Worship House Inc., in collaboration with the Baylor Center for Christian Music Studies presents

“Discover” Conference 2021

Date: June 26, 2021. Time: 7:30 am EST (USA), 12:30pm GMT (Ghana), 1:30pm GMT (Nigeria)

Theme: “Leveraging on the present, building for the future.”

The “Discover” Conference is designed to bring together musicians, scholars, worship ministers, seminarians, and pastors across West Africa to discuss the development and growth of Church music in West Africa. Organized annually, this conference fosters an environment that promotes networking and learning among its attendees. Each year, seasoned voices and experts in Christian worship and music worldwide lead seminars that address the challenges facing West African worship leaders at the local and international level. This year's virtual conference features a host of speakers from the US, Ghana, and Nigeria. To learn about the conference registration and attendance, please visit the link below.

Program Outline

7:30 am Opening prayer (5 mins) – Alysia Price
7:35 am Purpose of gathering (10 mins) – Eric Amouzou
7:45am Musical interlude – Kwabena Okyere Darko (Ghana)
7:50 am Topic: “The Analogy of the 'Three-Legged Stool:’ How to Lead Together”
   Presenter: Dr. Randall Bradley, Baylor University
   Duration: (40 mins, 10 mins Q&A)
   Facilitator: Eric Amouzou
8:40 am Musical interlude – Bois Olorun (Nigeria)
8:45 am Topic: “Understanding Your Role as A Worship Leader”
   Presenter: Ps. Nanayaw Boakye (MOG)
   Duration: (40 mins, 10 mins Q&A)
   Facilitator: Marcelline Amouzou
9:35 am  **Seminar Group One** (35mins presentation, 10 mins Q&A)

A. Theology 101 for the Church Musician – Ebenezer Adu-Gyamfi (USA)
B. Developing a Repertoire for Congregational Singing – Kofi Kumi Quarshie (Ghana)
C. Essentials of Worship Leading for the Young Minister – Ernestine Adiasani (Ghana)
D. Why Skill Does Matter for the Church Musician – Chad Houk (USA)
E. Packaging Yourself as a Church Musician – Caleb Egwero (Nigeria)
F. Improving Your Choir/Praise Team’s Vocal Technique – Joslyn Henderson (USA)

10:20 am  Break/Connect Session (30 mins)

10:50 am  **“Global Perspectives in Congregational Music Making”**
Presenter: Dr. Monique Ingalls
Duration: 40mins, 10mins Q&A
Facilitator: Shannan Baker

11:40 am  Musical Interlude -

11:45 am  Open house Q&A Session (40 mins)
Panel: Caleb Egwero, Ps. Nana Yaw Boakye (MOG), Matthew Davis
Facilitators: Eric Amouzou, Marcelline Amouzou

12:25 pm  Break/Connect Session (35mins)

1:00 pm  Mini Concert (30 mins)

1. Chad Houk
2. Philip Thomas
3. Julius

1:30 pm  **Seminar Group Two** (35 mins presentation, 10 mins Q&A)

A. The Worship Minister’s Practical Guide: How to Work with What You Have – Dr. Marcel Steurnagel (USA)
B. Developing a Youth Choir/Praise Team Program – Matthew Davis (USA)
C. Resources for Planning and Leading Worship – Philip Thomas (USA)
D. A Guide to Playing in the Worship Band – David Okyere (Ghana)
E. Media and Message: Using Technology in Worship - Shannan Baker (USA)

2:15 pm  Musical Interlude

2:20 pm  Closing remarks – Jane Egheton Edehen (10mins)

2:30 pm  Closing prayer – Matthew Davis