SUMMER PIANO INSTITUTE AND SUMMER ORGAN INSTITUTE

The Summer Piano Institute and the Summer Organ Institute at Baylor University’s School of Music are exciting opportunities for talented young piano and organ students. An intensive week of study and varied musical experience is offered within the college environment of the Baylor campus. Students are housed in supervised dormitories and have the use of University practice and recreational facilities.

For information, contact:
Summer Keyboard Programs
(254) 710-1417
keyboard@baylor.edu
Summer Keyboard Programs
Baylor University School of Music
One Bear Place #97408
Waco, TX 76798-7408
SUMMER PIANO INSTITUTE

JUNE 23-29, 2019

The Summer Piano Institute is open to rising 8th–12th graders. Musical activities for the week include private lessons, master classes and lecture-demonstrations with members of the esteemed Baylor piano faculty, theory class and computer theory drill, keyboard skills classes in the Clavinova digital labs, videos of famous artists, regular practice periods and student and faculty recitals.

SUMMER ORGAN INSTITUTE

JUNE 9-15, 2019

The Summer Organ Institute is for piano and organ students ages 12–18. Musical activities for the week include recitals, lectures, music theory and private lessons. Intermediate and advanced organ students have an opportunity to improve their skills and to play on the many fine organs located on the Baylor campus. In addition, this event is known for its success in introducing piano students to the organ.

The cost for the week is $560 and includes tuition, fees, dormitory and meals. The cost for commuting students is $399 and includes tuition and lunch. Return the application and send a letter of recommendation from your teacher along with a recorded audition prior to May 13 (piano) and May 3 (organ). Audition materials should include two or more contrasting selections. Please visit baylor.edu/busmc for audition submission guidelines. Students with no prior organ study may audition for the Organ Institute on piano. Applicants will be notified of acceptance by June 3 (piano) and May 20 (organ).

SUMMER PIANO AND
ORGAN INSTITUTE FACULTY

Dr. Brady Bolon, Senior Lecturer in Piano

Soloist, accompanist and lecturer. Teaches private piano and group piano. Principal teachers include David Stokan and Nancy Garrett. Additional study with Claude Frank and Menahem Pressler. Arranged, composed and recorded for the film The War at Home. Frequent adjudicator for piano contests and festivals throughout the U.S.

Dr. Isabelle Demers, Associate Professor of Organ

Concert organist of international acclaim, recording artist, and clinician. Received her D.M.A. from The University of Texas at Austin, M.M. and Graduate Diploma from New England Conservatory and a B.M. from Tohoku-Gakuen School of Music in Japan.

Dr. Terry Lynn Hudson, Associate Professor of Piano and Director of Secondary Piano Studies

Performs as soloist, duo pianist and vocal/instrumental collaborator. Received her D.M.A. from The University of Texas at Austin, M.M. from the Cincinnati College-Conservatory of Music and her B.M. from James Madison University. Piano study with Nancy Garrett, Elizabeth Pridonoff, Vicki Berneking. MGR Classics recording artist; research published in American Music Teacher and Clavier Companion, presented in national and international conferences, and authored the book The Balanced Musician. Currently completing a book project for Oxford Press titled Yoga in the Music Studio. Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea and the U.S. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. Received her D.M.A. from The University of Texas at Austin, M.M. and Graduate Diploma from New England Conservatory and a B.M. from Tohoku-Gakuen School of Music in Japan.

Dr. Brian Marks, Associate Professor of Piano and Director of Keyboard Studies

Soloist, accompanist and adjudicator. Recording artist on New World Records and AUR labels. Has premiered several new works for piano by American composers including Libby Larsen and Normand Lockwood. Received his D.M.A. from The University of Texas at Austin, M.M. from the University of Minnesota, where he studied with Marga Garrett, Timothy Lovelace and Karl Paulnack.

Dr. Kae Hosoda-Ayer, Associate Professor of Piano and Director of Collaborative Piano

Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea and the U.S. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. Received her D.M.A. from The University of Texas at Austin, M.M. and Graduate Diploma from New England Conservatory and a B.M. from Tohoku-Gakuen School of Music in Japan.

Dr. Lesley McAllister, Associate Professor of Piano and Director of the Piano Pedagogy Program

Teaches piano pedagogy, group piano and performer wellness. Active as a writer, clinician and adjudicator. Has published articles in American Music Teacher and Clavier Companion, presented in national and international conferences, and authored the book The Balanced Musician. Currently completing a book project for Oxford Press titled Yoga in the Music Studio. Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea and the U.S. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. Received her D.M.A. from The University of Texas at Austin, M.M. and Graduate Diploma from New England Conservatory and a B.M. from Tohoku-Gakuen School of Music in Japan.

Dr. Jani Parsons, Lecturer in Piano

Award-winning Canadian pianist and teacher. Performances at the Chan Centre for the Arts, Banff Centre for the Arts, the Ravinia Festival, MASS MoCA, Constellation, the Museum of Contemporary Art (Chicago) and the Detroit Institute for the Arts. Artistic director for contemporary chamber ensemble Latitude 49. Graduate of the University of Michigan, the Vancouver Academy of Music and the Royal Conservatory of Music. Teachers include Dr. Arthur Greene, Dr. John Ellis, Lorraine Ambrose and Allan Eisner.

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FOR INFORMATION, CONTACT:
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Phone: (254) 710-1417; Fax: (254) 710-3376; Email: keyboard@baylor.edu
Website: baylor.edu/busmc/keyboards

No deposit is required at this time. Payment will be made during the online registration process once a student has been accepted.