Dear High School Band and Orchestra Participant:

Please find attached audition materials for the 2019 Baylor University High School Band and Orchestra Summer Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from the repertoire listed at the bottom of the page.

Please notice there are multiple sections of audition materials included in this packet:

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered only for the Symphonic Band or Concert Band.

2. **Excerpts**—This material is required of all scholarship recipients and those who wish to be considered for the Wind Ensemble and wind section of the Symphony Orchestra. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.

3. **Optional**—For those who wish to be considered for *piccolo*, *English horn*, or *soprano saxophone* parts in Symphony Orchestra and/or Wind Ensemble, you must prepare the optional excerpts IN ADDITION to those for flute, oboe, and alto saxophone, respectively.

4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email Lori_Clifton@baylor.edu or call 254-710-7411. We are looking forward to an outstanding summer camp experience!

*Check out the summer camp website to access recordings of Symphony Orchestra and Wind Ensemble camp repertoire: [www.baylor.edu/busmc]*

<table>
<thead>
<tr>
<th>WIND ENSEMBLE REPERTOIRE</th>
<th>SYMPHONY ORCHESTRA REPERTOIRE</th>
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<tr>
<td>Michael Daugherty: Lost Vegas, mvt. 3 “Fever”</td>
<td>Hector Berlioz: Overture to “The Corsair”</td>
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<tr>
<td>Luis Serrano Alarcón: Duende</td>
<td>Camille Saint-Saëns: Organ Symphony, Part II</td>
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The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble and Symphony Orchestra. This material will be required in addition to the required etude(s).

Timpani

#1—Alarcon: Duende, mvt 4, "Tempo de Buleria" (Dotted quarter=96)

Excerpts continue on the next page
Vibes

#2—Alarcon: Duende, mvt. 3, “Lento evocativo” (Quarter=80)

Excerpts continue on the next page
#3—Alarcon: Duende, mvt 3, “Lento e evocativo” (Quarter = 65)

Cadenza a piacere. Molto sentito $\text{Lento e evocativo (Q \pm 65)}$  

Vibrphone (motor off)

Tambourine

#4—Alarcon: Duende, mvt 1, “Allegro giusto” (Quarter = 160)
Cajon

#5—Alarcon: Duende, mvt 4, “Tempo de Buleria” (Dotted quarter=76)
Xylophone

#6—Daugherty: Lost Vegas, mvt 3, "Fever" (Quarter = 168)

115 \( \frac{J}{d} = 168 \)

119

123

127

Glockenspiel