



Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email [Lori\\_Clifton@baylor.edu](mailto:Lori_Clifton@baylor.edu). We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of  
Wind Ensemble camp repertoire:  
<https://baylor.box.com/v/summercampreferencerecordings>***



# 2022 Flute/Piccolo Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

## Flute Etude

(Op. 72) Bach



**FLUTE EXCERPTS**

**1. Maslanka: Symphony No. 4 (Quarter Note = 80)**

373 Solo "Old 100"  
*f* sing out

379

386

396 *slowing a bit . . .* ♩ = 72  
*pp*

**2. Maslanka: Symphony No. 4 (Quarter Note = 128-132)**

764 *ff*

*rallentando*

770 *in tempo* ♩ = 128-132  
*pp*



3. Maslanka: Symphony No. 4 (Quarter Note = 124)

671 *ff*

677 **679**

680

682

684

686

688 **689** *mf* *mp* Solo

691 *p* *delicate* *p*

695 **2**

700 *pp* Solo

704 **4** *silent*



2022 Flute/Piccolo Excerpts

The following is OPTIONAL: those interested in playing *piccolo* in any band should prepare the following IN ADDITION to the required etude(s) and excerpts for flute.

**PICCOLO EXCERPTS**

**4. Maslanka: Symphony No. 4 (Quarter Note = 52)**

Musical score for Maslanka: Symphony No. 4, measures 700-725. The score is in treble clef with a 2/4 time signature. It includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. Performance instructions include *silens* and *(a bit louder)*. Measure numbers 700, 706, 707, 711, 712, and 725 are indicated. A tempo marking of ♩ = 52 is present.

**5. Maslanka: Symphony No. 4 (Quarter Note = 186)**

Musical score for Maslanka: Symphony No. 4, measures 195-234. The score is in treble clef with a 2/4 time signature. It includes dynamic markings such as *mf*, *p*, and *f*. Performance instructions include *Solo* and *simile*. Measure numbers 195, 201, 207, 212, 216, 217, 234, and 234 are indicated. A tempo marking of ♩ = 186 is present. The score ends with a double bar line and the word *Bassoons* below it.