

2022 Tuba Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email Lori_Clifton@baylor.edu. We are looking forward to an outstanding summer camp experience!

*Check out the link below to access recordings of
Wind Ensemble camp repertoire:
<https://baylor.box.com/v/summercampreferencerecordings>*

2022 Tuba Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

pg. 1

Andante cantabile (♩ = 50) **2**

p dolce espress.

dolce

cresc.

dim.

p



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pg. 2

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The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

1. Maslanka: Symphony No. 4 (Quarter Note = 186)

195 21 216 18 234 15 249 *brutal*

Piccorno Bassoons

251

257

262 269

270

Detailed description: This block contains five staves of musical notation for the Tuba part. The first staff starts at measure 195 and includes a bracketed section from measure 249 to 251, marked 'brutal' and 'ff'. The second staff starts at measure 251. The third staff starts at measure 257. The fourth staff starts at measure 262 and includes a bracketed section from measure 269 to 270. The fifth staff starts at measure 270. The notation includes various rhythmic values, accidentals, and dynamic markings.

2. Maslanka: Symphony No. 4 (Half Note = 80)

Slowing . . . 406 *subito a tempo* $\text{♩} = 80$

open

404

409

413

417 3

pp *ff* *simile*

Detailed description: This block contains four staves of musical notation for the Tuba part. The first staff starts at measure 404 and includes a bracketed section from measure 406 to 409, marked 'subito a tempo' and '♩ = 80'. The second staff starts at measure 409. The third staff starts at measure 413. The fourth staff starts at measure 417 and includes a bracketed section from measure 417 to 419, marked with a '3' indicating a triplet. The notation includes various rhythmic values, accidentals, and dynamic markings.

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3. Maslanka: Symphony No. 4 (Quarter Note = 112)

Musical score for Tuba, measures 587-601. The score is in bass clef and consists of five staves. Measure 587 starts with a *ff* dynamic. Measure 592 is marked with a box containing the number 592 and the instruction "always accented". Measure 601 includes dynamics *ff p*, *cresc.*, and *ff*, along with the instruction "poco accel.".

4. Maslanka: Symphony No. 4 (Quarter Note = 124)

Musical score for Tuba, measures 674-685. The score is in bass clef and consists of three staves. Measure 674 features a triplet of eighth notes marked with a box containing the number 679 and a *ff* dynamic. Measure 681 includes *sfz* dynamics. Measure 685 is marked with the instruction "simile".

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5. Maslanka: Symphony No. 4 (Quarter Note = 128-132)

The musical score consists of three staves of music in bass clef. The first staff begins with a large bracket on the left and contains measures 763-764. It starts with a *ff* dynamic and includes an *accel.* marking. The second staff begins with a box containing the number 764 and contains measures 765-766. It features a *snatch* marking and a *ffp* dynamic. The third staff begins with a large bracket on the left and contains measures 767-770. It includes a *rallentando* marking, a *snatch* marking, a box with the number 770, and a *in tempo* marking with a tempo range of $\bullet = 128-132$. Dynamics *f*, *ff*, *p*, and *ff* are indicated throughout the staff.