THE SUMMER PIANO INSTITUTE and THE SUMMER ORGAN INSTITUTE at Baylor University’s School of Music are exciting opportunities for talented young piano and organ students. An intensive week of study and varied musical experience is offered within the college environment of the Baylor campus. Students are housed in supervised dormitories and have the use of University practice and recreational facilities.

THE SUMMER PIANO INSTITUTE is open to rising 8th-12th graders. Musical activities for the week include private lessons, master classes and lecture-demonstrations with members of the Baylor piano faculty, theory class and computer theory drill, keyboard skills classes in the Clavinova digital labs, videos of famous artists, regular practice periods, and student and faculty recitals.

THE SUMMER ORGAN INSTITUTE is for piano and organ students ages 12-18. Musical activities for the week include recitals, lectures, music theory, and private lessons. Intermediate and advanced organ students have an opportunity to improve their skills and to play on the many fine organs on the Baylor campus. In addition, this event is known for its success in introducing piano students to the organ.

THE COST for the week is $515, including tuition, fees, dormitory, and meals. The cost for commuting students is $355, including tuition and lunch. Return the APPLICATION and send a LETTER OF RECOMMENDATION from your teacher and a RECORDED AUDITION prior to May 14 (piano) / May 4 (organ). Audition material should include two or more contrasting selections. Students with no prior organ study may audition for the Organ Institute on piano. Applicants will be notified of acceptance by June 4 (piano) / May 21 (organ).

Baylor University
School of Music
Summer Piano Institute & Summer Organ Institute Faculty

Jane Abbott-Kirk
Associate Professor of Piano. In demand as a recitalist, concerto soloist, accompanist, chamber musician, clinician, and adjudicator. Holds the B.M., M.M., and Performer’s Certificate in piano from Indiana University. Outstanding Tenured Faculty Award at Baylor in 1989. Recording artist for the Musical Heritage Society.

Bradley Boilen
Senior Lecturer in Piano. Soloist, accompanist, and lecturer. Teaches private piano and group piano. Principal teachers include David Stokan and Nancy Garrett. Additional study with Claude Frank and Menahem Pressler. Arranged, composed, and recorded for the film The War At Home. Frequent adjudicator for piano contests and festivals throughout the U.S.

Isabelle Demers

Kae Hosoda-Ayer
Associate Professor of Piano and Director of Collaborative Piano. Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea, and the United States. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. B.M., Toho Gakuin School of Music, Japan; M.M. and Graduate Diploma, New England Conservatory; D.M.A., The University of Texas at Austin.

Terry Lynn Hudson
Associate Professor of Piano and Director of Baylor in Austria. Performs as soloist, duo pianist, and vocal/instrumental collaborator. B.M., James Madison University; M.M., Cincinnati College-Conservatory of Music; D.M.A., The University of Texas at Austin. Piano study with Nancy Garrett, Elizabeth Priddonoff, Vicki Bemeking, and Frederick Griesinger. MSR Classics recording artist; research published in American Music Teacher, College Music Symposium, and the MTNA E-Journal.

Brian Marks
Associate Professor of Piano and Director of Keyboard Studies. Soloist, accompanist, and adjudicator. Recording artist on New World Records and AUR labels. Has premiered several new works for piano by American composers including Libby Larsen and Normand Lockwood. D.M.A. from The University of Texas at Austin with Nancy Garrett and Danielle Martin. Additional study in Munich, Germany, under a Rotary Foundation Grant.

Lesley McAllister
Associate Professor of Piano and Director of Keyboard Studies. Soloist, accompanist, and adjudicator. Has published articles in American Music Teacher and Clavier Companion, presented in national and international conferences, and authored the book The Balanced Musician. Currently completing a book project for Oxford Press titled Yoga in the Music Studio. B.M., University of Houston; M.M., Florida State University; and D.M.A. in piano performance and pedagogy from the University of Oklahoma.

Cameron Hoffman

Summer Piano Institute & Summer Organ Institute Faculty

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Summer Piano Institute
June 24-30, 2018

Summer Organ Institute
June 10-16, 2018