

2022 Horn Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email Lori_Clifton@baylor.edu. We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of
Wind Ensemble camp repertoire:
<https://baylor.box.com/v/summercamppreferencerecordings>***

2022 Horn Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

(NOTE: do not take repeats)

Nº 16. Moderato. (in E, D, C & B♭ low)



N 117-23

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4 [Moderato cantabile 19. dolce p

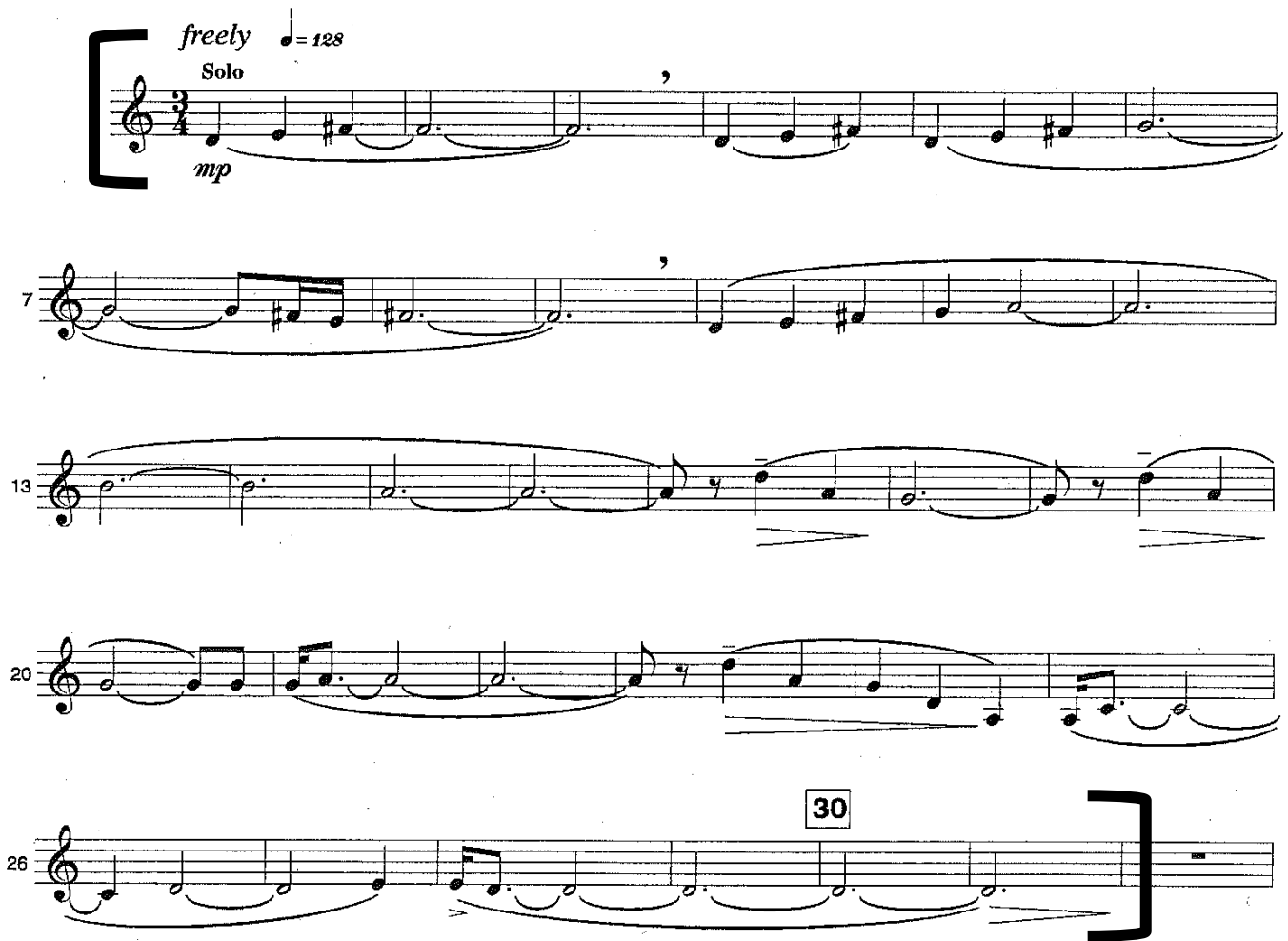
p p p p p Fine p elegante p

2022 Horn Excerpts

The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

1. Maslanka: Symphony No. 4 (Quarter Note = 128, but freely)

All Maslanka excerpts are for Horn in F



freely ♩ = 128
Solo
mp

7

13

20

26

30

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2. Maslanka: Symphony No. 4 (Half Note = 80)

Musical score for Horn Excerpt 2, measures 409-420. The score is written in treble clef with a key signature of one flat. Measure 409 starts with an 'open' instruction and a dynamic of *ff*. The music features a series of eighth notes and quarter notes, with some slurs and accents. Measure 413 continues the melodic line. Measure 417 includes a dynamic of *mf*. Measure 420 shows a dynamic of *pp* and includes the instruction 'ad lib - quite slowly' with a bracketed section. The score concludes with a final measure marked with a fermata.

3. Maslanka: Symphony No. 4 (Quarter Note = 112)

Musical score for Horn Excerpt 3, measures 569-576. The score is written in treble clef with a key signature of one flat. Measure 569 starts with a dynamic of *ff* and includes a bracketed section with a '3' above it. Measure 573 includes a dynamic of *mf* and a bracketed section with a '6' below it. Measure 576 includes a dynamic of *mf* and a bracketed section with a '5' below it. The score concludes with a final measure marked with a fermata. A box containing the number '572' and the instruction 'suddenly a bit slower' is positioned above the score.

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4. Maslanka: Symphony No. 4 (Quarter Note = 124; skip extended rests)



Muted Tbn. 1

662 3 665 2 667 668 *ff* 672 679 681 2 684 685

The musical score is written for Muted Tbn. 1 in treble clef. It consists of five staves of music. The first staff (measures 662-667) includes a triplet of eighth notes (662-664) and a pair of eighth notes (665-666). A large bracket spans from measure 668 to the end of the page. The second staff (measures 670-671) continues the melodic line. The third staff (measures 674-675) features a triplet of eighth notes (679-681) and accents. The fourth staff (measures 681-684) includes a pair of eighth notes (681-682) and a triplet of eighth notes (683-685). The fifth staff (measures 685-685) continues the melodic line with a final bracket.