

Leslie A. Hahner

Professor of Communication
Castellaw Communications Center 148
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EDUCATION

Ph.D. Communication Studies (Rhetorical Studies), The University of Iowa, 2005.

Dissertation: “National Civics and Vice Reform: Subjectivity, Agency, and Subversion in the Rhetorics of Vice, 1870-1920.” Chair: Barbara A. Biesecker

Specialties: Contemporary Rhetorical Theory and Criticism, Critical Theory, Rhetorical History, Visual and Spatial Rhetorics

M.A. Communication Studies (Rhetorical Studies), The University of Iowa, 2002.

B.A. Organizational Communication (Cum Laude), Marketing Minor, Central Missouri State University, 1999.

PUBLICATIONS

Books

Heather Suzanne Woods and Leslie A. Hahner, *Make America Meme Again: The Rhetoric of the Alt-right*, Frontiers in Political Communication Series, ed. Mitchell S. McKinney and Mary E. Stuckey (New York: Peter Lang, 2019).

Reviews:

- ◆ Michael Mario Albrecht, *Lateral (Journal of the American Cultural Studies Association)* (2019): <https://csalateral.org/reviews/make-america-meme-again-rhetoric-alt-right-woods-hahner-albrecht/>.
- ◆ Kelly Williams-Nagel, *Quarterly Journal of Speech* (2019): 1-4.
- ◆ Mallory L. Marsh, *Argumentation & Advocacy* (2020): 1-4.

Leslie A. Hahner, *To Become an American: Immigrants and Americanization Campaigns of the Early Twentieth Century*, Rhetoric & Public Affairs Series, ed. Martin J. Medhurst (East Lansing: Michigan State University, 2017).

Awards:

- Honorable Mention, American Studies Division Book Award, National Communication Association, 2017.
- James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, National Communication Association, 2018.
- Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address, Public Address Division, National Communication Association, 2018.
- Diane S. Hope Book of the Year, Visual Communication Division, National Communication Association, 2018.

Reviews:

- Graeme J. Wilson, *Southern Communication Journal* 83 (2018): 204-205.
- Randall Fowler, *Quarterly Journal of Speech* 104 (2018): 355-359.
- Zornitsa D. Keremidchieva, *Argumentation & Advocacy* 55 (2019): 339-340.

Peer-Reviewed Journal Articles

Scott J. Varda and Leslie A. Hahner, "Black Panther and the Alt-right: Networks of Racial Ideology," *Critical Studies in Media Communication* (2020): digital edition.

Leslie A. Hahner and Scott J. Varda, "It Follows and Rape Culture: Critical Response as Disavowal," *Women's Studies in Communication* 40 (2017): 251-269.

Leslie A. Hahner and Scott J. Varda, "Yarn Bombing and the Aesthetics of Exceptionalism," *Communication and Critical/Cultural Studies* 11 (2014): 301-321. [Lead Article]

Leslie A. Hahner, "The National Committee of Patriotic Societies and the Rhetorical Management of Affect in WWI," *Rhetoric & Public Affairs* 17 (2014): 35-66.

Leslie A. Hahner, Scott J. Varda, and Nathan A. Wilson, "Paranormal Activity and the Horror of Abject Consumption," *Critical Studies in Media Communication* 30 (2014): 362-376.

Leslie A. Hahner, "The Riot Kiss: Framing Memes as Visual Argument," *Argumentation & Advocacy* 49 (2013): 151-166. [Lead Article]

Leslie A. Hahner and Scott J. Varda, "Modesty and Feminisms: Conversations on Aesthetics and Resistance," *Feminist Formations* (formerly the *National Women's Studies Association Journal*) 24 (2012): 22-42.

Leslie A. Hahner and Scott J. Varda, "Five Minutes of Fire," *Texas Speech Communication Journal* (October 2011), [Online] Available at: <http://www.etsca.com/tscjonline>. [Lead Article]

Leslie A. Hahner, "Working Girls and the Temporality of Efficiency," *The Quarterly Journal of Speech* 95 (2009): 298-310.

Leslie A. Hahner, "Practical Patriotism: Camp Fire Girls, Girl Scouts, and Americanization," *Communication and Critical/Cultural Studies* 5 (2008): 113-134. [Lead Article]

Peer-Reviewed Edited Collections

Leslie A. Hahner, "Evental Images and the Generation of Arguments," *Re-Covering Argument (Selected Papers from the 19th Biennial Conference on Argumentation)*, ed. Randy Lake (New York: Routledge, 2018), 321-326.

Leslie A. Hahner, "Yarn Bombing and Argument as Aesthetic Appropriation," in *Disturbing Argument (Selected Papers from the 18th Biennial Conference on Argumentation)*, ed. Catherine Palczewski (Washington, DC: National Communication Association, 2013), 69-74.

Leslie A. Hahner, "Visual Argument Frames: Reading the Management of Claims," in *Reasoned Argument and Social Change (Selected Papers from the 17th Biennial Conference on Argumentation)*, ed. Robin Rowland (Washington, DC: National Communication Association, 2011), 113-120.

Leslie A. Hahner, "Generative Arguments: The Display of National Loyalty in Americanization Parades," in *The Functions of Argument and Social Context (2009 NCA/AFA Conference on Argumentation)*, ed. Dennis Gouran (Washington, DC: National Communication Association, 2010), 145-150.

Leslie A. Hahner, "Fortified Young Men: Vice Reform at the Turn of the Twentieth Century," in *Sizing Up Rhetoric*, eds. David Zarefsky and Elizabeth Benacka (Long Grove, IL: Waveland Press, 2007), 334-352.

Book Chapters

Kara Poe Alexander and Leslie A. Hahner, "The Intimate Screen: Rewriting Understandings of Down syndrome through Digital Activism on Instagram," in *Social Writing/Social Media: Pedagogy, Presentation, and Publics*, eds. Douglas Walls and Stephanie Vie (Fort Collins, CO: WAC Clearinghouse, 2017).

Leslie A. Hahner, "Constitutive Intersectionality and the Affect of Rhetorical Form," in *Standing in the Intersection*, eds. Karma Chávez and Cindy Griffin (Albany, NY: SUNY Press, 2012), 147-168.

Invited Essays

Leslie A. Hahner, "'It's Always More Complicated Than That': Bruce Gronbeck on Visual Method," *Rhetoric & Public Affairs* 18 (2015): 607-618.

Leslie A. Hahner, Scott J. Varda, and Nathan A. Wilson, "Haunted by Consumption: The Seductive Allure of *Paranormal Activity*," *Communication Currents* 9 (2014). [Online] Available at: <http://www.natcom.org/CommCurrentsArticle.aspx?id=4707>.

Leslie A. Hahner, "From the Louisville Lip to the Champ: The Muhammad Ali Center and Planning with Memory Politics," *POROI: An Interdisciplinary Journal of Rhetorical Analysis and Invention* 4 (2005). [Online] Available at: <http://inpress.lib.uiowa.edu/poroi/poroi/index.html>.

Reviews

Leslie A. Hahner, "Debating Women (Review)," *Contemporary Argumentation & Debate*, forthcoming.

Leslie A. Hahner, "Making Photography Matter: A Viewer's History from the Civil War to the Great Depression (Review)," *Quarterly Journal of Speech* 104 (2017): 118-122.

Leslie A. Hahner, "New Approaches to Rhetoric (Review)," *Review of Communication* 4 (2007): 411-414.

Public Scholarship

Leslie A. Hahner, Regular Contributor, *Reading the Pictures*, 2019-Present.

Leslie A. Hahner, "Trump and Friends Revive Loyalty Attacks," *The Progressive*, October 31, 2019. AP release reprinted in the *Chicago Tribune*, and many other outlets, to total over 1 million readers.

Leslie A. Hahner, "To Become an American," *New Books Network* (Podcast), April 5, 2019.

Leslie A. Hahner and Heather Suzanne Woods, "Don't Share that Meme," *Cable Street* (Podcast), April 4, 2019.

Interviewed for Emma Witter, "Make America Meme Again: Professor Breaks Down Political Memes in New Book," *K State Collegian*, February 19, 2019.

Interviewed for Bridget Sjoberg, "Mastering Memes: Baylor Professor Co-writes a Book Analyzing the 2016 Election," *Baylor Lariat*, February 11, 2019.

Leslie A. Hahner, "Christians Must Face the Reality of Rape Culture," *Anxious Bench—Patheos*, January 23, 2019.

Leslie A. Hahner, et al., "Critics Chat: The Propaganda and Persuasion of the Mueller Investigation," *Citizen Critics*, January 14, 2019.

Heather Suzanne Woods and Leslie A. Hahner, "How Mainstream Media Helps Weaponize Far-right Conspiracy Theories," *The Conversation*, November 30, 2018. AP

release reprinted in *Salon*, the *Houston Chronicle*, among other outlets, to total over 12 million readers.

Leslie A. Hahner and Heather Suzanne Woods, “Why Old Tactics Can’t Combat the Alt-right,” *Citizen Critics*, November 28, 2018.

Leslie A. Hahner, “Flag Day in the Trump Era,” *The Progressive*, June 13, 2017. AP release reprinted in over 40 news outlets including the *Kansas City Star* and *USA Today*.

In Process

Rape Culture and Rhetorical Precarity, book manuscript, with Scott J. Varda.
-Six of eight chapters drafted.

HONORS AND AWARDS

Personal

Research Leave, Baylor University, Spring 2019 (competitively selected).

Library Fellow, Baylor University, Summer 2017.

Interviewed about research program for *Baylor Research* magazine, Spring 2017.

Summer Sabbatical, Baylor University, Summer 2016 (competitively selected).

Summer Sabbatical, Baylor University, Summer 2013 (competitively selected).

Summer Sabbatical, Baylor University, Summer 2012 (competitively selected).

Arts and Humanities Faculty Research Program Grant, Baylor University, 2011-2012 (competitively selected).

Participant, Summer Faculty Institute, Baylor University, 2011 (competitively selected).

Featured Author (“Practical Patriotism: Camp Fire Girls, Girl Scouts, and Americanization”), Popular articles available for free download, Taylor & Francis Journals, 2010.

Featured Author (“Practical Patriotism: Camp Fire Girls, Girl Scouts, and Americanization”), Free article access Five Years Out Panels, NCA 2010.

One of six finalists, University-Wide Educator of the Year Contest, Truman State University, 2008.

Educator of the Year, Lambda Pi Eta, Communication Studies, Truman State University, 2008.

Faculty-student research grant (\$1000), Language and Literature Division, Truman State University, 2007.

Fellow, Center for Global Culture and Communication, Summer Seminar “Rhetorical Agency and Political Imaginaries,” Northwestern University, 2003.

Travel Grant, The University of Iowa (Monies for dissertation research travel), 2003.

Carroll C. Arnold Award, The University of Iowa, 2002.

Student

Faculty mentor to Rachel Reon, author of an essay that earned second place at Communicating Diversity, an undergraduate research conference at Texas A&M University, Spring 2017.

Faculty mentor to Rachel Reon, author of an essay that earned second place at Communicating Diversity, an undergraduate research conference at Texas A&M University, Spring 2016.

Faculty mentor to Rachel Reon, who penned an essay that earned second place at Communicating Diversity, an undergraduate research conference at Texas A&M University, Spring 2015.

Faculty mentor to Carrie Patterson, essay accepted for February 2011 publication in a peer-reviewed undergraduate journal, *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*, Baylor University, 2010.

Faculty advisor to Allison Schlobohm, \$2000 grant recipient, Language and Literature Division, Truman State University, 2007.

Teacher to first place speaker in the Chandler-Monroe Oratorical Contest, Truman State University, 2006.

GRADUATE STUDENT ADVISING AND COMMITTEE MEMBERSHIP

Master’s Thesis Advisor

Roman Kezios, Baylor University, 2018-2020, graduated May 2020.

Jack Lassiter, Baylor University, 2017-2019, graduated May 2019.

Lucia Scott, Baylor University, 2017-2019, graduated May 2019.

Aya Farhat, Baylor University, 2016-2018, graduated May 2018.

Kelly Williams, Baylor University, 2015-2017, graduated May 2017.

Eli Bacon, Baylor University, 2015-2016, graduated August 2016 (substitute advisor for last four months).

Heather Woods, Baylor University, 2011-2013, graduated May 2013.

J. Alexander McVey, Baylor University, 2010-2012, graduated May 2012.

Dissertation Committee Membership

Danielle Williams, English Department, Baylor University, 2014-2015.

Master's Thesis Committee Membership

David Rooney, Baylor University, 2019.
Julia Medhurst, Baylor University, 2017.
Emilly Martinez, Baylor University, 2015.
Jessica Kurr, Baylor University, 2013.
Rachel Ford, Baylor University, 2011.

Honors Thesis Committee Membership

Megan Genovese, Baylor University, 2015.
Chelsea Saylor, Baylor University, 2009.

CONFERENCE PRESENTATIONS

National Conferences

“Rape Culture and Trans Inmates,” National Communication Association Annual Convention, 2019 (Baltimore, MD).

“Black Panther and Neoliberal Rhetorics,” National Communication Association Annual Convention, 2018 (Salt Lake City, UT).

“Horror and Monstrosity,” National Communication Association Annual Convention, 2018 (Salt Lake City, UT).

“Meme Warfare as Alt-right Propaganda,” National Communication Association Annual Convention, 2017 (Dallas, TX).

“*It Follows* and Rape Culture: Critical Response as Disavowal,” National Communication Association Annual Convention, 2017 (Dallas, TX).

“Alt-right Memes as Arguments of White Nationalism,” NCA/AFA Conference on Argumentation, 2017 (Alta, UT).

“Dual Career Couples in Academia,” National Communication Association Annual Convention, 2015 (Las Vegas, NV).

“Evental Images and Generative Arguments,” NCA/AFA Conference on Argumentation, 2015 (Alta, UT).

“Yarn Bombing and Exceptionalist Aesthetics,” Rhetoric Society of America Biennial Conference, 2014 (San Antonio, TX).

“Architecture and Americanization,” National Communication Association Annual Convention, 2013 (Washington, DC).

“Yarn Bombing and Argument by Aesthetic Appropriation,” Director’s Spotlight Panel, NCA/AFA Conference on Argumentation, 2013 (Alta, UT).

“Framing Visual Rhetoric: The Riot Kiss,” Rhetoric Society of America Biennial Conference, 2012 (Philadelphia, PA).

“Visual Argument Frames: Reading the Management of Claims,” Top Paper Panel Argumentation and Forensics, National Communication Association Annual Convention, 2011 (New Orleans, LA).

“Americanization and Visual Politics: Figuring Difference against National Sentiment,” National Communication Association Annual Convention, 2011 (New Orleans, LA).

“Modesty, Feminism, and Aesthetic Empowerment,” National Communication Association Annual Convention, 2011 (New Orleans, LA).

“Framing Visual Argument,” NCA/AFA Conference on Argumentation, 2011 (Alta, UT).

“The Affect of Visual Pedagogy on Americanization Campaigns,” National Communication Association Annual Convention, 2010 (San Francisco, CA).

“Singing the Nation: Community Music and Belonging,” Rhetoric Society of America Biennial Conference, 2010 (Minneapolis, MN).

“Intersectionality, Rhetorical Form, and Investment,” Feminisms, Intersectionality, and Communication Studies Pre-Conference, National Communication Association Annual Convention, 2009 (Chicago, IL).

“An Affective Argument: The Display of National Loyalty in Americanization Parades,” NCA/AFA Conference on Argumentation, 2009 (Alta, UT).

“The New Modesty Movement and the Limits of Rhetorical Agency,” National Communication Association Annual Convention, 2008 (San Diego, CA).

“Scientific and Savage Mothers: Rearing National Unity,” Rhetoric Society of America Biennial Conference, 2008 (Seattle, WA).

“Carl Schmitt and the Question of the Political,” National Communication Association Annual Convention, 2007 (Chicago, IL).

“Mayor Wonka and the Chocolate City: Hurricane Katrina and the Limits of Identification and Sovereignty,” Urban Communication Pre-Conference, National Communication Association Annual Convention, 2006 (San Antonio, TX).

“Fortified Young Men: Vice Reform at the Turn of the Twentieth Century,” Rhetoric Society of America Biennial Conference, 2006 (Memphis, TN).

“Girls and Practical Patriotism: The Virtues of the New Girl at the Turn of the Twentieth Century,” National Communication Association Annual Convention, 2005 (Boston, MA).

“Mother as Supreme Architect: Motherhood as Conduit to Political Action at the Turn of the Twentieth Century,” National Communication Association Annual Convention, 2005 (Boston, MA).

“The Ruins of New Orleans,” National Communication Association Annual Convention, 2005 (Boston, MA).

“The Figure of the Scientific Mother,” Figures of Democracy Conference, 2005 (Montreal, Canada).

“*The Long Day* and Working Girls: Narrating the Subversion of Early Industrial Capitalism at the Turn of the Twentieth Century,” Alta Conference on Argumentation, 2005 (Alta, UT).

“Working Girls and Women Adrift: The Politics of Industrial Labor and Potentials for Subversion,” National Communication Association Annual Convention, 2004 (Chicago, IL).

“Fear and Containment: The Abjection of the Feminine through Horror,” co-authored with Nathan Wilson, National Communication Association Annual Convention, 2004 (Chicago, IL).

“The Muhammad Ali Center: Urban Planning Through the Politics of Memory,” National Communication Association Annual Convention, 2004 (Chicago, IL).

“Rationalizing Women’s Work: Gendered Mobilities and Divisions of Labor in the Late-Nineteenth Century,” Crossroads in Cultural Studies, 2004 (Champaign-Urbana, IL).

“Reaching Out/Reaching In: Public Sphere Theory and Praxis,” Seminar participant, National Communication Association Annual Convention, 2003 (Miami, FL).

“The Public Place: New Urbanist Communities and the Notion of Space/Place in Public Participation,” National Communication Association Annual Convention, 2002 (New Orleans, LA).

“Lincoln, Douglas and the Democratic Political Community,” National Communication Association Annual Convention, 2002 (New Orleans, LA).

“Aristotle, Pathos, and Collective Memory: Re-reading the Past to Read the Past,” National Communication Association Annual Convention, 2002 (New Orleans, LA).

Regional Conferences

“The Display of National Loyalty in Americanization Parades,” Southern States Communication Association Convention, 2009 (Norfolk, VA).

“Working Girls and Women Adrift: Industrial Politics at the Turn of the Century,” Jakobson Graduate Student Forum, 2004 (Iowa City, IA).

“Spaces of Rhetoric: Urban Planning and ‘Comstockery’ at the Turn of the Century,” Northwestern Graduate Student Conference on Rhetoric, 2003 (Evanston, IL).

TEACHING

Teaching Positions

Professor, Communication, Baylor University, 2020-Present.

Undergraduate Courses: Advanced Public Speaking, Persuasion and Communication, Rhetoric and Contemporary Culture, Rhetoric of Women and Gender, Theories and Methods of Visual Communication, Visual Rhetoric.

Graduate Courses: Modern Communication Theory, Visual Rhetoric, Methods of Rhetorical Criticism, Rhetorical Theory, Rhetoric and Cultural Studies.

Associate Professor, Communication, Baylor University, 2016-2020.

Undergraduate Courses: Advanced Public Speaking, Persuasion and Communication, Rhetoric and Contemporary Culture, Rhetoric of Women and Gender, Theories and Methods of Visual Communication, Visual Rhetoric.

Graduate Courses: Modern Communication Theory, Visual Rhetoric, Methods of Rhetorical Criticism, Rhetorical Theory, Rhetoric and Cultural Studies.

Assistant Professor, Communication, Baylor University, 2010-2016.

Undergraduate Courses Taught: Advanced Public Speaking, Persuasion and Communication, Rhetoric and Contemporary Culture, Rhetorical Theory and Criticism, Rhetoric of Women’s Rights, Rhetorical Theory, Theories and Methods of Visual Communication, Visual Rhetoric.

Graduate Courses Taught: Visual Rhetoric, Methods of Rhetorical Criticism, Rhetorical Theory, Rhetoric and Cultural Studies.

Lecturer, Communication Studies, Baylor University, 2008-2010.

Undergraduate Courses Taught: Advanced Public Speaking, Persuasion and Communication, Rhetoric and Contemporary Culture, Rhetoric of Women’s Rights, Small Group Communication, Speech for Business and Professional Students, Theories and Methods of Visual Communication, Visual Rhetoric.

Graduate Courses Taught: Visual Rhetoric.

Assistant Professor, Communication, Truman State University, 2005-2008.

Undergraduate Courses Taught: Public Speaking, Business and Professional Communication, Communication Theory, Persuasion Theory, Rhetorical Criticism, Rhetoric of Women's Rights, Rhetoric and Medicine, Visual Rhetoric.

Graduate Instructor, Department of Rhetoric, The University of Iowa, 2002-2005.

Undergraduate Courses Taught: Accelerated Rhetoric, Rhetoric I, Rhetoric II, Speaking and Reading.

Graduate Courses Taught: Rhetoric Professional Development Program.

Graduate Instructor, Department of Communication Studies, The University of Iowa, 2000-2002.

Undergraduate Courses Taught: Business and Professional Communication, Elements of Debate, Persuasive Communication, Topics in Communication.

Instructor, Department of Liberal Arts, Kirkwood Community College, 2002-2005 (Summers).

Undergraduate Courses Taught: Fundamentals of Communication, Group Communication, Public Speaking.

Graduate Instructor, Department of Speech Communication, Central Missouri State University, 1999-2000.

Undergraduate Courses Taught: Communication Apprehension Reduction Workshop, Public Speaking.

Invited Lectures

"Digital Networks and the Vicissitudes of Rhetorical Citizenship," Penn State/Camp Rhetoric, Spring 2020.

"What is Civility," Baylor University, Fall 2019.

"Make America Meme Again," University of Nebraska, Fall 2019.

"Visualizing Patriotism through Americanization," Baylor University, Spring 2018.

"Eleanor Roosevelt," 10 for \$10: Women on America's Currency, Baylor University, Fall 2015.

“Aesthetic Politics and Yarn Bombing,” Vanderbilt University, Spring 2014.

“The Mystique of TRAP Laws,” Talks honoring the 50th anniversary of *The Feminine Mystique*, Baylor Libraries Symposium, Baylor University, Fall 2013.

“Visual Communication in Communication Studies,” Rich Edwards’ Undergraduate Research Methods class, Communication Studies, Baylor University, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Spring 2011, Fall 2014, Spring 2015.

“Camp Fire Girls, Girl Scouts, and Americanization,” Diane Johnson’s Undergraduate Principles of Communication class, Communication, Truman State University, Spring 2007.

“Famous Orations and History,” James Cianciola’s Undergraduate Public Speaking class, Communication, Truman State University, Fall 2006.

“Materiality and Rhetoric,” Barbara Biesecker’s Graduate Rhetorical Criticism and Theory class, Communication Studies, The University of Iowa, Spring 2005.

“Debate and Argument Construction,” James Pobst’s Undergraduate Speaking and Reading class, Department of Rhetoric, The University of Iowa, Fall 2004.

“Global Controversy in the Media,” Stephanie Williams Hughes’ Undergraduate Rhetoric class, Department of Rhetoric, The University of Iowa, Spring 2004.

Curriculum Development

Designed and developed the following approved courses:

Rhetoric and Cultural Studies, Baylor University, Spring 2018.

Rhetoric of Women and Gender, Baylor University, Fall 2015.

Rhetorical Theory and Criticism, Baylor University, Fall 2010.

Theories and Methods of Visual Communication, Baylor University, Spring 2009.

Visual Rhetoric, Baylor University, Fall 2008.

Innovations in Teaching

Online course development, Baylor University, 2017-Present.

Developed visual syllabi, Baylor University, 2011-Present.

Service learning opportunities presented in Persuasion and Communication, 2008-Present.

Course facilitated by Canvas, Blackboard, online discussion forums, blogs, and group chat rooms, Baylor University, 2008-Present.

SERVICE

National Service

Editorial Board Member, *Rhetoric & Public Affairs*, 2019-Present.

Editorial Board Member, *Women's Studies in Communication*, August 2015-Present.

Editorial Board Member, *The Quarterly Journal of Speech*, May 2013-Present.

Book Award Committee Head, American Studies Division, National Communication Association, 2019-2020.

Editorial Board Member, *Southern Communication Journal*, August 2014-2017.

Guest Reviewer, Macmillan Education, 2015 (*pro bono*).

Reviewer, National Communication Association Annual Convention, 2014 (Chicago, IL).

Reviewer, Rhetoric Society of America Conference, 2014 (San Antonio, TX).

Guest Reviewer, *Rhetoric & Public Affairs*, Spring 2011, Fall 2013, Fall 2017.

Guest Reviewer, *Women's Studies in Communication*, Fall 2013, Spring 2015.

Reviewer, National Communication Association Annual Convention, 2013 (Washington, DC).

Reviewer, National Communication Association Annual Convention, 2012 (Orlando, FL).

Reviewer, National Communication Association Annual Convention, 2011 (New Orleans, LA).

Guest Reviewer, *The Quarterly Journal of Speech*, Fall 2010.

Guest Reviewer, Routledge Press, Spring 2010.

Reviewer, National Communication Association Annual Convention, 2010 (San Francisco, CA).

Reviewer, Southern States Communication Association Annual Meeting, 2010 (Memphis, TN).

University and College Service

Co-chair, Bias Response Team (BRT), Baylor University, 2009-2010, 2017-Present.

Member, Women and Gender Studies Minor Advisory Committee, Baylor University, 2015-Present.

McNair Scholar Mentor, Baylor University, Summer 2018.

Member, President's Diversity Council, Baylor University, 2011-2013.

Member, Justice Week Steering Committee, Spring 2012.

Committee Member, Bias Response Team (BRT), Baylor University, 2008-2017.

Table-Host, Invitation to Excellence, Baylor University, Fall 2010, Spring 2011, Fall 2017.

Presenter, Premiere Visit Events, Baylor University, 2008, 2009, 2013.

Presenter, Second Annual Women's Leadership Summit, Baylor University, 2009.

Department Service

Department Representative, Honors Recruitment, Baylor University, 2010-Present.

Committee Member, Communication Week Planning, Baylor University, 2010-2011.

Advisor, Graduate and undergraduate students, Baylor University, 2008-Present.