

2022 Trombone Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email Lori_Clifton@baylor.edu. We are looking forward to an outstanding summer camp experience!

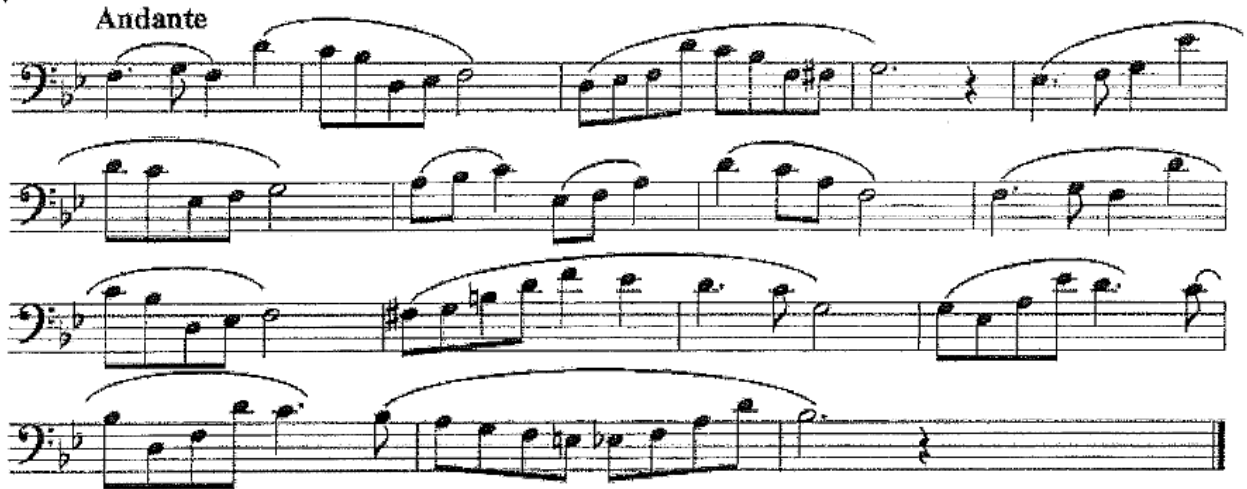
***Check out the link below to access recordings of
Wind Ensemble camp repertoire:
<https://baylor.box.com/v/summercamppreferencerecordings>***

2022 Trombone Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

#1

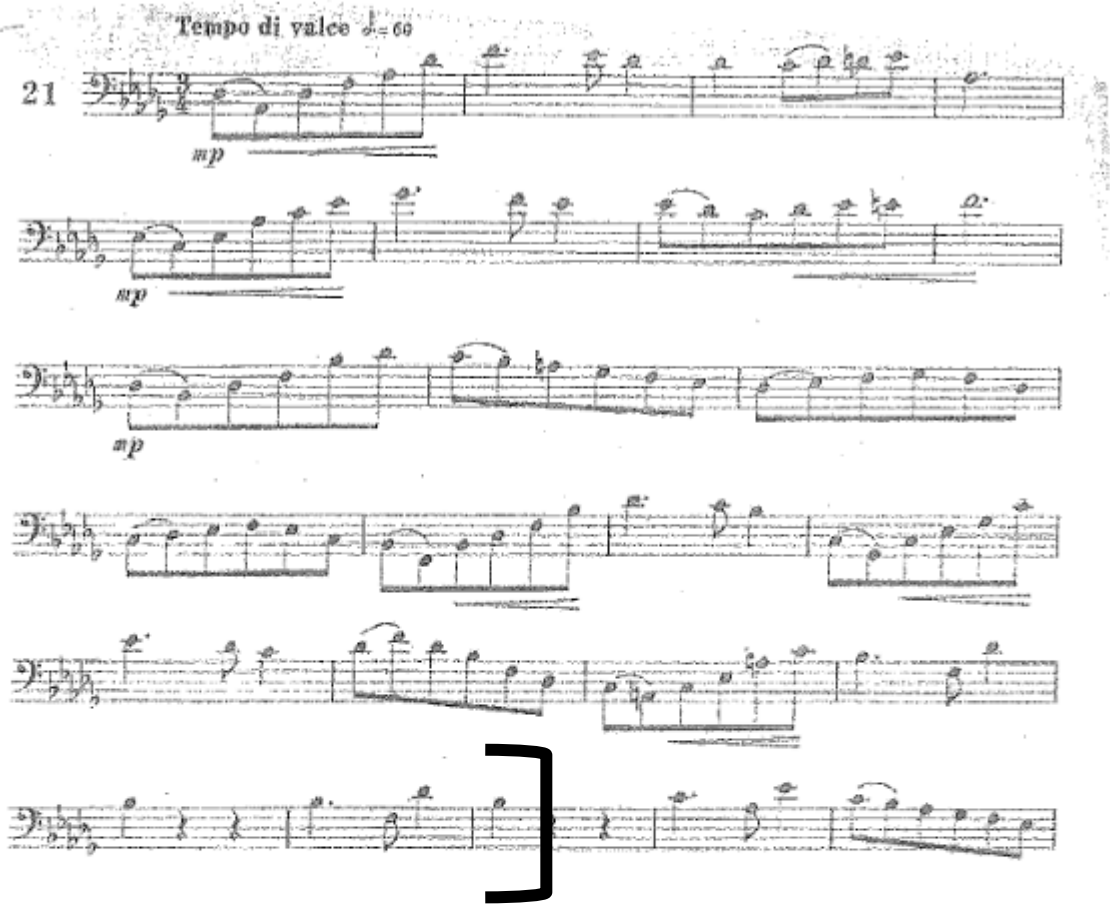
Andante



#2

Tempo di valce $\text{♩} = 60$

21



2022 Trombone Excerpts

The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

1. Maslanka: Symphony No. 4 (Quarter Note = 124; skip extended rests)

The musical score consists of four staves of music in bass clef. The first staff (measures 632-634) begins with a bracketed box containing the number 633. The music is marked *ff*. The second staff (measures 635-639) includes the instruction "mute on" and a triplet of notes marked with the number 3. The third staff (measures 640-645) is marked "mute" and *ff*. The fourth staff (measures 646-651) begins with a bracketed box containing the number 646 and is marked *ff staccatissimo*. It features a triplet of notes marked with the number 6. The time signature changes from 4/4 to 3/4 and back to 4/4.

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2. Maslanka: Symphony No. 4 (Quarter Note = 124)

Musical score for Trombone, measures 668-685. The score is in bass clef with a 3/4 time signature. It features a triplet of eighth notes at measure 668, marked with a '3' above it. Measures 672 and 679 are boxed. The piece includes dynamic markings such as *ff* and *sfz*, and articulation like accents (*^*) and slurs. A large bracket spans from measure 672 to 685.

3. Maslanka: Symphony No. 4 (Quarter Note = 172)

Musical score for Trombone, measures 800-855. The score is in bass clef with a 4/4 time signature. It begins with a *Soli* marking and a *ff* dynamic. Measures 806, 829, and 840 are boxed. Measure 840 includes the instruction *in one* with a tempo marking of $\text{♩} = 60$. The score features a series of slurred eighth notes and includes dynamic markings like *ff* and *poco accel. ...*. A large bracket spans from measure 840 to 855.