



# **School of Music**

D.M.A. in Church Music Information Packet

Last Revision: 03/27/2017

## **Table of Contents**

Page 3 – Entrance Requirements

Page 4 – Curriculum & Expectation of Students

Page 6 – Additional Degree Requirements

Page 7 – Audition Requirements

Page 9 – Financial Resources

Page 10 – Degree Plan

## **Introduction to D.M.A. Program**

The D.M.A. is intended principally for students who desire to have a strong performance component along with their studies in Church Music. These students will not have a minor area but will take applied lessons and supporting courses and give two recitals, with a supporting document accompanying the second recital.

**For more information on the Center for Christian Music Studies at Baylor University visit our website at [www.baylor.edu/ccms](http://www.baylor.edu/ccms).**

## I. Entrance Requirements

A "completed application" means that all transcripts, letters of recommendation, GRE scores, TOEFL or other language proficiency scores, writing samples, and auditions have been submitted. The following requirements will help to assure that students are successful:

### **Master's Degree**

Applicants should have earned a master's degree in music from an accredited college or university.

### **Graduate Record Examination**

Applicants must submit official GRE scores. The GRE must have been taken within five years of the application for admission. Expectations for DMA students are a combined Verbal/Quantitative score of at least 297 with a minimum Verbal score of 152.

### **TOEFL**

Students from non-English speaking countries must take the Test Of English as a Foreign Language and submit a minimum score of 600 (250 computer-based, 100 internet-based). Other language proficiency exams that are accepted by the Graduate School at Baylor may also be submitted.

### **Writing Sample**

Applicants must submit a master's thesis or significant research paper. The research paper may take the form of a published book or article, a major paper for a master's-level course, or a paper written specifically to fulfill this requirement. The writing sample must demonstrate familiarity with appropriate research techniques, originality of thought, and ability to write with clarity. While coverage of the selected topic is more important than length, a general guideline for length of the paper is a minimum of 25 pages.

### **Interview**

Applicants will have a face-to-face interview with the Church Music faculty. The applicant should prepare a curriculum vitae for the interview. This will include all relevant academic and professional experience as well as goals and plans for the future.

### **Audition**

Applicants for the D.M.A. must audition for and be accepted by the Church Music and applied faculties in their particular area of performance. Audition requirements are included in this document.

### **Experience**

Applicants are encouraged to have significant prior professional experience in the field of

music. At least two years of full-time employment or the equivalent in part-time/volunteer work is recommended.

### **Recommendations**

Applicants must submit three letters of recommendation. At least one should be from a person qualified to comment on the applicant's master's degree work, and at least one should be from a person who can speak to the applicant's music activity in a local congregation.

## **II. Curriculum & Expectations of Students**

As with most university doctoral degrees, the doctoral program in Church Music requires approximately 80 hours of course work beyond the baccalaureate degree. The D.M.A. program (48 hours) is based upon Baylor's Master of Music in Church Music degree (30 hours), for a total of 78 hours beyond the bachelor's degree. Appropriate leveling work may be required for students whose master's degree concentration was in an area other than Church Music. This leveling work may consist of a short-term seminar to be taken in late summer before the student begins classes in the fall; other leveling options may be utilized as well. Diagnostic examinations in music history, music theory, conducting, voice, and piano will be administered to each student. Deficiencies in these areas may be remediated through leveling work.

### **Courses and Curriculum**

The curriculum for the D.M.A. in Church Music consists of courses and seminars in Church Music, music history and/or music theory, lessons and supporting courses in the applied major, a Performance Document, and two recitals." Degree plan available at the end of this document.

### ***Courses***

#### **Music 6341-Introduction to Research in Church Music**

An introduction to the methodology of scholarly research and writing in church music. A study of bibliography, research technology, and methods of research, specifically as they relate to church music.

#### **Music 6342-Research in Congregational Song**

A study of philosophies and theologies of congregational song. Major components of this study will include reliance upon primary sources as well as study of key liturgists, authors, and composers.

#### **Music 6343-Research in Church Music History**

An in-depth study of selected significant developments, movements, and people in the history of church music. Scores, recordings, and major reference works, as well as primary and

secondary monographs will be studied to glean insights and enlightenment for enhanced understanding of current trends in church music. Congregational song, which is covered in Music 6342, will be largely excluded from this course.

**Music 6344-Research in Church Music Philosophy**

An exploration and evaluation of the goals, motivations, responsibilities, and parameters affecting the use of music in congregational settings. Congregational song, which is covered in Music 6342, will be largely excluded from this course.

**Music 6345-Research in Christian Worship**

A seminar designed to explore the mutual influence between Christian worship and its surrounding culture.

**Music 6346-Research in Music Ministry**

A seminar designed to address various components of music ministry, their history, relationship to traditional pastoral ministry, relationship to current worship practices, and their future in the life and work of local congregations.

**Music 6347-Research in Sacred Choral Music**

A study of the communal and spiritual functions of church choirs for adults and youth. Careful attention to choral repertory will be an important facet of this study.

**Music 6348-Professional Development and Teaching Practicum**

Designed to assist church music professionals in gaining appropriate information and skills for launching effective careers in church music ministry or teaching. Subjects may include securing a position, understanding higher education, various approaches to research resulting in publishing and scholarly presentations, curriculum and course design, teaching effectiveness, and college music administration.

**Applied Music (16 hours)**

Lessons and supporting courses in the student's applied concentration.

**MUS 6V10 Doctoral Performance Document**

Writing of a document to accompany the D.M.A. student's second recital. The document will give historical background and analysis of works performed. Document must be completed before recital is given.

**MUS 5170 Recitals (2)**

Graduate recitals consist of repertoire learned while the student is in residence for the degree. Guidelines for approval and presentation of these programs are available from the Graduate Program Director.

## **Additional Degree Requirements**

### **Degree Proposal**

During the first semester each student will prepare a degree proposal in conjunction with his or her advisor. The degree proposal will list the courses currently being taken, the courses that will be taken in the future, and the timeline for taking these courses. It will also list the proposed schedule for the completion of all language, preliminary, and other examinations, as well as for ultimate graduation. Once the proposal is approved it becomes the official program of study for that student and may be amended only by action of the Church Music faculty and Graduate Program Director in the School of Music.

### **Interview with Church Music Faculty**

Upon the completion of approximately nine hours of study, the student will have an interview with the Church Music faculty and Graduate Program Director. This interview will assess the student's progress to that point and his/her future in the doctoral program. The student will be notified in writing of the faculty's decision.

### **Residence Requirements**

Two consecutive semesters in which the student completes at least six hours of doctoral course work per semester will satisfy the residence requirements of the degree.

### **Language Requirements**

All doctoral students must demonstrate satisfactory ability to translate German. The language requirement must be successfully completed before admission to candidacy for the doctoral degree is filed. Foreign language proficiency may be demonstrated by the following means: (1) presenting an official undergraduate transcript from Baylor University or another regionally accredited institution of higher learning showing that while enrolled the student received a grade of "B" or better in the Baylor University GER 2302 course or its equivalent course in the foreign language taken at another institution not more than five years before matriculation into the Baylor graduate program; (2) after matriculation into the Baylor graduate program, and after having satisfied the necessary prerequisites, enrolling in GER 2320 and receiving a grade of "B" or better; (3) enrolling in GER 5370/5371 and receiving a grade of "B" or better in 5371; (4) taking the reading examination offered by the Department of Modern Foreign Languages; (5) presenting a degree from a foreign university where German is the principal language.

### **Preliminary Examinations**

Preliminary examinations qualify the student as a candidate for the D.M.A. in Church Music. Preliminary examinations may not be taken until all leveling requirements are satisfied, the German requirement is completed, and 39 credit hours toward the degree have been finished.

Preliminary examinations will consist of: (1) six written examinations in Church Music; (2) an examination in music history/literature/theory; (3) an examination in the applied major; and (4) a comprehensive oral examination. While the examinations generally focus on the areas of the

student's doctoral seminars, they may range through the whole field of music and are designed to explore the breadth and depth of the student's total musical knowledge. The student will be evaluated on the integration of knowledge from different fields, the organization of the knowledge, and the clarity of presentation in response to the questions. The examinations are designed to be passed by students who have thoroughly mastered the subjects of their seminars and prepared themselves for a lifetime as a professional in the field of music. Students must pass the written examinations before the oral will be scheduled. Students who pass six of the written examinations may retake the failed portion. Failure of three or more examinations means that all written examinations must be retaken. Failure to pass the oral requires that the student retake only the oral examination. No portion of the examinations may be taken more than twice.

### **Recitals and Document (D.M.A.)**

The recitals are the opportunity for the D.M.A. student to demonstrate knowledge and skill at the highest level on his or her particular instrument, voice, or conducting in a variety of repertoire.

The first recital will normally be given near the middle of the student's doctoral study. The student may not enroll for the second recital and its accompanying document until all preliminary examinations are passed.

The document that accompanies the second recital must be completed and approved by first and second readers before the recital is scheduled. The document will consist of a description of the overall theme of the recital (if any), an exposition of the historical background of the pieces to be performed, biographical information on the composers represented, a musical (and textual) analysis of the pieces, rehearsal plans (for conducting recitals), and a description of how each particular item fits into the overall scheme of the recital.

The repertoire for both recitals will be developed by the student in consultation with the applied teacher, but must be approved by the student's graduate committee before the recital is scheduled or the document written.

If the second recital is found to be acceptable, a final oral exam will be scheduled according to the printed Graduate School time table for dissertation defense. The oral exam will cover both the actual performance and the supporting document.

## **IV. Audition Requirements**

D.M.A. in Church Music applicants must have a strong background in the particular performance area for which they are applying. Generally speaking, this will involve having had a graduate major or concentration in that instrument or voice or at least significant graduate study in that area. Students who did not give one or more master's level recitals may be required to do appropriate study and give such a recital (or recitals) before beginning doctoral-

level study. Such decisions will be made in conjunction with the applied faculty in the area of concentration.

### **Audition Requirements for Composition**

Students desiring a concentration in composition should submit a portfolio of at least three original compositions, preferably with one being a piece for large instrumental ensemble.

### **Audition Requirements for Conducting**

Applicants in conducting must submit a video of their conducting at least three pieces in different styles in both rehearsal and performance. Students who pass this screening will be invited to the campus where they will be asked to rehearse or conduct one or more of the following pieces (the applicant should prepare all of these): Stravinsky, *Symphony of Psalms* (movement 1); Bach, *St. John Passion* (movement 2a, b, c, d, e); Haydn, *Die Schoepfung* (opening recitative beginning "Im Anfange" through the first chorus); Gregorian chant *Pange lingua* (consult the *Liber Usualis*); Josquin, *Ave Maria* (suggested edition Theodore Presser, but others are available); Britten, *Rejoice in the Lamb* (from beginning through "Nimrod" section). In addition, the applicant will have a twenty-minute rehearsal with the A Cappella Choir on a piece of his/her choosing.

### **Audition Requirements for Organ Performance**

Applicants for the organ concentration must play a thirty-minute audition including at least the following components: (1) a major work by J. S. Bach, such as a prelude and fugue; (2) one work from a representative Romantic composer; (3) one work from the twentieth or twenty-first century. Memory is suggested but not required. Auditions will take place in Markham Organ Studio. Applicants will have one hour of practice on the instrument before the audition.

### **Audition Requirements for Piano Performance**

An audition program, at least thirty minutes in duration, of memorized solo repertoire from three style periods is required. The program should include at least two major works, such as a complete sonata, substantial variation set, or a major single-movement work.

### **Audition Requirements for Vocal Performance**

Audition requirements for applicants in Vocal Performance must include at least five vocal works covering the major languages (French, German, Italian, English, and Latin), which shall consist of the following:

- Two sacred oratorio or cantata arias in different languages and from contrasting style periods, one of which must contain a recitative.
- Three art songs from different languages and contrasting styles.
- One of the five selections must be in English.

## **V. Financial Resources**

A limited number of graduate assistantships is available. The assistantships cover tuition for eighteen credit hours per year and a stipend of up to \$12,000 per year. The assistantships will last for three years only and cover the basic tuition for the degree.

University fees are not included in the tuition remission. Students who take more than eighteen hours per year (to satisfy leveling requirements, for instance) or who extend their degree work beyond three years will be responsible for any additional tuition.

The stipend will be paid to the student for 12-15 hours a week for work done in the School of Music, and may be used for any purpose desired by the student. The assignments may vary from help in the Church Music office to research assistance for the faculty or serving as a Teacher of Record in Church Music or other classes in the University.

Doctoral students may be admitted without a graduate assistantship, with a partial assistantship, or with only one component of the assistantship (tuition remission or stipend) depending upon the needs of the student and the University. Doctoral students will not normally serve as a Teacher of Record during their first year in the program.

*For more information about our program visit our website at [baylor.edu/ccms](http://baylor.edu/ccms)*

**See Degree Plan Below**

2016-2017  
GRADUATE CATALOG



BAYLOR  
UNIVERSITY

MUS 51K1	Applied Piano (one sem. hr. each semester)*	4
Electives**		<u>3</u>
<b>Total Hours</b>		<b>30</b>

\**Collaborative Piano (collaborative repertoire/private coaching) will alternate, one hour per week with Applied Piano.*

\*\**Select from MUS 4325, 4327, 4329, 4334, 4335, 4336, or 5V89.*

<b>Major in Piano Pedagogy and Performance</b>		<b>sem. hrs.</b>
Core Courses		9
MUS 4315, 4316	Advanced Piano Pedagogy and Practicum I, II	6
MUS 5170	Graduate Recital	1
MUS 52K1	Applied Piano	8
MUS 5V89	Special Research Problems	2
Electives*		<u>4</u>
<b>Total Hours</b>		<b>30</b>

\**Select from MUS 4322, 4324, 4V13, 5114, 5115, 5201, 5252, 5253, 5254, 5255, Organ, or Harpsichord.*

## DOCTORAL DEGREES IN CHURCH MUSIC

The School of Music offers courses of study leading to the Doctor of Philosophy in church music and the Doctor of Musical Arts in church music.

### Doctoral degrees in church music

#### Admission Requirements

Applicants must have earned a master's degree in music from an accredited college or university. Applicants are encouraged to have significant prior professional experience in the field of music. At least two years of full-time employment or the equivalent in part-time and/or volunteer work is recommended.

Prospective students must submit official GRE scores. The GRE must have been taken within five years of the application for admission. Normal expectations for PhD students are a combined Verbal/Quantitative score of at least 300, with a minimum Verbal score of 153; expectations for DMA students are a combined score of at least 297, with a minimum Verbal score of 152.

Students from non-English speaking countries must take the Test Of English as a Foreign Language and submit a minimum score of 600 (250 computer-based, 100 internet-based). (Comparable scores on the IELTS or PTE exams may also be submitted.) Applicants also must submit a master's thesis or significant research paper as a writing sample. The research paper may take the form of a published book or article, a major paper for a master's-level course, or a paper written specifically to fulfill this requirement. The writing sample must demonstrate familiarity with appropriate research techniques, originality of thought, and ability to write with clarity.

Applicants will have a face-to-face interview with the Church Music faculty. The applicant should prepare a curriculum vita for the interview that includes all relevant academic and professional experience as well as goals and plans for the future. Prospective DMA students must audition for and be accepted by the Church Music and applied faculties in their area of performance. No audition is required for PhD applicants.

Three letters of recommendation are required. At least one should be from a person qualified to comment on the applicant's master's degree work, and at least one should be from a person who can speak to the applicant's music activity in a local congregation.

Diagnostic examinations in music history, music theory, conducting, voice, and piano will be administered to each student.

### Curriculum for the Doctor of Philosophy in church music

Required for all students:

MUS 6341	Introduction to Research in Church Music	3
MUS 6348	Professional Development and Teaching Practicum	3
Church Music	Seminars (choose 5 of the 6)	15
MUS 6342	Research in Congregational Song	
MUS 6343	Research in Church Music History	
MUS 6344	Research in Church Music Philosophy	
MUS 6345	Research in Christian Worship	
MUS 6346	Research in Music Ministry	
MUS 6347	Research in Sacred Choral Music	

Music History and/or Music Theory	6
Select from MUS 5321-5328, MUS 5329, MUS 5319, MUS 5355, MUS 5201, MUS 5301, MUS 5V89	
Minor Area	12
Nine hours of 5000-level or above course work must be taken in a single field of study other than Church Music. The remaining three hours are electives that may be taken in any field.	
MUS 6V99 Dissertation	9
<b>Total Hours</b>	<b>48</b>

### Curriculum for the Doctor of Musical Arts in church music

Required for all students:	
MUS 6341 Introduction to Research in Church Music	3
MUS 6348 Professional Development and Teaching Practicum	3
Church Music Seminars (choose 5 of the 6)	15
MUS 6342 Research in Congregational Song	
MUS 6343 Research in Church Music History	
MUS 6344 Research in Church Music Philosophy	
MUS 6345 Research in Christian Worship	
MUS 6346 Research in Music Ministry	
MUS 6347 Research in Sacred Choral Music	
Music History and/or Music Theory	6
Select from MUS 5321-5328, MUS 5329, MUS 5319, MUS 5355, MUS 5201, MUS 5301, MUS 5V89	
Applied Music	16
MUS 5141 Performance Document (accompanying 2nd recital)	3
MUS 5170 Recitals (2)	2
<b>Total Hours</b>	<b>48</b>

## ADVANCED PERFORMERS CERTIFICATE PROGRAM (Piano or Organ)

The Advanced Performers Certificate is intended for students who demonstrate the potential to establish a career as a performing artist. Accordingly, the goals of this non-degree program are more narrowly focused than traditional graduate performance degrees. The requirements for the Advanced Performers Certificate Program are designed for students who have demonstrated the ability to perform advanced repertoire and whose artistic communication and technical mastery of major repertoire for the instrument are unusually strong.

It is expected that the student applying for admission to the program will have completed a Bachelor of Music degree or its equivalent from a recognized institution. Those applying for admission to the Advanced Performers Certificate Program must follow the procedures and regulations of other students applying for acceptance to the Graduate Division of the School of Music. (GRE not required)

### Admission

Upon recommendation of the faculty of the Keyboard Division, a student may be accepted to the Advanced Performers Certificate Program. Admission will require a live audition before a committee that will include at least four members of the Keyboard Division faculty appointed by the Director of Keyboard Studies and the Graduate Program Director in Music. The option of a video performance may be approved when distance to the audition would be a hardship. When the audition is by video, the student must present a live audition before a designated faculty committee during the first semester of residence in order to be fully accepted into the program.

The audition will require sixty minutes of solo repertoire representing the 18th, 19th, and 20th centuries and will include at least two major works and two virtuoso etudes from the literature. The audition committee may choose from the repertoire prepared.

Students who have been admitted to the Advanced Performers Certificate Program will be advised on course content by the Graduate Program Director in Music in consultation with the major teacher and the Director of Keyboard Studies.