

Curriculum Vitae of R. Alden Smith

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SPECIALTY: **Latin Poetry and the Augustan Age**

EDUCATION: **University of Pennsylvania, Ph.D., 1990**

Dissertation: *Allusions of Grandeur: Studies in the Intertextuality of the Metamorphoses and the Aeneid* (Joseph Farrell, Director)

University of Vermont, M.A., 1983

Thesis: *Water Imagery in Ovid's Metamorphoses* (Philip Ambrose, Director)
American School for Classical Studies, Athens, 1982

Dickinson College, B.A., magna cum laude, 1981

Intercollegiate Center for Classical Studies, Rome, 1979

PROFESSIONAL **Baylor University:**

EXPERIENCE: Professor, 2006–pres.; Associate Professor, 1997–2006; Assistant Professor, 1994–97
Associate Dean, Honors College, 2004–2020
Chair (occasionally Interim Chair) of Classics, 1998–2008; 2010–12; 2015–18
Director, University Scholars Program, 2000–2015
Associate Director, University Scholars Program, 2015–2020
Director or Co-Director, Baylor in Italy, 1994–2001; 2003–04; 2006, 2009, 2011–17
Director, Honors Program, 2004–06

Classical Association of the Middle West and South: President, 2016–17

Vergilian Society: President, 2005–07; Interim President, 2004–05

Rutgers University:

Henry Rutgers Research Fellow/Assistant Professor, 1990–94

Adjunct Instructor 1989–90; Visiting Part-time Lecturer, 1988–89

University of Pennsylvania: T.A./Instructor, 1984–89

University of Vermont: Teaching Fellow, 1981–83

PUBLICATIONS *Areas of Scholarly Interest*

AND RESEARCH: Virgil and Augustan Poetry; Roman art and archaeology;
Early Renaissance art; the Cultural presence of Rome through the
Renaissance to present

Books, Translations and Edited Volumes

- *The Shroud of Turin: The History and Legends of the World's Most Famous Relic*, by Andrea Nicoletti, tr. Alden Smith and Jeffrey Hunt (Baylor University Press, 2019)
- *Aeneid 8: Text, Translation and Commentary* (Brill, Leiden: 2018) co-authored with Lee Fratantuono [E. Tola *Classical Journal* 2019.06.10]
“ ... a multifaceted contribution to the study of ‘Virgil's most Augustan book’ ... impressive in its stylistic analysis...” F&S “have cleverly interwoven the allusive system into their stylistic

insights” and “have succeeded in the challenge of offering a new commentary on perhaps the most canonical ancient poet in the Western tradition.”

E. Tola *Classical Journal* 2019.06.10.

- *Classics from Papyrus to the Internet: An Introduction to Transmission and Reception* (University of Texas Press, Austin: 2017) co-authored with Jeffrey M. Hunt and Fabio Stok, with a foreword by Craig W. Kallendorf. Winner of **2018 PROSE Award**, academic publishing prize for best book in the field of Classics. [Reviews: G. Scafoglio, *Classical Journal* 2018.07.02; Katherine A. East, *Bryn Mawr Classical Review* 2018.04.59]

“... a reliable and engaging overview of how the texts of Greek and Latin authors were edited, transmitted and commented upon, from antiquity through the third millennium. ...trustworthy, seriously meditated and carefully written: it is a valuable tool for students approaching classical philology. ...it will eventually become, a reference handbook for university teaching of ancient texts and culture.” G. Scafoglio, *Classical Journal* 2018.07.02

“... well put together, with beautiful illustrations supplementing the text. ... This volume is a timely reminder to scholars of the burgeoning discipline of classical reception that a full understanding of that reception is difficult to attain without engaging with the transmission of the classical text. It provides a clear and comprehensive overview of the issues surrounding that transmission, and the skills necessary to further pursue such studies.” -- Katherine East, *Bryn Mawr Classical Review* 2018.04.59

- *Aeneid 5: Text, Translation and Commentary* (Brill, Leiden: 2015) co-authored with Lee Fratantuono. [Reviews: Damien Nelis, *Vergilius* 62 (2016) 162–64; N. Horsfall, *Scripta Classica Israelica* 35 (2017) 143–46; Sophia Papaioannou, *Latomus* 76 (2017)]

“F&S keep an open mind about most things and avoid dogmatism. ... Readers are here treated to a wealth of information and comment that will surely figure prominently in the future work on Vergil’s epic.” Damien Nelis, *Vergilius* 62 (2016)

“The commentary is extremely erudite” ... its “textual criticism is no less thorough ...” “... a first-class reference tool for *Aeneid* 5, one that combines informative discussions and erudite readings and is also written in a style that does not patronize or overwhelm ...” Sophia Papaioannou, *Latomus* 76 (2017)

- *Virgil* (Blackwell Introductions, Wiley-Blackwell, Chichester: 2011)
German edition: *Vergil: Dichter der Römer* tr. by Cornelius Artz (Zabern: Darmstadt 2012) [Reviews: L. Quartarone, *BMCR* 2011; L. Fratantuono, *CR* 2012; L. Panoussi, *Vergilius* 2011; C. Polt, *CJ* 2012; C. Kossaifi, *REL* 89 (2011); Klaus Fetkenheuer, *Gymnasium* 120 (2014)]

“Packed with insightful readings, it serves ably as a compact, streamlined presentation of the tremendously complex and challenging poetry of a master poet.” L. Quartarone, *BMCR*

“... a model of clarity, economy of expression and sober judgment of the scholarship of a vast field.” L. Fratantuono, *Classical Review*

“... should become a standard starting point for students on initial and subsequent excursions into this complex poet... .” C. Polt, *The Classical Journal*

“... damit aktualisiert Smith die Vergil-Literature um eine interessante, umsichtige Forschungsarbeit, die in gemeinsamer Lektüre mit einführenden Werken einen wichtigen Beitrag zur erschliessung des Klassikers leisten kann.” Klaus Fetkenheuer, *Gymnasium* 120 (2014)

“L’ouvrage d’Alden Smith allie érudition et concision, analyse minutieuse des détails et large synthèses thématiques ou stylistiques, pour le plus grand plaisir du lecteur...”
Christine Kossaifi, *Revue des Études Latines* 89 (2011)

- *The Great Archimedes* by Mario Geymonat, editor and translator (Baylor University Press, Waco: December 2010) [Rev: Anna Toscano, *Bryn Mawr Classical Review* (2012)]
- *The Primacy of Vision in Virgil’s Aeneid* (University of Texas Press, Austin: 2005) [Reviews: Jennifer Rea, *Classical Outlook* 84.3 (2007) 127; Anne Rogerson, *Classical Review* 57.2 (2007) 389-91; Jas Elsner, *Journal of Roman Studies* 97.2 (2007) 315-17; Christopher Nappa, *Vergilius* 52 (2006) 162-65; D. Hill, *Greece and Rome* 54.1 (2007) 117; S.J. Harrison, *BMCR* 2006.08.17; W. Schöner, *Grazer Beiträge* 26 (2008); Joel Thomas, *Latomus* 67 (2009)]
- *Poetic Allusion and Poetic Embrace in Ovid and Virgil* (University of Michigan Press, Ann Arbor: 1997) [Reviews: S.J. Harrison, *CW* 94.2 (2000); B. Gibson, *CR* 50 (2000); D. Nelis, *JRS* (1999); S. James, *BMCR* 99.3.14 (1999); M.C.J. Putnam, *RSR* 24 (1998); A.M. Keith, *Vergilius* (1998); Nadeau, *BMCR* 98.2 (1998); R.W. Cape, Jr., *Choice* 35.8 (1998)]
- *Classics: A Discipline and Profession in Crisis?* Technical editor, with Lowell Edmunds and Phyllis Culham, eds. (University Press of America, Lanham, MD: 1990)

In Progress

- “The Enticement of Allusion: Epic Language, Epic Landscape in Ovid’s Salmacis and Hermaphroditus Episode (Met. 4.271-388),” currently under review.
- *Aeneid 4: Text, Translation and Commentary* (Brill, Leiden) co-authored with Lee Fratantuono (under contract)
- Co-editor with James Kellerman, *Luther and the Classics: Arguing with the Philosophers* (essay collection based on refereed papers; press, TBD)
- *The Rhetoric of Art in the Early Renaissance: Imaginative Eloquence Rediscovered*, co-authored with Piergiacomo Petrioli (under contract [Brill] for 2023 submission)
- *Ennea Silvio Piccolomini’s Chrysis: Introduction, Text, Translation, and Commentary* (with Cynthia Liu, principal author, Oxford University). This long-term project entails preparing a new edition of the play.
- Article: “‘Of course... He heals women also...’: Chrysostom’s Feministic Homily on Healing (*Homily 31 on Matthew*).”

Articles, Book Chapters, etc.

- (Forthcoming) *Arethusa* (2021): "Propior Patriae: Allusion, Rhetoric and Persuasion in Ex Ponto 1.2."
- Temporis Signa* 13 (2018) 1–20: "San Giuliano Archaeological Research Project: Investigating Long-term Change from Etruscan Urban Center to High Medieval Fortified Village in Lazio," co-authored with Davide Zori, Colleen Zori, Lori Baker, and Veronica-Gaia Ikeshoji-Orlati.
- Pan: Revista di Filologia Latina Cultura Classica* n.s. 7 (2018) 151-61: "Pius Aeneas Redux: Pius II, Enea Silvio Piccolomini."
- Quaderni Urbinati di Cultura Classica* n.s. 107.2 (2018) 55-59: "Ad Aen. 8.672: New (Actually Old) Evidence for the Singular *spumabat*," co-authored with Lee Fratantuono.
- Paideia* 78 (2018) 1–18: "Cocktail Wit and Self-Deprecation in Catullus 9 and 10." *Classical Journal* 113 (2017) 234–45: "Ekphrasis and Allusion: Cicero's Path and Virgil's Pathos."
- Classico Contemporaneo* (2015) 71–83: "The Rhetoric of Education: Kenneth Winston Starr and Cicero," co-authored with Daniel Hanchey and Hannah Adams.
- Cicero Special Issue, Classical Journal* 110 (2014) 1–8: "Introduction" (co-authored with Daniel Hanchey).
- Atene e Roma*, n.s. 7 (2013) 45–64: "Nomen inest: A Declining Domicile and Caustic Acrostics in Ex Ponto 3.3."
- Logia* 21 (2012) 19–23: "Deipnosophistae Reformed: Classical Intertexts in Luther's *Tischreden*."
- Oxford Readings in Ovid*, ed. Peter Knox (Oxford, 2007) 217–37: "Fantasy, Myth, and Love Letters: Text and Tale in Ovid's *Heroides*" [new issue of *Arethusa* 1994].
- Vergilius* 53 (2007) 53–87: "In vino civitas: The Rehabilitation of Bacchus in Virgil's *Georgics*."
- Vergilius* 52 (2006) 45–54: "Books in Search of a Library: Ovid's 'Response' to Augustan *Libertas*."
- Classical Journal* 98 (2003) 433–36: "Dido as Vatic Diva: A New Voice for the Persona of the Lost Lover."
- Collection Latomus: Studies in Latin Literature and Roman History* 254 (2000) 247–59: "Mors nobis tempus iners: Ovid, Ex Ponto 1.5 and the Dead Poets' Society."
- Hermes* 127 (1999) 257–62: "Pindar's *Olympian* 14: A Literal and Literary Homecoming."
- Proceedings of the XVth International Congress of Classical Archaeology*, Amsterdam 1998, ed. Roald F. Docter and Eric M. Moorman Allard Pierson Series XII (Amsterdam: Allard Pierson Museum, 1999) 384–86, pl. 34a-b: "Inside Looking Out: Representation of Vision in Two Pompeian Frescoes."

- Classical World* 91 (1998): "Computing and the Classics: An Update: Introduction" (co-authored with John Thorburn).
- Classical World* 88.4 (1995) 259–358: "Books for Teaching Classics in English 1995: Full Survey."
- Arethusa* 27 (1994) 247–73: "Fantasy, Myth, and Love Letters: Text and Tale in Ovid's *Heroides*."
- Gymnasium* 101 (1994) 502–5: "Horace, *Odes* 1.6: *Mutatis Mutandis*, a Most Virgilian *Recusatio*."
- Museum Helveticum* 51 (1994) 45–53: "Epic Recall and the Finale of Ovid's *Metamorphoses*."
- Phoenix* 47 (1993) 305–12: "A Lock and a Promise: Myth and Allusion in Aeneas' Farewell to Dido in *Aen.* 6."
- Gymnasium* 97 (1990) 458–60: "Ov. *Met.* 10.475: An Instance of 'Meta-allusion'"
- American Journal of Philology* 110 (1989) 405–12: "An Ellipse in the Thasian Decree about Delation (ML 83)?" (co-authored with A. J. Graham)

Editorial Experience

- Enea Silvio Piccolomini Special Issue*, guest editor (co-edited with Jeffrey Hunt) for *Pan: Revista di Filologia Latina Cultura Classica* n.s. 7 (2018).
- Cicero Special Issue*, *Classical Journal* 110 (2014), co-edited with Daniel Hanchey.
- Classical Journal* Associate Editor (2012–15); member of editorial board (2010–15).
- Classical World* 91 (1998): Co-editor, with John Thorburn, "Computing in the Classics: An Update," a single issue compilation of articles based on a conference held at Baylor.
- Classical World*, Survey Editor, 1993–98.

Reviews and Shorter Works

- Exemplaria Classica*, Keith Maclennan, *Virgil: Aeneid Book VIII* (London, 2017), forthcoming.
- Classical Journal* 111 (2015): Review of Alessandro Barchiesi, *Homeric Effects in Vergil's Narrative*. Tr. Ilaria Marchesi, with a new foreword by Philip Hardie and a new afterword by the author (Princeton, 2015)
- Classical Review* (2014): A. M. Seider, *Memory in Virgil's Aeneid: Creating the Past* (Cambridge, 2013)
- Bryn Mawr Classical Review* (fall, 2013): Alessandra Romeo, *Orfeo in Ovidio: la creazione di un nuovo epos* (Rubbettino Editore, Soveria Mannelli, 2012)
- Classical Journal* 108 (2012): Review of Karl Galinsky, *Augustus: Introduction to the Life of an Emperor* (Cambridge, 2012)
- Classical Journal* 108 (2012). Review of *Classical Latin: An Introductory Course*. By J.C. McKeown (Indianapolis and Cambridge, 2010) and *Classical Latin: An Introductory Course Workbook*. By J.C. McKeown (Indianapolis & Cambridge, 2010)

- Entries "Pyrgo," "Fas/Nefas," and "Sinon," in *The Virgil Encyclopedia*, eds. R. Thomas and J. Ziolkowski (Wiley-Blackwell, Chichester, 2013)
- Bryn Mawr Classical Review* (spring 2012): Krupp, József. *Distanz und Bedeutung: Ovids Metamorphosen und die Frage der Ironie* (Heidelberg, 2009)
- New England Classical Journal* 34 (2007): N. Horsfall, *Virgil, Aeneid 3: A Commentary* (Leiden 2006)
- Grazer Beiträge* (2009): J.P. Schwindt, ed. *La représentation du temps dans la poésie augustéenne: zur Poetik der Zeit in augusteischer Dichtung* (Heidelberg, 2005)
- Classical Journal* 103 (2008) 461–63: Niklas Holzberg, *Vergil: Der Dichter und sein Werk* (München, 2005)
- Classical World* 99 (2006) 199–201: H.V. Bender and D.J. Califf. *Poet and Artist: Imagining the Aeneid* (Wauconda, IL, 2004)
- Bryn Mawr Classical Review* (2001): Stephen M. Wheeler. *Narrative Dynamics in Ovid's Metamorphoses*. *Classica Monacensia* 20 (Tubingen, 2000)
- Bryn Mawr Classical Review* 97.2.24 (1998): Karl Galinsky, *Augustan Culture* (Princeton, 1996)
- Religious Studies Review* 24 (1998): Gareth Williams, *Banished Voices: Readings in Ovid's Exile Poetry* (Cambridge, 1994)
- Religious Studies Review* 24 (1998): Elaine Fantham, *Augustine Literary Culture* (Baltimore & London, 1996)
- Religious Studies Review* 23.4 (1997) 396: Nancy Thomson de Grummond, *An Encyclopedia of the History of Classical Archaeology*, 2 vols. (Westport, CT, 1996)
- Religious Studies Review* 23.4 (1997) 400–01: David R. Slavitt, *The Metamorphoses of Ovid* (Baltimore & London, 1994) and Allen Mandelbaum, *The Metamorphoses of Ovid* (San Diego, New York, London, 1993)

Academe

- C'è che crede nei sogni*, ed. Anna Lombardo (Sandro Teti, Roma, 2014): 25–32, "Il Grande Geymonat."
- "Teaching in the Context of Baylor 2012," in *The Baylor Project*, ed. B. Hankins and D. Schmeltekopf (St. Augustine's Press, 2007) 185–202.

Home Pages

- Baylor University Classics: <http://www.baylor.edu/classics/>
 Baylor in Italy Page: <http://www.baylor.edu/classics/index.php?id=91118>

GRANT 2020–2021 Fulbright (currently alternate for spring 2021) for editorial project
 PROPOSALS/ *St. John Chrysostom: Homilies on Matthew* (with M. Schatkin, Boston College)
 SABBATICALS University Research Council Grant (stipend for research, 2008–09; 2012–13)
 Full (8 month) Sabbatical, January–July 2008
 Summer Sabbatical, Baylor, 2007
 University Research Council Grant (stipend for sabbatical research), 2002
 Summer Sabbatical, Baylor, 1998

Full (8 month) Sabbatical, January–July 2002
University Research Council Grant (stipend for travel to Europe), 1998
University Research Council Grant (small travel grants for research at University of Texas library), Baylor 1997; 2000

HONORS AND AWARDS: 2018 PROSE award for excellence (<https://proseawards.com/Winners/>) for the book *Classics from Papyrus to the Internet: An Introduction to Transmission and Reception* (University of Texas Press, 2017) co-authored with Jeffrey M. Hunt and Fabio Stok
Cornelia Marschall Smith Professor of the Year, Baylor University, 2017
Laudatio (for professional excellence) presented by the Classical Association of the Middle West and South, 2014
Inaugural Senior Fellow, Academy of Teaching and Learning, Baylor, 2013–14
Baylor Faculty Fellow, Academy of Teaching and Learning, Baylor, 2012–13
Baylor University, Master Teacher, 2004
American Philological Association Award for Excellence in Teaching, 2002
Baylor University, Outstanding Professor, College of Arts and Sciences, 2002
Sonny and Virginia Wallace Award for Outstanding Teaching, 2001
Honors Program, Professor of the Year, 2000
Sigma Chi's Outstanding Instructor Award, Rutgers, 1992
Henry Rutgers Research Fellowship, 1990–91, 1991–92
Dean's Award for Distinguished Teaching, Pennsylvania, 1986
University Fellowship, Pennsylvania, 1983–84
John H. Kent Scholarship, Vermont, 1983
Eta Sigma Phi Scholarship to American School in Athens, 1982
Mervin Grant Filler Memorial Prize, Dickinson, 1981
Phi Beta Kappa, Dickinson, 1981
Omicron Delta Kappa, Dickinson, 1980
E. J. Reesinger Scholarship for Christian students, Dickinson, 1980
Eta Sigma Phi, Dickinson, 1979
Christopher Roberts Scholarship for Study in Rome, Dickinson, 1979

PROFESSIONAL SERVICE: Board of Trustees, UniCamillus, Rome, 2018–pres.
Board of Directors, Luther and the Classics, Fort Wayne, IN, 2016–pres.
Editorial Board, *Testi e Studi di Cultura Classica*, 2015–pres.
President, Classical Association of the Middle West and South (CAMWS), 2016–17
President Elect, CAMWS, 2015–16
Chair of Membership Committee, CAMWS, 2013–15
President, Vergilian Society, 2005–07
Interim President, Vergilian Society, 2004–05
American Academy in Rome, Advisory Council, 2002–pres.
American Philological Association (APA) Teaching Award Committee, 2004–07
(Chair for 2006–07)
Minority Scholarship Committee, APA, 2000–03

Membership Outreach Committee, CAMWS, 2000–02
Eta Sigma Phi, Board of Trustees, National Classics Honor Society, 1996–2002

Manuscript Reviewer

Wiley-Blackwell; University of Michigan Press; University of Oklahoma Press;
American Journal of Philology; *Classical Journal*; *Classical World*; *Helios*; *Phoenix*;
TAPhA; *Vergilius*; *Exemplaria Classica*

Translator

“Immagini letterarie e reali del paesaggio di montagna in Virgilio,” Mario
Geymonat, University of Venice, September 1998 (translated with E.A. Kylo)
“La scultura Greca nell’età Romana,” lecture by Carlo Gasparri, University of
Naples, presented at Baylor, April 1996
“Dall’ *ager Vaticanus* al *Vaticanum*,” lecture by Paolo Liverani, Dir. of Antiquities,
Vatican Museum, presented at Baylor, March 1996

LECTURES:

By Invitation

“Clever Compensation: Some Thoughts on Thomas Underdown’s Translation of Ovid’s
Ibis,” for La culture rhétorique des poètes augustéens, Colloque à Clermont-
Ferrand (via Zoom vel sim.), November 2020
“*Ora et labora*: The Benchmark for the Future of Human Vocation?” at conference
“Theology and the Future of Work,” Seattle Pacific Univ. (via Zoom), Oct. 2020.
“Republican Rome and Julius Caesar,” University of St. Thomas, St. Paul, MN,
7 February 2020
“Rome and Publius Vergilius Maro,” University of St. Thomas, St. Paul, MN,
6 February 2020
“Argument from Silence: Aeneas’ Contradiction Diction in the Context of *Aeneid*
4,” University of Athens, 19 November 2019
“The Birth of a Text: From Vergilius Maro to ‘Virgil’,” University of Athens, 19
November 2019
“How Did Publius Vergilius Maro Become “Virgil”? From Man to Manuscript,”
Babes Bolyai University, Cluj Napoca, Romania, 7 October 2019
“Ovid’s ‘Salmacis and Hermaphroditus’: Character Interplay and Poetic Banter,”
Babes Bolyai University, Cluj Napoca, Romania, 7 October 2019
“Generalizing about *Aeneid* 4,” Babes Bolyai University, Cluj Napoca, Romania, 6
December 2018
“Walking up to Virgil’s *Aeneid*: Some Thoughts Poetry, Virgil, and More,” Catholic
University of Ukraine, Lviv, Ukraine, 29 November 2018
“Philtered Philosophy: Aristotle and Cicero in Luther’s *Tischreden*,” Fifth Annual
Conference: Luther and the Classics, Fort Wayne (Concordia), September 2018
“Where Character is King: Leadership and Epicureanism in *Aeneid* 1,”
Universitas Carolina, Prague, 14 June 2018

- “Who is Pius II, the Piccolomini Pope?” A Renaissance Latin Mini-Conference
 “From Piccolomini to Pope Pius II: Musings on a Renaissance Holy Man,”
 Baylor University, 27 April 2018
- Cornelia Marschall Smith Annual Lecture, “Via Virgilo (Virgil Street),” Baylor
 University, 14 February 2018
- “Attraverso una lente epicurea: *socii et amici* in *Eneide* 1,” Università Tor Vergata,
 Rome, December 2017
- “The Birth of a Text: From Vergilius Maro to ‘Virgil’,” University of Vermont,
 November 2017. Also given at Università di Reggio-Calabria, November 2017
 and University of Tennessee, April 2018
- “Through an Epicurean Lens: *socii et amici* in *Aeneid* 1,” University of Vermont,
 November 2017. Also given at Università di Reggio-Calabria, November 2017
- “De Dido à Cento: Virgile en tant qu'exemple rhétorique,” La culture rhétorique
 des poètes augustéens, Colloque à Clermont-Ferrand, November 2017
- “Le Sommeil et la rhétorique dans l'*Enéide*,” La culture rhétorique des poètes
 augustéens, Colloque à Clermont-Ferrand, November 2016
- “Les poètes augustéens et le ‘Recusatio’ de la rhétorique,” La culture rhétorique
 des poètes augustéens, Colloque à Clermont-Ferrand, November 2015
- “What’s the Worth of Worthiness: Classical Education, Going to College, and
 Finding One’s Calling,” Covenant Classical School, March 2015
- “I quadri del poeta Virgilio nel manoscritto bodleiano MS Rawl. G. 98,”
 Università Tor Vergata, February 2015; Rome, March 2015
- “How Do You Make a Martini? Petrarch’s Virgilian Cocktail,” Ball State
 University, October 2014
- “Posture and Communication in Roman Painting and Poetry,” Hanes Annual
 Distinguished Lecture, University of Tennessee, Knoxville, February 2013;
 Ball State University in April of 2013
- “The Particulars of Posture in Roman Painting and Poetry,” College of
 Charleston, February 2013 (a slight variation on the preceding lecture)
- “The Homes of Keats and Munthe: The Inspiration of Civilized Space,”
 presented at the Keats-Shelley Museum in Rome, July 2012
- “Ovid the Clairvoyant? A Curious Couplet in *Ex Ponto* 3.3,” The John Burroughs
 School, April 2012
- “Cicero and Catiline: The *Res Publica* at a Crossroads,” The John Burroughs
 School, April 2012
- “Understudied Understudies: Aeneas and ‘Minor’ Characters in *Aeneid* 1,” San
 Francisco State University, December, 2011
- “The Company He Keeps: Friends, Foils and the Decentralization of Aeneas in
Aen. 1,” Washington University, St. Louis, February 2011
- “*Deipnosophistae* Reformed: Classical Intertexts in Luther’s *Tischreden*,”
 Conference: Luther and the Classical Tradition, Fort Wayne, (Concordia) 2010

- “Generalizing about Virgil,” Universität Salzburg, March 2009
- “Axel Munthe and the Practice of Literary Memory,” for Third International Munthe Symposium, “Axel Munthe: The Man and the Myth,” Anacapri, Italy, October 2007
- “La topografia di Virgilio nei Campi Flegrei e il lago Averno nell’*Eneide* e di più,” Workshop Internazionale di Architettura sul Sistema di Accesso ai Siti Archeologici del Progetto Integrato sui Campi Flegrei, Capo Miseno (Univ. of Naples). November 2006
- “La Vergilian Society ed i Campi Flegrei: un futuro insieme” also given at the same workshop, Baia (Univ. of Naples), November 2006
- “*In vino, civitas*: Die erzählerische Rolle des Bacchus in Vergils *Georgica*,” at the invitation of the Petronian Society, Institut für Klassische Philologie der Universität München; Albert-Ludwigs Universität in Freiburg, Ruprecht-Karls Universität in Heidelberg, and Universität Salzburg, May 2005
- “Die Abwesenheit des Epos: Das Ausstreichen der Gattung in Ovids *Ex Ponto* 3.3,” Universität Salzburg, May 2005
- “The Absence of Epic: Genre, Allusion and Myth in Ovid’s *Ex Ponto* 3.3,” University of Florida, February 2005
- “Axel Munthe and the Inspiration of the Classical World,” Second Annual International Axel Munte Symposium, “A Restless Soul,” Leksand, Sweden, September 2003
- “Seeing Gods in Virgil,” University of Colorado, March 2002
- “Eyes and the Man: Vision and Virgilian Narrative,” University of Pennsylvania, January 2002
- “Sightings: Examining Examples of Virgilian Vision,” University of Texas at Austin, September 2001
- “Dumping Dido: Suggestive Repetitions at *Aen.* 4.522–83,” Texas Tech University, March 2001
- “Breaking Up is Hard to Do: Some Thoughts on Leaving Your Lover in the *Aeneid*,” Carvey Lecturer, University of Texas at Arlington, March 2001
- “‘So does the moon haunt us’: Dido’s ‘Farewell’ in *Aen.* 6,” Princeton University, February 2001
- “Methought I Saw My Late Epousèd Saint: Farewell to Creusa and Dido in the *Aeneid*,” University of Notre Dame (Maryland), February 2001
- “Beyond Ariadne: Visions of Cynthia’s Persona in Propertius 1.3,” University of Vermont, November 1999
- “*Fixos oculos*: Glances of Heroines in the *Aeneid* and Roman Art,” Yale University, November 1999; also presented at Wesleyan University, November 1999
- “Looks Count: Erotic Glances in Roman Poetry and Art,” Bernice L. Fox Memorial Lecture, Monmouth College, Monmouth, IL, November 1999

- "The Eyes Have It: Cuddling Couples in Latin Literature and Art," Austin College, Sherman, TX, May 1999
- "Eye Talk/Body Talk: Posture and Perception in Roman Poetry and Art," Columbia University, November 1998
- "Horace's Pastoral Fantasy: *AP* 220–250, Virgil, and the Villa of the Mysteries Frieze," Panel organized by Leon Golden for spring meeting of CAMWS, Charlottesville, VA, April 1998
- "If Looks Could Kill: Ecphrastic Communication and Response in the *Aeneid*," Texas Tech University, Lubbock, TX, March 1997
- "All the Murders of Your Eye: Three Ecphrases in the *Aeneid*," University of Texas at Austin, February 1996
- "Hey, That's (Not) Me Up There: Ulysses and Aeneas at Carthage," The Mervin Grant Filler Memorial Lecture, Dickinson College, Carlisle, PA, March 1994
- "Ovid's Orpheus: Some Thoughts about Reading Latin Poetry and More," The Classical Humanities Society, Stockton State College, September 1993
- "Republic to Empire: Political Transition and Political Loyalties," The Lawrenceville School, Lawrenceville, NJ, April 1993
- "The Fall of the Roman Republic," The Lawrenceville School, Lawrenceville, NJ, April 1993
- "Déjà vu Dido: The Character of Dido in (and out of) *Aen.* 4," Advanced Placement Latin Symposium, North Penn School, Lansdale, PA, March 1993
- "L'arte allusiva e l'allusione nell'arte," Università degli studi di Pisa, Pisa, Italy, May 1992; Università degli studi di Tuscia, Viterbo, May 1992
- "*Animum pictura pascit*: Some Thoughts on Allusion and Art in *Aeneid* 1," Meeting of the Philadelphia Classical Society, Philadelphia, PA, December 1991
- "Some Instances of Allusion in Ovid's *Metamorphoses*," New Jersey Classical Association, October 1989

Panels Organized for Conferences

- FIEC*: The Dominant Female in Ovid's *Metamorphoses*, co-organized with Eleonora Tola, Buenos Aires, 21 July 2019, London
- Polyvalence by Design: Anticipated Audience in Hellenistic and Augustan Poetry*, APA Panel, January 2015 (co-organized with Jeffrey Hunt)
- Going Green: The Emergence of Bucolic in Augustan Rome*, APA Panel, January 2013 (co-organized with Jeffrey Hunt)
- Points of Contact: Encounter and Self-Presentation in Virgil's Aeneid*, APA Vergilian Society Panel, January 2007 (co-organized with Gareth Williams)
- The Concept of Libertas in Vergil and His Augustan Contemporaries*, Vergilian Society Panel, CAMWS, Gainesville, FL, April 2006 (co-organized with Peter Knox)

Reconciliation and Concord in Vergil, APA Vergilian Society Panel, Montreal, January 2006 (co-organized with Peter Knox)

Papers Given at Conferences

- “*Propior Patriae: Allusion, Rhetoric and Persuasion in Ex Ponto 1.2*” given at *Ovid, Rhetoric, and Freedom of Speech in the Late Augustan Age* (8 February 2019, Baylor University, conference organizer).
- “The Enticement of Allusion: Epic Language, Epic Landscape in Ovid’s Salmacis and Hermaphroditus Episode (Met. 4.271-388),” FIEC conference, London 7 July 2019.
- “Ekphrasis and Allusion: Cicero’s Path and Virgil’s Pathos,” Presidential Address for the Classical Association of the Middle and South, Kitchener, Ontario, April 2017
- “Who Resurrected Homer?” for the annual meeting of the Association of Core Texts and Courses, Los Angeles, April 2014
- “Moneyball Classics? Dynamic Reflections for those just out of Graduate School,” for the Graduate Student Issues Committee’s panel *On the Hiring Process*, CAMWS, Waco, April 2014
- “Virgil in Virgil: Representations of the Poet in the Bodleian Georgics MS Rawl. G. 98,” for the Medieval Studies Panel entitled, *The Rhetoric of the Page in Latin Manuscripts of the Middle Ages*, APA, Chicago, January 2014
- “True Lies: *Nostos* of Truth in the *Odyssey*,” CAMWS, Grand Rapids, 7 April 2011
- “Nakedness, Women, and Paradise: Firstspace, Secondspace and Sacred Space in the Resurrection Narratives,” SBL, Tartu, Estonia, July 2010
- “The ‘Bucket List’: Virgil and Cicero on Gardening and Old Age,” CAMWS, Minneapolis, April 2009
- “Virgil’s *Eclogues*: Rural Performance in an Urban Neighborhood,” International Conference on Arts and Humanities, Honolulu, HI, January 2008
- “Books in Search of a Library: Ovid’s ‘Response’ to Augustan *Libertas*,” in *The Concept of Libertas in Vergil and his Augustan Contemporaries*, CAMWS Vergilian Society Panel, Gainesville, FL, April 2006
- “‘A Process Both Contested and Fragile’: A Response to the Papers of Coffee, Panoussi and Pollio in ‘Reconciliation and Concord in Vergil,’” APA Vergilian Society Panel, Montreal, January 2006
- “Babies on Hillsides: Population Control in the Ancient World as a Model for ‘Future, Human’?” Second International Conference on New Directions in the Humanities, Monash University Centre, Prato, Italy, July 2004
- “Good to Go: Echoing Expressions at *Aen.* 4.554f.,” CAMWS, Provo, UT, April 2001
- “*Hic quos durus amor*: Dido’s Interrelated Retinue at *Aen.* 644–49,” CAMWS, Knoxville, TN, April 2000

- "Posture and Perception in Catullus 45 and Lucretius, *DRN* 1.29–40," CAMWS 1999, Cleveland, OH, April 1999
- "*Vidi enim, vidi*: Vision as Argument in Cicero's *Pro Caelio*," APA, Washington, D.C., December 1998
- "Inside Looking Out: Representation of Vision in Two Pompeian Frescoes," XVth International Congress of Classical Archaeology, Amsterdam, July 1998
- "Paper or Plastic? Visions of a Hellenistic Heroine in Propertius 1.3," *Leeds International Latin Seminar: "Hellenistic into Roman,"* University of Leeds, May 1998
- "*Mors nobis tempus iners*: Ovid's *Ex Ponto* 1.5 and the Dead Poets' Society," CAMWS, Boulder, CO, April 1997
- "Realms of Gold: English Poetry in the Latin Classroom," ACL, College Park, MD, June 1996
- "Pindar's *Olympian* 14: A Literal and Literary Homecoming," CAMWS, Nashville, TN, April 1996
- "*Hic terminus haeret*: Dido and the *DRN*," APA, San Diego, CA, December 1995
- "Focalization and Audience in the *Pro Caelio*," CAMWS, Omaha, NE, April 1995
- "*Non ignara mali*: Some Thoughts on the Character of Virgil's Dido," Texas Classical Association, Dallas, TX, November 1994
- "(I) like Mother, (I) like Son: Myrrha, Adonis and Vicarious Incest in *Met.* 10," CAAS, Carlisle, PA, May 1994
- "Two Readers, One Reading: The Contest of Arachne and Minerva in *Met.* 6," APA, Washington D.C., December 1993
- "Discovery in Roman Wall Painting," The International Conference on the Word and World of Discovery, Atlanta, GA, October 1992
- "*Dum Conderet Program*: Rebuilding an Undergraduate Classics Program," ACL, Athens, GA, June 1992
- "Myth, Fantasy, and Love Letters: The Interplay of Text and Tale in Ovid's *Heroides*," International Conference on Myth and Fantasy, Atlanta, GA, October 1991
- "The Battle of the Sexes in Catullus 10," *Leeds International Latin Seminar: "Enmity, Envy and Insult in Ancient Poetry,"* Leeds, England, May 1991
- "Compensatory Allusion and Generic Ambiguity in *Metamorphoses* 2," CAAS, Princeton, NJ, October 1990
- "Ovid, Virgil, and the 'Arte Allusiva,'" CAAS, Gettysburg, PA, April 1990
- "An Ellipsis in the Thasian Decree (ML 83)?" Graduate Conference in Classics, September 1988

Local

“*O Tempora, O Mores: The Use and Abuse of Executive Power in 63 B.C.*,” Baylor Life-Long Learning (continuing education), October 2012

“Nakedness, Women, and Paradise: Firstspace, Secondspace, and Sacred Space in the Resurrection Narrative,” Baylor Honors Program “Pizza Forum” lecture series, February 2010

“Homeric Scholia,” Department of Classics, Baylor University, 20 February 2010

“Appreciating Housman: Perspectives on His Poetry,” Baylor Faculty and Staff Luncheon, June 2003

“Between Melancholy and Mirth: Life that Resonates with Text,” keynote speaker, Baylor Honors Convocation, Armstrong Browning Library, May 2003

“Sight Seeing Down Under: Vision and Temporal Modality in Aeneas’ Katabasis,” Scholars Day presentation, Baylor University, January 2003

“Looking Back, Looking Forward: Thoughts about Time in Eliot’s *Four Quartets*,” Baylor Heritage Club, Alumni Association, Waco Convention Center, March 2003

POSITIONS HELD: Board of Regents, St. Camillus College of Medicine in Rome, 2018–pres.

Director or Co-Director, Baylor in Italy: Rome, Capri, and Pompeii, 1994–2001, 2003–04, 2006, 2011–pres.

Baylor Graduate Faculty, 1997–pres.

Baylor Graduate Faculty, Associate Member, 1994–97

Director, Rutgers Summer Institute in Classics, 1993, 1994

Associate Member of Graduate Faculty in Classics, Rutgers, 1991–94

Rutgers College faculty advisor to first year students, 1991–93

Undergraduate Director for the Classics Dept., Rutgers, 1990–94

Alpha Chi Rho, Rutgers, faculty advisor, 1990–94

Rutgers College Judicial Board Member, 1990–93

Douglass College faculty advisor to first year students, 1990–93

Assistant Director of the Summer Institute in Classics, Rutgers, 1992

Chair of Committee to reevaluate the undergraduate program in classical languages, Rutgers, 1990–91

Institutional Representative to Intercollegiate Center for Classical Studies in Rome, Rutgers, 1989–94

Eta Sigma Phi Advisor (Zeta Epsilon Chapter), Rutgers, 1989–94

Treasurer of Graduate Student Assoc. Council, Pennsylvania, 1985–86

UNIVERSITY SERVICE: Conference Organizer: Baylor University, 9 February 2019:
 “Ovid, Rhetoric, and Freedom of Speech in the Late Augustan Age:
 A Conference on the Poet Ovid and his Milieu,” 9 February 2019

Conference Organizer: A Renaissance Latin Mini-Conference “From Piccolomini to Pope Pius II: Musings on a Renaissance Holy Man,” Baylor University, 27 April 2018

Steering Committee for Hispanic Student Initiative (HSI) team, 2018–pres.

Chair of M.A. Proposal team with Dan Hanchey and Ken Jones 2017–18

Chair, Search Committee for Classics Dept. Chair, 2010–11

Chair, Exploratory Committee for Comparative Studies in Religion and Literature Ph.D., 2006–07

Chair/co-chair, Beall-Russell Lecture Committee, 2001–pres.
 (lecturers brought to campus include Ken Burns 2018, Isabell Wilkerson 2017, David McCullough 2016, Jay Parini 2015, Amy Tan 2014, Timothy Egan 2013, Anne Fadiman 2012, John Patrick Shanley 2011, Dana Gioia 2010, Anthony Grafton 2009, Robert Sapolsky 2008, Taylor Branch 2007, Azar Nafisi 2006, Alexander McCall Smith 2005, Robert Fagles 2004, Elenore Stump 2003, Shelby Foote 2002, and Fred Crosson 2001)

Member, Classics Search Committee 2006–10

Speaker at Baylor Recruiting Rally, Houston Texas on topic of liberal education, January 2010

Member of Committee to Reevaluate Summer School, 2006–07

Member of Graduate Advisory Committee, Armstrong Browning Library, 2005–pres.

Member of University Strategic Planning Committee on Advisement, 2003–05

Member of Enrollment Management Committee, 2003–05

Member of search committee for director of Armstrong Browning Library, 2002–03

Member of search committee for Jo Murphy Chair of International Education, 2000

Member of Baylor Leadership Challenge Team, 2001

Chair, Archaeology Program Committee, 2001–02, 1997

Honors Colloquia: “Axel Munthe and *The Story of San Michele*”; “Infanticide, Ancient and Modern;” “Epic Closure and Virgil’s *Aeneid*”

Search Committee Member for Classics and Great Texts, Institute for Faith and Learning, and Armstrong/Browning Library Directorship, 2002–04

Sponsor of Aquila Theater Company, which performed *Oedipus the King*, *King Lear*, and Homer’s *Iliad*, 15–17 January 2000

Subcommittee Chair and co-author of Vision Statement, for the committee on Technology Across the University (TATU), 2000

Faculty Sponsor, Delta Epsilon Psi, South Asian fraternity, 2005–pres.

Faculty Sponsor, Alpha Chi, 1998–2004

Faculty Sponsor, Eta Sigma Phi, Baylor’s Gamma Omega Chapter, 1995–99

Member of World Cultures II faculty (medieval period) in Baylor’s Interdisciplinary Core Curriculum, 1995–2000

Reader for M.A. thesis in Biology Dept. on acne and oxygenated treatment options

Master of Ceremonies, Sing/Pig Skin Review, 1999–2000

Phi Beta Kappa at Baylor

Zeta of Texas: President, 2002, Vice President, 2000–02; Historian, 1998–2000; Representative to triennial meeting 1997 (Chicago); Members in Course Committee, 1997–pres.; Robinson Scholarship Committee, 1996–pres.; Coordinator of the reception for National Merit Scholars, fall 1996 and 1999; Escort of Phi Beta Kappa Albaugh lecturer Ralph Nader, fall 1996; Banquet committee member, 1995

Committee on Overseas Programs, 1995–96

Co-chaired conference: “Text and Transmission: Computing in the Humanities,” April 1994

Developed Baylor in Italy: Rome, Etruria, Capri, and Pompeii, 1994–95

Member: Baylor University Self-Study Committee, Residence Life sub-committee, 1994–95

Developed Rutgers’ Rome and Pompeii Seminar-Trip, August 1993, August 1994

Chaired Rutgers’ first annual “Pedagogical Alliance Workshop” for high school teachers to share their teaching techniques, April 1992: from this founded the New Jersey “Classical Alliance of Pedagogy” (= NJCAP)

Coordinated Rutgers’ second annual “Latin Day” for high school students and their teachers, 24 March 1993; coordinated Rutgers’ first Latin Day, 4 October 1991

Sponsored NJCAP workshop “Roman Banqueting,” 5 February 1993

Chaired NJCAP workshop “Keeping Enthusiasm in Yourself and Your Students,” 16 October 1992

Assisted in developing Rutgers’ Summer Classics Institute in Latin and Greek, covering two years of Latin or Greek in 12 weeks, 1991

Oversaw development of computer-assisted Latin and Greek lab, Rutgers, 1991

COURSES

At Baylor:

TAUGHT:

Elementary Latin: Grammar/Cicero’s *First Catilinarian*

Intermediate Latin: Cicero’s *Pro Caelio*; Catullus; Virgil

Intensive Elementary Greek (1 year of Greek in 6 weeks)

Intermediate Greek: Herodotus/Greek Composition

Intermediate Greek: Homer

Roman Civilization

Seminar: Virgil

Seminar: Ovid’s *Metamorphoses*

Seminar: Roman Comedy

Seminar: Lucretius

Seminar: Petrarch

Seminar: Latin Elegy

Seminar: Tacitus' *Annales*
Seminar: Greek Tragedy (Sophocles)
Seminar: Augustine's *Confessions*
Topography of Rome and Pompeii
Roman Epistles and Epigraphy
Great Texts of the Ancient World (Classics in translation)
World Cultures II (Medieval texts in translation)

At Rutgers:

Elementary Latin
Intermediate Latin: Prose: Cicero's *Pro Caelio*; Poetry: Catullus Latin 321, Roman
Comedy (*Pseudolus*, *Miles Gloriosus*, *Phormio*)
Latin 323, Lucretius
Latin 401, Virgil's *Aeneid*
Latin 402, Ovid's *Metamorphoses*
Latin 406, Horace's *Odes*
Roman Civilization
Elementary Greek (101–102)
Greek 207, Lysias (*Against Eratosthenes*)
Greek 208, Euripides
Word Power (etymology)

I also taught graduate seminars in Virgil, Horace, Ovid and Roman topography,
and developed a graduate Pro-seminar course both for Rutgers and Baylor on
the materials and methods of classical philology.

At Penn & Vermont:

Comparative Literature/Classics freshman seminar: "Myth, Epic, & History,"
1988–89
Elementary Latin

HONORS

At Baylor:

THESES:

Made up Makeup: Ovid's Medicamina Faciei Feminae (Bailey Sloan, 2020)
Cicero, Caelius, and the Clodii: Crisis in the Late Republic (Ella Liu, 2020)
Venitque salutifer urbi: Wellness and Health in Ancient Rome (Rochak Khatri, 2020)
Anna and her Avatars in and out of the Aeneid (Anna Lam, 2019)
Ennea Silvio Piccolomini's Chrysis: Introduction, Text, Translation, and Commentary
(Cynthia Liu, 2018) [Named Outstanding Thesis in Humanities]
Ancient Models, Modern Practice: Goal Oriented Education (Janessa Blythe, 2018)
Imperium sine fine? Ancient Politics, Modern Policies (Brittany Gamlin, 2018)
*Christian Piety and Monastic Micro-Brewing: Beer as Intellectual Capital and Spiritual
Nourishment* (Daniel Hibbs, 2018)
G.K. Chesterton's Lepanto and the First World War (Rachel Arnall, 2017)
*The Pseudo-Ovidian Consolatio ad Liviam de Morte Drusi: Introduction, Translation, and
Commentary* (Walker Bailey, 2017)

Portraits of Compassion: Picturing the Poor in Renaissance Italy (Megan Cheng, 2017)

Plautus' Pseudolus: An Introduction, Translation and Commentary (Jonah Hensley, 2017)

Life, a Labor Void and Brief: Viewing Ebola through the Lens of Lucretius and Virgil (Lauren Sawyer, 2016)

Love in Action: A Historical and Photographic Narrative of Mission Waco (Victoria Cox, 2016)

A Story Retold: Genesis 1-11 in the Qur'an and the New Testament (Jacob Imam, 2016)
(Jacob Imam was a winner of a Marshall Scholarship)

Rhetoric and Persuasion in Cicero's Pro Archia (Hannah Adams, 2015)

Pythagoras the Musician (Christine Stanulonis, 2015)

Book to Film: Translating The Lord of the Rings to the Big Screen (Alexandra Leggett, 2015)

The Tale of the Tapestry in and out of Catullus 64 (Casey Hughes, 2015)

Quam rem publicam? Crisis and Recovery in Cicero's Rome and Reconstruction America (Travis Blake, 2014)

Tastefully Written: An Adaptation of Feast Imagery from Antiquity to the Present (Susannah Brister, 2014)

Ekphrasis in a Rustic Setting: Mental Pictures in Virgil's Georgics (Jeff Cross, 2014)

Views of Roman and Modern Death in Lucretius, Theodore Roethke, and Walt Whitman (Beau Martinez, 2014)

Textual Problems in the Opening of Aeneid 5.1–249 (Jarrod Tunnell, 2014)

Weaver of Tales: Interconnected Imagery in the House of the Citharist (Amy Welch, 2014, winner of Ray Wilson Outstanding Thesis Award)

The Epigraphic Collection in the San Antonio Museum of Art: Inventory and Analysis (Gunhee Lee, 2013)

Healer of Men: Aesculapius arrives in Rome (Jae Kim, 2013)

The Rhetoric of Redemption in Waugh's Brideshead Revisited (Luke Mitchell, 2012)

Aeneas in Roman Art and Culture (Anna Sitz, 2010)

A Man of Letters: A Comparison of Cicero's Gubernatorial with his Exilic Epistles (Holly Murphy, 2010)

Madness Rationalized: Terroristic Impulses from Masada to Munich (Courtney Burge, 2010)

Pietas in Ovid's Metamorphoses (Rebecca Daniel, 2010)

True Place Names in Catullus (Ashley Williams, 2009)

Augustine's Confessions and Virgil's Aeneid: Select Intertexts (Mary Claire Russell, 2009)

A Dialogue in Hell: A Modern Katabasis with Dante and Virgil (Paul Sloan, 2009)

The Hippocratic Oath: Ancient Perspectives and Modern Applications (Emily Krennerich, 2007)

The Theme of Control in Virgil's Georgics (Rachel Miller, 2006)
Sustainable Visions in Literature: The Agrarian Poems of Virgil and Wendell Berry
 (Theodore J. McLemore, 2006)
The Power of Pedagogy: Education and the Educator in Cicero's Pro Archia (Megan Forehand, 2005)
Signs and Wonders: The Relation of Glory to Miracles in the Gospels of St. Luke and St. John (Callie Binder, 2004)
Convergence at San Clemente: The Progress and Assimilation of Eastern Themes within the Basilica di San Clemente (Christopher Babcock, 2003)
Cosmopolitan Cosmogony: Ovid's Metamorphoses and Hesiod (Corey Elliot, 2003)
Insula Sicani: Aeneas' Sicilian Expedition (Matthew Polk, 2001)
The Education of a Statesman: From Plato to the Present (Beau Egert, 2001)
The Story of The Story of San Michele: Munte's Literary Models (Britta Spann, 2001)
Samos and Athens in the Fifth Century: Studies in the Samian Decrees of ML 35, 55, 56, 94 (Everette Robertson, 2000)
The Logos Question: A Cohesive Christology for the Prologue of the Gospel of John Based on Ancient Models (Marcus Foster, 2000)
From Securitas to Saucia Cura: Lucretian Echoes in Virgil's Aeneid (Rachel Hanna, 2000)
Sexual Identity and the Rite of Passage in Catullus 63 (Leslie Hutton, 2000)
Meta-discourse and Intertextuality in Lewis' Till We Have Faces (Heather Foote, Baylor Valedictorian, 1999)
Mutatis Mutandis: Studies in Transformation in Ovid's Met. 11–15 (Elisabeth Myers, 1999)
Cicero's Pro Ligario: An Introduction and Commentary (Jeffery Johnson, 1998)
Sejanus: Some Thoughts on Tacitean Methods of Characterization from Annales 4 (Daniel Eady, Baylor Valedictorian, 1995)

At Rutgers:

Ekphrasis as a Means of Communication: A Study of the Vestis in Catullus 64 (Christina Martin, 1994)

COMMUNITY — Mission Waco, Board of Directors, 2015–pres.
 SERVICE: — Mission Waco, Volunteer, My Brother's Keeper Shelter, 2007–pres.
 — Elder, Trinity Lutheran Church, 1999–2002; 2016–17
 — Trinity Lutheran Church, Musician 2002–pres.
 — Trinity Lutheran Church, Adult Sunday School 2002–14
 — Trinity Lutheran Church, Wednesday night Bible Study Leader, 2002–11
 — Trinity Lutheran School, graduation speaker, May 2002: "Mathematical and Literary Considerations of 9/11"
 — Early Morning Bread Delivery Volunteer, Trinity Lutheran Church, 1997–2001
 — Trinity Lutheran School, Junior Varsity Basketball Coach, 1999–2000

- Chair of Stewardship Committee, Trinity Lutheran Church, 1998
- Salvation Army Holiday Volunteer, 1997–2000, 2002–05
- School Board Member, Trinity Lutheran School, 1996–2000
- Member, Stewardship Committee, Trinity Lutheran Church, 1996–99
- President of Waco chapter, Aid Association for Lutherans, 1996–99
- Sunday School Teacher, Sr. High Students, Trinity Lutheran Church, 1996–2000
- Vice President of Parents/Teachers League, Trinity Lutheran School, 1995–96
- Sunday School Teacher, New Life Pres. Church, Middletown, NJ, 1989–94
- Youth Group Director, Westchester Presbyterian Church, Mt. Vernon, NY, 1986–88
- *Various Public Lectures:*
 - Trinity Lutheran School, speaker: “Losing Leaves and Bearing Fruit,” May 1998
 - Waco Christian School, guest speaker for Chapel: “Faithfulness as Encouragement,” April 1998
 - Kiwanis Club of Waco, featured speaker: “Thermopylae, Thucydides, and the Tempietto di S. Pietro of Bramante,” May 1997

PROFESSIONAL SOCIETY FOR CLASSICAL STUDIES/AMERICAN PHILOLOGICAL ASSOCIATION (SCS/APA)
 ASSOCIATIONS: CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH (CAMWS)
 Archaeological Institute of America (AIA)
 International Ovidian Society (founding member)
 Vergilian Society
 The Merleau-Ponty Circle
 International Association of Classical Archaeology
 Texas Classical Association (TCA)

THEATRICAL PRODUCER OF EURIPIDES’ *Alcestis*, PERFORMED IN GREEK BY MY GREEK CLASS, NOV. 2018
 PERFORMANCES: PRODUCER OF SOPHOCLES’ *Oedipus Tyrannus*, PERFORMED IN GREEK BY MY GREEK CLASS, JANUARY 2011
 Shakespeare’s *Twelfth Night*: the role of Sir Andrew Aguecheek for the Armstrong Browning Players, March/April 2006 (Stephen Prickett, Producer/Director)

LANGUAGES: Latin, Greek, Italian, German, French, Spanish, Hebrew (with dictionary)

REFERENCES: Available upon request.