



BAYLOR
UNIVERSITY

**COLLOQUIUM ON CHURCH MUSIC
& THE REFORMATION**
EVENT SCHEDULE

Thursday, September 28, 2017

- 1:00-1:10 Welcome (Randall Bradley/David Music) (Room 107)
1:10-1:55 Presentation by Paul Westermeyer (Room 107)
1:55-2:00 Stand and stretch!
2:00-3:00 Paper Session I (Room 107)
 Chad Fothergill, “Lawyer, Doctor . Mayor, Poet, and . . . Cantor? Early Lutheran Church Musicians and Vocations”
 Robert Pendergraft, “Preaching to the Children: Martin Luther’s Inclusivity of All Ages in Worship”
3:00-3:30 Break & Transition
3:30-4:30 Paper Session II (Room 107)
 Emily Snider Andrews, “Zwingli: Consummate Ritual Theorist or a Little Bit of Luck?”
 Scott Aniol, “Worship Music as Divider and Unifier: A Comparison of the Reformation with Contemporary Evangelicalism”
4:30-4:45 Transition
4:45-5:45 Singing/Playing of Reformation Hymns (Isabelle Demers & organ students) (Powell Chapel)
5:45-7:00 Dinner (Great Hall)
7:00-7:30 Free Time
7:30 Choral Concert (Jones Concert Hall)

Friday, September 29, 2017

- 9:00-9:15 Morning Devotion (Powell Chapel)
9:15-9:30 Transition
9:30-11:00 Paper Session III (Room 107)
 Marcell Steuernagel, “Luther’s Musical Thought Through Time and Space: Negotiating the Lutheran Tradition of Congregational Music Across the Traditional-Contemporary Divide”
 David Music, “Early Printings of EIN’ FESTE BURG in American English-Language Tune Books and Hymnals”
 Benjamin Kolodziej, “Translation and Transformation: Rationalism and Hymnody in Nineteenth-Century American Lutheranism”
11:00-11:15 Break and Transition
11:15-12:00 Presentation by Paul Westermeyer (Room 107)
12:00-12:05 Conclusion