The Summer Piano Institute at Baylor University's School of Music is an exciting opportunity for talented young piano students. An intensive week of study and varied musical experiences are offered within the college environment of the Baylor campus. Students are housed in supervised dormitories and have the use of University practice and recreational facilities.

ABOUT THE INSTITUTE
The Summer Piano Institute is open to rising 8th-12th graders. Musical activities for the week include private lessons, master classes and lecture-demonstrations with members of the Baylor piano faculty, theory class and computer theory drill, keyboard skills classes in the Clavinova digital labs, videos of famous artists, regular practice periods, and student and faculty recitals.

THE COST
The cost for the week is $590 and includes tuition, fees, dormitory, and meals. The cost for commuting students is $420 and includes tuition and lunch. Return the application and send a letter of recommendation from your teacher along with a recorded audition prior to May 9. Audition materials should include two or more contrasting selections. Please visit baylor.edu/busmc for audition submissions guidelines. Applicants will be notified of acceptance by June 1.

SUMMER PIANO INSTITUTE FACULTY

Dr. Brady Bolen, Senior Lecturer in Piano
Soloist, accompanist and lecturer. Teaches private piano and group piano. Principal teachers include David Stokan and Nancy Garrett. Additional study with Claude Frank and Menahem Pressler. Arranged, composed and recorded for the film The War at Home. Frequent adjudicator for piano contests and festivals throughout the U.S. and abroad.

Dr. Cameron Hofmann, Senior Lecturer in Collaborative Piano
Collaborates frequently on concert series throughout the U.S. and Europe. Pianist for the North American Saxophone Alliance and National Flute Association national convention. Recordings on AUR, TimeGrabber Digital and Teal Creek Music. Received his D.M.A and M.M. from the University of Minnesota, where he studied with Margo Garrett, Timothy Lovelace and Karl Paulnack.

Dr. Kae Hosoda-Ayer, Associate Professor of Piano and Director of Collaborative Piano
Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea and the U.S. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. Received her D.M.A. from The University of Texas at Austin, M.M. and Graduate Diploma from New England Conservatory and a B.M. from Tohogakuen School of Music in Japan.

Dr. Terry Lynn Hudson, Associate Professor of Piano and Director of Secondary Piano Studies
Performs as soloist, duo pianist and vocal/instrumental collaborator. Received her D.M.A. from The University of Texas at Austin, M.M. from the Cincinnati College-Conservatory of Music and her B.M. from James Madison University. Piano study with Nancy Garrett, Elizabeth Pridonoff, Vicki Bernecking and Frederick Griesinger. MSR Classics recording artist; research published in American Music Teacher, College Music Symposium and the MTNA E-Journal.

Dr. Brian Marks, Associate Professor of Piano and Director of Keyboard Studies
Soloist, accompanist and adjudicator. Recording artist on New World Records and AUR labels. Has premiered several new works for piano by American composers including Libby Larsen and Normand Lockwood. Received his D.M.A. from The University of Texas at Austin with Nancy Garrett and Danielle Martin. Additional study in Munich, Germany, under a Rotary Foundation Grant.

Dr. Lesley McAllister, Professor of Piano and Director of the Piano Pedagogy Program
Teaches piano pedagogy, group piano and performer wellness. Active as a writer, clinician and adjudicator. Has published articles in American Music Teacher and Clavier Companion, presented in national and international conferences, and authored the books The Balanced Musician and Yoga in the Music Studio. Received her D.M.A. in piano performance and pedagogy from the University of Oklahoma, M.M. from Florida State University and her B.M. from University of Houston.

Return the completed application and send a letter of recommendation from your teacher along with a link to a recorded audition prior to May 9.
BAYLOR UNIVERSITY

2022 Summer Keyboard Programs Application

Name
Street
City        State
School

Grade in 2022-2023     Year of Graduation

Parent’s Email Address

Teacher

Teacher’s Email Address

Birth Date         Sex
Phone
Zip

Yes  No
Housing

FOR INFORMATION, CONTACT:
Summer Keyboard Programs
(254) 710-1417
keyboard@baylor.edu
baylor.edu/busmc

MAIL TO:
Summer Keyboard Programs
Baylor University School of Music
One Bear Place #97408
Waco, TX 76798-7408

Additional Information
✓ Application, recommendation, link to a recorded audition, and deposit must be sent before May 9.
✓ Application form may be photocopied or downloaded from Baylor.edu/busmc.
✓ No deposit is required at this time. Payment will be made during the online registration process once a student has been accepted.