

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed above each excerpt.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email [Lori\\_Clifton@baylor.edu](mailto:Lori_Clifton@baylor.edu). We are looking forward to an outstanding summer camp experience!

*Check out the link below to access recordings of  
Wind Ensemble camp repertoire:  
<https://baylor.box.com/v/summercamppreferencerecordings>*



Timpani

#3—Maslanka: Symphony No. 4 (Quarter Note = 76)

427 *Suddenly in tempo* ♩ = 76

mf

p

f

dim.

p cresc. gradually

442

dim.

mp

Vibes

#4—Maslanka: Symphony No. 4 (Quarter Note = 124)

633 Vibe motor off hard mallets

sfz

sfz

sfz

simile

ff

2

646

Xylophone

#5—Maslanka: Symphony No. 4 (Quarter Note = 186)

178 6 184 11 195 198 Xylo. Solo *mf* *mf* *pp delicate*

201

207 *simile*

212 216 *f*

217

222 11 234 12 246 Xylo. *mf*

Bassoons

#6—Maslanka: Symphony No. 4 (Quarter Note = 124)

688 689 6 696 Solo *p*

698

Marimba

#7—Maslanka: Symphony No. 4 (Quarter Note = 128-132)

Marimba

774 *ff*

777

780 *accel. gradually. . .*

783 *(accel.)*

786

790

789

*p sub.* *cresc.*

2 794 3