musical artist Ben Rector performs for Christmas on 5th Street Thursday evening in the Burleson Quadrangle under the lights of the 5th Street Christmas tree.

Harrington to house art annex

By LIZ HITCHCOCK  
CONTRIBUTOR

Renovations are underway for the Harrington House, to become the new home of the Art Annex, starting in mid-December. The new annex will be named the Harrington Art Annex preserving the legacy of the historic building.

The Harrington House had served as a faculty center since 1974, according to information provided by the Texas Collection, and is believed to be more than 100 years old. Since its replacement in spring 2007 by the McMullen-Connally Faculty Center, the use of the Harrington House has been debated.

"There has been talk of tearing it down in the last three or

four years, and there were some people that were adamant about the demolition of the building, but those in favor have had a change of heart and that's why we're doing this," said Lois Ferguson, the facilities utilization planner. "Many of us are thrilled that it will not be coming down."

The art department currently has two buildings, the Hooper-Schaefer Fine Arts Center and the smaller Art Annex, located on Fifth Street and Hopkins St.

"I believe that the move to the Harrington House will be very good for the department," said John McClanahan, chairman of the art department. "The department's growth, along

see ANNEX, pg. 11



JED DEAN | PHOTO EDITOR

A worker gathers materials Thursday for the remodeling of the Harrington House. The Harrington House was built in the early 1900s and is now being remodeled for the art annex.

McLennan County employment increases

By MEGAN KEYSER  
STAFF WRITER

McLennan County continues to maintain a lower unemployment rate than the state and the nation.

Reports from the Texas Workforce Commission show a drop in the area's unemployment during the month of October.

From September to October, the Waco metropolitan area added 400 jobs, leading the unemployment rate to drop to 6.9 percent. This is lower than the rates for both the state of Texas

(8.1 percent) and the nation (9.5 percent)

Education and health services, as well as professional services, saw the greatest unemployment drop this month, said Sarah Roberts, senior vice president of economic development for Greater Waco Chamber of Commerce.

"Our rate declined at a time the rest of the nation was seeing increases," Roberts said.

Economics professor Thomas Kelly said education, health care and tourism are some of the most stable job sectors.

Baylor contributes to the success of Waco's education and tourism sectors, Kelly said. When university enrollment increases — which Baylor has seen in recent years — it stimulates a growth of jobs in the education sector.

Baylor also attracts many visitors to Waco for sporting events, university tours and various university events, contributing to the stability of the city's tourism sector.

These, as well as bond issues in recent years, which Kelly said created expenditures that con-

tributed to employment, have allowed Waco's economy to remain strong.

"All those things are working together to make Waco to be a pretty stable economy," Kelly said.

Anthony C. Billings, executive board director for the Heart of Texas Workforce, said Waco's ability to maintain a lower unemployment rate than the state and country is due largely to small companies and more distribution centers than manufacturers.

"Because of the way our city

is laid out, we have fewer manufacturers and more distribution centers," Billings said.

Distribution centers consist of products coming in and going out, with little to no manufacturing.

"Distribution centers don't see layoffs coming nearly as fast," Billings said.

Although it will likely take some time before the recession's effects clear from Texas' economy, Billings thinks the state will see a recovery before most

see JOBS, pg. 11

Pakistan: We need more clarity on US plan

By GREGORY KATZ  
ASSOCIATED PRESS

LONDON — Pakistan's prime minister on Thursday defended his country's efforts in fighting terrorism, saying he didn't believe Osama bin Laden was in Pakistan and that Pakistani security forces had been successful in tackling terrorism within the country's borders.

Yousuf Raza Gilani, who was meeting with his British counterpart Gordon Brown in London, was responding to Brown's demands earlier that Pakistan

needed to do more to find bin Laden.

"I doubt the information which you are giving is correct because I don't think Osama bin Laden is in Pakistan," Gilani said at a joint news conference.

"Pakistan is fighting the war on terrorism, and we have a good intelligence and defense cooperation with the United States," he said, adding that the U.S. and Britain have not provided any actionable intelligence about bin Laden's purported whereabouts.

Gilani also signaled his coun-

try's cautious response to President Barack Obama's new policy for Pakistan and Afghanistan by declining to endorse the U.S.-led troop surge. He said his government needs more information about Obama's plan to expand the U.S. military presence in Afghanistan and at the same time increase aid to Pakistan.

Gilani said Pakistan was looking into the policy announced by Obama on Tuesday, including the suggestion that more covert CIA resources would be deployed in Pakistan, where the central government

faces a strong threat from Islamic extremists.

"Regarding the new policy of President Obama, we are studying that policy," Gilani said. "We need more clarity on it, and when we get more clarity on it, we can see what we can implement on that plan."

Unlike Brown, who strongly supports Obama's approach and is sending 500 more British troops to Afghanistan to augment the surge, Pakistani leaders had remained silent until Gilani's carefully worded comments.

Analysts said the lack of a public endorsement of U.S. policy is in part a response to rising anti-American sentiment in Pakistan that prevents national leaders from publicly embracing expanded U.S. aid — even if they need the support.

Since 2001, the U.S. has given the Pakistani army billions of dollars to try to get it to fight Islamic militants along the Afghan border. Starting last year, the U.S. began a sustained program of covert missile strikes

see PLAN, pg. 11





# Extra wellness class for Lincoln University students with high BMI unfair requirement for graduating

After working for four years — or more — toward a college degree, most students are ready to hurl themselves into post-graduate pursuits by the middle of senior year. The anxiety that accompanies the final degree audit is universal, since even one missing credit can ruin a chance at graduating. After all, imagine discovering in the second semester of senior year that an HP credit will postpone graduation another semester.

Seniors at Lincoln University in Pennsylvania whom the university considers “obese” may face this exact scenario if they fail to take a university-required fitness course before graduation.

The newly implemented course, assigned only to students with a Body Mass Index of 30 or more, has many up in arms about the ethics of such a requirement.

The university’s Department of Health and Physical Education chairman James DeBoy, told CNN that this is all part of the honesty the administration shares with the students, and that the school wants to promote overall wellness to help students achieve life goals.

Despite good intentions, the university’s method to promote health is tactless and embarrassing to students. The way in which this policy infringes upon students’ modesty is ludicrous. Not to mention the stigma and embarrassment that can arise from being dubbed “obese” based upon one factor, a fallible test.

The most serious concern has to do with the ethics of requiring people to be judged and categorized based on bodily measurements. Discriminating against a student based on BMI is not a far cry from racial or gender discrimination. Sure, some argue that weight is a matter of choice and lifestyle, but in many situations, it is simply a matter of body type or disease.

## Editorial

Ethics aside, the Body Mass Index has proven inaccurate in determining obesity in many cases. A 2009 study conducted by researchers at The University of Houston found that BMI was consistently inaccurate

because of bone density and muscle mass among people of different ethnicities. In fact, bone and muscle density tend to be greater in black men, according to the report, so the test tends to overestimate obesity within this demographic.

BMI fallibility is especially crucial in the case at Lincoln, a historically black institution, since 89 percent of the student population is African-American, according to collegeboard.com. Lincoln students whose bodies do not genetically adhere to typical BMI measurements may be subject to the unwarranted labeling that this policy promotes.

For this reason alone, the university should discontinue its current requirement. The current Lincoln senior class, the first required to fulfill the fitness requirement, likely did not enroll in the university with the knowledge of the new rule. It has the potential to hinder students’ graduation plans and put added pressure on seniors who are simply trying to earn a diploma.

The Lincoln University administration should reconsider the best way to promote wellness on campus and discontinue its current program. The honesty and reasoning behind the policy is admirable, but the university’s discriminatory means of trying to assure wellness is both ineffective and wrong. If the true goal is overall well-being, the university should require all students to take the fitness course before graduation. Not only would this prove a more proactive measure to ensuring health, but it would also eradicate the discrimination and stigma associated with being labeled “obese” based on a BMI test.

### Opinion Policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board. Letters to the editor should include the writer’s name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor’s discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat\_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

# Inadequate parking causes frustration in staff writer

## Point of View



BY LAURA REMSON

Please be advised as the parking and driving rules on campus have changed:

No. 1 – Please disregard the strange parallel lines drawn throughout the garages. While at one point in the garages’ history, these stood for parking spots, this is not longer the case. Please feel free to use more than one spot for your oversized trucks and SUVs.

Not only do we approve of this process, we recommend it.

Sometimes it’s a matter of not being able to choose between spots. You can’t devote all of your time and energy into only one spot. The surrounding ones might be jealous.

Remember to always be a trendsetter. When you don’t park in the lines, everyone else around you is forced to do the same. Then we all seem like rebels.

It’s our wildest dream to one day see every car in the garage parked haphazardly throughout the garage, regardless of silly things such as functionality or consideration for others.

No. 2 – As you may know, there are some spots labeled COMPACT. We are in the process of having this wording removed, but until then, please disregard instruction. Where compact used to mean small and compressed cars, take this to mean any car. The larger the better.

Be warned, cars that the average person can see over will be ticketed. In true Baylor parking police fashion, you will receive more than one ticket for this infraction. “Invalid/No Decal” \$35. “Reserved Area” \$25. “Mistaken Privileges” \$25. “Eco-Consciousness” \$20. “Un-Baylor-ish-ness” \$37.59.

Don’t expect to get away with less than \$100 in tickets. In addition, cars not moved within three-four hours will be towed to a mysterious and difficult to find location somewhere on the outer edges of Waco.

No. 2B – We are also removing the Faculty, Maintenance, Visitor and Handicapped parking spots from campus. With the \$225 you’re paying for a parking pass, you are entitled to park wherever you so choose.

No. 3 – When coming around the corner after a class, don’t expect there to be another vehicle innocently trying to turn the corner. Please drive as fast as possible. Open your windows as you fly down the ramps. If you don’t hear the hollow thudding noise, you’re clearly going too slow. Please move faster. Be conscious of others.

When there is someone around the corner with the audacity to sit there and stare at you, give the driver your most hateful look. Bonus points will be awarded for hand gestures, obvious foul language and honking.

No. 4 – Above all else, remember that it’s your road. The rest of us are just driving on it.

As you might have noticed, none of this is entirely true. The trends however, are entirely accurate. This year it seems like the Baylor student population’s abilities to park like a sane person have rolled onto the table, then onto the floor.

Finally, these skills rolled out the door – much like the meatball in the song.

I plead with all of you; I’m begging on my hands and knees (trust me, if you could see me, I am), learn to park properly. I know those driving lessons in high school seem like a long time ago, but this is me officially offering my help if you want it. Classes will meet in the Ferrell Center parking lot on Saturday mornings at 10 a.m. As a service to the university and all of its occupants, I’ll do this for free.

Laura Remson is a senior journalism major from Frisco and a staff writer for the Lariat.

### Corrections Policy

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat\_letters@baylor.edu or by calling 254-710-4099.

### Subscriptions Policy

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat\_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.



Please Recycle This Issue

# Afghanistan needs additional schools, not more troops

Put yourself in Afghan shoes and look at the troop buildup.

Imagine you’re a villager living in southern Afghanistan.

You’re barely educated, proud of your region’s history of stopping invaders and suspicious of outsiders. Like most of your fellow Pashtuns, you generally dislike the Taliban because many are overzealous, truculent nutcases.

Yet you are even more suspicious of the infidel American troops. You know of some villages where the Americans have helped build roads and been respectful of local elders and customs. On the other hand, you know of other villages where the infidel troops have invaded homes, shamed families by ogling women, or bombed wedding parties.

You’re angry that your people, the Pashtuns, traditionally the dominant tribe of Afghanistan, seem to have been pushed aside in recent years, with American help. Moreover, the Afghan government has never been more corrupt. The Taliban may be incompetent, but at least they are pious Muslim Pashtuns and reasonably honest.

You were always uncomfortable with foreign troops in your land, but it wasn’t so bad the first few years when there were only about 10,000 American soldiers in the entire country. Now, after President Barack Obama’s speech on Tuesday, there soon will be 100,000. That’s three times as many as when the president took office, and 10 times as many as in 2003.

Hmmm. You still distrust the Taliban, but maybe they’re right to warn about infidels occupying your land. Perhaps you’ll give a goat to support your clansman who joined the local Taliban.

That’s why so many people working in Afghanistan at the grass roots are watching the Obama escalation with

a sinking feeling. President Lyndon Johnson doubled down on the Vietnam bet soon after he inherited the presidency, and Mikhail Gorbachev escalated the Soviet deployment that he inherited in Afghanistan soon after he took over the leadership of his country. They both inherited a mess – and made it worse and costlier.

As with the Americans in Vietnam, and Soviets in Afghanistan, we understate the risk of a nationalist backlash; somehow Obama has emerged as more enthusiastic about additional troops than even the corrupt Afghan government we are buttressing.

Gen. Stanley McChrystal warned in his report on the situation in Afghanistan that “new resources are not the crux” of the problem. Rather, he said, the key is a new approach that emphasizes winning hearts and minds: “Our strategy cannot be focused on seizing terrain or destroying insurgent troops; our objective must be the population.”

So why wasn’t the Afghan population more directly consulted?

“To me, what was most concerning is that there was never any consultation with the Afghan shura, the tribal elders,” said Greg Mortenson, whose extraordinary work building schools in Pakistan and Afghanistan was chronicled in “Three Cups of Tea” and his new book, “From Stones to Schools.” “It was all decided on the basis of congressmen and generals speaking up, with nobody consulting Afghan elders. One of the elders’ messages is we don’t need firepower, we need brainpower. They want schools, health facilities, but not necessarily more physical troops.”

For the cost of deploying one soldier for one year, it is possible to build about 20 schools.

Another program that is enjoying great success in undermining the Taliban is the National Solidarity Pro-

gram, or NSP, which helps villages build projects that they choose – typically schools, clinics, irrigation projects, bridges. This is widely regarded as one of the most successful and least corrupt initiatives in Afghanistan.

“It’s a terrific program,” said George Rupp, the president of the International Rescue Committee. “But it’s underfunded. And it takes very little: For the cost of one U.S. soldier for a year, you could have the NSP in 20 more villages.”

These kinds of projects – including girls’ schools – are often possible even in Taliban areas. One aid group says that the Taliban allowed it to build a girls’ school as long as the teachers were women and as long as the textbooks did not include photos of President Hamid Karzai. And the Taliban usually don’t mess with projects that have strong local support. (That’s why they haven’t burned any of Mortenson’s schools.)

America’s military spending in Afghanistan alone next year will now exceed the entire official military budget of every other country in the world.

Over time, education has been the single greatest force to stabilize societies. It’s no magic bullet, but it reduces birth rates, raises living standards and subdues civil conflict and terrorism. That’s why as a candidate Obama proposed a \$2 billion global education fund – a promise he seems to have forgot.

My hunch is that if Obama wants success in Afghanistan, he would be far better off with 30,000 more schools than 30,000 more troops. Instead, he’s embarking on a buildup that may become an albatross on his presidency.

Nicholas D. Kristof, a columnist for The New York Times since 2001, is a two-time Pulitzer Prize winner.



# Baylor dad directs upcoming Disney film

By Laura Remson  
Staff Writer

John Musker, director of many Disney movies, including the upcoming movie “The Princess and the Frog,” has a close Waco connection: His daughter, Julia Musker, is a senior at Baylor.

His first work was a movie in a high school gym and now he has multiple Disney films under his belt. With directing, writing and producing credits for “Aladdin,” “The Little Mermaid,” “Hercules” and “Treasure Planet,” chances are readers have seen Musker’s work.

Now, after years without a hand-drawn animation film, Disney is gearing up for its release of “The Princess and the Frog.” The Grimm’s fairy tale has its roots with Disney since the time of Beauty and the Beast and lived through several different adaptations both at Disney and Pixar.

“The Princess and the Frog” represents a renaissance for hand-drawn movies at Disney, after the many successes of CG animation movies like “Toy Story,” “Finding Nemo,” “Cars” and “WALL-E.”

“When I was up at Pixar and all the studios down here decided they were not going to do hand-drawn animation anymore, it broke my heart,” said John Lasseter, close friend and co-worker of Musker. “That’s because never in the history of cinema has a film been entertaining to an audience because of the technology. It’s what you do with the technology.”

According to Time magazine, the limited release to single theaters in New York and Los Angeles made \$712,000 over the Thanksgiving weekend. Disney’s “The Princess and the Frog” hits theaters in wide release Dec. 11.

Comments like, “The Disney magic — not to be confused with the delights of its Pixar subsid-

iary — is finally back,” from the New York Post, are coming in after the weekend’s show.

**Did you have some trouble getting this film done using hand-drawn animation?**

Disney had gotten away from hand-drawn animation about five years ago. They decided people didn’t want to see that anymore. That was when Michael Eisner was still in charge. And they just thought some of the computer-animated films had done so well and the hand-drawn ones hadn’t done so well. And they thought audiences didn’t want to see that anymore.

So they got rid of the animation desks they use and they got rid of some of the artists, got rid of the paper and all that and they just said that’s it.

And (they also got rid of) the equipment and so we were really sad at that point. We thought it still had a future at that point and they just said no, we’re not doing it anymore; we’re only going to do computer animation.

We were sad about that. In fact, my partner and I, Ron Clements, who co-wrote and directed this – we had kind of left Disney. Not just because of the hand-drawn thing, but it seemed like...it was a weird time. It seemed we weren’t leaving Disney, Disney had sort of left us. Disney had changed. Then there was a big change at the beginning of 2006 because Disney bought Pixar.

In charge of Pixar was John Lasseter, who I went to school with at Cal Arts [an arts school where the two studied animation together]. And we got to know each other 30 years ago at that school.

He had kind of always liked the films we had done and so when they bought Pixar, because Pixar had been doing so well, said we’re buying Pixar

but we want you guys to run the animation department because you guys know what you’re doing better than we do.

John Lasseter, even though he was the guru of CG animation has always loved hand-drawn animation and so he spoke with us and said why are you guys not making a movie for Disney? You should be doing it here again. So we came back to do this.

The people that were most against hand-drawn animation had left Disney, for one reason or another. Michael Eisner, the people he had put in charge, those people had been eliminated so that cleared the field to do hand-drawn animations. It’s a little bit nutty in that no one else was doing it, but that was a good thing, we thought.

Now our movie is coming out and people had seen a lot of CG films in the last year, the last several years.

But that had sort of gone away. We’re sort of the novelty now. We’re something different, so I’m happy we got to do it hand-drawn. We got to bring back a lot of the artists that had worked on “Aladdin” and films like that, that left when we weren’t doing anymore hand drawn animation.

We got to assemble kind of an All Star team of animators. People that were really the best animators in the world that hadn’t had a chance to do it lately. So it was a lot of fun.

**Will “The Princess and the Frog” bring back regular hand-drawn movies?**

Well certainly at Disney, they’re thinking this certainly isn’t going to be a one-time thing. They have a couple other movies in what’s called “in development,” so I think they would like to keep going with hand-drawn animation although I don’t think Disney even intends to do it like they did at one point. They had



ASSOCIATED PRESS

Princess Tiana, voiced by Anika Noni Rose, is shown with frog Prince Naveen, voiced by Bruno Campos, in a scene from the animated film “The Princess and the Frog.”

one a year, even two a year in some cases, which seemed like too many, I think. So I think they are thinking one every couple of years. So I do think Disney will step up to it.

**There has been some controversy in the news about the fact that this is the first African-American heroine in a Disney movie. What’s your reaction to this?**

I think we weren’t aware, when we started the movie, that there was a such a pent-up almost feeling in the air in the African-American community that they would love to see a Disney princess like

this.

It’s a good thing in a way. What we didn’t anticipate that there would be so much scrutiny, but I think it was legitimate in the sense that because it was a first that we wanted to do it right. So we had some thing going in that we changed as we went along.

We did come to understand that it’s a delicate thing that we have to anticipate. We did consult with some people and we did invite some African-American leaders of various groups and we pitched the material just to get their take on things ... There were a few things, we got some interesting point of views that we hadn’t anticipated.

It plays well with audiences and with audiences of African-Americans and not African-Americans and the people I have seen it with generally have enjoyed it immensely, including the African-American audience.

I think our heroine is a good role model for young girls of any color. We’ve been down to Disney Land and seen of all races including white and Asian dressed up like Tiana and some of them carrying Tiana dolls and that seems really cool to me.

I relate to her or I’m interested in her story and I think that would be a good outcome for this movie if it crossed lines like that if it ceased to be an issue.



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# Baylor expresses concern for housing

## Students, BU work to correct crowded dorms

By BETHANY MOORE  
REPORTER

Hardly a day goes by that a Baylor student doesn't complain about parking. The problem of space is one that faces most colleges across the country, and Baylor is not immune.

However, it isn't just the parking lots that are overcrowded. The same could be said for on-campus housing.

Since the completion of Brooks Flats two years ago, the freshman class has continued to grow. Dorm space, however, has

remained the same.

Student Body President Jordan Hannah said he and other student body officers are working hard to understand and help solve the problem.

"In the spring we are planning to use campus housing as an issue of the week topic," Hannah said.

"We want to understand the students' opinions on this issue, so we are able to take those concerns to the board of regents and administrators."

Dr. Kevin Jackson, vice president of student life, said the problem of overcrowding on campus is an issue the administration is working hard to correct and avoid in the future.

"The challenge is we have upperclassmen who go through the reapplication process for housing in the spring, who are given a certain amount of spots," Jackson said.

"And then you have freshmen, who are required to live on campus, who don't know if they are attending Baylor until early

or late summer. So, you have to go through this sequence of decision-making processes for nine months in advance before you have a solid number of students."

Jackson said that the process involves taking the number of students who apply and then, based on past number of applicants and transfers, estimating the approximate size of the freshman class.

The administration must then watch the number of upperclassmen who apply for housing in relation to the estimated number of incoming freshman to fill the dorms but not overflow them.

"The challenge this past year was we allowed more upper class students in earlier, in anticipation that our freshman class might not be 3,100 because we were in an economic downturn," Jackson said.

Surprisingly, Jackson said, the nation's economic crisis did not reduce the number of freshman this year. The incoming

"Obviously there are a lot of problems with the current living arrangement. So I think it is a good idea to expand our dorms."

Shanna Williams  
College Station junior

class grew instead.

Jackson said the administration is working earlier with admissions and financial aid to determine the size of the freshman class, while also reducing the campus housing availability for upperclassmen, to make sure underclassmen aren't turned away.

"The students and community leaders have been great with understanding when these types of situations arise, but we would just as soon not create that environment," Jackson said. "We would like to have 100 percent occupancy, but it's not an exact science."

Besides working with admissions, the administration has also taken campus housing into account in the university's 10-year vision statement, Baylor 2012.

The plan includes 12 imperatives to improve the school, including expanded campus housing.

The plan calls for a more residential campus by improving communal areas on campus, like the Student Life Center and the Bill Daniel Student Center, and having 50 percent of students living on campus.

There are 38 percent of students living on campus as of

this year, a figure that has risen in recent years with the completion of Brooks Flats and of North Village.

The administration is still in the planning stage of another residential project, East Village. They are discussing issues, such as number of beds, a dining hall, a courtyard and a commons area.

The project's location has to be decided before final approval by the board of regents.

College Station junior Shanna Williams is excited about the possibilities of a new dorm but is doubtful about the administration's lofty efforts.

"Obviously there are a lot of problems with the current living arrangement," Williams said. "So I think that it is good to expand our dorms, but I don't think they are ever going to get 50 percent of the students to live on campus. You have a lot less freedom when you live on campus, and college is all about living on your own and the benefits of that."

## 2012 vision provokes discord among students

By SABRINA LANDWER  
REPORTER

Baylor's 2012 vision to develop more on-campus housing has sparked disagreement among students, some believing the goal is unrealistic, with others believing it is admirable.

The plan would allow 50 percent of students to live on campus, as opposed to the 37 percent of students who currently live on campus, according to Dr. Kevin Jackson, vice president of student life.

Though not all Baylor students are interested in spending their entire college careers living in on-campus housing, many expressed support for the 2012 vision of making Baylor a more residential campus.

Dallas junior Lahmeik Stacey has lived on campus for three years and enjoys the benefits on-campus living provides.

"Living on campus generally facilitates many things," Stacey said. "Going to class, dining and meeting with friends is not only much more simple to do while living on campus, but likewise, less expensive when considering the amount of money put towards filling your gas tank to do such things if you live off-campus."

However, Stacey said that he would not mind moving off-campus if given the opportunity.

"It is, after all, nice to be able to have a place to escape to every now and then that is not the campus. I have no regrets with

"When we all lived on campus together, [we] were in such frequent contact with each other, and this resulted in a more unified class."

Grant Adsit  
Lake Kiowa junior

living on campus either," Stacey said.

Lake Kiowa junior Grant Adsit is a strong supporter of the 2012 vision's imperative to eventually house 50 percent of students on campus.

"I really like the idea of university life being centralized," Adsit said. "Comparing my freshman and sophomore years to now, I really enjoyed seeing a substantially higher amount of my friends, whereas now many of them live off campus. When we all lived on campus together, [we] were in such frequent contact with each other, and this resulted in a more unified class."

Aside from the 37 percent of students who live on campus, many of the remaining students live in houses or duplexes not too far from campus.

Some students argue that living on campus is best suited for students in their first few years of college.

Gainesville senior Brian Sears said living on campus for all four years is a possible hindrance to a student's transformation from a teenager to an adult.

"Living on campus is nice

when you're a freshman or a sophomore, seeing as though the first two years of college are crucial to developing in a social aspect as well as becoming familiar with your campus," Sears said. "Living in an actual house or duplex, on the other hand, allows a student to engage in more adult-like situations such as paying bills and fixing appliances when needed."

Though Adsit agrees, he said living on campus is and will be more beneficial.

"Nearly all of my friends who move off-campus search for some way to remain connected to campus through an activity or program," Adsit said. "Otherwise, they quickly find themselves losing the tight connection with campus that many students living on campus enjoy."

For students who prefer to stay on campus for all four years of their college career, Baylor 2012 will only broaden that opportunity for them. Likewise, students who choose to live off-campus at some point will not have that right taken away from them.

## Assistant Dean talks on perks of campus living

KIM DOUGLASS  
REPORTER

There are many things that are pivotal to the college freshman experience, but living in a dorm could be one of the most important.

Terri Garrett, interim assistant dean for Campus Living and Learning, answered questions about the process of assigning on-campus housing and other information in an e-mail to the Lariat.

**What's your role in campus housing?**

I serve as the director for the department of campus living and learning and oversee all aspects of the on-campus housing experience for students.

**Do you feel it is important to live on campus your first year?**

Absolutely. Freshmen who live on campus are more likely to return to Baylor for their sophomore year than those who received an exemption and lived off campus with their family in McLennan County.

Research nationally, as well as here at Baylor, shows that students who live on

campus are more satisfied with their college experience, have a wider circle of friends, have better GPAs and, best of all, are more likely to graduate.

Again, freshmen have more opportunities to make lifetime friendships through shared Baylor experiences that can only happen while living in a community such as a residence hall. Academically, students are more supported and thus, GPAs are better. Living in community with the convenience of living on campus, along with the simplicity of no shared bills, make it a great place to be for a college student.

**How many incoming students do you place in housing per semester?**

We have 4,650 beds that comprise 39 percent of the undergraduate population at Baylor.

**What do you feel is the hardest part of placing students? Do you face any complications in this process?**

When we don't have enough spaces for everyone. Having a freshmen residency requirement means that we need to hold spaces for each year's freshmen, but at the

same time, we want all upper-division students [who want] to live on campus to have that opportunity.

It's a definite blessing to have students wanting to continue living on campus after their freshmen year and it's our department's mission to provide a residential experience for all students.

**What happens when dorms are filled, but students still need housing?**

We can create 200 extra beds by using extra beds in some community leaders' rooms, while also recreating floor lounges into student rooms.

If more spaces are still needed for freshmen, we will extend an offer to upper-division students to cancel their contracts with us.

**In the past, some freshmen have had to either live in upperclassmen dorms or off-campus. What measures has Campus Living & Learning put in place to avoid this?**

We set aside a designated amount of spaces for freshmen, and as such, may not be able to accommodate all the upper-division students who want to live on campus.

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# ‘Ceremony of Carols’ serves as study break

By MATT RUSSELL  
CONTRIBUTOR

As the days grow shorter, shopping lines get longer and students prepare for the inevitably difficulty of finals, you aren’t likely to find Christmas spirit around campus.

However, two members of the Baylor family are aiming to reclaim a true piece of Christmas in a unique, yet classical way.

On Sunday, university chaplain Dr. Burt Burleson and Waco composer and conductor Carlos

Colon will jointly present an evening of worship featuring Benjamin Britten’s “A Ceremony of Carols.” The event will begin at 6 p.m. in Powell Chapel at George W. Truett Theological Seminary.

The ceremony, which will be held in conjunction with Advent, is designed to combine classical music with a traditional church service.

“We’re using concert music in association with Christian liturgy,” Colon said. “It’s something that hasn’t been done in a long time.”

Colon will conduct an all-female treble choir accompanied by harpist and lecturer Juliette Buchanan.

Both men are confident that the combination of soul and song will foster an environment of reflection and inspiration to those who attend.

“We’re hoping that this will provide something fresh and inspiring that will be also connected with an artistic tradition the church has lost,” Colon said.

However, the holidays are not necessarily a joyful time for ev-

eryone in the community.

“For some it’s incredibly painful because of something that’s gone on in their life,” Burleson said. “Maybe they’ve lost someone. Or a dream.”

Burleson is optimistic that the service will provide an outlet for those in need.

“We’re trying to respond to the campus by creating opportunities within the community for people to worship together,” Burleson said.

Colon sees the moment as a way for people to break from

their normal hectic Christmas routine.

“(Christmas) has become a time where people are consumed and concerned with a lot of things,” Colon said. “It will be a time to breathe and reflect.”

Students may want to use the time as a breather from studies, Burleson said.

“You’re sitting there studying for some biology test, and you’re not feeling very much like Christmas during finals,” he said. “Maybe this could do this for you.”

Though Burleson knows that

it will be a challenge for all members of the community to attend, he is certain that ceremony will pay dividends.

“If somebody is moved to experience something of the divine, I think that’s a success,” Burleson said. “And I’ll feel that (Sunday).”

Burleson and Colon expect to perform again next year with an original score created specifically for the Baylor community.

For information on the ceremony, contact Burt Burleson at Burt\_Burleson@Baylor.edu

# Australian man dives face-first into deadly jellyfish

By KRISTEN GELINEAU  
ASSOCIATED PRESS

SYDNEY — A man dove face-first into an extremely venomous, peanut-sized jellyfish in waters off northeast Australia and medics flew him to a hospital intensive care unit to treat the potentially fatal sting, officials said Friday.

The 29-year-old man, whose name has not been released, was on a yacht Thursday off northeast Queensland state.

As a precaution, he was wearing a full-length “stinger suit,” a lightweight version of a wetsuit that covers everything but the face, feet and hands and helps protect against venomous jellyfish that are common in northern Australia’s waters during the Southern Hemisphere summer.

But when he dove into the water near South Molle Island, he was immediately stung in the face by a potentially lethal Irukandji jellyfish, Central Queensland Helicopter Rescue Service spokeswoman Leonie Hansen said.

He was taken back to the island, where a rescue team rushed to his aid.

“The crew said he was shivering and in shock and in a great deal of pain,” Hansen said.

The man, from the Queensland capital Brisbane, was in serious condition Friday at Mackay Base Hospital in Mackay, 600 miles (1,000 kilometers) north of Brisbane, a hospital spokeswoman said.

Australia is well-known for its myriad deadly creatures, but the Irukandji remains rather mysterious.

It is a distant relative of the more notorious and widely feared box jellyfish, the sting of which can kill an adult within 2 minutes. But the Irukandji is virtually impossible to see and is tiny enough to pass through nets meant to keep jellyfish away from popular swimming spots.

The jellyfish’s sting can lead to “Irukandji syndrome,” a set of symptoms that includes shooting pains in the muscles and chest, vomiting, restlessness and anxiety. Some symptoms can last for more than a week, and the syndrome can occasionally lead to a rapid rise in blood pressure and heart failure.

In 2002, two tourists were killed in separate incidents after being stung by the tiny creatures off northeast Australia — the first recorded Irukandji fatalities.

But because the jellyfish leave almost no mark on their victims, scientists believe they are respon-

sible for many deaths that were attributed as drownings or heart attacks, said marine biologist Lisa Gershwin, who has spent 11 years studying the animals.

“It’s extremely serious,” Gershwin said. “One of the very worst stings I’ve ever seen — sting as in permanent heart damage — was just three dots on the finger.”

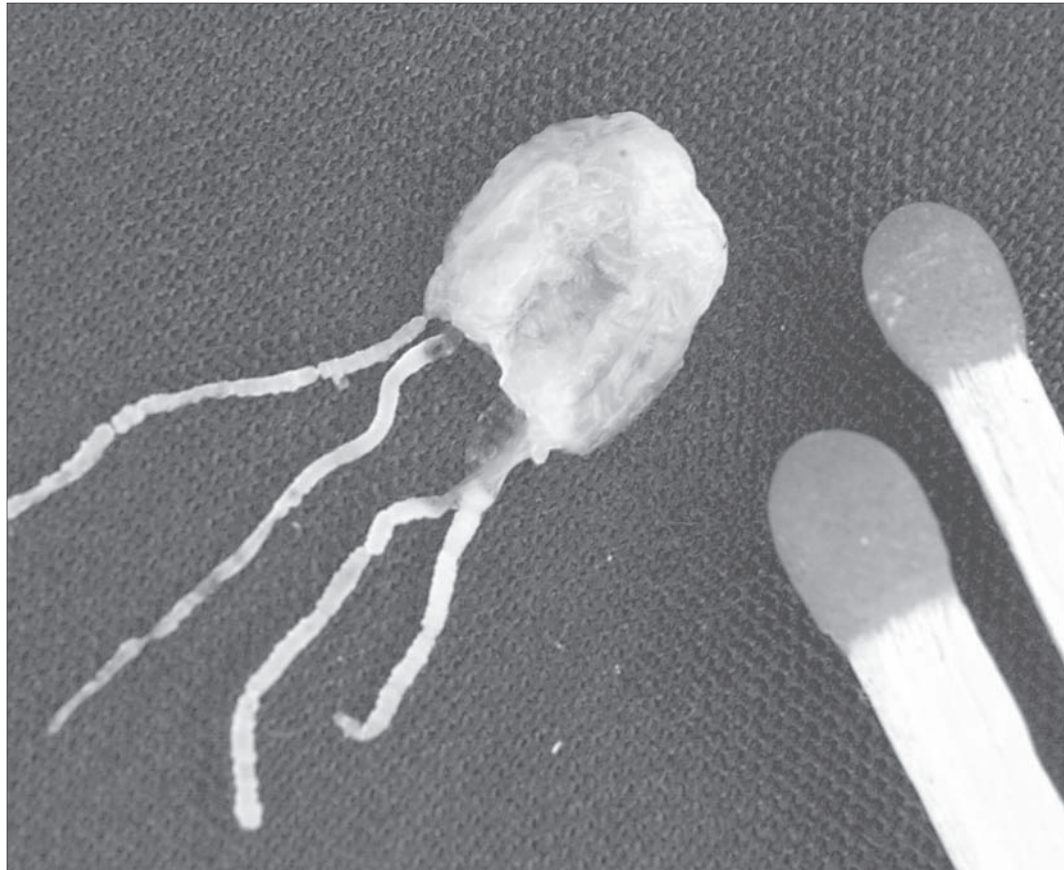
The most common Irukandji measures just 0.4 inches (10 millimeters) in length and has tentacles as thin as a strand of hair that can grow up to 3 feet (1 meter), Gershwin said. Scientists still don’t know whether it’s the Irukandji’s body or tentacles that cause Irukandji syndrome, she said.

Even more discomforting for swimmers: there is no antivenom, and people generally don’t realize they’ve been stung at first.

The initial sting causes little pain, and it may be up to half an hour before a victim starts to feel the effects.

And those effects, Gershwin says, can be disastrous, with some stings causing blood pressures to soar as high as 280 over 180.

The creatures are found worldwide, from North Wales to Cape Town in South Africa, Gershwin said.



ASSOCIATED PRESS

In this April 18, 2002, file photo taken at James Cook University in Cairns, Australia, a tiny but fully grown deadly Irukandji jellyfish lies next to match sticks for size comparison. A man was flown to a hospital intensive care unit after diving face-first into an extremely venomous, peanut-sized jellyfish in the waters off northeast Australia, officials said Friday.

# Local ranch raises rare breed of cattle

By JOANNA WUERTZ  
CONTRIBUTOR

At Warren Ranch, in nearby Whitney, Mike Warren and Kenneth Woodell are raising what could be the “greenest” cows.

The breed of cattle at Warren Ranch is Criollo, the Spanish word for “pure descent.”

“We are 100 percent grass-fed,” said Woodell, the ranch manager. As part of the American Criollo Beef Association, Warren Ranch doesn’t use antibiotics or growth hormones on the cattle, nor do they tamper with the cattle’s genes for special breeding.

In addition to being a natural form of beef, these Criollo are also sustainable. They spend their entire lives out in the pastures much more efficiently than other breeds of cattle because they forage for different types of grasses and vegetation. They are highly adapted to the climate of the Southwest and can help reduce brush and restore the plant habitat.

Criollo cattle originally come from Spain and were brought to America on Columbus’ second voyage. In order to survive the voyage and be useful in their new surroundings, the cattle had to be good for beef, milk, and able

to pull a cart. They are a docile breed and easy to handle.

Warren, the owner of the cattle and a vegetarian, began this business along with Woodell three years ago when they discovered that some of their cattle carried DNA linked to a high quality of meat.

“We found out the quality of the meat, and decided to make it our program,” Woodell said. Since then, they have bred and raised Criollo cattle for beef, with particular emphasis on humane practices.

“We don’t want our animals stressed out,” Warren said. This means calves are born in the pasture and kept near their mothers. Herds aren’t split when rotating pastures and horses are used to herd the cattle, not ATVs. When the cow is mature, at about 24 to 28 months, it is sent to a USDA-inspected facility for processing.

The meat itself is of a superior quality because of the high standards Warren and Woodell keep at the ranch. It’s marbling is equivalent to that of Angus or Kobe beef, and the tenderness is higher than Angus and equal to Kobe.

“We DNA test every animal for tenderness and marbling be-



COURTESY PHOTO

Warren Ranch, in nearby Whitney, is home to Criollo cattle and some of the “greenest” cows in the country. Criollo is the Spanish word for “pure descent.”

fore it’s harvested,” Warren said. They also DNA-test calves when they’re weaned.

The only medication they give the cattle is vaccinations and sickness in the cows are rare.

Right now, their business is mainly providing for individuals and at farmers’ markets and health food stores. Warren said there is an advantage to running his own business instead of working for a larger company.

“With someone else in control, it would’ve been put together much differently,” Warren said.

Although this breed of cattle is economical, don’t expect to find the beef just anywhere. There are only about 5,000 Criollo in the country. However, the effort is paying off for Warren Ranch. In a time when society is looking for ways to be greener, they’ve broken the mold and set an example that other breeders may follow.

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# Fleeing robbers injure 4 at day care center

THE ASSOCIATED PRESS

INDIANAPOLIS — Two robbery suspects fleeing police lost control of their sport utility vehicle and crashed into a day care center Thursday, injuring four children and an employee in a

the police chase. Duhamell said those injuries weren't serious.

He said police arrested two people in the SUV, one of whom required stitches to a hand.

Officers were chasing the SUV following an armed robbery at a nearby Family Dollar

"It's chaos — there's a big car in the room, through the wall. The parents are very shaken about it."

Kara Hardister  
Day-care employee

showers of bricks and other debris, police said.

About 18 children were inside the Stepping Stones Child Care when the SUV slammed into the brick building on the city's north side about 12:15 p.m., Lt. Jeff Duhamell said.

Kara Hardister, who runs the church-owned day care, said the crash sent bricks and debris flying into a room for 3-year-olds just before their afternoon nap time.

The car burst into flames shortly after the crash, but officers quickly extinguished the fire.

"It's just senseless, just senseless, that innocent people have to go through this," Hardister said.

One of the four children was in critical condition but stable at Methodist Hospital, while the other three had non-life-threatening injuries, Duhamell said.

A woman working at the day care center suffered a broken leg when she was struck by bricks, and another person was injured when the SUV hit a car during

store when the crash occurred, Duhamell said.

Police apprehended two men at the scene, identified as Darron S. Crowe, 21, and Theo Sanford, 19. Duhamell said the pair will face several felony charges that likely will include armed robbery, fleeing police and reckless driving causing injuries.

Tenants in a nearby building said the crash sounded like gunfire.

As the SUV sped toward the day care, narrowly missing a telephone pole, it tore through shrubbery, scattering branches across the center's parking lot before plowing into the building.

Hours later, it remained lodged in the side of the center.

Whitney Rutland said she raced to the day care center to check on her 3-year-old son, Armohni (ar-MON'-ee) Preswood, after hearing about the crash.

She ran through the police tape and found out that her son was safe and had been taken to a nearby day care center.

"I ran through there and stuff



THE ASSOCIATED PRESS

James Brown carries his daughter Julie from the Stepping Stones Child-care Thursday in Indianapolis after two robbery suspects fleeing police lost control of their sport utility vehicle and crashed into the day care center.

was dropping out of my purse," she said. "I was so scared."

Hardister said 40 to 45 children are typically in the building midday.

At the time of the crash, she was with about two dozen of the center's youngsters about 5 miles away in downtown Indianapolis for a performance of Disney on Ice.

Hardister, who choked back tears while talking to reporters, said she was angry at the two suspects, one of whom she said smashed out a window as the men tried to flee the scene.

"It's chaos — there's a big car in the room, through the wall," she said. "The parents are very shaken about it. The phone inside is ringing off the hook."

# India to slow carbon emissions growth

BY THE ASSOCIATED PRESS

NEW DELHI — India pledged Thursday to significantly slow the growth of its carbon emissions over the next decade, becoming the last major emitting country to announce a climate change policy before a U.N. summit opens next week.

The plan is less aggressive than those announced by the U.S. and China in the last two weeks, and one critic called it nothing more than a reiteration of the status quo.

But the pledges gave momentum to negotiations on emission limits, which had been snagged for months while three of the largest emitting countries waited for each other to make the first move.

The emissions measure, known as "carbon intensity," means India's emissions will keep rising but at a quarter of the pace they would otherwise have done.

"We must be flexible without compromising basic national interests," Ramesh said, acknowledging that emissions will continue to grow as India moves toward a more energy efficient economy.

India ranks fifth in world carbon dioxide emissions, accounting for 4.7 percent of the world's emissions. The U.S. and China emit roughly 40 percent of the world's emissions, with Russia and Indonesia completing the top five emitting countries.

One critic dismissed India's plan as insignificant. It merely justifies the low standard set by the U.S., said Sunita Narain of the New Delhi-based Center for Science and the Environment.

"This reiteration of India's existing domestic commitment so close to Copenhagen is being done to provide a cop-out for the Americans ... and will endorse the weak, meaningless commitment of the Americans," she told The Associated Press.

Ramesh said that India's carbon

intensity had dropped by 17.6 percent from 1990 to 2005, and that government experts agreed further reduction was possible.

Per capita emissions are low in India — the government says the average Indian produces one ton of carbon dioxide a year, compared with about 20 tons per person in the U.S. Its 1.2 billion-strong population is what makes it one of the world's leading emitters of greenhouse gases.

The U.N. convenes a two-week 192-nation conference on Monday in Copenhagen intended to fashion the outline of a treaty to control greenhouse gas emissions. The agreement, to be completed in six to 12 months, seeks to check the rise in global temperatures that scientists warn could lead to devastating results in rising sea levels, shrinking access to drinking water, shifting agriculture and spreading diseases.

Also Thursday, the European Union outlined its key objectives for the summit, calling for a peak of global greenhouse gas emissions no later than 2020 and for quantified pollution targets for major developing countries. By mid-century, the EU said, carbon emissions should be half what they were in 1990. Developing countries should rein in their combined emissions by 15 to 30 percent compared to their currently predicted growth rate.

The proposal is certain to meet resistance from India, China and other major developing economies who say setting a peak and a global emission cap would limit their prospects for growth and prosperity.

In India's Parliament, the environment minister described a rigid path to slowing its emissions. The government will introduce mandatory fuel efficiency standards in 2011, enforce green building codes for greater energy efficiency and deploy cleaner technology in coal-fired power plants, Ramesh said.



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# Christmas CD, concert blend music, philanthropy

By **BRITTANY HARDY**  
OPINION EDITOR

“Christmas for Kenya” is a downloadable Christmas CD resulting from the collaboration of University Baptist Church, Common Grounds and many local artists.

One hundred percent of the proceeds acquired from the CD and an upcoming concert at 8 p.m. Tuesday at Common Grounds will go to building a water well for the Pokot Tribe in Kenya. This CD marks UBC’s second year to raise money for Kenyans through the talents of Waco artists. This year brings new changes, however, including a partnership with Common Grounds.

Common Grounds has been

raising money to build this water well, which will hopefully be made a reality after this concert, featuring Wes Cunningham, Jesse Holcomb performing with Laine Edwards and Justin Horrell performing with Hilary Brubaker.

This year’s CD features Andy Hannig, Wes Cunningham, Jesse Holcomb, Laine Edwards, Justin Horrell and Hilary Brubaker, Loxsly, The Whiskey Priest, Adeline, The One and Only, John Galanis and b-ritt. Both last year’s and this year’s CD may be downloaded for free from [www.christmasforkenya.com](http://www.christmasforkenya.com), with donations welcomed. Tuesday’s concert will be \$5.

“I hope it’s not too, too cold, where my fingers hurt on the guitar,” Holcomb said. “I think

it’ll be really fun, though. I hope to see some of my friends in the crowd. I hope my mic is turned way down and Laine’s is turned way up because she is an amazing singer.”

Last year’s CD raised \$3,000 and featured Jillian Edwards, Loxsly, Adeline, Lauren Eggers, Reeve Hunter, Harmon Li, Kaley Eggers and Monike Garabeta, GHOSTMAN, Seth Woods, Andy Hannig, Jenne Blackburn and Sarah Rogers.

“It’s really just fun, too. If people can’t donate, who cares?” said Ben Dudley, community pastor at UBC. “The artists like to share their talents and it’s a way for us to spread Christmas cheer and give something back to the community who supports us in all that we do. If all some-

one can do this year is download the CD, then that’s really great

“The artists like to share their talents and it’s a way for us to spread Christmas cheer and give something back to the community who supports us.”

Ben Dudley  
Community pastor at UBC

and Merry Christmas!”

Kailey Eggers, who was a Baylor senior last year and was

hoping to help UBC raise money for its annual trip to Kenya, created the idea.

With the monetary success and enthusiasm received from 2008’s CD, Dudley said the church was excited to bring the project back for a second year. Dudley worked with Justin Horrell, who is the Common Grounds booking agent. The two men contacted local musicians who they are friends with, or who often play at Common Grounds or who have a strong local fanbase. These artists were responsible for creating and submitting their songs.

“Everyone donated their time. The artwork and Web site were created for free. It was really just a complete collaborative effort by people to make this

happen,” Dudley said.

The hope is that this concert will raise enough money to fund the building of a water well for the Pokot Tribe in Kenya. The tribe is nomadic, because the air in Kenya is very dry and they travel from location to location in search of water and relief.

The addition of this water well would not only bring physical reprieve, but may be able to shield the tribe from war. As the tribe moves, wars often begin over the desire for certain areas of land.

“If you can build them a water well, it really helps end violence in their area,” Dudley said. “Christmas is about peace. Our high hopes for the future of this tribe reflect the nature of this holiday.”

# Push Play seeks a Juliet with hit single ‘Midnight Romeo’

By **TAYLOR HARRIS**  
CONTRIBUTOR

The newcomers who make up Push Play are pushing through competitors and climbing the music charts with their hit single “Midnight Romeo.”

This barely-legal quartet has a combination of catchiness and playful raciness with its first single from Wind-Up Records.

Right now, these pop rockers may be in the “I like this song but have no idea who sings it” category to many. As their tunes gain popularity and their con-

certs continue to impress, Push Play could very well be the next big thing in the ever-changing pop-rock genre.

Hailing from Long Island, the foursome consists of music-loving skaters. With CJ Baran as lead vocalist, Steve Scarola controlling the guitar, Nick Deturris on bass and Derek Ries completing the distinct sound with his drumming, these young musicians are aiming for success and doing well.

“Push Play [is] a refreshing nonsense rock band with some of the catchiest songs today. They

are truly dedicated to their craft and have what it takes to be the next bona fide rock stars in 2010,” said Ken Phillips of Ken Phillips Publicity Group.

Although these guys have herds of “Juliets” piling into venues before every show, don’t confuse them with a boy band like the Jonas Brothers. This is not your everyday cotton candy, commercial group with no substance. Though they may be eye-candy, this edgy quartet brings essence and heartfelt words to life.

This is more than evident with their recently released al-

bum “Found.” “The record has been an effort that we put together for about a year now. If you listen to the record, you can see there are songs that are more immature than some of the others on the record. You can see that that’s just the result of how things have changed. Now we’re completely different people than [we were] last year,” Scarola explained.

“Found” has scandal that leaves an innocent smirk on your face in “Midnight Romeo,” an “in your face” first impression with the first track “Watch it Burn,”

and emotions that creep into the lives of every young adults scattered throughout the rest of the album.

With previous album, “Deserted,” produced in Baran’s basement, it was easy to find a fitting name for Push Play’s first release with Wind-Up Records.

Professionalism can be a rarity in today’s fast-paced, highly exposed world of stardom, especially when it comes to the younger rising stars of this generation. However, the members of Push Play could be the epitome of modern day role models.

These truly genuine guys show class far beyond their years.

Don’t forget that they are still fun-loving, skateboarding kids, though. Deturris chimed in to mention a good example of this. “We’re playing Sega Genesis on the bus right now.”

Push Play, along with Uncle Kracker and others, will be performing during Alice107.7’s “A Not So Silent Night 3” this Sunday. Online or in concert—this upcoming band will have you yearning for more.

For more info, go [www.push-play.com](http://www.push-play.com).

## FUN TIMES

Find answers at [www.baylorlariat.com](http://www.baylorlariat.com)

McClatchy-Tribune

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- 15 Juice letters?
- 16 VCR button
- 17 Takedown by Tinker Bell?
- 19 “Little” 1960s singer
- 20 Former Spanish queen
- 21 “The A-Team” actor
- 22 Vile smile
- 24 Reaction to an amusing porcelain?
- 29 Sought a seat
- 30 Limoges-born impressionist
- 31 Parsley piece
- 34 Mideast carrier
- 36 USSR successor
- 38 Symptom of poor lighting?
- 42 NASDAQ listings
- 43 Military station

- 44 Western prop
- 45 Out in the open
- 48 Title for Roger Moore
- 49 Supermarket group taking a coffee break, perhaps?
- 53 Jersey groups
- 54 Super Bowl played in MMVII
- 55 Expression of satisfaction
- 58 Sporty truck, for short
- 59 Store-brand dill?
- 64 MC’s aid
- 65 First name in architecture
- 66 Block
- 67 Pie chart fig.
- 68 Inert gas
- 69 Like some foot bones
- Down
- 1 Place for gems
- 2 Words with uproar or

- instant
- 3 Massive old computer
- 4 Baja California \_\_\_: Mexican state
- 5 Scotland’s longest river
- 6 “Gosford Park” director
- 7 Saguaros, e.g.
- 8 Comics cry of disgust
- 9 Cholesterol initials
- 10 Strands at the ski resort, perhaps
- 11 Consequences of some soccer fouls
- 12 Big-time parties
- 13 With it
- 18 Shirt part
- 23 31-Down, e.g.
- 25 La Salle of “ER”
- 26 Pizza Quick sauce maker
- 27 Scrapbooking, e.g.
- 28 Recount
- 31 Army E-7: Abbr.
- 32 Like some visions
- 33 Bring back into prac-

- tice
- 34 Cain’s eldest son
- 35 Kojak and Crocker: Abbr.
- 37 Sign of a big hit
- 39 Majestic
- 40 Nastase of tennis
- 41 “It Must Be Him” singer Vikki
- 46 Breakfast companion?
- 47 Ease
- 48 “Never mind”
- 49 Haunted house sound
- 50 Former pen pal?
- 51 Court recordkeeper: Abbr.
- 52 “Land \_\_\_!”
- 56 “The West Wing” Emmy winner
- 57 Achilles’ weakness
- 60 Place to start a hole
- 61 Pizarro’s quest
- 62 The Monkees’ “\_\_\_ Believer”
- 63 “Kiss of life,” briefly

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# Reel World Sense: Year provides renewed perspective

By **ASH ANDERSON**  
ENTERTAINMENT EDITOR

The last 12 months have been tumultuous for the film industry. While experts projected that, despite the economic decline, “everyone will still go to the movies,” May was an all-time low for the month over a 10-year span.

Great actors have passed, great directors have returned to the set and great films have been made. Also notable is the stark contrast in themes when comparing this year’s films with previous years.

Characters are somber, situations are dire (or close to it) and relationships are strained in many of the more serious films.

Many more mature themes have been explored, as evident by Lars von Trier’s brilliant “Antichrist” and Kathryn Bigelow’s “The Hurt Locker.” Comedies

have become darker (“Funny People,” “Up in the Air,” “A Serious Man”).

This year has also served as a launching platform for several actors, directors and filmmakers.

Oren Peli, writer and director of what is now the most profitable film in history, “Paranormal Activity,” has been approached to write and direct several other features.

Neill Blomkamp, director of “District 9,” managed to defy all odds and create an epic, compelling science-fiction drama for \$30 million. Take that, “Transformers: Revenge of the Fallen” (\$200 million).

And, of course, who could forget Christoph Waltz’s eccentric and charismatic performance as Standartenführer Hans Landa in Quentin Tarantino’s “Inglourious Basterds”?

Most importantly, though, the year represents a return to form for much of the industry. While 2008 had its gems (“The Dark Knight,” “The Wrestler” and “Frost/Nixon” to name a few), it was, in my opinion, a lackluster year comparatively.

The magic with which films are normally made seemed to have dwindled in the middle months, and disappeared entirely



Christoph Waltz accepts the award for Best Actor at the Cannes Film Festival in France. Waltz won for his portrayal of Nazi Hanz Landa, the “Jew Hunter,” in *Inglourious Basterds*.

as the year drew to a close.

However, such bad news was not the case in 2009. Ticket sales were up (despite increased prices in some areas – we have the absolute luxury of paying only \$5 a movie in Waco), more projects were green-lit and the overall

magic of going to the movies returned.

I can only hope that Hollywood is able to carry this momentum forward into the next three weeks and 2010. James Cameron’s “Avatar” looks to be spectacular, but I wouldn’t be

surprised if it turns out to be a disaster.

I mean, come on. It doesn’t matter if the guy directed “Titanic.” If someone came up to you and asked for \$400 million dollars to make a movie, you would laugh at them, and that’s exactly

what the executives at FOX did, but they still gave him \$250 million.

Guy Ritchie returns to this side of the Atlantic with “Sherlock Holmes” after releasing the UK-only “Rock’n’Rolla” last year. Unfortunately his earlier attempt at a crime drama, “Revolver,” didn’t live up to the massive praise of “Lock, Stock and Two Smoking Barrels.”

With Robert Downey, Jr. and Jude Law at the forefront of the film, one can only hope that it delivers on the spectacular stories of Sherlock Holmes and Watson.

Ultimately, this year has provided both filmmakers and patrons alike with a new reason to make movies and go to the movies: better films are coming out each week.

If the filmmakers don’t take advantage of what’s in front of them, no one is going to care what they have to say, much less go see their film.

So, as we move into 2010, take solace in the fact that the New Year will provide quality films and actors, as well as brilliant new ideas.

But, as always, just remember:

If it don’t make Reel World Sense, it ain’t worth seein’.

# YouTube star climbs charts with popular debut album

By **BEN SISARIO**  
THE NEW YORK TIMES

For most of Susan Boyle’s fans, buying her new album last week meant getting a shrink-wrapped CD, not a download.

Boyle’s album, “I Dreamed a Dream” (Syco/Columbia), sold 701,000 copies in the United States, according to Nielsen SoundScan, the biggest opening-week sales for any album this year, eclipsing superstars like Eminem and U2, and the best for a debut artist since Snoop Dogg’s

“Doggystyle” in 1993.

Only 6 percent of the sales for “I Dreamed a Dream” were digital downloads, far below the industry’s overall ratio of physical to digital sales. As recently as three years ago CDs – which are more profitable for record labels than downloads are – accounted for 94 percent of the market. The previous week’s No. 1 release, John Mayer’s “Battle Studies” (Columbia), sold a notable 45 percent of its opening-week 286,000 copies digitally.

For many in the music industry

Boyle’s sales are a reminder of a large and often forgotten audience: older listeners who, whether they are less tech-savvy than younger consumers, or they simply prefer to hold purchases in their hands, favor CDs over downloads.

“The reason that this record really did what it did,” Steve Barnett, chairman of Columbia Records, said in a telephone interview on Wednesday, “was that people wanted to get it and own it, to feel like they’re a part of it.”

At Hastings Entertainment,

which operates 154 large music and media stores throughout the United States, “I Dreamed a Dream” was the top seller last week, and Kevin Ball, the company’s vice president for marketing, said he expected the album to remain its No. 1 through the holiday season. “The demo of the customer for this CD in Hastings stores tends to be the adult music lovers who have traditionally purchased their music on CDs,” Ball said.

“I Dreamed a Dream” is a global sensation. It has become the fastest-selling debut in British

history, according to the Official UK Charts Co., and it reached No. 1 in Australia, Canada, Ireland and New Zealand.

“The feeling was that it was going to do very well,” said Silvio Pietroluongo, Billboard’s director of charts, “but when the numbers came out, they exceeded what most people in the music industry were expecting.”

Boyle, 48, was a frumpy unknown before appearing as a contestant on “Britain’s Got Talent” in April, stunning the judges and audience with a crystal-clear

rendition of the song “I Dreamed a Dream” from the musical “Les Misérables.” According to Visible Measures, an American company that computes viewership of Internet videos, it has been watched 310 million times in all of its forms.

But as a woman of modest and unfashionable means who rose to a stardom she was not prepared for, Boyle, who still lives in her family home in tiny Blackburn, Scotland, has what most YouTube sensations lack: a compelling story.

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# Mulkey's emphasis on defense defines team success

By MATT LARSEN  
AND JESSICA GOODLETT  
REPORTERS

The sound of Baylor fans' Nike's, Sperry's and Toms simultaneously stomping on wood and steel floors rings about the Ferrell Center. The hoarse guy and the screeching lady two rows back combine for a pitch harmonious only to a sports fan's trained ear. The guys with the large block letter "D" and white picket fence hoist their signs in rhythm with the chanting.

Sounds rather cult-like, right? Just another day at the Ferrell Center for the Lady Bears.

When it comes to Baylor women's basketball coach Kim Mulkey's philosophy, the chant says it all.

Or at least almost all.

The Women's Basketball Hall of Fame inductee known for her stingy, man-to-man approach has not always been so defensive-minded.

"As a player I wasn't defensive-minded. I don't think any great players ever think they have to play defense," Mulkey said with a smile. "But when you get to college and it's demanded of you, you then start seeing the benefits of playing defense. And playing for Pat Summitt and Leon Barmore and how much those coaches stress defense, you can't help but pick it up."

"We both played point guard," Lady Bears assistant coach and fellow Women's Basketball Hall of Fame inductee Leon Barmore said with a chuckle "And we only played enough defense to get by. She was more of an offensive player. I think she learned that you're only as good as your defense can be."

Mulkey coaxed Barmore out of retirement to work as an assistant coach for her Baylor squad in fall of 2008.

After 20 seasons at the helm of the Louisiana Tech Lady Techsters program, Barmore hung up his clipboard in 2002, but not before compiling a national championship (1988), four NCAA runner-up finishes, nine NCAA Final Four

appearances and a .869 winning percentage, still the highest ever in women's basketball.

For Mulkey at least, it was not too difficult to sway the old ball coach.

"I love my spring and summer because I love golf," Barmore said. "But in winter [I would] get bored and miss basketball. I wouldn't have done this for anyone except Kim."

Perhaps it was their 15 years coaching together at Louisiana Tech, or perhaps it was just Barmore's Favre-like inability to stay away from the game, but whatever the cause for Barmore's return, the two are used to walking out onto the same court.

The first time they set foot on the hardwood together was during Mulkey's college career as a Lady Techster.

"Kim was my point guard," Barmore said. "And we win 130 games and lose six, go to four final fours, win two national championships. The girl was a winner. She made me a good coach. She was a floor leader, just so competitive. Just competed play after play, game after game."

That rooted competitive nature has carried over to her coaching career and in Barmore's opinion, ranks among her best intangible qualities.

"She settles for nothing but the best out of herself and in turn the players. She's just a smart basketball coach. She drives herself first and her team second," he said.

Mulkey savors the opportunity to spread her energy and drive and believes it's her passion for the game that fuels her.

"I love competition," she said. "I just think every day when I wake up, I realize I have something to challenge me. Coaching challenges you; It brings out the highest of highs and the lowest of lows. But it gives you something to get your blood boiling and your adrenaline going, and how many people go to work every day and can say that?"

And that adrenaline is exactly what the team sees in Mulkey every day on the court.

"She's kind of a little firecrack-



JED DEAN | PHOTO EDITOR

Head coach Kim Mulkey exhibits a defensive drill during practice against assistant coach Damion McKinney. Mulkey credits coaches like Leon Barmore and Pat Summitt for instilling great defensive habits and knowledge into her game.

er. She gets you going when things are really quiet or when there's a turning point in the game," junior guard Melissa Jones said. "She just has that spunk and that energy that really livens up the game."

Jones went on to say that she thinks Mulkey gets that fire from her background and the way she was raised, which ultimately was to remain tough. This toughness is what has shaped Mulkey's man-on-man defense.

"Coach Mulkey is more of a tough and aggressive type coach and I think man, to her, shows toughness and shows aggressiveness. And I think if you can guard somebody in man, you can guard them in the zone," junior point guard Kelli Griffin said. "So that's probably why we play man more."

Mulkey's go-to defense is a man-on-man defense where the

defenders follow their designated opponents from the other team. This is different than a zone defense in which defenders cover a designated "zone" on the floor and guard whoever comes near. 1-3-1 and 2-3 are typical zone formations that are used to force opposing teams to pass and shoot from the perimeter. Man defense relies on a team's ability to work through screens and provide backside help. Thus, the key to a man defense is communication.

"You can guard somebody all day, but if you don't talk and tell who's help side, who's ball side, then it's not really a team. It's kind of everybody's for themselves," Griffin said.

What works in the team's favor this year is that the Lady Bears now have a woman who is 6-feet-8 inches tall, freshman post

Brittney Griner.

"Her height and her ability to block shots definitely allows us to pressure the ball more, so that if it does go inside, she has that presence there that kind of is intimidating to people who drive," Jones said.

According to Jones, pressuring the ball is key to defense. It intimidates the opponent and opens up opportunities for steals. Combining these steals with a man-on-man defense means more opportunities to run the floor and get those key transition buckets.

For years, this is exactly why Mulkey has stressed defense, and it hasn't really changed.

"I think Coach Mulkey really stresses defense because when you're playing defense and it's exciting to play defense and you get those steals, it brings the offense," Griffin said. "It also brings

enthusiasm through the team to get the bench involved and get everybody excited."

It's clear around the locker room that being able to play on the defensive end of the floor is crucial to the Lady Bear basketball program.

"For Coach Mulkey, if you're going to play, you're going to have to play defense," Jones said. "It's the thing that kind of sets the tone for the way we play basketball here at Baylor."

For Mulkey, defense wins championships. "It wins basketball games for you. If you look at the championship teams throughout the history of the game, they usually have defense stressed," Mulkey said. "No matter how good you are offensively, you're going to have bad nights, but you can always play good defense."



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# Briles, Baylor bid farewell to football seniors

By KEVIN TAMER  
SPORTS WRITER

As the college football season comes to an end each year, teams across the country are forced to say goodbye to their graduating seniors. Some programs are more affected than others, but overall, losing seniors is a tough experience for any team.

It won't be any easier for the Baylor football program, which will be forced to start the 2010 season without a talented core of 19 seniors that are departing in either December or May. Despite posting a 4-8 record in their final season, Head Coach Art Briles is proud of his seniors and said they will be missed on and off the field.

"They are not only great players, but great people and that is evident by them persevering," the second-year head coach said. "If you stay in a system for four or five years and stay involved in a program for that amount of time, then it says something about you as an individual. They're not just going to be missed on the football field; they are going to be missed off the field because of their leadership."



**JOE PAWELEK:** The linebacker started 46 games and finished with 422 career tackles—second in Baylor history. Pawelek was All-Big 12 all four years at Baylor.



**J.D. WALTON:** The center started 36 games. He was an All-America, Outland Trophy and Rimington Trophy candidate entering 2009.



**JORDAN LAKE:** The free safety started 36 games. He finished his career with 329 tackles and was twice named first-team All-Big 12.



**JUSTIN AKERS:** The tight end started 23 games and finished with seven career touchdowns and 896 receiving yards.



**BLAKE SZYMANSKI:** The quarterback started 20 games and finished with 27 touchdowns and 4,166 yards.



**JASON LAMB:** The defensive lineman started 43 games. He finished his career with 150 tackles.



**DAVID GETTIS:** The wide receiver started 29 games for Baylor and finished with 1,555 career receiving yards. He was 2009 Honorable Mention All-Big 12.

Photos by Jed Dean, Matthew Hellman and Sarah Groman



James Barnard  
Offensive Guard



Carter Brunelle  
Long Snapper



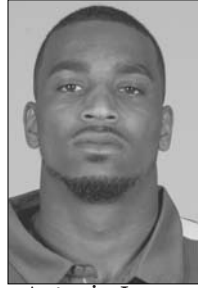
Casey Cooper  
Long Snapper



Justin Fenty  
Inside Receiver



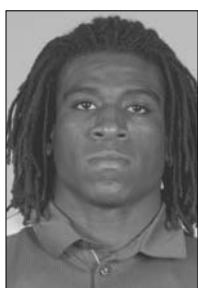
Chris Greisienbeck  
Offensive Guard



Antonio Jones  
Linebacker



Andrew Judy  
Big Slot



Jeremy Sanders  
Linebacker



T.J. Scranton  
Safety



Sam Sledge  
Big Slot



Ernest Smith  
Wide Receiver



Jeremy Williams  
Safety

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## STUDENT ORDER PIZZA AT RESTAURANT

What began as a typical dining-out experience quickly turned into a scary situation yesterday when sophomore Danny Rivers and his friends realized that the Italian restaurant that they had chosen for lunch... was completely Italian-speaking.

Looking for something more authentic than local favorite Pizza Barn, the group had decided to venture out and try a new place. "I swear it was the scariest moment of my life," Karl Winsey, a friend of Danny's, recalled. "It was like we time-warped into Italy or

something. The waiter came over and started talking in Italian! Um... what? I had no idea what to do." Fortunately, the group

added. "Professore Vacanti would've been proud of me. Or maybe I should say would've been

## CHACHING!

TY TAI IG

oon, hours and Professor e was empty. k Stein's and Where was last-minute apparently,

cluding ose re spotted in behind the s n, watching ing hacky-sack "They were Ben exclaim recoal grill, co shoes... the w they're supposed to ushere... not grilling high-fiving."

The faculty did claim. In fact, Art History professor Michael Fineman spoke with great liberty.

"Did we eat too many Doritos? Maybe. Throw a little Frisbee around? Sure. But teachers deserve to have a little fun too. And it's not like it hurt anyone," said the



## MONEY MASCOT

OUND ING TO CRAP BOOK MASO

Sad news in l officials seized used to prom off-campus t incident invol "book" mascot. Police reports indicate M became

## WE BUY BACK EVERY TEXTBOOK GUARANTEED

many books th would prefer over strai cash money. Maybe a stack inappropriate magazines or som ing, but not textbooks."

The Money mascot was released based on evidence proving it was right, while Book was thinking of hiding in a closet for the

## GREEK SYSTEM RUNNING OUT OF LETTER COMBINATIONS

## FRESHMAN JUST REALIZES HE SPENT HIS ENTIRE STUDENT LOAN

## READY

ening moment happened night as Freshman Dirk pulled his last \$20 bucks local downtown ATM. His balance was zero. wear there was \$15,000 in a few months ago," the stunned student. "where it went."

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ough the his next to sell sell his tore and as long

## NG

elly has ager buy s with t." f renting waaaaay cheaper than one", which led to renting mo renting cars and even renting textbooks. "Once I found I could rent textbooks, I was , duh, this is the future."

While Mark hasn't had much success, he's determined to find a way. The Junior is currently negotiating rental agreements for food, tuition, back massages and toiletries. "If I could rent all that, I'm pretty certain I wouldn't ever need a real job." And if he does? "I'll probably rent a guy to do that for me too."

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BAA from pg.1

“We hope that recent actions that keep us from doing our job will cease and will not continue,” said Jeff Kilgore, executive vice president of the alumni association. “We want to continue to do our job in serving alumni and supporting Baylor as we have for the past 150 years.”

Earlier this semester, the university asked the BAA to dissolve its charter and absolve itself of its independent status in order to merge with the university. However, the university recently withdrew its offer to merge.

In the event that another decision is made impacting the BAA, Kilgore said the organization will think of ways to re-group and deliver programs in another medium.

Michaelis said another service provided by the BAA that could potentially be affected in the future is ring ceremony, where students are presented

PLAN from pg.1

against militant targets close to the border.

The results have been mixed. While the army has taken on the Pakistani Taliban, it has failed to go after Afghan Taliban leaders who base their operations in the tribal areas in the border region. At the same time, anti-Western sentiment, spurred by the security forces, has grown.

Many Western officials and analysts believe Pakistan is playing off both sides — accepting U.S. funds to crack down on Pakistani militants while tolerating the Afghan Taliban in the expectation that the radical Islamic movement will take power in Afghanistan once the Americans withdraw.

Shaun Gregory, an expert on Pakistani security at the University of Bradford in Britain, said the Pakistanis will take note of Obama’s pledge to start bringing U.S. troops home from Afghanistan in July 2011.

“The Pakistanis are smart enough to read the signals coming out of Washington,” Gregory said. “It seems to me that the army’s longer-term strategy of broadly backing the Afghan Tali-

ban is paying off now. They have their tails up.”

Gilani said his government expects to learn more about U.S. plans when Gen. Stanley McChrystal, the top U.S. commander in Afghanistan, and Adm. Mike Mullen, chairman of the Joint Chiefs of Staff, visit Pakistan.

Gilani has been lukewarm to the idea of a troop surge, saying he fears it would merely push Afghan militants across the mountainous border region into Pakistan.

The U.S. and Britain have been putting pressure on Pakistan to root out the militants already on its side of the border, in a lawless area from which they frequently attack NATO and Afghan troops.

Senior U.S. officials, including Secretary of State Hillary Clinton, have castigated Pakistan for its failure to find al-Qaida chief Osama bin Laden, believed by many to be hiding in tribal regions of Pakistan.

Gilani stressed Thursday that Pakistan has been “extremely successful” in tackling terrorism and that most Taliban terrorists are not in Pakistan but in neighboring Afghanistan.

ANNEX from pg.1

with its lack of adequate capacity, made it the best candidate for expansion.”

The Harrington House is almost three and a half times the square footage of the current Art Annex, Ferguson said, and should be sustainable for the department’s problem of capacity.

Before the Harrington House is ready for classes, it must undergo a rigorous renovation process. The construction workers will strip all of the original rooms of any sheet-rock, molding, baseboards and any ancient adhesives in the wall. Basically only the studs and doorways of the house will be left intact, in order to rid it of asbestos and create a safe environment for students, Ferguson said.

“We are doing our best in this process to save as much of the original look of the house as we possibly can,” Ferguson said, “I’m lobbying strongly to keep the traditional fireplaces and molding — it preserves the character of the house.”

Art department professor, Dr. Julia Hitchcock will teach beginning drawing classes in the newly renovated Harrington Art Annex starting next semester. She is also responsible for transforming the rooms of the house to accommodate instructional and studio space for faculty and students, McClanahan said.

The plans for the house include studio spaces for faculty and students, faculty offices, a student lounge, storage rooms and a gallery space. Hitchcock said she plans to hold a variety of shows, including student, invitational and juried exhibitions.

“We plan on using the gallery space to promote more visiting artists,” Hitchcock said, “These artists will correlate with the shows. They will have gallery talks, lecture series and the students will actually get to work with them for the duration of the time they are here, which we hope will increase due to having a larger space for guest artists.”

Although the move will be far

from the art department’s hub, Hitchcock said it will benefit faculty and students alike. She said that with a larger space, the students will have a greater quality experience in the drawing lab.

Students will also benefit from the move by having 24-hour, seven-days-a-week access to the new annex. “Because so many students frequent the annex, it’s difficult to keep their work there,” said Nacogdoches senior Hunter Chambers, “And since there are different professors, it’s hard to keep all the still lifes in the correct places, or even find place for multiple still lifes at all.”

Chambers said there is only one downside to the move, which is that the location is so far from the Hooper-Schaefer building. He said it will be difficult for students to have time to transition from class to class with the tools they will need when the buildings are on opposite sides of campus. He believes that this will change with the addition of storage space for student materials.

“The location of the Harrington House is more towards the center of campus and it will make the department more available to the rest of the campus and give it more visibility,” Hitchcock said. “There is more activity on that side of campus and something we hope to do is draw in the rest of the student body and faculty so that they are aware that there is good art coming through Waco and Baylor.”

JOBS from pg.1

states. “It took a little longer to hit us,” Billings said. “I think Texas will recover faster than northern states.”

Roberts is optimistic about Waco’s economic future within the context of the recession.

“We’re usually the first to pull out [of recessions],” Roberts said. “We are optimistic that our unemployment will continue to go down.”

The Lariat will resume publishing again on:

Jan. 20, 2010

Sports BRIEFS

Baylor volleyball to take on Georgia Tech

The Baylor volleyball will travel to Los Angeles, Calif., to take on Georgia Tech in the first round of the NCAA Division 1 Volleyball Tournament at 5:30 to 7:30 p.m. today inside Pauley Pavilion. This will mark the first time the Bears have appeared in the tournament since 2001, and just the third time ever in the program history. The winner of this game will advance to the second round and take on the winner of UCLA and Long Beach State at 9 p.m. Saturday

Baylor football team recognized for 2009 season

Eight members of the Baylor football team earned Big 12 Conference football honors for their 2009 season performances. Junior punter Derek Epperson, who ranked sixth nationally with an average of 44.8 yards on 54 punts, was named to the first team by votes of the conferences head coaches. Additionally, Jordan Lake, Joe Pawelek and J.D. Walton were named to the conferences second team, while Justin Akers, David Gettis, Jason Lamb and Kendall Wright all received honorable mentions. The first- and second- team achievements were the most Baylor has recorded in its 14 years in the Big 12 Conference.

Women’s basketball to play fifth consecutive home game

The Lady Bears will play its fifth consecutive home game as they take on Louisiana Tech on Saturday Dec. 5 inside the Ferrell Center. Head coach Kim Mulkey will feature her alma mater, in which she played four years and coached 15 seasons prior to Baylor. The 6-1 Bears are averaging 85.1 points per game this season while Brittney Griner leads the team with 15.1 points a game. Tip-off is

scheduled for 5:05 p.m. CST and will be televised on FOX Sports Southwest.

Football tryouts for 2010 season

Baylor head coach Art Briles will be holding walk-on tryouts for the 2010 football season from 1 to 3 p.m. Jan. 20 at the Practice Fields at Highers Athletic Complex. Walk-on candidates must attend a mandatory meeting informational meeting on Jan. 19th in order to become certified by the Compliance Staff and Athletic Trainers. The meeting will be held at 1 p.m. in the Team Meeting Room at Highers Athletic Complex. For more information, contact the football office at 254-710-3424 or 254-710-3058.

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HOLA



# Christmas on 5<sup>th</sup> Street



STEPHEN GREEN | ROUND UP PHOTOGRAPHER

People gather around the 5th Street Christmas tree during the annual Christmas on 5th Street celebration Thursday evening. The event included several concerts, a tree lighting, a market place, a petting zoo, carriage rides and free hot chocolate and coffee.



STEPHEN GREEN | ROUND UP PHOTOGRAPHER

Above: Meredith Andrews sings with the Baylor Religious Hour Choir at Christmas on 5th Street. The Baylor Religious Hour Choir this year reinstated an old Baylor tradition of holding a religious worship hour every week for the Baylor community to attend.

Right: 3 year-old Jillian Davis of Waco enjoys a steaming cup of hot chocolate, provided by Common Grounds, at Baylor's annual Christmas on 5th Street, Thursday.



SARAH GROMAN | STAFF PHOTOGRAPHER

Check out a slideshow of all the Christmas on 5th Street festivities captured by Lariat photographers.

[www.baylor-lariat.com](http://www.baylor-lariat.com)

Top right: The Columbus Avenue Baptist Church bell choir rings out a Christmas song on 5th Street.

Bottom right: A young child embraces a goat in the Christmas on 5th Street petting zoo Thursday evening in the Student Union Building bowl.



STEPHEN GREEN | ROUND UP PHOTOGRAPHER



MATTHEW HELLMAN | STAFF PHOTOGRAPHER