

Bachelor of Science in Interior Design*A Suggested Sequence of Required Courses (2021-2022 Catalog)***Courses in the Interior Design Major are highly sequenced and must be followed according to the MAP.****F r e s h m a n Y e a r**

Fall	Spring
_____ 3 ID 1313 <i>ID Graphics I*</i>	_____ 3 ID 2314 <i>ID Graphics II*</i>
_____ 3 ID 1332 <i>Introduction to ID*</i>	_____ 3 ID 2317 <i>Space Planning*</i>
_____ 3 ART 1310 <i>Drawing I</i> (Fine Arts and Performing Arts)	_____ 3 ART 1314 <i>Design 1A (2D)</i>
_____ 0 CHA 1088 <i>University Chapel</i>	_____ 0 CHA 1088 <i>University Chapel</i>
_____ 3 ENG 1310 <i>Writing and Academic Inquiry Seminars</i> (R, W, L I)	_____ 4 CHE 1405 OR CHE 1300/1100 OR CHE 1301/1101 (<i>SM II</i>)
_____ 1 HSD 1104 <i>New Student Seminar in HSD (NSE)</i>	_____ 3 REL 1350 <i>The Christian Heritage</i>
_____ 3 REL 1310 <i>The Christian Scriptures</i>	
Total: 16	Total: 16

S o p h o m o r e Y e a r

Fall	Spring
_____ 3 ID 2325 <i>Building Systems for Interiors*</i>	_____ 0 ID 2090 <i>Sophomore Portfolio Review (see note below)</i>
_____ 3 ID 2322 <i>CAD I*</i>	_____ 3 ID 2318 <i>ID Digital Presentation Techniques*</i>
_____ 3 ID 2375 <i>History of Interiors I*</i>	_____ 3 ID 2320 <i>Building Materials and Finishes for Interiors*</i>
_____ 3 ADM 2310 <i>Textile Science (lab section req.)</i>	_____ 3 ID 2350 <i>Building Codes for Interiors*</i>
_____ 3 PSC 1387 <i>The U.S. Constitution, It's Interp, Am Pol Exp.</i>	_____ 3 ID 2395 <i>History of Interiors II*</i>
	_____ 3 ENG 2310 <i>American Literary Cultures</i>
Total: 15	Total: 15

J u n i o r Y e a r

Fall	Spring
_____ 1 ID 3198 <i>Internship Seminar*</i>	_____ 3 ID 3322 <i>CAD II*</i>
_____ 3 ID 3317 <i>Lighting for Interiors*</i>	_____ 4 ID 3426 <i>ID Studio II*</i>
_____ 4 ID 3418 <i>ID Studio I*</i>	_____ 3 ID 4326 <i>Sustainable Design</i>
_____ 3 PWR 3300 <i>Technical Writing</i> (Research, Writing and Lit II)	_____ 3 ARTH 2302 <i>Survey of Western Art I</i>
_____ 3,4 Foreign Language and Cultures	_____ OR ARTH 2303 <i>Survey of Western Art II</i>
_____ 1 Lifetime Fitness (<i>see note below</i>)	_____ 3 Formal Reasoning (<i>see options below</i>)
Total: 15,16	Total: 16

S u m m e r

_____ 3 ID 4398 <i>Interior Design Internship</i>
Total: 3

S e n i o r Y e a r

Fall	Spring
_____ 1 ID 4123 <i>ID Capstone Research</i>	_____ 4 ID 4433 <i>ID Design Studio IV (Capstone)*</i>
_____ 4 ID 4418 <i>ID Studio III*</i>	_____ 3 CFS 4356 <i>The Family: Global Perspective (Cont. Soc. Issues)</i>
_____ 3 ID 4320 <i>Business Practices and Procedures for ID*</i>	_____ 1 Lifetime Fitness (<i>see note below</i>)
_____ 3 Communication and Media Literacy (<i>see options below</i>)	_____ 3 HIS 1300 <i>The US in Global Perspective</i>
_____ 3 NUTR 3314 <i>Consumer Nutrition</i> (SM II)	_____ 2 Elective hours if needed to reach 124
_____ 1 Lifetime Fitness (<i>see note below</i>)	
Total: 15	Total: 13

Total Hours: 124 - 126 All students must graduate with a minimum of 124 hours*** Indicates the course is offered only that semester.****Notes about major requirements:**

Communication and Media Literacy options: Select one class from: CSS 1301, 1302, 1304, CFS 3354, FDM 1303, 4340, JOU 1303, 3387, 4305, 4380

Formal Reasoning options: Select one class from: MTH 1301, 1320, 1321, PHI 1306, SOC 3402, STA 1380**Lifetime Fitness:** Either PUBH 1145 or PPS 1100 may be substituted for one LF course

A grade of "C" or better in Human Sciences courses (ADM, CFS, HSD, ID, or NUTR).

First Year Review: Successful completion of the First-Year review is required for advancement to the Sophomore level studios. At the end of the first year review the following is required: 1. A minimum GPA of 2.85 or higher in the ID and Art courses required in the freshman level sequencing. 2. Interior design faculty recommendation for advancement based upon academic performance and participation. 3. Submission of selected work from the First-Year level Interior Design and Art courses.**Sophomore Portfolio Review:** This review is a selective process by which the design faculty identifies students who are prepared in skills and knowledge to proceed to the junior level studio courses. Requirements for Portfolio Review: 1. Overall GPA of 2.5 at the end of the fall term prior to the sophomore portfolio review to make application. 2. Passing of practicum portions of the portfolio review. 3. A 2.85 overall in Interior Design Courses at the end of the Spring Semester.

Post-matriculation students wishing to change their major to ID must have a minimum GPA of 2.25 in order to be accepted into the ID program.

Due to course sequencing, a minimum of three years is required to complete major requirements for interior design.

updated: 4/2021