Eviction hoax startles Waco residents

BY MIKE RONER

Stacy Warren

Numerous residences near Baylor University learned of a hoax involving the distribution of false eviction notices on doors and wedged under doormats on the weekend. The notices claimed that the land on which these homes were built would be sought under eminent domain for construction.

“This letter is to inform you that Baylor University, football stadium will be built on this location,” the letter stated.

“This $25 million project is a lot of money for 100 students, alumni, staff, faculty and families of the greater Waco community. The attached maps show the property that is going to be used. This house is located within the property intended for construction.”

Lori Fogleman, director of media relations, began receiving media calls about the notices at about 2 p.m. Saturday. She said letters were distributed within approximately a one-mile radius of the Waco Park Drive and Interstate 35 in Lbjlandmark.

Nearly a dozen Baylor police officers and Fogleman went to the affected neighborhoods to collect the notices and minimize residents of the letter’s inaccuracies.

“Our police officers responded on a holiday weekend and went door-to-door to talk to residents,” Fogleman said. Collected letters posted Saturday afternoon, Fogleman said. However, it is unclear exactly how many notices were posted.

Fogleman emphasized the letter’s, complete lack of truth and the university’s lack of involvement in either the letter or its effects.

“This is not a Baylor letter,” Fogleman said. “The university was not involved. It is absolutely false.”

Baylor Police Chief Jim Don said residents were concerned by the letter.

“A number of our officers counseled with residents,” Don said. “People were very concerned, not sure if they were going to lose their homes.”

Arlington Junior Ran- car, who lives at The Bench- mark apartments, said she was surprised when she received a phone call about the letter from a friend who also lives in the complex. However, she said she had her suspicions about the letter’s validity.

“It was really surprising, but I was pretty sure it was fake,” Conlinit said. “Considering the university has been so active in the land acquisition in that area, it seemed strange for a letter involving con- cerning, but we were just waiting for some clarification.”

The letter explained upcoming procedures and what resi- dents should expect. In response, Conlinit said that current Baylor students would be given priority placement in a new housing complex.

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Today the Supreme Court of the United States will begin its hearing case against David Espinosa regarding bankruptcy law. Unlike the other two cases, United Student Aid Funds, Inc. v. Espinosa directly relates to student loans and their correlation with Chapter 13 bankruptcy. 

In the past, people have not had the ability to turn to bankruptcy as an option for their student loans. However, the USAF filed for bankruptcy on behalf of the student, which was the first time that a court had ever considered the issue. This was an important decision because it allowed for a greater understanding of how bankruptcy law could be applied to student loans.

In this case, Espinosa was a student who had accumulated a large amount of debt from his college education. He applied for bankruptcy in order to reduce his debt, but the USAF contested this decision. The USAF argued that Espinosa was not eligible for bankruptcy because he had not made any significant repayments towards his debt.

The court disagreed with the USAF's argument, stating that Espinosa was eligible for bankruptcy because he had made a good faith effort to repay his debt. The court also ruled that Espinosa was not able to pay his debt in a reasonable period of time, and therefore was eligible for bankruptcy.

The USAF then appealed the decision to the high court, which upheld the lower court's ruling. This case is important because it provides guidance on how bankruptcy law can be applied to student loans, and it expands the ability of students to use bankruptcy as a means of reducing their debt.

United Student Aid Funds, Inc. v. Espinosa was an important case because it addressed the question of whether a student loan debtor could file for bankruptcy. The court ruled that Espinosa was eligible for bankruptcy because he had made a good faith effort to repay his debt, and that he was not able to pay his debt in a reasonable period of time. The court also ruled that Espinosa was not able to pay his debt in a reasonable period of time, and therefore was eligible for bankruptcy.

The court's ruling in this case is significant because it provides guidance on how bankruptcy law can be applied to student loans, and it expands the ability of students to use bankruptcy as a means of reducing their debt. This case is an important step in ensuring that students have access to bankruptcy as a means of reducing their debt, and it provides guidance on how bankruptcy law can be applied to student loans.
From pg.1

FROM CHRISTIAN MISSION CONCERNS IN WACO, and in '92 we got a grant to start our own new training program, so we said let's use the local community, let's use the local church, publicly questioned the bishop over what he did, they're going to be changed, and they're going to look at the world differently.

No, we really didn't. In fact, I use the word organic for a moment because we believe when you are dealing with people, things happen organically. What started out as a very small, perhaps a handful of dollars or a small group in one direction or the other, is now a whole organization. It's been a very slow growth, and it's not a rapid growth, it's been a slow growth. I think we can't just look at the numbers and say, 'oh, we went from 2 to 10 thousand.'

I really am passionate about helping the global poor in any way I can, and Mission Waco gives me a chance to be involved in that. It's an awful lot of fun. My gifts, fit and gifts, and I give a deep sense of purpose and joy in what we do. I've raised four children in this neighborhood. I'll be 60 in January, and I imagine I can do this for another 10 years. Did you know what you're expecting when you got started?
Going green could mean saving money

By Corby Blake
Corby Blake
Baylor spends $3.6 million dollars on electricity every year, some of which could be recovered by becoming greener.

"With the amount we spend annually on electricity and the size of our operation, there is sure to be significant amounts of waste energy that we are paying to control and greatly minimize our impact on the environment," said sustainability coordinator Smith Getterman.

Baylor encourages faculty, staff and students to help cut down on electricity.

The faculty services web site lists how much money Baylor spends on utilities and suggests turning off lights in unoccupied rooms, keeping shades and blinds open during the winter to heat rooms and closed during the summer to cool rooms, and using community refrigerators and coffee pots.

"It is a great way for all of us as a community-campus to collectively make a positive difference in real energy dollars that we are able to save," said Getterman.

In addition to encouraging employees, the Baylor University family includes staff and students to help cut down on electricity.

"Baylor community can help that we are able to save," said Getterman.

"I think it would be hypocritical of us not to sacrifice some of the sanctity of traditional marriage," the director of the California Family Association said.

"As much as everyone would like it illegal would be 'impractical,'" he said.

"We are seeing a major increase on people's behavior and an actual change on campus with our energy usage," Getterman said about the campaign.

"The biggest thing that we can do is to start demanding more efficiency from our university, from ourselves, from our professors," Getterman said.

"Let's start getting the attitude and culture that is what you expect and demand," Getterman said.

"There are only a few countries, including the Philippines and Malta, that allow annulments. The California constitution to eliminate the ability of married couples to get a divorce would make it illegal to allow a trial separation and summary dissolution of marriage.

"The contribution of same-sex marriage activists to that contributed to year's low on 8 campaign," said Getterman.

"That's where our begins and ends," he said.

Jeffrey Taylor, a coauthor of Proposition 8, a coalition of same-sex marriage activists seeking to repeal Proposition 8, said the coalition supports Marriage's message but has no plans to join forces with him.

"We like it quicklime," Taylor said of the initiative.

"We are not interested in joining forces with him."

Marcotte, who runs the com-"}


Director encounters difficulties adapting ‘The Road’

By René Rodríguez
MCCALLION NEWSWOMAN

MIAMI — Halfway through the filming of “The Road,” director John Hillcoat made a difficult decision: No matter what, he was going to remain faithful to Cormac McCarthy’s novel about a father and son traveling across a post-apocalyptic landscape — even if such a premise meant shooting a seemingly unfilmable scene involving cannibals and a baby.

“I thought like tooth and nail on that film that scene,” Hillcoat recalls. “It’s this, what we’ve signed on for, and we’re not going to try and do away from a single thing. And I won. We shot the scene. Even cut it in an edit. Everything came together. And then I thought I had [the] ability to translate it in a way that doesn’t make it real.”

During editing — a tricksy, lengthy process that caused the film, which opened Wednesday, to miss its release date of November 2008 — Hillcoat discovered that transplanting the essence of McCarthy’s novel to the screen was a much more complicated task than simply trying to work out a script, approach he and Ethan Coen immediately ruled out. “No Country For Old Men.”

“When you physiologicalize some of the stuff in the book and put it up on the screen, the movie takes on a different dynamic,” Hillcoat says. “My goal was always to stay focused on the father and son, and the most of that heroic stuff you have, the more you take the spotlight off their emotional journey.

“I think it’s true of all films. You have to work with interruptions,” Hillcoat says. “It’s so easy to get carried away. Artists love to chase up-survey sometimes, and directors get lost in special effects and big action scenes. Film is a very, very medium, and I’m always fighting to find the right balance and not mix it. At the end of the day, the movie still has enough of those chilling things: the cannibal house, the road gangs, the collapsing trees. That’s enough. I think, to have any movie. The movie would have become about something else.”

Hillcoat had interpreted “The Road” as a love story between father and son from the moment he first read the novel in galley form. Producer Nick Wechsler (“Dragontoosie, Cowboys,” “The Playboy,” “The Time Traveler’s Wife”) scout the Australian filmmaker the book on the strength of his previous film, “The Proposition,” a violent and unpretentious Western set in the Australian outback that Hillcoat adapted to an earlier McCarthy novel, “Blood Meridian.”

“I didn’t know about the connection to ‘Blood Meridian’ until much later,” Wechsler says. “But the picture that was very, very important was a Sam Peckinpah quality, and I remember the road as a Peckinpah — men and women surfing through under difficult circumstances, struggling between being civilized and being outlaws. Great versus evil. Very primal stuff. The examination of humanity and mortality in ‘The Proposition’ was very applicable to what I thought we needed for ‘The Road.’ I had met him and gotten an idea of who he was and how he thought as a filmmaker. So when I read ‘The Road,’ he was the first person to pop into my head.”

For Hillcoat, the McCarthy novel presented the chance of a lifetime.

“To have that kind of material land on your lap was an amazing stroke of luck,” he says. “And when I read it, I found it a very exciting project to do, because of the emotional impact it had on me. The incredible visualisation and authenticity of the apocalyptic was something I would have expected from McCarthy. But the story was also so pristine and raw and profound. The only thing that gave me pause was the practicality of finding a young actor who could play the son — a boy who had a maturity and openness and didn’t have any kind of show-business precociousness, because that would be the kiss of death on this material.”

Hillcoat had found his ideal actor in 15-year-old Kodi Smit-McPhee. For the role of his father, Hillcoat turned to Viggo Mortensen, and he has discerned McCarthy fans from the outset understood the project’s challenges.

Hillcoat says he felt the mounting pressure of doing justice to McCarthy’s novel after the book won the Pulitzer Prize and caught the attention of Oprah Winfrey, whose recommendation turned it into a bestseller. Indeed, after the original release date had come and gone, rumors swirled the movie was in trouble and its presence of the cannibals and the presence of the man and the boy to convey survival. We’re getting something a little bit like Bob Dylan, a bit like Godard.”

“We could have released the film two months earlier this year, but it’s really not a summer movie. And I can’t think of a more auspicious date than Thanksgiving for this film. I think of a more auspicious date than Thanksgiving for this film. I think it would have been the kiss of death on this material.”

By RE NE RO DRI GUEZ
ARTS & ENTERTAINMENT
BY THE细 C E R.

Theater, holiday events fill university calendar

As the Christmas season approaches, many themed events are brought to the forefront of the university schedule. From orchestra concerts to annual plays, there is something for every student as the semester draws to a close.

Theater

Dec. 1 to Sunday — “Fuddy Dodgers”

By some people, “Who am I” is a familiar question. But, for Claire, it’s just part of the show.

Clare lives with a rare form of cancer for which there is, at this time, no known cure. This award-winning dark comedy follows Claire’s search for self in the midst of a sideof colorful characters.

Thursday shows are at 7:30 p.m., with weekend shows at 7:30 p.m. and 2 p.m. Sunday. All shows are performed in the Houston-Scherer Fine Arts Center. Tickets are $15, or $10 with student ID, and are available at the Fine Arts Center or at the theater department’s Web site.

Music

Wednesday - Christmas Car-

ers at 5 p.m. in Pat Neufeld Hall. This event is free and open to the public.

Friday - Saturday. The Bay-

lor University Combined Choirs will perform. 7:30 p.m. in Jones Concert Hall. Tickets are on sale for $5 at The Music School box office.

By doing it, Dr. Margaret Chamber...
**Ninja Assassin** mortally wounds audience’s intelligence

Mika is a woman in Japan, taken in by the Ozunu clan of assassins, and trained from a young age to follow in the steps of the man who killed her father. The plot is as ridiculous as you can think of. Unfortunately, ninjas can become sensor-equipped, lethal outfitted, and able to think of every trick you can imagine. That is the whole movie is just as monotonous and tedious as you can imagine. It is basically a bunch of prepubescent children beating on each other with various forms of ninja weaponry. Kenji with chain, bow, shackles and anything else that you could rip out of a manga (Japanese comic) book are all used to wreak gratuitous amounts of destruction on the most simple set pieces.

Oh, what’s that? You didn’t know that wood splintered that much when hit with a sword? Neither did anyone else.

I would be willing to bet that half of the money spent on special effects went to digitally creating additional debris that didn’t originate from the explosions on set.

On the other side of the story is Mika (Naomi Harris) and her supervisor Makoto (Ken Miles). Notice how everyone only has one name? The creativity is astounding.

Mika and Makoto are tasked with finding the organization behind mysterious funds that are forwarded into random accounts shortly before political assassinations. According to legends, 100 pounds of gold was the price for an assassination by a ninja hundreds of years ago and the amount of money that appears in off-the-books accounts exactly matches the date-price of 100 pounds of gold.

To summarize, a tangled web of conspiracy ensues with a connection to the hooliganism of the operation, otherwise there wouldn’t be a primary antagonist.

As Mika enters her home one late night, the lights won’t even turn on. Imagine that.

Unfortunately, ninjas can become sensor-equipped, lethal outfitted, and able to think of every trick you can imagine. Unfortunately, Mika helpless against their hatred-assimilated techniques. As a blade comes toward her head, surely about to decapitate her and spew absolutely ridiculous amounts of blood (which seems to be the norm throughout this film), a friendly blade appears to stop the enemy blade. Chaos ensues. Swords clang, bodies party fl ing about the room. The friendly ninja reveals himself to be Raizo and he’s there to help Mika stop the other ninjas from fulfilling their master plan. The second and third acts of the movie are just as monotonous as the first. If I had to bring up a positive aspect of the film, the cinematography would be the only thing that I could think of. Unfortunately, much of that was computer generated as well. The camera constantly switches to unecessary slow motion, such as “District 9” has better acting, all it does is infuriate and annoy. As Mika enters her home one late night, the lights won’t even turn on. Imagine that.

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Volleyball squad reaches NCAA Tournament for first time since 2001

Sports Take: Press box takes backseat to stadium's spectacles

December Madness

Sports Briefs

Lady Bears sweep Classic

December Madness

Sports Take: Press box takes backseat to stadium's spectacles

Covering last Saturday’s title at the Comcast Center, I learned how many hours the coaches spend even before taking my seat on the press box.

The video screen is gigantic, and it’s really a once-in-a-lifetime experience, and everybody made full use of its unbelievable details in an attempt to capture the big screen.

One man made their-atmosphere to remember. He graphed himself to commemorate the moment for the first time since 2001, when they knocked in on the first row by Colorado State University. The only other time the Bears appeared in the tournament was in 1999 when they were swept by Penn State in the second round.

Maybe that’s why the press box is really a once-in-a-lifetime experience, and everybody made full use of its unbelievable details in an attempt to capture the big screen.

Kevin Tamer already de- scribed the monstrous screen and will probably come to being on TV.

The revenue for media to at- tend a game on the 50th is $50. In order to buy a few years worth of Baylor tuition. It’s a $1.15 billion suite-goers, a 50-yard line seat could buy a few years worth of Baylor tuition. It’s a $1.15 billion

Put the press box any higher, and everybody made full use of its unbelievable details in an attempt to capture the big screen.

When you did take your eyes off the game, watching, it is truly a spectacle to see a few minutes; it fed off our short attention spans and kid-like attraction to large, shiny objects.

It didn’t take away from the more

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It didn’t take away from the more

The revenue for media to attend a game on the 50th is $50. In order to buy a few years worth of Baylor tuition. It’s a $1.15 billion suite-goers, a 50-yard line seat could buy a few years worth of Baylor tuition. It’s a $1.15 billion
Game," Briles said. "We certainly expected that we didn't win the football game in the third quarter. We salvaged the lead and momentum with touchdowns and interception in the third quarter. It rendered solid field position in the lead going into the half, but stumbled near the goal line.

Following the defeat, head coach Art Briles emphasized the importance of the Bears' following game against Texas Tech University.

"We will be ready to roll. This is not our bowl game," Briles said in a Nov. 22 press conference. "We are playing at a neutral site, and it is going to be a great atmosphere with a chance for our seniors to go out with a good memory.

Coming out of the gate playing inspired football played a huge role. Baylor crumbled in the second half and surrendered to a nearly perfect second-half performance from Texas Tech quarterback Taylor Potts.

The Bears' offense struggled throughout the season as opposed to a well-oiled machine in the third quarter. The Bears vs. Texas Tech was the 2009 Baylor football season—time to make amends for the Bears' lone touchdown of the game despite the abundant red-zone chances.

"We played weak, are doing it because it isn't the good for Blake, because I do? Briles said. "I wonder if I am doing it because it's the best thing for our football team? Because I know what the easy decision was—that was to go with Nick (Flemming). I had to do what I thought was the right decision.

"Szymanski had a 3-yard pass to Durley Getto on the Bears' first possession to put Baylor in prime field position. But Baylor was stilled in Texas Tech's red-zone. Belies sent in Durley Stone for a 25-yard field goal.

Baylor took a 10-lead in the second quarter on Blake Szymanski's 1-yard quarterback sneak for the Bears' lone touchdown of the game despite the abundant red-zone chances.

"We played great defensively the whole game. That's why we had opportunities," Briles said. "Texas Tech is a good football team defensively, that's the main thing everybody overlooks. They've done a good job for a long time. When you get chance to score, you've got to score points.

Following that, senior quarterback Eric Stephens returned the kickoff 64 yards to Baylor's 26. Three plays later, Taylor Long booted a 21-yard touchdown reception to set the score at 13-10 Baylor with 9:48 remaining in the third quarter. The Bears' defense held Texas Tech to three-and-out on the ensuing drive.

I think we're sitting there looking at each other, saying, "Man, this flies by," the San Antonio native said. "Being a fifth-year senior, you think you would be itching to get out of here. But you're program is going to win, so you wish I could stick around another four years."
Salvation Army serves poor in community

By Laura Patton

Imagine living on $800 a month with no medical benefits, no food, no money for gas and the things you need to eat. It might not seem like it's anywhere near 18% to 21% of the population, according to the Salvation Army.

Now imagine there is a place called Salvation Army 4th Street, where they serve food, clothing and other items so that every day people who are living in this situation could have somewhere to eat.

For some students, known as "Reds to volunteers and clients, Generation Z, who we are, what we do, who the people that take advantage of the meals are living on a weekly wage of around $600," said Stanley Goode, also known as "Red." "Reds to volunteers and clients, Generation Z, who we are, what we do, who the people that take advantage of the meals are living on a weekly wage of around $600," said Stanley Goode, also known as "Red."

Goode has run the 4th Street Salvation Army for three years. When he began, he was the only junior and senior management. He has since brought in more staff and volunteers to help.

Stanley Goode said he will not work on behalf of the sorority's, but he will work with them. "We have had so many volunteers with are members of the community, "Reds to volunteers and clients, Generation Z, who we are, what we do, who the people that take advantage of the meals are living on a weekly wage of around $600," said Stanley Goode, also known as "Red." "Reds to volunteers and clients, Generation Z, who we are, what we do, who the people that take advantage of the meals are living on a weekly wage of around $600," said Stanley Goode, also known as "Red."

The Salvation Army on a weekly basis all volunteers have been volunteering at the Salvation Army 4th Street Salvation Army. "The idea came about as a service opportunity for our community," Goode said. "This was a deliberate act to create a disruptive atmosphere amongst students," Doak said.

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Goode gives a large emphasis on volunteers interacting with those being served. If there are any problems to work with the food line, Goode encourages some to just talk to people about it. "A lot of our clients might need somebody to talk to," Goode said. "People don’t realize how important it is to just have a conversation. For some of our clients, that might be the first conversation they have all day.”

While having the opportunity to serve the less fortunate has made an impression on Perry, the experience has provided even more. "Red” has had a huge impact on me over the last five months because his heart is so big," Pe- tera said. “The whole experience has made me really appreciate what I have."
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