

# Charles Randall Bradley

## EDUCATION

**B.M.E.**, Troy University, Troy, Alabama, 1981. Concentration: Piano and Voice.

**M.M.**, Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1986. Concentration: Conducting.  
Thesis: "A Conductor's Analysis of Selected Works by William Byrd, Hans Leo Hassler, Claudio Monteverdi, Georg Phillip Telemann, George Frederic Handel, Joseph Haydn, Egil Hovland, William Mathias, and Daniel Moe."

**D.M.A.**, Southwestern Baptist Theological Seminary, Fort Worth, Texas, May 1988. Concentration: Church Music. Dissertation: "The Influence of Frances W. Winters on the Development and Philosophy of the Graded Choir Movement in the Southern Baptist Convention."

**Kodaly Certification**, University of North Texas, Denton, Texas, 1988. Studied with Lois Choksy.

**Orff Certification**, University of North Texas, Denton, Texas, Level I, 1986. Studied with Avon Gillespie.

## EXPERIENCE

**Ben H. Williams Professor of Church Music, Director of the Church Music Program, and Director of the Center for Christian Music Studies**, Baylor University, Waco, Texas, 2000 – present.

**Conductor**, Baylor University Men's Choir, Baylor University, Waco, Texas, 2000 – present.

**Minister of Music and Worship**, Calvary Baptist Church, Waco, Texas, 2012 – present.

**Interim Minister of Music**, Columbus Avenue Baptist Church, Waco, Texas, 2010 – 2011.

**Interim Minister of Music**, First Baptist Church, Valley Mills, Texas, 2011 - 2012.

**Minister of Music**, Calvary Baptist Church, Waco, Texas, 2001 - 2009.

**Associate Professor of Music**, Church Music Coordinator, Oklahoma Baptist University, Shawnee, Oklahoma, 1994 - 2000, Awarded Tenure, December 1998.

**Conductor, Bison Glee Club**, Oklahoma Baptist University, Shawnee, Oklahoma, 1994 - 2000.

**Minister of Music**, University Baptist Church, Shawnee, Oklahoma, 1994 - 2000.

**Adjunct Professor**, Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1994-2000.

**Associate Professor of Church Music**, Midwestern Baptist Theological Seminary, Kansas City, Missouri, 1994.

**Assistant Professor of Church Music**, Midwestern Baptist Theological Seminary, Kansas City, Missouri, 1989 - 1994, Awarded Tenure, October 1993.

**Minister of Music**, Maywood Baptist Church, Independence, Missouri, 1989 - 1994.

**Minister of Music and Administration**, First Baptist Church of Benbrook, Fort Worth, Texas, 1988 - 1989.

**Minister of Music**, First Baptist Church of Benbrook, Fort Worth, Texas, 1984 - 1988.

**Teaching Assistant**, Church Music, Dr. William J. Reynolds, Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1988 - 1989.

**Voice and Piano Teacher**, private studio, 1988 - 1989.

**Teaching Assistant**, Vocal Pedagogy, Dr. James C. McKinney, Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1986 - 1988.

**Assistant Conductor**, Men's Chorus, Dr. James C. McKinney, Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1984 - 1986.

**Band Director-General Music Teacher (K-12)**, Covington County Schools, Florala, Alabama, July 1981 - August 1983.

**Minister of Music and Youth**, Mt. Pleasant Baptist Church, Georgiana, Alabama, July 1978 - August 1983.

## PROFESSIONAL LEADERSHIP

**Baptist Church Music Conference Honor Choir**, Baylor University Men's Choir, Baylor University, April 2016.

**Advisory Board**, Center for Ministry Effectiveness and Educational Leadership, Baylor University, 2010 to 2014.

**Advisory Board**, *Journal for Family and Community Ministries*, Baylor University, School of Social Work, 2006 to 2010.

**Southwestern American Choral Directors Association Performance**, Baylor University Men's Choir, March 2004.

**Repertoire and Standards Chair, Men's Choruses**, Southwest Division, American Choral Directors Association, July 2002 – 2004.

**Editorial Board**, *The Chorister*, (Journal of The Choristers Guild), 2001 – 2003.

**Repertoire and Standards Chairperson for Church Music**, Oklahoma Choral Directors Association, 1996-2000.

**President-Elect**, Oklahoma Choral Directors Association, July, 1999-July, 2000.

**Planning Committee**, American Choral Directors Regional Convention, 2000, 2004.

**Participant**, Robert Shaw Choral Workshop, New York City, January, 1996.

**Vice-President**, Education Division, Southern Baptist Church Music Conference, 1994-1996.

**Southeast Representative**, Oklahoma Choral Directors Association, 1996-1998.

**Oklahoma Music Educators Honor Choir**, Bison Glee Club, Oklahoma Baptist University, January 1996.

**Southern Baptist Church Music Conference Honor Choir**, Bison Glee Club, Oklahoma Baptist University, June 1996.

## PROFESSIONAL MEMBERSHIPS

Music Educators National Conference  
National Association of Teachers of Singing  
American Choral Directors Association  
Chorister's Guild  
Baptist Church Music Conference  
The Hymn Society of the United States and Canada  
Organization of American Kodaly Educators  
National Association of Teachers of Singing  
American Orff-Schulwerk Association  
Phi Mu Alpha  
Phi Kappa Phi  
Omicron Delta Kappa  
Alpha Lambda Delta  
Gamma Beta Phi

Pi Kappa Lambda  
Kappa Delta Pi

## HONORS AND ORGANIZATIONS

**Baylor Teaching Fellow**, Fall 2014 and Spring 2015.  
**Endowed Professorship**, The Ben H. Williams Professor, Baylor University, Spring 2008.  
**Inaugural Recipient of Outstanding Choral Music Alumni**, Troy State University, Troy, Alabama, March 2004.  
**President's Merit Scholar**, Southwestern Baptist Theological Seminary, 1988.  
**Academic Achievement Award**, Southwestern Baptist Theological Seminary, 1988.  
**Outstanding Young Men in America**, 1982-1996.  
**Who's Who in American Colleges and Universities**, 1981, 1984, 1985.  
**The National Dean's List**.  
**Lester E. Harrell Memorial Award**, 1985, (Scholarship Award, Southwestern Baptist Theological Seminary).  
**Mortar Board**, president, Troy State University, 1981.  
**Outstanding Freshman**, Troy State University, 1979.

## PUBLICATIONS

### Books

***Desegregating Worship***. Morningstar Publishers, St. Louis, Missouri, forthcoming.

***From Postlude to Prelude: Music Ministry's Other Six Days***. Second Edition. Morningstar Publishers, St. Louis, Missouri, 2015. 400 pp.

***From Memory to Imagination: Reforming the Church's Music***. Randall Bradley, Eerdmans Publishing Company, Grand Rapids, Michigan, 2012. 251 pp.

***Christian Worship: Its Theology and Practice***. Third Edition, Randall Bradley and Franklin Segler, Broadman/Holman Press, Nashville, Tennessee, 2006. 333 pp. (Translated and published in Japanese, March 2009.)

***From Postlude to Prelude: Music Ministry's Other Six Days***. Morningstar Publishers, St. Louis, Missouri, 2004. 330 pp.

***A Distant Harmony: The Papers of The Hearn Symposium on Christian Music***. Edited by Randall Bradley, Baylor University School of Music, Waco, Texas, 2004. 162 pp.

***Understanding, Preparing For, and Practicing Christian Worship***. Second Edition, Franklin Segler, Revised by C. Randall Bradley, Broadman/Holman Press, Nashville, Tennessee. 1996. 307 pp.

### Chapters

***Witnesses to the Baptist Heritage*** "B.B. McKinney: The People's Musician" and "Benjamin Keech: Worship Innovator" edited by Michael E. Williams, (Smyth and Helwys), forthcoming in 2015.

***Gathering Together: Baptists at Work in Worship***, "Music as Liturgy." edited by Rodney Wallace Kennedy and Derek C. Hatch, 125-134. Eugene, OR: Pickwick Publications, (Fall 2013): 125-135.

**A Student's Guide to the Liberal Arts**, *The Study of Music* (January 2003): 75-93.

**We'll Shout and Sing Hosanna: Essays on Church Music in Honor of William J. Reynolds**, *Worship and Learning Styles: Practical Applications for Worshipers and Worship Leaders* (May 1998): 71-90.

**Mount Pleasant Baptist Church 1888 - 1988: A Commemorative History**, Chapter 5, and Music Ministry Report (Summer 1988): 68-81.

## Articles

**Creator** "Desegregating Worship," December 2014.

[http://issuu.com/creatormagazine/docs/creator\\_magazine\\_1402\\_for\\_web/0](http://issuu.com/creatormagazine/docs/creator_magazine_1402_for_web/0) Accessed December 22, 2014. pp. 13-26.

**Baptist History and Heritage**, "Women in Baptist Music Ministry: Taking Another Look" (Vol. XLV, Spring 2010), 34-47.

**Tributaries: The Journal of the Alabama Folklife Association**, "A Joyful Sound: A History of Church Music in Covington County, Alabama" Volume 12 (2010): 50-70.

**Journal of Leadership Studies**, "Poetic Forms of Leadership Pedagogy: Rediscovering Creative Leadership Through the Arts" co-authored with Emily Rodgers and Sherry Ward (Vol. 3, Issue 4, Spring 2010): 91-96.

**The Journal of Family and Community Ministries**, "Application to the Church" (Winter 2009): 19-20.

**Morningstar Music** (On-line article) "Traits of Effective Church Musicians" MorningStar Music 2006. Internet. Available from <http://www.morningstarmusic.com/resource-bradley.htm>

**Creator**, "Keeping Your Eyes on the Big Picture: Delegating for Success" (May 2004): 13.

**Baptist Way, Brief Basics for Texas Baptist**, "Talking in Church" (December 2003): 6.

**The Review and Expositor**, "Congregational Song as Shaper of Theological Thought: A Contemporary Assessment" (Summer 2003): 351-373.

**Southern Baptist Church Music Journal**, "Worship and Learning Styles: Practical Applications for Worshipers and Worship Leaders" (Vol. 18, 2003):56-69.

**The Chorister**, "Marathon or Sprint?: Considering a New Model" (June/July 2002):5-9.

**The Chorister**, "Prioritizing Worship: Making This Year Count" (August 2001): 7-8.

**Southwestern Journal of Theology**, "Changes in Church Music" (Summer 2000): 38-55.

**Southern Baptist Church Music Journal**, "Children in Worship" (Summer 1996): 13-24.

**The Church Musician**, "Music Education: Whose Job Is It?" (April, May, June, 1996): 24-27.

**Sunday School Leadership**, "Worship: Bridging the Generations" (July, August, September, 1997): 10-11.

**Midwest Kodaly Music Educators of America Bulletin**, "A Listening Lesson for Robert Schumann's 'Fröhlicher Landman'" (Fall 1993):2 pp. insert.

**The Score**, "Ministering Through Music at Ninety" (Fall 1993): 3-4.

**Worship Leader**, "Applause in Worship: Are There Better Options?" (October 1993): 36-38.

**Creator**, "Making It Plain - Teaching the Concepts of Lent and Easter Through the Children's Choir" (December 1992): 30-32.

**Church Recreation Magazine**, "Fall Festival: Fun and Fellowship for Everyone" (Fall 1991): 42.

**Equipping Youth**, "Group Growth: Clues for Leaders in Small Churches" (January 1984): 42-43.

## Recent On-Line Articles (2013-2014)

**"Crossing the Racial Divide: The Pitfalls of Racially Segregated Worship."** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/crossing-the-racial-divide>

- “Desegregating Worship Music: The Pitfalls of Musically Segregated Worship.”** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/desegregating-worship-music>
- “Desegregating Worship: The Pitfalls of Generationally Segregated Worship.”** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/desegregating-worship>
- “Exploring Gender: Why Does Gender Discrepancy Persist in Worship.”** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/desegregating-worship>
- “Politics and Worship: Can We Talk?”** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/desegregating-worship>
- “Rich Church/Poor Church: The Difficulties of Economically Segregated Worship.”** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/rich-churchpoor-church>
- “Sexual Orientation: Can We Get Along?”** *Creator Magazine*. Accessed October 10, 2014. <http://www.creatormagazine.com/sexual-orientation>
- “3 Benefits of Short Term Musical Missions.”** *Creator Magazine*. Accessed October 15, 2014. <http://www.creatormagazine.com/3-benefits-of-short-term-musical-missions>
- “4 Critical Building Blocks of Music Ministry.”** *Creator Magazine*. Accessed October 15, 2014. <http://www.creatormagazine.com/4-critical-building-blocks-of-music-ministry>
- “6 New Realities in Music and Worship Ministry.”** *Creator Magazine*. Accessed October 15, 2014. <http://www.creatormagazine.com/6-new-realities-in-music-and-worship-realities>
- “7 Foundational Skills For the Next Generation of Music and Worship Ministry Leaders.”** *Creator Magazine*. <http://www.creatormagazine.com/7-foundational-skills>
- “18 Easy Fixes to Music Ministry Scheduling Challenges.”** *Creator Magazine*. <http://www.creatormagazine.com/18-easy-fixes-to-music-ministry-scheduling-challenges>
- “Assess Your Leadership Priorities.”** *Creator Magazine*, January 2, 2013. Accessed October 7, 2013.
- “Leadership: The Art of Involving Others.”** *Creator Magazine*, June 2, 2013. Accessed October 7, 2013.
- “Rest: Energy for the Leadership Journey.”** *Creator Magazine*, June 27, 2013. Accessed October 7, 2013.
- “Retuning to Sing God’s Grace.”** *Creator Magazine*, February 2, 2013. Accessed October 7, 2013.
- “6 Ways to Keep Perspective in Ministry.”** *Creator Magazine*, March 29, 2013. Accessed October 7, 2013.
- “8 Ways to Avoid Decision Fatigue.”** *Creator Magazine*, May 5, 2013. Accessed October 7, 2013.
- “9 Ways to Get Ready for Sunday.”** *Creator Magazine*, February 28, 2013. Accessed October 7, 2013.

## **Curriculum Materials**

- The Children's Choir Magazine**, (April, May, June Units 1995): 1-18, 36-59.
- The Music Leader** (April, May, June Units, 1995): 72-90.
- The Children's Choir Resource Kit** (April, May, June Units, 1995).
- The Children's Choir Magazine** (April and May Units, 1993): 1-18, 35-40.
- The Music Leader** (April and May Units, 1993): 75-84.

**The Children's Choir Resource Kit** (April and May Units, 1993).  
**The Children's Choir Magazine** (November and December Units, 1993) :43-59.  
**The Music Leader** (November and December Units, 1993) :80-90.  
**The Children's Choir Resource Kit** (November and December Units, 1993).  
**The Cassette Musician**, (April, May, June, 1992).

## Reviews

**The Hymn**, Book Review, *Singing the Lord's Song in A Strange Land: Hymnody in the History of North American Protestantism* (Spring 2007): 51.  
**Church Musician Today** Book Review *The Creative Use of Choirs in Worship*, (May 2001).  
**Church Musician Today**, Book Review, *Reaching Out Without Dumbing Down* (July 1997): 64.  
**Southern Baptist Church Music Journal**, Book Review, *Reaching Out Without Dumbing Down* (Summer 1998): 54-55.  
**Church Musician Today**, Book Review, *Words for Worship* (July 1998): 65.  
**Southern Baptist Church Music Journal**, Book Review, *Words for Worship* (July 1998): 54-55.  
**Southern Baptist Church Music Journal**, Book Review, *Discipline: Who Needs It?* (Summer 1993): 55-56.

## Recordings

*Anchored*, Baylor University Men's Choir, Baylor University, Waco, Texas, 2014.  
*Homeward Bound*, Baylor University Men's Choir, Baylor University, Waco, Texas, 2010.  
*Traveling Mercies*, Calvary Baptist Church Adult Choir, Waco, Texas, 2008.  
*Bread for the Journey*, Baylor University Men's Choir, Baylor University, Waco, Texas, 2006.  
*MGC Live*, Baylor University Men's Glee Club, Baylor University, Waco, Texas, 2002.  
*Bison Glee Club, Established 1938*, Bison Glee Club, Oklahoma Baptist University, Shawnee, Oklahoma, 1999.  
*Let the Amen Sound*, Bison Glee Club, Oklahoma Baptist University, Shawnee, Oklahoma, 1996.

## RECENT PRESENTATIONS (SELECTED EXAMPLES)

**Alleluia Conference**, Baylor University, July 19-22, 2016  
"Conference Worship Dialog"  
"Music and Cross Cultural Engagement"

**Alleluia Conference**, Baylor University, July 21-24, 2015  
"A Ten Year Look Back"  
"Music at the College Level"

**Alleluia Conference**, Baylor University, July 22-25, 2014  
"Conference Worship Dialog"  
"Intergenerational Worship: Why It's Worth It"

**Baptist Church Music Conference**, Dallas, TX, March 30-April 1, 2014

“From Memory to Imagination: Reforming the Church’s Music”

**National Association of Schools of Music**, November 26, 2013

“Introductory Remarks and Facilitation of Discussion for the Music and Worship Break-Out”

**Alleluia Conference**, Baylor University, July 23-26, 2013

“Holding Power: The Worship Leader as Power Conduit, Broker, and Disseminator”

“Forming Disciples: Exploring Music’s Role in Spiritual Formation”

“Church Music Moving Forward: Imagining a Confident Future”

“Curator or Explorer: Reassessing the Role of the Worship and Music Leader”

“Effective Worship Leadership: Why All We Do Matters”

“Using Children’s Instruments with Congregational Singing”

“Using Singing Games and Folk Dances with Children”

**A través del Conservatio de Música**, La Universidad de Montemorelos, April 19-20, 2013

“The Call to Music Ministry: Exploring, Discerning, and Living”

“The Music of the Bible: From Bible Verses to Biblical Themes”

“Organizing for Church Music Ministry”

**ACDA National Conference**, March 13-16, 2013

“From Memory to Imagination: Reforming the Church’s Music”

**Calvin Symposium on Worship**, Calvin College, January 24-26, 2013

“Memory and Imagination: Shaping Worship’s Past, Present, and Future”

**Following the Call of the Church in Times Like These Conference**, Georgetown College, January 10-11, 2013

“Ancient/Future, Memory/Imagination: Worshipping in the Meantime”

“Creative Ideas for Worship”

**Southwestern Baptist Theological Seminary**, November 6-7, 2012

“Memory and Imagination: Shaping Music’s Past, Present and Future”

**Recruiting the Next Generation of Worship Leaders Conference**, Baylor University, September 27-29, 2012

“Is Church Music (as we’ve known it) Viable? Assessing the Future for Young Academics and Practitioners”

**Be the Change Conference**, Baylor University, September 2011

“Deconstructing Boundaries: Music Transcending Walls of Injustice”

**TCDA Convention**, San Antonio, TX, July 23-26, 2012

“From Memory to Imagination: The Church’s Music in Transition” (with Ken Medema)

“The Perfect Blend: Music for Worship Beyond the Traditional”

**Alleluia Conference**, July 2012

“Memory: Shaping Music’s Past, Present, and Future”

**Alleluia Conference**, Baylor University, July 2011

“Helping the Adult Untuned Singer”

“Creating Worship That Flow”

“Imagining Alleluia”

“Baylor Church Music Curriculum Input”

**Baptist Church Music Conference**, June 6-8, 2010, Atlanta, GA.

“Creativity Ideas for Worship”

**Celebrating Our Heritage of Hymns Conference**, March 5-7, 2010, Andalusia, AL.

“The Church Music History of Covington County Alabama, and Panel Facilitator for “Worship in the Future”

**Alleluia Conference**, Baylor University, July 2010

“Power Is at the Heart of It All”

**Colloquium on Baptist Church Music**, Baylor University, September 2009.

“Women in Baptist Music Ministry: Taking Another Look”

**Alleluia Conference**, July 2009

“Guiding Children in Worship Experiences”

“Building a Music Ministry Team”

**Alleluia Conference**, Baylor University, Waco, TX, July 22-25, 2008

“Creative Ideas for Worship”

“Collaborative Worship Planning”

“Building the Next Generation of Worship Leaders; A Dialogue”

**Texas Diocese of the Episcopal Church**, Houston, TX. “Thy Kingdom Come, Music in a Multicultural Church” Conference

“Building a Multicultural Congregation: Implications for Your Church’s Worship,” Houston, TX

**Alleluia Conference**, Baylor University, Waco, TX, June 17-20, 2007

“The Emerging Church: Implications for Planning and Leading Worship”

“Building a Multicultural Congregation: Implications for Your Church’s Worship”

“Keeping the Choir Vital: A Flourishing Traditional Choir in Non-traditional Worship”

“Worship Change: Leading with Integrity”

“Church Music as Ethnomusicology: A New Paradigm for the Church”

**Baylor University Choral School**, Waco, TX, June 4-8, 2007

“Building Community Through the Choral Rehearsal”

**Heart of Texas Children’s Choir Clinic**, Waco, TX, September 16, 2007

“What Shall Our Children Sing”

“Children and Learning Styles”

“Discipline in the Children’s Choir”

**Baptist Church Music Conference**, Memphis, Tennessee, June 4, 2002

“Worship and Learning Styles: Practical Applications for Worshipers and Worship Leaders”

## **CONFERENCE PRESENTATIONS (Selected Examples)**

**Presenter**, National Association of Schools of Music, November 2014.

**Presenter**, Baptist Church Music Conference, Dallas, TX, June 2014.

**Presenter**, Church Music Presentations and Guest Conducting, La Universidad de Montemorelos, April 2013.

**Presenter**, Music Ministry Leadership Conference (children and adult), March 2013.

**Presenter**, ACDA National Conference (plenary), March 2013.

**Presenter**, Calvin Symposium on Worship, January 2013.

**Presenter**, Following the Call of the Church in Times Like These Conference, Georgetown College, January 2013.

**Presenter**, Southwestern Baptist Theological Symposium, November, 2012.



**Presenter**, Recruiting the Next Generation of Worship Leaders Conference, Baylor University, September 2012.

**Presenter**, Be the Change Conference, Baylor University, September 2011.

**Presenter**, TCDA Convention, August 2012.

**Presenter**, Alleluia Conference, Baylor University, July 2010, 2011, 2012, 2013, 2014.

**Presenter**, Baptist Church Music Conference, Atlanta, Georgia, June 2010

**Presenter** "Our Story, Our Song: Celebrating Our Heritage of Hymns" Andalusia, Alabama, March 2010.

**Presenter** "Colloquium on Baptist Church Music, Baylor University, September 2009.

**Presenter**, Alleluia Conference, Baylor University, July 2009.

**Presenter**, Alleluia Conference, Baylor University, July 2008.

**Presenter**, Multicultural Worship Conference, Texas Episcopal Diocese, Houston, TX, April 2008.

**Presenter**, Alleluia Conference, Baylor University, July 2007.

**Presenter**, Calvin Symposium on Worship, Calvin College, January 26-28, 2006.

**Presenter**, Oklahoma Metro Music Conference, January 2006.

**Presenter**, Alleluia Conference, Baylor University, July 2004.

**Presenter**, Baylor Mid-Winter Organ Conference, February 2003.

**Presenter**, Baptist Church Music Conference, June 2002.

**Conference Leader**, Church Music Conference, Texarkana, Texas, February 2001.

**Conference Leader**, Church Music Conference, Waco, Texas, August 2000.

**Conference Choir Conductor and Keynote Speaker**, Church Music Week, Windermere Baptist Assembly, Missouri Baptist Convention, July 1999.

**Presenter**, Church Music Symposium, New Orleans Baptist Theological Seminary, New Orleans, Louisiana, January 1998.

**Presenter**, Church Music Workshop, Southwest Baptist University, Bolivar, Missouri, January 1998.

**Conductor, Conference Leader, Worship Leader**, Youth and Children's Music Week, Caswell Beach Conference Center, North Carolina Baptist Convention, Raleigh, North Carolina, July, 1998.

**Young Musicians Task Force**, Baptist General Convention of Oklahoma, 1997-2000.

**Conference Leader**, Mississippi Baptist Convention Church Music Department, Jackson, Mississippi, July 1997.

**Presenter**, Oklahoma Choral Directors Association Summer Workshop, July 1997.

**Conference Leader**, Arkansas Baptist Convention, Church Music Department, August 1996, April 1997.

**Conference Leader**, Church Music Oklahoma, Norman, Oklahoma, August 1996.

**Conference Leader**, Church Music Conference, Waco, Texas, August 1996.

**Conference Leader**, Music Week, Glorieta Baptist Assembly, July 1995.

**Guest Lecturer**, Hong Kong Baptist University, April 1995.

**Conference Leader**, Church Music Workshop Baptist University, Bolivar, Missouri, January 1994.

**Conference Leader**, "Fall Festival of Marriage," Osage Beach, Missouri, November, 1993, 1994.

**Conference Leader**, South Carolina Music Ministry Leadership Conference, White Oak Conference Center, Columbia, South Carolina, September, 1993.

**Conference Leader**, Music Leadership Workshop, Jonesboro, Georgia, August 1993.

**Conference Leader**, Worship Planning and Leadership, Kirksville Area Ministers Association, Kirksville, Missouri, January, 1993.

**Facilitator**, Church-Wide Worship Forum, Swope Park Baptist Church, Kansas City, Missouri, January, 1993.

**Conference Leader**, Music Weeks, Ridgecrest Baptist Assembly and Glorieta Baptist Assembly, June, July 1992.

**Banquet Speaker**, Noland Road Baptist Church, Independence, Missouri, January 1992.

**Conference Leader**, Children's Sunday School Leaders, Wornall Road Baptist Church, October, 1991.

**Conference Leader**, Alabama Baptist Music Ministry Leadership Conference, Shocco Springs Baptist Assembly, Talladega, Alabama, July, 1991.

**Conference Leader**, Keyboard Worship, William Jewell College, Liberty, Missouri, May 1991.

**Conference Leader**, Musicians on Mission Conference, Independence, Missouri, August 1990.

**Conference Leader**, Church Music Week, Windermere Baptist Conference Center, Roach, Missouri, July 1990, 1994.

**Banquet Speaker**, Second Baptist Church, Liberty, Missouri, September 1990.

**Single Adult Conference**, Wornall Road Baptist Church, April 1990.

### **Guest Conducting (Selected Examples)**

**Fall Choir Retreat**, Trinity Baptist Church, Kerrville, TX , August 2014.

**Fall Choir Retreat**, First Baptist Church, Richardson, TX, September 2013.

**Guest Clinician**, First Baptist Church, Euless, TX, September 2010.

**Fall Choir Retreat**, South Main Baptist Church, Houston, TX, October 2007.

**All-State Conductor**, Texas Baptist All-State Chorus, July 2004.

**All-State Conductor**, Kentucky Baptist All-State Chorus, June 2003.

**Choral Conductor**, Fall Choir Kickoff, William Jewell College, September 2002.

**Choral Conductor**, Central Oklahoma Choral Directors Association Honor Choir, November, 2001.

**Choral Conductor**, New Mexico Baptist Youth Music Week, July 2001.

**All-State Conductor**, Oklahoma Baptist All-State Chorus, June 2000.

**Conference Conductor and Keynote Speaker**, Church Music Week, Windermere Baptist Assembly, Missouri Baptist Convention, July, 1999.

**Conductor, Conference Leader, Worship Leader**, Youth and Children's Music Week, Caswell Beach Conference Center, North Carolina Baptist Convention, Raleigh, North Carolina, July, 1998.

**Soloist**, *Messiah*, Spring Creek Baptist Church, Oklahoma City, Oklahoma, December 1998.

**Soloist**, Oklahoma Baptist University Oratorio Project, October 1997.

**Conductor**, State Youth Choir Festival, Baptist General Convention of Oklahoma, March, 1995.

**Conductor**, Young Musician's Festival, Kansas/Nebraska Convention of Southern Baptists, March, 1993.

**Conductor**, Share-A-Song Conference for Younger Children, Missouri Baptist Convention, February, 1992 and February, 1993.

## **Worship Leadership (Selected Examples)**

**Worship Leader**, School of Social Work Tenth Anniversary Celebration, September 2013.

**Worship Leader**, Ashe-Henderson Lectures, Carson Newman College, Jefferson City, TN, January 2011.

**Worship Leader**, End-of the Year Community Worship, Baylor University, May 2010.

**Worship Leader**, “Our Story, Our Song: Celebrating Our Heritage of Hymns” Andalusia, Alabama, March 2010.

**Worship Leader**, Cooperative Baptist Fellowship National Assembly, Houston, Texas, July 2009.

**Worship Leadership**, Baylor School of Social Work, Inaugural Convocation, September 2005.

**Worship Leader**, Baylor Bible Conference, October 2003.

**Revival Leader**, Red Oak Baptist Church, Andalusia, Alabama, July 1997.

**Fall Focus Week Worship Leader**, Oklahoma Baptist University, September 1994.

**Revival Music Leader**, First Baptist Church, Farmington, Missouri, November 1993.

**Festival of Worship Leader**, Winnwood Baptist Church, Kansas City, Missouri, November, 1992.

**Revival Music Leader**, Swope Park Baptist Church, Kansas City, Missouri, October 1992.

**Revival Music Leader**, Red Oak Baptist Church, Andalusia, Alabama, May 1991.

**Revival Music Leader**, Southside Baptist Church, Sarasota, Florida, March 1990.

**Conference Leader**, Mobile College Music Workshop, Mobile, Alabama 1989.

**Conference Leader**, Fall Choir Clinic, William Jewell College, Liberty, Missouri 1989.

**Faculty Member**, Glorieta Baptist Assembly, Summer Youth Celebration, 1984 - 1986.

**Faculty Member**, Shocco Springs Baptist Assembly, Talladega, Alabama, Youth Church Training Week (1981), Youth Music Weeks (1982-1984), and Older Children's Music Week (1983).

## **MISSIONS VOLUNTEER/CULTURAL EXCHANGE**

**Baylor University Music and Missions**, Malaysia, May 2014

**Baylor University Music and Missions**, Kenya, May 2013.

**Baylor University Music and Missions**, Malaysia and Hong Kong, May 2012.

**Baylor University Music and Missions**, Kenya, May 2011.

**Baylor University Men’s Choir, Argentina Tour**, May 2009.

**Iglesia Bautista San Pablo**, Nava, Coahuila, Mexico, July 2008.

**Baylor University Music and Missions**, Kenya, May 2007.

**Iglesia Bautista San Pablo**, Nava, Coahuila, Mexico, July 2006.

**Baylor University Men’s Choir, Kenya Tour**, June 2005.

**Iglesia Bautista San Pablo**, Nava, Coahuila, Mexico, July 2004.

**Bison Glee Club/University Ringers Europe Tour**, May/June 1998.

**Navajo Indian Reservation**, Page, Arizona, June, 1997.

**Londale Community Ministries**, Chicago, Illinois, March 1996.

**Singing Churchmen of Oklahoma China Tour**, April 1996.

**Cultural Exchange**, Alma-Ata, Kazakhstan, June-July, 1991.

**Garden Park Baptist Church**, Winnipeg, Manitoba, July 1990.

**Navajo Indian Reservation**, Page, Arizona, July 1988.

**Siloe Baptist Church**, Torreon, Mexico, July 1985.

## **COURSES TAUGHT**

### **Baylor University (GRADUATE AND UNDERGRADUATE)**

History of American Church Music (graduate)	Men's Glee Club
Music and Theology in Choral Literature (graduate)	Church Music Internship
Church Music Administration	Children's Music Ministry
Music in Worship (graduate)	Choral and Vocal Music Ministries (Graduate)
Issues in Church Music	Baylor University Men's Choir
The Musician as Educator in the Church	Keyboards and Technology in Church Music
Leadership in Church Music	Research in Church Music Ministry (doctoral)

### **George W. Truett Theological Seminary (Graduate)**

Christian Worship

### **Oklahoma Baptist University (UNDERGRADUATE)**

Introduction to Music Literature	Introduction to Church Music
Children's Music Ministry	Youth and Adult Music Ministry
Worship in the Church	Church Choral and Solo Literature
Church Music Administration	Instrumental Music in the Church
Music Ministry Internship	Bison Glee Club
Private Voice	Laboratory Choir
Southern Baptist Church Music Conference	Introduction to Music Study

### **Southwestern Baptist Theological Seminary (GRADUATE)**

Music and Worship	Church Music Administration
Choral Diction	

### **Midwestern Baptist Theological Seminary (GRADUATE)**

Worship Leadership	Private Voice
Choral Techniques	Brass Ensemble
Advanced Conducting	Leading Congregational Singing
Orff and Kodaly in the Church	The Hymn in the Church
Musical Styles and Analysis	Advanced Harmony

### **Sterling College**

Music Appreciation

## **Evaluations for Tenure (Examples)**

**Mississippi State University**

**Calvin College**

**Boston University**

