

PROFESSIONAL EXPERIENCE

Baylor University

Professor of Church Music (2002-present).

Graduate Program Director, School of Music (2003-2012)

Director, Baylor Sacred Harp sing (2003-present). Director, Baylor Handbell Choir (2003-2004).

Southwestern Baptist Theological Seminary

Thad Roberts Professor of Church Music (2001-2002); Professor of Church Music (1994-2001); Associate Professor of Church Music (1990-1994); Associate Dean, Performance Division, School of Church Music (1992-1996); Acting Associate Dean, Academic Division, School of Church Music (1991-1992, 1998-1999).

Director, Collegium Musicum (1990-1997), annual Sacred Harp sing (1998-2003), annual chapel hymn and carol sings, Compline services, and occasional Taize services.

California Baptist College

Associate Professor of Music (1983-1990); Assistant Professor of Music (1980-1983).

Chair, Fine Arts Division and Music Department (1985-1990).

Director, Chamber Singers (1980-1990), College Singers (1985-1990), Concert Choir (1980-1985). Annual tours and numerous individual performances with Chamber Singers and Concert Choir. Major choral works with orchestra performed with College Singers.

Highland Heights Baptist Church

Minister of Music, 1977-1980.

Part-time music ministry positions at First Baptist Church, Bedford, TX (1995-2002); First Presbyterian Church, San Bernardino, CA (1988-1990); Palm Baptist Church, Riverside, CA (1981-1985).

ACADEMIC DEGREES

Doctor of Musical Arts Southwestern Baptist Theological Seminary (1977).
Concentration: Music History.

Master of Church Music Southwestern Baptist Theological Seminary (1973).
Concentration: Music History.

Bachelor of Arts California Baptist College (1970). Major: Music. Minor: English.

PRESENTATIONS

Peer Reviewed

1994 “Renewing Church Music Through a Rediscovery of the Past,” Hardin-Simmons University Symposium on Church Music Directions for the Twenty-First Century.

2005 “Come Join in and Help Me to Sing: B. F. White and E. J. King as Tune Book Editors,” Belmont University Conference on American Hymnody.

2009 “Krishna Pal’s ‘O Thou My Soul Forget No More’ and ‘Global Hymnody’ Among Nineteenth-Century Baptists,” Colloquium on Baptist Church Music, Baylor University.

2013 “Parallel Streams: Vatican II & Baptist Congregational Song” (with Stephen Cowden), Hymn Society in the United States and Canada annual conference. Also served on plenary panel “New Shoots from Old Routes.”

2015 “How Can We sing a Strange Song in the Lord’s Land: Toward an Integrated Approach to Studying Congregational Song,” Christian Congregational Music: Local and Global Perspectives Conference, Ripon College, Oxford, England.

2016 “The Origins of Lowell Mason’s Tune HAMBURG,” Society for American Music annual conference.

2017 “Early Printings of EIN’ FESTE BURG in American English-Language Tune Books and Hymnals,” Colloquium on Church Music and the Reformation, Baylor University.

Invited Presentations (selected)

1980 “Early Baptist Composers and Tunebooks,” Southwestern Baptist Theological Seminary Symposium on Baptist Hymnody.

1982 “The Hymns of Benjamin Keach,” New Orleans Baptist Theological Seminary Symposium on Baptist Hymnody.

1986 Guest lectures on Baptist hymnody, Golden Gate Baptist Theological Seminary.

1988 “The Wesleys in Early American Hymn and Tune Books,” Hymn Society in the United States and Canada annual conference.

1990 “350 Years of American Hymnody,” Hymn Society in the United States and Canada annual conference.

1991 “Psalmody in Early America.” International Fellowship for Research in Hymnology

annual conference (Leuven, Belgium). Also one of three leaders of festival of American psalmody.

1991 “Cotton Mather and Hymn Singing in Puritan New England,” Modern Language Association annual conference sectional on “The Arts in Puritan America.”

1991 “Congregational Song in SBC Churches: The Practices,” PraiSing II Hymnology Seminar.

2000 “All Hail the Power: Hymn Tunes by Early American Tunesmiths,” Hymn Society in the United States and Canada annual conference sectional.

2001 Guest lecture on the Sacred Harp, Perkins School of Theology.

2001 “The Future of Hymns and Hymnals,” National Association of Schools of Music breakout session.

2003 “Shape-Note Hymnody in the American South,” Oklahoma Baptist University Music History Lecture Series.

2003 “American Folk Hymnody,” Westminster Choir College.

2005 “Historic Baptist Hymnody,” chapel speaker (“The Student’s Progress”), and panelist (twice) for conference on “The Song of the Church,” Carson-Newman College.

2006 “Electronic Resources for Teaching and Studying Hymnology,” Calvin College Summer Workshop Seminar on Teaching Hymnology.

2010 “Tradition vs. Innovation in Church Music” (keynote address) and workshop on “Creative Hymn Singing” for Lectures in Church Music, Concordia University Chicago.

2010 Seven presentations on congregational song, Shenandoah University Church Music Workshop.

2010 “The Baptist Influence on Revival Music/The Revival Influence on Baptist Music,” Baptist History and Heritage Society annual conference. Also served as hymn leader for all sessions.

2012 “Just a Little Talk: Stamps-Baxter and Texas Methodists,” Texas United Methodist Historical Society annual meeting.

CONDUCTING AND ADJUDICATION (selected)

1982 Honor Choir director, California Baptist state youth music camp.

1983 Conference Choir director, Glorieta Baptist Church Music Leadership Week.

1984 Guest choral conductor, New Mexico Baptist state youth music camp.

1986 Junior High and High School choirs director, California Baptist state youth music camp.

1997 Guest conductor, Fort Worth ISD Middle School Honor Choir.

HYMN FESTIVALS AND HYMN LEADERSHIP (selected)

1981 Hymn leader for one session, Southern Baptist Convention.

1981 Hymn leader for one session, California Baptist Convention.

2004 Hymn leader/coordinator for evening hymn festival, Center for Christian Music Studies Hearn Symposium on Music and the Church, Baylor University.

2005 Hymn leader, coordinator, and narrator for “Hymns with Texas Connections,” Hymn Society in the United States and Canada annual conference.

2010 Hymn leader/coordinator, *Celebrating Grace* hymnal showcase.

EDITORIAL ACTIVITIES

1986-1991 Chair, New Materials Subcommittee and member of Hymns Recommendation and Plenary Committees for *The Baptist Hymnal* (1991).

1987-1990. Editorial Advisory Board, *The Hymn* (journal of The Hymn Society in the United States and Canada).

1990-1996 Editor of *The Hymn*.

1990-1993 Editorial Board, *Studies in Puritan American Spirituality*.

2000 Issue editor, “Changes in Worship” (summer), *Southwestern Journal of Theology*.

2006-2010 Chair of Texts and Tunes Committee and Member of Editorial Team for *Celebrating Grace Hymnal*.

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers.

Baptist Church Music Conference (President, 2001-2002; Educational Division Vice-

President, 1992-1994).

Baptist History and Heritage Society.

Hymn Society in the United States and Canada (member of Executive Committee, 1991-1996).

Society for American Music.

HONORS

1969-1970 Who's Who Among Students in American Colleges and Universities.

1980 Norman W. Cox Award for "Best Baptist History Article," Historical Commission, Southern Baptist Convention.

1988 Alumnus of the Year, California Baptist College.

1991 Joseph Daniel Award for Contributions to Baptist Music in California.

2009-2010 Outstanding Professor for Scholarship, Baylor University.

2010 Fellow of the Hymn Society in the United States and Canada.

2018 Lifetime Achievement Award, Baptist Church Music Conference.

PUBLICATIONS

Books

Hymnology: A Collection of Source Readings. Lanham: Scarecrow Press, 1996.

Instruments in Church: A Collection of Source Documents. Lanham: Scarecrow Press, 1998.

Christian Hymnody in Twentieth-Century Britain and America: An Annotated Bibliography. Westport, CT: Greenwood Press, 2001.

Music & Worship: The Emerging Experiences of Baptists. Atlanta: Baptist History and Heritage Society, 2008.

William J. Reynolds: Church Musician. Macon, GA: Smyth and Helwys Publishing, 2013.

Books (Coauthor or Editor)

Singing Baptists: Studies in Baptist Hymnody in America, by Harry Eskew, David W. Music, and Paul A. Richardson. Nashville: Church Street Press, 1994. (Revised versions of articles previously published in a variety of journals.)

We'll Shout and Sing Hosanna: Essays on Church Music in Honor of William J. Reynolds.

Edited by David W. Music. Fort Worth: School of Church Music, Southwestern Baptist Theological Seminary, 1998.

A Survey of Christian Hymnody by William J. Reynolds and Milburn Price. 4th ed., rev. and enl.

by David W. Music and Milburn Price. Carol Stream: Hope Publishing Company, 1999. 5th ed., rev. and enl. by David W. Music and Milburn Price. Carol Stream: Hope Publishing Company, 2010.

“I Will Sing the Wondrous Story”: A History of Baptist Hymnody in North America. By David W. Music and Paul A. Richardson. Macon, GA: Mercer University Press, 2008.

Church Music in the United States 1760-1901 by David W. Music and Paul Westermeyer. Saint Louis: MorningStar Music Publishers, 2014.

Major Editions of Music

Oliver Holden (1765-1844): Selected Works. Edited by David W. Music. Vol. 13 of Music of the New American Nation. New York & London: Garland Publishing, 1998.

John Weldon, *The Judgment of Paris*. Edited by David W. Music. Vol. 94 of Recent Researches in the Music of the Baroque Era. Madison: A-R Editions, 1999.

A Selection of Shape-Note Folk Hymns from Southern United States Tune Books, 1816-61. Edited by David W. Music. Vol. 52 of Recent Researches in American Music. Middleton, WI: A-R Editions, Inc., 2005.

Thomas Hastings: Anthems. Vol. 83 of Recent Researches in American Music. Middleton, WI: A-R Editions, 2017.

Contributions to Books and Reference Works

The New Grove Dictionary of American Music. London: Macmillan Press, 1986.

“Baptist Church, Music of the” (vol. 1,140-141).

Holman Bible Dictionary, ed. Trent C. Butler. Nashville: Holman Bible Publishers, 1991.

“Doxology” (378); “Praise” (1130).

Handbook to The Baptist Hymnal, ed. Jere V. Adams. Nashville: Convention Press, 1992. 150 brief articles on texts, tunes, authors, and composers.

American Musical Life in Context and Practice to 1865, ed. James R. Heintze. New York & London: Garland Publishing, Inc., 1994.

“The Anthem in Southern Four-Shape Shape-Note Tunebooks, 1816-1860” (149-172).

The Hymnal 1982 Companion, Raymond F. Glover, gen. ed. New York: The Church Hymnal Corporation, 1994.

Vol. 3A: MORNING HYMN (pp. 27-28), DIVINUM MYSTERIUM (157-159), “On this day earth shall ring” and PERSONENT HODIE (178-180), GLORIA (185-186, with Raymond Glover), DIES EST LAETITIAE (188-189), PUER NOBIS NASCITUR (190), “Away in a manger, no crib for his bed” (198), YORKSHIRE (211), NYLAND (463), ANGELUS EMITTITUR (523).

Vol. 3B: MENDON (788), AZMON (928-929), LYONS (996-997), SIMPLE GIFTS (1028-1029), OLIVET (1295), WOODWORTH (1298), “Dona nobis pacem” and DONA NOBIS PACEM (1326).

Die Musik in Geschichte und Gegenwart, 2nd rev. ed. Ed. Ludwig Finscher. Kassel: Bärenreiter, 1997.

“Psalmody” (vol. 7, cols. 1900-1910).

We’ll Shout and Sing Hosanna: Essays on Church Music in Honor of William J. Reynolds. Fort Worth: School of Church Music, Southwestern Baptist Theological Seminary, 1998.

“Editor’s Preface” (v-vi); “William J. Reynolds: A Bibliography” (267-283)

The New Century Hymnal Companion: A Guide to the Hymns, ed. Kristen L. Forman. Cleveland: Pilgrim Press, 1998.

- “Eighteenth- and Nineteenth-Century British Hymnody” (95-105).
With Ever Joyful Hearts: Essays on Liturgy and Music Honoring Marion J. Hatchett, ed. J. Neil Alexander. New York: Church Publishing, 1999.
- “Americans in the *English Hymnal* of 1906” (272-285).
American National Biography, 24 vols. New York: Oxford University Press, 1999.
- “Flagg, Josiah” (vol. 8, 74-75).
Worship Music: A Concise Dictionary, ed. Edward Foley. Collegeville, MN: Liturgical Press, 2000.
- “Alexander, Charles”; “Alexander Balus”; “Barnard’s collection”; “Benevoli, Orazio”; “Barraclough, Henry”; “Canticum Sacrum ad honorem Sancti Marci nominis”; “Canzona”; “Cavalieri, Emilio de”; “Christian rock”; “Church concerto”; “Davidde Penitente”; “Discant mass”; “Double choir”; “Grandi, Alessandro”; “Harkness, Robert”; “Historia”; “Historicus”; “Humfrey, Pelham”; “Hymn of Jesus”; “Hymnus Paradisi”; “In nomine”; “In seculum”; “Intonazione”; “Jones, Charles Price”; “Kingdom, The”; “Kinnor”; “Léonin”; “Law, Andrew”; “Little, William”; “Loveless, Wendell”; “Manzoni Requiem”; “Motet”; “Musica enchiriadis”; “Nebel”; “Quadruplum”; “Rappresentazione sacra”; “Saul”; “Shea, George Beverly”; “Sweelinck, Jan Pieterszoon” (p. 291); “Symmes, Thomas”; “Utrecht Te Deum and Jubilate.”
- The New Grove Dictionary of Music and Musicians*, 2nd ed. Macmillan Publishers, 2001.
- “Baptist Church Music” (vol. 2, 672-680).
“Flagg, Josiah” (vol. 8, 919; revision of article by Richard Crawford).
“Hastings, Thomas” (vol. 11, 127; revision of article by Richard Crawford).
“Olmstead, Timothy” (vol. 18, 398; revision of article by Richard Crawford).
- The Legacy of Southwestern: Writings That Shaped a Tradition*, ed. James Leo Garrett, Jr. North Richland Hills, TX: Smithfield Press, 2002.
- “William Jensen Reynolds” (309-318).
- A Primer for the Visiting Organist*, ed. Fred Moleck. [Chicago: GIA Publications, 2007].
“Baptist” (17-23).
- Hymnology in the Service of the Church: Essays in Honor of Harry Eskew*, ed. Paul R. Powell. Saint Louis, MO: MorningStar Music Publishers, 2008.
- “Joshua Smith’s *Divine Hymns or Spiritual Songs*” (192-211; slightly revised version of article published in *American Baptist Quarterly*, Spring 2006).
- Jubilate, Amen! A Festschrift in Honor of Donald Paul Hustad*, ed. Paul A. Richardson and Tim Sharp. Hillsdale, NY: Pendragon Press, 2010.
- “*The Young Convert’s Companion* (1806), *The Boston Collection of Sacred and Devotional Hymns* (1808), and Oliver Holden” (267-287).
- New Songs of Celebration Render: Congregational Song in the Twenty-First Century*, ed. C. Michael Hawn. Chicago, IL: GIA Publications, 2013.
- “I Sing for I Cannot Be Silent: Gospel and Revival Hymnody in the Twentieth Century.” (105-127).
- The Grove Dictionary of American Music*, 2nd ed., ed. Charles Hiroshi Garrett. New York: Oxford University Press, 2013.
- Original articles: “Baptist Churches”; “Bliss, Philip P[aul]”; “Caldwell, William”; “Hope Publishing Company”; “Lorenz, Edmund Simon.”
- Revisions of articles by others: “Carden, Allen D[ickinson]” (David L. Crouse); “Davisson, Ananias” (Harry Eskew); “Dwight, Timothy” (Paul C. Echols), “Fasola” (H. Wiley Hitchcock); “Hastings, Thomas” (Richard Crawford); “Holden, Oliver” (Richard

Crawford); “Young Men’s Christian Association” (Paul C. Echols).
Canterbury Dictionary of Hymnology (came online in fall 2013).

Major articles: “Baptist Hymnody, USA,” “USA Hymnody, Music,” “Publishing and Publishers, USA” (with Paul A. Richardson). Shorter articles: “Reynolds, William Jensen,” “York, Terry Wayne.”

The Changing World Religion Map: Sacred Places, Identities, Practices and Politics, ed. Stanley D. Brunn. New York: Springer, 2015.

“‘Tune Your Hearts with One Accord’: Compiling *Celebrating Grace*, a Hymnal for Baptists in English-Speaking North America” (2721-2734).

Articles in Periodicals

American Baptist Quarterly

“Joshua Smith’s *Divine Hymns or Spiritual Songs*.” 25, no. 1 (Spring 2006), 63-81. Rev. and repr. in *Hymnology in the Service of the Church: Essays in Honor of Harry Eskew*, ed. Paul R. Powell.

“Krishna Pal’s ‘O Thou, My Soul, Forget No More’ and ‘Global Hymnody’ Among Nineteenth-Century Baptists.” 28, no. 2 (Summer 2009), 194-207.

“Deacon James Loring, Boston, Massachusetts, Baptist Printer and Publisher.” 32, nos. 3-4 (Fall-Winter 2013), 279-291. (Published in 2015.)

The American Harp Journal

“The Harp as a Continuo Instrument in the Baroque Period.” 7, no. 3 (Summer 1980), 20-22.

“Handel and the Harp.” 8, no. 3 (Summer 1982), 6, 8, 10, 13-15.

American Music

“Ananias Davisson, Robert Boyd, Reubin Monday, John Martin, and Archibald Rhea in East Tennessee, 1816-26.” 1, no. 3 (Fall 1983), 72-84.

“Josiah Flagg.” 7, no. 2 (Summer 1989), 140-158.

“Seven ‘New’ Tunes in Amos Pilsbury’s *United States’ Sacred Harmony* (1799) and Their Use in Four-Shape Shape-Note Tunebooks of the Southern United States before 1860.” 13, no. 4 (Winter 1995), 403-447.

American Music Research Center Journal

“The Tune GOSPEL TRUMPET: Its Origin and Transmission in American Tunebooks.” 15 (2005), 19-40.

“The Second Edition (1837) of William Walker’s *The Southern Harmony*.” 21 (2012), 93-99.

The American Organist

“The Anthems of Gordon Young.” 14, no. 5 (May 1980), 48-49.

“Choosing an Edition of Handel’s *Messiah*.” 16, no. 9 (September 1982), 42-44.

“Ralph Vaughan Williams’s Christmas Cantata *Hodie*.” 21, no. 12 (December 1987), 66-68.

“Bach’s *Jesu, Joy of Man’s Desiring*.” 23, no. 9 (September 1989), 71-73.

“William Billings: Still an Unsung Hero?” 35, no. 12 (December 2001), 78-80.

“The Hymn Tunes of Carl Schalk.” 36, no. 4 (April 2002), 66-70.

“John Newton’s Sermons on Handel’s *Messiah*.” 37, no. 8 (August 2003), 62-63.

“Music by Yankee Tunesmiths in Recent Hymnals.” 38, no. 3 (March 2004), 58-61.

“O Magnum Mysterium: Three Mystical Renaissance Settings.” 40, no. 11 (November 2006), 75-

78.

“America’s (Previous) Worship Wars.” 41, no. 3 (March 2007), 52-56.

“Church Music: ‘Anything Goes’ or ‘Certain Restrictions Apply?’” 41, no. 10 (October 2007), 88-91.

“Bach or Rock? The Training of Church Musicians.” 46, no. 11 (November 2012), 58-66.

“What’s Wrong with Contemporary Christian Music (!?).” 49, no. 4 (April 2015), 70-72.

The American Recorder

“The Recorder in Early America,” 24, no. 3 (August 1983), 102-105.

“The Recorder Music of John Weldon (1676-1736),” 46, no. 2 (March 2005) 11-19.

Artistic Theologian

“William J. Reynolds: Extraordinary Church Musician.” 2 (2013), 93-102.

Asian Music

“‘The First Indian Tune That Ever Was Wrote Out’: An Early Example of ‘World Hymnody’ from the Subcontinent.” 37, no. 2 (Summer/Fall 2006), 122-140.

Bach: Journal of the Riemenschneider Bach Institute

“Early Bach Publications in United States Tune Books and Hymnals.” 47, no. 2 (2016), 47-76.

Baptist History and Heritage

“Music in Southern Baptist Evangelism.” 19, no. 1 (January 1984), 36-45.

“John Bunyan and Baptist Hymnody.” 27, no. 2 (April 1992), 3-11.

“Heroines of Baptist Hymnody.” 29, no. 1 (January 1994), 37-44. Reprinted in Charles W. Deweese and Pamela R. Durso, eds., *No Longer Ignored: A Collection of Articles on Baptist Women* (Atlanta: Baptist History and Heritage Society, 2007), 233-242.

“Luther Rice, Musician.” 29, no. 1 (January 1994), 45-53.

“Baptist Hymnals As Shapers Of Worship.” 31, no. 3 (July 1996), 7-17.

“The Newport Collection (1766): The First Baptist Hymnal in America.” 38, no. 2 (Spring 2003), 87-102.

“The Baptist Influence on Revival Music/The Revival Influence on Baptist Music.” 46, no. 3 (Summer/Fall 2010), 38-47.

“R. Paul Green, Pioneer Minister of Music.” 48, no. 3 (Fall 2013), 71-91.

“Turning Points in Baptist Church Music.” 52, no. 3 (Fall 2017), 65-77.

Biblical Illustrator

“Musical Instruments of the First Century.” 8, no. 2 (Winter 1982), 77-80.

“Songs of Asaph.” 8, no. 4 (Summer 1982), 81.

“The Earliest Christian Music.” 9, no. 2 (Winter 1983), 84-85.

“The Hymn at the Last Supper.” 10, no. 3 (Spring 1984), 36-37.

“Tabrets.” 10, no. 3 (Spring 1984), 79-81.

“Musical Instruments of the Seventh Century BC.” 12, no. 4 (Summer 1986), 51-55.

“The Trumpet.” 14, no. 4 (Summer 1988), 30-33. Reprinted with minor changes in *The Church Musician* (October 1989), 24-25.

“The Superscriptions of the Psalms.” 15, no. 4 (Summer 1989), 49-53. Reprinted in *The Church Musician* (December 1990), 24-25, 36.

“Early Christian Hymns.” 17, no. 4 (Fall 1991), 3, 7-9.

Call to Worship: Liturgy, Music, Preaching, and the Arts

“Tradition vs. Innovation in Church Music.” 45, no. 2 (2011), 5-13.

“Message, Medium, and Church Music.” 47, no. 4 (2014), 85-93.

The Choir Loft (*Glory Songs* newsletter for choir members and directors)

“I Surrender All,” 13, no. 3 (April 1995), 3.

Choral Journal

“The Choral Music of Cecil Effinger.” 20, no. 6 (February 1980), 13-19.

“The *Cantiones Sacrae* of Jan Pieterszoon Sweelinck.” 27, no. 2 (September 1986), 5-7, 9-12.

“The Choral Music of Ron Nelson.” 28, no. 5 (December 1987), 23-36.

“Camille Saint-Saëns’s *Christmas Oratorio*: Description, Accessibility, Comparison.” 39, no. 5 (December 1998), 49-53.

“The Larger Sacred Choral Works of Alan Hovhaness.” 44, no. 4 (November 2003), 9-21.

“The Singing School, the Oxford Movement, and the Church Choir in America.” 48, no. 12 (June/July 2008), 33-39.

“The Decline of the American Tune Book.” 58, no. 1 (August 2017), 8-15.

The Chorister (Chorister’s Guild)

“Hymns to Teach the Christian Year,” 49, no. 5 (November 1997), 11. Reprinted in John D. Witvliet, ed., *A Child Shall Lead: Children In Worship* (N.p.: Choristers Guild and the Calvin Institute of Christian Worship, 1999), 93-94.

“The Role of Congregational Song in Worship.” [Symposium article by Paul Westermeyer, Carl P. Daw, Jr., and David W. Music]. 53, no. 4 (October 2001), 9-10; 53, no. 5 (November 2001), 6-10.

“Why Hymns with Children and Youth?” 57, no. 1 (June/July 2005), 30-31.

Christian History

“America’s Hesitation Over Hymns.” 10, no. 3 (Issue 31, 1991), 26-29. Reprinted in *Cross Point* 7, no. 4 (Winter 1994), 32-36.

Christian Reflection (Baylor University)

“Caroling.” 41 (2011), 27-31.

“Worship Service.” 50 (2014), 56-66. (Materials for celebrating an Easter Sunrise service.)

“Worship Service.” 50 (2015), 70-78. (Materials for celebrating a Pentecost service.)

The Church Musician

“Hymn of the Month.” *The Church Musician* 36 (1984-1985)

“O Gracious Lord, Accept Our Praise.” No. 1 (October 1984), 10-13.

“How Gracious Are Thy Mercies, Lord.” No. 2 (November 1984), 21-24.

“O Come, All Ye Faithful.” No. 3 (December 1984), 9-13.

“Dear Lord and Father of Mankind.” No. 4 (January 1985), 16-19.

“I Know Whom I Have Believed.” No. 5 (February 1985), 22-24, 44.

“What Wondrous Love Is This.” No. 6 (March 1985), 40-42, 50.

“Crown Him With Many Crowns.” No. 7 (April 1985), 12-16.

- “In Lovingkindness Jesus Came.” No. 8 (May 1985), 40-43.
- “O the Deep, Deep Love of Jesus.” No. 9 (June 1985), 22-25, 48.
- “It Is Well With My Soul.” No. 10 (July 1985), 14-16, 25.
- “Come, Come Ye Saints.” No. 11 (August 1985), 10-13.
- “To Worship, Work, and Witness.” No. 12 (September 1985), 18-20, 28.
- “Getting a Handle on Handel: Some Suggestions for a Presentation of *Messiah* by a Church Music Ministry.” *The Church Musician* 37, no. 2 (November 1985), 12-16.
- “Hymn of the Month.” 37 (1985-1986)
- “Stir Thy Church, O God, Our Father.” No. 1 (October 1985), 18-20, 41.
- “Because I Have Been Given Much.” No. 2 (November 1985), 40-41.
- “We Would See Jesus! Lo His Star.” No. 3 (December 1985), 6-8.
- “We Have a Gospel to Proclaim.” No. 4 (January 1986), 17-18.
- “When I Survey the Wondrous Cross.” No. 5 (February 1986), 18-20.
- “This Joyful Eastertide.” No. 6 (March 1986), 16-18.
- “Immortal Love, Forever Full.” No. 7 (April 1986), 15-16, 19.
- “I Am His, and He Is Mine.” No. 8 (May 1986), 10-11.
- “Lord, Lay Some Soul Upon My Heart.” No. 9 (June 1986), 15-17.
- “Satisfied.” No. 10 (July 1986), 14-15, 38.
- “Beneath the Cross of Jesus.” No. 11 (August 1986), 18-19, 21.
- “Come, Thou Fount of Every Blessing.” No. 12 (September 1986), 8-9, 36.
- “Hymn of the Month.” 38 (1986-1987)
- “Come, All Christians, Be Committed.” No. 1 (October 1986), 14-16.
- “Sing to the Lord of Harvest.” No. 2 (November 1986), 14-16.
- “Go Tell It On the Mountain.” No. 3 (December 1986), 12-14.
- “Christian Hearts in Love United.” No. 4 (January 1987), 12-14.
- “Wonderful, Wonderful Jesus.” No. 5 (February 1987), 12-14.
- “Tell It Out With Gladness.” No. 6 (March 1987), 12-13.
- “One Day.” No. 7 (April 1987), 10-11.
- “Children of the Heavenly Father.” No. 8 (May 1987), 18-19.
- “The Star-Spangled Banner.” No. 9 (June 1987), 12-13.
- “All to Thee.” No. 10 (July 1987), 14-15.
- “Turn Your Eyes Upon Jesus.” No. 11 (August 1987), 14-15.
- “Stand Up, Stand Up for Jesus.” No. 12 (September 1987), 8-9, 11.
- “American Folk Hymnody: A Baptist Tradition.” 39, no. 11 (August 1988), 36-40.
- “What Happened to the ‘Hymns’ in Colossians 3:16?” 40, no. 5 (February 1989), 18-20.
- “Using Recorders in the Church.” 40, no. 11 (August 1989), 24-25.
- “The Spice of Life.” 40, no. 11 (August 1989), 42.
- “Hymn of the Month,” 42 (1990)
- “Ye Christian Heralds!” No. 1 (October 1990), 17-19.
- “O God, Our Help in Ages Past.” No. 2 (November 1990), 14-16.
- “O Little Town of Bethlehem.” No. 3 (December 1990), 11-13.
- “Three Hundred Years of Baptist Hymnody.” (April 1991), 30-32, 89.
- “Hymn of the Month.” 43 (1991)
- “Glorious Is Thy Name Most Holy.” No. 4 (January), 14-16.
- “I Hear Thy Welcome Voice.” No. 5 (February), 10-12.
- “For Me.” No. 6 (March), 9-11.
- “Worship: Prelude to Evangelism,” 44, no. 1 (October/November/December 1992), 19-21.

- “The Summer Choir.” 44, no. 2 (January 1993), 80-81.
 “Using Choruses Creatively.” 45, no. 2 (January/February/March 1994), 21-23.
 “Celebrating the *Sacred Harp*.” 46, no. 1 (October/November/December 1994), 62-65.
 “The Christian Year.” 46, no. 2 (January 1995), 24-27.
 “Redeeming the Time.” 46, no. 3 (April 1995), 63-65.
 “Celebrating Advent and Christmas.” 46, no. 4 (July 1995), 30-31.
 “Celebrating Epiphany.” 47, no. 1 (October 1995), 58-59.
 “Celebrating Lent and Easter.” 47, no. 2 (January 1996), 47-49.
 “Celebrating Pentecost.” 47, no. 3 (April 1996), 62-63.
 “Those ‘Wrong Notes’ in Hymn Singing.” 47, no. 4 (July 1996), 54-58.
 “Alternation in Congregational Singing.” 48, no. 1 (October 1996), 57-59.
 “Oh, How I Love Jesus.” 48, no. 3 (April 1997), 36-39.
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- “Rejoice in the Lord, O Ye Righteous,” anthem for unison choir and keyboard, *Young Musicians* (January 1990), pp. 24-27.
- “Jesu, Joy of Man’s Desiring” by J. S. Bach, ed. for SATB choir and keyboard or orchestra, G.I.A., 1991 (#G-3470).
- “We Three Kings” (J. H. Hopkins), arr. for SATB choir, treble instrument, and keyboard, Concordia Publishing House, 1991 (98-2940).
- “All Glory, Laud, and Honor” (Melchior Teschner), arr. for SATB choir, opt. brass ensemble, and keyboard, Coronet Press, 1992 (#392-41735).
- “Alleluia, Sing This Day,” anthem for SATB choir, opt. children’s choir, and keyboard, Coronet Press, 1993 (#392-41835).
- “Christ, the Appletree” (tune DISTRESS from the *Sacred Harp*), arr. for SAB and keyboard, Coronet Press, 1993 (#392-41742).
- “Run, O Run to Jerusalem,” anthem for SATB choir and keyboard, Selah Publishing Company, 1993 (#405-522).
- “Serve the Lord With Gladness” by George Frideric Handel, ed. for SAB choir and keyboard, Coronet Press, 1993 (#392-41721).
- “Thus Angels Sung,” anthem for SATB choir and keyboard, Augsburg Fortress, 1993 (no #).
- “Concertato on O For a Thousand Tongues to Sing” (AZMON), for SATB choir, opt. congregation, opt. brass ensemble, and keyboard, GIA, 1994 (#G-3788).
- “Rise Up and Shine,” anthem for SATB choir and keyboard, Coronet Press, 1994 (#392-41890).
- “Unto the Hills I Lift Mine Eyes” (FAIRFIELD), arr. for SATB choir and keyboard, Selah Publishing Co., 1994 (#410-821).
- “Let Us Now Go unto Bethlehem,” anthem for SATB choir, 2 C instruments, and keyboard, Selah Publishing Company, 1996 (#405-221).
- “Medieval Sequence,” arr. for 3-7 part choir, Concordia Publishing House, 1996 (#98-3294).
- “O Sing a Song of America,” anthem for 2-part choir and keyboard, Coronet Press, 1996 (#392-42017).
- “May God Bless You Now” by J. S. Bach, arr. for 2-part choir and keyboard, Selah Publishing Co., 1997(#410-815).
- “Rejoice Now, You Faithful” by Dietrich Buxtehude, arr. for 2-part choir and keyboard, Selah Publishing Co., 1997 (#405-271).
- “Wake, Awake, for Night Is Flying” by Michael Praetorius, arr. for 2-part choir and keyboard, Selah Publishing Co., 1997 (#405-136).
- “Christ Is Risen! Raise Your Voices,” arr. for SATB choir and keyboard, Northwestern Publishing House, 1997 (#28N6026)
- “A Quiet Carol,” anthem for SATB choir and keyboard, Northwestern Publishing House, 1997 (#28N6027)
- “Advent Introit,” anthem for SATB choir, GIA, 1997 (#G-4489).
- “The Word Became Flesh,” anthem for SATB choir, 2 flutes, and keyboard. GIA, 1997 (#G-

- 4488).
- “My Soul Proclaims with Wonder,” anthem for SATB choir, keyboard, opt. C or Bb instrument, Concordia Publishing House, 1998 (#98-3432).
- “That Easter Day with Joy was Bright,” arr. for SATB choir and keyboard, Coronet Press, 1998 (#392-42200).
- “Name of All Majesty,” anthem for SATB choir and keyboard, GIA, 1999 (#G-4791).
- “Alleluia! Sing to Jesus,” anthem for 2-part choir and keyboard, Northwestern Publishing House, 1999 (#28N6041).
- “Make Straight in the Desert a Highway,” anthem for two-part choir, 2 opt. obbligato instruments, and keyboard, Concordia Publishing House, 1999 (#98-3499).
- “The Hush of Midnight,” anthem for SATB choir, 2 opt. C. instruments, and keyboard, GIA, 2000 (#G-5674).
- “Lord, Hear My Prayer” by Heinrich Schütz, arr. for 2-part choir and keyboard, Concordia Publishing House, 2000 (#98-3503).
- “Praise God in Heaven” by Heinrich Schütz, arr. for 2-part choir and keyboard, Concordia Publishing House, 2000 (#98-3587).
- “Go Down, Moses,” African-American spiritual arr. for SATB a cappella with baritone solo, Selah Publishing Co., 2002 (#420-618)
- “And Sleeps My Lord in Silence Yet,” anthem for SATB choir, organ, and 2 optional flutes, Concordia Publishing House, 2005 (#98-3845)
- “Oh, Come, Let Us Sing Unto the Lord,” anthem for SAB choir and piano, Concordia Publishing House, 2005 (#98-3818).
- “Come Quickly, Lord,” anthem for SATB and piano, Northwestern Publishing House, 2005 (#28N6085).
- “Creation Medley,” arr. for SATB choir and keyboard, Concordia Publishing House, 2006 (#98-3902).
- “Put Peace Into Each Other’s Hands,” Irish tune (ST. COLUMBA) arr. for SATB choir, keyboard, and optional flute, G.I.A., 2006 (#G-6580).
- “No Tramp of Soldiers’ Marching Feet,” anthem for SATB and piano, Northwestern Publishing House, 2006 (#28N6089)
- “O Lord, Have Mercy on Me,” Kyrie orbis factor/African American spiritual arr. for SATB choir and organ, Augsburg Fortress 2006 (#978-0-8006-3868-9).
- “Sing a New Song to the Lord,” anthem for 2-part choir and keyboard, GIA, 2006 (#G-6329).
- “Child of Mary, Newly Born,” anthem for SATB choir and keyboard, Northwestern Publishing House, 2007 (#28N6091).
- “Sing to the Lord with a Jubilant Voice,” anthem for SATB choir and keyboard, Coronet Press, 2007 (#392-42452).
- “Christ Be My Leader,” anthem for SATB choir and keyboard, Coronet Press, 2007 (#392-42453).
- “The Heavens are Singing,” anthem for 2-part choir and keyboard, GIA, 2008 (#G-6877).
- “O Prince of Peace,” anthem for SATB choir and organ, GIA, 2008 (#G-6878).
- “Let Us Sing the God of Glory,” anthem for SATB choir and piano, GIA, 2009 (#G-7369).
- “Praise the Lord and Bless His Name,” anthem for SATB choir and keyboard, Northwestern Publishing House, 2010 (#28N6103E; downloadable).
- “A Rushing, Mighty Wind” (words by David W. Music from *Celebrating Grace*) arr. Lloyd Larson, Shawnee Press #HL 35027048.

- “Donkey plod and Mary ride,” anthem for SATB choir, children’s choir, flute/recorder/Orff instruments/percussion/keyboard, GIA Publications, 2011 (#G-7510).
- “How Faint the Stable Lantern’s Light,” anthem for SATB choir, piano, Augsburg Fortress, 2012 (#978-1-4514-2398-3).
- “Follow the Star to Bethlehem,” anthem for 2-part choir, keyboard, GIA publications, 2012 (#G-8176).
- “Psalm 145,” anthem for 2-part choir, piano, Choristers Guild, 2012 (CGA 1295).
- “In Endless Exultation,” anthem for SATB, keyboard, opt. congregation and brass/timpani, Northwestern Publishing House, 2013 (#2806118E)
- “Introit for Pentecost: A Rushing, Mighty Wind,” anthem for SATB and keyboard with opt. brass quintet and timpani, MorningStar Music Publishers, 2013 (#MSM-50-5005).
- “How Far Is It to Bethlehem,” anthem for unison voices and keyboard. Choristers Guild, 2014 (#CGA 1378).
- “Song of Trust” (*Wer nur den lieben Gott*) arr. for SATB and piano. Augsburg Fortress, 2014 (#978-1-4514-8596-7).
- “Let All Mortal Flesh Keep Silence,” arr. for SATB and organ. Concordia Publishing House, 2014 (#98-4163).
- “Take Up the Song,” anthem for SATB, organ, and opt. brass. Selah Publishing Company, 2014 (#405-160)
- “The People Who in Darkness Walked,” arr. for SATB and keyboard. Selah Publishing Company, 2014 (#405-160).
- “So Be It!” anthem for SAB or SA and keyboard. GIA Publications, 2015 (#G-8869).
- “Shadow and Substance,” arr. for SATB and piano. Augsburg Fortress, 2015 (#978-1-4514-9897-4).
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- “That King Before Whose Majesty,” anthem for SATB and organ. Selah Publishing Co., 2015 (405-312).
- “His Voice as the Sound of the Dulcimer Sweet” (SAMANTHRA) arr. for SATB and piano. Augsburg Fortress, 2016 (#978-1-5064-1389-1).
- “The Angels Descending,” anthem for 2-part or SATB and piano. Northwestern Publishing House, 2016 (#2806134E)
- “The Garden Hymn” (GARDEN HYMN) arr. for SATB and piano. MorningStar Music Publishers, 2017 (#MSM-50-8965).
- “O Jesus, My Savior” (EXPRESSION) arr. for SATB and piano. MorningStar Music Publishers, 2017 (#MSM-50-3935).
- “When In Our Music God Is Glorified” for SATB and keyboard. Augsburg Fortress, 2018 (#978-1-5064-4758-2).

Service Music

- “Peace I Leave With You,” benediction for SATB choir and keyboard, *Worship* (July 1992), 22-23.
- “O Worship the King,” choral introduction and coda for SATB choir, *Worship* (July 1993), 10.
- “God Be in My Head,” scripture/prayer response for SATB choir, *Worship* (January 1995), 20
- “Heavenly Father, Hear Our Prayer,” prayer response for SATB choir, *Worship* (January 1996), 23.
- “Teach Me, O Lord,” scripture/prayer response for SATB choir, *Worship* (Summer 1997), 20.

“The Lord Is King,” call to worship for SATB choir and keyboard, *Worship* (Fall 2002), 21-22.

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- FAXON (“Fight the Good Fight”—words by J. S. B. Monsell). In *The Hymn* (July 1981), pp. 170-171. Reprinted in George Black, Emily R. Brink, and Nancy R. Faus, eds., *Holding in Trust* (The Hymn Society, 1992), pp. 134-135.
- BALLAD OF MARY (“Young Mary Lived in Nazareth”—words by R. Whitney). In *New Songs of Rejoicing*, ed. David P. Schaap ([Kingston, NY]: Selah Publishing Co., 1993), #6. Reprinted in *Celebrating Grace* (2010), #92; *Selah Songs of Rejoicing 2011* (2011), #18
- WOODWAY (“A Stone to Be the Lintel”—words by T. Dudley-Smith). In *Supplement 96* (Carol Stream: Hope Publishing Co., 1996), #21.
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- “I Will Sing to the Lord” (SIMPLE GIFTS—words from Psalm 104:33-35). In *Worship* (Winter 1997-8), 12. (Chorus; arrangement)
- “God Has Given Us Creation,” text and tune commissioned by the Southern Baptist Church Music Conference. Printed in 1998 conference program and in *Worship 10* (Winter 1999-2000), p. 3. Text reprinted in *Celebrating Grace* (2010), #29
- COWDEN (“Come Quickly, Lord, and Hear the Cries”—words by T. Dudley-Smith). In *Supplement 99* (Carol Stream: Hope Publishing Co., 1999), #34.
- LUX POST CALIGEM (“After Darkness, Light”—words by F. P. Green). In *Supplement 99* (Carol Stream: Hope Publishing Co., 1999), #71.
- [IL EST NE] (“Light the Light, the Fire of Life”—words by D. Montoya). In *Worship 10* (Fall 1999), p. 3. (Arrangement). Reprinted in *Celebrating Grace* (2010), #82
- “The People Who in Darkness Walked”—words versified from Isaiah 9:2, 6-7; tune BEREDEN VAG FOR HERRAN (arrangement). In *Sing to Our God New Songs of Rejoicing*, ed. David P. Schaap ([Kingston, NY]: Selah Publishing Co., 2000), #8. Reprinted in *Celebrating Grace* (2010), #84; *Selah Songs of Rejoicing 2011* (2011), #22.
- SIROD (“Creative Life, When You Spoke Forth”—words by David A. Robb). In *Sing to Our God New Songs of Rejoicing*, ed. David P. Schaap ([Kingston, NY]: Selah Publishing Co., 2000), #78.
- NO TRAMP OF SOLDIERS’ MARCHING FEET (“No Tramp of Soldiers’ Marching Feet”—words by Timothy Dudley-Smith). Arrangement from anthem of the same title. In *Christian Worship Supplement* (Milwaukee, WI: Northwestern Publishing House, 2008), #716, and *Community of Christ Sings* (Independence, MO: Herald Publishing House, 2013), #466.
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- arrangements/adaptations: YOUNG (330), I LOVE THE LORD (613). Text modernizations/alterations: “Holy God, we praise your name” (9), “From heaven above to earth I come” (128), “Come, all Christians, be committed” (488).
 “A Lamb Is Born Among the Sheep”/A LAMB IS BORN. In *Christian Reflection* 41 (2011), 41-43.
 “When Life Well Lived Is at an End.” In *Christian Reflection* 48 (2013), 49-51.
 “The First Day of Creation.” In *Christian Reflection* 50 (2014), 53-55.
 “While on the Long Emmaus Road.” In *Christian Reflection* (2016), 55-57.

Keyboard

- “I Love Thee,” arr. for organ solo, *Pedalpoint* 18 (Spring 1999), 28-30.
 “And Can It Be,” meditation on 3rd stanza for organ solo, *Pedalpoint* 18 (Summer 1999), 30-31.
 “O Worship the King,” introduction, free accompaniment, and coda for organ and piano, *Pedalpoint* 19 (Fall 1999), 35-38. Reprinted in *All Creatures of Our God and King. All Creatures of Our God and King: Hymn Enhancements for Organ and Piano*. Nashville: Church Street Music, 2000.
 “Joy to the World! The Lord Is Come,” congregational accompaniment for organ and piano, *Worship* 11 (Fall 2000), 12-22.
 “Sinfonia from *Christmas Oratorio*” by J. S. Bach, arr. for organ and piano, *Pedalpoint* 21 (Fall 2001), 18-21. Reprinted in *Christmas Sinfonias*.
 “O God, Our Help in Ages Past,” introduction, interlude, free accompaniment, and coda for organ and piano, *Pedalpoint* 21 (Winter 2001-02), 16-19.
 “Glorious Things of Thee are Spoken,” introduction, interlude, free accompaniment, and coda for organ and piano, *Pedalpoint* 21 (Spring 2002), 30-33.
 “We Gather Together,” introduction, interlude, free accompaniment, and coda for organ and piano, *Pedalpoint* 22 (Fall 2002), 12-15.
Christmas Sinfonias: Classic Duets for Organ and Piano. Nashville: Church Street Music, 2002.
 “Praise the Lord! Ye Heavens Adore Him,” introduction, interlude, free harmonization, and coda for organ and piano, *Pedalpoint* 22 (Spring 2003), 7-12.
 “I Heard the Bells on Christmas Day,” piano solo, *Pedalpoint* 25 (Fall 2005), 28-30.
 “Stand Up, Stand Up for Jesus,” introduction, interlude, free harmonization, and coda for piano and organ, *Pedalpoint* 25 (Winter 2005-06), 3-7.
 “Lead On, O King Eternal,” introduction, interlude, free harmonization, and coda for piano and organ, *Pedalpoint* 25 (Winter 2005-06), 32-36.

Recorder Arrangements and Editions

- “Lo, How a Rose E'er Blooming,” arr. for SAT, *The Church Musician* (November 1982), 36-38.
 “Look, Ye Saints! The Sight is Glorious,” arr. for SAA, *The Church Musician* (June 1983), 36-38.
 “The Nightingale” (anonymous), ed. & arr. for A or Sopranino and piano, *The American Recorder* (August 1983), 104-105.
 “Angels We Have Heard on High,” arr. for SS or TT, *The Church Musician* (November 1983), 35-36.
 “Now is Born the Divine Christ Child,” arr. for SAT or SopraninoAT, *The Church Musician* (November 1985), 30-32.
 “Joyful, Joyful, We Adore Thee,” arr. for SAT, *The Church Musician* (February 1986), 34-35.
 “Come, Thou Fount of Every Blessing,” arr. for SAT, *The Church Musician* (September 1986),

34-35.

“March of the Three Kings,” arr. for SAT and finger cymbals, *The Church Musician* (October 1987), 32-34.

“O Sing a Song of Bethlehem,” arr. for SAT, *The Church Musician* (December 1987), 26-28.

“Glorious is Thy Name,” arr. for SS or TT or SA, *The Church Musician* (April 1988), 30-31.

“Aires (c. 1700)” by Henry Simons, ed. for AA and continuo, Loux Music Publishing Co., 1988 (#LMP-42).

“Two European Carols,” arr. for SAT, Loux Music Publishing Co., 1989 (#LCC-10). [“O Leave Your Sheep” and “On Christmas Night”].

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Handbell Arrangements

“A Mighty Fortress Is Our God,” arr. for 3 octaves, Genevox, 1990 (#4578-99).

“My Shepherd Will Supply My Need,” arr. for 2 octaves, Selah Publishing Co., 1994 (#845-820).

“O Come, O Come, Emmanuel,” arr. for 2-3 octaves, Selah Publishing Co., 1994 (#845-101).

“Of the Father’s Love Begotten,” arr. for 2-3 octaves, Selah Publishing Co., 1994 (#845-102).

“Sing We Now of Christmas,” arr. for 2-3 octaves, Selah Publishing Co., 1994 (#845-103).

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“Psalm 137:1-6” (scripture graphic), *Worship* 7 (Spring 1997), 23.

“Praise the Lord!” (scripture graphic [Psalm 150]), *Worship* 7 (Summer 1997), 31.

“Psalm 121” (scripture graphic), *Worship* 8 (Fall 1997), 30.

“Psalm 22” (scripture graphic), *Worship* 8 (Spring 1998), 31.

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